

**Minutes of the Board of Commissioners
Multnomah Building, Board Room 100
501 SE Hawthorne Blvd., Portland, Oregon
Thursday, November 12, 2015**

REGULAR MEETING

Chair Deborah Kafoury called the meeting to order at 9:36 a.m. with Vice-Chair Jules Bailey and Commissioner Diane McKeel joining telephonically. Commissioner Loretta Smith arrived at 9:39 a.m. Commissioner Judy Shiprack was excused. Commissioner McKeel was excused at 10:35 a.m.

Also attending were Jenny Madkour, County Attorney, and Marina Baker, Assistant Board Clerk.

CONSENT AGENDA

- C.1 NOTICE OF INTENT to Submit an Application to the State of Oregon Vocational Rehabilitation Request for Applications.
- C.2 BUDGET MODIFICATION # HD-14-16: Authorizing two position reclassifications within the Health Department.

Chair Kafoury: GOOD MORNING, WELCOME TO THE MEETING OF THE MULTNOMAH COUNTY COMMISSIONERS. IT MAY LOOK LIKE THERE IS ONLY TWO OF US, BUT THERE IS ANOTHER ONE OUT THERE IN THE WORLD OF, WHATEVER THAT'S CALLED, PHONE. COMMISSIONER MCKEEL.

Commissioner McKeel: GOOD MORNING.

Chair Kafoury: GOOD MORNING. THANK YOU FOR JOINING US.

Commissioner McKeel: THANK YOU, GOOD TO BE WITH YOU.

Chair Kafoury: WE NEED TO DO CONSENT CALENDAR. MAY I HAVE A MOTION? COMMISSIONER BAILEY MOVES, COMMISSIONER MCKEEL SECONDS APPROVAL OF THE CONSENT CALENDAR, ALL THOSE IN FAVOR, VOTE AYE. [UNANIMOUS AYES] THE CALENDAR IS APPROVED. NOW, WE HAVE TIME FOR PUBLIC COMMENT.

PUBLIC COMMENT

Opportunity for Public Comment on non-agenda matters. Testimony limited to three minutes per person. This is a time for the Board to hear public testimony, not for Board deliberation. Fill out a speaker form available at the back of the board room and give it to the Board Clerk. Unless otherwise recognized by the presiding officer, testimony is taken in the order the forms are submitted.

Mr. Maurice: GOOD MORNING. EVERYONE. I'M JOSH MAURICE. I THINK SOME REALLY GOOD NEWS FROM RECENT WEEKS IS, WELL, IS OCCUPYING A LOT OF MY CONVERSATION, THOUGHTS, SEEMS, YOU KNOW, A LOT OF PEOPLE ARE EXCITED ABOUT IT. THIS IS, WHAT I THINK, THE OREGONIAN CALLED PORTLAND'S THIRD ORGANIZED HOMELESS CAMP. WHAT'S CALLED HAZELNUT GROVE, OR THE CAMP AT GREELEY AND INTERSTATE. SORT OF GREW UP ORGANICALLY, PEOPLE HAD BEEN THERE FOR, ON AND OFF, SPORADICALLY, FOR MONTHS, YEARS. BUT, JUST RECENTLY, VERY ORGANIZED GROUP HAS MOVED IN, AND THEY ARE CONSTRUCTING STRUCTURES FOR PEOPLE TO BE ABLE TO SURVIVE THE WINTER IN, YOU KNOW, HOPEFULLY DECENT SHAPE. SO, IT SEEMS LIKE A GREAT DEVELOPMENT, AND A GREAT TIME TO, AS IS HAPPENING IN THIS CASE, AFFIRM THAT WE ARE GOING TO APPROACH THIS ECONOMIC SITUATION, TO THE EXTENT THAT WE INTERACT WITH THIS, TO HELP PEOPLE RATHER THAN TO SWEEP THEM AWAY FROM WHERE WE DON'T WANT THEM. TAKE THINGS, OR LOCK THEM UP OR SOMETHING. THIS WORKS MUCH BETTER, AND IT'S HAPPENING NOW, YOU KNOW, IN AN INTERESTING WAY. FOR THE FIRST TIME IN A WHILE. PEOPLE MAY WORRY ABOUT A SLIPPERY SLOPED SOMETHING, UNSPECIFIED, THAT'S, YOU KNOW, CONCERNING TO THEM. BUT, I THINK THAT IT'S QUITE POSSIBLY A SLIPPERY SLOPE TO SOMETHING THAT IS, IS ACTUALLY, EVEN BETTER. A POSITIVE DEVELOPMENT. ON A LARGER SCALE. I THINK THAT WE CAN LEAVE IT THERE. THAT SOUNDS GOOD, YEAH.

Chair Kafoury: THANK YOU. THANKS FOR BEING HERE.

R.1 Public Hearing and Second Reading of an ORDINANCE Amending Multnomah County Code Chapter 21, Health, Relating to Licensing of Tobacco Retailers in Multnomah County. Sponsor: Chair Deborah Kafoury. Presenter: Bernadette Nunley, Assistant County Attorney.

Chair Kafoury: COMMISSIONER BAILEY MOVES, COMMISSIONER SMITH SECONDS APPROVAL OF THE SECOND READING AND ADOPTION. GOOD MORNING.

Ms. Nunley: GOOD MORNING, CHAIR AND COMMISSIONERS. BERNADETTE NUNLEY FROM THE COUNTY ATTORNEY'S OFFICE. I AM HERE FOR THE SECOND READING OF THE ORDINANCE. AS YOU KNOW, ONCE THE BOARD VOTES ON THE ORDINANCE, IF YOU CHOOSE TO ADOPT IT, THEN WE'LL MOVE INTO THE RULE-METEOROLOGIST PROCESS THAT WILL BEGIN WITH YOUR APPOINTMENT OF THE COMMITTEE. THROUGH THE RULEMAKING PROCESS THERE WILL BE AN EXTENDED PERIOD OF DISCUSSION WITH STAKEHOLDERS, THE COMMITTEE MEMBERS, THE PUBLIC TO, ESSENTIALLY, PUT TOGETHER ALL THE DETAILS OF HOW THE ORDINANCE WILL GO FORWARD AS FAR AS LICENSING APPLICATION PROCESS, THE ENFORCEMENT PROCESS, EDUCATION PROCESS, AND INSPECTION PROCESS, AND THEN THE TOBACCO RETAIL LICENSING TEAM WILL COME BEFORE YOU AGAIN FOR THE ADOPTION

OF A SCHEDULE C, AND CIVIL PENALTIES, AND OF COURSE, IN CONTACT WITH YOU THROUGHOUT THE RULEMAKING PROCESS, SO IF YOU HAVE ANY OTHER QUESTIONS, I WOULD BE GLAD TO TAKE THOSE NOW.

Chair Kafoury: QUESTIONS?

Commissioner Smith: THANK YOU, MADAM CHAIR, THANK YOU FOR DOING THIS. DO YOU HAVE ANY FEEDBACK FROM THE LEGISLATURE AT ALL ON THIS? HAVE THEY CONTACTED US WITH ANY CONCERNS ABOUT THIS ORDINANCE?

Ms. Nunley: WELL, THERE HAS BEEN CONTACT FROM THE LEGISLATURE, CHAIR, I DON'T KNOW IF YOU WANT TO SPEAK TO THAT. BUT, BASICALLY, THEY ARE DISCUSSING A STATEWIDE TOBACCO RETAIL LICENSING PROGRAM.

Chair Kafoury: IN FACT, THERE WAS A MEETING HERE IN THIS BUILDING EARLIER THIS WEEK WITH SOME OF THE CITY, I'M SORRY, SOME OF THE LEGISLATORS WHO ARE GOING TO BE SPONSORING THE SIMILAR BILL, AND THEY ARE TRYING TO LEARN FROM OUR EXPERIENCES, AND COORDINATE THE LANGUAGE SO THAT WE HAVE SOMETHING THAT IS COHESIVE. I THINK THAT WE ALL UNDERSTAND AND BELIEVE THAT HAVING A STATEWIDE SYSTEM WOULD BE THE BEST FOR OUR CONSTITUENTS TO HAVE THE UNIFORM AROUND THE STATE, SO THAT'S, HOPEFULLY IN PLAY.

Commissioner Smith: THAT'S GREAT NEWS BECAUSE ONE OF THE CONCERNS THAT I HAVE IS IF WE ARE GOING OFF CREATING SOMETHING IN THE STATE, INTERESTED IN DOING SOMETHING, SO THIS WOULD BE ALL FOR NOT. THANK YOU FOR LETTING ME KNOW ABOUT THAT, AND THE OTHER QUESTION, THE FOLKS OUT IN WOOD VILLAGE, WERE YOU OUT THERE WITH THEM?

Ms. Nunley: I WAS NOT AT THAT MEETING.

Commissioner Smith: OK. THANK YOU.

Chair Kafoury: COMMISSIONER, I ATTENDED THE MEETING.

Commissioner Smith: DID THEY HAVE ANY CONCERNS ABOUT IT? NO, THEY WERE SUPPORTIVE AND WANTED TO WRITE A LETTER IN SUPPORT OF THE ORDINANCE. SO, WE HAVE HAD SOME GREAT FEEDBACK, I THINK, FROM THE OTHER CITIES IN MULTNOMAH COUNTY, BESIDES THE CITY OF PORTLAND THAT CAME ON EARLY, AND NEAR THE CITIES THAT WE HAVE GONE AROUND AND DONE A TRAVELING ROADSHOW TO CHAT WITH CITY COUNCILS AND MAYORS AND WE HAVE HEARD REALLY, YOU KNOW, THE QUESTIONS THAT PEOPLE MIGHT HAVE, BUT OVERALL, VERY, VERY SUPPORTIVE.

Chair Kafoury: ANY QUESTIONS, COMMENTS? COMMISSIONER MCKEEL, ANY QUESTIONS OR COMMENTS?

Commissioner McKeel: JUST AGAIN, THAT I APPRECIATE ALL OF THE OUTREACH FOR THIS, THAT'S BEEN DOWN ALL OVER THE COUNTY AROUND THIS ISSUE.

Chair Kafoury: GREAT, THANK YOU. THIS IS A BIG DAY, THIS IS REALLY GREAT. I KNOW THAT WE KIND OF CELEBRATED LAST WEEK WHEN WE VOTED ON THE FIRST READING, BUT I DO WANT TO SAY THAT WE HAVE COME VERY FAR, AND I'VE BEEN ESPECIALLY PLEASED TO HEAR THAT I THINK GOING THROUGH THIS PROCESS, AND INVOLVING ALL THE PARTIES FROM THE BEGINNING, WE HAVE HAD COMMENTS FROM CONCERNED CITIZENS, WE HAVE HEARD FROM INDUSTRY REPRESENTATIVES. WE HAVE HEARD FROM SMALL BUSINESS OWNERS. AND WE HAVE HEARD FROM ADVOCATES. AND I THINK THAT DOING THE DUE DILIGENCE AND REALLY TALKING IT OVER AND LETTING PEOPLE FEEL INVOLVED IN THE PROCESS, WE DON'T HAVE ANY OPPOSITION HERE TODAY, SO THAT'S ALWAYS A GOOD SIGN. AND I UNDERSTAND THAT, AS I SAID EARLIER, THE STATE WILL BE TAKING THIS UP, I'M NOT SURE IF THEY ARE GOING TO DO IT IN THE SHORT SESSION, IN 2016, BUT AT THE VERY LEAST, IN THE LONG SESSION, 2017. SO, ONCE AGAIN, WE WILL HAVE SET THE STAGE, AND REALLY DONE THE HOMEWORK AND PREPARATION SO THAT THE STATE CAN JUST TAKE THIS AND PASS IT AT THE STATE LEVEL. MULTNOMAH COUNTY LEADING THE WAY ONE MORE TIME. ALL THOSE IN FAVOR, VOTE AYE. [UNANIMOUS AYES] THE SECOND READ IS APPROVED, AND THE ORDINANCES IS ADOPTED. THANK YOU.

R.2 Public Hearing and Second Reading of ORDINANCE Amending MCC Chapter 12, Business Income Tax to Reflect Changes Made by the City of Portland in Recent Years and Certain Technical Changes. Presenter: Mark Campbell, Chief Financial Officer.

Chair Kafoury: COMMISSIONER BAILEY MOVES, COMMISSIONER SMITH SECONDS APPROVAL OF R.2.

Mr. Campbell: MARK CAMPBELL, CHIEF FINANCIAL OFFICER. THE PURPOSE OF THE ORDINANCE BEFORE YOU TODAY IS TO AMEND THE BIT CODE TO PRIMARILY TO BRING IT INTO COMPLIANCE WITH CHANGES THAT THE CITY OF PORTLAND HAS MADE TO THEIR BUSINESS LICENSE TAX CODE. AND MOST OF THE AMENDMENTS TO THE CODE ARE OF A TECHNICAL OR HOUSEKEEPING NATURE, AND I THINK THAT WE DISCUSSED LAST WEEK, SOME OF THOSE. THE SINGLE BIGGEST CHANGE THAT WE'LL HAVE, REVENUE IMPACT, ON THE COUNTY, IS THE CHANGE IN THE OWNER'S COMPENSATION DEDUCTION, THAT'S BEING INCREASED FROM 92,500 TO 100,000 PER OWNER. THAT'S THE MAXIMUM AMOUNT THAT A BUSINESS OWNER CAN CLAIM AS A DEDUCTION FOR THE OWNER'S COMPENSATION DEDUCTION. AND I GUESS IF THERE IS ANY QUESTIONS?

Chair Kafoury: QUESTIONS OR COMMENTS FROM THE BOARD?

Commissioner Smith: I JUST WANT TO MAKE SURE THAT WE TALKED ABOUT THE 4,500 COMPANIES THAT WE MAKE SURE THAT WE SEND THEM A LETTER.

Mr. Campbell: WE ARE WORKING ON THAT COMMUNICATION, AND WE'LL HAVE A DRAFT TO SHARE WITH YOU BOTH BEFORE THE END OF THE WEEK.

Commissioner Smith: OKAY, THANK YOU.

Chair Kafoury: AND I JUST WANT TO CLARIFY FOR FOLKS, AS WELL, THAT WE HAVE BEEN IN CONTACT WITH THE CITIES AROUND THE COUNTY, WHO WILL BE AFFECTED IN ONE WAY OR ANOTHER, AND TO LET THEM KNOW, AND THEN WE'LL BE CONVERSING WITH THE BUSINESSES IN OUR COMMUNITY, AS WELL. SO, WE HAVE DONE SOME OUTREACH TO MAKE SURE THAT PEOPLE ARE AWARE OF THESE CHANGES. ALL IN FAVOR, VOTE AYE. THE SECOND READING IS APPROVED, AND THE ORDINANCE IS ADOPTED. THANK YOU.

R.3 BUDGET MODIFICATION HD-11-16: Request Approval to Transfer \$152,840 GF and 1.33 FTE from Community Justice to Health Department. Presenters: Christina McMahan, Juvenile Services Division Director; and, Nancy Griffith, Corrections Health Director.

Chair Kafoury: COMMISSIONER BAILEY MOVES, COMMISSIONER SMITH SECONDS APPROVAL OF R3. GOOD MORNING.

Ms. McMahan: CHAIR KAFOURY, AND GOOD MORNING, COMMISSIONERS. MY NAME IS CHRISTINA MCMAHAN, THE JUVENILE SERVICES DIVISION DIRECTOR FOR THE DEPARTMENT OF COMMUNITY JUSTICE, AND I AM HERE THIS MORNING WITH MY COLLEAGUE FROM THE HEALTH DEPARTMENT, NANCY GRIFFITH. WE ARE HERE TO TALK WITH YOU ABOUT THIS TRANSFER IN THE DEPARTMENT OF COMMUNITY JUSTICE. THERE IS A SIGNIFICANT NEED, AS I KNOW THAT YOU ARE AWARE, FOR USE WITH MENTAL HEALTH NEEDS TO BE SERVED APPROPRIATELY. DCJ, JUST AS IN THE HEALTH DEPARTMENT, WE HIGHLY VALUE THE PROVISION OF THE MENTAL HEALTH SERVICES TO THE YOUTH WHO ARE INTERESTED WITH US. AND WE WANT TO MAKE SURE THAT THOSE SERVICES ARE ADEQUATE AND THAT WE HAVE THE RESOURCES GOING TO SERVE THOSE YOUTH NEEDED. THE HEALTH DEPARTMENT, CORRECTIONS HEALTH DIVISION, HAS A WHOLE TEAM OF FOLKS THAT SERVE ADULTS IN THE ADULT JAIL FACILITIES.

Ms. McMahan: AT DCJ, WE HAVE TWO POSITIONS THAT HAVE SORT OF BEEN OUT ON AN ISLAND BY THEMSELVES, AND WE BELIEVE THAT BY MERGING THOSE POSITIONS, WITH THE CORRECTION'S HEALTH TEAM, WE CAN DO A MUCH BETTER JOB OF MAKING SURE THAT WE HAVE THE LEVEL OF COVERAGE THAT WE NEED. WE HAVE HAD ISSUES IN THE PAST, WITH ONLY TWO PEOPLE. WE HAVE HAD ABSENCES DUE TO HEALTH ISSUES, AND VACATIONS AND ETC. WHERE WE HAVE SEEN EXPERIENCED GAPS IN OUR

COVERAGE THAT WE WOULD PREFER NOT TO EXPERIENCE, AND WE HAVE A HIGH LEVEL OF CONFIDENCE IN THE QUALITY OF THE CORRECTION'S HEALTH TEAM, CAN PROVIDE. SO, WE'RE ASKING FOR YOU TO GO AHEAD AND APPROVE THIS, AND WE BELIEVE THAT IT WILL PROVIDE THE LEVEL OF SUPERVISION, QUALITY, TRAINING, AND OVERSIGHT THAT'S NEEDED TO BE IN COMPLIANCE WITH THE STATE REGULATIONS, SO, THAT'S ALL THAT I HAVE. I DON'T KNOW IF MISS GRIFFITH HAS ANYTHING ELSE THAT SHE WOULD LIKE TO ADD.

