

**Minutes of the Board of Commissioners  
Multnomah Building, Board Room 100  
501 SE Hawthorne Blvd., Portland, Oregon  
Tuesday, October 10, 2018**

**BOARD BRIEFING**

Vice-Chair Lori Stegmann called the meeting to order at 10:07 a.m. with Commissioners Jessica Vega Pederson present. Commissioner Meieran arrived at 10:08 am, and Commissioner Loretta Smith arrived at 10:19 am. Chair Deborah Kafoury was excused.

Also attending were Jenny M. Madkour, County Attorney, and Marina Baker, Board Clerk.

Vice-Chair Stegmann: TODAY IS OCTOBER 9. WELCOME TO THE BOARD OF COMMISSIONERS BRIEFING. WE'RE GOING TO RECEIVE A BRIEFING ON THE MULTNOMAH COUNTY CENTRAL COURTHOUSE. WELCOME AND HOPEFULLY WE'LL HAVE OTHER COMMISSIONERS JOIN IN.

**B.1 Briefing on the Multnomah County Central Courthouse (MCCCH) Project.  
Presenters: JD Deschamps, Facilities & Property Management; Mike Day,  
DAY CPM- Owner's Representative.**

JD Deschamps: THANK YOU, COMMISSIONER. MY NAME IS J.D. DESCHAMPS WITH FACILITIES AND PROPERTY MANAGEMENT, MANAGER FOR THE NEW COURTHOUSE. WITH ME IS MIKE DAY FROM CPM, OUR OWNER' REP. WE'LL BE GOING THROUGH A GENERAL UPDATE ON THE STATUS OF CONSTRUCTION. THE ONE THING ABOUT THE PROJECT IS CONSIDERING ITS LOCATION AND CONSIDERING WHERE THIS BUILDING IS I KNOW THERE ARE A LOT OF EYES ON IT. ONE WAY OR ANOTHER BY LOOKING AT THE BUILDING OR GOING ACROSS THE BRIDGE. WE'LL BE TALKING ABOUT THE CONSTRUCTION, MIGHT HAVE SOME PHOTOS. I HAVE OUR DIVERSITY DASHBOARD AND WE'LL BE TALKING ABOUT THE FINANCIAL STATUS AND THE SCHEDULE UPDATE. I'LL TURN IT OVER TO MIKE.

Vice-Chair Stegmann: GOOD MORNING.

Mike Day: BEAUTIFUL FALL MORNING. PROBABLY A GREAT VIEW OF THE BUILDING NOW THAT IT'S QUITE TALL. IN FACT WE'RE GETTING VERY CLOSE TO TOPPING OUT. THIS IS JUST A QUICK NARRATIVE ON SOME BULLET POINTS WHERE WE'RE AT WITH THE OVER ALL STRUCTURE AND ROUGH-IN OF THE BUILDING THE SECOND FLOOR OF THE CONCRETE HAS BEEN POURED. WE'LL HAVE AN AERIAL PHOTO AND I'LL TALK ABOUT THAT. THE OVERALL ROUGH-IN OF THE STRUCTURE, THE MECHANICAL, FIRE SYSTEMS, ALL THE CORE SERVICES THAT ARE ABOVE THE CEILINGS AND BEHIND THE WALLS ARE WELL INTO AND GOING UP THROUGH THE BUILDING. YOU'LL

ALSO NOTICE AS WE LOOK AT THE PHOTOS TODAY THE PROGRESS ON THE EXTERIOR FACADE, WINDOWS, SOON TO BE STONE INSTALLATION. THAT'S VERY EXCITING. WE'LL TALK MORE ABOUT THAT. ON THE INSIDE AS WE COME UP THROUGH THE BUILDING FOLLOWING THE LARGE INFRASTRUCTURE ROUGH-IN IS OF COURSE THE DRYWALL, PAINTING AND FINISHES. WE'LL TALK MORE ABOUT OUR QUALITY CONTROL PROCESS AND THE MOCK-UPS THAT WE'RE DOING TO ENSURE HIGH QUALITY FINISHES THROUGHOUT THE BUILDING. JEFFERSON STATION, WHICH IS WHERE WE HAVE BEEN COLLOCATED FOR THE LAST THREE YEARS --

JD Deschamps: THREE YEARS.

Mike Day: IT'S BEEN A WHILE. OUR WHOLE COLLOCATION TEAM NOW HAS MOVED INTO THE SECOND FLOOR OF THE TOWER IN TEMPORARY SPACE AND SO WE HAVE CREATED TEMPORARY JOB SITE OFFICES IN THE TOWER FOR THE CONSTRUCTION TEAM. MOVING UP THE BUILDING HERE, LOOKING AT STARTING WITH THE BIG PICTURE AND AERIAL VIEW LOOKING DOWN, YOU CAN SEE HOW FAR THE BUILDING IS. THIS IS ACTUALLY THE 16TH FLOOR. WE HAVE CONCRETE POUR THAT'S JUST GETTING READY WITH REINFORCING STEEL AND ALL OF THE STRUCTURAL ELEMENTS THAT GO IN BEFORE THE CONCRETE POUR. WE HAVE GOT ONE MORE FLOOR BEYOND THAT PLUS THE ROOF STRUCTURE, SO YOU CAN KIND OF BEGIN TO VISUALLY SEE WHAT THIS LOOKS LIKE IN CONTRAST TO THE ADJACENT PROPERTIES, THE PARKING STRUCTURE BEHIND, THE ADJACENT BUILDINGS. GET A SENSE OF THE OVER ALL STRUCTURE AND WHAT IT WILL LOOK LIKE. YOU CAN BEGIN TO SEE ON THE LOWER LEVELS THE EXTERIOR CURTAIN AND WINDOW WALL SYSTEMS AS THEY COME UP THROUGH THE BUILDING.

