



Multnomah County Oregon

## Board of Commissioners & Agenda

connecting citizens with information and services

### BOARD OF COMMISSIONERS

#### Ted Wheeler, Chair

501 SE Hawthorne Boulevard, Suite 600  
Portland, Or 97214

Phone: (503) 988-3308 FAX (503) 988-3093

Email: [mult.chair@co.multnomah.or.us](mailto:mult.chair@co.multnomah.or.us)

#### Deborah Kafoury, Commission Dist. 1

501 SE Hawthorne Boulevard, Suite 600  
Portland, Or 97214

Phone: (503) 988-5220 FAX (503) 988-5440

Email: [district1@co.multnomah.or.us](mailto:district1@co.multnomah.or.us)

#### Jeff Cogen, Commission Dist. 2

501 SE Hawthorne Boulevard, Suite 600  
Portland, Or 97214

Phone: (503) 988-5219 FAX (503) 988-5440

Email: [district2@co.multnomah.or.us](mailto:district2@co.multnomah.or.us)

#### Judy Shiprack, Commission Dist. 3

501 SE Hawthorne Boulevard, Suite 600  
Portland, Or 97214

Phone: (503) 988-5217 FAX (503) 988-5262

Email: [district3@co.multnomah.or.us](mailto:district3@co.multnomah.or.us)

#### Diane McKeel, Commission Dist. 4

501 SE Hawthorne Boulevard, Suite 600  
Portland, Or 97214

Phone: (503) 988-5213 FAX (503) 988-5262

Email: [district4@co.multnomah.or.us](mailto:district4@co.multnomah.or.us)

#### On-line Streaming Media, View Board Meetings

[www2.co.multnomah.or.us/cc/live\\_broadcast.shtml](http://www2.co.multnomah.or.us/cc/live_broadcast.shtml) On-line Agendas & Agenda Packet Material  
[www.co.multnomah.or.us/cc/agenda.shtml](http://www.co.multnomah.or.us/cc/agenda.shtml)

Americans with Disabilities Act Notice: If you need this agenda in an alternate format, or wish to participate in a Board Meeting, please call the Board Clerk (503) 988-3277, or the City/County Information Center TDD number (503) 823-6868, for information on available services and accessibility.

REVISED

**FEBRUARY 17 & 19, 2009**

### BOARD MEETINGS

### FASTLOOK AGENDA ITEMS OF INTEREST

Pg 2	9:00 a.m. Tuesday Budget Overview Work Session
Pg 2	9:30 a.m. Thursday Opportunity for Public Comment on Non-Agenda Matters
Pg 2	9:40 a.m. Thursday Public Hearing and Consideration of an ORDER Approving the Annexation of Territory to Dunthorpe-Riverdale County Service District
Pg 3	9:50 a.m. Declaration of Cooperation – Sandy River Connections Concept Plan
Pg 3	10:20 a.m. Resolution Approving the Recommendation of the Policy Advisory Group Regarding the Locally Preferred Alternative for the Sellwood Bridge Project

Thursday meetings of the Multnomah County Board of Commissioners are cable-cast live and taped and may be seen by Cable subscribers in Multnomah County at the following times:

Thursday, 9:30 AM, (LIVE) Channel 30

Saturday, 10:00 AM, Channel 29

Sunday, 11:00 AM, Channel 30

Tuesday, 8:15 PM, Channel 29

Produced through MetroEast Community Media

(503) 667-8848, ext. 332 for further info

or: <http://www.metroeast.org>

Tuesday, February 17, 2009 - 9:00 AM  
Multnomah Building, Sixth Floor Commissioners Conference Room 635

## **WORK SESSION**

9:00 to 9:45      General Fund Revenue and Expenditure Forecast Update  
9:45 to 11:45      State and Local Revenue Options Briefing

---

Thursday, February 19, 2009 - 9:30 AM  
Multnomah Building, First Floor Commissioners Boardroom 100  
501 SE Hawthorne Boulevard, Portland

## **REGULAR MEETING**

### **REGULAR AGENDA**

#### **DEPARTMENT OF COUNTY ATTORNEY – 9:30 AM**

UC-1 RESOLUTION Declaring a Vacancy in the Office of County Auditor,  
Calling an Election for May 19, 2009, and Setting the Candidate Filing  
Deadline for March 10, 2009

#### **PUBLIC COMMENT - 9:30 AM**

Opportunity for Public Comment on non-agenda matters. Testimony is  
limited to three minutes per person. Fill out a speaker form available in the  
Boardroom and turn it into the Board Clerk.

#### **NON-DEPARTMENTAL - 9:30 AM**

- R-1 Appointment of Heidi Beebe to the Multnomah County LIBRARY  
ADVISORY BOARD
- R-2 Appointment of Kara Thallon, Joseph Bennett Jr., and David Barber to the  
Multnomah County Food Services Advisory Board

#### **SERVICE DISTRICT - 9:40 AM**

*(Recess as the Board of County Commissioners and convene as the governing body  
for DUNTHORPE RIVERDALE SANITARY SERVICE DISTRICT NO. 1)*

R-3 Acting as the Governing Body of the DUNTHORPE RIVERDALE SANITARY SERVICE DISTRICT, Public Hearing and Consideration of the District's Endorsing a Petition to Annex a Single Parcel of Land to the District Pursuant to ORS 198.857

R-4 PUBLIC HEARING and Consideration of an ORDER Approving the Annexation of Territory to Dunthorpe-Riverdale County Service District  
(Adjourn as the governing body for Dunthorpe Riverdale Sanitary Service District No. 1 and reconvene as BOARD OF COUNTY COMMISSIONERS)

**DEPARTMENT OF COMMUNITY SERVICES – 9:50 AM**

R-5 Declaration of Cooperation - Sandy River Connections Concept Plan

**COMMISSION ON CHILDREN, FAMILIES AND COMMUNITY – 10:00 AM**

R-6 NOTICE OF INTENT to Apply for Department of Justice-Safe Havens Supervised Visitation Safe Exchange Funding for Developing Supervised Visitation Services for Victims/Batterers and their Children

R-7 NOTICE OF INTENT to Apply for Oregon Community Foundation Grant to Fund the Early Childhood Trauma Response System

**NON-DEPARTMENTAL – 10:15 AM**

R-8 Appointment of Bruce Whiting to the HOUSING AND COMMUNITY DEVELOPMENT COMMISSION

**DEPARTMENT OF COMMUNITY SERVICES – 10:20 AM**

R-9 RESOLUTION Approving the Recommendation of the Policy Advisory Group Regarding the Locally Preferred Alternative for the Sellwood Bridge Project

**BOARD COMMENT**

Opportunity (as time allows) for Commissioners to provide informational comments to Board and public on non-agenda items of interest or to discuss legislative issues.



# MULTNOMAH COUNTY

## AGENDA PLACEMENT REQUEST (revised 09/22/08)

### Board Clerk Use Only

Meeting Date: 02/17/09  
Agenda Item #: WS-1  
Est. Start Time: 9:00 AM  
Date Submitted: 02/09/09

**Agenda Title:** General Fund Revenue and Expenditure Forecast Update

*Note: If Ordinance, Resolution, Order or Proclamation, provide exact title. For all other submissions, provide a clearly written title sufficient to describe the action requested.*

Requested Meeting Date: February 17, 2009 Amount of Time Needed: 45 minutes  
Department: County Management Division: Budget Office  
Contact(s): Karyne Kieta  
Phone: 503-988-3312 Ext. 22457 I/O Address: 503/501  
Presenter(s): Mike Jaspin

### General Information

**1. What action are you requesting from the Board?**

Attend a briefing session to hear an update of the County's five-year General Fund revenue and expenditure forecast. No decisions will be made; this is an information briefing only.

**2. Please provide sufficient background information for the Board and the public to understand this issue. Please note which Program Offer this action affects and how it impacts the results.**

County Financial Policies recognize the importance of developing and maintaining a five-year financial forecast for the General Fund in order for the Board to be able to assess the long-term financial implications of current and proposed policies and programs.

The forecast presentation will provide an update of available funding for FY 10 and beyond; provide context for evaluating financial risk and for assessing the County's ability to sustain services; and identify key variables that might change the level of revenues or expenditures.

**3. Explain the fiscal impact (current year and ongoing).**

N/A—briefing only.

**4. Explain any legal and/or policy issues involved.**

N/A—briefing only.



**5. Explain any citizen and/or other government participation that has or will take place.**

N/A—briefing only.

---

**Required Signature**

---

**Elected Official or  
Department/  
Agency Director:**

*Carol M. Ford*

**Date:** 02/09/09



# **General Fund Forecast Update**

***Presentation to the Board of County  
Commissioners***

**Multnomah County Budget Office**  
**February 17, 2009**

# Introduction

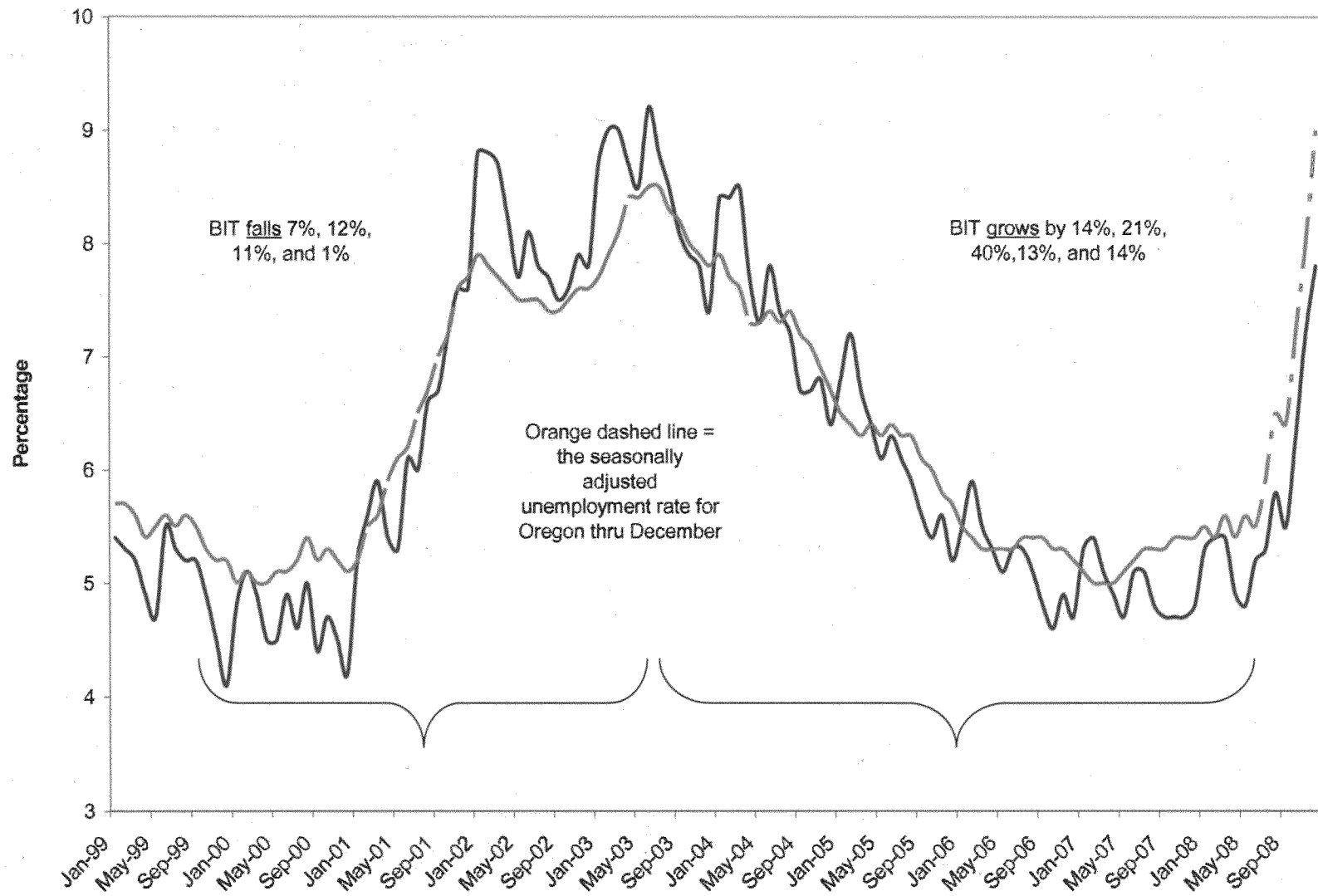
---

- FY 2009 -- The Bad & Not So Bad...
  - FY 2009 BIT Collections & Forecast
  - FY 2009 Ending Balance & One-Time-Only Funds for FY 2010
- Economic Overview
- FY 2010 General Fund Forecast
  - Operating Deficit Overview
  - Revenues
  - Expenditure Assumptions
    - ✓ No Change from October Forecast
    - ✓ CPI/COLA
  - Forecast Risks & Issues
- Summary & Questions



# Unemployment Rate & BIT

Unemployment Rate - Multnomah County  
(Thru December 2008 - Not Seasonally Adjusted)



# **FY 2009 BIT Collections**

---

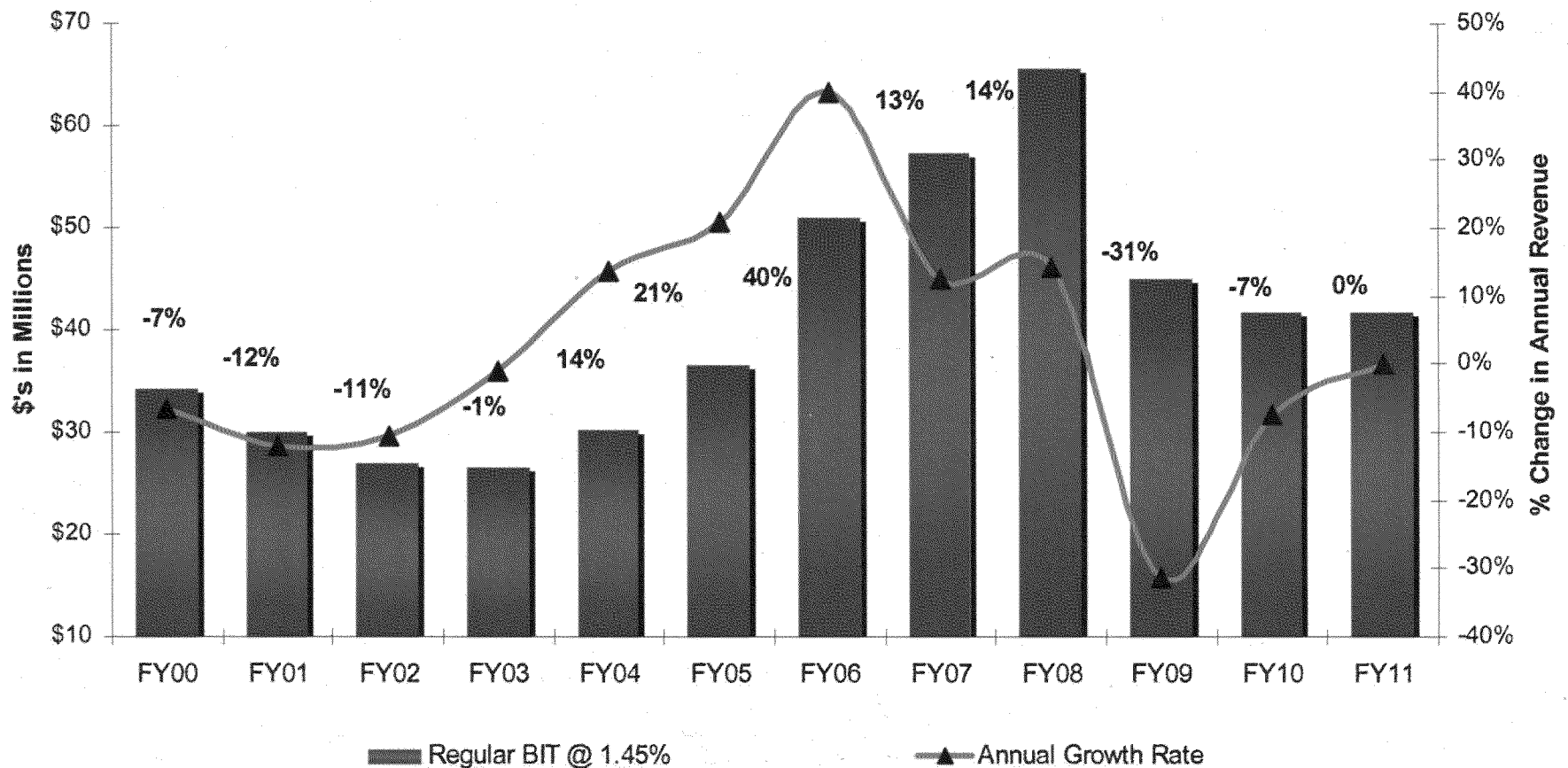
- FY 2009 BIT Collections – Thru January
  - ✓ Quarterly – Down 6.8%
  - ✓ Yearly – Down 17.2%
  - ✓ Refunds – Up 182.7%
  - ✓ Overall – Down 26.2%
  - ✓ Overall – Down \$6.4 million
- FY 2009 Budget Assumed 16% Drop (\$10.8 million)
- Now Assuming 31% Drop (\$20.6 million)
- Will Update after April Returns



# Annual BIT Collections

## Annual BIT Collections

(FY 2000 to FY 2008 Actuals; FY 2009 Estimated; FY 2010 & 11 Forecast)



# FY 2009 Ending Balance

---

	<u>Amount</u>
Additional BWC in FY 09 (from FY 08)	8,928,428
Wapato Contingency (less \$338,546 for MCDC)	5,795,268
<u>Revenue</u>	
Property Tax	1,747,797
BIT	(9,814,244)
Timber/Secure Schools	1,112,989
Video Lottery	(931,063)
US Marshal	1,175,558
	(6,708,963)
<u>Other Revenue</u>	
CAFFA/A&T Supplement	(300,000)
Recording Fees	(1,935,000)
City of Portland/Chronic Offender	(914,000)
Interest Earnings	(3,060,000)
Less TRAN costs	880,000
Revenue Reserve	3,000,000
	(2,329,000)
Departmental Spending Targets ( <i>expenditure side</i> )	10,258,367
Other (A&T, Passports, BIT Payments, etc.)	984,064
<b>General Fund FY 2009 Ending Balance (excluding reserve)</b>	<b>16,928,164</b>
 <u>Lower Reserves to 10% per Board Financial Policy</u>	 <u>1,086,348</u>
<b>Total OTO Funds Available for FY 2010</b>	<b>18,014,512</b>



# Economic Overview

---

## ■ National

- ✓ Credit Markets & Financial Sector
- ✓ Weakening economy (Retail sales, industrial production, unemployment, inflation/energy prices, transportation sector)

## ■ State

- ✓ Employment & income taxes

## ■ Local

- ✓ Housing (prices, defaults, recording fees, builder bankruptcy, bank failures)
- ✓ Unemployment





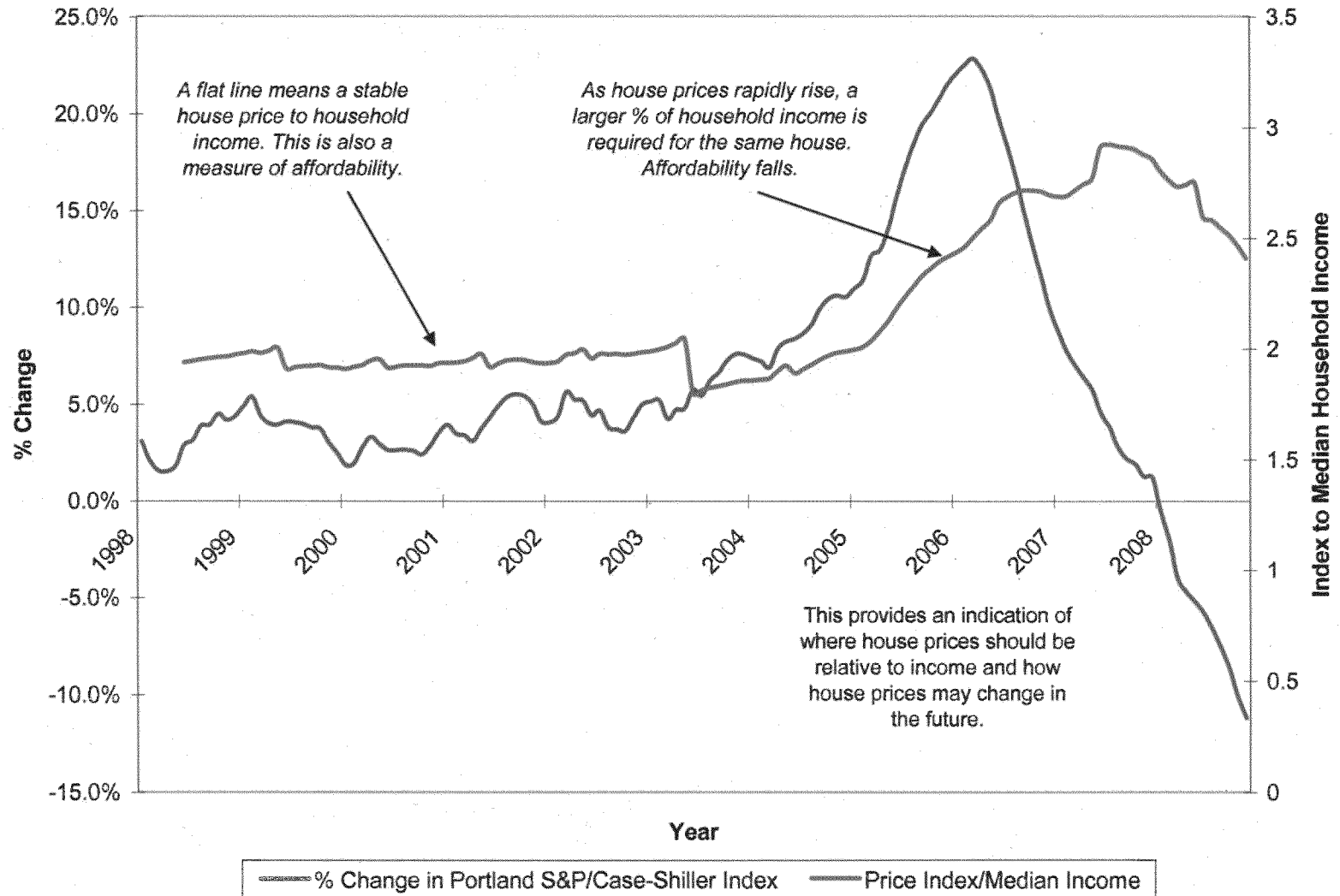
# Economic Overview

**Monthly Year-Over-Year % Change**  
*Based on S&P/Case-Shiller Home Price Index Thru November 2008*



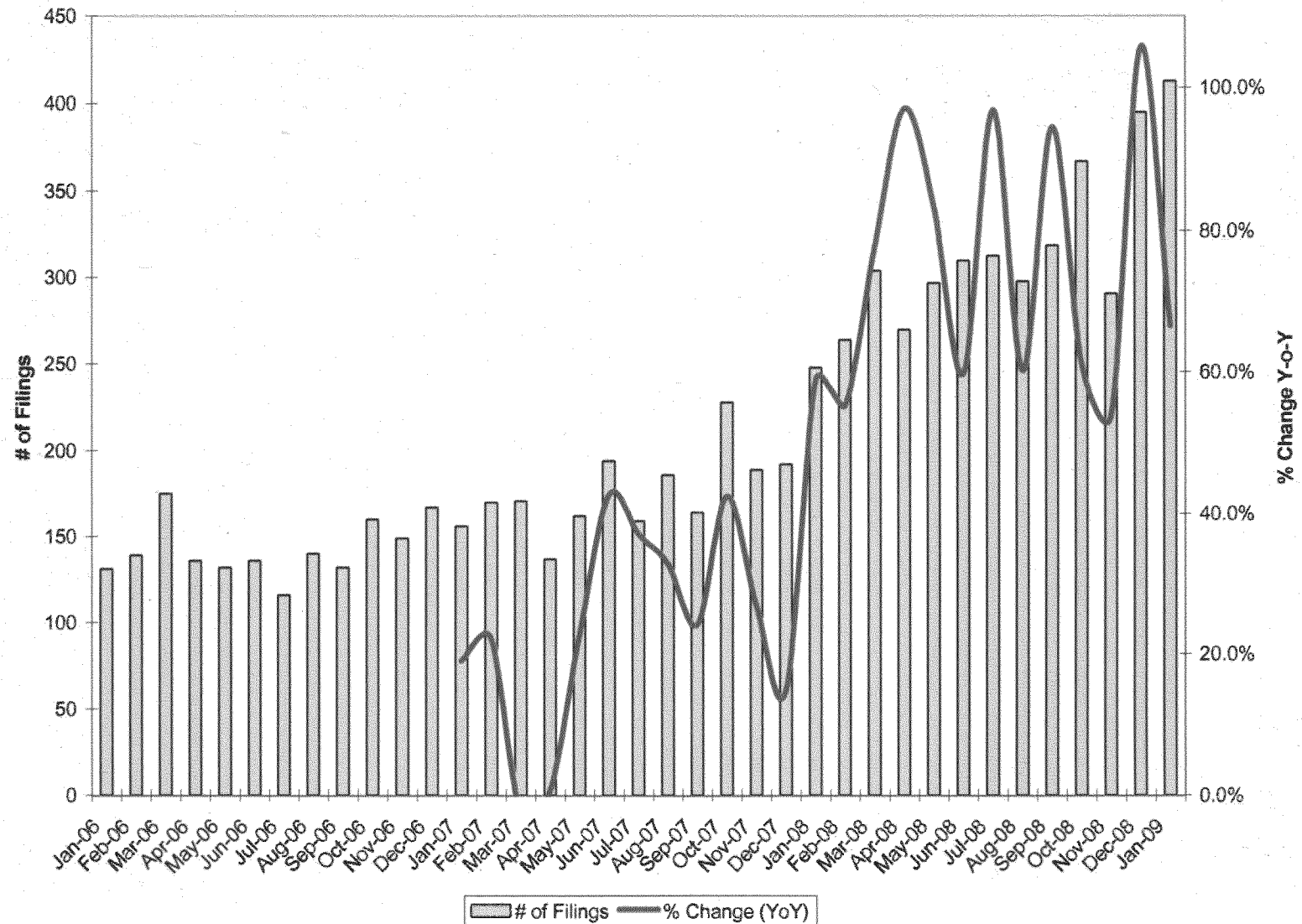
# Economic Overview

**% Change in Portland S&P/Case-Shiller House Price Index and  
Index to Median Household Income**



# Economic Overview

Default Filings in Multnomah County & Year-Over-Year % Change (Thru January)