Ms. Griffith: GOOD MORNING. THE DIRECTOR OF CORRECTIONS OF HEALTH, WE ARE EXCITED ABOUT GETTING THE POSITIONS. WE HAVE A MEDICAL TEAM OVER THERE, SO THE MENTAL HEALTH TEAM WILL BE WORKING WITH THE MEDICAL TEAM. AND AS CHRISTINA SAID, IT'S A BETTER FIT TO HAVE THIS TEAM JOIN OURS, AND THEN WE HAVE ALSO, THE ABILITY TO HAVE MENTAL HEALTH STAFF FROM OUR ADULT JAILS FILL IN. WHEN THERE IS SICK CALLS AT THE JUVENILE FACILITY, SO THAT THE SERVICES CONTINUE.

Chair Kafoury: SOUNDS GREAT. DO WE HAVE ANY QUESTIONS OR COMMENTS FROM THE BOARD?

Commissioner Smith: MADAM CHAIR, I HAVE A COMMENT, AND I WANT TO THANK YOU ALL FOR ALIGNING THE SERVICES FOR YOUTH BECAUSE IT'S SO IMPORTANT THAT THEY GET THE HEALTH, THE HEALTH CARE THAT THEY NEED, SO THANK YOU FOR DOING THIS.

Chair Kafoury: ALL IN FAVOR, VOTE AYE. [UNANIMOUS AYES] THE BUDGET MODIFICATION IS APPROVED.

R.4 BUDGET MODIFICATION DCJ-08-16: Appropriates \$225,022 to the Federal/State Fund for the Domestic Victims of Human Trafficking Grant. Presenter: Sarah Ohlsen, CSEC Program Specialist Senior.

Chair Kafoury: COMMISSIONER BAILEY MOVES, COMMISSIONER SMITH SECONDS APPROVAL OF R.4.

Ms. Resare: GOOD MORNING, CHAIR KAFOURY AND COMMISSIONERS. I AM JOYCE RESARE, AND I AM THE BUSINESS SERVICES MANAGER FOR THE DEPARTMENT OF COMMUNITY JUSTICE. WE ARE REQUESTING YOUR APPROVAL TO INCREASE OUR BUDGET FOR FISCAL YEAR 20 2016 BECAUSE WE WERE AWARDED A GRANT FROM THE DEPARTMENT OF HEALTH AND HUMAN SERVICES FOR VICTIMS OF HUMAN TRAFFICKING. WE WILL LIKE TO APPROPRIATE 225,000 INTO THIS YEAR'S BUDGET, A PORTION OF THAT WILL BE COMING TO DCHS, 150,000, FOR CONTRACTED SERVICES, AND 74,600 WILL COME TO DCJ FOR A LIMITED DURATION PROGRAM SPECIALIST. AND I HAVE WITH ME SARAH OLSEN, WHO WILL TALK TO YOU MORE ABOUT THE PROGRAM ASPECT OF THIS GRANT.

Ms. Ohlsen: HELLO, I AM SARAH OHLSEN, THE SENIOR PROGRAM SPECIALIST FOR DCJ. THIS GRANT'S PRIMARILY GOAL IS TO EXPAND AND ENHANCE SERVICES FOR ALL HUMAN TRAFFICKING VICTIMS. I THINK THAT IN MULTNOMAH COUNTY, THANKS TO COMMISSIONER MCKEEL'S LEADERSHIP, WE HAVE DONE AN EXCELLENT JOB PROVIDING SERVICES AND DEVELOPING A CONTINUUM OF CARE FOR VICTIMS WHO ARE UNDER THE AGE OF 18. BUT WITH THE GRANT, WE WILL BE ABLE TO START BY INCREASING THE AGE TO 25, AND THEN BEYOND. WE ALSO WANT TO MAKE SURE THAT WE DO THAT IN A CULTURALLY RESPONSIVE AND TRAUMA INFORMED WAY SO WE WILL BE UTILIZING TWO CURRENT PARTNERS, JANUS, WHO FOCUSES ON HOMELESS YOUTH ISSUES, AS WELL AS THE SEXUAL ASSAULT RESOURCE CENTER, WHO IS ALREADY PROVIDING ADVOCACY SERVICES TO THE UNDERAGED POPULATION. AND HAS A LIMITED PROGRAM FOR THE OVER 18 POPULATION, AND WITH THEIR TWO ADDITIONAL POSITIONS, THEY WILL HOPEFULLY BE ABLE TO DOUBLE THE NUMBER OF VICTIMS THAT THEY SERVE IN OUR JURISDICTION.

SO THEY WILL BE HIRING A COORDINATOR POSITION, AS WELL AS THE CASE MANAGER POSITION, AND THEY WILL BE ENGAGING IN NEW PROJECTS LIKE A JAIL REGION OR A LEGAL CLINIC, AND OTHER DROP-IN SERVICES FOR THESE ADULT VICTIMS, WE'LL ALSO BE FOCUSING ON DEVELOPING HOUSING OPPORTUNITIES, AND MENTAL HEALTH OPPORTUNITIES, AND HOPEFULLY, AGAIN, BY THE END OF THE TWO YEARS, WE'LL HAVE 40 NEW AGENCIES THAT ARE WELL TRAINED AND COMPETENT IN SERVING THIS PARTICULAR TYPE OF VICTIMIZATION. WITHIN DCJ, OUR PROJECT SPECIALIST POSITION, WILL BE REALLY FOCUSED ON EXECUTING THE GRANT, BUT ALSO, IN THE PARTNERSHIP DEVELOPMENT AND POLICY VERY MANY, YOU KNOW, TO ALIGN OUR SYSTEMS, ESPECIALLY WITH OUR UNDERAGE YOUTH. AND SO, AND THEN LASTLY, WE HAVE JANUS YOUTH, AND THEY WILL BE HIRING TWO POSITIONS. THEY WILL BE FOCUSING ON STREET OUTREACH SO THAT WE CAN REACH VICTIMS THAT WE HAVE NOT BEEN ABLE TO HAVE ACCESS TO YET, AND HELP TO GET THEM INTO SERVICES.

Chair Kafoury: ALL RIGHT, COMMISSIONER MCKEEL, DID YOU WANT TO MAKE A COMMENT OR A QUESTION?

Commissioner McKeel: YES, THANK YOU VERY MUCH. I DO. THANK YOU, SARAH, AND THIS IS REALLY AN EXCITING DAY FOR OUR WORK WITH HUMAN TRAFFICKING, AND AS YOU KNOW, I HAVE BEEN WORKING WITH THIS ISSUE THROUGHOUT MY TIME ON THE BOARD. AND THIS FUNDING WILL HAVE AN IMPORTANT IMPACT ON OUR RESPONSE TO TRAFFICKING. AND I DO LOOK FORWARD TO THE EXPANDED CAPACITIES. THESE NEW POSITIONS WILL BRING. SOME OF THE MESSAGES THAT WE CONSISTENTLY HEAR AROUND OUR WORK ON TRAFFICKING IS ONE, THE IMPORTANCE OF PEER-BASED SERVICES, WHETHER IT'S PREVENTION EFFORTS AMONG YOUTH OR A SURVIVOR WORKING WITH VICTIMS, THIS IS AN IMPORTANT COMPONENT OF

OUR SERVICE CONTINUUM, AND I KNOW THAT THE TWO PEER MENTORS FROM JANUS WILL HAVE A BIG IMPACT. ALSO, WE HEAR THAT TRAUMA AND THE NEED FOR SUPPORT DON'T END, WHEN A JUVENILE TURNS 18. SO, THE EXPANDED CAPACITY AT SARC, IN THE YOUNG ADULT PROGRAM, MADE POSSIBLE BY THIS GRANT, WILL BE VERY VALUABLE TO VICTIMS IN OUR COMMUNITY. SO, THANK YOU AGAIN SO MUCH, TO SARAH AND OUR TEAM, AND I LOOK FORWARD TO CONTINUING OUR WORK. THANKS.

Chair Kafoury: THANK YOU. ANY OTHER QUESTIONS OR COMMENTS FROM THE BOARD?

Commissioner Smith: YES, MADAM CHAIR, I DO. THANK YOU VERY MUCH FOR DOING THIS, THIS IS GREAT WORK. SO, ONE QUESTION, YOU SAID YOU ARE GOING TO DOUBLE THE NUMBER OF VICTIMS THAT WILL SERVE. WHAT NUMBER IS THAT?

Ms. Ohlsen: SARC SERVES 100 VICTIMS TO 150 A YEAR, SO THEY WILL DOUBLE THAT, NOT ONLY WITH THESE TWO POSITIONS, BUT DEVELOPING A VICTIM ADVOCATE, VOLUNTEER PROGRAM, THAT CAN SUPPORT THAT NUMBER.

Commissioner Smith: THANK YOU.

Chair Kafoury: I AM REALLY EXCITED TO HEAR ABOUT THE OUTREACH PORTION OF THIS. I THINK THAT THAT IS A KEY PIECE, AS WE KNOW, NOT EVERYBODY WANTS TO COME IN THE DOOR, TO GET SERVICES, ALTHOUGH, WE DO FIND THEM, OBVIOUSLY, BUT IT'S REALLY IMPORTANT TO HAVE PEOPLE OUT WHERE OUR YOUTH ARE IN THE COMMUNITY TO HELP ENGAGE IN THE SERVICES AND GET THEM ON THE ROAD TO RECOVERY. SO THANKS SO MUCH. ALL THOSE IN FAVOR, VOTE AYE. THE BUDGET MODIFICATION IS APPROVED. THANKS.

R.5 RESOLUTION Approving the FAC-1 Amended Project Plan and Authorizing the Schematic Design and Design Development Phases for the Health Department Headquarters Project (HDHQ). Presenters: Joanne Fuller, Health Department Director; Brett Taute, Facilities & Property Management; and, Doug Obletz, Shiels Obletz Johnsen.

Chair Kafoury: COMMISSIONER BAILEY MOVES, COMMISSIONER SMITH SECONDS APPROVAL OF R.5.

Mr. Taute: GOOD MORNING, CHAIR KAFOURY AND COMMISSIONERS. WE ARE HERE TO PRESENT THE FAC-1 AMENDED PROJECT PLAN FOR THE HEALTH HEADQUARTERS' PROJECT, AND TO REQUEST APPROVAL OF THE PLAN, AND AUTHORIZE THE NEXT STEPS, MOVING INTO THE SCHEMATIC DESIGN AND DESIGN DEVELOPMENT FOR THE PROJECT. I AM JOINED BY DOUG OBLETZ, OF SHIELS OBLETZ AND JOHNSON, AND JOANNE FULLER, THE HEALTH DEPARTMENT DIRECTOR FOR MULTNOMAH COUNTY. WE WERE FORTUNATE TO BE ABLE TO BRIEF THE BOARD LAST TUESDAY ON THIS, FAC-1 AMENDED PROJECT PLAN, AND TODAY, REALLY JUST WANTED TO TOUCH ON THE HIGHLIGHTS OF THAT PLAN, AND CERTAINLY BE AVAILABLE IF THERE IS ANY QUESTIONS THAT EXIST AROUND THE PLAN, ITSELF.

Mr. Taute: THE HEALTH DEPARTMENT HEADQUARTERS AMENDED PLAN REALLY IS ABOUT CAPTURING THE REVISIONS IN OUR SCOPE, SCHEDULE, AND BUDGET. OVER THE COURSE OF THE LAST YEAR, THERE'S BEEN SOME RECENT DEVELOPMENTS, AND WHERE THE COUNTY HAS ENGAGED WITH THE BUREAU OF PLANNING AND SUSTAINABILITY WITH THE CITY OF PORTLAND, LOOKING AT ZONING MAP AMENDMENTS FOR THE SITE, TO GET ADDITIONAL HEIGHT, WE WERE RESTRICTED WITH THE 75-FOOT HEIGHT LIMIT BEFORE, THROUGH THAT EFFORT, THE CITY OF PORTLAND HAS APPROVED AN ORDINANCE TO RAISE THE BASE HEIGHT OF THE SITE TO 105 FEET, WITH ADDITIONAL HEIGHT BONUSES UP TO A POTENTIAL OF 150 FEET IN HEIGHT, WITH THAT COMES A SQUARE FOOTAGE OF 157,000 SQUARE FEET, AND WITH THAT NEW OPPORTUNITY, THE COUNTY PROJECT TEAM WITH SHIELS OBLETZ AND JOHNSON AS THE OWNERS REPRESENTATIVE, HAVE MET WITH OUR ARCHITECT, WITH OUR CMGC CONTRACTOR AND HAVE RELOOKED AT WHAT THE PROGRAMMING FOR THIS SIDE OR FOR THIS PROJECT ARE. IT'S THIS AMENDED PROJECT PLAN REPRESENTS WHAT WE'RE PROPOSING, WHICH IS ABOUT A NINE-STORY, 157,000 SQUARE FOOT FACILITY, AND SO, WITH THAT, JOANNA WAS GOING TO SHARE SOME ELEMENTS OF THE HEALTH DEPARTMENT AND THEIR INVOLVEMENT IN THE PROJECT.

Mr. Fuller: THANK YOU, MADAM CHAIR. MEMBERS OF THE COUNCIL. JOANNE FULLER, YOUR HEALTH DEPARTMENT DIRECTOR. I THINK YOU KNOW ALL OF THE REASONS THAT WE TALKED IN THE BRIEFING ABOUT WHY THIS IS SO IMPORTANT TO THE HEALTH DEPARTMENT, AND HOW THIS IS REALLY GOING TO HELP US TO CONTINUE OUR MISSION OF PUBLIC HEALTH, AND TAKING

CARE OF OUR COMMUNITY. SO, WE ARE HERE TO ANSWER ANY QUESTIONS YOU MAY HAVE AT THIS POINT. THE BUILDING IS BEYOND ITS USEFUL LIFE, AND WE'RE WEIR LIMPING ALONG, AND A LOT OF CRITICAL SERVICES ARE NOT AVAILABLE, AND ARE HAPPENING IN THAT BUILDING. SO WITH THAT SAID, WE'RE VERY EXCITED ABOUT THIS PROJECT, AND REALLY EXCITED ABOUT THE OPPORTUNITY TO MOVE INTO OLD TOWN AND BE A PART OF THE REVITALIZATION OF THAT NEIGHBORHOOD, AS WELL. THANK YOU.

Mr. Taute: AT THIS POINT, DOUG WILL SPEAK TO WHAT THE PROJECT PLAN IS, OR THE PROPOSED PROJECT PLAN, AT THIS POINT.

Mr. Oblatz: GOOD MORNING, CHAIR KAFOURY AND COMMISSIONERS. I AM GOING TO BE VERY BRIEF TODAY. I WANTED TO JUST REMIND THE COMMISSION OF THE SITE. WE HAVE NOT CHANGED SITES, IT'S THE SAME SITE ORIGINALLY CONSIDERED FOR THIS, ON THE BLOCK U, AND NEXT TO THE BUD CLARK COMMONS, AND IN AN AREA THAT IS RAPIDLY EMERGING AS A KEY DEVELOPMENT OPPORTUNITY AREA IN THE CITY WITH THE RECENT MOVE TO TRANSFER OWNERSHIP OF THE U.S. POST OFFICE BLOCK SITE TO THE PORTLAND DEVELOPMENT COMMISSION. THE SITE HAS EXCELLENT TRANSIT ACCESSIBILITY, AND IS IN A LOCATION THAT WILL BE VERY CONVENIENT FOR CLIENTS OF THIS FACILITY THE SITE IS OWNED BY THE HOUSING BUREAU, THE CITY HOUSING BUREAU AND WILL BE CONVEYED TO THE COUNTY WHEN WE'RE READY FOR IT. JUST BEFORE THE START OF CONSTRUCTION AT NO COST. WE HAVE DONE, IN THE INTERIM PERIOD HERE, SOME PROGRAMMING TO CONFIRM THAT THIS LARGER FOOTPRINT OF THE BUILDING WILL WORK. I THINK THAT YOU HAVE SEEN THIS CHART BEFORE, WHICH IS REALLY JUST A FIT TEST TO ASSURE OURSELVES THAT WE HAVE ROOM FOR ALL OF THE USES THAT ARE CURRENTLY IN THE MCCOY AND LINCOLN BUILDINGS, WITH THE EXCEPTION OF THE MENTAL HEALTH AND ADDICTION SERVICES DIVISION. AND THAT THE BUILDING WILL ACCOMMODATE A MODEST AMOUNT OF GROWTH, AS WELL.