WE'LL TALK MORE ABOUT THAT HERE IN A MINUTE WITH SOME CLOSER VIEWS OF THE EXTERIOR WINDOW WALL SYSTEM. AS WE MOVE FROM OUTSIDE NOW WE'RE ON THE GROUND FLOOR LOOKING UP IN THE MAIN ENTRY LOBBY YOU GET A SENSE OF THE VOLUME OF THIS SPACE. THE PILLARS THAT WERE FORMED, THE CONCRETE PILLARS WHICH WERE FORMED WITH SEGMENTED WOOD TO CREATE THAT RUSTIC, CIVIC LOOK AND FEEL, THE MASSING OF THE CONCRETE COLUMNS IS QUITE IMPRESSIVE. AS YOU LOOK TO THE OUTSIDE YOU CAN KIND OF SEE A COLOR CHANGE IN THE CONCRETE STRUCTURE. WHAT THAT REPRESENTS IS A WEAR PROOFING MEMBRANE ON THE EXTERIOR SIDE OF THE BUILDING CREATING THAT BORDER WHERE YOU GO FROM OUTSIDE TO INSIDE. THE MEN THAT ARE WORKING UP ON THE HIGH LIFT ARE ACTUALLY WORKING ON PUTTING IN ALL SUPPORT STRUCTURAL STEEL THAT WILL SUPPORT THE LARGE WINDOW WALL SYSTEM, THE GLAZING SYSTEM THAT SEPARATES THE OUTSIDE OF THE BUILDING FROM THE INSIDE SO AS YOU LOOK FROM OUTSIDE TO THE INSIDE YOU CAN IMAGINE THAT THERE'S THE SEPARATION WITH THIS TRANSPARENT GLASS WALL SYSTEM THAT CREATES THAT BARRIER ENVIRONMENTALLY. NOW, SHIFTING BACK TO JEFFERSON STATION

WE HAVE AGAIN MOVED OUT. WE'RE IN THAT HISTORIC SEISMIC RENOVATION PHASE.

Mike Day: THE WINDOWS HERE, THIS IS THE SOUTHWEST SIDE OF JEFFERSON STATION, WE HAVE REMOVED THE HISTORIC WINDOWS FROM THE EXTERIOR. THOSE HAVE ACTUALLY GONE TO AN OFFSITE LOCATION WHERE WE HAVE A SPECIALIZED RESTORATION COMPANY THAT IS RESTORING THOSE HISTORIC WINDOWS THAT WILL LATER BE REINSTALLED BACK INTO THE BUILDING WHEN WE GET INTO THE FINISH STAGE AND AFTER WE HAVE DONE THE REALLY HEAVY DEMOLITION, SEISMIC WORK, AND ALL OF THAT WORK. GIVES YOU A LITTLE BIT OF PERSPECTIVE OF WORKING FROM THE OUTSIDE IN AND ON THE INSIDE PROGRESSING THROUGH WHAT'S CALLED THE SOFT DEMOLITION, WHICH IS THE NONSTRUCTURAL DEMOLITION, FOLLOWED BY THE MORE INVASIVE STRUCTURAL DEMOLITION THAT HAS TO BE DONE TO SEISMICALLY REINFORCE THE BUILDING. SPEAKING OF SEISMIC, THIS IS A GOOD WEAVING WE INTO A SPECIFIC ELEMENT OF OUR BUILDING CALLED A ADVISE COW DAMPER. THEY ACT AS SHOCK ABSORBERS LIKE IF YOU IMAGINE GETTING IN YOUR CAR, DRIVING DOWN A BUMPY ROAD, HAVING A SMOOTH RIDE. IT REALLY HELPS WHEN YOU HAVE GOOD SHOCK ABSORBERS. THESE GOING TO THE NEXT SLIDE YOU'LL SEE THAT WHAT'S ON THE FLOOR, HOW THAT TRIANGULATES UP TO THE COLUMN AND THE BEEM STRUCTURE TIES IN WITH THE FLOOR SLAB ALLOWING THE WHOLE STRUCTURAL SYSTEM TO HAVE THAT MOVEMENT AND THOSE SHOCK ABSORBERS ABSORB THE FREQUENCY OF THE MOVEMENT OF THE BUILDING IN THE EVENT THERE'S AN EARTHQUAKE AND ABSORB THOSE SHOCKS TO ALLOW THE BUILDING TO CONTINUE TO STAY IN PLACE, OF COURSE.

Commissioner Vega Pederson: ARE THESE ON EVERY FLOOR?

JD Deschamps: THEY ARE ON THE 8TH THROUGH 17TH FLOOR. THE BOTTOM FLOORS HAVE ENOUGH STRENGTH ON THEIR OWN, BUT THE TOP FLOORS ARE THE ONES WHO MOVE FARTHER. THAT'S WHY YOU PUT THEM ON THE TOP FLOORS.

Mike Day: MOVING INSIDE TO OUTSIDE AND THE PERIMETER, THAT AERIAL VIEW SHOWED YOU THAT THOSE LOWER LEVELS, THIS IS CALLED A CURTAIN WALL SYSTEM, ESSENTIALLY KIND OF THE STRUCTURAL SUPPORT SYSTEM, IF YOU WILL, OF THE WINDOW ELEMENTS, GLASS, STONE AND THE THINGS THAT YOU ACTUALLY SEE WHEN THE FINISHED PRODUCT IS INSTALLED. THE CURTAIN WALL ELEMENTS, THESE VERTICAL MULLIONS, TIE INTO THE STRUCTURE AT THE SLAB LEVEL AND ALLOW FOR THAT MOVEMENT THAT TIES INTO THE OVER ALL STRUCTURE. SO ENVISION IN THE MONTHS TO COME THE GLAZING GOING INTO THOSE ALONG WITH STONE AND THE VARIOUS LOCATIONS THROUGHOUT. YOU CAN SEE ON THE EXTERIOR OF THE BUILDING THERE'S WHAT'S CALLED A HYDRO SCAFFOLD. THAT SYSTEM

ACTUALLY IS ON A RAIL SYSTEM AND IT GOES UP AND DOWN THE BUILDING. YOU'LL CONTINUE TO SEE THAT WORK ONGOING FOR COMING MONTHS. WITH THE STONE, THE STONE IS FABRICATED. MUCH OF IT HAS BEEN DELIVERED AND INSTALLED AND IS BEING STAGED ON THE FLOORS. WE'RE PREPARING TO INSTALL THAT STONE, BUT PRIOR TO THAT INSTALLATION THERE'S A LOT OF WORK THAT HAS TO GO IN INCLUDING TESTING OF THE OVER ALL WINDOW WALL ASSEMBLIES. THIS IS JUST A SAMPLING OF WHAT'S CALLED A CHAMBER WINDOW TEST.

Mike Day: WHAT IT ESSENTIALLY DOES IS SIMULATES HEAVY WIND CONDITIONS IN A VERY ISOLATED CHAMBER ENVIRONMENT SO IT'S ESSENTIALLY SUCKING FROM THE OUTSIDE IN AND TRYING TO DRAW MOISTURE THROUGH. IN DOING THAT YOU IDENTIFY POTENTIAL AREAS THAT NEED TO BE ADDRESSED AND CORRECTED. THIS IS PART OF THE QUALITY CONTROL PROCESS TO MAKE SURE WE HAVE A BUILDING THAT'S WATER TIGHT. WE'LL DO THAT RANDOMLY THROUGHOUT AND UP THE BUILDING AS PART OF THAT OVER ALL QUALITY ASSURANCE. WE HAVE A NUMBER OF TESTING AGENCIES AS WELL AS THIRD PARTIES THAT REVIEW THAT. SO THAT WE HAVE REALLY GOOD EYES WATCHES THIS AS IT GOES UP.