# FY 2010 General Fund Forecast

---

- The FY 2010 forecast assumes a severe recession with rising unemployment, tight credit, falling real estate values, and general uncertainty and fear.
- Ongoing gap between revenues and expenditures of **\$36.5 million.**
- Explained by:
  - ✓ Reduced Revenues (\$19.0 million)
  - ✓ An ongoing structural deficit (\$5.3 million)
  - ✓ OTO funds in FY 09 supporting ongoing programs (\$4.2 million)
  - ✓ Additional FY 09 spending & annualized program costs (\$4.3 million)
  - ✓ Higher personnel costs (\$3.7 million)



# Operating Deficits

- FY 2010 operating deficit equals \$36.5 million
- FY 2011 operating deficit grows to \$45.9 million
- Change in forecast driven mainly by BIT, with Property Tax and Lottery accounting for remainder
- Does not include State or Federal Impacts

## General Fund Operating Deficits for FY 2010 & 2011

	October Base (Moderate Recession)	October Pessimistic (More Severe Recession)	February 2009
FY 2010 Operating Deficit	23,857,487	28,870,849	36,533,909
FY 2011 Operating Deficit	30,132,862	35,317,799	45,866,066

*Note: FY 2011 operating deficit assumes no action taken in FY 2010*



# General Fund Revenue Forecast

---

- FY 2010 ongoing General Fund Revenues \$332.5 million.
  - ✓ Property Tax (66.5%) - \$221.2 million
  - ✓ BIT (12.8%) - \$42.5 million
  - ✓ Motor Vehicle Rental Tax (3.8%) - \$12.7 million
  - ✓ Video Lottery, Liquor & Cigarette Tax (2.8%) - \$9.2 million
  - ✓ A&T Recording/CAFFA (2.0%) - \$6.7 million
  - ✓ Other – Indirect (\$13.0 million), US Marshal (125 beds), Juvenile Detention, City of Portland Chronic Offender



# General Fund Revenue Forecast

## Major General Fund Revenue Sources

*Excludes ITAX Revenue & Beginning Working Capital (BWC)*

	Actual FY 2008	Adopted FY 2009	Forecast FY 2009	Forecast FY 2010	Forecast FY 2011	Forecast FY 2012
Property Taxes	\$ 210,236,715	\$ 215,402,002	\$ 217,149,799	\$ 221,248,041	\$ 226,553,162	\$ 235,058,839
Business Income Tax <sup>3</sup>	65,650,000	55,664,744	45,850,500	42,528,000	42,528,000	44,654,400
Motor Vehicle Rental	13,481,426	13,212,272	13,212,272	12,672,540	12,989,354	13,379,034
Recording Fees/CAFFA Grant	8,155,190	8,338,200	6,103,200	6,720,000	7,560,000	7,921,200
State Shared Revenues <sup>1</sup>	9,597,728	9,966,817	9,035,754	9,197,471	9,362,528	9,545,244
US Marshal Per Diem	5,938,140	5,803,125	6,978,683	5,917,188	6,091,703	6,271,454
Interest Earnings	5,072,730	4,960,000	1,900,000	2,150,000	2,193,000	2,236,860
Timber/Secure Schools Act	1,388,216	0	1,112,989	1,001,690	902,758	556,495
	\$ 319,520,145	\$ 313,347,160	\$ 301,343,197	\$ 301,434,929	\$ 308,180,504	\$ 319,623,525
All Other General Fund <sup>2</sup>	28,034,196	31,658,094	30,285,322	31,029,264	31,680,264	28,955,130
<b>Total</b>	<b>\$ 347,554,341</b>	<b>\$ 345,005,254</b>	<b>\$ 331,628,519</b>	<b>\$ 332,464,193</b>	<b>\$ 339,860,768</b>	<b>\$ 348,578,655</b>
% of Total Revenue	91.93%	90.82%	90.87%	90.67%	90.68%	91.69%
% Change in Ongoing Revenue		-0.73%	-3.88%	0.25%	2.22%	2.57%

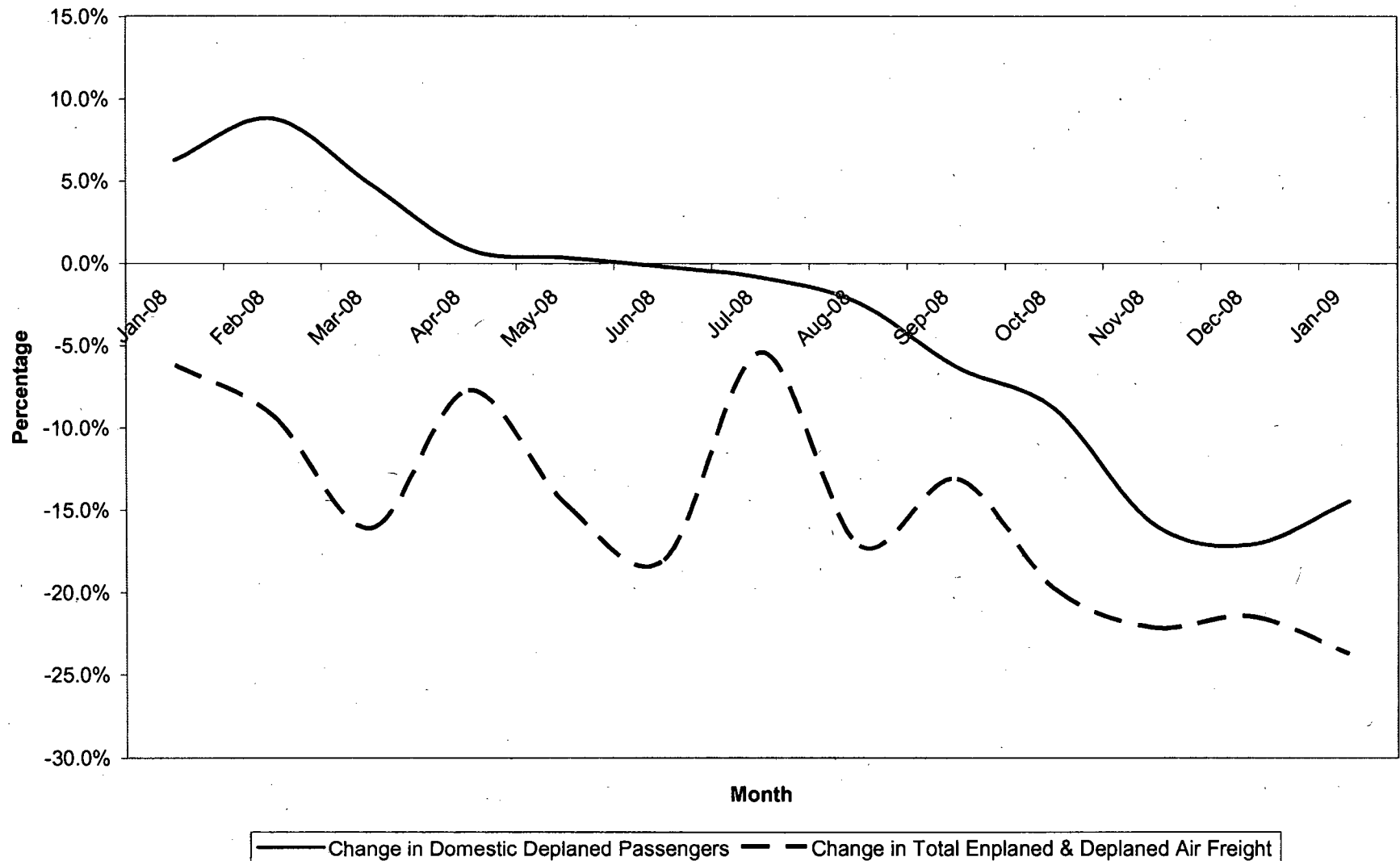
### Notes:

1. State Shared Revenues include Video Lottery and OLCC, Cigarette, and Amusement Device Taxes
2. All Other General Fund Exclude ITAX Revenue and Beginning Working Capital (BWC)
3. Not Adjusted for BIT Administration Cost Accounting Change



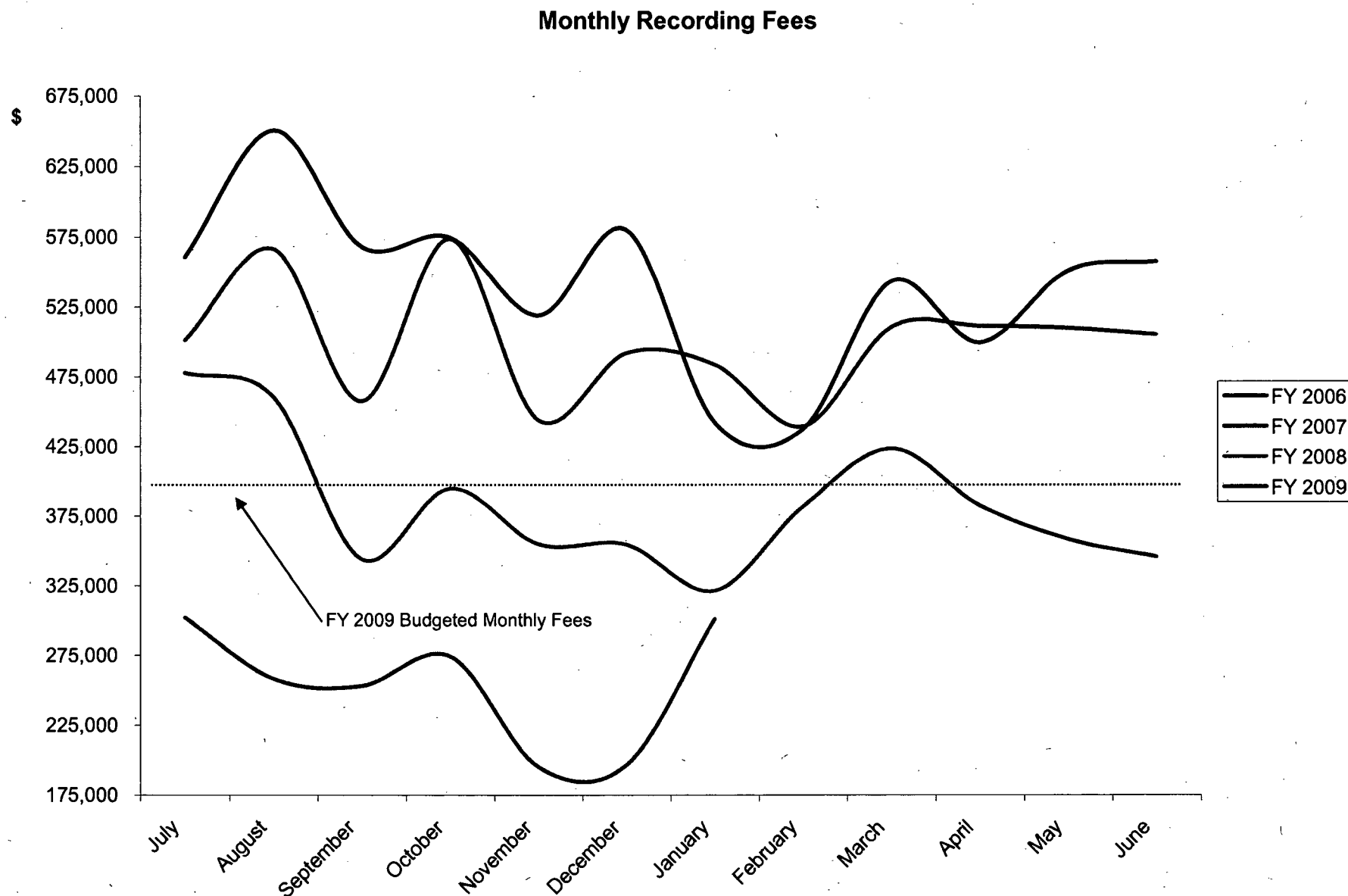
# PDX Passenger & Freight Statistics

Year-Over-Year Change in Passengers & Freight at PDX



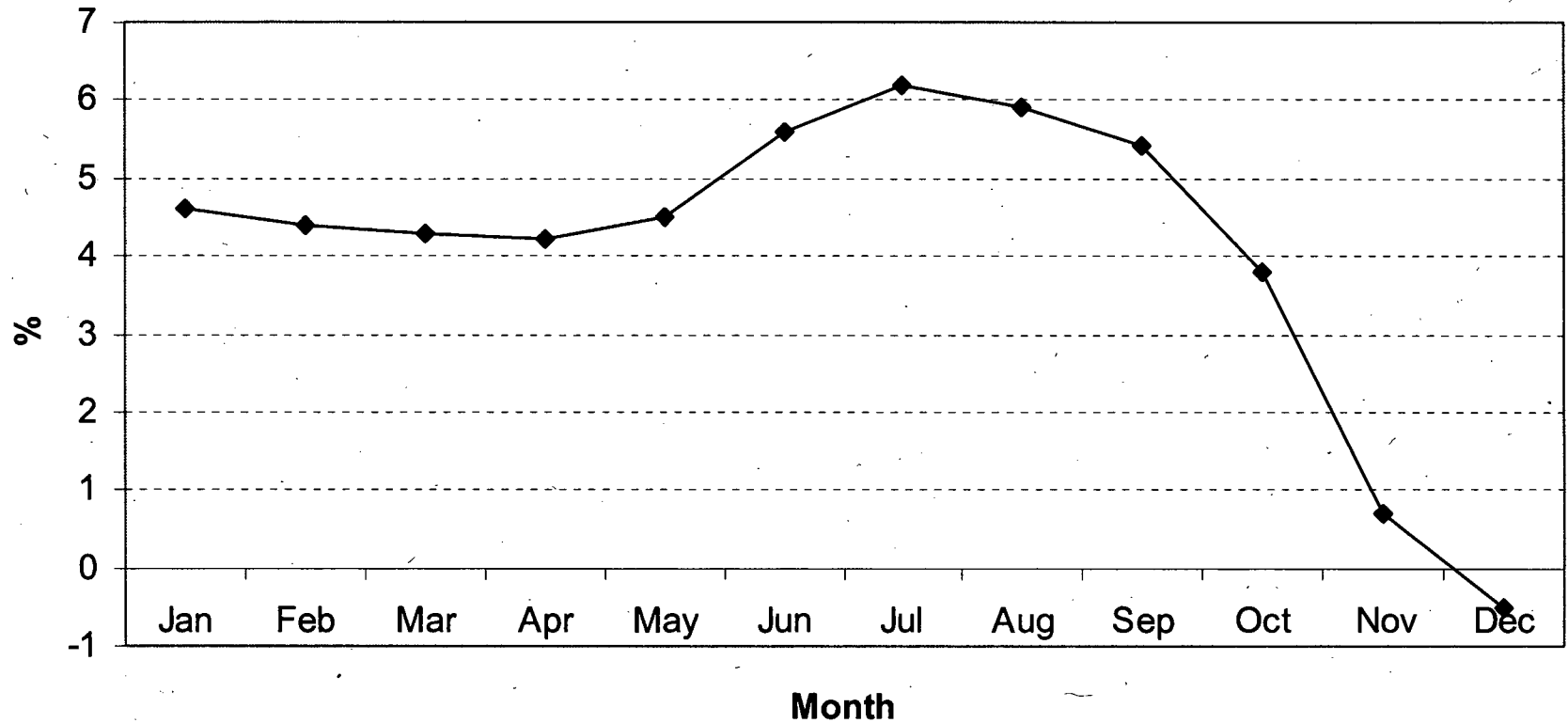


# Monthly Recording Fees

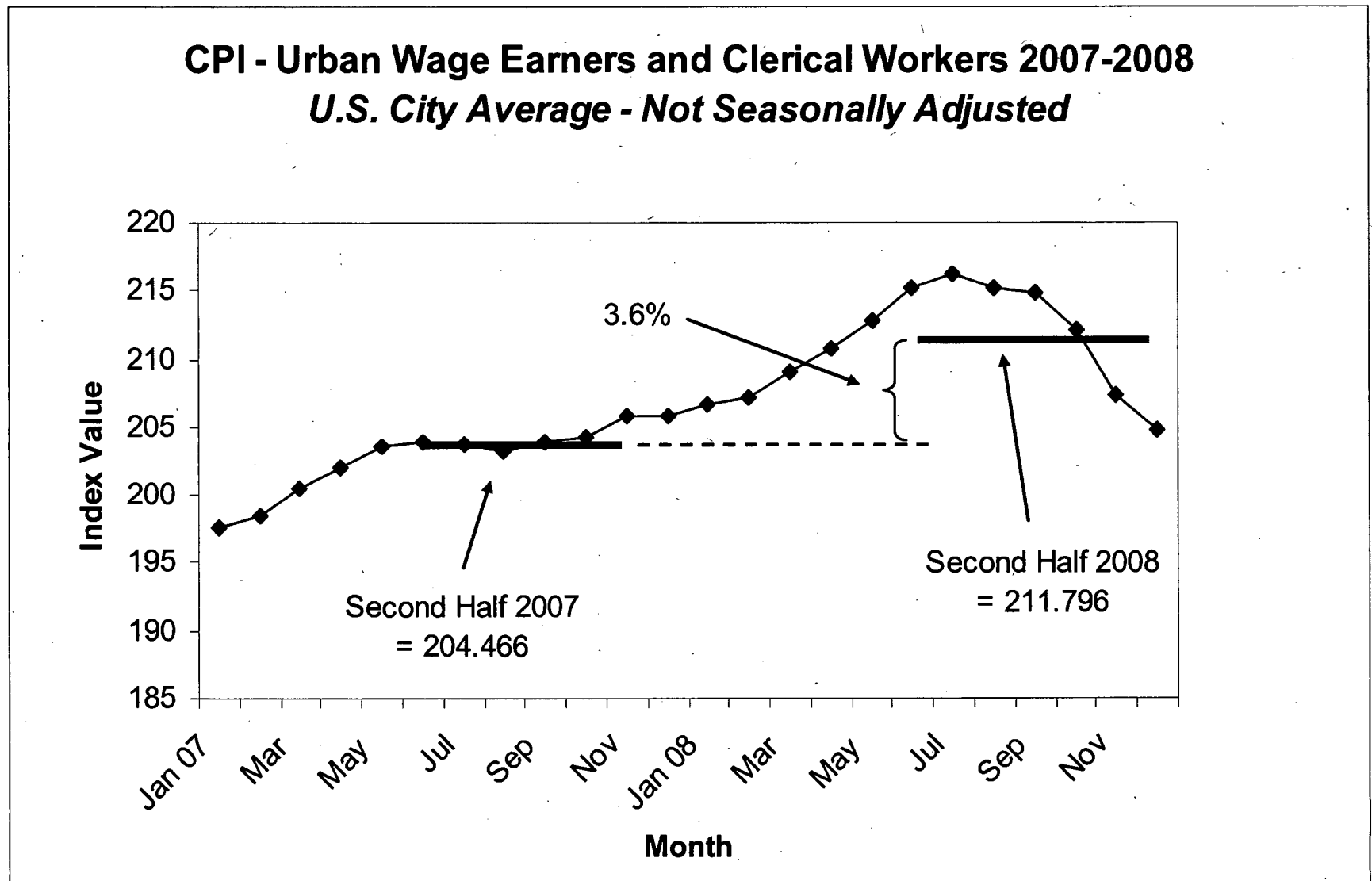


# Expenditure Assumptions - CPI

**Year-over-Year Percentage Change in the CPI - Urban Wage  
Earners & Clerical Workers for 2008**  
*U.S. City Average - Not Seasonally Adjusted*



# Expenditure Assumptions – CPI/COLA



# Forecast Risks & Issues

---

- Economic conditions continue to worsen
  - ✓ BIT
  - ✓ Length and severity of recession – property tax compression.
  - ✓ FY 2009 State budget impacts & OTO resources for FY 2010
- State Budget
- Internal/Local Issues
  - ✓ A&T IT System Financing
  - ✓ East County Justice Center
  - ✓ Wapato
  - ✓ Bridge Loan Repayment
  - ✓ Retiree Benefits Liability
  - ✓ Others



# Summary

---

- FY 2009 budget okay
  - ✓ Lower BIT & Lottery collections.
  - ✓ Offset by additional BWC, Departmental under spending, and not using Wapato Contingency funds.
  - ✓ Roughly \$18 million of OTO funds from FY 2009 available for FY 2010.
- FY 2010 operating deficit of \$36.5 million.
- FY 2011 operating deficit likely to be \$45.9 million.
- Downside risk to revenue forecast – economy, state impacts, and increasing property tax compression.
- Questions?
- More info @ [www.co.multnomah.or.us/BudgetFY2010](http://www.co.multnomah.or.us/BudgetFY2010)





# MULTNOMAH COUNTY AGENDA PLACEMENT REQUEST (revised 09/22/08)

**Board Clerk Use Only**

Meeting Date: 02/17/09  
Agenda Item #: WS-1  
Est. Start Time: 9:45 AM  
Date Submitted: 02/11/09

**Agenda Title:** State and Local Revenue Options Briefing

*Note: If Ordinance, Resolution, Order or Proclamation, provide exact title. For all other submissions, provide a clearly written title sufficient to describe the action requested.*

Requested Meeting Date: February 17, 2009 Amount of Time Needed: 2 Hours  
Department: Non-Departmental Division: Chair's Office  
Contact(s): Rhys Scholes  
Phone: 988-5273 Ext. 85273 I/O Address: 503/6/Chairs  
Presenter(s): Rhys Scholes, Mark Campbell, Phillip Kennedy-Wong, Sally Brown

**General Information****1. What action are you requesting from the Board?**

No action.

**2. Please provide sufficient background information for the Board and the public to understand this issue. Please note which Program Offer this action affects and how it impacts the results.**

This is an informational briefing on state and local revenue options. The intention is to briefly survey the full range of options and to include information on topics under discussion in the Oregon Legislature as well as historical and technical background on these options.

**3. Explain the fiscal impact (current year and ongoing).**

None

**4. Explain any legal and/or policy issues involved.**

Because Multnomah County and the State of Oregon are facing budget shortfalls that will require reductions to public services it is important to understand the full range of options available to state and local government to mitigate those budget shortfalls.

**5. Explain any citizen and/or other government participation that has or will take place.**

Multnomah County is working with state and local partners to examine revenue options.

---

**Required Signature**

---

**Elected Official or  
Department/  
Agency Director:**

*TED WHEELER*

**Date:** 02/11/09

---

**First Draft Outline**  
**February 17 Revenue Options Briefing**

**Part 1 – State General Fund Revenue**

What measures is the Oregon Legislature considering this session that might mitigate the state budget shortfall (and resulting loss of public services in Multnomah County?)