THE WORK THAT'S BEEN DONE IN THE LAST FEW MONTHS HARDING THE COST ESTIMATING HAS BEEN ITERATIVE FROM THE ORIGINAL DESIGN OF THE PROJECT. WE HAVE NOT UNDERTAKEN ANY ADDITIONAL DESIGN WORK, SO WE HAVE DEVELOPED A BUDGET THAT HAS GENEROUS CONTINGENCIES BUILT INTO IT. THE BUDGET IS BASED ON THE CONSTRUCTION COSTS THAT ARE IN THE INDUSTRY RIGHT NOW. IT INCLUDES CONSTRUCTION ESCALATION, ASSUMING A LATE 2016 DATE FOR ENTERING INTO THE FINAL GMP CONSTRUCTION COST. AND WE HAVE INCLUDED OTHER CONTINGENCIES, AS WELL, SO THE OVERALL CONTINGENCY ON THE PROJECT AT THIS POINT IS AT 12%. THAT SAID, THERE IS A LOT OF WORK TO DO, THERE IS A LOT OF UNCERTAINTY IN THESE NUMBERS, WHICH IS THE REASON WHY WE'RE PRESENTING A RANGE OF COSTS FROM 85 TO 95 MILLION. AS WE BEGIN THE NEXT STEP, WHICH IS THE DESIGN PROCESS, STARTING WITH THE SCHEMATIC DESIGN AND MOVING INTO THE DESIGN DEVELOPMENT, WE WILL BE DEVELOPING DETAILED COST ESTIMATES BASED

ON ACTUAL DRAWINGS, AND WE'LL BE REPORTING BACK TO THE BOARD ON A REGULAR BASIS AS THE ESTIMATES ARE DEVELOPED.

Mr. Taute: I WANTED TO SPEAK BRIEFLY ON THE FINANCIAL STRATEGY, PREPARED BY THE CHIEF FINANCIAL OFFICER FOR THE COUNTY, TAKING INTO ACCOUNT THE TIFF FUNDING THAT WE'RE RECEIVING WITHIN THE RIVER DISTRICT, ONE TIME ONLY MONEYS THAT HAVE BEEN DEDICATED TO THE PROJECT, AND LOOKING FOR SOME ANTICIPATED FUNDING THAT WILL COME, POTENTIALLY, THROUGH THE SALE, OR THE EMPLOYEES FROM A SALE OF THE MCCOY BUILDING AS WELL AS CONTRIBUTIONS THROUGH THE HEALTH DEPARTMENT, TOWARDS THE PROJECT, AND JUST WANTED TO REPORT THAT IN LOOKING AT THAT, AND IN THE CONTEXT OF OTHER LARGE CAPITAL PROJECTS, THAT THE COUNTY IS UNDERTAKING WITH THE COURTHOUSE AND OTHERS, THE REPORT WAS, THE BEST STRATEGY SHOWS THAT THERE IS CAPACITY WITHIN OUR, WITHIN OUR DEBT SERVICES TO FUND THOSE PROJECTS, AS WELL AS THIS PROJECT. NEXT, DOUG WAS GOING TO BRIEFLY SPEAK TO THE SCHEDULE, AS PROPOSED.

Mr. Oblatz: SLIDE 12 OUTLINES THE PROPOSED PROJECT MILESTONE SCHEDULE. THE RED STARS ARE, OBVIOUSLY, KEY DECISION POINTS FOR THE BOARD. WE ARE AT THE FIRST STAR SHOWN THERE UNDER THE FAC-1 DECISION. THE NEXT KEY MILESTONE WILL BE COMING BACK TO THE BOARD WITH A REPORT ON THE DESIGN DEVELOPMENT DOCUMENTS, AND THE COST ESTIMATES THAT ARE ASSOCIATED WITH THAT. WE EXPECT TO BE BACK IN LATE MAY OR JUNE, WITH THAT. AND AT THAT TIME, WE WOULD BE ASKING THE BOARD FOR AUTHORITY TO MOVE INTO PREPARATION OF THE CONSTRUCTION DOCUMENTS. THAT WORK WOULD OCCUR OVER ABOUT A 30-WEEK PERIOD FROM MID 2016 TO THE END OF THE QUARTER. WE'RE CURRENTLY PROJECTING A FIRST QUARTER 2017 DATE, TO COME BACK TO THE BOARD FOR APPROVAL TO START CONSTRUCTION, BUT WE'VE BEEN GIVEN CLEAR DIRECTION TO TRY TO MOVE THAT INTO THE FOURTH QUARTER OF 2016, AT ALL POSSIBLE, AND THAT'S BEEN THE WORKING ASSUMPTION FROM THIS POINT GOING FORWARD.

Mr. Taute: THE CONSTRUCTION PERIOD IS CURRENTLY PROJECTED AT ABOUT 22 MONTHS. WE'RE LOOKING AT SOME METHODS RIGHT NOW TO TRY TO EXPEDITE THE CONSTRUCTION. IF ALL GOES ACCORDING TO THIS SCHEDULE, WE WOULD BE IN THE BUILDING AND READY FOR OCCUPANCY IN THE FIRST QUARTER OF 2019. AS MENTIONED, WE'RE HERE TODAY, REQUESTING APPROVAL OF THE, OR SEEKING APPROVAL OF THE AMENDED PROJECT PLAN, AND ALSO, REQUESTING AUTHORIZATION FOR \$3.2 MILLION TO SPEND FOR THE NEXT STEPS, WHICH IS IN THE SCHEMATIC DESIGN AND DESIGN DEVELOPMENT PHASES OF THE PROJECT. THE NEXT STEPS ARE ALSO TO BE ENGAGED WITH THE COMMUNITY INVOLVEMENT PROCESS, AS WE HAVE, AS DOUG MENTIONED, COMING BACK TO THE BOARD, APPROXIMATELY EVERY TWO MONTHS FOR A BRIEFING THROUGH OUR DEVELOPMENT OF THE PROJECT, AND UPDATING THE BOARD, AT THE END OF THE DESIGN

DEVELOPMENT, AND PRESENTING THE REVISED PROJECT BUDGET, AND SCHEDULE, THAT DOUG, IF YOU WANT TO SPEAK TO THAT, JUST BRIEFLY.

Mr. Obletz: AT THAT POINT, IT WOULD BE, WE WOULD BE COMING BACK WITH A CONFIRMED CONSTRUCTION SCHEDULE AND A FIRM CONSTRUCTION BUDGET AND ASKING FOR AUTHORITY TO MOVE INTO THE CONSTRUCTION DOCUMENT PHASE, WHICH IS THE MOST EXPENSIVE PHASE OF THE DESIGN PERIOD.

Mr. Taute: AT THIS TIME, IF THERE IS ANY QUESTIONS, HAPPY TO ADDRESS THOSE.

Chair Kafoury: QUESTIONS OR COMMENTS FROM THE BOARD?

Commissioner Smith: MADAM CHAIR, I HAVE A QUESTION. DOUG, YOU TALKED ABOUT THE 22-MONTH DEVELOPMENT TIME AND THERE WAS STRATEGIES TO REDUCE THAT, WHAT ARE THOSE STRATEGIES?

Mr. Obletz: ONE OF THE THINGS THAT WE'RE LOOKING AT RIGHT NOW, HAS TO DO WITH THE FOUNDATION SYSTEMS FOR THIS BUILDING. THAT WORK, UNDER THIS SCHEDULE, WOULD BE UNDERTAKEN IN ONE OF THE WETTEST MONTHS OF THE YEAR. WHAT WE'RE LOOKING AT IS TRYING TO BRING THAT WORK INTO THE SUMMER OF 2016. AND IF WE CAN DO THAT, HE WILL BE WORKING IN A DRIER PERIOD, IT WILL BE MUCH EASIER TO DEAL WITH THE MATERIAL, HAS TO BE MOVED OFF THE SITE, AND WE THINK THAT WE CAN, ESSENTIALLY, GET THAT KIND OF NASTY, DIRTY SECTION OF THE CONSTRUCTION OUT OF THE WAY. AND PERHAPS, PICK UP TWO OR THREE MONTHS IN THE BARGAIN, SO IT WOULD MEAN AN ADVANCED CONTRACT, IT MEANS SPLITTING OUT THE FOUNDATION WORK FROM THE MAIN CONSTRUCTION PROJECT AND SEEKING PERMITS FOR THAT WORK. BUT, WE THINK THAT THAT'S AN AREA THAT HAS SOME GOOD POSSIBILITIES TO ADVANCE THE CONSTRUCTION.

Commissioner Smith: SO THE ISSUE IS, ABOUT GETTING THE PERMITS TO BE ABLE TO DO THAT DURING THE SUMMERTIME?

Mr. Obletz: THAT'S CORRECT, AND WE HAD A PRETTY FUNDAMENTAL DECISION TO MAKE ABOUT HOW THE PILES FOR THIS BUILDING ARE INSTALLED. THEY CAN BE DRIVEN OR DRILLED. ONE IS NOISY AND ONE IS LESS SO, SO WE'LL BE WORKING THROUGH THE IMPLICATIONS FOR OUR NEIGHBORS, AND THE COSTS ASSOCIATED THAT DECISION.

Commissioner Smith: GOOD, SOUNDS GOOD. JOANNA, QUESTION, AND I HAVE ASKED THIS QUESTION SEVERAL TIMES BEFORE. I HAVE NOT ASKED IT LATELY BECAUSE WE HAVE NOT HAD A BRIEFING ON IT. BUT, ARE WE GOING TO CALL THIS THE MCCOY BUILDING WHEN IT'S, WHEN IT'S BUILT?

Ms. Fuller: I HAVE ASSUMED THAT THAT WOULD BE A DECISION OF THE BOARD, THAT WOULD BE MY PREFERENCE, BUT, IT'S NOT MY DECISION TO MAKE.

Commissioner Smith: OK. THANK YOU. JUST CHECKING TO SEE WHAT IT'S GOING TO BE. I'VE BEEN TRYING TO GET AN ANSWER THROUGH THIS FOR FOUR YEARS.

Chair Kafoury: WELL, I THINK IT'S A DECISION THAT WE MAKE.

Commissioner Smith: YEP. I HEAR WHAT SHE IS SAYING, AND I SUPPORT MCCOY GOING OVER. THANK YOU.

Chair Kafoury: ANY OTHER QUESTIONS OR COMMENTS? COMMISSIONER McKEEL?

Commissioner McKeel: NO, I'M GOOD. THANK YOU.

Chair Kafoury: GREAT. I WANT TO THANK YOU ALL FOR COMING THIS MORNING AND I WANT TO THANK EVERYONE FOR THEIR PATIENCE, AS WE HAVE HAD TO HIT THE PAUSE BUTTON ON THIS VERY IMPORTANT PROJECT. I ESPECIALLY WANT TO THANK THE HEALTH DEPARTMENT AND ALL OF OUR EMPLOYEES WHO WORK THERE, WHO ARE UNSURE WHETHER WE WOULD GET TO THIS POINT OR NOT. AND I THINK THAT WE CAN ALL AGREE THAT THE NEW PROJECT THAT WE HAVE IS MUCH BETTER SUITED FOR OUR HEALTH DEPARTMENT, FOR OUR COMMUNITY, AND HAVING THE ADDITIONAL FLOORS, AND MOSTLY, EVERYONE ALL IN ONE BUILDING. I REALLY WANT TO THANK YOU, DOUG, FOR SHEPHERDING US THROUGH THAT PROCESS, AND WE WERE TOLD ORIGINALLY IT COULD NOT BE DONE, AND YET, HERE WE ARE TODAY, AND IT IS DONE. SO, I WANT TO THANK YOU FOR THAT. AND REALLY, WE WILL BE EMBARKING ON THE COURTHOUSE, AND FINISHING UP THE SELLWOOD BRIDGE PROJECT AT THE SAME TIME IT WILL BE A BIG MOMENT FOR MULTNOMAH COUNTY, AND I DON'T THINK THAT WE HAVE EVER HAD THREE HUGE CONSTRUCTION PROJECTS GOING ON AT THE SAME TIME. SO, WE APPRECIATE YOUR INFORMATION IN LETTING US KNOW HOW THINGS ARE GOING IN A TIMELY FASHION AS IS PROPOSED BY THE SCHEDULE.

Ms. Fuller: THANK YOU, MADAM CHAIR, AND THANK YOU VERY MUCH FOR YOUR LEADERSHIP OF THIS PROJECT. AS YOU SAID, I THINK THAT IT'S A MUCH, MUCH, MUCH BETTER RESULT FOR THE DEPARTMENT THAN THE ORIGINAL PLAN.

Chair Kafoury: ALL RIGHT, ALL THOSE IN FAVOR, VOTE AYE. THE RESOLUTION IS ADOPTED. THANK YOU.

R.6 RESOLUTION Authorizing the County Chair to Execute a 2nd Amendment to the Architectural Contract with ZGF Architects and a 2nd Amendment to the

Construction Contract with JE Dunn Construction for the Health Department Headquarters Project. Presenter: Ken Elliott, Asst. County Attorney and Brett Taute, Facilities and Property Management.

Chair Kafoury: COMMISSIONER BAILEY MOVES, COMMISSIONER SMITH SECONDS APPROVAL OF R.6.

Mr. Elliott: GOOD MORNING, CHAIR KAFOURY AND COMMISSIONERS. I AM KEN ELLIOTT FROM THE COUNTY ATTORNEY'S OFFICE. HERE WITH BRETT TAUTE, WHO IS ALREADY INTRODUCED HIMSELF AS OUR PROJECT MANAGER. THIS IS JUST THE CONTRACTUAL STEP TO CARRY OUT THE NEXT PHASE OF THE DESIGN ON THE HEALTH HEADQUARTERS' PROJECT IN LINE WITH THE APPROVED FACT 1 AMENDED PROJECT PLAN THAT THE BOARD HAS JUST DECIDED. SO, WE HAVE A SECOND AMENDMENT TO THE DESIGN CONTRACT WITH THE ZGF ARCHITECTS AND A SECOND AMENDMENT TO THE CONSTRUCTION MANAGER, GENERAL CONTRACTOR CONTRACT, WITH JE DUNN. IN MANY WAYS, IT'S A HOUSEKEEPING MEASURE, JUST TO UPDATE BOTH OF THESE CONTRACTS. THE COUNTY IS NOW THE OWNER OF THE PROJECT, SO THAT WAS TAKEN CARE OF WITH THE FIRST AMENDMENT EARLIER THIS SUMMER. THE SECOND AMENDMENT GOES THROUGH THE ENTIRE CONTRACT IN EACH CASE, AND MAKES SURE THAT WE'RE DESCRIBING THE PROJECT AS WE NOW UNDERSTAND IT. WITH THE FAC-1 AMENDED PLAN. SO, I WOULD BE HAPPY TO ANSWER ANY QUESTIONS.

Chair Kafoury: QUESTIONS OR COMMENTS? I JUST WANTED TO COMMENT, I THINK WE TALKED ABOUT EARLIER, OR DOUG MENTIONED EARLIER ABOUT HOW WE'RE GOING ABOUT THE CONSTRUCTION OF THE BUILDING, AND KNOWING THAT WE HAVE SOME VERY VULNERABLE RESIDENTS WHO ARE LIVING IN THE, IN THE BUD CLARK COMMON NEXT DOOR, I HOPE WE KEEP THAT IN MIND AS WE'RE GOING THROUGH THE CONSTRUCTION PHASE THAT THERE ARE PEOPLE WHO ARE, WHO ARE SICK AND NEEDY, AND IT'S IMPORTANT THAT WE TAKE THEIR HEALTH AND WELFARE INTO CONSIDERATION AS WE MOVE FORWARD.

Mr. Elliott: ONE RESPONSE, AS DURING THE DESIGN AND LAND USE ENTITLEMENT PROCESS, THE TEAM WILL BE NEGOTIATING A GOOD NEIGHBOR AGREEMENT WITH THOSE ISSUES IN MIND. AND ONE OF THE PARTIES WILL BE BUD CLARK COMMONS.

Chair Kafoury: EXCELLENT, THANK YOU. ALL RIGHT, ALL IN FAVOR, VOTE AYE. [UNANIMOUS AYES] THE RESOLUTION IS ADOPTED.

R.7 RESOLUTION Supporting the Productive Reuse and Safe Recycling of the County's Surplus Information Technology and the County's Ongoing Commitment to Digital Inclusion. Sponsor: Commissioner Smith, District Two. Presenters: John Wasiutynski, Director, Office of Sustainability; Bob

Leek, Deputy CIO, DCA; Colleen Dixon, Director of Public Services, Free Geek; Charles Dory, Volunteer, Free Geek.

Chair Kafoury: COMMISSIONER BAILEY MOVES, COMMISSIONER SMITH SECONDS APPROVAL OF R.7.

Mr. Wasiutynski: GOOD MORNING, COMMISSIONERS, MY NAME IS JOHN WASIUTYNSKI, THE DIRECTOR AT MULTNOMAH COUNTY OF SUSTAINABILITY. I AM HERE WITH THE MEMBERS OF FREE GEEK, AND THE PARTNERSHIP BETWEEN FREE GEEK AND THE COUNTY FOR THE REUSE OF THE COUNTY SURPLUS, I.T. EQUIPMENT. WHAT THAT MEANS, WHEN WE ARE DONE WITH THE COMPUTERS, THEY ARE NO LONGER SUITABLE AND REACHED THE END OF THEIR USEFUL LIFE WITH THE COUNTY, WE SHOULD TRANSFER THAT EQUIPMENT TO FREE GEEK TO EXTEND THE LIFE OF THAT EQUIPMENT. AND AGAIN, TO HAND THE PEOPLE WHO NEED IT. IN SUSTAINABILITY WE TALK ABOUT THE TRIPLE BOTTOM LINE, AND THIS IS A TRULY A WIN-WIN-WIN, BOTH FOR EQUITY, BECAUSE THESE COMPUTERS ARE GOING TO GO TO PEOPLE AND ORGANIZATIONS WHO REALLY NEED THEM, AND HELP TO BRIDGE THE DIGITAL DIVIDE IN OUR COMMUNITY, WHERE SOME PEOPLE DON'T HAVE ACCESS TO COMPUTING, AND THE INTERNET. ALSO, TO SUPPLY THE PEOPLE WITH INFORMATION ABOUT HOW TO SAFELY USE THOSE COMPUTERS BECAUSE FREE GEEK DOESN'T JUST GIVE YOU A COMPUTER, THEY TEACH YOU HOW TO USE IT.