JD Deschamps: OF COURSE WITH THE WEATHER THAT WE'RE GOING TO HAVE OVER THE NEXT COUPLE OF MONTHS WE'LL GET A LOT OF WATER TESTING FOR FREE.

Mike Day: GOOD POINT. AT THE BOTTOM AND THE BASE OF THE BUILDING IS WHERE A LOT OF THE BACKUP HOUSE INFRASTRUCTURE IS, THE STUFF THAT CAUSES THE WATER TO FLOW UP THE BUILDING SO THAT YOU HAVE A SPRINKLER SYSTEM AND A FIRE PROTECTION SYSTEM THAT IN THE EVENT SOMETHING DOES HAPPEN THIS IS THE BACK END WHERE ALL OF THAT WATER COMES IN AND THE PUMP RISER SYSTEM THAT GOES UP THROUGH THE BUILDING. AS WE MOVE FROM THE LOWER LEVELS UP TO THE UPPER LEVELS, YOU CAN SEE THAT THE PROGRESS ON ALL OF THE ABOVE CEILING PIPING SYSTEMS, YOUR MECHANICAL AND ELECTRICAL SYSTEMS THAT ULTIMATELY GET COVERED BY A CEILING SO YOU DON'T SEE THAT LATER, AND THEN THE BEGINNING OF THE INTERIOR FINISHES WITH THE PRIMING AND PAINTING OF THE WALLS. THAT WILL JUST CONTINUE TO PARADE UP THROUGH THE BUILDING AS WE PROGRESS WITH THE FINISHES AND ROUGH-IN. HERE'S AN EXAMPLE OF ONE OF THE MOCK-UPS FOR FINISHES THAT WE WENT THROUGH RECENTLY. AGAIN, THIS IS PARTICULARLY IN AREAS WHERE YOU HAVE REPETITIVE NATURE OF CERTAIN ENVIRONMENT YOU WANT TO DO AN EARLY FINISH, IN THIS CASE A CELL ROOM, TO LOOK AT FINISHES, LOCATIONS FOR CAMERAS, MONITORS, JUST REALLY WORK OUT ALL OF THE FINE TUNING OF THE DETAILS TO SET STANDARDS OF QUALITY AS YOU MOVE THROUGH THE REST OF THINGS TYPES OF ROOMS. YOU HAVE THAT CONSISTENCY. YOU SET THAT BAR AND EVERYBODY KNOWS WHAT THE EXPECTATIONS ARE.

JD Deschamps: THE SHERIFF EVEN CAME TODAY TO MAKE SURE I TALKED ABOUT THAT WE'RE LISTENING TO HIM. I THINK HE BROUGHT CUFFS IF I DON'T GET THIS RIGHT. THAT'S THE THING ABOUT BUILDING A HOLDING CELL. WE HAVE A DOOR AND LOCK ON IT. IF WE DO THINGS WRONG THINGS COULD HAPPEN.

Mike Day: UP THROUGH THE BUILDING NOW THIS IS JUST A SHOT FROM A SECOND FLOOR COURTROOM THAT WILL NOW GET INTO THE FINISHES OF THE COURTROOMS UP THROUGH THE BUILDING. THIS JUST AGAIN REPRESENTS A WHERE WE'RE AT WITH THE DRYWALL FINISHES GOING ON THAT WILL BE FOLLOWED BY PAINTING THEN THAT WILL BE FOLLOWED BY YOUR UNSTALLINGS OF MILL WORK AND OTHER FINISHES. BRINGS US TO ANOTHER PIECE OF THE PUZZLE. AGAIN, THIS IS ABOUT QUALITY CONTROL AND REALLY DRIVING QUALITY AND CONSISTENCY THROUGH THE BUILDING. THIS REPRESENTS THE JURY BOX FINISHES AND MOCK-UP FOR THE JURY BOX. AGAIN, WORKING THROUGH AND FINE TUNING DETAILS WITH OUR CASE WORK AND MILL WORK SUBCONTRACTOR, WITH THE ARCHITECTS AND USERS GROUPS TO MAKE SURE THAT ALL OF THE ISSUES ARE WORKED OUT, SITE LINES, ACCESS, SO ON. I MENTIONED EARLIER WE HAVE MOVED INTO AND HAVE OUR COLLOCATION TEAM ON THE SECOND FLOOR. THIS IS THAT OPEN SPACE ON THE SECOND FLOOR AS IT LOOKS TO THE EAST. EVERYONE THAT IS SANDWICHED INTO A VERY COMPACT SPACE. OF COURSE J.D. AND GREG HAVE A VERY SPACIOUS OFFICE.

JD Deschamps: THANK YOU, MIKE. THAT IS ONE OF THE THINGS I HOPE THE OTHER FACILITIES PEOPLE DON'T MAKE THIS COUNTY STANDARD. 64 SQUARE FEET FOR TWO PEOPLE. IT'S COZY BUT WE HAVE DEMONSTRATED THAT THE OWNER IS ON SITE, WE'RE THERE TO ANSWER QUESTIONS. I HAVE MY HARD HAT AND VEST WITH ME. I LEFT THE SITE TO COME HERE, THEN I'LL BE PUTTING MY HARD HAT AND VEST BACK ON AND GOING BACK OVER THERE. EVERYONE IS COS FUSED. A TIE ON SITE? IT'S BEEN VERY EFFECTIVE TO HAVE ME AND GREG THERE ALL THE TIME BECAUSE WE WALK THROUGH THE BUILDING. I WAS TALKING TO THE SHERIFF TODAY. WE WALK THROUGH -- I DID A TOUR LAST WEEK. WALKING THROUGH I'M GOING, THAT WALL IS NOT WHERE IT NEEDS TO BE. NEED TO MAKE SOME ADJUSTMENTS. VERY HELPFUL FOR THE CONTRACTOR. LITTLE THINGS, AN EXTRA SET OF EYES HELPS THEM SOLVE PROBLEMS AS THEY GO. NOW WE'RE GOING TO TALK ABOUT OUR SMALL BUSINESS AND DIVERSITY DASHBOARD. WE ARE AT 26.1% WITH GOAL OF 20%. WE HAVE 40 MINORITY FIRMS, AND IT ALSO REPRESENTS 13.6 MILLION. WE'RE NOT ONLY PUTTING MONEY IN BUT ALSO GETTING A LOT OF DIFFERENT FIRMS AN OPPORTUNITY TO WORK ON LARGER PROJECTS TO BUILD SOME RELATIONSHIPS. WE PRETTY MUCH HAVE ALL OF THE LARGEST MAIN SUBCONTRACTORS FROM OUR ELECTRICAL, MECHANICAL, ET CETERA, SO THIS HAS BEEN GOOD FOR A LOT OF THE LARGE FIRMS TO BUILD A RELATIONSHIP WITH THE MINORITY AND

WOMEN OWNED FIRMS AND WOMEN AND MINORITY FIRM TO WORK ON A BIG PROJECT AND DRIVE THAT YOU DON'T HAVE TO LOOK AROUND DOWNTOWN VERY MUCH TO SEE THERE'S STILL A LOT OF CRANES.