- A. Corporate Minimum Tax
- B. Federal Tax disconnect
- C. Personal income tax changes

**Part 2 – Dedicated State Taxes**

What measures is the legislature considering that might provide funding for specific public services in Multnomah County?

- A. Cigarette Tax
- B. Gas Tax/Vehicle Registration Fee
- C. Beer/Wine Tax

**Part 3 – Property Tax Changes**

What measures is the legislature considering that might increase the amount of property taxes that Multnomah County can collect with its existing rates?

- A. Property Tax Limitation Reform
- B. Urban Renewal Reform
- C. Historic Property expenditure sunset

**Part 4- State Preemptions**

What revenue sources could become available to Multnomah County if the legislature changed state law to remove a preemption?

- A. Cigarette Tax
- B. Alcohol Taxes
- C. Real Estate Transfer Tax

**Part 5 – Local Options**

What additional revenue sources are currently available to Multnomah County?

- A. Local Option Levy
- B. Creation of a special taxing district
- C. Utility taxes
- D. Car rental tax increase
- E. Gasoline tax increase
- F. Additional excise taxes
- G. Changes to BIT structure or rates



*first draft*

## **Property Tax Limitation Reform: One Percent Limitation**

Across Oregon, public services are being reduced or eliminated because the cost of providing the services is greater than the revenue available. At the same time, some taxpayers are paying effective tax rates that are three times higher than rates paid by other property owners for the same services in the same jurisdiction. Property tax limitation measures passed in 1990 and in 1997 have reduced the amount of property taxes that can be collected and they have created winners and losers among property tax payers. The disparate treatment of taxpayers comes from Measure 50, a complex constitutional amendment referred by the Oregon Legislature and passed by voters in 1997.

### **What did Measure 50 do?**

Measure 50 shifted the basis for paying property taxes away from the real value of property as determined by the free market to an artificial value calculated by a legislatively created formula. Measure 50 mandated that county tax assessors set a Maximum Assessed Value (MAV) for properties that is based on a 10% reduction from their 1995 Real Market Value (RMV) and subsequently increased by 3% per year.

### **The one percent solution would make property taxes proportional to market value**

Under the current law, effective tax rates (the amount of tax paid as a percentage of the value of the property) vary a great deal based largely on the history of the property and the neighborhood. Returning to a property tax system based directly on market value would make taxes more fair for everybody.

### **The current one and a half percent limitation applies to about fifty percent of value**

This proposal would lower the tax rate by a third but it would nearly double the value to which that rate was applied.

### **Over the long term, it is better for funding for public services to be connected to the real value of property**

### **Reforming property tax limitation requires a vote of the people**

One percent limitation would require an amendment to the Oregon Constitution and thus a statewide vote.

*draft*

## **Property Tax Limitation Reform: Minimum Assessed Value**

Across Oregon, public services are being reduced or eliminated because the cost of providing the services is greater than the revenue available. At the same time, some taxpayers are paying effective tax rates that are three times higher than rates paid by other property owners for the same services in the same jurisdiction. Property tax limitation measures passed in 1990 and in 1997 have reduced the amount of property taxes that can be collected and they have created winners and losers among property tax payers. The disparate treatment of taxpayers comes from Measure 50, a complex constitutional amendment referred by the Oregon Legislature and passed by voters in 1997.

### **What did Measure 50 do?**

Measure 50 shifted the basis for paying property taxes away from the real value of property as determined by the free market to an artificial value calculated by a legislatively created formula. Measure 50 mandated that county tax assessors set a Maximum Assessed Value (MAV) for properties that is based on a 10% reduction from their 1995 Real Market Value (RMV) and subsequently increased by 3% per year.

### **Creation of a Minimum Assessed Value would reduce unfairness by narrowing disparities**

As noted above, some taxpayers are charged based on more than 90% of their property's actual value while others pay on less than 30%. Because taxes due are based on the tax rate multiplied by the assessed value this results in a large disparity in taxes between properties of similar actual market value, taxed at the same rate, but with very different assessed value.

Creation of a Minimum Assessed Value would reduce disparities by creating a floor and a ceiling for assessment ratios. Under this proposal Oregon would move to requiring that **assessed value** (which are multiplied by the tax rate to determine tax due) **must be no less than 50% of market value but no more than 75%.**

Under the current law, buyers often pay taxes on less than half of the purchase price of property. This proposal would tax property that has been purchased at 75% of its market value.

Under this proposal, property taxes would still be limited. Many properties would pay taxes based on half of their market value and every residential and commercial property would be guaranteed at least a 25% reduction from real market value. The 1.5% property tax rate limits from Ballot Measure 5 in 1990 would continue to apply.

### **Reforming property tax limitation requires a vote of the people**

Creation of a Minimum Assessed Value would require an amendment to the Oregon Constitution and thus a statewide vote.

*draft*

## **Property Tax Limitation Reform: Reset on Sale**

Across Oregon, public services are being reduced or eliminated because the cost of providing the services is greater than the revenue available. At the same time, some taxpayers are paying effective tax rates that are three times higher than rates paid by other property owners for the same services in the same jurisdiction. Property tax limitation measures passed in 1990 and in 1997 have reduced the amount of property taxes that can be collected and they have created winners and losers among property tax payers. The disparate treatment of taxpayers comes from Measure 50, a complex constitutional amendment referred by the Oregon Legislature and passed by voters in 1997.

### **What did Measure 50 do?**

Measure 50 shifted the basis for paying property taxes away from the real value of property as determined by the free market to an artificial value calculated by a legislatively created formula. Measure 50 mandated that county tax assessors set a Maximum Assessed Value (MAV) for properties that is based on a 10% reduction from their 1995 Real Market Value (RMV) and subsequently increased by 3% per year.

### **Why did voters support Measure 50?**

Voters passed Measure 5 to limit tax rates in 1990, but the real estate boom pushed up values and that meant that taxes on homeowners went up even though rates were limited. A particular concern of voters was the problem of homeowners on fixed incomes being "taxed out of their homes."

### **Reset on Sale would protect current homeowners**

This proposal could not tax anybody out of their home, because it only changes taxes when the home is sold. And then it would protect the new buyers by setting the assessed (taxable) value at 75% of the real market value.

### **Homebuyers have choices**

Part of buying a home is deciding what is affordable. Homebuyers would know in advance that the taxable value of a new home is 75% of its market value

### **Property taxes would still be limited**

Every property would be guaranteed at least a 25% reduction from real market value. The 1.5% property tax rate limits from Ballot Measure 5 in 1990 would continue to apply.

### **Reforming property tax limitation requires a vote of the people**

Creation of a Minimum Assessed Value would require an amendment to the Oregon Constitution and thus a statewide vote.

## Multnomah County

### Revised Assessed Values to 75% of RMV Ratio if the Prop Sold in 2008

	# of accts	Original AV	New AV if moved to 75%	Differance of AV Adj.	Orig Taxes	New Taxes	Differance in Taxes
Residential - (PC 1xx, 4xx, 8xx, 009, 019)	11,065	1,637,543,450	2,539,235,276	901,691,826	33,441,915	50,136,134	16,694,219
Commercial - (PC 2xx, 7xx)	500	398,688,320	725,580,577	326,892,257	8,113,683	12,595,165	4,481,482
Totals	11,565	2,036,231,770	3,264,815,853	1,228,584,083	41,555,598	62,731,299	21,175,701

## Multnomah County

### Revised Assessed Values within 50% & 75% AV/RMV Ratio

			New AV if moved to 50% -	Differance of			
Residential - (PC 1xx, 4xx, 8xx, 009, 019)	# of accts	Current AV	75%	AV Adj.	Orig Taxes	New Taxes	Differance in Taxes
AV < 50% of Mkt - M50 Raised to 50% of M5	108,923	13,594,502,300	16,607,303,170	3,012,800,870	285,990,940	349,479,443	63,478,443
AV Between 50% - 75%	120,890	20,401,553,030	20,401,553,030	0	405,193,543	405,193,543	0
AV > 75% of AV - M50 Lowered to 75% of M5	11,399	961,820,220	870,604,988	-91,215,232	17,095,205	16,340,389	-754,816
<b>Totals</b>	<b>241,212</b>	<b>34,957,875,550</b>	<b>37,879,461,188</b>	<b>2,921,585,638</b>	<b>708,279,688</b>	<b>771,013,375</b>	<b>62,723,627</b>
Commercial - (PC 2xx, 7xx)							
AV < 50% of Mkt - M50 Raised to 50% of M5	12,686	6,362,107,910	8,176,109,885	1,814,001,975	133,194,001	171,182,356	37,941,070
AV Between 50% - 75%	3,257	3,784,065,850	3,784,065,850	0	75,686,639	75,686,639	0
AV > 75% of AV - M50 Lowered to 75% of M5	681	1,034,671,450	895,050,710	-139,620,740	18,393,494	17,727,859	-665,635
<b>Totals</b>	<b>16,624</b>	<b>11,180,845,210</b>	<b>12,855,226,445</b>	<b>1,674,381,235</b>	<b>227,274,134</b>	<b>264,596,854</b>	<b>37,275,435</b>

## Homes of equal value pay very different amounts of taxes

## ... and one possible adjustment

Each home has a REAL MARKET VALUE of \$400,000. The example property tax rate is \$22 per thousand

CURRENTLY UNDER MEASURE 50:					WITH MINIMUM ASSESSED VALUE	
	<u>ASSESSED VALUE</u>	<u>TAXES</u>	<u>EFFECTIVE TAX RATE</u>	<u>CPR</u>	<u>NEW CPR</u>	<u>NEW TAXES</u>
A.	\$320,000	\$7040	\$17.60 per Thousand	80%	75%	\$6600
B.	\$240,000	\$5280	\$13.20 per Thousand	60%	60%	\$5280
C.	\$200,000	\$4400	\$11.00 per Thousand	50%	50%	\$4400
D.	\$160,000	\$3520	\$8.80 per Thousand	40%	50%	\$4400
E.	\$80,000	\$1760	\$4.40 per Thousand	20%	50%	\$4400

## Revenue Ideas - Rough Estimate of Amounts to Be Raised

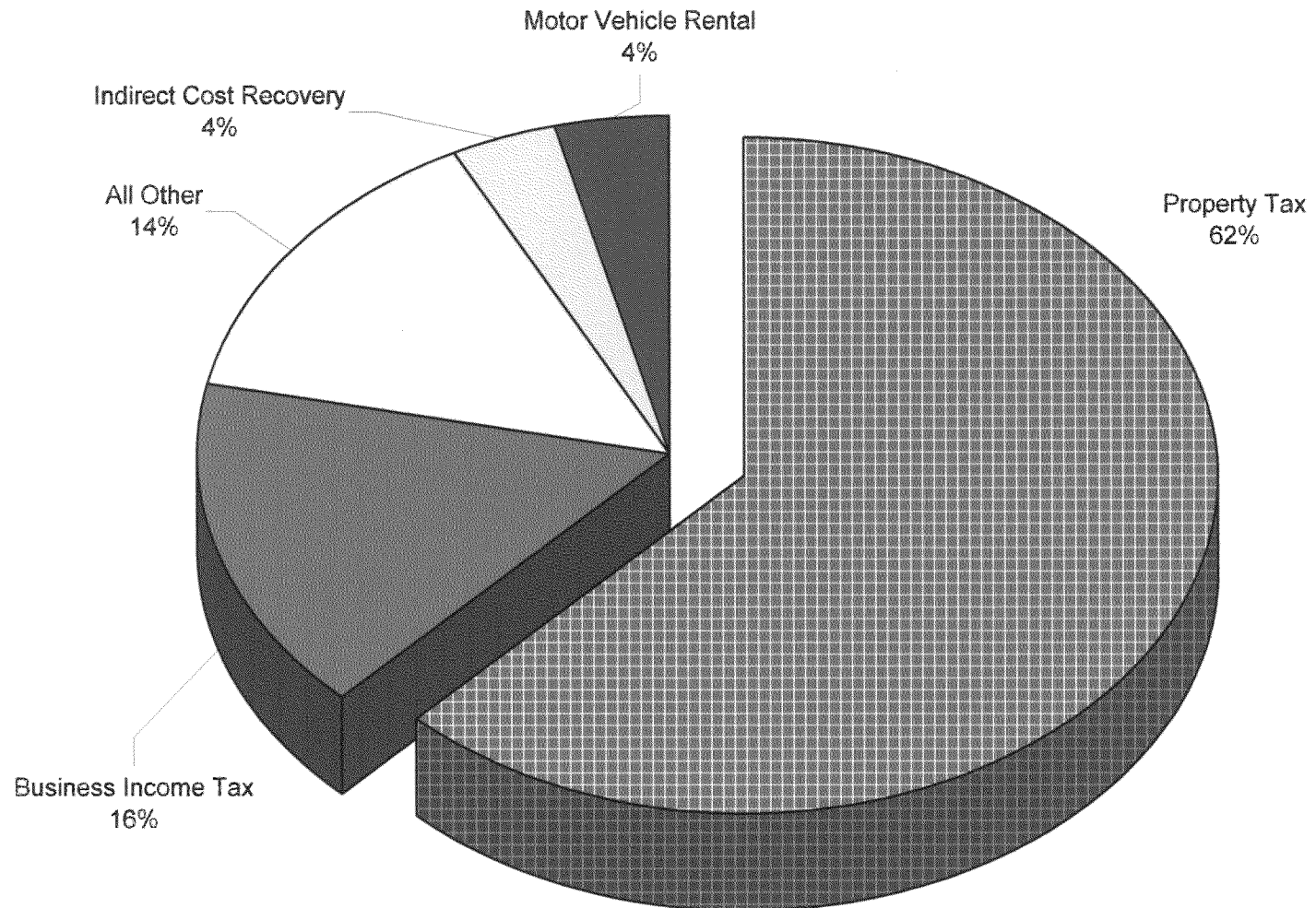
Based on Existing State Law, County Budget, Comparable Jurisdictions

Revenue Source	Currently Received	FY 2009 Adopted Budget	Potential Revenue Yield	Rate/%
Real Estate Transfer Tax <sup>(1)</sup>	No	\$ -	\$ 7,641,000	\$1.00/\$1,000
Cigarette Tax	Yes	850,000	400,000	.01 per pack
Liquor Tax (OLCC)	Yes	2,611,817	285,000	1% Increase
Beer & Wine Tax <sup>(2)</sup>	Yes	600,000	600,000	Double
Recording Fees	Yes	4,785,000	1,000,000	\$1 per page
Payroll Tax <sup>(3)</sup>	No	-	80,000,000	.5% of payroll
Video Lottery	Yes	6,355,000	1,250,000	1% increase
Motor Vehicle Rental Fee	Yes	13,212,000	1,321,000	1% Increase

### Notes:

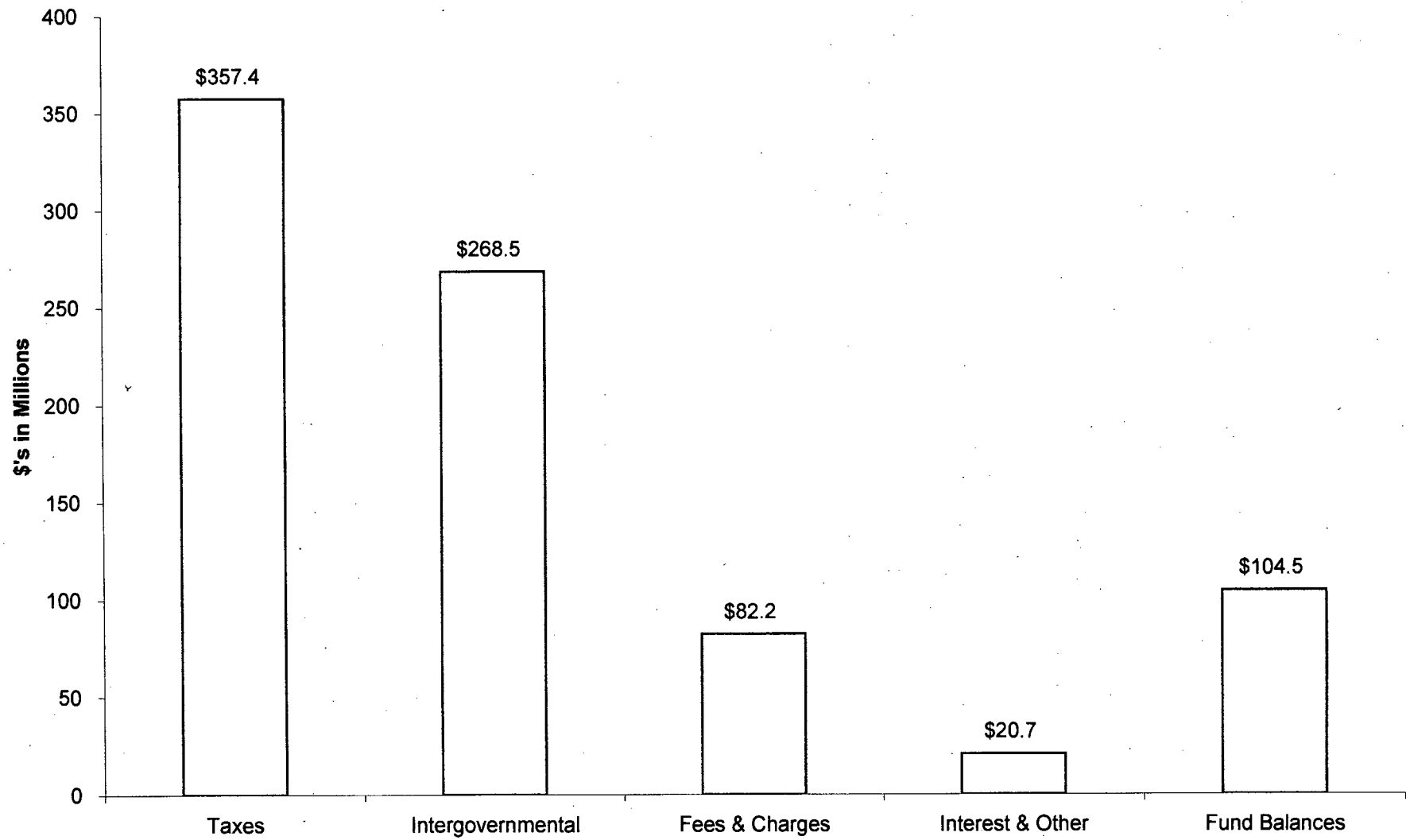
1. Real Estate Transfer Tax - Estimate based on average sales in Multnomah County over past 4 years. Assumes same rate as currently imposed by Washington County.
2. Beer Tax Currently @ \$2.60 per 31 gallons, Wine Tax currently @ 77 cents per gallon
3. Payroll Tax could replace existing BIT to produce greater stability in General Fund

**Property Tax as % of General Fund Revenue  
Multnomah County - FY 2009**





**Multnomah County Operating Revenue  
by Category - FY 2009**





# **Estimating Tax Levy Yields**

*A Primer on Tax Limits and Local Option Levies*

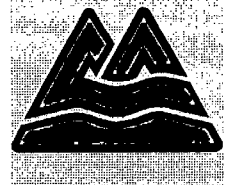
**Multnomah County Budget Office**

**January 7, 2008**

# ***Introduction***

---

- Measure 5 and Measure 50 Significantly Changed How Property Taxes Are Assessed and Collected
  - We Will Define Terms and Concepts
  - We Will Identify Variables That Impact Levy Yields
- The Art and Science of Estimating Tax Revenue
  - Permanent Rates, Local Options, and Debt
  - Forecasting Value Growth - Change Property Ratio
  - Preliminary Forecast of Local Option Capacity



# ***What Did Constitutional Measures Do?***

---

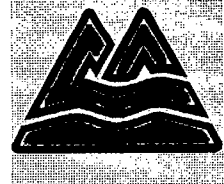
- **Measure 5 (November, 1990)**
  - Limited Taxes to 1.5% of Property Value
  - Created Distinction Between Taxes for Education, General Government, and Debt
- **Introduced Concept of Compression**
  - General Gov't Taxes Could Not Exceed 1% of Value
  - General Gov't Levies Reduced When Rates Exceeded 1% (\$10 per \$1,000) of Assessed Value
  - All Levies Reduced Proportionate To Tax Authority
  - Rapid Growth in Values Caused Rates to Decline, Thereby, Effectively Eliminating Effects of Compression



# ***What Did Constitutional Measures Do?***

---

- **Measure 47 - “Cut and Cap” Initiative (November, 1996)**
  - Reduced Property Values Statewide by About 17%
  - Limited Future Value Growth on Existing Properties
  - Re-Based New Growth to 1995 Value Levels
  
- **Measure 50 (May, 1997)**
  - Measure 50 Overlaid on Measure 5 Limits
  - Created Permanent Rates and Local Option Levies
  - Distinction Between REAL MARKET and ASSESSED Value
  - Created a Hierarchy of Tax Levies
  - Changed How Compression Is Calculated



## ***Concept - Hierarchy of Tax Levies***

---

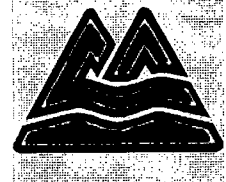
- Permanent Rates - Created by Converting Tax Base to a Rate That Cannot Be Changed Under Any Circumstances
  - Multnomah County Permanent Rate = \$4.34 per \$1,000 AV
- “Pseudo” Debt Levies - Debt Obligations That Must Fit Within Measure 5 Rate Limits
  - Portland FPD&R Levy and Urban Renewal Special Levy
  - Levies Not Rate Based and Can Fluctuate Year Over Year
- Local Option Levies - Short Term Tax Levies (Usually 5 Years) Dedicated to Specific Services
  - Multnomah County Library Levy = \$.89 per \$1,000 AV
  - City of Portland Children’s Fund Levy = \$.40 per \$1,000 AV
  - Local Option Levies Are First to Experience Compression



## ***Concept - Compression Under Measure 50***

---

- **Definition - Assessed Value (AV)**
  - Property Value Calculated After Passage of Measure 47
  - The Value That Taxes Are Calculated Against
  - Generally Cannot Grow More Than 3% Annually
  
- **Definition - Real Market Value (RMV)**
  - Value of Property If Sold in “Arm’s Length” Transaction
  - More Accurate Estimate of Actual Property Value
  - No Limits on Annual Growth
  - Value That is Applied to Calculate Measure 5 Limit
  
- **Definition - Compression**
  - Tax Loss Due to Application of Tax Rates and Measure 5 Limits
  - Compression Calculated on Property by Property Basis
  - Generally Occurs Where AV and RMV Are Similar



## **Example - Compression Calculation**

- **Compression Calculated on a Property by Property Basis**
  - Measure 50 Tax Rates x Assessed Value Compared To;
  - Measure 5 Limit (\$15/\$1,000) x Real Market Value; And
  - Tax Amount is Lower of Two Calculations
- **Example - House A (RMV = \$445,000; AV = \$205,000)**
  - Measure 50 Tax =  $\$21.81 \times 205,000 = \$4,471$
  - Measure 5 Tax =  $\$15.00 \times \$445,000 = \$6,675$
  - No Compression
- **Example - House B (RMV = \$275,000; AV = \$205,000)**
  - Measure 50 Tax =  $\$21.81 \times 205,000 = \$4,471$
  - Measure 5 Tax =  $\$15.00 \times \$275,000 = \$4,125$
  - Compression Loss = \$346