IT'S GOING TO SUPPORT THE ENVIRONMENT BECAUSE THE EQUIPMENT WILL BE REUSED TO A MAXIMUM, AND WE KNOW THAT REUSE IS A HIGHER AND BETTER OUTCOME FOR THE SURPLUS EQUIPMENT THAN RECYCLING. BUT THE STUFF THAT DOES NEED TO BE RECYCLED, WILL BE HANDLED RESPONSIBLY, AND GET TO THE RIGHT PLACES TO MAKE SURE THAT'S NOT CAUSING ANY PROBLEMS IN THE ENVIRONMENT. IT'S GOING TO HELP THE ECONOMY BECAUSE IT'S GOING TO, FIRST, NOT COST THE COUNTY ANY MONEY TO GET RID OF THIS STUFF. BUT IT'S ALSO GOING TO BE HELPFUL FOR THE ORGANIZATIONS AND THE INDIVIDUALS WHO ARE GOING TO BE THE BENEFICIARIES OF THE EQUIPMENT TO GRANTS FROM FREE GEEK. WITH THAT, I WOULD LIKE TO TURN IT OVER TO COLLEEN, TO SAY MORE ABOUT FREE GEEK.

Ms. Dixon: THANKS. GOOD MORNING, I'M COLLEEN DIXON, THE DIRECTOR OF PUBLIC SERVICES AT FREE GEEK. WE WERE FOUNDED IN 2000. FREE GEEK IS A NONPROFIT WHERE OUR MISSION IS TO RECYCLE TECHNOLOGY AND PROVIDE ACCESS TO COMPUTERS, THE INTERNET, EDUCATION AND JOB SKILLS IN EXCHANGE FOR COMMUNITY SERVICE. WE HAVE HAD THE HONOR OF TOURING COMMISSIONER SMITH IN OUR FACILITY AND THE INTEREST OF MANY OF YOU. THIS PARTNERSHIP BETWEEN FREE GEEK AND COUNTY I.T. WILL BOLSTER THE PROGRAMS AND ALLOWING US TO GIVE MORE CITIZENS OF MULTNOMAH COUNTY ACCESS TO TECHNOLOGY, AND WHICH AS WE KNOW IS A KEY FACTOR OF THE SUCCESS INSIDE DAY AND AGE. WE HAVE 400

VOLUNTEERS, THAT COME AND VOLUNTEER AT THE FACILITY EACH MONTH, AND THROUGH THEIR DOORS, THEY LEARN JOB SKILLS, AND THEY EARN COMPUTERS, TAKE FREE CLASS AND BUILD A COMMUNITY.

Ms. Dixon: WE'RE PROVIDING 50 COMPUTERS A MONTH TO STUDENTS AND VOLUNTEERS THAT NEED THEM. THAT'S 600 A YEAR, AND ABOUT 370 TECHNOLOGY ITEMS EACH MONTH TO COMMUNITY CHANGE ORGANIZATIONS, AND NONPROFITS IN MULTNOMAH COUNTY. THAT'S ABOUT 4,440 COMPUTERS AND TECHNOLOGY ITEMS THAT ORGANIZATIONS NEED PER YEAR. SO WE'RE HAVING A LARGE IMPACT, AND THIS AT HIM IS JUST GOING TO LEVERAGE THAT IMPACT FOR US TO BE ABLE TO REACH MORE PEOPLE AND GIVE THEM THE ACCESS THAT THEY NEED TO BE SUCCESSFUL. THEN, I WANT TO WELCOME CHARLES DORY, ONE OF OUR VOLUNTEERS WHO IS HERE TO TALK ABOUT HIS EXPERIENCE.

Mr. Dory: GOOD MORNING CHAIR AND COMMISSIONERS. I AM CHARLES DORY, I AM A VOLUNTEER AT FREE GEEK, AND I WANT TO HAVE YOU VIEW THIS QUICK VIDEO, SHOWS MY EXPERIENCE IN PARTICIPATING IN THE FREE GEEK PROGRAM. THANK YOU FOR YOUR TIME.

Chair Kafoury: THANK YOU.

[The presenters showed a video about how Charles "Carlos" Dory volunteered his time at Free Geek, so he could surprise his mother with a computer for her birthday.]

Ms. Dixon: ALSO THE STAR OF THAT VIDEO IS IN THE ROOM. [APPLAUSE]

Mr. Wasiutynski: THANKS, I FEEL LIKE THAT ONE THE MOMENT, LIKE THERE IS SO MANY OF THOSE MOMENTS THAT HAPPEN ALL THE TIME AT FREE GEEK, AND YOU KNOW, I THINK THAT THIS IS A GREAT, A GREAT WAY FOR US TO MAKE MORE OF THOSE MOMENTS HAPPEN, SO WITH THAT, WE'RE GLAD TO ANSWER ANY QUESTIONS.

Chair Kafoury: QUESTIONS OR COMMENTS?

Commissioner Smith: MADAM CHAIR, THANK YOU. THAT WAS GREAT. I DON'T KNOW HOW MANY TIMES THAT SHE SAID "CHARLES", BUT I LOVED IT. WHEN I FIRST CAME HERE I WAS TRYING TO FIGURE OUT HOW TO DECREASE THE DIGITAL DIVIDE, AND IN MY FORMER LIFE ON THE FEDERAL SIDE, WE HAD A PROGRAM WHERE WE GIVE OUR FEDERAL COMPUTERS AWAY TO SCHOOLS AND NONPROFITS. I ASKED THE QUESTIONS ON WHAT WE'RE DOING WITH OURS, AND LATER FOUND OUT THAT OUR COMPUTERS WERE BEING SHIPPED OVER TO FLORIDA. FLORIDA IN DOESN'T MAKE SENSE TO ME, AND I HAD JUST VISITED FREE GEEK, AND I WAS LIKE MAYBE WE SHOULD TRY TO FIGURE OUT A PARTNERSHIP BETWEEN THE CITY OF PORTLAND WAS DOING IT, AND I MEAN, AND RIGHTLY SO, OUR CONCERNS, AT MULTNOMAH COUNTY WAS ABOUT THE DATA, TO MAKE SURE THAT WE WERE PROTECTED. AND THAT

INFORMATION THAT WAS ON THE COMPUTER WAS PROTECTED, AS WELL. AND SO, WE FIGURED THAT OUT, SO I WANT TO THANK OUR FOLKS FOR HONING IN ON THAT IGA BECAUSE THAT'S SO IMPORTANT.

Commissioner Smith: AT THE END OF THE DAY, AS YOU CAN SEE, IT IS GOING TO HOMES WHERE PEOPLE REALLY NEED ACCESS TO COMPUTERS, AND THE TECHNOLOGY. AND I KNOW THAT I COULD PROBABLY SPEAK FOR EVERYONE HERE, WE SO WANT TO HAVE THE VALUES THAT WE FEEL THAT UNDERSERVED COMMUNITIES OF COLOR, YOUNG PEOPLE, THAT THEY ARE ABLE TO GET ACCESS TO COMPUTER, AND FOR US TO BE ABLE TO USE AND REUSE OUR COMPUTERS, I THINK IT IS A WONDERFUL THING. THIS IS A LONG TIME COMING, SO THANK YOU VERY MUCH FOR THIS. WE ALSO DID SOME THINGS AROUND COMCAST INTERNET ESSENTIALS, SO I THINK THAT THIS FITS RIGHT IN OUR MISSION, TRYING TO REALLY PUT SOME EFFORTS TOWARDS DECREASING THE DIGITAL DIVIDE, AND IF YOU ALL HAVE ANY OTHER THINGS THAT YOU THINK THAT WE CAN PARTNER ON, LET US KNOW, TOO.

Mr. Dory: YOU ARE THINKING ABOUT THE TARGET DEMOGRAPHICS, WITH FREE GEEK, I HAVE SEEN HOMELESS PEOPLE THERE; OUR LGBTQ, THEY ARE THERE; YOU HAVE PEOPLE WITH DISABILITIES. IN MY LAPTOP CLASS, THERE IS A GENTLEMAN, WHO IS JAPANESE BUT HE SIGNS. SO, THERE IS A LOT OF DIVERSITY, PEOPLE WITH PARTNERS, BRING THEIR KIDS, AND THE FAMILY PIECE. THAT'S THE GREAT PART BECAUSE HOW DO YOU, WITH ALL THIS TECHNOLOGY, AND ALL THESE DISTRACTIONS, GET THE FAMILY TO COME TOGETHER? SO A FEW FAMILY MEMBERS, THEIR TIME COMBINED, THEY CAN HAVE A DESKTOP FOR THEIR HOMES. AND IT'S LIKE, AS A FAMILY, WE CAME TOGETHER AND DID THIS. AND I AM SO AMAZED WHAT SO MANY FAMILIES, WHETHER TRADITIONAL OR NON TRADITIONAL, COME THERE, AND DO SOMETHING, AND MAKE A DIFFERENCE. AND IT EMPOWERS PEOPLE. I AM ALWAYS IN AWE. BUT I THANK YOU VERY MUCH FOR YOUR TIME.

Commissioner Smith: I THINK THAT YOU ARE RIGHT. AND EVEN THOSE FAMILIES WHO HAVE HEALTH CARE ISSUES, THEY CAN GET THEIR DATA QUICKLY NOW, AS A FAMILY. I KNOW A FAMILY WHERE THEY WERE TAKEN THEIR KIDS TO A SISTER'S HOUSE, TO BE ABLE TO USE THE INTERNET, AND TO ALSO GET THE MEDICAL INFORMATION FOR THE HUSBAND, WHO HAD A BRAIN TUMOR, AND IT WAS CAUSING SO MUCH TRAVEL IN BETWEEN, AND WITH HAVING A COMPUTER IN THEIR HOME, THIS IS A HUGE OPPORTUNITY FOR THEM TO, ONE, CUT DOWN ON THE TIME AND HAVE INSTANT ACCESS AND ACCESS TO THE KIDS REPORTS AT SCHOOL, AND EVERYTHING IS DONE DIGITALLY, THESE DAYS, AND IT'S JUST SO HARD TO NOT HAVE THIS KIND OF TECHNOLOGY IN YOUR HOME. SO, I THINK THAT THIS IS WONDERFUL, THIS IS GREAT.

Vice-Chair Bailey: I JUST WANT TO THANK YOU FOR BRINGING THIS FORWARD, AND YOUR WORK ON THIS, AND ALSO, BECAUSE I GOT TO SEE MY NEW FAVORITE VIDEO EVER. THAT WAS FANTASTIC.

Commissioner Smith: WE ARE GOING TO CALL IT, "CHARLES!" [LAUGHTER]

Vice-Chair Bailey: YOU ARE DOING AMAZING WORK AND I AM GLAD THAT JOHN, YOU AND YOUR OFFICE HAVE TEAMED UP WITH FREE GEEK. I HAVE DONATED MORE EQUIPMENT THAN I CAN REMEMBER TO FREE GEEK OVER THE YEARS, AND I WOULD LOVE TO SEE THE WORK THAT YOU ARE DOING, AND THE INCLUSION OF WHAT YOU ARE DOING, SO, CONGRATULATIONS IN ALL YOUR FANTASTIC WORK, AND I LOOK FORWARD TO COMING BACK IN THE FUTURE.

Commissioner McKeel: THANK YOU ALL FOR THE PRESENTATION.

Chair Kafoury: GREAT, I WANT TO THANK YOU, AS WELL, AND CHARLES FOR GIVING US A WONDERFUL LAUGH THIS MORNING, AND THANK YOU FOR COMING, TOO, MA'AM, YOUR PICTURE WAS VERY BEAUTIFUL. I MUST SAY. I THINK THAT THIS RESOLUTION REALLY REPRESENTS WHAT MULTNOMAH COUNTY IS ALL ABOUT. THERE IS SO MANY PIECES THAT ARE INTERWOVEN TOGETHER TO MAKE IT JUST REALLY A GREAT MOVE ON OUR PART, AND THANK YOU, COMMISSIONER SMITH, FOR PUTTING THIS TOGETHER. WE TALK A LOT ABOUT REDUCING, RECYCLING, REUSING, AND THOSE ARE ALL REALLY KEY ELEMENTS TOWARDS ADDRESSING CLIMATE CHANGE, AND MAKING OUR WORLD A BETTER PLACE. BUT AT MULTNOMAH COUNTY, WE LIKE TO ADD THE HUMAN ELEMENT, AND THAT'S WHY IT FEELS GOOD TO GIVE YOUR COMPUTER TO SOMEONE, OR TO SOME, AN ORGANIZATION THAT YOU KNOW IS GOING TO BE ABLE TO REUSE IT. BUT THEN, THINKING ABOUT THE OTHER END OF PEOPLE THAT ARE ON THE RECEIVING END. THE FAMILIES, THAT YOU TALKED ABOUT, CHARLES, WHO WOULDN'T HAVE ACCESS TO THE COMPUTER WITHOUT IT. SENIORS IN THE COMMUNITY WHO FEEL ISOLATED. THIS IS A WAY TO HAVE THEM CONNECTED NOT ONLY TO THEIR FRIENDS AND FAMILY, BUT TO THE WORLDWIDE WEB. SO THANK YOU VERY MUCH FOR PUSHING THIS FORWARD, AND THANK YOU COMMISSIONER SMITH. ALL THOSE IN FAVOR, VOTE AYE. [UNANIMOUS AYES] THE RESOLUTION IS ADOPTED.

R.8 BUDGET MODIFICATION MCSO-06-16 Increasing the General Fund by \$286,881 Due to SRO IGA with Reynolds School District. Presenter: Linda Yankee, Chief Deputy of Business Services.

Chair Kafoury: COMMISSIONER BAILEY MOVES, COMMISSIONER SMITH SECONDS APPROVAL OF R.8.

Chief Deputy Yankee: GOOD MORNING. I AM LINDA YANKEE. I AM THE CHIEF DEPUTY AT THE BUSINESS SERVICES SECTION FOR THE MULTNOMAH COUNTY SHERIFF'S OFFICE. I BRING BEFORE YOU TODAY A BUDGET MODIFICATION, APPROVAL OF A BUDGET MODIFICATION, WHICH APPROPRIATES 286,881 FROM THE REYNOLDS SCHOOL DISTRICT TO SUPPORT THREE SCHOOL RESOURCE DEPUTIES. SO, THE PURPOSE OF THE SCHOOL RESOURCE DEPUTIES IS TO PROVIDE LAW ENFORCEMENT

PROTECTION AND EARLY INTERVENTION TO SCHOOLS FOR AT-RISK PARENTS AND CHILDREN. DEPUTIES PROVIDE EDUCATIONAL PROGRAMS TO CHILDREN, AS A FIRST LEVEL APPROACH TO THE NUMBER SAFETY SYSTEM. THE PROGRAM IS A CONDUIT BETWEEN SCHOOLS, LAW ENFORCEMENT, AND THE COUNTY SOCIAL SERVICES SYSTEM AS A WHOLE. IN ADDITION, THE HIGHLY TRAINED ENFORCEMENT DEPUTY PROVIDES THE FIRST LINE OF DEFENSE AGAINST VIOLENT ACTIONS IF A THREAT IS PRESENT.

THIS BECAME EVIDENT DURING THE REYNOLDS' HIGH SCHOOL SHOOTING, AS THE RESPONSE TIME WITH THE SCHOOL RESOURCE OFFICERS ON THE CAMPUS WAS ABOUT A MINUTE. HAD IT NOT BEEN FOR THEIR IMMEDIATE RESPONSE, AS YOU KNOW, THE SITUATION COULD HAVE BEEN FAR MORE TRAGIC THAN IT ALREADY WAS. THIS BUDGET MODIFICATION ADDS THREE DEPUTY SHERIFFS ASSIGNED TO THE SCHOOL DISTRICT FOR NINE MONTHS OF THE YEAR. FOR THE SUMMER MONTHS, THE CITY OF TROUTDALE PAYS FOR TWO OF THE DEPUTIES, FOR BEET PATROL WITHIN THE CITY OF TROUTDALE, AND THE THIRD DEPUTY WILL BE ASSIGNED TO THE RIVER PATROL WHEN INCREASED STAFFING IS NEEDED DURING THE SUMMER MONTHS ON THE WATERWAYS. SO, WITH THE MERGER, TROUTDALE HAD A CONTRACT WITH THE REYNOLDS SCHOOL DISTRICT FOR TWO OF THESE POSITIONS. SO IN ESSENCE, THIS IS A TRANSFER OF THAT CONTRACT TO THE MULTNOMAH COUNTY SHERIFF'S OFFICE, AND IN ADDITION, WE HAVE ADDED THE MIDDLE SCHOOL, AS OUR REQUEST OF THE REYNOLDS SCHOOL DISTRICT, SO THAT MAKES A TOTAL OF THREE POSITIONS.

