

1           BEFORE THE BOARD OF COUNTY COMMISSIONERS

2                   FOR MULTNOMAH COUNTY, OREGON

3                           ORDINANCE NO. 654

4           An ordinance expanding the scope of the "Percent for Art"  
5 acquisition program; amending MCC Chapter 11.90.

6           (Language in brackets [] is to be deleted; underlined  
7 language is new)

8           Multnomah County ordains as follows:

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10 Section I. Purpose.

11           A. Multnomah County wishes to continue to support the  
12 establishment of public art in public buildings, parks and  
13 neighborhood projects.

14           B. Public art contributes directly to our quality of life  
15 because citizens view and interact with it daily in public  
16 buildings, plazas, along streets, in parks, business districts  
17 and neighborhoods.

18           C. Public art instills concern for beauty and good design  
19 in the public and private sectors by setting aesthetic  
20 standards.

21           D. Public art reflects and communicates the history,  
22 character, and values of our community.

23           E. The public art process involves citizens and artists by  
24 inviting them to participate in important decisions about the  
25 design of their environment.

26           F. This ordinance is intended to carry out the

above-stated purposes.

Section II. Findings

A. Since March 1980, Multnomah County has set aside a portion of the cost of construction or alteration appropriations for the acquisition of public art.

B. Partly as a result of the County's leadership, the City of Portland has an expanded public art ordinance and Metro and the Portland public schools have passed similar ordinances.

C. Since 1980, almost \$500,000 of county funds has been spent on the acquisition of public art. Examples of particularly successful projects include the Justice Center, the murals of African-American artists, and art work in county parks.

Section III. Amendment.

MCC 11.90.030 is amended to read:

11.90.030 Funding.

(A) One and thirty-three one-hundredths (1.33) percent of the construction costs, capital improvement costs, budgets, development funds and purchase prices listed in MCC 11.90.035 [construction cost of a major county construction project which involves the construction or alteration of a county building] shall be set aside for the acquisition of art[; which]. The acquired art may be an integral part of the newly acquired building or property, attached thereto, or be capable of display in other public buildings or on other public property. Siting variances may be granted

by the Board.

(B) Thirty-three one-hundredths (.33) percent of the one and thirty-three one-hundredths (1.33) percent in subsection (A) of this section shall be dedicated solely for use by the Metropolitan Arts Commission for the purpose of payment of administration, public education, or maintenance costs of the Commission's percent for art program.

Section IV. Amendment.

The following section is added to MCC Chapter 11.90:

11.90.035 Funding Sources.

The following shall be subject to the art acquisition policy referred to in MCC 11.90.030:

(A) Construction cost of a major county construction project involving the construction or alteration of a county building;

(B) The capital improvement budgets in the Division of Facilities Management and the Exposition Center for fiscal years beginning July 1, 1990;

(C) The general fund portions of the Parks Development Account and the Recreational Facilities Fund devoted to parks development for fiscal years beginning July 1, 1990;

(D) The purchase price of any building acquired on or after July 1, 1990 by the county for use in whole or part by the county.

ADOPTED this 14th day of June,

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1 1990, being the date of its second reading before the Board  
2 of County Commissioners of Multnomah County.



By Gladys McCoy  
Gladys McCoy, Chair  
Multnomah County, Oregon

7 REVIEWED:

8  
9 Laurence Kressel  
10 Laurence Kressel, County Counsel  
11 of Multnomah County, Oregon

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