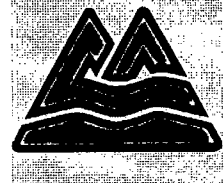




## ***Concept - Variables Impacting Levy Yields***

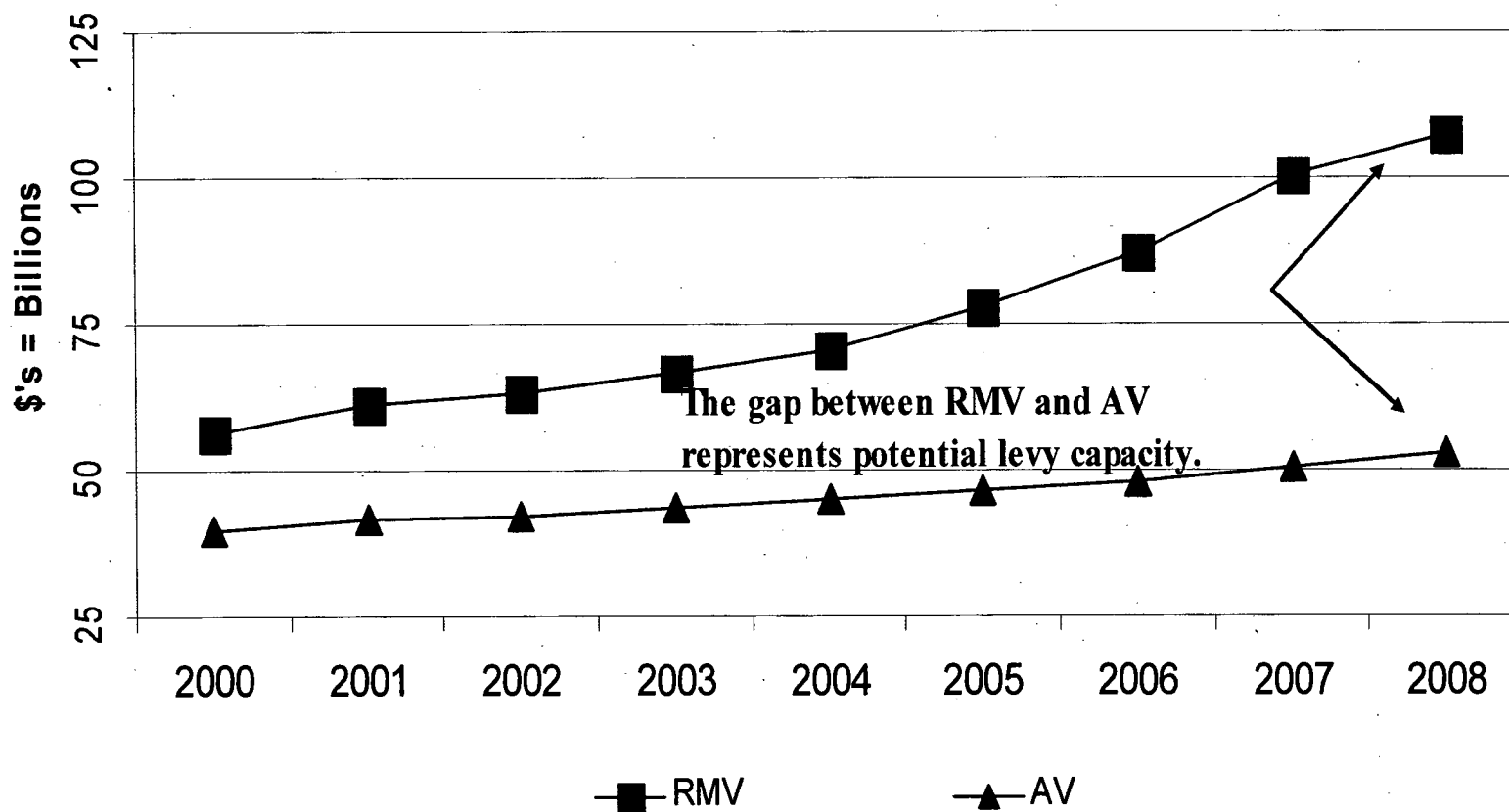
---

- **Three Critical Variables in Estimating Tax Revenue**
  - Sum of All Limited Rates
  - Relationship Between RMV and AV
  - Change In Values Over Time
- **Limited Rates Can Exceed \$10 per \$1,000 AV w/out Significantly Impacting Levy Yields**
  - General Gov't Limited Rate in Portland = \$13.70 per \$1,000 AV
- **Since RMV Growth Is Not Limited The Spread Between RMV and AV Will Grow Over Time**
  - This Gap Creates Additional Tax Levy Capacity



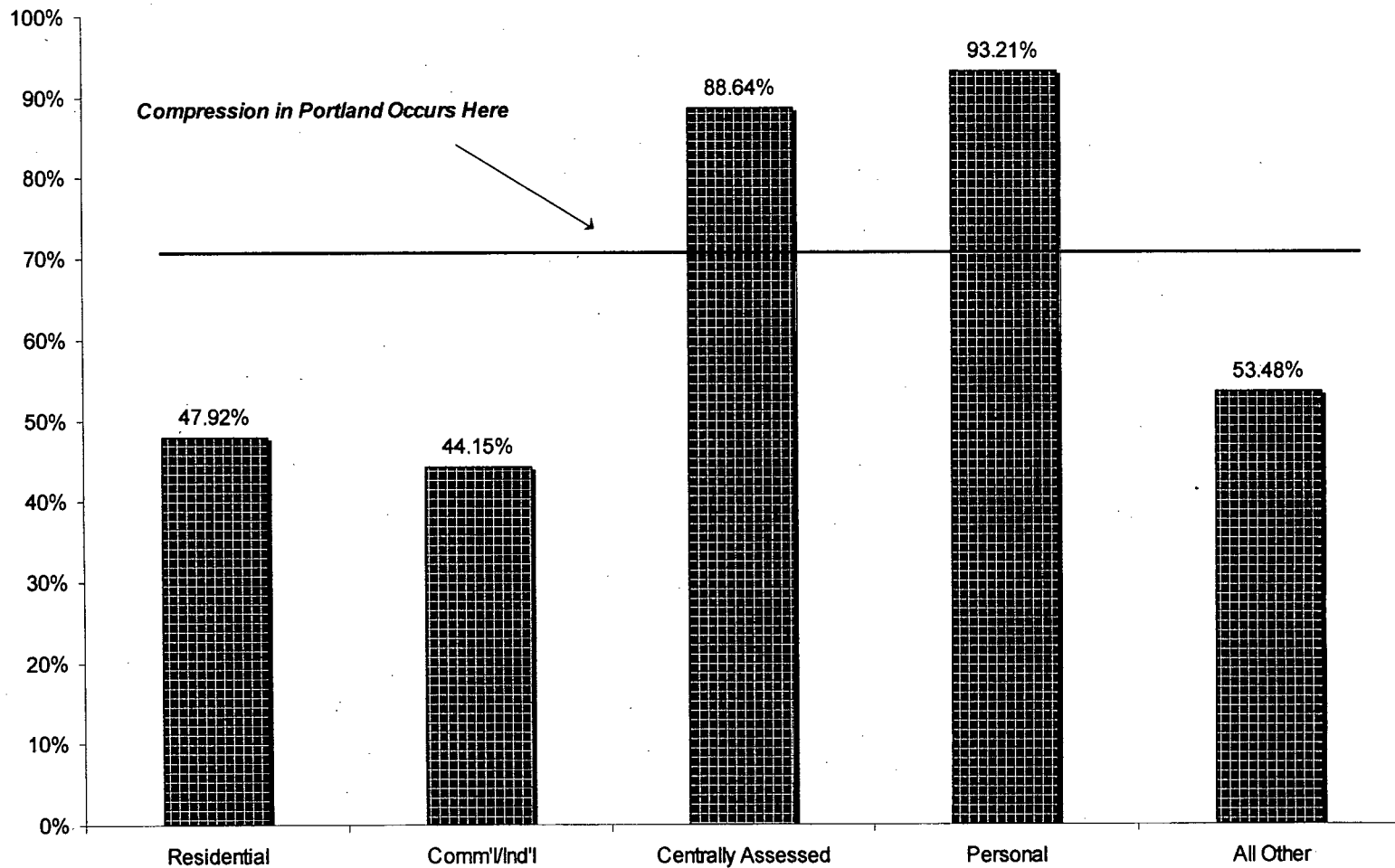
# Change In Values Over Time

Multnomah County RMV v. AV  
Since FY 1999-2000



# Value Ratios by Property Type

**Ratio of Assessed Value (AV) to Real Market Value (RMV)**  
*by Property Class, FY 2008 Values*



## ***What Does This Mean For Capacity?***

---

- Estimated Revenue Available Based on Countywide Averages
  - Potential Revenue Yield Based on Countywide Averages
  - Estimated Capacity Translated to Rate = \$1.35 per \$1,000 AV
  - Does Not Account for Additional Compression That May Occur

### **Countywide Capacity by Property Class Based on FY 2008-09 Real Market Value**

	<b>Total Potential Revenue</b>
Residential	\$ 50,333,183
Commercial/Industrial	16,488,666
Utility	-
Personal	-
All Other	4,837,049
Total	\$ 71,658,898



# ***Estimated Local Option Revenue Yield Based on Current Values and Tax Rates***

---

- **Current Library Local Option**
  - Rate per \$1,000 AV = \$.89
  - Extended Taxes = \$47.5 Million
  - Compression Loss = \$6.2 Million (13.2%)
  
- **Each Cent Produces Net Yield of \$465,000**
  
- **Net Local Option Revenue Estimates (Assumes No Add'l Compression)**
  - \$ .50 per \$1,000 AV = \$23.3 Million
  - \$ .75 per \$1,000 AV = \$34.9 Million
  - \$1.00 per \$1,000 AV = \$46.5 Million



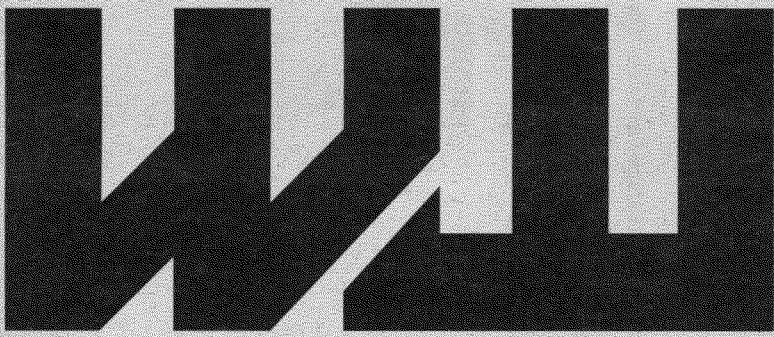
## ***Caveats and Disclaimers***

---

- Generally Speaking, Increasing Rates Will Impact Compression
- Estimates Are Subject to Value Changes At The Individual Property Level
- Compression Is Concentrated on Local Option Levies But There Is A Ripple Effect on Other Tax Levies
- We Have Not Yet Experienced The Effects of Nationwide Slump In Real Estate Values
  - Compression On Library Levy Was As High As 29% In Previous Recession







WILLAMETTE WEEK PORTLAND'S NEWSWEEKLY

NEWS OUR ELECTION ENDORSEMENTS. P. 8  
CULTURE *HALO* KILLS CASEY JARMAN. P. 27  
HEADOUT FASHION WEEK PAPER DOLLS. P. 37

JAMES PITKIN'S

## SPOT THE DIFFERENCE!





## OREGON MOUNTAIN COMMUNITY

2975 NE Sandy Blvd. Portland, OR 97232 / 503-227-1038 / m-f 10-7, sat 10-6, sun 12-5

### WESTERN MOUNTAINEERING



**Stay Warm and Save 10%**  
on ALL Western Mountaineering  
Sleeping Bags. Oct 17<sup>th</sup> - Nov. 10<sup>th</sup>

Visit [www.e-omc.com](http://www.e-omc.com) for complete details on these items and over 750 screaming deals!!

#### SMF Lynx

Reg \$510.00  
NOW \$459.00  
(save \$51.00)

**10% OFF**

**10% OFF**

#### SMF Kodiak

Reg \$460.00  
NOW \$414.00  
(save \$46.00)

#### SMF Apache

Reg \$560.00  
NOW \$504.00  
(save \$56.00)

**10% OFF**

Coming Soon at OMC:

3rd Annual Ski Expo - Saturday, November 10<sup>th</sup>

Used Gear Consignment Begins Nov. 2nd - visit our website for details.

All Sleeping bags limited to stock on-hand, while quantities last.

## SAKÉTINI SATURDAY OUTDOOR SUMMER CONCERTS



### Stolen Sweets

It's the last of the 2007 concert series. Come out and help us celebrate the Fall with the Stolen Sweets. Guilt free New Orleans-style swing jazz confection from the 20's and 30's with rollicking 3-part vocal harmony and lively string syncopations.

**October 20**

@ 5:00pm (Show starts at 6:00pm)

All ages

\$5 General Admission

(\$3 for students & club members)

Bring Your Own Picnic. Saké, Sakétinis, Beer & Sodas Available.  
20% of gate to benefit SHARE ([www.artistsforthearts.org](http://www.artistsforthearts.org))

Then, come back the third Saturday of every month for more Sakétinis Saturdays. We'll have new recipes each month, plus great holiday gifts including saké sets, sakétini necessities, tea and tea items, books, logo wear and more.

**Saké One**  
AMERICA'S MOST HONORED SAKÉ

820 Elm St. Forest Grove, OR 97116 • 503-357-7056 x 233 • [www.sakeone.com](http://www.sakeone.com)

What's going on here? On October 3, our eleven ads, similar to the one pictured, were removed from six regional malls over our objection because they were "controversial" even though we had already paid for them and the mall's ad representative had approved their placement.

The apparent controversy seemed to revolve around the identity of the seated figures. Who are they? We offered to block out the identities as shown in the photo. This was also rejected at the direction of some mall managers.

Which leads us to ask: What is so controversial about this picture that some people would demand it be censored?

The Good News Tour, at the Oregon Convention Center on November 2 and 3, will answer this question and provide insight into what remains so radical about God. Next week we will also show you the uncensored picture and you can challenge your own stereotypes.

[WWW.GOODNEWSTOUR.COM](http://WWW.GOODNEWSTOUR.COM)

**CENSORED**



Jesus - STILL TOO RADICAL?

The Good News Tour 2007

Fri., Nov. 2nd 10:00am - 8:00pm & Sat., Nov. 3rd 10:00am - 8:00pm All Day

Oregon Convention Center

727 NE Martin Luther King Jr. Blvd. - Portland, Oregon

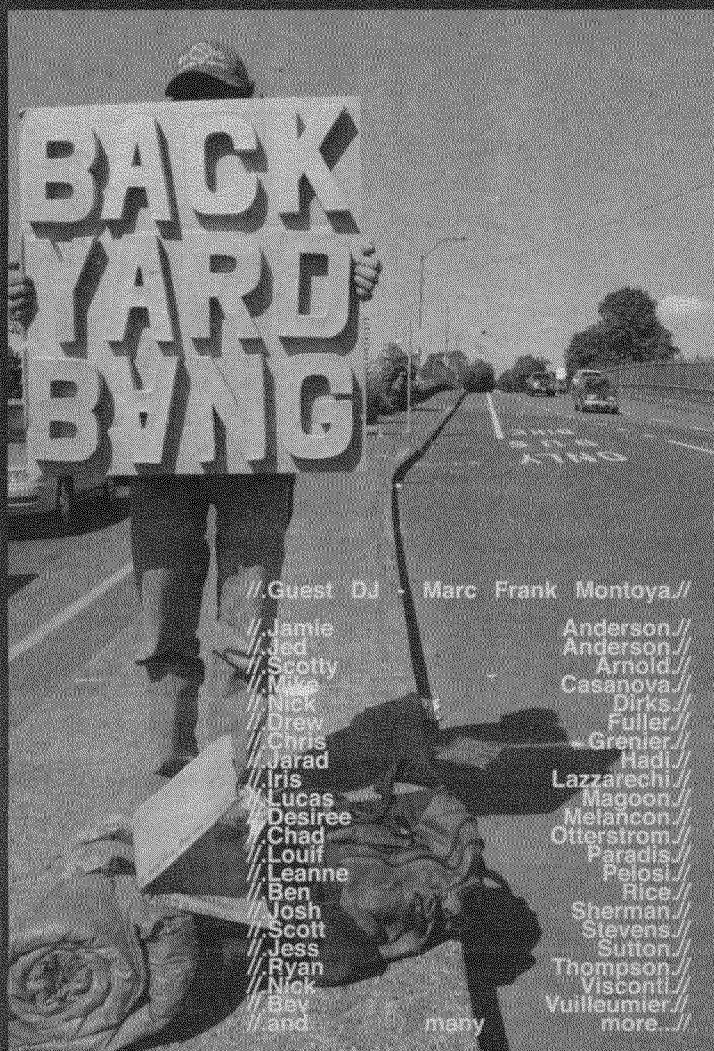
1.888.250.4612 - [goodnewstour.com](http://goodnewstour.com)

A CONFERENCE ENTIRELY ABOUT GOD

FREE ADMISSION - LIMITED SEATING



**//.BACKYARD.BANG.SNOW.//**  
**//.BOARD.RAIL.JAM.SATUR.//**  
**//.DAY.OCTOBER.20TH.1PM.//**  
**//.ANKENYALLEY.//.FREE.//**  
 219 SW BROADWAY.PORTLAND.OR



**BACKYARD BANG**

Guest DJ - Marc Frank Montoya

Jamie Jed Scotty Mike Nick Drew Chris Jarad Iris Lucas Desiree Chad Louie Leanne Ben Josh Scott Jess Ryan Nick Bev and many	Anderson Anderson Arnold Casanova Dirks Fuller Grenier Hadi Lazzarechi Magoon Melancon Otterstrom Paradis Peirosi Rice Sherman Stevens Sutton Thompson Visconti Vuilleumier more...
---	--



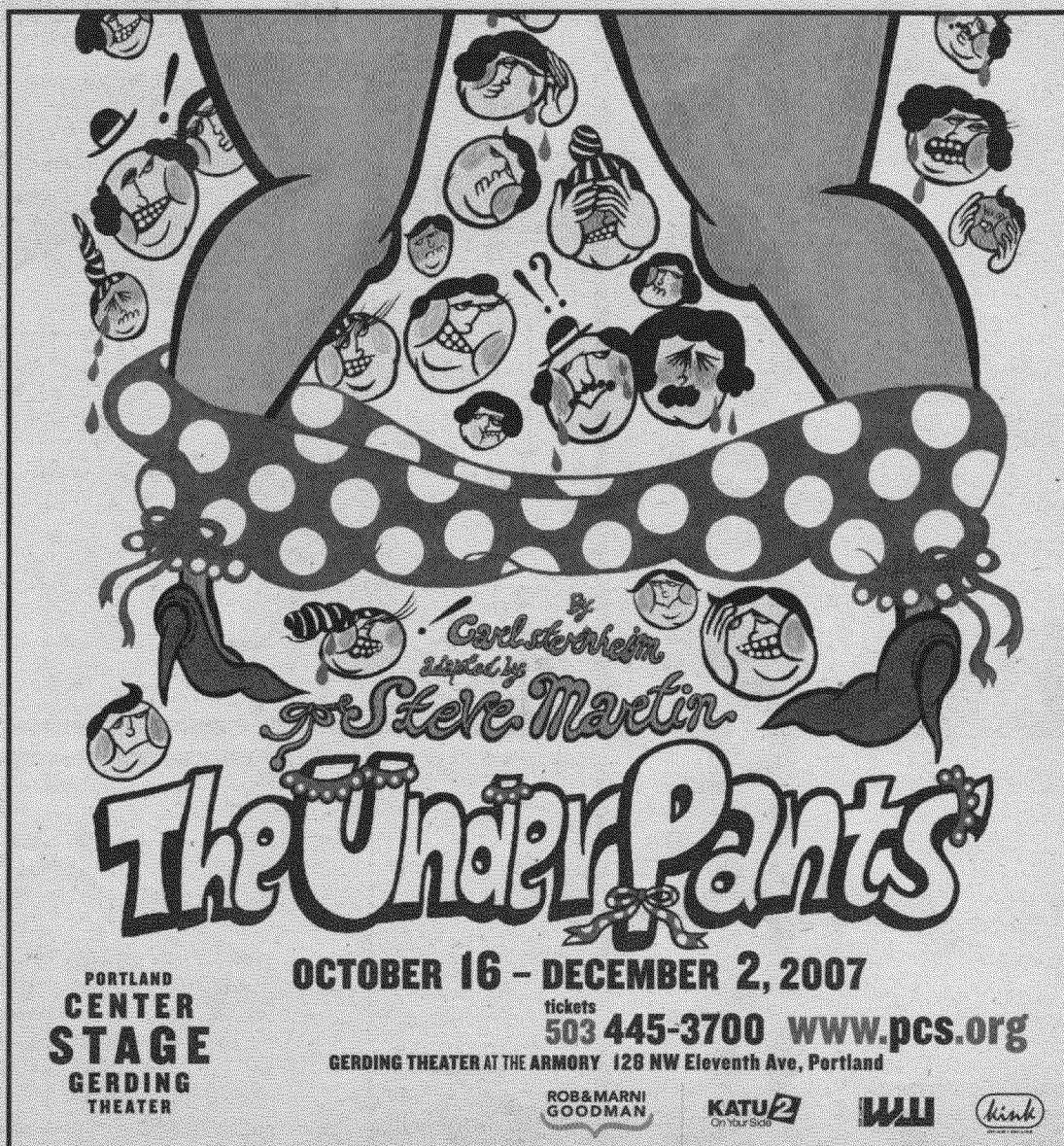
PAUL MITCHELL, WU Willamette Week, P, OAKLEY, SKULL CANDY, GORE-TEX, DAKINE, salomon, FUTURE, SCION, USOUTDOOR, RED

Stop by the Bonfire tent and test your own Gore-Tex® gloves at the Guaranteed To Keep You Dry™ challenge. Gore-Tex will test any glove, if they fail the Guaranteed To Keep You Dry™ promise, you'll receive a new pair, courtesy of Bonfire.

**ALSO OCT. 20-21ST U.S. OUTDOOR'S ANNUAL PRE-SEASON REP DAY SALE!**  
 TAKE AN ADDITIONAL 10% DISCOUNT OFF OUR ALREADY LOW DISCOUNTED PRICES ON ALL 2008 SNOWBOARD BRANDS.



**HOURS: MON-FRI 9-8, SAT 10-8, SUN 11-5**  
**STORE ~ PH: 503.223.5937**  
**219 SW BROADWAY PDX**



*by Carl Sternheim adapted by Steve Martin*  
**The Underpants**

**OCTOBER 16 - DECEMBER 2, 2007**

PORTLAND CENTER STAGE GERDING THEATER

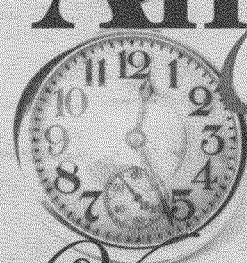
tickets 503 445-3700 [www.pcs.org](http://www.pcs.org)

GERDING THEATER AT THE ARMORY 128 NW Eleventh Ave, Portland

ROB&MARNI GOODMAN, KATU2, WU, hink

AMERICA'S LARGEST

# Antiques & Collectibles SHOW



From *Vintage to Americana* to *Pop Culture*

Take Home A Treasure from the 1880's to the 1970's


Sat., Oct. 27 9-6  
 Sun., Oct. 28 10-5

**PORTLAND EXPO CENTER**

Bring your family treasures for expert identification \$5.00 per object

Parking at Expo \$7.00 or \$4.00 at Portland Meadows (shuttles provided) Or take MAX! Adult Admission \$7.00

[www.palmerwirfs.com](http://www.palmerwirfs.com) (503)282-0877



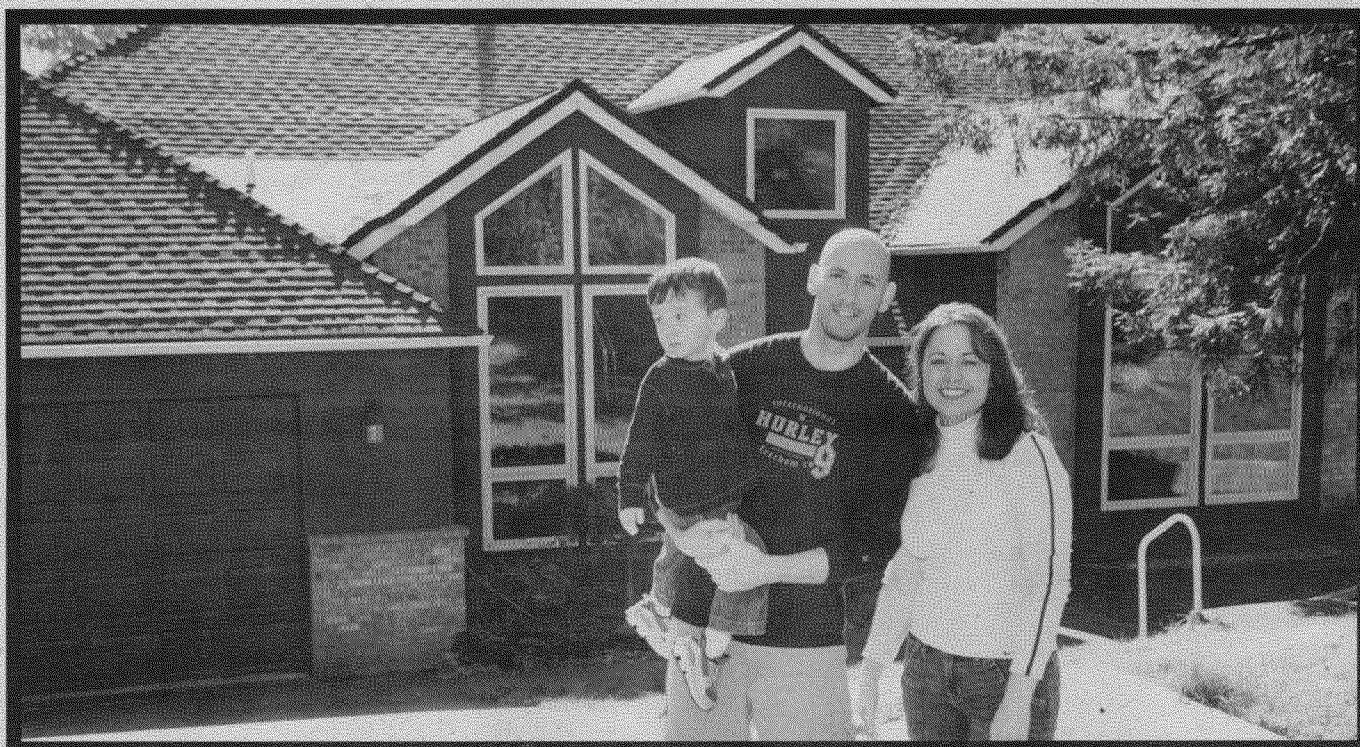


JAMES PITKIN'S

# SPOT THE DIFFERENCES!



JACKPOLLOCK.NET



CAMERONBROWNE.COM



CAMERONBROWNE.COM

**UNEQUAL BURDEN:** The Sallos family (top) moved to the Southwest Hills from Northeast Portland so 3-year-old Leo could attend better schools. The Meyers family (bottom) wanted to raise daughters Sophie and Julia along vibrant Northeast Alberta Street. Both paid about the same for their homes last year, but the Salloses' tax bill is 3 1/2 times the Meyerses'.