JD Deschamps: I REMEMBER LAST TIME I WAS HERE I THINK THERE WAS 25. THERE WAS ONLY TWO OR THREE ON THIS SIDE OF THE RIVER. I WAS LOOKING AT IT DURING A TOUR AND I COUNTED NINE. THE MARKET IS NOT SLOWING DOWN. THERE'S STILL A LOT OF WORK TO BE DONE. FROM THE APPRENTICESHIP SIDE WITH OUR WOMEN AND MINORITY WE'RE VERY CLOSE TO MEETING BOTH THE WOMEN AND MINORITY GOALS FOR THE APPRENTICESHIP AND FOR THE JOURNEY LEVEL. IT'S STILL EARLY. WE HAVE ROUGHLY 240 TRADES PEOPLE ON SITE CURRENTLY. WE'LL PROBABLY GET UP TO 360 BY FEBRUARY, MARCH OF NEXT YEAR. SO THESE NUMBERS WILL KEEP GOING UP. IT'S IMPORTANT THAT WE BE ABLE TO ATTRACT PEOPLE. LIKE I SAID, IT'S A LITTLE DIFFICULT IN THE MARKET BUT WE'RE DOING WELL. STILL MORE WORK TO BE DONE. THIS SLIDE JUST SHOWS THAT WE NOT ONLY WATCHED THE BIG NUMBERS BUT WE WATCH IT PER TRADE, PER GROUP, TRYING TO MAKE SURE NOT ONE GROUP IS EXCEEDING WHILE ANOTHER IS FALLING BEHIND. IT CREATES ACCOUNTABILITY FOR EACH TRADE, EACH SUBCONTRACTOR. OUR UNION PARTNERS. IT JUST KEEPS DRIVING THE ACCOUNTABILITY FOR EVERYBODY TO SUCCEED. THIS JUST SHOWS AGAIN THE BREAKDOWN OF THE ETHNICITY, DIVERSITY ON THE WORK SITE. WE STILL HAVE NOT GOTTEN ENOUGH DIVERSITY FROM THE WOMEN'S SIDE. BUT I WAS TALKING TO ONE OF OUR ELECTRICAL CONTRACTORS LAST WEEK, AND HE POINTED OUT THAT HE HAS TWO OTHER BIG PROJECTS IN TOWN.

JD Deschamps: HIS SUPER ON ONE IS A LATINA WOMAN AND ON THE OTHER AN ASIAN WOMAN. THEY ARE BOTH OTHER PUBLIC PROJECTS. THEY TAKE IT SERIOUSLY. THEY ARE DOING IT NOW, WHICH IS KIND OF CAN WE BRING SOME OF THAT TO OUR PROJECT. THE GREEN DOTS PROGRAM IS SOMETHING NEW, SOMETHING THAT HOFFMAN BROUGHT TO THE SITE. IT'S BEEN EFFECTIVE. I HAVE A LITTLE STORY WHICH I'LL GO TO IN A SECOND. THEY GOT THIS RIGHT IN THE LOBBY, DIRECT DELEGATE DISTRACT. THEY HAVE BEEN DOING TRAINING WITH THEIR SUPERS, WITH, THAT P.M.S OTHER STAFF TRYING TO CHANGE THE CULTURE, TRYING TO DRIVE FORWARD, TRYING TO EVERYONE CAN FIND THE SOLUTION. WE HAD MAURICE FROM O'NEILL ELECTRIC. HE CAME OUT ON TO THE SITE DURING OUR FLEX AND STRETCH EVERY MORNING BEFORE THEY START WORK. HE WAS CAULKING ABOUT WHAT GREEN DOT IS, WHAT WE'RE DOING, WHAT IT MEANS TO HIM. THAT WAS VERY WELL RECEIVED. THE OTHER THING THAT WAS INTERESTING IS KELLY HAINES FROM WORK FORCE SOLUTIONS, THEIR OFFICE IS ABOUT FOUR BLOCKS AWAY, SO SHE WAS WALKING BY THE SITE I THINK ABOUT SIX WEEKS AGO, SAW SOMEBODY, HARD HAT AND VEST COMING FROM THE SITE. SHE STOPPED AND TALKED TO THEM. HOW DO YOU LIKE THE PROJECT? IT'S GREAT. WHAT'S GOING ON? IT'S THE MOST DIVERSE

PROJECT I HAVE EVER WORKED ON. THERE'S A GOOD ENERGY. THAT'S PART OF THE GREEN DOT IS YOU CAN'T SOLVE EVERY PROBLEM BUT YOU CAN IDENTIFY IT AND TRY TO WORK DIRECT DELEGATE DEFLECT TRYING TO FIND WAYS TO GET AWAY FROM IT.

JD Deschamps: IT'S BEEN EFFECTIVE. A LOT OF THE THINGS THAT WE'RE DOING ON THIS PROJECT FROM THE GREEN DOT PROGRAM, THE LMCO, PUBLICIZING OF THE INFORMATION ON THE COUNTY WEBSITE, THEY ARE WHAT METRO IS TAKING AS BEST PRACTICES THINGS THAT THEY WOULD LIKE THE OTHER GOVERNMENT AGENCIES TO DO. SO WE'RE PART OF THE SOLUTION. WE'RE MOVING FORWARD. WE'RE HOPING PEOPLE TAKE THINGS THAT WE HAVE DONE AND MODIFY THEM, IMPROVE THEM, MAKE THEM BETTER. WE'RE MAKING GOOD PROGRESS. I HAVE BEEN A TOUR GUIDE FOR THE LAST COUPLE OF WEEKS, SO I TOOK JUDGES ON A TOUR LAST FRIDAY. WE HAD STATE LEGISLATORS. SENATOR FREDERICKS WAS THERE, A FEW OTHERS, SOME OF THE REPRESENTATIVES. WE HAVE HAD A LOT OF PEOPLE COMING THROUGH THE SITE. EVERYTHING HAS BEEN WELL RECEIVED. LAST WEEK CARHART, THE WORK CLOTHING PEOPLE, CAME ON SITE AND FILMED A COMMERCIAL ON FRIDAY AFTERNOON. THE FUNNY THING IS I'M GOING, WELL, SORRY THE WEATHER DIDN'T COOPERATE. THEY ARE GOING, NO, WE NEEDED TO FILM THIS IN PORTLAND. WE NEEDED A RAINY DAY. THIS IS PERFECT. THEY WERE UP ON THE 11TH FLOOR LOOKING OUT ON THE CITY. THEY THOUGHT IT WAS A GREAT PROJECT SITE TO BE ON AND KIND OF SHOW PORTLAND AND SHOW WHAT WE'RE UP TO. THAT THAT WAS ANOTHER GOOD MILESTONE. I'LL TALK A LITTLE BIT ABOUT THE MONEY.