Chair Kafoury: GREAT, THANK YOU. DO WE HAVE ANY OTHER QUESTIONS OR COMMENTS FROM THE BOARD?

Commissioner Smith: MADAM CHAIR, I HAVE A QUESTION. GOOD MORNING, MISS LINDA. SO HOW LONG WILL THIS LAST? HOW LONG WILL WE HAVE DEPUTIES OVER THERE? IS THIS A ONE-YEAR, OR A TWO-YEAR CONTRACT?

Chief Deputy Yankee: SO, THIS IS THE FIRST TIME IN NINE YEARS THAT WE'VE BEEN BACK AT THE WALT MOREY MIDDLE SCHOOL. THESE CONTRACTS ARE LONGSTANDING CONTRACTS, AND HAVE EXISTED WITH TROUTDALE FOR SOME TIME. SO, I ANTICIPATE THAT THEY WOULD CONTINUE.

Chair Kafoury: SO THIS IS GOING TO BE ONGOING.

Commissioner Smith: THANK YOU VERY MUCH.

Chair Kafoury: ANY OTHER QUESTIONS, COMMENTS FROM THE BOARD?

Commissioner McKeel: I JUST WANT TO SAY THAT I KNOW HOW IMPORTANT THESE SCHOOL RESOURCE OFFICERS ARE, AND THEY REALLY CONNECT WITH THE STUDENTS, AND IN A MEANINGFUL WAY, AND SO, I AM HAPPY THAT THERE IS ONE AT WALT MOREY MIDDLE SCHOOL AS WELL AS THE HIGH

SCHOOL, AND SO, ALWAYS VERY SUPPORTIVE OF OUR SCHOOL RESOURCE OFFICERS.

Chair Kafoury: THANK YOU VERY MUCH, ALL THOSE IN FAVOR, VOTE AYE. THE BUDGET MODIFICATION IS APPROVED. THANK YOU.

**R.9 BUDGET MODIFICATION # MCSO-07-16: Increasing the Fed/State fund by \$31,918 in Additional State Criminal Alien Assistance Program (SCAAP).
Presenter: Linda Yankee, Chief Deputy of Business Services.**

Chair Kafoury: COMMISSIONER BAILEY MOVES AND COMMISSIONER SMITH SECONDS THE APPROVAL OF R.9.

Chief Deputy Yankee: THIS BUDGET MODIFICATION INCREASES THE MONEY THAT WE BUDGETED FOR THE CRIMINAL ALIEN ASSISTANCE PROGRAM, WHICH WE REFER TO AS THE SCAT GRANT. IT WOULD BRING THE AMOUNT OF GRANT FUNDING FROM THEM TO \$181,918. SO, A BIT ABOUT THE GRANT. IT'S A PROGRAM THAT PROVIDES FEDERAL PAYMENTS TO STATES AND LOCALITIES FOR CORRECTIONAL OFFICER SALARY COSTS INCURRED FOR INCARCERATING UNDOCUMENTED CRIMINAL ALIENS WITH AT LEAST ONE FELONY OR TWO MISDEMEANOR CONVICTIONS, FOR VIOLATIONS OF STATE OR LOCAL LAW. AND INCARCERATED FOR AT LEAST FOUR CONSECUTIVE DAYS DURING THE REPORTING PERIOD.

ALTHOUGH THIS IS RECOGNIZED AS ONE-TIME ONLY REVENUE, OUR OFFERS HAS PARTICIPATED IN THIS PROGRAM IF MANY, MANY YEARS. WITH VARYING FINANCIAL LEVELS OF SUPPORT, FOR EXAMPLE, IN 2008, THE FUNDING WAS IN THE AMOUNT OF \$600,000, AND OVER THE YEARS, IT HAS FLUCTUATED, AND THIS YEAR IT'S 181,000. THE DOLLARS THAT WE DO RECEIVE IS A VERY SMALL PERCENTAGE IN COMPARISON TO THE ACTUAL COST OF INCARCERATING UNDOCUMENTED IMMIGRANTS CONVICTED OF CRIMES, SO THESE DOLLARS WILL HELP FUND OVERTIME COSTS WITHIN THE MULTNOMAH COUNTY DETENTION CENTER, AND WITHOUT THESE FUNDS, WE WOULD HAVE TO APPROACH THE BOARD FOR ADDITIONAL DOLLARS TO COVER THOSE EXPENSES.

Chair Kafoury: QUESTIONS OR COMMENTS FROM THE BOARD? ALL THOSE IN FAVOR, VOTE AYE. [UNANIMOUS AYES] THE BUDGET MODIFICATION IS APPROVED.

**R.10 NOTICE OF INTENT to Submit an Application of up to \$900,000 a Year to MCHD Public Health Division, as a Subrecipient of Ryan White Part A.
Presenter: Laurel Moses, Grant Writer; and, Alison Frye, Grant Writer.**

Chair Kafoury: COMMISSIONER SMITH MOVES, COMMISSIONER BAILEY SECONDS APPROVAL OF R10.

Ms. Moses: I AM LAUREL MOSES, A GRANT WRITER WITH THE HEALTH DEPARTMENT. HERE WITH ME IS ALISON FRYE, A GRANT WRITER FOR THE HEALTH DEPARTMENT HERE ON BEHALF OF JODI, OUR HIV, HEALTH SERVICES CLINIC MANAGER WHO COULDN'T BE WITH US TODAY. ALISON USED TO SUPERVISE THE MEDICAL CASE MANAGERS FOR OUR HIV CLINIC. WE'RE REQUESTING AUTHORIZATION TO SUBMIT AN APPLICATION FOR UP TO 900,000 A YEAR FOR SIX YEARS, FROM MULTNOMAH COUNTY HEALTH DEPARTMENT'S PUBLIC HEALTH DIVISION AS A SUBCONTRACTOR, FROM THE HEALTH RESOURCES AND SERVICES ADMINISTRATION, HIV AIDS BUREAU, RYAN WHITE, PART A, AND HIV EMERGENCY RELIEF GRANT PROGRAM. THE PUBLIC HEALTH DIVISION HAS BEEN RECEIVING THESE FUNDS FOR OVER 21 YEARS, FROM RYAN WHITE PART A.

PART A FUNDS DIRECTLY FINANCE ASSISTANCE TO METROPOLITAN AREAS, THAT HAVE BEEN AFFECTED BY THE HIV EPIDEMIC. THE HEALTH SERVICES CENTER HAS LONG BEEN A IS UP RECIPIENT OF THE FUNDS TO SUPPORT AMBULATORY CARE AND CASE MANAGEMENT SERVICES. THIS APPLICATION IS FOR FUNDING TO SUPPORT MEDICAL CASE MANAGEMENT SERVICES, INCLUDING CULTURALLY SPECIFIC NAVIGATION SERVICES. AS A PRIMARY PROVIDER OF HIV, CARE TO UNINSURED AND LOW INCOME INDIVIDUALS, LIVING WITH HIV AIDS IN PORTLAND, THE HIV HEALTH SERVICES CENTER PROVIDES CLINIC AND BEHAVIORAL HEALTH SERVICES IN A PATIENT-CENTERED MEDICAL HOME MODEL FOR OVER 1300 LOW INCOME PEOPLE LIVING WITH HIV AIDS EVERY YEAR. WHICH IS APPROXIMATELY ONE IN THREE OF PEOPLE LIVING WITH HIV AIDS IN THE REGION. FUNDING WILL BE USED TO FINANCE MEDICAL CASE MANAGERS AND PATIENT NAVIGATORS IN THE MEDICAL CASE MANAGEMENT PROGRAM FOR THE HIV CLINIC. IF YOU HAVE ANY QUESTIONS, I WOULD BE HAPPY TO ANSWER THEM AT THIS TIME.

Chair Kafoury: COMMENTS FROM THE BOARD? COMMISSIONER MCKEEL?

Commissioner McKeel: NO, I AM GOOD, THANKS.

Chair Kafoury: GREAT, THANK YOU VERY MUCH FOR COMING. ALL THOSE IN FAVOR, VOTE AYE. [UNANIMOUS AYES] THE NOTICE OF INTENT IS APPROVED.

R.11 PROCLAMATION Proclaiming November 2015 to be Public Art Month in Multnomah County, Oregon. Sponsor: Commissioner Judy Shiprack, District 3. Presenter: Eloise Damrosch, Peggy Kendellen, and Kristin Calhoun, Regional Arts and Culture Council (RACC) and Other Invited Guests.

Chair Kafoury: COMMISSIONER BAILEY MOVES, COMMISSIONER SMITH SECONDS APPROVAL OF R11. UNFORTUNATELY, IT LOOKS LIKE ALL OF OUR FOLKS ARE NOT HERE YET. SO, WE ARE GOING TO HAVE TO TAKE A FIVE-MINUTE RECESS. OK. THANK YOU. WE'LL TAKE A FIVE-MINUTE RECESS.

[The Board recessed at 10:35 a.m. and reconvened at 10:42 a.m.]

[Commissioner McKeel was excused at 10:35 a.m.]

Chair Kafoury: I THINK WE'RE READY TO RECONVENE AS THE MULTNOMAH COUNTY BOARD OF COMMISSIONERS FROM OUR BRIEF HIATUS. WE HAVE AN OPEN MOTION ON THE FLOOR, SO WE'LL BEGIN OUR CONVERSATION. I'LL START IT OFF FOR COMMISSIONER SHIPRACK. THANK YOU VERY MUCH FOR HAVING THIS PROCLAMATION, HAVING NOVEMBER 2015, AS PUBLIC ART MONTH IN MULTNOMAH COUNTY, OREGON. THE PERCENT FOR ART PROGRAM INTEGRATES A WIDE RANGE OF ART INTO PUBLIC SPACES AND COMMUNITY TO REFLECT THE DIVERSITY OF ARTISTIC DISCIPLINE AND POINTS OF VIEW.

RACC, THE REGIONAL ARTS AND CULTURE COUNCIL, COORDINATES GIFTS TO THE PUBLIC ART COLLECTION. MANAGES THE ACQUISITION AND PLACEMENT OF AN EXTENSIVE PORTABLE WORKS COLLECTION, WANDER THROUGH THE BUILDING HERE OR CITY HALL AT ANY OF THE PUBLIC BUILDINGS IN OUR COUNTY, AND YOU CAN SEE IT'S BETTER THAN GOING TO THE MUSEUMS, SO BEAUTIFUL. AND RACC HAS BECOME A LEADING BEST PRACTICE RESOURCE FOR THE FIELD NATION-WIDE. COMMISSIONER SHIPRACK BROUGHT THIS PROCLAMATION FORWARD TO COINCIDE WITH RACC'S PUBLIC ART CELEBRATION AT CITY HALL. THURSDAY, NOVEMBER 19, FROM 5:00 TO 7:00 P.M. AND UNFORTUNATELY, COMMISSIONER SHIPRACK IS UNABLE TO BE HERE, BUT WE'RE EXCITED TO HAVE PEGGY KENDELLEN, AND ELYSE FROM RACC AND OTHER INVITED GUESTS TO PRESENT THE PROCLAMATION AND HIGHLIGHT SOME OF THE AMAZING PROJECTS THAT HAVE BEEN FUNDED BY THE PERCENT FOR ART IN OUR COMMUNITY. THANK YOU. GOOD MORNING.

Ms. Damrosch: GOOD MORNING. I AM ELOISE DAMROSCH, EXECUTIVE DIRECTOR OF THE REGIONAL ARTS COUNCIL, THANK YOU VERY MUCH FOR HAVING US THIS MORNING. I WANTED TO JUST OPEN IT UP, AND THEN YOU ARE GOING TO BE HEARING FROM PEGGY AND KRISTIN CALHOUN, ONE OF THE OTHER PUBLIC ART MANAGERS. BUT, I WANTED TO JUST SAY HOW APPRECIATIVE WE ARE OF THE CLOSE WORKING RELATIONSHIP THAT WE HAVE WITH THE COUNTY, AND WE LOVE PROVIDING ARTWORK FOR YOU AND FOR THE REST OF THE CITIZENS OF THE COUNTY AND CITY. FIRST THING THAT I WANT TO DO IS INTRODUCE THE ART STAFF WHO ARE HERE, WHO ARE NOT ON EITHER SIDE OF ME, WOULD YOU PLEASE STAND? THESE ARE INCREDIBLY TALENTED, HARD WORKING PEOPLE WHO, NOT ONLY HELPED TO COMMISSION AND PURCHASE NEW WORK, BUT ALSO, WE HAVE A COLLECTION OF OVER 2,000 ARTWORKS THAT WE'RE RESPONSIBLE FOR TAKING CARE OF, SO THAT SIDE OF THE EQUATION IS INCREDIBLY IMPORTANT, AND THEY DO A FABULOUS JOB. SO, WITH THAT, I WILL TURN IT OVER TO PEGGY, WHO IS GOING TO READ THE PROCLAMATION.

Ms. Kendellen: THANK YOU. PEGGY KENDELLEN WITH THE REGIONAL ARTS AND CULTURE COUNCIL.

[Ms. Kendellen read the Proclamation into the record.]

Ms. Calhoun: THANK YOU, GOOD MORNING, COMMISSIONERS. I AM KRISTIN CALHOUN, ONE OF THE PUBLIC ART MANAGERS FOR THE REGIONAL ARTS COUNCIL, I AM GOING TO TAKE YOU ON NOT A WALKING TOUR BUT MORE OF A RUNNING TOUR OF SOME OF THE PUBLIC ART THAT YOU HAVE COMMISSIONED IN THE LAST 35 YEARS. SO, IN THE BEGINNING, WE ARE LOOKING AT HOW ARTWORK INTEGRATED INTO THE BUILDING, SO FROM THE JUSTICE CENTER TO THE MULTNOMAH BUILDING HERE, OUTSIDE, WHICH UNFORTUNATELY, WE CAN'T SEE IT AT THE MOMENT, BUT TO OUR LIBRARIES. THIS IS PARKER'S PIECE AT MIDLAND LIBRARY. AND CENTRAL LIBRARY. TO COMMISSION POETRY AS PART OF WHAT WE DID FOR WOODSTOCK LIBRARY, AS WELL AS THE VISUAL ARTS. AND MORE RECENTLY, THIS WORK UP AT CAPITOL HILL, AND THEN LOOKING AT THE HEALTH CENTERS, WE TRANSFORMED THE EXTERIOR OF THE BUILDING. ADRIENNE CRUZ, ALONG WITH SOME STUDENTS, CREATED THIS WORK. AND THIS IS AT EAST COUNTY HEALTH CENTER. AND THEN MORE RECENTLY, AS YOU KNOW, THE EAST COUNTY COURTHOUSE. WE ARE ALWAYS LOOKING AT WHAT IS THE ROLE OF PUBLIC ART IN THIS SPACE, AND IN THIS BUILDING. HOW DOES IT HAVE MEANING FOR WHERE WE ARE. AND THEN, ONE OF THE THINGS THAT, I THINK, WE'RE REALLY PROUD OF, AND THAT I THINK THAT MULTNOMAH COUNTY SHOULD BE REALLY PROUD OF, IS PULLING US INTO MORE ACTIVE AND INTERACTIVE WORK.

Ms. Calhoun: THIS IS THE INTERSECTIONS, ARTIST RESIDENCE PROGRAM, ORIGINALLY THIS WAS, ACTUALLY, BETH STEIN'S IDEA, THE FORMER CHAIR OF MULTNOMAH COUNTY. THAT WE WORKED WITH AND HAVE WORKED ON FOR SEVERAL YEARS. WE HAVE HAD ARTISTS WORKING WITH THE TRANSPORTATION AND BASICALLY, EVERYBODY WHO GOES OUT ON THE ROAD IN MULTNOMAH COUNTY, AN ARTIST DID TOURS AND CREATED SOME OF THE ART WORKS THAT HAVE BEEN BACK IN THE BACK ROOM HERE. WE HAVE DONE IT WITH COMMUNITY HEALTH AND SOCIAL JUSTICE, AND WE DID A PROJECT WITH THE BRIDGE SECTION. SO, THOSE ARE ALL SOME OF OUR TEMPORARY PROJECTS.

AND THEN WE HAVE ALSO DONE WORK WITH THE JAILS IN A MORE SORT OF COLLABORATIVE WAY. THIS WAS AN EARLY WORK THAT WE DID IN 1992, A VIDEO CALLED PRO AND CON. AND THEN MORE RECENTLY, ALTHOUGH STILL A WHILE AGO, WE WORKED WITH YOUTH FROM JUVENILE JUSTICE SYSTEM, ON MAKING A MEASURE 11 FILM. AND WE HAVE ALSO WORKED ON OTHER FILMS SINCE THEN. THE YOUTH ARTS PROGRAM, WE, ACTUALLY, WERE PART OF A NATIONAL DEMONSTRATION PROJECT, WITH ATLANTA, AND SAN ANTONIO, WITH THE NATIONAL ENDOWMENT FOR THE ARTS, AND THE OFFICE

OF JUVENILE JUSTICE AND DELINQUENCY PREVENTION, TO COME UP WITH EVIDENCE THAT DOING THESE PROGRAMS WITH YOUTH WORK. WE GOT THAT EVIDENCE, WE PUBLISHED A NATIONAL YOUTH ARTS TOOLKIT, SO AGAIN, MULTNOMAH COUNTY, I THINK, SHOULD BE REALLY PROUD OF BEING AT THE FOREFRONT OF THAT KIND OF PROGRAMMING.