## ANSWERS:

- HOUSE 1'S OWNER HAS A RAKE WITH MORE TEETH AND A TRICYCLE THAT WORKS.
- HOUSE 2 OWNER HAS BLOODSHOT EYES AND A DOG MESS TO CLEAN UP.
- OH YEAH, ONE MORE DIFFERENCE: **HOUSE 2'S OWNER HAS A PROPERTY-TAX BILL 3 1/2 TIMES THAT OF HOUSE 1'S OWNER.**

The Meyers and Sallos families live on opposite sides of Portland—and on the unequal ends of Oregon's property-tax divide.

Their two households have much in common. Both are headed by young professionals. Erica Meyers is a business manager at Wilson High School; husband Dan is an architect-in-training. Sol Sallos is a merchandise manager at Nike. Christine, his wife, is a part-time masseuse.

Both families bought a home last year for roughly the same price. The Meyers' Craftsman bungalow at the heart of the Northeast Alberta Street arts district cost \$369,000. The Sallos' two-story home in the Southwest Hills cost just a bit more, \$380,000.

That's where the similarities end. When their property-tax bills show up in the mail this week, they'll be treated with Oregon's version of discriminatory tax tyranny.

The Meyers household will be taxed \$1,734. The Sallos family's bill: \$6,356.

Two houses, purchased for roughly the same price last year. Yet one's property-tax bill is more than 3 1/2 times larger than the other.

"It's absolutely ridiculous," says Sol Sallos. "I don't have a problem with paying taxes. But if my home is worth \$400,000, and someone else's is worth \$400,000, we should be paying something close to the same in taxes."

Not in Oregon.

For Oregonians, this is a week when opening the mailbox can give bigger scares than Halloween. It's property-tax time.

For 950,000 homeowners, it's the biggest check most of us write all year. For many apartment dwellers, next year's rent hike will be determined in part by the size of their landlord's tax bill.

You might think a state as progressive as Oregon would see to it that property tax is levied in a fair fashion. After all, it's a serious chunk of change. Property taxes generate \$4.1 billion a year in our state, and it's the keystone of public finance, paying for a portion of virtually every service we expect from local government, from cops to parks to public health.

Yet we have a perverted property-tax system that hits some neighborhoods far harder than others. Depending where you live, you might be paying four times more than another home across town that's worth the same amount.

"It's outrageous, it really is. It's just blatant unequal taxation," says state Sen. Ginny Burdick (D-Portland), chair of the Senate Finance and Revenue Committee.

Even conservative Republicans can agree.

"There's no question in my mind that the system is broken," says state Rep. Tom Butler (R-Ontario), vice chairman of the House Revenue Committee. "That creates huge inequities."

## GLOSSARY

**ASSESSED VALUE:** The value of your property as set for taxing purposes—usually less than the real market value. In Oregon, assessed value can grow no more than 3 percent a year under Measure 50.

**REAL MARKET VALUE:** The assumed value of a property if it changed hands from a willing seller to a willing buyer. Your property-tax bill will show this number—even though it has nothing to do with the amount of taxes you pay and in many cases is lower than what a property would actually fetch on the market today.

**PROPERTY-TAX RATE:** The percentage at which a property's assessed value is taxed.

**MEASURE 5:** Passed in 1990, it capped property-tax rates at 1.5 percent, or \$15 per \$1,000 of assessed value, though local bond measures don't count and may cause the rate to exceed 1.5 percent.

**MEASURE 47:** Passed in 1996, it took every property's assessed values back to the levels they were at in 1995, knocked off another 10 percent, and mandated that the growth of assessed values could increase no more than 3 percent a year, thus creating the pickle we are now in.

**MEASURE 50:** Measure 47 was badly written and not workable as a law. So without changing its basic provisions, the Legislature rewrote it as Measure 50, which voters approved in 1997.

"THERE'S NO QUESTION IN MY MIND THAT THE SYSTEM IS BROKEN." —STATE REP. TOM BUTLER (R-ONTARIO)

CONT. on page 22



# SPOT THE DIFFERENCES!

It's enough to make you want to dump your cappuccino in the Willamette in protest. Yet up to now, there's been no public outcry from Portlanders.

"People don't see the tax bills of their neighbors," says Chuck Sheketoff, head of the Oregon Center for Public Policy. "Not to say it won't happen, but in general, that's why it's not."

But as the gap between the lucky and the suckered continues to grow, more homeowners like the Salloses are waking up to a sobering fact—like rented mules, they've been saddled with more than their share of the tax burden. And for the most part, our politicians are doing nothing to stop it.

The exception? Political newcomer Ted Wheeler—the chairman of Multnomah County, who says he'll change the state's property-tax system or go down trying.

"I'm ready to put my reputation on the line to pursue this," Wheeler says.

Whoa, big fella.

First, get in the wayback machine and rewind to 1990. A savvy anti-tax activist and gym owner from east Multnomah County named Don McIntire got voters to agree with him to limit the amount of tax homeowners pay to \$15 for every \$1,000 their property is worth.

Not unlike capping a sales tax at a certain percentage, the initiative—called Measure 5—sought to restrain government but allow taxes to grow with the economy, measured by the value of property. It was a sensible proposal (to WW at least, which endorsed it), and it had the added benefit of equalizing school funding for rich and poor districts. It passed with 53 percent of the vote.

Six years later, enter Bill Sizemore, a conservative carpet salesman from Clacka-

mas County with a grin like a lighthouse and a handshake as big as a honey-baked ham. He wasn't satisfied with Measure 5, because a property's value could still skyrocket. He argued you had to strap down the value of the home for tax purposes—in other words, limit the growth in what's called the assessed value.

So he got enough signatures to put Measure 47 on the ballot. It didn't change the tax rate. It just rolled back the assessed value of all property to their 1995 levels, minus 10 percent. And it reached into the future, saying assessed values of property can grow no more than 3 percent a year. WW opposed 47, yet somehow it still passed.

One year later, the Legislature tinkered with Measure 47 just enough to make the law workable, and its new version, Measure 50, passed in 1997.

Now, 10 years later, Oregon enjoys a booming real-estate market—and a property-tax system that's about as fair as the Patriot Act is patriotic. That's because, like a Pleistocene insect suspended in amber, Oregon's base property values are forever frozen in 1995—the year Jerry Garcia died, the Oklahoma City federal building was bombed, and *Braveheart* won the Oscar for Best Picture.

You don't need to be a progressive to think our property tax system stinks. You can think government ought to have less dough, or the same amount. It's still appalling.

Why? Because real estate doesn't all increase in value at the same rate. Yet our system limits the increase, for tax purposes, to 3 percent a year no matter what.

Consider neighborhoods along Mississippi and Alberta, in Boise-Eliot and elsewhere. Due to rapid gen-

trification, they've seen property values shoot up like the price of a Hannah Montana ticket. Yet our tax system makes no room for changes in real-world values, and taxes in those neighborhoods are a steal because they still reflect 1995 prices.

Meanwhile, folks in Northwest, on Sauvie Island, in outer East Portland and in the West Hills pay the highest property taxes in the city compared with what their homes are really worth.

Depending where you live, your home could be assessed at 25 percent of its real market value, or 70 percent. And that disparity will continue to grow wider as the years pass and real prices drift ever further from their 1995 levels.

Outside experts call it a perfect example of how not to design a tax code, because it's fundamentally inequitable.

"It undermines taxpayers' faith in the tax system itself," says Nick Johnson, an analyst at the Center on Budget and Policy Priorities in Washington, D.C. "One of the core principles of tax policy is what economists call 'horizontal equity,' which is that similarly situated taxpayers should pay similar taxes. Obviously, this violates that."

Take the Meyers and Sallos families, two households paying wildly different taxes for homes they bought the same year for about the same price.

Because assessed values are stuck in 1995, when Alberta was still a low-income neighborhood, the Meyerses' property

today is assessed at just \$79,510. The Sallos home in the Southwest Hills, where values were already high in the '90s, is now assessed at \$291,910. Rates rise just 3 percent a year, even though the real value of the Meyers home grew far faster and is now equal to the Salloses'.

Confronted with the glaring inequities Measure 47 has produced, Sizemore told WW he still believes it was the right way to reform property taxes. As Sizemore points out, it stopped the big yearly surges that sometimes occurred when taxes were tied to real values. And it lowered everyone's taxes from what they would be otherwise.

As for the new inequities between neighborhoods, "those are the trade-offs you have for bringing predictability to the system," Sizemore says. "I think predictability is of greater value. I wouldn't trade it, and I don't think Oregonians would, either."

Of Sallos and others in the West Hills who feel wronged for paying more, Sizemore notes: "You know what? They may not have voted for my measure, either."

Not only is Sizemore's fix unfair and unequal, it may also be illegal.

"Eventually...you may have a basis for a class-action lawsuit among homeowners who are unfairly penalized," says Tim Nesbitt, Gov. Ted Kulongoski's deputy chief of staff and former head of Oregon's AFL-CIO.

Burdick agrees. "What really surprises me is that no one has sued," she says. "It's something that's always grated on me."

CONT. on page 24

## WHO'S GOT IT BEST—AND WORST?

Multnomah County divides its property-tax map into neighborhood districts. For low residential property taxes, records show the best neighborhood is No. 163 in inner Northeast Portland—a rectangle bordered by Northeast Killingsworth Street, North Williams Street, Northeast Fremont Street and I-5. On average, homes there are assessed at 24 percent of their real market value, the lowest rate in the county. The highest residential property taxes are in No. 83, an L-shaped neighborhood in Northeast Portland bordering 148th Avenue, Halsey Street, 160th Avenue and the Banfield Expressway. On average, homes there are assessed at 70 percent of their real market value due to their relatively slow appreciation since 1995.

Source: Multnomah County Assessment & Taxation

## PERCENTAGE OF REAL MARKET VALUE

- 23-33%
- 33-42%
- 42-51%
- 51-60%
- 60-69%

## HOW MUCH DO YOU PAY?

In Multnomah County, the assessed value (used for determining your property taxes) of your residential property will vary widely as a percentage of your property's real market value, depending where you live. The lower your percentage, the lower your taxes compared with the value of your home.

Source: Multnomah County Assessment & Taxation



This ad would work a lot better if you'd asked to see it.

That's the genius of  
advertising in Yahoo!  
search results.



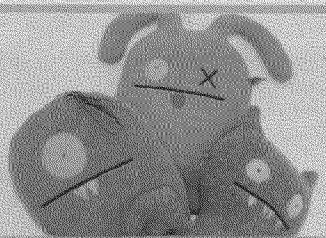
**SPECIAL OFFER: MONEY-BACK SATISFACTION GUARANTEE.**

Sign up for Sponsored Search by December 31, 2007 and try it for at least 14 days. If you're not completely satisfied with your results, we'll refund you up to \$300 in click charges.\* Hurry—this offer is available for a limited time only. Connect with customers searching for what you sell. Sign up today.

**YAHOO!** SEARCH  
MARKETING

[SEARCHMARKETING.YAHOO.COM/SEARCHADS](http://SEARCHMARKETING.YAHOO.COM/SEARCHADS) | Call 866-250-7574 and mention promo code US2319

\*Offer expires December 31, 2007 at 11:59 PM PST. Open to new customers only who sign up for Yahoo! Sponsored Search using the promo code listed above. A new Yahoo! Search Marketing customer is anyone who has not advertised with Yahoo! Search Marketing in the last 13 months. To qualify for the refund, you must have used Sponsored Search for a minimum of 14 consecutive days from your first click as a new Sponsored Search customer, and had at least one ad group continuously online. Refund requests must be made within 15-60 days of signing up. Please allow up to 90 days from date of your refund request for processing. Offer may not be combined with any other offers or discounts, separated, redeemed for cash, or transferred. Other terms and conditions may apply; see Advertiser Terms and Conditions when you sign up. The exact refund value for which you are eligible will depend on the amount of click charges your account has incurred as of the date we receive your refund request. For self serve and assisted setup customers, a maximum of \$300 in click charges may be refunded. For assisted setup customers only, your \$199 setup fee will also be refunded, for a total refund value of up to \$499. | Copyright © 2007 Yahoo! Inc. All rights reserved. | AD-0807-2323



cards  
gifts  
toys  
jewelry

**lemontree**

1724 NE 40th off Sandy  
Between Laurelwood Pizza & Quizno's  
503-287-3070



1740 se hawthorne • m-sat 11-6 sun 12-5  
503.234.lily • [www.dragonlily.org](http://www.dragonlily.org)



We hide everywhere—not  
just on a sunny day



We are extreme  
veggie eaters.



We garden. Really garden.

# We are Bastyr.

We are passionate. We are leaders.  
We are changing the face of health care.

**BASTYR**  
UNIVERSITY

Learn more:  
[www.learn.bastyr.net](http://www.learn.bastyr.net)

Health Psychology • Exercise Science & Wellness • Herbal Sciences  
Nutrition • Acupuncture & Oriental Medicine • Naturopathic Medicine



## SPOT THE DIFFERENCES!

Republicans and Dems can't agree on much in this state. Not on charter schools, land use, or tough-on-crime issues. But many do smoke the peace pipe when it comes to the unfairness of the property-tax system.

Yet for all the talk, nothing's been done. "It's the tar baby that nobody wants to punch," says Butler, the Republican state rep.

That is, until Wheeler came along.

As head of Multnomah County, Wheeler has some political self-interest involved. County governments depend on property taxes to an even greater extent than cities, which get more money from utility fees, business licenses and hotel taxes than counties do. (State government largely runs on income-tax dollars.)

If you could free property taxes from the constraints of our existing system, county government, whose cost of doing business increases 6 percent a year, wouldn't be locked into a system where property can only increase in value 3 percent a year.

But even if you wanted to keep our property tax system "revenue neutral" (a fancy way of saying it would not raise any more money overall), Wheeler says the current system is unfair to many homeowners. And he predicts those inequities will continue to grow.

Wheeler's proposed solution takes a page from California's playbook. In 1978, voters in the Golden State passed Proposition 13, capping rates even more strictly than Oregon's at \$10 per \$1,000 of assessed value, and slowing growth of

assessed value to 2 percent a year. (Oregon is at \$15 per \$1,000, remember, and 3 percent growth a year.)

But Proposition 13 had an important catch that our system lacks. It allowed local governments to reassess property back in line with its real market value, if and when the property changes hands.

That protects old ladies from losing their homes as property values rise—if you don't sell, your taxes are capped. But it also gives city and county budgets a boost by allowing them to assess real value on homes that sell in a hot market. Tax disparities arise from home to home if one of them didn't sell, but entire neighborhoods aren't strapped with higher taxes at random the way they are in Oregon.

At the time, Prop 13 became a *bête noire* among progressives, largely for its effect on funding for schools and social programs. But after a long list of failed efforts to undo it in the courts and the legislature, property taxes are now considered the third rail of Sacramento politics. There's little consensus among California's 37 million residents on whether Prop 13 is a good deal, but opponents have repeatedly failed to gather enough signatures to put competing tax measures on the ballot.

Now Wheeler wants to bring a Prop 13-style safety valve to Oregon, allowing property to be reassessed at market value if it sells. "I'm not asking for anything unreasonable, other than our tax be based on the reality of the market," he says.

## EXCEPTIONS

Under Measure 47 and Measure 50, assessed values can grow only 3 percent a year. Properties are not reassessed when they're sold.

The only exception is for improvements or new construction.

Then the property is reassessed and the new value is added on, using a ratio that shrinks it down to Measure 50 levels rather than what the improvements are actually worth. New homes are assessed as if they'd been built in 1995.

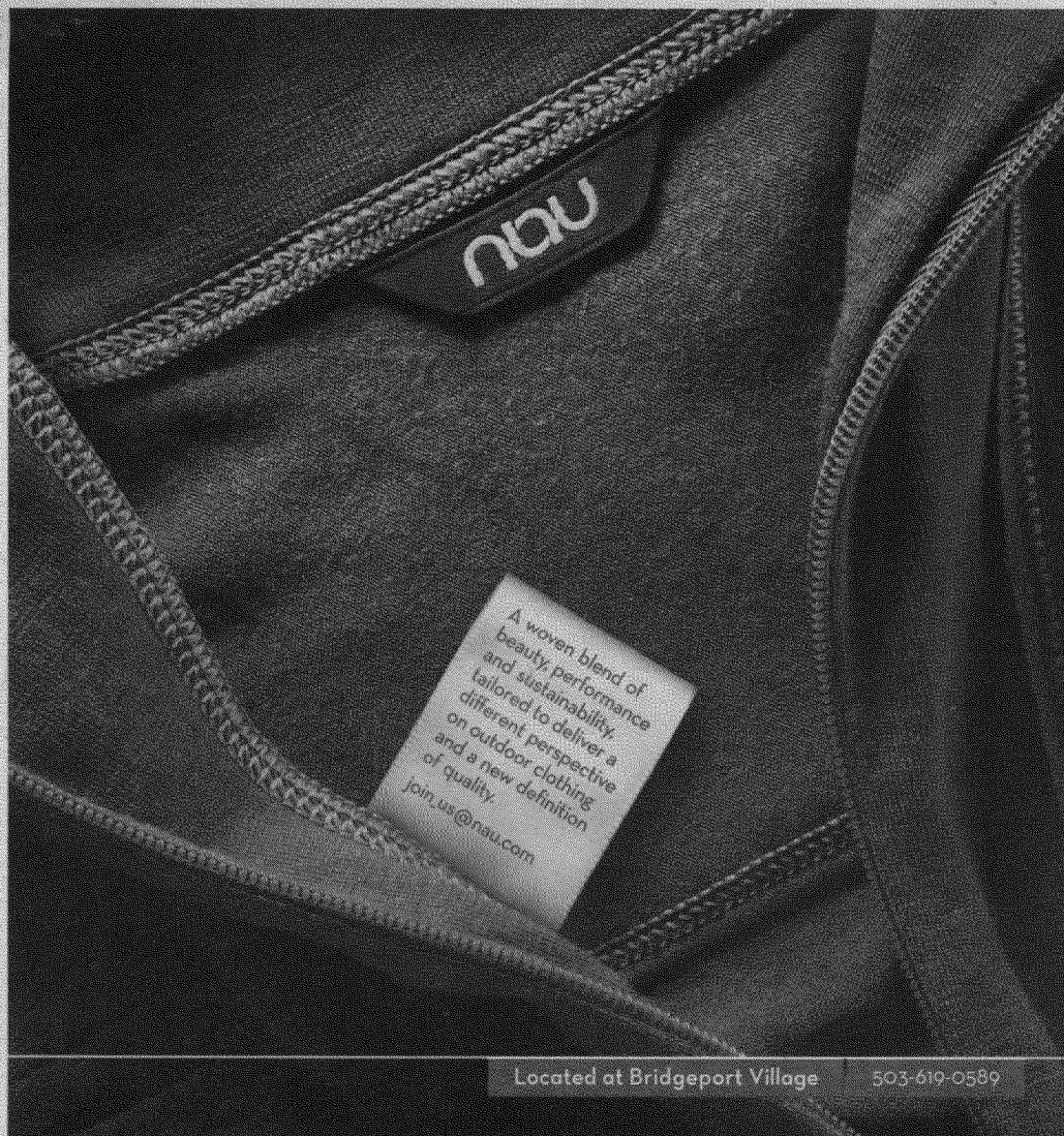
Making it happen requires changing the state constitution, a process that would take years and require voter approval. Wheeler says he's starting slowly, meeting with leaders around the state and getting the rest of the Multnomah County commissioners on board.

Jeff Cogen, a new Multnomah County commissioner, likes the plan. "It's definitely worth exploring," he says. "The current system's definitely not working, as far as funding our basic services and with these basic inequities. This would help in both cases."

Even small-town Republicans are ready to sign on. "I think it's actually a pretty good idea," says Klamath County Commissioner Al Switzer.

Wheeler offers no timeline for when an initiative might go before voters. "It's an ambitious goal to assume that we could actually change the constitution," Wheeler says. "I am very willing to take a leadership role in this, but it's going to have to be more than just me."

Burdick, who took over as chair of the Senate Finance and Revenue Committee last month and will head a comprehensive tax reform committee, says she supports Wheeler's idea. "It should have been that way [from the beginning]," Burdick says. **WU**



**nau**

A woven blend of beauty, performance and sustainability, tailored to deliver a different perspective on outdoor clothing and a new definition of quality.

join.us@nau.com


Located at Bridgeport Village 503-619-0589

**No gasoline bills. No car payments.**  
**No insurance or maintenance costs. No kidding.**

With Flexcar, convenient access to cars by the hour or by the day is yours anytime. With over 200 cars throughout the Portland area, nothing could be easier.

And now, you can get \$25 in usage credit when you join with promo code: "WillametteWeek"

Go to [flexcar.com](http://flexcar.com) or call 877-FLEXCAR



**Flexcar**



**Dentistry In The Pearl That's Something To Smile About!**

**\$74** New Patient Exam and X-rays

**\$49** New Patient Basic Cleaning (exam required)

**\$59** Children's Exam & Cleaning (New patients age 12 and under)

**\$99** Professional Home Whitening (exam required)

**\$299** In Office 1 Hour "Zoom!" Tooth Whitening (exam required)

**Dr. Viseh Sundberg**



**Sundberg Dentistry**  
Dentists for the community

(503) 546-9079  
222 NW 10th Avenue  
[www.sundbergdentistry.com](http://www.sundbergdentistry.com)



**W** = WW Pick. Highly recommended.

Editor: AARON MESH. **TO BE CONSIDERED FOR LISTINGS**, send screening information at least two weeks in advance to Screen, WW, 2220 NW Quimby St., Portland, OR 97210. Email: amesh@wwweek.com. Fax: 243-1115.

**NEW W 10 or Less Film Festival**

[TWO NIGHTS ONLY] A grab-bag of films lasting less than 10 minutes, the annual festival is filled with savory morsels. The movies range from the inscrutable (Jody Thompson's *Will of the Wisp*, a feminist meditation in which a woman encounters a stallion, a shattered mirror and a bloody bed) to the startling (T. Arthur Cottam's *Filthy Food*, which cheerfully observes another woman eating a very suggestive lunch). But the indisputable highlight is *I Met the Walrus*, which combines a teenager's hotel-room interview with John Lennon with ornate animations literalizing everything the Beatle says. There's even some pretty little policemen in a row. AARON MESH. *Hollywood Theatre*. Friday-Saturday, Oct. 19-20.

**W 3:10 to Yuma**

In filming this Western duel between Russell Crowe and Christian Bale, director James Mangold is remaking a 1957 Glenn Ford picture of the noble-gunslinger variety, while underlining the ethical choices with extra ink. As Mangold last proved in his Johnny Cash biopic, *Walk the Line*, he has a deft hand with a cliché, but he doesn't like to leave any untouched. So *3:10 to Yuma* may feature two men rushing to make a train, but they have a lot to talk over before they get there. R. AARON MESH. 99 West Drive-in, City Center, Vancouver Plaza.