JD Deschamps: WE'RE A LITTLE MORE THAN A THIRD SPENT. WE ARE TRACKING WELL WITH OUR CONTINGENCY. WE HAVE 13.5 MILLION. WE HAVE ALLOCATED 3.85 SO WE HAVE A LITTLE MORE THAN 9.5 MILLION AVAILABLE WITH WHERE WE ARE NOW WE'RE FEELING -- GOOD. I WON'T USE THE WORD COMFORTABLE. COMPLACENT. BUT WE'RE FEELING THAT WE ARE TRACKING EVERYTHING WELL AND THAT WE'RE DOING GOOD. FROM THE FUNDING SIDE WE HAVE THE WITHOUT'S ONE TIME ONLY MONEY. MONEY FROM THE STATE AS WELL AS COUNTY BOND SALES. THE ITEM NOT IN HERE IS THE 92.6 MILLION FROM THE STATE LEGISLATURE BECAUSE THEY HAVEN'T STARTED MAKING ANY PAYMENTS ON THAT. THAT WILL START WHEN THEY DO THE BOND SALE IN MARCH OF NEXT YEAR WE SHOULD START GETTING MONEY IN APRIL OF NEXT YEAR. I MEET QUARTERLY WITH CFO MARK CAMPBELL, AND THE FACILITIES OR THE DCA FINANCE TEAM TO TRACK THE COUNTY SIDE OF THE FUNDING TO MAKE SURE WE KNOW WHERE WE ARE AND WE'RE DOING GOOD. MEETING WITH THEM ON THURSDAY. AGAIN, FROM THE FUNDING, THE SPENDING WE'RE FEELING THAT WE'RE ON TOP OF EVERYTHING AND MANAGING IT. TALK A LITTLE BIT ABOUT SCHEDULE. AS MIKE SAID WE HAVE Poured the south side of the last floor, so this Thursday we poured the last floor then we got the roof. If you're wondering will they ever stop going up, we're very close. We're almost

THERE. YOU'LL NOTICE THAT THE TRADES ARE WORKING THEIR WAY UP THE BUILDING. MIKE TALKED ABOUT THE FACADE. WE ARE RUNNING ABOUT SEVEN TO TEN WEEKS BEHIND SCHEDULE BUT WE HAVE 19 MONTHS OF CONSTRUCTION TO DO. SO WE ARE MEETING MONTHLY WITH HOFFMAN TO MONITOR THE SCHEDULE. I'M DOING WEEKLY WALKS WITH THE ARCHITECT, OUR OWNER'S REP TEAM AND GREG FROM FACILITIES. WE'RE CONSTANTLY MONITORING WHERE THEY ARE, WHERE THEY ARE GETTING BETTER, WHERE THEY CAN IMPROVE. COORDINATING WITH ALL THE REST OF THE SUBS. THE NEXT BIG MILESTONE, WHICH I'M LOOKING FORWARD TO HAVING AND SEEING THE COMMISSIONERS THERE, IS OUR TOPPING OUT CEREMONY NOVEMBER 9TH. I KNOW YOU WERE ALL THERE WHEN FRED HAD THE TOPPING OUT CEREMONY FOR THE HEALTH DEPARTMENT HEADQUARTERS. WE'LL BE SIGNING A BEAM AND LIFTING IT INTO THE AIR. IT GOES A WHOLE LOT FARTHER UP TO GET THERE, SO I THINK YOU'LL BE ABLE TO WATCH IT ON THE HEALTH DEPARTMENT HEADQUARTERS. THIS IS GOING TO DISAPPEAR INTO THE TOP OF THE BUILDING. WE MAY TRY TO GET A DRONE TO FLY ALONGSIDE SO WE CAN WATCH IT FLY UP. A FEW MORE DETAILS TO WORK WITH THE COUNTY COMMUNICATION TEAM. THAT'S OUR PRESENTATION FOR THE DAY. ARE THERE ANY QUESTIONS?

Vice-Chair Stegmann: GREAT. THANK YOU SO MUCH. QUESTIONS, COMMENTS FROM THE BOARD? COMMISSIONER MEYEREN.

Commissioner Meieran: FIRST I WANT TO THANK YOU FOR THE PRESENTATION. THIS IS SUCH AN EXCITING PROJECT. LIKE I LOVE SEEING ALL THE PICTURES AND HEARING ABOUT ALL THE DIFFERENT CONTRAPTIONS AND THINGS THAT ARE USED IN THIS. IT'S LIKE REALLY EXCITING PHYSICS TO SEE IT IN ACTION. LIKE, YOU KNOW, THIS GETS DAMPERS. MY FAVORITE ARE THOSE SHOCK ABSORBERS WHEN WE WENT AND TOURED -- I STILL REMEMBER HOW COOL THAT WAS. I LOVE THE CLUMENTS WITH THE WOOD GRAIN. THIS IS SO GREAT. LOOKS GOOD. I HAVE ONE -- THIS IS A REALLY TINY QUESTION. SO IT WAS ABOUT JUST LOOKING AT THAT HOLDING CELL AGAIN IN THIS. IT WAS ABOUT THE COLOR. IN TERMS OF BEING TRAUMA INFORMED AND THINGS LIKE THAT, I DON'T KNOW IF THAT WENT INTO SELECTION OF -- I KNOW THERE ARE CERTAIN COLORS THAT ARE CALMING AND CERTAIN COLORS THAT ARE LESS CALMING OR DEPRESSING. IF ANY OF THAT WENT INTO SELECTING THINGS LIKE THE COLOR OF THE HOLDING CELL.

JD Deschamps: IT ACTUALLY DID. IT IS SOMETHING THAT OUR ARCHITECTS DO SPECIALIZE IN HOLDING AND COURTHOUSES. SO THIS IS A COLOR THAT THEY FOUND HAS WORKED WELL ON MANY OTHER COURTHOUSES.