WE HAVE A COUPLE OF ARTISTS THAT WE'LL BE TELLING YOU ABOUT THE MORE RECENT PROJECT THAT WE'VE BEEN DOING. AND WE DID THIS PROJECT, THROUGH THE PERCENT FOR ART THAT WAS FOR THE REBUILDING OF THE DONALD E. LONG HOME. SO, WE'RE NOW AT THE END OF THAT MONEY, AND WE WILL HEAR ABOUT THE FINAL PROJECT ONE OF THE PROJECTS THAT YOU ALL KNOW PRETTY WELL, I THINK, ARE THE PORTABLE WORKS. WE ROTATE THEM THROUGH YOUR OFFICES, AND ROTATE AT THE REQUEST, I ACTUALLY JUST GOT A REQUEST FROM JOANNE FULLER THAT WE THINK ABOUT ROTATING WORKS IN THE MCCOY BUILDING FOR THEIR LAST LITTLE STINT OF TIME AT THE MCCOY BUILDING. AND THEN, ANOTHER THING THAT WE DO, OUR PARTNERSHIPS, WHERE WE ARE WORKING WITH OTHER ORGANIZATIONS, AND IN THIS CASE, YOUR ROLE IN THE PARTNERSHIP ON THE ARTWORK FOR THE STREETCAR WAS LETTING, LETTING US PUT IT ON YOUR LAND. WE ALSO OVERSEE DONATIONS TO THE COUNTY. SO, HERE'S A PIECE BY GEORGE JOHANSEN, GIVEN TO THE CENTRAL LIBRARY. AND ONE OF THE THINGS THAT WE TAKE SERIOUSLY, AND I THINK THAT OUR NATIONAL LEADER ON, IS HOW WE DEAL WITH OUR MAINTENANCE PROGRAM.

Ms. Calhoun: WE'RE PRETTY PROACTIVE, AND AGGRESSIVE ABOUT IT, AND VERY PROUD OF HOW WE HAVE DEALT WITH THAT. AND WE HAVE GOT SOME THINGS COMING UP. WE ARE THRILLED AT THIS PROJECTS COMING ONLINE. WE LITERALLY WERE SELECTING ARTISTS THE DAY THAT THIS PROJECT GOT PUT ON HOLD. SO, WE ARE THRILLED TO HAVE THESE ARTISTS COME BACK INTO THE FOLD. THIS WAS AN EXCITING MOMENT WHERE WE INTERVIEWED FOUR ARTISTS AND ARTIST TEAMS, AND ACTUALLY, DECIDED THAT WE WANTED TO HAVE ALL FOUR NEW PROJECTS. FRANCISCO WILL DO THE LARGEST PROJECT, BUT WE WILL HAVE ALL FOUR ARTISTS DO PROJECTS, AND THEN WE'LL DO ADDITIONAL PROJECTS, AS WELL.

AND THEN OBVIOUSLY, YOU WILL BE SEEING US AGAIN FOR THE MULTNOMAH COUNTY COURTHOUSE AT SOME POINT. AND THE SELLWOOD BRIDGE, I THINK YOU JUST HAD A PRESENTATION ABOUT THE SELLWOOD BRIDGE. THAT WILL COME ONLINE IN THE SPRING OF THIS YEAR. AND ONE OF THE THINGS THAT WE HAVE SORT OF BEHIND THE SCENES, THAT I AM MAYBE NOT MOST PROUD OF BUT VERY PROUD OF, IS THAT WE HAVE EXCELLENT DATA ON OUR WORK. NOW, THAT DOES NOT SOUND VERY EXCITING, BUT IT'S PART OF WHAT MAKES US AND OUR ARTWORK REALLY ACCESSIBLE TO THE PUBLIC. IT'S WHAT ENABLED US TO QUICKLY DO A GOOD WEBSITE. WE HAVE ALSO BEEN ABLE TO DEVELOP AN IPHONE APP, AND WE USE OUR INSTAGRAM ACCOUNT A LOT, AND THEN, WE ALSO HAVE A GREAT PUBLIC ART WALKING TOUR FOR THE CENTRAL CITY.

Chair Kafoury: CAN I ASK A QUESTION? I WILL TAKE US OUT OF ORDER. WILL YOU GO BACK TO WE CAN SEE THE SLIDES AGAIN THAT HAVE THE PUBLIC ART PDX APP. SO THOSE OF YOU WHO WANT TO GO DOWNLOAD THAT, WE SHOULD ALL DO THAT. AND GO BACK ONE MORE, THIS IS YOUR WEBSITE WHERE WE CAN SEARCH PUBLIC ART.

Ms. Calhoun: RIGHT, SO YOU WOULD EITHER PUT IN AN ARTIST'S NAME, OR A TITLE, OR A KEYWORD, AND THEN THERE IS ALSO AN ADVANCED SEARCH OPTION, SO SAY IF YOU WANTED TO KNOW WHERE THE VISUAL CHRONICLE IS, OR YOU WANTED TO KNOW WHERE SCULPTURE SAYS ARE, YOU COULD CLICK ON THAT BUTTON, AND IT WILL POP UP ALL SORTS OF THINGS, AND WHEN YOU CLICK ON ANY OF THESE TITLES, YOU WILL BE TAKEN TO A PAGE THAT TELLS YOU MORE ABOUT THAT ARTWORK. EVERYONE IS HERE FOR THAT PORTION. TERESA IS HERE, OK. SO, I AM GOING TO JUMP OVER THIS SLIDE. TERESA WILL JOIN US. BUT, RIGHT NOW, I AM GOING TO JUMP TO THIS, THIS PROJECT, WHICH IS A HIP HOP PROJECT WITH THE JJC YOUTH. GOOD MORNING, EVERYONE. I HAVE NOT MET EVERYONE. THIS IS TERRENCE, WHO IS MAYBE BETTER KNOWN BY HIS STAGE NAME, COOL NUTZ, AND HE WILL TALK TO YOU ABOUT, HIMSELF AND HIS ROLE WITH THIS PROJECT, AND HIS COLLABORATORS.

Mr. Scott: GOOD MORNING. I AM TERRENCE SCOTT, PROFESSIONALLY KNOWN AS COOL NUTZ. I WAS CONTACTED BY PEGGY TO PUT TOGETHER A PROGRAM AT DONALD DELONG TO WORK WITH THE MEASURE 11 YOUTH, WHICH ARE THE CLIENTS THAT ARE FACING MEASURE 11 SENTENCES. SO, WHAT WE PUT TOGETHER WAS A PROGRAM THAT ENCOMPASSED HIP-HOP WRITING AND RECORDING, SPOKEN WORD, AS WELL AS ART. THE PEOPLE THAT I HAD INVOLVED WAS ISAIAH SPRIGGS, TURIYA AUTRY, KIRK KIRKPATRICK AKA DJ WICKED AND RANDALL WYATT. TURIYA AND ISAIAH WOULD GO IN EACH WEEK TO TAKE CARE OF THE SPOKEN WORD PORTION, DEAL WITH THE CLIENTS, IN THE CAPACITY OF HELPING THEM TO CREATE PIECES OF SPOKEN WORD, AND OTHER WRITINGS. MY PART WAS TO WORK WITH THEM IN A CAPACITY OF HIP-HOP, SONGS, AND THEN WE WOULD ALSO GO IN AND SET UP A PORTABLE STUDIO AND RECORD THEM, AS WELL. AND THEN KIRK AND RANDY'S PORTION, WHO IS NOT HERE TODAY, ALSO INVOLVED WITH MY SEGMENT. AND THEN, KIRK'S PORTION WAS A MURAL THAT THEY COMPLETED IN ONE OF THE RECREATION ROOMS, WHICH IS RIGHT THERE. GREAT POWERPOINT PRESENTATION. PERFECT TIMING.

SOME OF THE THINGS THAT I LEARNED, WAS BEING ABLE TO DEAL WITH THEM ON A DAY-TO-DAY BASIS. AND KIND OF SEE SOME OF THE THINGS THAT THEY ARE GOING TO, GOING THROUGH WHILE FACING THE SENTENCES, THEY ARE TRYING TO FIGURE OUT THE OUTCOME OF THE SITUATIONS, AND IT WAS KIND OF, I DON'T WANT TO SAY FRUSTRATING, BUT EYE OPENING WHEN YOU ARE WITH KIDS FACING ANYWHERE FROM SIX YEARS TO 12 AND 15-YEAR SENTENCES AT THE AGE OF 15. SO, PART OF THE PROGRAM WAS TO USE

WHAT WE'RE DOING IN THE CONTENT, BUILDING, TO BUILD AWARENESS IN THE COMMUNITY, YOU WITH CHILDREN IN THAT AGE GROUP, THAT YOUR FIRST TIME, ENTERING THE SYSTEM, YOU COULD BE FACING THE MEASURE 11 CRIME, AND THE MANDATORY MINIMUM IS FIVE YEARS, TEN MONTHS.

WHAT WE PUT TOGETHER WAS DIFFERENT PIECES OF CONTENT. WE HAVE SONGS WE RECORDED THAT WE'LL BE DISTRIBUTING THROUGH THE COMMUNITY, AND VIA C.D.'S, MP3S, AND THEY HAVE WRITINGS, AND OF COURSE, THE MURAL, WHICH WILL BE THERE FOREVER. SO PEOPLE TO BUILD AWARENESS FOR PEOPLE TO KNOW THAT THESE THINGS ARE HAPPENING IN OUR COMMUNITY, AND ALSO, FOR THESE KIDS TO BE AWARE THAT YOU COULD ENTER THE SYSTEM, AT THE AGE OF 15, AND FACE THAT TYPE, OR THAT LENGTH OF SENTENCE, WHICH, YOU KNOW, HAS A DRAMATIC IMPACT ON YOUR LIFE AND FUTURE, SO, THEY HAVE SOME OF THE WRITINGS THAT THEY WERE GOING TO DISPLAY, AND EVERYBODY DID A GREAT JOB. I HAVE GOT TO GIVE THEM A LOT OF CREDIT, AND ACCOLADES FOR SOME VERY POWERFUL WORK.

Ms. Autry: I AM TURIYA AUTRY, A TEACHING ARTIST, PERFORMER, AND FORMER RESIDENT OF PORTLAND FOR OVER A COUPLE OF DECADES. SO, IN DOING THIS WORK OFTENTIMES WE'RE LOOKING AT DISPLACED COMMUNITIES. YOU HAVE YOUNG PEOPLE WHO ARE INCARCERATED. THEY'RE SEPARATED FROM THEIR FAMILIES AND THEIR COMMUNITY. HOW DO THEY GET OUT THAT FRUSTRATION AND ALL THE EMOTIONAL THINGS THAT COME ALONG WITH THAT. AND THE PHYSICAL REALITIES OF BEING CONFINED. SO BRINGING ART TO THEM IS ALSO A WAY OF EXPANDING THAT THE BARS AND THE CONCRETE INTO POTENTIAL OF EVERYTHING THAT IS OUT THERE. A LOT OF THE THINGS WE TALK TO THEM ABOUT IS FOR THEM TO STILL HAVE AN OPPORTUNITY TO ACTUALIZE THEIR FULL POTENTIAL AND THAT THIS DOESN'T SIGNIFY THE END, BUT A TIME FOR THEM TO CONTEMPLATE WHAT THEY'LL DO NEXT.

SOMETHING THAT I GAINED FROM THAT EXPERIENCE IS THE ONGOING AFFIRMATION THAT OUR YOUNG PEOPLE AREN'T GETTING THE SERVICE THAT THEY NEED OUTSIDE THE WALLS. JUST BECAUSE THEY'RE IN THERE, DOESN'T MEAN THEY DON'T HAVE IMMENSE POTENTIAL AND ARE INTENSELY TALENTED, BEAUTIFUL AND WORTHY PEOPLE, THAT ALSO HAVE EQUITABLE, WONDERFUL LIVES THAT A BAD CHOICE SHOULD NOT DETERMINE YOUR ENTIRE FUTURE. SO THAT WAS SOMETHING THAT I JUST WANTED TO SAY BECAUSE THAT ALWAYS REALLY MOVED ME AND I'M ALWAYS INSPIRED BY WHAT THEY CREATE AND WE'RE GOING TO SHARE SOME OF THAT WITH YOU. ISAIAH AND I WOULD GO IN ON A REGULAR BASIS AND GIVE THEM SOME STARTING POINT TO WRITE IN AND GIVE THEM AN OPTION TO WRITE ABOUT WHATEVER WAS ON THEIR MIND AND EXPRESS TO OTHERS, AS ADULTS WE CAN SAY DON'T DO THIS, DON'T DO THAT, BUT WHAT DOES IT LOOK LIKE TO SPEAK AMONG US THEMSELVES AS PEERS?

Mr. Spriggs: I AM ISAIAH SPRIGGS. I STATED MY NAME FOR THE RECORD. [LAUGHTER] ALL RIGHT. THESE KIDS ARE BEAUTIFUL, INTELLIGENT, BRILLIANT, WAY LESS IGNORANT THAN WE SEEM TO THINK THEY ARE ON THE OUTSIDE WHICH WAS REALLY INSPIRING TO GO IN AND RECOGNIZE THAT. AND WITH THEIR WRITING, THEY KIND OF EXPLORE THEIR INSIGHTFULNESS IF THAT'S A WORD, IN A WAY THAT I THINK WE TAKE FOR GRANTED HOW INSIGHTFUL THEY ARE AND HOW MUCH OF AN ASSET THEY ARE TO THE OUTSIDE, WHICH WE DON'T REALLY RECOGNIZE BECAUSE WE HAVE THESE IDEAS OF WHO THEY ARE, THESE ILLUSIONS. AND SO I'M GOING TO READ ONE PIECE FROM THIS YOUNG MAN, THIS DUDE, SEAN, MAN, WHEN HE SPEAKS, HE'S GOT THIS KIND OF LIVELINESS IN HIM THAT YOU WOULDN'T EXPECT TO SEE SOMEONE IN HIS POSITION AND EVEN LIKE HIS TATTOOS AND, YOU KNOW, ALL THESE DIFFERENT THINGS THAT WE LIKE TO THINK KIND OF PUTS LABELS ON PEOPLE. YOU KIND OF ARE ABLE TO SEE THROUGH THAT THROUGH HIS WRITING AND THROUGH JUST INTERACTING WITH HIM. SO I FEEL REALLY BLESSED AND GRATEFUL TO HAVE BEEN ABLE TO DO THAT.

Mr. Spriggs: AND SO THIS IS A PIECE THAT HE WROTE, ONE OF MANY, MANY PIECES THAT HE WROTE: MEASURE 11 TOOK SOME OF MY LIFE. MY FREEDOM IS GONE, IT'S OUT OF SIGHT. WALKING THROUGH DARKNESS WITH NO HOPE OF LIGHT, WISHING TO REDO WHAT I DID THAT NIGHT. 8 YEARS FOR A TWO-MINUTE FIGHT, WAS IT WORTH IT? BECAUSE IT'S NEVER ALL RIGHT. BROKEN HEARTS AND SHATTERED GLASS, DARKNESS LOVE THE WOUNDS, SOME WON'T REVEAL, IT SCRATCHES, IT HURT, IT CRIES AND THE LAUGHS AND SOMETIMES IT HELPS. IT FORMS SHADOWS AND BECOMES PARANOID. LOSS OF HOPE, LOSS OF EMOTIONS AND APPETITE. DARKNESS WILL ALWAYS BE THERE. I WAS CURLED UP AND AFRAID TO COME BACK TO REALITY, SCARED TO BELIEVE IN WHAT HAPPENED, MY MIND BATTLES MY HEART, GOING IN CIRCLES LIKE A CLOCK THAT WON'T HIT 12:00 AS I SIT IN THE DARKNESS, PARALYZED AND BREATHLESS. I FEEL HOPE AND ENCOURAGED TO MOVE ON AS MY MIND IS MY ONLY FRIEND. I DREAM OF HER AGAIN. NEVER TO FORGET. LIKE I SAID, DARKNESS CAN CRY, LAUGH AND HELP AND IT HELPS ME TO REMEMBER WHAT I LOST AS DARKNESS IS THE ONLY WAY THAT I CAN SEE HER AGAIN. DREAMS CAN BE REALITY. R.I.P., MOM.

Ms. Autry: OUR GOALS FOR THE WRITING IS TO CREATE A PUBLICATION AND WE'RE DECIDING ON THE FORMAT AND THE BUDGET THAT WE HAVE AVAILABLE TO MAKE THAT HAPPEN SO THAT IT CAN BE DISTRIBUTED AS WE DO PERFORMANCES, OTHER OUTREACH EVENTS SO IT CAN BE SOMETHING THAT CAN ALSO BE DISTRIBUTED IDEALLY TO YOUNG PEOPLE TO SCHOOLS SO THEY CAN THINK ABOUT THE CHOICES THAT THEY MAKE AND THE CONSEQUENCES BECAUSE A LOT OF TIMES PEOPLE DON'T REALIZE THAT ONE BAD DECISION, WHAT THAT LOOKS LIKE. AND SO OUR GOAL IS TO INFORM THEM OF WHAT MEASURE 11 LOOKS LIKE. SO HOPEFULLY, THEY WON'T GET CAUGHT UP IN THAT.