**NEW W 30 Days of Night**

A gang of hungry vampires turns a small Alaskan town into an all-you-can-eat buffet just as the sun goes down for a month's rest. Basing *30 Days* on his graphic novel of the same name, screenwriter Steve Niles is so enamored with this twist on vampire mythology that he has one of the vamps mention they should've done this a long time ago. Regardless of such self-congratulatory meta-dialogue, the movie is a fresh take on an old legend. Much as Danny Boyle did for zombies in *28 Days Later*, Niles and director David Slade (*Hard Candy*) have re-envisioned vampires—as lightning-fast Eastern European nihilists. These ghouls are far less human than many recent portraits of the lonely ones and more interested in chewing than erotically siphoning blood from their victims. And they do plenty of chewing. Josh Hartnett and Melissa George star as Eben and Stella, an estranged couple whose love is rekindled by the onslaught of bloodsucking fiends. Ben Foster of *Six Feet Under* plays the overdramatic stranger who helps the vampires sabotage the town of Barrow, Alaska. And Danny Huston is totally creepy and barely recognizable as Marlow, the head vampire. Some of the shots seem to be pulled directly from the graphic novel, and much of the dialogue is better suited to the word bubbles it emanated from, but for the most part, *30 Days of Night* is a lot of fun, and more worthy of your nine bucks this Halloween than the latest installment of *Saw*. R. RYAN HUME. Broadway, Cedar Hills, Cinema 99, Bridgeport, City Center, Cornelius, Division, Lloyd Center, Movies on TV, Oak Grove, Sandy, Tigard, Vancouver Plaza, Wilsonville.

**W Across the Universe**

A dreamboat named Jude meets a sweetheart named Lucy, and they accompany her brother Max on a voyage through the Beatles songbook. This initially sounds like a spectacularly irritating idea (let's play *Moulin Rouge!* with the Fab Four!), but in practice it's often astonishing, and might have worked even better if director Julie Taymor had followed her literal notion to its logical end and simply made a Beatles opera. PG-13. AARON MESH. Cedar Hills, Bridgeport, Lloyd Center, Pioneer Place.

**NEW W Angels in the Dust**

The true story of Marion Cloete, a white South African woman who moved her family to a rural area and opened an orphanage for the children of victims of AIDS. The documentary doesn't dwell upon her sacrifice (the Cloetes left a wealthy, gated community) but instead balances the reality of living with AIDS with the small pleasures that these children eke out in spite of the horror that surrounds them. Cloete is fierce and unflinching—in one instance, she first yells at the caregivers of a man who is dying from AIDS because they do not want him to go to the hospital, and then explains to a meeting of women that the same man is a serial killer because he has infected many women carelessly. Cloete is objective to a point, but her personal involvement is deep, and seeing her struggle with that balance is fascinating. JIM SANDBERG. Clinton Street Theater. Friday-Thursday, Oct. 19-25.

**The Assassination of Jesse James by the Coward Robert Ford**

The long-delayed, obnoxiously titled *Assassination* has the makings of a classic Western, starting with powerhouse performances. Playing the legendary outlaw in his last days, Brad Pitt is masterful. He's matched step for step by Casey Affleck as Ford, a fanboy whose admiration for the famed robber takes a dark turn. Affleck's performance is a revelation. Yet, although these ingredients are great, sophomore writer-director Andrew Dominik (*Chopper*) just can't make his story move. Boy howdy, is *Jesse James* a boring heap of uninspired dialogue and unnecessary subplots. It could have been a masterpiece. Instead, it'll suffer the same fate as Robert Ford himself: briefly discussed, then utterly forgotten. R. AP KRYZA. Cedar Hills, City Center, Tigard.

**NEW Black White + Gray, A Walk Into the Sea**

[THREE DAYS ONLY] If these short documentaries (screened in tandem by the NW Film Center) are any indication, artists are both lovers and destroyers of their closest confidants. Showing as a double bill, the films focus on pop artist Andy Warhol's and homoerotic photographer Robert Mapplethorpe's gay lovers, respectively. Director Esther Robinson uses *A Walk Into the Sea* to uncover what happened to her uncle, Danny Williams, a brief member of Warhol's Factory who vanished mysteriously at age 27. While the movie is about solving Danny's disappearance, Robinson goes to great lengths to reveal how Andy Warhol abused and stole ideas from the artists around him. When an aging Factory member explains how "everybody else was, well, very closed off...very much for themselves," Robinson zooms in on a picture of Warhol, suggesting that his love affair with and rejection of Williams contributed to the young man's disappearance. *Black White + Gray*, by contrast, is blindly complimentary to its subject matter. Sam Wagstaff, a museum curator who was both mentor and lover to Mapplethorpe, is described by his friends (including an oddly mustachioed Patti Smith) as a visionary whose "exhibition[s] sent shock waves through popular culture." Rather than examine Wagstaff's personal flaws—like remaining closeted for years or engaging in a dangerous party lifestyle—director James Crump suggests Wagstaff's artistic accomplishments are all that matters. Both films analyze how an artist's personal life can affect his work, but only *A Walk Into the Sea* inspires us to care. PAIGE RICHMOND. Whittell Auditorium. Friday-Sunday, Oct. 19-21.

**W The Bothersome Man**

Dropped off by bus in an antiseptic purgatory where the wine contains no alcohol and the food no flavor ("hot chocolate, pussy, burgers: Nothing

tastes any good," a fellow citizen complains), a man tries to find some snatch of beauty or love. AARON MESH. *Living Room Theaters*.

**W The Bourne Ultimatum**

The presumed final chapter in Jason Bourne's adventures, *The Bourne Ultimatum* stands like a giant over the rest of the summer's "threequels." Picking up right where *Supremacy* left off, Matt Damon is hell-bent on tracking down the government agents who turned him into a monster, which means more globe-trotting, more fast walking, more chases and some truly gnarly fight sequences. PG-13. AP KRYZA. Cedar Hills, Cinemagic, Movies on TV, Tigard, Vancouver Plaza, 99 West Drive-in.

**W Broken English**

As imagined by director Zoe Cassavetes (yes, the daughter of John), Parker

Posey's Nora self-medicates the way real people do. She feels intoxicated because it's better than feeling something worse. It's not terribly difficult to imagine where *Broken English* goes from there, but it's not so easy to predict the dimensions of acting Posey shows. R. AARON MESH. *Living Room Theaters*.

**NEW Bübiwulf**

[ONE NIGHT ONLY] A women's studies professor by day, Hendrick Shooting Horse transforms in the moonlight into a werewolf who likes to fondle breasts. That's about as much plot as you're going to get from this juvenile, sophomoric and often extremely funny low-budget movie from the producers of the local cable-access show *The von-Hummer Hour*. Filmed in Portland's Alberta Arts District, *Bübiwulf* pokes broad (ahem) fun at academic sensitivities. "Perhaps, in time, this campus will

come to see your penis as your greatest victimization," goes a standard line, "and the student body will rush forward to embrace your penis!" I can't exactly recommend any of this silliness, but I can't say I'd mind watching more of it. AARON MESH. *Hollywood Theatre*. 7 pm Tuesday, Oct. 23.

**NEW Carbundle**

[ONE NIGHT ONLY] A vile social worker preys on the mentally handicapped woman he's assigned to protect. Two small boys get in an alleyway tussle with much larger boys. A teenage girl encounters a strange man outside her mobile home. And the director of this movie appears onscreen to torment his cast with antisocial behavior and impossible demands. It's all part of the warped vision of director T. Arthur Cottam—

CONT. on page 66

REVIEW



CITY OF LOST CHILDREN

JUST BECAUSE YOU'RE BEREAVED DOESN'T MAKE US SAPS.

BY AARON MESH and amesh@wwweek.com

What's with all the dead babies in Boston?

That may not be the most delicate way to pose the question, but on the other hand there's something distinctly crude about the simultaneous arrival of two new movies—*Gone Baby Gone* and *Reservation Road*—that focus on slain children and bereaved parents. Neither of the movies is exactly offensive in its approach (one of them is even intermittently good), but there's something distasteful about how closely they're modeled after earlier, successful New England-set films about slain offspring: *Mystic River* and *In the Bedroom*, respectively. What previously looked like a coincidence—it's fall, the leaves are turning, kids are dying—is starting to resemble a formula.

The only surprise offered by these recurrences is that the far superior one is directed by Ben Affleck. *Gone Baby Gone* suffers from any number of problems, not the least of which is that Ben has tried to establish his brother Casey as a viable tough guy. Investigating the kidnapping of a little Southside girl, Casey Affleck makes his way into several hostile barrooms, where the regulars take one glance at him and appear to consider whether they should bend him in half and use him as a toothpick. The actor's plausibility isn't helped by having to star alongside Morgan Freeman as a police chief of the highest rectitude. This is the sort of role Freeman is regularly described as being able to perform in his sleep; the trouble is that he might actually be taking this as advice.

But the movie works around Casey Affleck's shortcomings and in spite of Freeman's. It's based on a Dennis Lehane novel—yes, the same guy who wrote *Mystic River*—and it shares and even exceeds the earlier film's sense of place. Credit the Afflecks' Boston origins—but give at least as much acknowledgement to Amy Ryan (*The Wire*), who delivers a knockout performance as the world's least sympathetic mother. She abandons her kid for hours to snort coke, and when the child turns up missing she's less concerned for her child's safety than her own. She only looks worried at press conferences—while Ryan never discards the integrity of her portrayal to seek an audience's pity.

All the characters in *Reservation Road*, conversely, are as likable as can be. Joaquin Phoenix loses his son in a Connecticut hit-and-run accident and grows increasingly obsessed with finding the driver. Jennifer Connelly worries about her husband's brooding. Mark Ruffalo, who was driving the fatal vehicle, just wants to watch the end of the Boston Red Sox's World Series triumph with his own son before turning himself in. (This actually strikes me as the one plausible motivation in the movie; that championship was a pretty big deal.) Not a single character diverges from the inexorable path to tragic confrontation—precisely the same tragic confrontation we remember from *In the Bedroom*! What makes *Reservation Road* so dreadful is that its protagonists don't act like real people in dire circumstances; they act according to the example of characters from an earlier film. Little wonder the movie feels dead. **W**

**SEE IT:** *Gone Baby Gone* is rated R and opens Friday at Cedar Hills, Bridgeport, Cinetopia, City Center, Cornelius, Division, Fox Tower, Lloyd Center, Movies on TV, and Tigard. *Reservation Road* is rated R and opens Friday at Fox Tower.



# "A SUPERB THRILLER."

ALISON BAILES, NBC'S REEL TALK

"Powerful, PROVOCATIVE."

SCOTT MANTZ, ACCESS HOLLYWOOD

"One Of The Most IMPORTANT Films Of 2007."

DEAN RICHARDS, WGN-TV CHICAGO

"This Film Is PERFECT."

ROGER EBERT, CHICAGO SUN-TIMES

"Guaranteed To Get Your HEART RACING."

PETE HAMMOND, MAXIM

## RENDITION

"Smart, COMPELLING."

ALLAN HUNTER, SCREEN INTERNATIONAL



WWW.RENDITIONMOVIE.COM

STARTS FRIDAY, OCTOBER 19

Century 21 Century Eastport 18 Regal Cinemas CASCADIA STADIUM 18 Regal Cinemas 20100N STREET STADIUM 13 Regal Cinemas LLOYD CENTER 10 Regal Cinemas SHERWOOD STADIUM 10  
CINETOPIA Regal Cinemas CINEMA 99 STADIUM 11 Regal Cinemas EVERGREEN PARKWAY STADIUM 13 Regal Cinemas MOVIES ON TV STADIUM 16 Regal Cinemas STARK STREET STADIUM 16  
Regal Cinemas BRIDGEPORT VILLAGE STADIUM 18 Regal Cinemas CITY CENTER STADIUM 12 Regal Cinemas HILLTOP 9 Regal Cinemas PIONEER PALACE STADIUM 6 Regal Cinemas TIGARD 11

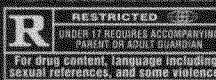
"A cleverly constructed, often uproarious shaggy-dog black comedy."

-Joe Leydon, Variety

SCOTT SPEEDMAN TARYN MANNING WES BENTLEY  
**Weirdsville**  
From The Director of Pump Up The Volume and Empire Records



WHERE THE DAYS ARE LONG AND THE KNIGHTS ARE SHORT



magpictures.com

magnolia pictures

EXCLUSIVE ENGAGEMENT  
STARTS FRIDAY, OCTOBER 19  
CALL THEATRE OR CHECK THEATRE DIRECTORIES FOR SHOWTIMES • NO PASSES  
HOLLYWOOD THEATRE (503) 281-4215

## SCREEN OCT. 17-23

who plays, naturally, a director named "T. Arthur Cottam." As with his short *Filthy Food* (screening this weekend at the 10 or Less Film Fest), *Carbuncle* is less an objectionable prank than it is a cockeyed way of looking at the familiar. Unfortunately, it's also muddled to the verge of incoherent, and more than a little drab. There's a gem hiding somewhere in Cottam's trailer-park universe; it just needs a whole lot of polishing. AARON MESH. *Jupiter Hotel*. 6 pm Sunday, Oct. 21.

### NEW The Comebacks

David Koechner in a parody of sports movies that might be charitably described as "scattershot." These are dark days for David Koechner. Not screened for critics. PG-13. *Cedar Hills, Cinema 99, Bridgeport, Corneliuss, Division, Movies on TV, Oak Grove, Pioneer Place, Sandy, Tigard, Vancouver Plaza, Wilsonville.*

### NEW Crossing the Line

In 1962, U.S. Army private James Dresnok crossed the landmine-ridden Korean Demilitarized Zone. Now, 43 years later, Dresnok is the last surviving American defector to North Korea. In Daniel Gordon's documentary, Dresnok recounts his transformation from cultural outsider to propaganda film star to integrated North Korean family man. Hulking and jowly in his communist-cut suits, smirking around a mouthful of gold teeth, Dresnok looks like a Bond villain. And given his treasonous defection to the communists, it'd be easy casting. But the truth is more complex. When he defected, Dresnok didn't hope to sell military secrets; he didn't know any. And it wasn't communist ideology that lured him. Dresnok simply decided a new life in North Korea couldn't be any worse than his old one in the States. Rootless, hopeless and angry, Dresnok just walked north. His reasons are, if not understandable, at least believable. But Dresnok's glowing praise of North Korea's government evokes skepticism. In 2004, Sgt. Charles Jenkins, who defected to North Korea in 1965, returned to America, condemning North Korea and accusing Dresnok of sadistically binding and beating him repeatedly. Jenkins' conflicting story underlines a theme in *Crossing the Line*: It's hard to know what to believe. ETHAN SMITH. *Living Room Theaters.*

### The Darjeeling Limited

Wes Anderson's fifth film is not his best, but it contains moments of maturity he has never shown before. Adrian Brody, Jason Schwartzman and Owen Wilson play three brothers who have boarded an ornate Indian train for a "spiritual journey," which mostly seems to consist of consuming a lot of spirits, along with tranquilizers and prescription medications. The question at the heart of any criticism of *The Darjeeling Limited*—and Anderson's directorial vision—is whether he knows what to do with the messy, absurd world. I don't think this movie provides a definitive answer, but it contains some encouraging signs. R. AARON MESH. *Fox Tower.*

### Eastern Promises

On its surface, David Cronenberg's voyage into London's Russian-mob underworld tells a familiar story. Stop me if you've heard this one: A newborn baby is menaced by ruthless gangsters until a gruff hero arises to the child's defense. But *Eastern Promises* isn't just a movie with haunting themes playing under its surface: It's a movie explicitly concerned with how surfaces warp the things they cover up. R. AARON MESH. *Broadway, Lake Twin, Lloyd Center, St. Johns Twin Cinema-Pub.*

### NEW Eco-Sicko

[TWO NIGHTS ONLY] The Northwest Film Center continues to chronicle environmental horror, this time with *The Grapes of Wrath* and *Godzilla vs. the Smog Monster*. Nothing like a radioactive dragon to remind us to recycle. AARON MESH. *Whitsell*

Auditorium. Grapes screens 7 pm Wednesday, Oct. 17. Smog Monster screens 7 pm Friday, Oct. 19.

### Elizabeth: The Golden Age

Shekhar Kapur's sequel to 1998's Oscar-garnished *Elizabeth* is an overripe bodice-ripper, complete with gauzy images, a militaristic score and a ceaselessly swirling camera. It starts out bad, and swiftly descends into the stupefyingly awful. Cate Blanchett, having achieved a restrained hauteur the first time around, loses it all here—one minute she's screaming hysterically, the next she's rallying the British troops in a full suit of armor, red wig streaming down her cheeks, as if Kapur thought he was directing a Joan of Arc movie. As the English triumph and God saves the queen, a beatific white light beams upon Blanchett's features—not even Mel Gibson would sink to this

level of crass hagiography. We are not pleased. PG-13. AARON MESH. *Cedar Hills, Cinema 99, Bridgeport, Cinetopia, City Center, Corneliuss, Division, Lloyd Center, Movies on TV, Oak Grove, Pioneer Place, Tigard, Wilsonville.*

### Exiled

It has long been established that people who live in glass houses should not throw stones, but here comes Hong Kong director Johnnie To with an important corollary: Gangsters who dine in glass restaurants should not plan to conduct assassinations there. An atrium shootout is just one of the absurd set pieces in To's Macau mayhem, which pays tribute to Sergio Leone and is stylized to the brink of absurdity. R. AARON MESH. *Living Room Theaters.*

CONT. on page 68

## REMOTELY CONTROLLED



## PUSHING DAISIES

THE BEST NEW SHOW OF 2007.



BY DANIEL CARLSON  
243-2122

Getting to the point: *Pushing Daisies* is the best new TV series of the season, and another idiosyncratic triumph from Bryan Fuller—last seen producing the cancelled *Wonderfalls*. The following are notes and observations from the first two episodes of what's already become a wonderful, compelling and downright magical show:

- Only a Fuller show would open with a dog getting plowed by an 18-wheeler and make it lighthearted. Fuller, how I've missed you.
- And if that weren't enough, the heroine winds up being named Chuck. Her given name is Charlotte Charles, but her real name, the one that gets at the essence of her, is Chuck. This is Fuller's M.O.: Give the girl a guy's name to match her quirky personality.
- Also, she's played by Anna Friel, who is seriously cute.
- *Pushing Daisies* is going to draw comparisons to Tim Burton's work for its visuals, particularly the explosive colors of Burton's *Big Fish*, but to do so is to short-change *Pushing Daisies* and confine it to too narrow a space. It's not as if Burton created the idea of hyper-stylized worlds vaguely defiant of real-world physics; off the top of my head, Dr. Seuss cooked up some pretty trippy stuff in the same vein.
- Plus, there's the fact that *Pushing Daisies* has a perfect story engine: Ned (Lee Pace), who can touch dead things to revive them and touch them again to kill them again, resurrects Chuck, his childhood sweetheart. So now he's in love with her, and she's quickly falling in love with him, and they can't touch. This leads to all kinds of fantastic physical chemistry, as well as Ned's ingenious method in the second episode of death-proofing his car so he can drive and hold Chuck's gloved hand without worrying about permanently ending her existence.
- I just want the show to last a year. I set modest goals when it comes to shows that are so clearly not destined to be mainstream hits but that still grab hold of me. Just a year. That'd be nice. **W**

SEE IT: *Pushing Daisies* airs Wednesday nights at 8 pm on ABC. Read more of Daniel Carlson's love for Bryan Fuller's dead, dancing dogs on [www.ww.com](http://www.ww.com).



**DON'T MISS  
THE LIARS  
LIVE  
OCTOBER 9TH  
AT THE  
MEMORIAL  
COLISEUM**

# THE LIARS



Recorded on the heels of 2006's 'Drums Not Dead' somewhere between LA and Berlin, Liars' 4th album marks another bold transition for Angus Andrew, Aaron Hemphill and Julian Gross.

For the new album Liars have foregone theory for a more practical approach, one based on traditional song structures and instrument usage.

"I'd never felt like a songwriter 'til this album," explains Angus. "If you told me last year Liars would release a record like this, I would have laughed. If you said I'd be playing guitar solos, I'd have called you a liar. We never know what we're making 'til it's made... this time I'm a bit shocked."

**THE LIARS  
\$11.99 CD**



OFFER GOOD  
THRU 10-30-07

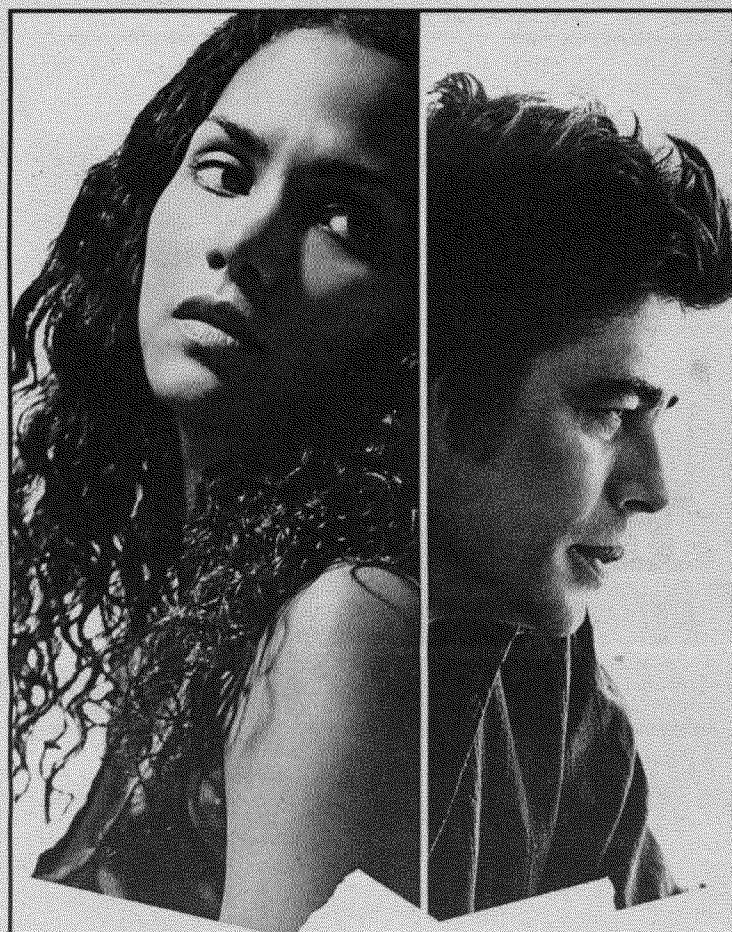
**MUSIC**



**MILLENNIUM**

Visit us online at [www.musicmillennium.com](http://www.musicmillennium.com)

EAST PORTLAND • 32ND & BURNSIDE 503-231-8926



Academy Award® Winner  
**HALLE BERRY**

Academy Award® Winner  
**BENICIO DEL TORO**

## THINGS WE LOST IN THE FIRE

HOPE COMES WITH LETTING GO.

DREAMWORKS PICTURES PRESENTS A NEAL STREET PRODUCTION A SUSANNE BIER FILM HALLE BERRY BENICIO DEL TORO  
"THINGS WE LOST IN THE FIRE" DAVID DUCHOVNY ALISON LOHMAN OMAR BENSON MILLER  
JOHN CARROLL LYNCH THEMES BY GUSTAVO SANTADALLA SCORE BY JOHAN SODERQVIST MUSIC BY SUSAN JACOBS  
EXECUTIVE PRODUCERS PIPPA HARRIS ALLAN LOEB PRODUCED BY SAM MENDES SAM MERCER WRITTEN BY ALLAN LOEB DIRECTED BY SUSANNE BIER

**R** RESTRICTED  
DRUG CONTENT AND LANGUAGE  
SOUNDTRACK ALBUM ON LAKESHORE RECORDS  
DREAMWORKS PICTURES  
ThingsWeLostInTheFire.com  
Copyright © 2007 DreamWorks LLC. All Rights Reserved.

**STARTS FRIDAY, OCTOBER 19**

CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES

SPECIAL ENGAGEMENT-NO PASSES OR DISCOUNT TICKETS ACCEPTED

FOR GROUP TICKET SALES INFORMATION CALL: 1-877-PAR-GRPS

For showtimes and mobile content, text LOST to 33287. Standard messaging rates apply.

THE AGONY  
OF VICTORY!  
THE THRILL OF  
DEFEAT!