Commissioner Smith: THANK YOU, VICE CHAIR. THANK YOU FOR THE PRESENTATION, J.D., I THINK THAT YOU ALL HAVE GIVEN EVERY TIME I HAVE LISTENED TO YOU I HAVE BEEN IMPRESSED WITH THE BRIEFINGS. THEY

HAVE BEEN TIME LIP AND INFORMATIVE, WHICH IS WHAT THE BOARD HAS WANTED TO HEAR IN THE PAST. BUT I HAVE A COUPLE OF QUESTIONS. IN REGARDS TO THE \$5 SURCHARGE ON THE PARKING AND TRAFFIC TICKETS, THEY ARE ESTIMATED TO BRING IN ABOUT \$1.2 MILLION. WAS THAT 1.2 MILLION A PART OF THAT WHOLE MONEY THAT WE HAVE IN CONTINGENCY? WAS THAT IN THE BIGGER BUDGET? THE 1.2 MILLION?

JD Deschamps: THE 1.2 MILLION THAT WE GET A YEAR IS TO PAY DOWN THE DEBT SERVICE. THAT IS JUST FOR MORE CAPITAL TO PAY DOWN THE DEBT.

Commissioner Smith: BUT DO WE PUT IT IN OUR BUDGET FOR THE COURTHOUSE?

JD Deschamps: NO, WE DON'T.

Commissioner Smith: IT'S JUST PUT INTO GENERAL FUND.

JD Deschamps: I BELIEVE IT COMES IN -- MARK WILL PROBABLY BE ABLE TO ANSWER BETTER. I THINK THE WAY IT WORKS IT COMES INTO THE GENERAL FUND THEN IT IS INTENTIONALLY REASSIGNED TO PAY DOWN THE DEBT SERVICE FOR THE \$96 MILLION --

Commissioner Smith: I THINK IT WOULD BE HELPFUL SO FOLKS KNOW THAT 1.2 MILLION FROM THE PARKING IS BEING USED TO PAY DOWN THE DEBT FOR THE COURTHOUSE BECAUSE THAT'S A HUGE PIECE. IT'S A SMALL PIECE BUT A HUGE PIECE TO KNOW THAT WE ARE NOT TAKING PAYING FOR THE COURTHOUSE OUT OF THESE MONIES ALONE. THERE'S ANOTHER POT OF MONEY THAT WE'RE USING TO PAY DOWN THE DEBT FOR IT.

JD Deschamps: UNDERSTOOD.

Commissioner Smith: AS YOU KNOW I HAVE BEEN MOST FOCUSED ON THE WORK FORCE, DASHBOARD, ESPECIALLY AS IT RELATES TO EFFORTS TO ENSURE THAT MWESBS ARE ACCOUNTED FOR. I NOTED IN THE BRIEFING MATERIAL THAT YOU STATED THAT SMALLER SUBS ARE NEEDING A LOT OF UNDERSTANDING IN FULFILLING WORK FORCE REQUIREMENTS. WILL YOU EXPLAIN WHAT THAT MEANS IN TERMS OF HOW THAT'S GOING TO IMPACT OUR APPRENTICESHIP AND JOURNEY MAN NUMBERS IF THEY ARE NOT UNDERSTANDING WHAT'S GOING ON? TRYING TO GET A SENSE OF WHAT WE NEED TO DO TO BE MORE HELPFUL.

JD Deschamps: I MAY HAVE MISSPOKE IF I SAID THAT. WHAT I THINK I WAS TRYING TO MEET IS THAT WE HAVE A LOT OF MINORITY FIRMS AND WOMEN OWNED EVERYONES ON THE PROJECT. NOT ONLY DO THE PRIMES AND THE SMALL FIRMS ALL -- THEY ALL HAVE TO MEET IT. THEY ARE ALL WORKING TOGETHER. BECAUSE A LOT OF THE DIFFERENT PEOPLE ARE COMING FROM

THE UNIONS WHETHER IT'S A BIG FIRM OR SMALL FIRM THEY ARE ALL KIND OF PULLING FROM THE SAME THING. HOFFMAN AND THE PRIMES ARE SPENDING A LOT OF TIME WORKING WITH THE SMALLER FIRMS. NOT ONLY ON THE WORK FORCE SIDE BUT JUST HOW TO GET THE WORK DONE, HOW TO PLAN, HOW TO SCHEDULE. THERE'S A LOT OF MENTORSHIP. THAT'S BEEN VERY USEFUL, BY HAVING SOME OF THE SMALLER FIRMS BE ABLE TO WORK WITH BIGGER PLAYERS WHOA HAVE TEN OTHER PROJECTS GOING ON. I'M REALLY HOPEFUL THAT THESE RELATIONSHIPS CEMENT GOING FORWARD.

Commissioner Smith: I'M REALLY CONCERNED LIKE YOU ARE. WE HAVE AN AMAZING AMOUNT OF PROSPERITY GOING ON AND A LOT OF IT IS IN THE CONSTRUCTION INDUSTRY. I'M REALLY CONCERNED ABOUT ALL THE CRANES THAT ARE UP AND THAT WE MAY NOT BE ABLE TO MEET OUR MWESB TARGETED GOALS JUST BECAUSE OF THAT. EVERYBODY IS DOING EVERYTHING. EVERYONE IS TRYING TO MEET MWESB GOALS FOR THEIR PROJECTS. I'M JUST KIND OF --

JD Deschamps: ONE ITEM WITH THE 26.1% I KNOW WE WILL MEET THOSE NUMBERS. THE HARDER PART IS FOR THE INDIVIDUAL FIRMS TO BE ABLE TO HAVE THE PEOPLE, FOR THEM TO DELIVER.

Commissioner Smith: RIGHT.

JD Deschamps: THE PERCENTAGE WE'RE GOOD ON. IT'S NOW FOR EVERYBODY TO HAVE THE PEOPLE TO DO THE WORK. IT'S A TIGHT LABOR MARKET.

Commissioner Smith: I KNOW. I KNOW.

JD Deschamps: THE HARD PART YOU SEE THE CRANES AND YOU'RE RIGHT. WHEN YOU HAVE A LOT OF PUBLIC PROJECTS WE'RE ALL PULLING FOR THE SAME RESOURCES. THAT'S WHY I'M COMFORTABLE THERE. IT'S THE DIVERSETIVE THE WORK FORCE THAT'S GOING TO BE A CHALLENGE.

Commissioner Smith: SO THE WORK FORCE, THAT HAS ALWAYS BEEN THE BIG PROBLEM, PERIOD. THE MWESB SUBCONTRACTORS WE WERE ABLE TO DO. WHEN YOU LOOK ON THE WORK SITE AND THAT'S WHAT WE HAVE ALWAYS GOT DINGED ON FROM DAY ONE, EVEN WITH THE SELLWOOD BRIDGE, WHAT DOES THE WORK FORCE EVEN THOUGH YOU HAVE A MINORITY SUBCONTRACTOR WHAT DOES THEIR WORK FORCE LOOK LIKE. THE WORK FORCE HOURS. ANY TIME I HAVE HAD ANY COMMUNITY GROUP COME IN THAT'S BEEN THEIR BIG DEAL.