Mr. Scott: AND THEN I KNOW WE WERE SUPPOSED TO MENTION SOME OF THE EFFECT ON US AND ON THE KIDS. AND AFTER A LOT OF THE WORK THAT WE DID WAS COMPLETED, JUST THROUGH MY TRAVELS, DAILY, COMING IN CONTACT WITH SOME OF THE KIDS' FAMILIES AND PEOPLE, YOU KNOW, MAKING IT A POINT TO LET US KNOW THEY APPRECIATED US, EVEN WITHOUT US SAYING IT, GETTING MESSAGES ON FACEBOOK OR E-MAILS OR PHONE CALLS FROM PEOPLE SAYING WE APPRECIATE YOU GOING IN THERE, WORKING WITH MY NEPHEW OR MY SON OR WHATEVER AND EVEN ON A DEEPER NOTE, ONE OF THE DEFENSE ATTORNEYS SAYING THE IMPACT IT HAD ON A COUPLE OF THEIR CLIENTS, BECAUSE LIKE TERIA SAID, IT WAS DEFINITELY AN OUTLET FOR EACH WEEK TO FEEL LIKE THEY HAD A RELEASE AND THE ABILITY TO HAVE ALSO SOME INCENTIVES FOR THEM BECAUSE ANOTHER THING THAT PAM WHO WE WORKED WITH WAS VERY HELPFUL AND VERY, VERY HANDS-ON WITH THE KIDS TO GIVE THEM THE OPPORTUNITY TO BE ABLE TO RECORD, TO WRITE, TO GET THE OUTLET, FOR US TO GET THEM MUSIC TO WORK AND HAVE ANOTHER AVENUE TO BE ABLE TO BE CREATIVE AND EXPRESS THEIR TALENTS AND LIKE YOU SAID, IT'S A LOT OF TALENT TO KIDS THAT ARE VERY, VERY INTELLIGENT AND AWE-INSPIRING BECAUSE YOU SIT DOWN AND YOU TALK TO A 15-YEAR-OLD THAT HAS HIS LIFE IN FRONT OF HIM BUT ALSO HAS A WHOLE OTHER SET OF GOALS THAT YOU MIGHT NOT TAKE INTO CONSIDERATION FROM THE POSITION OR THE PLACE THAT THEY'RE AT RIGHT NOW.

Mr. Scott: SO IT WAS VERY POWERFUL AT TIMES TO BE ABLE TO SIT WITH THEM AND SEE EXACTLY WHERE THEIR MINDS ARE AND IF THEY HAD THE RESOURCES AND THE ABILITY TO GO OUT AND DO THINGS BECAUSE SOME OF THEM ARE COMING FROM VERY ADVERSE ENVIRONMENTS AS WELL AND WHEN YOU SIT AND TALK TO THEM, A 15, 16, 17-YEAR-OLD KID, SOME OF THEM HAVE TWO KIDS ALREADY, THAT THEY'RE ALSO CONCERNED ABOUT, BUT BEING IN THERE, YOU DON'T REALLY HAVE THE ABILITY TO DO MUCH SO IT'S JUST A LOT TO TAKE IN WHEN YOU'RE IN THERE AND ALSO AT THE SAME TIME BE CREATIVE AND CONSIDERATE BECAUSE I'M A PARENT AS WELL, SO SITTING WITH THOSE KIDS AND HAVING TO TAKE ALL OF THAT IN, NOT ONLY FROM THE PERSPECTIVE OF BEING CREATIVE BUT FROM A HUMAN LEVEL AS WELL BUT I FEEL LIKE WHAT WE DID WAS VERY BENEFICIAL, AND I THINK THAT IT DEFINITELY GOOD REASONING AND MUCH BIG SHUTOUT TO PEGGY FOR ALSO FACILITATING THIS AND RACC, AS WELL. SO ANYTHING ELSE YOU WANT TO SAY?

Ms. Autry: I THINK THE ONE THING, TOO, IS THAT, YOU KNOW, NOT THAT WE ALL HAVE THE SAME HISTORIES BUT I THINK AS ARTISTS AND COMING FROM OUR OWN VARIED BACKGROUNDS AND EXPERIENCES, WHEN WE ARE WORKING WITH THE YOUTH, IT COULD BE OUR NEPHEW, OUR SON, OUR NEIGHBOR, OUR NEIGHBOR'S KIDS.

Mr. Spriggs: IT COULD BE ME.

Ms. Autry: AND I FELT LIKE THERE WERE SO MANY POINT IN MY HISTORY WHERE IF I HAD MADE A DIFFERENT CHOICE, EXACTLY, I COULD HAVE BEEN THAT YOUTH. AND SO THERE WAS A WAY ALSO THAT WE REALLY ENGAGED WITH THEM WITH THE UNCONDITIONAL POSITIVE REGARD, THAT I THINK ALSO REALLY ALLOWED THEM TO REMEMBER THEIR HUMANITY IN THAT CIRCUMSTANCE.

Mr. Spriggs: AND I JUST WANT TO ADD, YOU KNOW, IT'S REALLY INTERESTING BECAUSE WE SEE THESE KIDS AND THESE SITUATIONS AND WE LIKE TO BLAME THEM, YOU KNOW, FOR THE SITUATION THAT THEY'RE IN AS OPPOSED TO THE CONTEXT OR THE CONDITIONS THAT THEY'RE IN RIGHT OR THE LACK OF SUPPORT RIGHT. WE COULD THINK EVEN ABOUT LIKE THE SCHOOL SYSTEMS, I'M NOT GOING TO GET ALL DEEP INTO THAT BUT LIKE THE HEALTH CLASS, RIGHT? THEY TALK ABOUT PHYSICAL HEALTH. WHAT ABOUT MENTAL, EMOTIONAL HEALTH THAT THEY HAVE TO DEAL WITH ON A DAY-TO-DAY BASIS THAT THEIR SCHOOL IS SUPPOSED TO BE PREPARING THEM FOR THE FUTURE, AND IT'S ONLY PREPARING THEM FOR THE FUTURE THAT THEY'RE TRYING TO BE FUNNELED INTO, RIGHT? AND I THINK THAT IS SOMETHING THAT WE NEED TO TAKE INTO CONSIDERATION WHEN WE THINK ABOUT THESE KIDS AND WE THINK ABOUT THE TYPE OF PROGRAMS THAT ARE GOING IN THERE.

THIS PROGRAM SPECIFICALLY WAS ABLE TO HELP THEM SUSTAIN THEIR HEALTH IN A WAY THAT MAYBE THEIR SCHOOLS WEREN'T ABLE TO BECAUSE WE WERE FOCUSING MORE ON THEIR MENTAL AND EMOTIONAL HEALTH, YOU KNOW. AND I THINK THAT IN ORDER TO REALLY JUST BUILD OUR COMMUNITY IN A WAY THAT IS SUSTAINABLE, IN A WAY THAT IS PROGRESSIVE BECAUSE PORTLAND LIKES TO BE PROGRESSIVE. [LAUGHS] I FEEL YOU. I LIKE TO LAUGH AND I ALSO LIKE TO BE SERIOUS RIGHT BECAUSE WE'VE GOT TO LAUGH THROUGH THE PAIN AND THAT'S JUST THE WAY IT GOES. AND I JUST THINK THAT IT'S REALLY PROFOUND TO BE IN THERE WITH THOSE YOUNG PEOPLE AND REALLY GAUGE HOW GROUNDED THEY WERE, THOSE KIDS IN THERE WERE WAY MORE GROUNDED THAN MOST OF THE ADULT THAT I COME INTO CONTACT WITH ON AN EVERYDAY BASIS AND I CAN LEAVE IT RIGHT THERE.

Mr. Scott: AND THAT'S PRETTY MUCH ALL WE HAVE TO SAY. I KNOW WE WERE SUPPOSED TO KEEP IT TO 10 MINUTES BUT IT WAS A LOT TO SAY. THANK YOU, GUYS.

Chair Kafoury: CAN I ASK A QUESTION? HOW LONG WAS THE PROJECT THAT YOU WORKED ON WITH THE KIDS?

Mr. Scott: WELL, IT WAS SUPPOSED TO BE A CERTAIN LENGTH BUT IT GOT EXTENDED. SO IT WAS SUPPOSED TO BE WHAT, FROM --

Ms. Autry: IT WAS INITIALLY A THREE-MONTH OR SO, BUT IT ENDED UP BEING MORE LIKE FIVE MONTHS.

Mr. Scott: AND WE'RE STILL WORKING SO YEAH, SO IT CONTINUES ON. SO THANK YOU FOR YOUR TIME AND SORRY THAT WE WENT OVER.

Chair Kafoury: WE REALLY ENJOYED LISTENING TO YOU. I DO HAVE ONE OTHER QUESTION, THOUGH. YOU HAD TALKED A LITTLE BIT EARLIER BUT HOW YOU'RE GOING TO BE DISSEMINATING THE ART AND I'M JUST CURIOUS IF YOU'VE MADE SOME DECISIONS OR WHEN YOU DO, IF YOU COULD LET US KNOW. IF IT FOR PUBLIC DISTRIBUTION THAT WE CAN DISTRIBUTE IT AS WELL BECAUSE I THINK THE PIECE THAT YOU READ WAS INCREDIBLY MOVING AND I'M SURE THAT THAT WAS JUST ONE OF MANY OTHER WORKS FROM THESE KIDS AND FROM THE THINGS THAT YOU ALL HAVE DONE WITH THEM THAT WE WOULD LOVE TO GET OUT THERE IN THE PUBLIC.

Mr. Scott: AND THAT WAS PART OF THE PLAN WAS TO LIKE SHE SAID TO PRINT. THEY'RE GOING TO BE WORKING ON PRINTING A BOOKLET THAT WILL ALSO GO ALONG WITH PHYSICAL CDS THAT WILL BE DISTRIBUTED OF SOME OF THE YOUTH' RECORDINGS, AND THEN, OF COURSE, PICTURES FROM THE MURAL AND STUFF LIKE THAT WHICH WE WERE PLANNING ON DISTRIBUTING THROUGH MIDDLE SCHOOL, HIGH SCHOOL, AND BOYS AND GIRLS CENTERS AND STUFF LIKE THAT AND I KNOW IT WAS PART OF THE PLAN TO UTILIZE THE COUNTY'S RESOURCES AS WELL TO HELP ACCOMPLISH THAT GOAL.

Mr. Spriggs: BECAUSE WE WOULDN'T JUST BE LIKE DISTRIBUTING IT. WE WOULD BE HAVING CONVERSATIONS WITH THE KIDS. IT'S NOT LIKE TAKE THIS AND READ IT, WE'RE GOING TO SIT WITH YOU YOU KNOW WHAT I'M SAYING, WE'RE GOING TO BUILD WITH YOU BECAUSE IT AIN'T ABOUT JUST LIKE TELLING SOME KIDS WHAT TO DO. WE'VE BEEN THROUGH THAT, YOU KNOW. HOW MANY TIMES ADULTS TRIED TO TELL THE KIDS WHAT TO DO AND THEN WHAT'S UP? YOU SEE WHAT HAPPENS. SO IT'S REALLY ABOUT HELPING THE KID KIND OF PULL OUT FOR THEMSELVES WHAT THE TRUTH IS BECAUSE THEY KNOW WHAT'S UP.

Mr. Scott: AND EVEN WITH THE MUSIC, WE ALSO LET THE KIDS KNOW THAT IT DIDN'T NEED TO BE FROM A PREACHING STANDPOINT. OR LIKE WITH THE WRITINGS, IT NEEDED TO BE FROM AN INTROSPECTIVE STANDPOINT OF TALKING ABOUT THEIR SITUATION AND ALSO ADDRESSING THE WHOLE MEASURE 11 THING BUT USING THIS AS A WAY TO BE CREATIVE. SO IT WAS RELEVANT. SO ONCE WE DO START DISTRIBUTING IT, IT'S NOT CORNY AND, YOU KNOW, LIKE WHEN YOU SEE SOME OF THE PSA COMMERCIALS AND STUFF LIKE THAT. IT'S LIKE AN AFTER-SCHOOL SPECIAL. WE DIDN'T WANT IT TO BE LIKE THAT. WE WANTED IT TO BE WITH THE KIDS WOULD ACTUALLY LISTEN TO IT. I ALSO DO STUFF AT SEI, WHEN I'M GOING IN THERE, THEIR

ATTENTION SPAN IS SHORT. SO IF IT'S NOT GIVEN TO THEM IN A DIGESTIBLE WAY, YOU'RE GOING TO LOSE THEIR ATTENTION REAL QUICK, YOU KNOW. SO WE WANTED THE KIDS TO MAKE MUSIC THAT THEY COULD SEE THEMSELVES LISTENING TO OR THINGS THAT THEY COULD SEE THEMSELVES READING. SO THAT WAS PART OF THE GOAL SO DEFINITELY WANT TO USE YOUR HELP AND ASSISTANCE AND RESOURCES AND EVERYTHING TO GET IT OUT THERE.

Commissioner Smith: BEFORE YOU LEAVE, I THINK THIS PROJECT THAT YOU ALL HAVE DONE IS AMAZING. I'VE BEEN OUT THERE A FEW TIMES AND, YOU KNOW, I WROTE MY OWN LITTLE POETRY AND IT WAS VERY SMALL COMPARED TO WHAT THE KIDS WROTE. AND I KNOW IT'S IMPORTANT FOR THEM TO SEE ALL OF YOU, PARTICULARLY AFRICAN-AMERICAN MEN AND REALLY TALKING TO THEM. IN MY TRAVELS, YOU KNOW, I CAME ACROSS THIS PROGRAM CALLED BARBER SHOP BOOKS WHICH TARGETS AFRICAN-AMERICAN YOUNG BOYS FROM THE AGES OF 2 TO 4, SETTING UP THESE MINI LIBRARIES IN THE BARBER SHOP AND JUST HAVING THE KID READ TO WITH THE DAD OR THE MOM WHO TAKES THEM TO GET THEIR HAIR DONE BUT IT START EARLY FROM THIS EARLY LITERACY POINT AND I THOUGHT IT WAS AN AMAZING PROGRAM, AND I THINK JUST THINKING ABOUT THAT AND WHAT YOU ALL DID OVER THE LAST FIVE, SIX MONTHS, IT'S HUGE. YOU WILL NEVER KNOW THE IMPACT THAT YOU HAVE AND I THANK RACC FOR PUTTING THIS TOGETHER ON SOMEBODY BECAUSE I THINK THAT YOU HAVE PROBABLY CHANGED THE LIVES OF A NUMBER OF THOSE YOUNG MEN. SO THANK YOU FOR WHAT YOU'RE DOING.

Ms. Calhoun: AND NOW, I WOULD LIKE TO INTRODUCE TERRESA WHITE WHO RECENTLY DID AN INSTALLATION AT THE MEAD BUILDING. I'M GOING TO GO BACK IN SLIDES HERE FOR A SECOND. AND TERRESA CAN TALK TO YOU ABOUT HER EXPERIENCE AND WHAT THIS INSTALLATION WAS.

Ms. White: GOOD MORNING, MY NAME IS TERRESA WHITE. I'M PLEASED TO BE HERE SPEAKING WITH YOU ABOUT THIS TODAY. I'LL PROBABLY GO UNDER SO MAYBE WE'LL EVEN THINGS OUT. I'M A YUPIK ALASKA NATIVE. MY FAMILY IS FROM THE REGION NEAR THE CURRENT VILLAGE OF BETHEL, ALASKA. AND I WANT TO FIRST SAY A FEW WORDS ABOUT HOW PUBLIC ART CREATES CONNECTION AND ABOUT MY EXPERIENCE OF CONNECTION THROUGH MY WINDOW GALLERY BUILDING INSTALLATION EXPERIENCE AND I'M SORRY I MISSED THE BEGINNING PART OF THIS PRESENTATION BECAUSE I KNOW YOU ALL ARE AHEAD OF SCHEDULE AND SO I WAS HERE AT THE SCHEDULED TIME BUT IT WAS A LITTLE LATE. AND SO I APOLOGIZE IF I'M REPEATING THINGS THAT HAVE BEEN SAID.

THIS IS FROM MY PERSPECTIVE AND I GUESS WE'RE HERE TO TALK ABOUT PUBLIC ART SO IT BEARS REPEATING. PUBLIC ART EXISTS WHERE WE CITIZENS COLLECTIVELY LIVE, WHERE WE WORK AND WHERE WE PLAY. IT'S FREE, IT'S ACCESSIBLE AND IT DOESN'T DISCRIMINATE. SO WE PASS MURALS IN OUR NEIGHBORHOODS DAILY THAT TELL A PIECE OF OUR STORIES OR THEY TELL A PIECE OF STORIES OF OUR NEIGHBORS, JUST AS IMPORTANT.

WE ENTER BUILDINGS FOR WORK OR FOR SERVICES AND WE PASS ART THERE THAT SPEAKS TO OUR INDIVIDUAL OR COLLECTIVE EXPERIENCES. THESE ARE IMPORTANT THINGS TO ME ABOUT PUBLIC ART. WAITING FOR THE TRAIN OR THE BUS, DAYTIME, NIGHTTIME RIDERS, WE SHARE ARTWORK THAT BECOMES PART OF OUR COLLECTIVE CONSCIOUSNESS, PART OF THE CONSCIOUSNESS OF OUR CITIES. WE GET TO KNOW AND WE GET TO LOVE AND WE GET TO COUNT ON ART THAT WE SEE IN PLACES LIKE OUR PUBLIC LIBRARIES, WE GO THERE AND WE SEE THAT SAME PAINTING EVERY TIME AND WE THINK IT'S STILL BLOWING ME AWAY A FEW YEARS AGO, IT'S STILL INSPIRING ME OR INFORMING ME. SO PUBLIC ART INFLUENCES THE PUBLIC CONSCIOUSNESS AND IT BRINGS US TOGETHER AROUND OUR SHARED HUMAN EXPERIENCES. IT BECOMES A WAY THAT WE CAN RELATE TO EACH OTHER, A WAY THAT WE CAN LOOK AT THINGS THAT WE HAVE IN COMMON. THIS WINDOW GALLERY INSTALLATION WAS ONE SUCH WORK THAT RESULTED IN CONNECTION AND CONVERGENCE.