**THE SCORE**

page 6



**MURMURS PAGE 13**

A NEW COMEDY FROM THE DIRECTOR OF  
'THE ROYAL TENENBAUMS' AND 'RUSHMORE'

OWEN WILSON ADRIEN BRODY JASON SCHWARTZMAN

WES ANDERSON

## THE DARJEELING LIMITED

THELMA ADAMS *US* PETER TRAVERS *Rolling Stone*  
"HILARIOUS." "I LOVE THIS MOVIE."

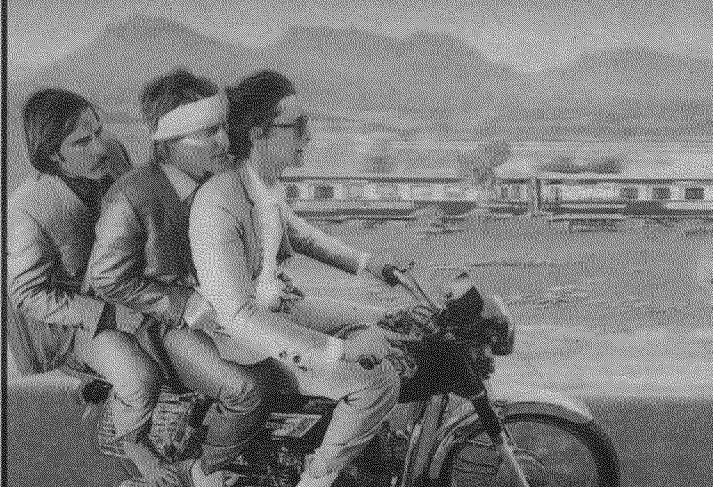
GLENN WHIPP *Daily News*

★★★★

AN EXTRAORDINARY MOVIE,  
FILLED WITH SPLENDOR AND LAUGHTER

TROY PATTERSON *SPIN* AD SCOTT *The New York Times*  
"DIZZILY MADCAP." "A TREASURE."

PETER DINKlage *Rolling Stone*  
"YOU'LL LOVE IT!"



FOX SEARCHLIGHT PICTURES AND COLLAGE PRESENT THE DARJEELING LIMITED  
OWEN WILSON ADRIEN BRODY JASON SCHWARTZMAN AND ANJELICA HUSTON  
STEVEN RALES WES ANDERSON SCOTT RUDD ROMAN COPPOLA  
LYDIA DEAN PILCHER WES ANDERSON ROMAN COPPOLA JASON SCHWARTZMAN  
WES ANDERSON  
WWW.FOXSEARCHLIGHT.COM

MOBILE USERS - FOR SHOWTIMES TEXT DARJEELING AND YOUR ZIP CODE TO 43 KIX (43543)

**EXCLUSIVE ENGAGEMENT NOW PLAYING** REGAL CINEMAS  
FOX TOWER STADIUM 10  
(800) FANDANGO #327  
CALL THEATRE FOR SHOWTIMES

**THE SCORE PAGE 6**



"★★★★★"  
**'MICHAEL CLAYTON' BRISTLES WITH FIERCE INTENSITY!**  
 Claudia Puig, USA TODAY

"A GRIPPING thriller."  
 David Ansen, NEWSWEEK

"HALLELUJAH, and hire a babysitter! It's grown-up time again at the movies."  
 Ann Hornaday, THE WASHINGTON POST

"'Michael Clayton' completely COMES ALIVE on screen."  
 Kenneth Turan, LOS ANGELES TIMES

**MICHAEL CLAYTON**

www.michaelclayton.com

MOBILE USERS: For Showtimes, Text Message MC and your ZIP CODE to 43KIX (43549)

**NOW SHOWING • CHECK DIRECTORIES FOR LISTINGS**

"A TOP-NOTCH THRILLER..."  
 Larry King

"★★★★★!"  
 Shawn Edwards, FOX-TV

JOAQUIN PHOENIX  
 MARK WAHLBERG  
 EVA MENDES  
 and ROBERT DUVALL

**WE OWN THE NIGHT**

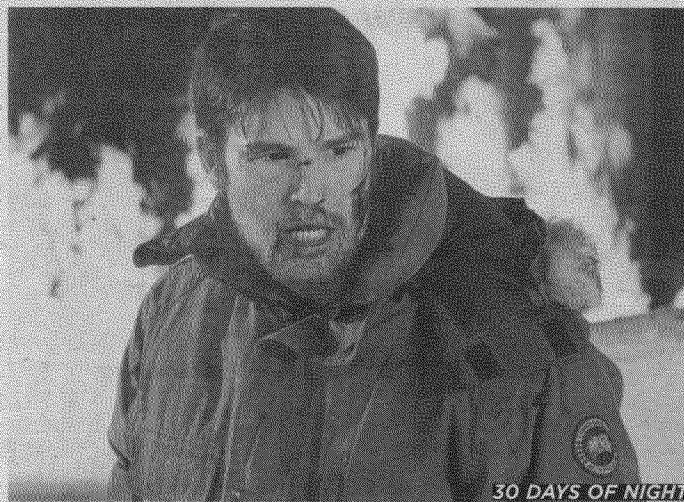
COLUMBIA PICTURES AND 2020 PRODUCTIONS PRESENT A NICK WECHSLER PRODUCTION A JAMES GRAY FILM  
 JOAQUIN PHOENIX MARK WAHLBERG EVA MENDES AND ROBERT DUVALL "WE OWN THE NIGHT"  
 CASTING BY DOUGLAS AIBEL MUSIC BY WOJCIECH KILAR COSTUME DESIGNER MICHAEL CLANCY  
 EDITED BY JOHN AXELRAD PRODUCTION DESIGNER JOHN WHEELER DIRECTOR OF PHOTOGRAPHY JOAQUIN DACA-ASAY  
 EXECUTIVE PRODUCERS COOPER SAMUELSON MIKE UPTON PRODUCED BY MARK WAHLBERG JOAQUIN PHOENIX  
 PRODUCED BY TODD VAGNER MARK CUBAN WRITTEN AND DIRECTED BY JAMES GRAY

RESTRICTED  
 STRONG VIOLENCE, DRUG MATERIAL, LANGUAGE, SOME SEXUAL CONTENT AND BRIEF NUOITY

2020 PRODUCTIONS  
 Soundtrack On Lakeshore Records

COLUMBIA PICTURES

**NOW PLAYING**  
 CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES  
 SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT.



**The Game Plan**

Do you smell what Dwayne "The Rock" Johnson is cookin'? It's pretty pungent. The former WWF star's newest vehicle, *The Game Plan*, is the *Jersey Girl* of sports movies—a Disney-produced piece of cinematic poo that stings the nose like a burnt, sugar-coated baby turd. **PG.** AP KRYZA, Cedar Hills, Cinema 99, Bridgeport, City Center, Cornelius, Division, Movies on TV, Oak Grove, Sandy, Tigard, Vancouver Plaza, Wilsonville.

**NEW WII Global Concern: Human Rights on Film**

[TWO NIGHTS ONLY] Two more NW Film Center studies of justice: In *Hot House*, director Shimon Dotan takes his camera inside the Israeli prisons that hold hundreds of Palestinians—many of them serving multiple life sentences for crimes committed in connection with the Hamas or Fatah organizations. By letting the prisoners and guards tell their own stories, Dotan gives a face to the abstract idea of "enemy," be that Palestinian or Israeli. At one point a prisoner says that outside of the prison, the only way they usually see each other is through gun sights; the prison is one of the few opportunities these people have to interact with one another. It becomes clear over the course of the film that to the Palestinians, being behind the white walls and blue bars of the Israeli prison is no different from their lives outside of them. *Cocacero* follows Evo Morales, the leader of Bolivia's socialist party, on the campaign trail in the days leading up to the presidential election. Morales, an indigenous South American, came into his political career organizing the coca growers of Cochabamba in central Bolivia. *Cocacero* conflates the socialist uprising with the struggle of the coca workers against the United States' imperialist anti-drug forces with success; the film is inspiring and unique, if only to see into another country's political process. It is a stark contrast from our country's politicians—for whom taking an on-camera swim in a muddy river in their underwear would be career suicide—that Morales and his comrades are surprisingly candid. **JIM SANDBERG, Whittell Auditorium. Hot House screens at 7 pm Thursday, Oct. 18. Cocacero screens at 5 pm Sunday, Oct. 21.**

**Good Luck Chuck**

If voluntarily witnessing Dane Cook go down on a stuffed penguin with utter carnal desire is the last visual you'd find funny, then *Good Luck Chuck* is probably not for you. The story line is just entertaining enough to get away with crass, sexually charged fratulence. **R. ELI ANNA BAR-EL, Vancouver Plaza.**

**THE HEARTBREAK KID**

The Farrelly Brothers remake of Elaine May's honeymoon-gone-awry farce is misanthropic, mean-spirited and culturally insensitive. And God help me, I liked it. Ben Stiller's aggrieved shlick wore thin a decade ago—which makes it all the funnier that the Farrellys offer him not a shred of sympathy. **R. AARON MESH.**

Broadway, Cedar Hills, Cinema 99, Bridgeport, Cornelius, Division, Movies on TV, Oak Grove, Sandy, Vancouver Plaza, Wilsonville.

**In Between Days**

Director So Yong Kim follows a Korean girl named Aimee (Jiseon Kim) as she plods through the slushy streets of Toronto's immigrant neighborhoods with a boy she likes but can't express her feelings to. Oh, Aimee: What's she gonna do? Not much, it turns out: She and her almost-boyfriend (Taegu Andy Kang) steal radios from cars, hang out in soda shops and nearly experiment with sex. I recognize these characters are dazed by alienation, but the problem feels deeper: These two kids are Natural Born Mopeers. **AARON MESH, Living Room Theaters.**

**WII In the Shadow of the Moon**

If you believe they put a man on the moon, here's a documentary to remind you how incredible that feat actually was. David Singleton's film combines rich outer-space footage from the NASA archives—much of it never seen outside government warehouses—with moving testimonies from the rocket men. **PG. AARON MESH, Hollywood Theatre.**

**WII Into the Wild**

There are all kinds of movies that could be made from Jon Krakauer's book *Into the Wild*, which recounts the short life of Christopher McCandless—a young man who left everyone he knew to live off the Alaskan wilderness, and wound up dying of starvation in an abandoned bus. The one made by Sean Penn is infuriating, self-important, bewitching and poignant—which is appropriate, since McCandless (Emile Hirsch) was all of those things as well. But the movie possesses one quality that its hero apparently lacked: It understands the feelings of people not named Christopher McCandless. **R. AARON MESH, Fox Tower, Cedar Hills, Bridgeport, Cinetopia, City Center.**

**The Jane Austen Book Club**

There's a reason why women love Jane Austen. Her books present a frank, worldly voice all buttoned up in Regency-period garb. But take away the fancy clothes and insert a couple hundred years and you get a bunch of stressed-out women in bad outfits bellyaching about life. **PG-13. KELLY CLARKE, Bridgeport.**

**WII The Kingdom**

Peter Berg has made an action movie that is set in Saudi Arabia, that includes a great many terrorist bastards getting wasted, and is ultimately a responsible and even a very fine piece of filmmaking. The movie's final 30 minutes are so richly vengeful they border on crass wish fulfillment, but what's come before casts doubt on the wish. **R. AARON MESH, Broadway, Cedar Hills, Bridgeport, Division, Forest, Movies on TV, Roseway, Wilsonville.**

**WII The Lives of Others**

Gerd Wiesler (the late Ulrich Mühe) is ordered to spy on a theatrical couple,

and the once-robotic Stasi operative is tested beyond imagining. **R. BECKY OHLSEN, Living Room Theaters.**

**Lust, Caution**

To answer the most pressing question about Ang Lee's *Lust, Caution*: Yes, there is certainly enough graphic sex in it to earn an NC-17 rating, but it's not the sort of sex that happy people will enjoy watching. The characters played by Tang Wei and Tony Leung have violent sex. Then they have acrobatic sex. This is followed by mournful sex. All of it is very solemn sex. But Lee's movie has started going wrong well before Leung sticks his crouching tiger into Wei's hidden dragon. The 158-minute World War II espionage story has a promising opening hour, then fades into a tearjerker both sonorous and dull. **NC-17. AARON MESH, Fox Tower.**

**WII Michael Clayton**

George Clooney plays the titular guy behind the guy behind the guy, a law-firm "fixer" who finds himself embroiled in a sinister case not so easily fixed. It tends to throw a wrench into your legal strategy when the chief counsel (Tom Wilkinson) has stopped taking his medication, declared himself "Shiva, the god of death," and is holed up in his loft with damning evidence and a month's supply of baguettes. The directorial debut of longtime writer Tony Gilroy (the pen behind all three *Bourne* movies) is literate, sleek and elegant—and certainly never dull, though the material feels a touch rehearsed. **R. AARON MESH, Cedar Hills, Cinema 99, Bridgeport, Cinetopia, City Center, Cornelius, Division, Fox Tower, Lake Twin, Lloyd Center, Movies on TV, Oak Grove, Sandy, Tigard, Wilsonville.**

**Mr. Woodcock**

Expectations should always be kept low for a movie with a dick joke in its title, but this one is nearly agreeable. That's entirely thanks to Billy Bob Thornton as the titular gym teacher, a sadistic old coot who torments Seann William Scott. **PG-13. AARON MESH, Cinema 99, Movies on TV.**

**NEW The Nightmare Before Christmas in 3-D**

Though it's hard to complain about seeing Tim Burton's collaboration with Henry Selick trotted out again, it's at least a little ironic that a movie about a guy tired of Halloween traditions is now a Halloween tradition. **PG. Bridgeport, Cinetopia, Lloyd Center.**

**NEW One Way Boogie Woogie/27 Years Later**

[ONE NIGHT ONLY, DIRECTOR APPEARANCE] The Northwest Film Center and 40 Frames bring director James Benning to Portland to show two portraits of urban Milwaukee. **Whittell Auditorium, 7 pm Tuesday, Oct. 23.**

**WII Once**

A winsome romance about a street musician trying to finish a demo tape. *Once* has the same ratio of irritation and appeal as a first album by any lachrymose singer-songwriter. You can condemn it for being histrionic and self-pitying, but you'll have to do so with a lump in your throat. **R. AARON MESH, Hollywood Theatre, Moreland.**

**NEW WII Oswald's Ghost**

Those six seconds in Dallas get another 90 minutes on film—this time in a sleek, Kennedy-assassination-for-beginners package. The even-handed documentary is a perfectly acceptable crash course in the conspiracy theories and debunking that has swirled around Lee Harvey Oswald; it offers nothing new to the well-informed, but then it suggests fairly convincingly that few Americans are informed about Nov. 22, 1963, at all. The film's opening segment is the most compelling: The use of archival network-television footage conveys how the

CONT. on page 70



JOAQUIN PHOENIX MARK RUFFALO JENNIFER CONNELLY MIRA SORVINO

"RIPS INTO YOU LIKE A HURRICANE! SUSPENSEFUL, EMOTIONAL AND COMPLETELY ENGROSSING THROUGHOUT!"

A powerful human drama that packs a strong punch. Joaquin Phoenix and Mark Ruffalo are sensational. Jennifer Connelly delivers one of her best performances."

-PETE HAMMOND, MAXIM



RAGE. REVENGE. HOPE. LOVE. WHICH ROAD WOULD YOU TAKE?

## RESERVATION ROAD

THE ACCLAIMED NEW FILM FROM THE DIRECTOR OF 'HOTEL RWANDA'



PREMIERE ENGAGEMENT STARTS FRIDAY, OCTOBER 19

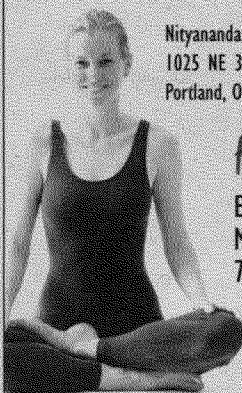
Regal Cinemas FOX TOWER STADIUM 10  
Portland • 800/FANDANGO #327

CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES  
SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED

MOBILE USERS: For Showtimes - Text ROAD with your ZIP CODE to 43KIX (43549)

## Experience Trika Yoga Meditation

Nityananda Institute  
1025 NE 33rd Ave.  
Portland, OR 97232



Free!

Every  
Monday  
7-8 p.m.

T: 503.231.0383  
www.nityanandainstitute.org

**LIVING ROOM THEATERS**

**CROSSING THE LINE**  
A film about US Army's J. Dresnok, who defected during the 60s & lives in North Korea

**EXCLUSIVE!  
Opens Friday**

341 SW 10th (971)222.2010  
www.livingroomtheaters.com  
No minors after 3:30

"ANG LEE'S POTENTLY EROTIC AND SUSPENSEFUL 'LUST, CAUTION' CASTS A SPELL YOU WON'T WANT TO BREAK!"

Tony Leung goes places he's never been before as an actor. Newcomer Tang Wei gives a performance that will be talked about for years. Ang Lee is a true master."

-Peter Travers

**Los Angeles Times**  
"LUST, CAUTION' GETS UNDER YOUR SKIN."  
Tony Leung is excellent. The film's breakout performance is by Tang Wei, who brings a shocking intensity and a remarkable range of emotions to the table. Intense, psychologically intricate."

-Kenneth Turan

GROUP SALES  
NOW AVAILABLE!

CALL 866-848-9301

OR E-MAIL

lustcautiongroupsales

@technicolor.com

FOR INFORMATION ON  
HOW TO BOOK TODAY!



## LUST CAUTION

SCREENPLAY BY WANG HUI LING AND JAMES SCHAMUS • DIRECTED BY ANG LEE

NC-17

NO ONE 17  
AND UNDER  
ADMITTED

www.focusfeatures.com/lustcaution

FOCUS  
FEATURES



SPECIAL ENGAGEMENT NOW PLAYING

Regal Cinemas FOX TOWER STADIUM 10  
Portland • 800/FANDANGO #327

CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES • SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED  
MOBILE USERS: For Showtimes - Text LUST with your ZIP CODE to 43KIX (43549)

Go to focusfeatures.com for exclusive LUST, CAUTION articles, features and more.

pretty  
witty  
and  
gay



QUEER WINDOW

page 32



WILLAMETTE WEEK

"THE MOST TERRIFYING VAMPIRE MOVIE  
IN YEARS, IF NOT DECADES!"

Scott Mantz, ACCESS HOLLYWOOD



## 30 DAYS OF NIGHT

BASED ON THE GRAPHIC NOVEL

COLUMBIA PICTURES PRESENTS A GHOST HOUSE PICTURES PRODUCTION  
IN ASSOCIATION WITH DARK HORSE ENTERTAINMENT JOSH HARTNETT "30 DAYS OF NIGHT" MELISSA GEORGE  
DANNY HUSTON BEN FOSTER MARK BOONE JUNIOR WRITTEN BY BRIAN REITZELL PRODUCED BY CHLOE SMITH TED ADAMS  
EXECUTIVE PRODUCERS JOE DRAKE NATHAN KAHANE MIKE RICHARDSON AUBREY HENDERSON  
BASED ON THE IDW PUBLISHING COMIC BY STEVE NILES AND BEN TEMPLESMITH  
SCREENPLAY BY STEVE NILES AND STUART BEATTIE AND BRIAN NELSON PRODUCED BY SAM RAIMI ROD TAPERT DIRECTED BY DAVID SLADE  
GHOST HOUSE PICTURES R RESTRICTED  
STRONG HORROR VIOLENCE AND LANGUAGE  
30DaysOfNight.com

STARTS FRIDAY, OCTOBER 19

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES  
SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT.



Putting the  
town crier  
out of a job  
since 2006.



www.week.com/wwire





## RENDITION

Early in *Things We Lost in the Fire*, David Duchovny walks in on his wife and daughter watching TV and crying. "Lifetime again?" he asks. The same question might be asked of *Things We Lost*, an Oscar bid gone awry. The film centers on Audrey (Halle Berry), a mother of two mourning the death of her husband (Duchovny, dead from

From India comes a movie that proves that no matter where we may live, no matter what cultural barriers may divide us, we can all be bored by giggling children. I wasn't compelled by the juxtaposition of vibrant Bollywood colors and a stilted social-injustice plot. AARON MESH.  
*Hollywood Theatre.*



# WW BULLETIN BOARD COMMUNITY CALENDAR

TO PLACE PAID LISTINGS IN WW'S BULLETIN BOARD CONTACT LAYNE STRATTON

503-445-3647  
lstratton@wwweek.com

NON-PROFIT DISCOUNTS AVAILABLE

WILLAMETTE WEEK'S GATHERING PLACE FEATURES:  
ANNOUNCEMENTS • ADOPTION • BAZAARS/RUM-  
MAGE SALES • BENEFITS • BEGINNINGS • CLASSES  
EVENTS • FUNDRAISERS • GROUPS • LECTURES  
LEGAL NOTICES • LOST & FOUND • MEETINGS  
PASSINGS • PUBLIC NOTICES • RESEARCH STUDIES •  
RETREATS • RIDESHARE • SALES • SCHOOLS  
SEMINARS • SPEAKERS • SUPPORT GROUPS  
VOLUNTEER • OPPORTUNITIES • WORKSHOPS

## ADOPTION

• **ADOPT** • Athletic professional couple:  
loving home, fabulous vacations, culture, car-  
ing family await your baby.  
Expenses paid, 1-800-561-9323.

• **ADOPTION** •  
Love, kisses, opportunities await your child!  
Happy home and financial security. Call Jill's  
Oregon attorney at 503-582-9010 or 800-  
594-1338. Expensed gladly paid.

## CONSIDERING ADOPTION?

We match Birthmothers with Families nation-  
wide. LIVING EXPENSES PAID. Toll Free 24/7  
Abby's One True Gift Adoptions 866-413-  
6293. (AAN CAN)

## ANNOUNCEMENTS

"IMAGES" - PHOTOGRAPHIC WORKS  
BY ADRIAN KALLI  
at Emanon Cafe, NW 17th and Lovejoy. Now  
through the end of October.

## SEEKING KARMA

Years ago I lent my wrought iron tables (2)  
and chairs (6) to Matt J., bartender then taxi  
driver. Grandmother designed and custom  
built. Desperate to have these back- will  
pay! Bad judgment on my part, should have  
known better. 971-234-5864

## BAZAARS/RUMMAGE SALES

"2nd Annual Friends of Ledding Library  
"EVERYTHING CHRISTMAS" Garage Sale  
Friday/Saturday October 19 & 20, 9am-3pm.  
Pond House, 2215 SE Harrison, Milwaukie.

## BENEFITS

**SM[ART] \*ART SHOW AND SILENT  
AUCTION** BENEFITING BITCH MAGAZINE  
Picture this: The Cleaners @ Ace Hotel,  
October 20th, 7 pm. The evening led by  
host(ess) Marie Fleischmann with an art  
show and auction featuring paintings,  
drawings, and multimedia art; Add fabulous  
silent-auction items; Complement with  
drinks, tantalizing treats and sugary snacks  
and sprinkle in with a liberal amount of fun  
stuff: music by DJ Anjali and The Incredible  
Kid, The Sprockettes, and a craft table. What  
does this make? One fine evening, and a  
chance to support the very-worthly cause of  
independent, feminist publishing.  
And we'd like you to be there.  
To purchase tickets (sliding scale \$15-\$45),  
please visit: [www.brownpapertickets.com](http://www.brownpapertickets.com) or  
800.838.3006. \*\*We apologize and know it's  
dumb, but due to OLCC regulations,  
only 21+ can be admitted to this event\*\*\*

## CLASSES

**LEARN PHOTOSHOP, DREAMWEAVER,**  
Illustrator, InDesign, Flash, FileMaker. Small,  
hands-on, downtown, Max,  
SmartPark. [www.fenixworkshop.com](http://www.fenixworkshop.com)  
503-336-4712

**NATIVE AMERICAN FLUTE** Let your spirit  
sing! Offering traditional beginning, interme-  
diate, advanced classes. No musical experi-  
ence necessary. 503-846-1755

**¿QUIERES HABLAR ESPAÑOL?** Small  
affordable Spanish classes for all levels. Fun  
evening classes meet weekly for two hours.  
503-238-5790. [www.educateya.org](http://www.educateya.org)

**RADIUS STUDIO PAINTING, CERAMICS,  
PRINTMAKING** classes begin November 12.  
Pay by 10/28, save 20%.  
Register w/ friend, save 25%.  
[www.radiusstudio.com](http://www.radiusstudio.com) (503)231-4145.