JD Deschamps: WE DO TRACK IT BY -- WE DID TRACK IT BY DIFFERENT GROUP BUT WE DO TRACK IT BY EVERY SINGLE CONTRACTOR. EVERY CONTRACTOR HAS THE SAME GOALS AND EVERY CONTRACTOR GETS MEASURED ON THE

SAME GOALS. SO IF WE HAVE A LARGE MECHANICAL CONTRACTOR DOING WELL, BUT THEY HAVE A MINORITY FIRM UNDER THEM, THEY BOTH ARE LOOKING AT THE SAME NUMBERS. WE'RE WORKING THEM WITH THE PRIME AND THE SUB AND THE UNIONS TO TRY TO GET THAT. IT'S A MONTHLY MEETING. WE ARE WATCHING.

Commissioner Smith: ONE LAST QUESTION, MY OFFICE HAS BEEN WORKING ON AN ISSUE AROUND WAGE THEFT. I DON'T KNOW IF THAT'S COME UP TO YOUR EYESIGHT YET IN TERMS OF WAGE THEFT. I WANT TO TALK ABOUT THIS OFF LINE BUT IT'S SOMETHING THAT WE HAVE BEEN WORKING ON FOR A FEW MONTHS. I WANT TO GET YOUR INPUT ON IT.

JD Deschamps: NOT A PROBLEM, COMMISSIONER. YOU MAKE THE CALL, I WILL TAKE OFF MY HARD HAT AND VEST AND COME VISIT YOU.

Commissioner Smith: KEEP YOUR HARD HAT ON.

JD Deschamps: I ALMOST WORE THEM TO THE MEETING. I THOUGHT, MAYBE NEXT TIME.

Commissioner Smith: THANKS.

JD Deschamps: YOU'RE WELCOME.

Commissioner Vega Pederson: SO THANK YOU FOR THIS PRESENTATION. I JUST WANTED TO GET INTO A LITTLE BIT MORE DETAIL ABOUT THE DELAY THAT WE HAVE, HOW WE'RE SEVEN TO 11 WEEKS BEHIND SCHEDULE. WHAT ARE SOME OF THE CAUSES OF WHY WE'RE THAT AND WHERE DO YOU THINK WILL BE THE BEST CHANCES TO MAKE THAT UP?

JD Deschamps: WE RAN A LITTLE BIT SLOW ON THE STRUCTURE SIDE. IT WAS A LITTLE BIT OF SLOW GETTING OUT OF THE GROUND. OUR SECOND AND THIRD FLOOR -- THIRD AND FOURTH FLOORS, THE ONE WITH THE LARGE LOBBY AREA, THAT TOOK LONGER FOR EVERYBODY TO UNDERSTAND HOW ALL THE PIECES WORK TOGETHER AND TO GET EVERYBODY WORKING IN SYNC. WE RAN FOUR TO SIX WEEKS BEHIND ON STRUCTURE. WHERE WE'RE STRUGGLING NOW IS ON THE FACADE. THE FACADE SYSTEM HAS BEEN USED IN A LOT OF PLACES BEFORE. OUR FACADE CONTRACTOR IS EVERY TIME THEY BRING ON NEW PEOPLE THEY HAVE TO TRAIN THEM. WE HAVE BEEN SHORTAGE OF PEOPLE. ENCOURAGING THEM TO BRING MORE PEOPLE ON, DO MORE TRAINING. WE BUILT A CRAFTSMANSHIP MOCKUP SO THEY COULD TRAIN PEOPLE ON IT. HOFFMAN HAS BEEN WORKING VERY HARD. THEY HAVE ADDED ADDITIONAL PEOPLE TO SUPPORT THEM. THEY MEET WITH THEM EVERY DAY 1:00 TO 2:00 TO WORK THROUGH THE FACADE PLAN. WHAT WE'RE DOING TO MITIGATE THIS IS THE FACADE TEAM HAS A NIGHT SHIFT SO THEY ARE WORKING AT NIGHT. WE ARE WORKING ON WEEKEND.

SO WE'RE -- THE BIGGEST THING WE HAVE TO DO NOW IS TO DRY IN THE BUILDING. WE HAVE TO GET THE FACADE IN AND UP. WE HAVE A DRY WEEK AFTER TODAY, SO THE GOAL IS TO MAKE HAY WHEN THE RAIN DON'T SHINE. WHEN THE SUNSHINES. I'LL MIX THEM UP ONE WAY OR ANOTHER. WE'RE WORKING HARD TO DO THAT.

JD Deschamps: IT'S REALLY TRYING TO GET THE FACADE DRIED IN. THERE IS A LOT OF COORDINATION BETWEEN HOFFMAN AND ALL THE TRADES TO GO IN. WE DO HAVE ONE ADVANTAGE IN THE BUILDING. BECAUSE IT'S A COURTHOUSE AND BECAUSE WE DON'T HAVE A LOT OF OFFICES, WE HAVE IT'S A LITTLE BIT LIKE DOING A ROOM LIKE THIS. IF YOU HAD TO DIVIDE IT INTO 20 OFFICES YOU NEED TO PUT THE METAL STUDS. YOU NEED THE SHEET ROCK. YOU NEED TO TAPE IT, PAINT IT, ET CETERA. THE ELECTRICAL WORK THEY HAVE TO HAVE THE WALLS IN BUT BECAUSE IT'S A COURTROOM ON THE 7 THROUGH 17 WE DON'T HAVE A LOT OF OFFICES, WHICH IS GOING TO HELP. I THINK THERE'S A LITTLE BIT OF LEARNING CURVE FOR EVERYBODY TO GET THERE, BUT IT'S WHY I'M ON SITE WATCHING EVERYTHING EVERY DAY.

Mike day: I WOULD JUST ADD ONE COMMENT TO THAT TOO. IT REALLY IS THAT TO ADD TO WHAT J.D. WAS SAYING, HOW YOU SEQUENCE THE INTERIOR FINISHES UP THROUGH THE BUILDING FROM THE 7TH THROUGH 17TH FLOOR WITH THOSE BEING COURTROOMS DOES ALLOW YOU TO CONTINUE WITH THOSE FINISHES WHILE THE EXTERIOR IS BEING ENCLOSED AND WATERPROOFED AT THE SAME TIME. SO WHILE IDEALLY YOU WOULD LIKE TO SEE THAT EXTERIOR WINDOW SYSTEM, CURTAIN WALL SYSTEM DRIED IN BEFORE THOSE FINISHES COME UP, THERE ARE WAYS TO RUN THOSE IN A PARALLEL PATH. THAT'S PART OF THIS RESEQUENCING THAT WE'RE CLOSELY MONITORING WITH HOFFMAN. LOOKING AT THAT VERY, VERY CAREFULLY. THEY ARE WORKING VERY CLOSELY WITH THEIR SUBCONTRACTORS ON HOW YOU SEQUENCE THAT WORK WITH THOSE TRADES TO MINIMIZE THAT DISRUPTION.