Ms. White: SO I'LL SAY JUST A LITTLE BIT ABOUT THE PIECE FIRST THAT I DEVELOPED THIS PIECE COLLABORATIVELY WITH MY FRIEND. THE KAYAK MOTIF IN THE INSTALLATION IS SYMBOLIC OF OUR ALASKA NATIVE ANCESTRY AND OUR CULTURE HERITAGES THAT CARRY US THROUGH LIFE. THE TWO SMALL MASKS ON EITHER SIDE OF THE CENTERPIECES ARE SELF-PORTRAITS AND THEY REPRESENT OUR BICULTURAL AND OUR BIRACIAL IDENTITIES AND EXPERIENCES. THE CHALLENGES, AND THE GIFTS OF THOSE EXPERIENCES. THE LARGER MASK AT THE TOP, THAT IS THE BIG DIPPER AND IT'S A MAP AND I'M SPEAKING TOO CLOSE TO THE MICROPHONE AND THEN THE LARGE OWL MASK AT THE BOTTOM HARD TO SEE IN THIS PICTURE BUT IT IS THERE, AND IT'S A GUIDE AND THE OWL IN BOTH SEAN'S AND MY TRADITION, HE'S INU AND I'M YUPIK, THE OWL REPRESENTS SPIRITUAL WISDOM AND VISION. THE MULTNOMAH COUNTY DEPARTMENT OF COMMUNITY JUSTICE AND THE REGIONAL ARTS AND CULTURE COUNCIL PARTNERED TO HOST A MEET THE ARTIST EVENT AROUND THIS INSTALLATION THIS LAST AUGUST.

SO THE INSTALLATION WAS THERE I THINK MAY THROUGH OCTOBER, JUST CAME DOWN. AND SO PEOPLE HAD A CHANCE TO SEE THE PIECE A LOT. PEOPLE PASSING IN THE STREET OR WAITING FOR THE BUS THERE IN FRONT OF THE BUILDING OR CLIENTS GOING IN AND OUT OF THE BUILDING AND STAFF. SO DURING THE RECEPTION, PEOPLE OFF THE STREET, DEPARTMENT OF COMMUNITY JUSTICE STAFF AND CLIENT, THE LEARNING CENTER STUDENT, PARTICIPANTS OF THE DAY REPORTING CENTER, OUR FAMILY, OUR FRIENDS, AN ENTIRE CLASS OF AMERICAN INDIAN AND ALASKA NATIVE STUDENTS FROM THE OREGON COLLEGE OF ARTS AND CRAFTS JOURNEYS PROGRAM, ALL THESE PEOPLE CONVERGED TOGETHER AND PEOPLE STAYED SURPRISINGLY, THE LOBBY WAS PACKED FOR THE ARTIST TALK. AND THE TALK WAS REALLY FUN AND EXCITING AND IT WAS SUCH A SURPRISE TO ME BECAUSE PEOPLE WERE VERY ENGAGED. THE DIALOGUE WAS SCHEDULED FOR ONLY 20 MINUTES BUT IT WAS EXTENDED BEYOND AN HOUR BECAUSE PEOPLE WERE PARTICIPATING. THEY WERE CONNECTING WITH EACH OTHER.

THEY WERE HEARING THE HUMAN STORIES THAT WERE INSPIRED BY THE INSTALLATION AND THEY WERE SHARING THEIR OWN AND ASKING QUESTIONS ABOUT PROCESS AND CULTURE.

Ms. White: WE TALKED ABOUT DISPLACEMENT. SEAN AND I BOTH EXPERIENCED DISPLACEMENT, OUR FAMILIES MOVING FROM ALASKA AND COMING HERE TO OREGON AND TO WASHINGTON AND THE KIND OF CULTURAL DISCONNECTS THAT WE BOTH HAVE EXPERIENCED BECAUSE OF THAT DISPLACEMENT. WE TALKED ABOUT RECONNECTING WITH OUR CULTURE HERITAGE AND WITH OUR VALUES. WE TALKED ABOUT OUR OWN ABILITIES TO TRANSFORM OUR LIVES AND TO BECOME PEOPLE, THE PEOPLE THAT WE WANT TO BE AND THIS WAS PARTICULARLY POIGNANT BECAUSE A LOT OF PEOPLE THAT WE WERE SPEAKING WITH, A LOT OF PEOPLE WE WERE IN DIALOGUE WITH WERE PEOPLE WHO ARE ON PAROLE, WHO ARE JUST REENTERING COMMUNITY LIFE, THEY WERE STUDENTS WHO WERE JUST OLD ENOUGH TO ENTER COMMUNITY LIFE AND IT WAS A CONVERSATION ABOUT HOW WE CAN BECOME WHAT WE WANT TO BE. I HEARD STORIES THAT NIGHT FROM PEOPLE WHO HAVE LOOKED AT THE INSTALLATION FOR MONTHS AND WHO CONNECTED WITH IT AND TALKED ABOUT HOW THIS ART CONNECTED AND TOUCHED THEIR LIVES.

Ms. White: I'M GRATEFUL FOR THE OPPORTUNITY TO BE PART OF THE PARTNERSHIP BETWEEN RACC AND MULTNOMAH COUNTY. SO I JUST WANT TO SAY THANK YOU AND THEN I WANT TO TELL ONE REALLY QUICK STORY TO END UP AND SOMEONE TOLD ME WHO WORKS AT THE BUILDING FOR THE DEPARTMENT OF COMMUNITY JUSTICE, A MANAGER THERE TOLD ME ONE TIME DURING THE INSTALLATION, I DON'T KNOW WHAT MONTH IT WAS BUT SOME WOMAN CAME OFF THE STREETS, WAS INTERESTED IN THE ART, HAD BEEN STARING OUTSIDE FOR A LONG TIME AND CAME IN TO TALK TO SOMEONE ABOUT IT. SHE DIDN'T KNOW WHAT THE BUILDING WAS OR THE PURPOSE, THE MUNICIPAL PURPOSE OF THE BUILDING, SHE CAME IN TO TALK ABOUT THE ART AND THIS MANAGER HAPPENED TO BE IN THE LOBBY AND ASKED HER IF HE COULD HELP HER FIND SOMETHING SO THEY BEGAN TALKING ABOUT THE PIECE AND HE TOLD A LITTLE BIT ABOUT THE ARTIST. WELL, IN THEIR CONVERSATION, HE DISCOVERED THAT SHE HAD SOME NEEDS. HE ASKED IF SHE HAD SPECIFIC SERVICE-RELATED NEEDS. IT TURNS OUT SHE HAD A LOT OF SERVICE-RELATED NEEDS AND LATER, HE DISCOVERED SHE WAS IN AN ABUSIVE HOME ENVIRONMENT, VIOLENT AND A PLACE THAT SHE NEEDED TO FIND SOME SERVICES TO GET AWAY FROM AND HE WAS ABLE TO CONNECT HER WITH A BUNCH OF SERVICES.

SO THAT WAS REALLY INSPIRING TO ME, THAT MADE ME FEEL LIKE THERE'S A STORY I NEEDED TO HEAR TONIGHT. HE SHARED THAT WITH ME AT THE RECEPTION BUT ANYWAY, THAT'S IT. I JUST WANT TO SAY THANK YOU AGAIN FOR YOUR TIME AND THANK YOU FOR LISTENING TO ALL OF US TALK ABOUT OUR EXPERIENCE IN CONSIDERING THE IMPORTANCE OF PUBLIC ART AND THE GOOD WORK AND PARTNERSHIPS THAT RACC IS DOING.

Ms. Calhoun: THANK YOU ALL SO MUCH. IT IS OUR HONOR AND OUR PLEASURE TO DO THIS WORK FOR YOU AND WE HOPE YOU WILL JOIN US ON THURSDAY. WE ARE CELEBRATING ALL OF PORTLAND'S PUBLIC ART, INCLUDING MULTNOMAH COUNTY'S AT THE PORTLAND CITY HALL. WE HAVE A COUPLE OF BANNERS AT THE BACK OF THE ROOM, AND THEN WE ALSO HAVE A NUMBER OF ARTISTS HERE TODAY WHO HAVE DONE WORK FOR THE COUNTY. SO IF YOU ARE ARTISTS WHO HAVE DONE WORK FOR THE COUNTY, CAN YOU STAND UP? [APPLAUSE] THANK YOU ALL SO MUCH. AND I THINK I WAS ASKED TO ANNOUNCE THAT WE ALSO HAVE A RECEPTION TO SHARE WITH THE ARTISTS AND WITH ALL OF YOU RIGHT NOW.

Chair Kafoury: GREAT THANK YOU. AND BEFORE WE WILL HAVE A VOTE ON THIS PROCLAMATION, DO WE HAVE COMMENTS FROM THE BOARD?

Commissioner Smith: I JUST WANT TO SAY THIS IS GREAT WORK AND I WANT IT TO CONTINUE ALWAYS.

Ms. Calhoun: WE DO, TOO! [LAUGHTER]

Vice-Chair Bailey: THE SUPPORT THAT MULTNOMAH COUNTY GIVES IS AN INCREDIBLY IMPORTANT PART OF OUR SERVICE PROVISION AS WE'VE HAD DEMONSTRATED HERE. I THINK MAYBE IN THE PAST SOME PEOPLE HAVE THOUGHT OF ART AS A NICE TO HAVE OR SOMETHING ADDITIONAL. WHAT WE'RE SAYING IS IT'S A FUNDAMENTAL WAY WE HAVE PEOPLE'S VOICES INCLUDED IN THE CONVERSATION AND IT HELPS US DELIVER THE CRITICAL SERVICES THAT WE NEED TO DELIVER SO THANK YOU ALL FOR YOUR WORK IN DOING THAT.

Chair Kafoury: I WOULD LIKE TO THANK ALL THE ARTISTS THAT CAME TODAY AND THOSE WHO SHARED THEIR STORIES ABOUT THEIR PROJECTS AND I WANT TO THANK YOU, RACC, FOR MAKING THAT CONNECTION. WE HAVE PRESENTATIONS FREQUENTLY AND WE HEAR ABOUT THE WONDERFUL THINGS BUT IT MAKES SUCH A BIGGER SPLASH WHEN YOU HAVE PEOPLE HERE WHO ARE DESCRIBING THE WORK THAT YOU WENT THROUGH AND TALKING ABOUT HOW YOU INTERACTED WITH THE PUBLIC AND WITH THE PEOPLE THAT YOU'RE WORKING WITH AND I THINK THAT REALLY ADDS AN IMPORTANT ELEMENT FOR US TO HEAR. IT DOES MAKE IT MUCH MORE REAL AND TANGIBLE AND IT'S NOT JUST SOMETHING PRETTY AT THE END OF THE DAY. IT'S THE PROCESS BY WHICH IT WAS CREATED THAT MEANS AS MUCH SO I WANT TO THANK YOU FOR MAKING THIS AND HOPEFULLY, WE'LL DO THIS AGAIN. ALL RIGHT. ALL THOSE IN FAVOR OF THE PROCLAMATION, VOTE AYE. [UNANIMOUS AYES] THE PROCLAMATION IS ADOPTED. THANK YOU. [APPLAUSE]

BOARD COMMENT

BC.1 Opportunity as time allows, for the Commissioners to provide comment on non-agenda items.

Chair Kafoury: AND NOW, WE'VE COME TO THE TIME ON OUR AGENDA FOR THE BOARD TO DISCUSS NON-AGENDA ITEMS. DID WE HAVE ANYTHING FOR THE GOOD OF THE ORDER?

Commissioner Smith: FOR THE GOOD OF THE ORDER I HAVE JUST A COMMENT. WE HAD A CONVERSATION A COUPLE OF WEEKS AGO WITH THE ASSISTANT CHIEF OF POLICE, AND THEY BRIEFED US ON THE GUN VIOLENCE THAT'S HAPPENING IN OUR COMMUNITY. AND SO THIS MORNING, MY HEART IS REALLY HEAVY BECAUSE THERE WERE TWO MORE SHOOTINGS OF AFRICAN-AMERICAN MEN IN THE PAST 24 HOURS. AND THERE'S BEEN 29 DEATHS IN TOTAL AND MAYBE OVER 70 INCIDENTS IN THE PAST YEAR AND, YOU KNOW, IT IS SO FRUSTRATING TO ME AS AN ELECTED OFFICIAL. WE WANT TO FIX THINGS. WE WANT TO HAVE A NICE BOW ON SOMETHING AT THE END OF THE DAY AND BE ABLE TO SAY WE DID THIS AND WE SOLVED THIS PROBLEM BUT THIS PROBLEM IS GETTING BIGGER. IT IS GETTING BIGGER EVERY DAY. BUT AS A MOTHER OF A SINGLE CHILD WHO'S AN AFRICAN-AMERICAN MAN, I AM VERY CAUTIOUS ABOUT WHAT I SAY ABOUT THIS BECAUSE I DON'T WANT IT TO IMPACT HIM BUT I'M WORRIED ABOUT HIM, NOT JUST HIM, HIS FRIENDS AND OTHER 24-YEAR-OLD MEN WHO LOOK LIKE HIM WALKING THROUGH THE COMMUNITY.

THANK YOU FOR BRINGING THAT GROUP TOGETHER TO FIGURE OUT SOME WAYS OF WHAT WE CAN DO. I'M NOT CLEAR RIGHT NOW ON WHAT I NEED TO DO. I KNOW THAT WHEN I GOT INTO OFFICE IN 2010 AND TOOK OFFICE IN 2011, WITHIN THREE MONTHS I HAD AN UNPRECEDENTED TOWN HALL MEETING. IT WAS JUST FOR AFRICAN-AMERICAN YOUTH AND MEN. AND THEY ALL SAT IN THIS ROOM AND THERE WERE ABOUT 250 FOLKS. I'M GLAD THE SHERIFF DIDN'T COME BECAUSE IT WAS OVER THE AMOUNT OF PEOPLE WHO COULD BE IN HERE SO I WANTED TO HAVE A CONVERSATION WITH THEM AND THEY SHOWED UP. THEY SHOWED UP BECAUSE THEY SAID NO ONE IN GOVERNMENT HAS EVER ASKED FOR THEIR FEEDBACK. AND SO I HAD, YOU KNOW, VERY ACCOMPLISHED AFRICAN-AMERICAN MEN ON EVERY LEVEL HERE TO SPEAK AND I'M WONDERING IF I SHOULD HAVE THAT COURAGEOUS CONVERSATION AGAIN BECAUSE OUT OF THAT CONVERSATION CAME MY SUMMER JOBS PROGRAM AND WHAT THOSE KIDS AND THOSE ADULTS TOLD ME IN THE ROOM, THEY TOLD ME WE NEEDED SUMMER JOBS FOR OUR KIDS.

Commissioner Smith: THANK YOU TO THE BOARD FOR HELPING ME GET IT TO THE POINT WHERE WE'RE PAYING FOR 250 KIDS FOR SUMMER JOBS. SO IS THIS A CONVERSATION THAT NEEDS TO TAKE PLACE AROUND MAKING THAT YEAR ROUND? I'M NOT QUITE SURE BUT I NEED TO HAVE A CONVERSATION WITH ALL OF YOU. I WOULD SO APPRECIATE IF YOU WOULD GIVE ME SOME FEEDBACK BECAUSE I DON'T THINK I HAVE THE SILVER BULLET ON THIS ISSUE. BUT SOMETHING HAS TO HAPPEN AND I KNOW THAT I MET WITH SOME MOTHER WHOSE KIDS DIED IN THIS LAST YEAR. ENOUGH IS ENOUGH,

MOTHERS. AND I'M AT THAT POINT RIGHT NOW. ENOUGH IS ENOUGH! I DON'T KNOW WHAT WE DO BUT I WANT TO HAVE A CONVERSATION, MADAM CHAIR, THAT WE SHOULD OPEN UP TO THE COMMUNITY BECAUSE THIS HAS GONE WAY PAST YOU KNOW, THE POINT OF USEFULNESS IN THE COMMUNITY, AND I THINK PEOPLE ARE SCARED. SO THANK YOU FOR LISTENING TO ME.

Chair Kafoury: THANK YOU AND THANK YOU FOR BRINGING THAT FORWARD. ALL RIGHT. I DON'T THINK WE'RE GOING TO BE ABLE TO SOLVE THAT ONE TODAY BUT I KNOW WHAT YOU'RE SAYING ABOUT WANTING TO BE ABLE TO FIX THINGS IN THIS POSITION. A CONVERSATION IS A GOOD START.

ADJOURNMENT – 11:29 a.m.

Chair Kafoury: SEEING NO FURTHER BUSINESS, WE DO HAVE A RECEPTION IN THE BACK WITH SOME ESTEEMED ARTISTS SO PLEASE STICK AROUND. THANKS.

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