**RE-AWAKEN CREATIVE PASSION!** Paint for  
discovery, freedom, and healing. Classes/  
workshops. [artspace/kathy](http://artspace/kathy), 503-236-5313,  
[www.processpaint-artspace.com](http://www.processpaint-artspace.com)

## EVENTS

**ART SALE AND CRAFT FAIR**  
1st Annual from Breaking Traditions  
October 20th, 9am-5pm at The Hawthorne  
Theatre, 1507 SE 39th Ave. See the work of  
some of Portland's finest Artists & Crafters.  
Unique and creative items on display and for  
sale. Raffles throughout the day to  
support local charities.

## EUGENIA PARDUE- "PAINT HAS MEMORY"

November 2nd- November 25th  
B ROGERS GALLERY, 734 NE 19TH Ave.,  
(503-236-0600) 11-6:00 Fri, Sat, Sun. (First  
Fridays noon-9pm). Eugenia's new paintings  
are an exploration of how paint would  
respond to new demands. The decorative, all-  
over quality of the surface is a formal device  
used to stimulate one's vision and take the  
eyes and mind to places where rhythm lift  
the viewer out of an everyday world. This  
show is concurrent with  
Eugenia's inclusion in "NewArt Northwest" at  
the Jordan Schnitzer Museum of art in  
Eugene, Oregon.

**LADIES WHO LAUNCH LIVE-** Creativity &  
Entrepreneurship as a Lifestyle. Thursday,  
October 25th, 9am-4pm, Lawrence Gallery in  
the Pearl. Invest in yourself!  
Online invitation and registration:  
[www.ladieswholaunch.com](http://www.ladieswholaunch.com) (click "events")

## GROUPS

**BOOK CLUB: INVENTIVE. (POST) MODERN  
FICTION** Authors we have read include  
Margaret Atwood, Italo Calvino, Haruki  
Murakami, Jeanette Winterson, and Salman  
Rushdie. Wed., October 24th— The Road, by  
Cormac McCarthy. Wed., November 28th—  
Ficciones, by Jorge Luis Borges.  
All you need to do is read the book and  
show up. Meetings start 7PM, at Friendly .  
House Community Center, 1737 NW 26th Ave.  
(at Thurman St.) (503)228-4391  
[www.friendlyhouseinc.org](http://www.friendlyhouseinc.org)

## LESSONS

**\$10/HALF HR CLASSICAL PIANO** Theory,  
Repertory. Advanced, Intermediate,  
Beginning. 503-265-4289.

## LOST & FOUND

**FOUND GREY KITTEN/CAT- LLOYD CENTER  
AREA.** Found Tues PM, near Lloyd Center Cin-  
emas, parking lot. Sweet grey, long haired  
kitten/cat. Approx 4-6 months old.  
Call or email, and identify markings for cat's  
return. 503-284-8119 [irishrose58@msn.com](mailto:irishrose58@msn.com)

**FOUND— WALTHER PPK/S #132180**  
Found at 17925 NW Chestnut Lane Portland  
OR 97231. Send your documentation of  
ownership to Travis Morris at the above  
address by January 6, 2008 to claim your  
property.

## RESEARCH STUDIES

**LOOKING FOR INDIVIDUALS WITH  
OSTEOARTHRITIS** Affinity Research has  
several ongoing studies for patients with  
osteoarthritis. Call 503.246.4022 to see if  
you qualify for one of these important  
research studies. You will receive study relat-  
ed care, testing, medication at no cost to  
you, plus compensation for time/ travel.  
Information: [contact@affinity-research.com](mailto:contact@affinity-research.com)

## SPEAKERS

**CHELSEA CAIN, AUTHOR OF HEARTSICK.**  
**SPEAKS** about A Bloody Mess: Ten Secrets  
to Writing Thrillers, at the Old Church, SW  
11th and Clay, Tuesday, November 6th,  
7- 8pm. Free to students, others \$10. Info  
[www.willamettewriters.com](http://www.willamettewriters.com), 503-452-1592,  
<http://p068.ezboard.com/bwillamettewriters>.

## SUPPORT GROUPS

**EATING DISORDERS- FREE FAMILY AND SUF-  
FERERS SUPPORT GROUPS.** 12 Week Treat-  
ment Groups. Individual Counseling.  
Call for free "Steps To Recovery" brochure.  
A Better Way Counseling Center  
503-226-9061 [www.abwcounseling.com](http://www.abwcounseling.com)

**SUPPORT FOR WOMEN IN TRANSITIONS**  
Divorce, empty nest, life changes. Thursday  
mornings and evenings, SE. Amy K. Thomas,  
M.A. (503)258-7555.

**HERPES?** Free support group meets monthly  
in NW Portland, First Fridays at 7:30pm. 503-  
727-2640, info: [portlandareaahelp@aol.com](mailto:portlandareaahelp@aol.com)

## WORKSHOPS

**SINGLES INTERESTED IN PERSONAL  
GROWTH** Two professionally-led workshops,  
Saturdays 10/27 and 11/10, 9am-1pm, NW  
Portland. Enneagram Personality Types &  
Hand Types as maps for enlightened and suc-  
cessful dating. Details:  
[EnneagramPortland.com](http://EnneagramPortland.com), (503)295-4481.

## YOU CAN HEAL ANYTHING.

Free Energetic Balancing Workshop & demon-  
stration by Stephen Lewis on  
Saturday October 20th, 3-6 pm. In this  
cutting edge workshop, Stephen will  
measure energy frequencies of an audience  
member to identify energetic imbalances in  
consciousness. You will be astounded to  
learn how this revolutionary spiritual  
technology is helping thousands worldwide  
heal themselves. Multnomah Ballroom,  
Doubletree Hotel, Lloyd Center, 1000 NE  
Multnomah. More info: [emc2arun@att.net](mailto:emc2arun@att.net),  
541-767-3679, or [energeticmatrix.com](http://energeticmatrix.com)

## pet events

### DOUBLE YOUR FUN FOR HALF THE PRICE!

\$50 off on pair adoptions for cats & kittens.  
Hurry this offer won't last forever  
[www.catadoptionteam.org](http://www.catadoptionteam.org) 503-925-8903

### Saturday, October 20 RAISE THE ROOF!

2007 dinner & auction to benefit the SW WA  
Humane Society. \$75, register at  
[www.southwesthumane.org](http://www.southwesthumane.org).  
5:30 PM Hilton - Vancouver

### Saturday, October 20 PET ADOPTION EVENT

12 PM - 4 PM Pet Smart - Beaverton;  
[www.indigorescue.org](http://www.indigorescue.org)

### Saturday, October 20 WET NOSE SOIREE

Dove Lewis' annual masquerade ball  
5:30 PM The Governor Hotel  
[www.dovelewis.org](http://www.dovelewis.org)

### Saturday, October 27 FCCO BOWLING BALL

A Halloween Celebration of ALLEY CATS  
STRIKE BACK! Proceeds benefit the adorable  
fluffballs at the Feral Cat Coalition.

### Saturday, October 27 PET ADOPTION EVENT

12 PM - 4 PM PETCO - Beaverton  
[www.ohsa.org](http://www.ohsa.org)

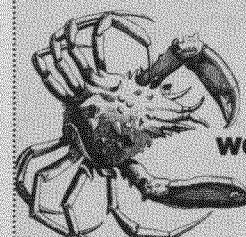
### Wednesday, October 31 MONSTERS, MUTTS & MEOWS

A Halloween party and adoption event for  
the Willamette Humane Society. \$7  
5 PM - 7 PM. Willamette Humane Society  
[www.willamettehumane.org](http://www.willamettehumane.org)

### LOVE FLUFFBALLS?

Volunteer at the Feral Cat Coalition on  
Fridays & Sundays. [www.feralcats.com](http://www.feralcats.com)

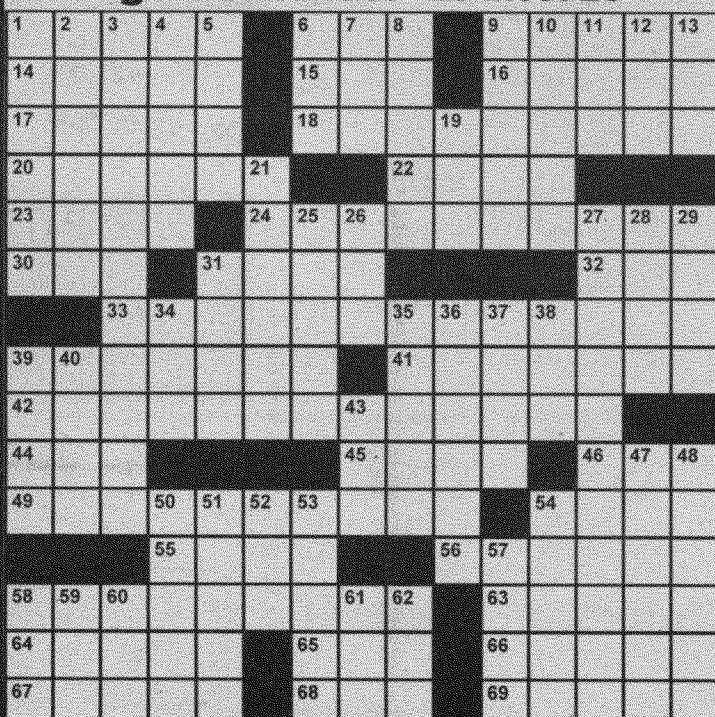
To get your event published, send  
details to [sdoering@wwweek.com](mailto:sdoering@wwweek.com)



wellness  
pages  
77-78

JONESIN'  
by Matt Jones

## "Together at Last" 25 meet 26



## Across

- 1 Vessels that may be tied together
- 6 "Star Trek: TNG" alum Wheaton
- 9 End of a Greek series
- 14 Frequently used font
- 15 Geological time period
- 16 President who's a black belt in judo
- 17 Monte
- 18 "Chocolate Rain" singer
- 20 Puts up
- 22 Actress Taylor of "The Notorious Bettie Page"
- 23 X-ray units
- 24 Like some fear
- 30 Guy lost somewhere in the alphabet?
- 31 "OK, fine"
- 32 Prize "The Price Is Right" contestants freak out about
- 33 Big-haired stud
- 39 Purpose of some drives
- 41 Blimp, e.g.
- 42 Comes up with nothing?
- 44 Suffix for Gator or Power
- 45 Actor Ken
- 46 Syllable before "la la"
- 49 Country with a yellow sun on its flag
- 54 Abbr. near the O
- 55 Permeate
- 56 Parking spot
- 58 2002 Cy Young winner
- 63 Fire, euphemistically
- 64 Buddy, in Barcelona
- 65 Chaotic situation
- 66 L.A. area, for short
- 67 Puzzle magazine that features fake ads

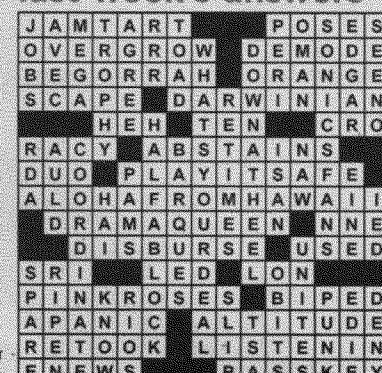
- 68 1990s "Unbelievable" band
- 69 Jackson (Ice Cube's real name)

## Down

- 1 Triathletes, e.g.
- 2 Noah's mountain
- 3 Really excited by
- 4 Powdery materials
- 5 Mail hole
- 6 Moist
- 7 401(k) alternative
- 8 Clapton classic
- 9 Suffix for board game spinoffs
- 10 Frankie who played Malcolm
- 11 Abbr. at an airport terminal
- 12 Angelina Jolie made-for-TV movie
- 13 "\_\_\_ luck?"
- 19 Russian limousine (and backwards, a girl's nickname)
- 21 Plant that gives us latex
- 25 Astrological sign ruled by Mars
- 26 Answering machine button
- 27 Brand-name back relief option
- 28 "Raiders of the Lost Ark" extra
- 29 Unix search command
- 31 End of many Dutch town names
- 34 "Entourage" agent
- 35 Woman's name that means "pure" in Greek
- 36 Judging the competition, with "up"
- 37 Small songbird
- 38 Afternoon prayer, in Islam
- 39 Mt. Rushmore's st.
- 40 Neaten

- 43 Mechanical combatant, for short
- 47 Toots and the Maytals' genre
- 48 Nipple ring?
- 50 Ravine
- 51 Fluctuates
- 52 Nighttime noise
- 53 Grab
- 54 They might get ground up for pie crust
- 57 As well
- 58 Do some market work?
- 59 Doc bloc
- 60 Cup edge
- 61 Jerry's chaser
- 62 Hit-in-the-solar-plexus noise

## last week's answers



©2007 Jonesin' Crosswords ([editor@jonesincrosswords.com](http://editor@jonesincrosswords.com)). For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0332.



# WILLAMETTE WEEK'S BACK COVER

TO ADVERTISE ON WILLAMETTE WEEK'S BACK COVER CALL 445-3643

## Apple Macintosh

House-calls, support, repairs, upgrades, beginner/ pro training. Apple Certified Consultants Network. [www.kginger.com](http://www.kginger.com) 503-771-7015

## BANKRUPTCY ATTORNEY

It's not too late to eliminate debt, protect assets, start over. Experienced, compassionate, top-quality service. Christopher Kane, 503-380-7822. [www.ckanelaw.com](http://www.ckanelaw.com)

## Health Insurance

Including Naturopathic. Self-employed/uninsured? Compare. Independent broker. 503-246-1104, 800-846-8515

## Acting Classes

### Portland Actors Conservatory

• Training for novice to professional  
• Gift certificates available  
Call for info 503-274-1717 or [www.actorsconservatory.com](http://www.actorsconservatory.com)

## All Male Hot Gay Hookups!

Call 503-548-8888  
OR 800-777-8000  
FREE w/code 6616.

## Anita Manishan

### Bankruptcy Attorney

20 YEARS EXPERIENCE  
[www.nwbankruptcy.com](http://www.nwbankruptcy.com)  
DEBT RELIEF AGENCY 503-242-1162

## Apple Certified Consultant

Upgrades and repairs, businesses and housecalls. [www.mymacfix.com](http://www.mymacfix.com)

## \$29 BIKRAM YOGA!

INTRODUCTORY MONTH UNLIMITED.  
4831 NE Fremont, 503-284-0555  
7070 SE 16th 503-232-9642  
5816 SW Hood Ave 503-452-1132

## Bamboo \$20

6'-12" tall Golden, Timber, etc.  
Now in NE Portland. 503-332-0913.

## Barbers & Stylists Wanted

We want people who love the craft of barbering and hair styling. [www.thevitalbarbershop.com](http://www.thevitalbarbershop.com)

## BEAR BAR

Eagle Portland, 835 N Lombard.  
New Home Bar of the Oregon Bears  
Inaugural Beer Bust this Saturday, 9PM  
Smoke-Free in, Smoke-Friendly Patio  
Portland's Hottest Men's Bar

## BELLYDANCE!

Experience Euphoria!  
1235 SE Division. 503-240-1997  
[www.EuphoriaStudios.net](http://www.EuphoriaStudios.net)

## Bill Pec Fitness

One-on-One personalized training, totally exclusive, nutritional counseling, body shaping, and body fat monitoring. Call 503.252.6035 or visit the website at [www.billpecfitness.com](http://www.billpecfitness.com). See my ad in the Wellness Classifieds for more information.

## BRAZILIAN BIKINIS \$50

Clean, Fast, Affordable.  
The Wax Queen, 503-243-7576.

## ExistentialSelfHelp.com

Why are you the way you are?  
[SearchForMeaning.org](http://SearchForMeaning.org) 971.533.4145

## Chat, Meet and Flirt

Try FREE! Use code 6090  
Call 503-548-700  
or 800-210-1010

## Come Where Singles Play

Try FREE! Use code 6727  
Call 503-548-7000  
or 800-210-1010

## Common Ground of Vancouver

Clothing Optional facility outdoor hot tubs and Sauna. Please visit our web site before stopping in. [www.uptownvillagehealth.com](http://www.uptownvillagehealth.com)

## Divorce filing?

Uncontested divorce forms prepared since 1988. Member BBB. 503-228-0316  
[www.divorce-me.com](http://www.divorce-me.com)

## Dr. Hauschka

Lemon Body Scrub \$55  
[www.balisaportland.com](http://www.balisaportland.com) • 503-351-4831

## Eating Disorders

Free Family and Sufferers Support Groups. 12 Week Treatment Groups. Individual Counseling. Call for free "Steps To Recovery" brochure. A Better Way Counseling Center 503-226-9061 [www.abwcounseling.com](http://www.abwcounseling.com)

## Fall 2007 ZOE OUTDOORS, INC.

## SALE! GARDEN & GUEST COTTAGES FOR YOUR OWN BACKYARD!

•No Permits Required

•Full Insulation Package Available

•Insulated Windows/Doors

•Professional Installation Available

Guest House • Garden House  
Art Studio • Home Office

Installation only 2 days!  
Quality Craftsmanship - Comfy  
Nicely Finished - Inside & Out

503-581-1838

[www.ZoeOutdoors.com](http://www.ZoeOutdoors.com)

New Showroom in Salem at 1060 12th St. SE

COOL BOSS!!  
COOL JOB!!  
GREAT PAY!!  
CALL NOW! 503-286-1877

COULD YOU SELL 8 OIL  
CHANGES + 21 OTHER  
FREE SERVICES  
FOR ONLY \$79.95?

Our top salespeople  
earn \$1000-\$2000 per week!  
Call now! 503-247-8297

## Bankruptcy

Low cost. Professional legal representation.  
Debt Relief Agency. Michael Day, Attorney  
503-228-0893 [www.MichaelDayLaw.com](http://www.MichaelDayLaw.com)

## SWEETIE FACE SPA

IN THE COLUMBIA RIVER GORGE  
509-427-2215. [WWW.SWEETIEFACESPA.COM](http://WWW.SWEETIEFACESPA.COM)

## Ecomotion: Earth Friendly

Vehicles: Electric\* Hybrid\* Biodiesel\* EPA  
Smartway\* - Certified Pre-owned Vehicles -  
Open Daily - 1625 NE Sandy Blvd, Portland  
503-244-5658 [www.eco-motion.com](http://www.eco-motion.com)

## Everybodysgardencenter.com

Grow Lights, Hydroponics and Organics.  
MOVING SALE 15-50% off many items!  
519 SE Main Portland 503-231-1582

## Free Meditation Classes

Practically Divine- 3574 SE Hawthorne.  
Sundays 4:30-6:00; Tuesdays 12-1  
Rererato- 5135 NE 42nd Ave.  
Mondays, Wednesdays 7:00-8:00pm  
[www.selfdiscoveryseminars.com](http://www.selfdiscoveryseminars.com)  
503-234-7016

## TaiChi

TaiChi, Chi-kung, Ba-gua, Yiquan. Free  
classes w/new sign-ups. 503-740-2666.

## PORTLAND EROTIC BALL

A CELEBRATION OF FANTASY, FETISH & FLESH!

ENTER TO WIN A TRIP TO THE BUNNY RANCH

3 FLOORS OF ADULT ENTERTAINMENT

\$5,000 IN COSTUME CONTESTS

21 & OVER

GA \$25 in advance \$30 at the door

VIP \$75 in advance \$80 at the door

SATURDAY OCTOBER 27TH AT THE CRYSTAL BALLROOM

[WWW.PORTLANDEROTICBALL.COM](http://WWW.PORTLANDEROTICBALL.COM)



## FREE REPORT:

"Intelligent Flirting" How to connect  
without making a complete fool of  
yourself. [www.wweek.com/matchmaker](http://www.wweek.com/matchmaker)

## FREE TEETH WHITENING

WITH COMPLETE EXAM, CLEANING Xrays.  
NEW PATIENTS ONLY. Lloyd Center Dental Care  
Cosmetic & Reconstructive Dentistry  
2211 Lloyd Center. Dr David Bangsberg.  
503-282-7537 [lloydental@aol.com](mailto:lloydental@aol.com)

## GREEN SOURCE

Earth Friendly Home & Garden  
4530 SE Hawthorne Blvd.  
503-239-2276

## Hook up tonight!

FREE BASIC MEMBERSHIP: CHAT with VIP  
members. Respond to VIP members' personal  
ads. Participate in the member FORUMS. Try  
it, it's a FREE call! LIVE-LINE, The largest  
LOCAL chatline 503-222-CHAT • 360-696-  
5253. Optional. UNLIMITED VIP membership  
for as low as \$1.77/day

## House didn't sell? Rent it.

High Five Properties  
Close-in Rentals  
503-238-8551 [hlh@teleport.com](mailto:hlh@teleport.com)

## Indoor Gardening!

Northwest's Largest Indoor Garden Center!  
American Agriculture, 9220 SE Stark.  
503-256-2400, 1-800-433-6805.  
[www.americanag.com](http://www.americanag.com)

## Kenton Firehouse

Fun and fresh event space  
Naturescaped courtyard  
Reasonable rental rate  
503-823-0215

## LEARN PHOTOSHOP

Dreamweaver, Illustrator, InDesign, Flash,  
FileMaker. Small, hands-on, downtown,  
Max, SmartPark. [www.fenixworkshop.com](http://www.fenixworkshop.com)  
503-336-4712

## MAMA'S MEDICAL MARIJUANA CLINIC

Getting registered for medical marijuana  
needn't be a counter-culture experience.  
MAMA: 503-233-4202. [MAMAS.ORG](http://MAMAS.ORG)

## MEDICAL MARIJUANA

Our nonprofit clinic's doctors will help.  
The Hemp & Cannabis Foundation  
[www.thc-foundation.org](http://www.thc-foundation.org) 503-281-5100.

## Need Cash?

Now Hiring Money Motivated Female  
Dancers 18 and over strip club.  
Downtown Portland. Laurie: 503-998-2176.

## Meet singles, make friends

Free basic membership! Chat, respond to  
voice personal ads, participate in forums.  
Try it, it's a FREE call! LIVE-LINE, The largest  
LOCAL chatline. 18+. 503-222-CHAT or 360-  
696-5253 [www.live-line.com](http://www.live-line.com) Optional, UNLIMITED  
VIP membership for as low as \$1.77/day

## PAINTOY.COM

Seeking female models, 18+ for  
BDSM/Sparking website. Attractive/Fit bodies  
\$400. 503-449-5341.

## PORTLANDS BEST JOB!!!

Amazing cash paid daily!  
Must have people skills.  
Call now! 503-286-0453

## SEEDs-of-Euphoria

(Self-Esteem, Empowerment, Education  
through Dance)  
Program for Building Confident, Strong  
Young Women ages 15-18 starts Oct.  
[SeedsofEuphoria@yahoo.com](mailto:SeedsofEuphoria@yahoo.com)

## Sexuality & Spirituality

Class, QiGong, TaiChi, Drum Circle,  
Open Meditation.  
Harmony Center, 4160 SE Division  
503-239-6080 [harmonycenteroforegon.org](http://harmonycenteroforegon.org)

## Tai Chi for Body Mind and Spirit

New class starts October 8  
Mondays, Wednesdays 6:00pm  
5135 NE 42nd Ave.  
[www.selfdiscoveryseminars.com](http://www.selfdiscoveryseminars.com)  
503-234-7016

## Tarot Astrology Palmistry

Practically Divine  
(Formerly Goddess Gallery)  
3574 SE Hawthorne 503-239-7458  
[www.PracticallyDivine.com](http://www.PracticallyDivine.com)  
Mention this ad, save \$5.

## thestar17music.com

Bellydance/ Tarot Parties. 503-960-2114.

## TubAndTan.com

Hot tubbing by the hour.  
SE 80th/Stark • 503-261-1180

## WANNA BE A ROCK STAR?

The Portland School of Rock is now  
enrolling. Ages 8-18. 503-231-2945.

TO ADVERTISE ON  
WILLAMETTE WEEK'S  
BACK COVER CALL  
503-445-3643



Debbie is wearing, fromhead  
to toe: the Jersey Headband,  
Baby Rib Turtleneck, Cross-Front  
Jumper, Braided Belt and Opaque  
Pantyhose...

...The Jersey Headband, Baby  
Rib Turtleneck, Tri-Blend Pleated  
Pocket Dress, Braided Belt and  
Unisex Slim Socks.

## American Apparel®

Hawthorne  
3412 S.E. Hawthorne Blvd.  
Portland, OR 97214  
(503) 231-0043

Stark  
1234 S.W. Stark St.  
Portland, OR 97205  
(503) 721-0700

U of Oregon  
860 E. 13th Ave.  
Eugene, OR 97401  
(541) 485-4400

Made in Downtown LA  
Vertically Integrated Manufacturing  
[www.americanapparel.net](http://www.americanapparel.net)

Find all of these styles in stores and  
online. For more information and all  
locations, visit our web site.