Commissioner Vega Pederson: THANK YOU. THIS IS SUCH A COMPLEX AND EXCITING PROJECT THAT I THINK THAT MAKING SURE THAT WHAT YOU'RE DOING IN THAT CONSTANT COMMUNICATION, CHECKING THE PLAN, MAKING SURE IS JUST SO IMPORTANT. I APPRECIATE ALL THE WORK YOU'RE PUTTING INTO THIS. I THINK ON THE MWESB, THE GOALS WE HAVE SET AND HOW WE'RE WORKING TO ACHIEVE THOSE WITH THE FIRMS AND THE EMPLOYEES IS REALLY GREAT. I'M GLAD TO HEAR THAT IT'S BEING USED AS AN EXAMPLE. IT WILL MAKE IT THAT MUCH HARDER TO FULFILL THEM BUT WE HAVE A GOOD JUMP BECAUSE WE SET THE STANDARD. THANK YOU.

Vice-Chair Stegmann: THANK YOU SO MUCH FOR THE UPDATE. I HAD A COUPLE QUESTIONS. I WOULD LIKE THE DAMPERS, THE EARTHQUAKE -- I'M CURIOUS.

WHAT LEVEL OR MAGNITUDE ARE WE -- IS THERE A RATING? HOW MUCH CAN THAT BUILDING WITHSTAND?

JD Deschamps: SO THERE IS A MINIMUM CODE, FIRE LIFE SAFETY CODE. THAT MEANS YOU GET OUT OF THE BUILDING IN AN EARTHQUAKE. WE'RE DESIGNING ABOVE THAT. FROM THE ANALYSIS WHICH I HAVE HEARD FROM THE ARCHITECTS THE CASCADIA EVENT THE BUILDING WILL SURVIVE THE CASCADIA EVENT. THAT'S PROBABLY THE BIGGEST THING TO BE ABLE TO DO. WE KNOW THAT A MAJOR EVENT THE BUILDING WILL BE REPAIRABLE. IT GETS REALLY COMPLICATED IN HOW THE ENGINEERS DO ALL THAT ANALYSIS WORK, BUT ONE OF THE THINGS THAT WE DID FOR THIS BUILDING IS THAT WE HAD A TWO THIRD PARTY REVIEW FOR THE STRUCTURE AND PEER REVIEW FOR THE FOUNDATION, ALL OUT OF CALIFORNIA, ALL SEISMIC EXPERTS. WE ALSO ARE THE FIRST BUILDING IN THE CITY OF PORTLAND THAT IS DOING -- DRAWING A BLANK ON THE WORD. HIGHER LEVEL DESIGN. WE'RE DEFINITELY MOVING IT FORWARD, MAKING SURE THAT THIS IS A 100 YEAR BUILDING AND THAT WE CAN WITHSTAND THAT EARTHQUAKE.

Mike Day: IT'S PROGRESSIVE STRUCTURAL DESIGN THAT REALLY EXCEEDS ANY OF THE LOCAL CODE OR THE UNIFORM BUILDING CODE. AGAIN, THAT DOES SET THE BAR VERY HIGH WITH THE ASPIRATIONS FOR THE 100 YEAR BUILDING AND EVERYTHING YOU MENTIONED.

Vice-Chair Stegmann: THAT'S GREAT. ANY EMPLOYEES ON THE WEST SIDE OF THE RIVER, HEAD OVER THERE. [LAUGHTER] JUST KIND OF AN UNUSUAL QUESTION, THE WINDOWS, I'M THINKING IN CASE OF AN EMERGENCY LIKE CAN THOSE -- YOU WANT THE WINDOWS OBVIOUSLY TO BE STRONG BUT BY THE SAME TOKEN IN CASE OF AN EMERGENCY IS THERE A WAY TO GET RESCUED BY HELICOPTER IF YOU'RE ON A FLOOR THAT YOU CAN'T GO UP OR DOWN?

JD Deschamps: THAT'S AN INTERESTING QUESTION. EVERY WINDOW CAN ALWAYS BE BROKEN OUT IN THE CASE OF AN ABSOLUTE EMERGENCY. THEY ARE NOT DESIGNED FOR THAT. WE DO HAVE ON EACH CORNER OF THE BUILDING THE STAIRS. THEY WILL BE YOUR EMERGENCY PLACE OF EGRESS. THAT WILL BE THE PLACE THAT IF THERE'S A FIRE OR SOMETHING THAT WILL BE THE PLACE THAT PEOPLE WILL IF THEY COULDN'T GET OUT OF THE BUILDING. WE DO SPEND A LOT OF TIME WITH OUR FIRE LIFE SAFETY, OUR CODE EXPERTS. THERE IS A NUMBER OF TIMES WHEN I GO, OKAY, THIS IS CODE. WHAT'S ABOVE. WHAT'S BETTER? WHAT'S THAT GOING TO COST? WHAT DO WE NEED TO DO? THIS IS A 100-YEAR BUILDING. SPENDING THE TAXPAYER MONEY WISELY SOMETIMES IS NOT NECESSARILY BEING THE LEAST EXPENSIVE. IT'S THE BEST VALUE FOR THE COMMUNITY. WE ALWAYS LOOK AT THAT.

Vice-Chair Stegmann: EXCELLENT. I DID SEE THE BUILDING THIS MORNING. IT WAS KIND OF LIT UP AND IT LOOKS REALLY GREAT. I'M SO APPRECIATIVE WHILE WE ARE STRUGGLING WITH A MORE DIVERSE WORK FORCE IT LOOKS LIKE WE'LL HIT OUR NUMBERS. JUST THE SHEER FACT THAT WE'RE BEING SO INTENTIONAL REALLY HOPEFULLY WILL DRIVE THE INDUSTRY TO STEP UP BECAUSE A LOT OF THESE THINGS ARE NOT UNDER OUR CONTROL BUT WE HAVE CERTAINLY SET A HIGH STANDARD OF WHAT WE EXPECT WHEN WE HAVE A CAPITAL PROJECT. I THANK YOU FOR YOUR INTENTIONALITY AND MAKING SURE WE HAVE A DIVERSE WORK FORCE. THANK YOU.

JD Deschamps: THANK YOU.

Vice-Chair Stegmann: ALL RIGHT. IS THERE ANY OTHER BUSINESS TO COME BEFORE THE BOARD? THE MEETING IS ADJOURNED. THANK YOU.

**ADJOURNMENT – 10:46 a.m.**

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