

#1

PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME

Diane Feldt

ADDRESS

7704 N. Hereford

STREET

Portland

CITY

97203

ZIP

GIFT programs funding

I WISH TO SPEAK ON AGENDA ITEM NO. GIFT

SUPPORT

OPPOSE

SUBMIT TO BOARD CLERK

#2

PLEASE PRINT LEGIBLY!

MEETING DATE 6/6/96

NAME
ADDRESS

Juan C. Ocaña

6914 SE 64th Ave
STREET

Portland OR 97206
CITY **ZIP**

EL PROGRAMA ESPAÑOL

I WISH TO SPEAK ON AGENDA ITEM NO. PH5

SUPPORT _____ **OPPOSE** _____

SUBMIT TO BOARD CLERK

#3

PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME

DARYN PETERS.

ADDRESS

3731 SE Liebe ST

STREET

Portland 97202.

CITY

ZIP

EL PROGRAMA ESPAÑOL & LATINO Youth

I WISH TO SPEAK ON AGENDA ITEM NO. PH-5.

SUPPORT _____

OPPOSE _____

SUBMIT TO BOARD CLERK

Investment program funding

#4

PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME

JOSE LEAL

ADDRESS

837 NE 102nd

STREET

Portland.

97220

CITY

ZIP

EL PROGRAMA ESPAÑOL

I WISH TO SPEAK ON AGENDA ITEM NO. PH-5.

SUPPORT _____

OPPOSE _____

SUBMIT TO BOARD CLERK

#5

PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME Michele Krzyeski

ADDRESS 7430 SE HENRY #12

STREET Port Or 97206

CITY Portland **ZIP** Impact - TRANSITIONAL HOUSING

I WISH TO SPEAK ON AGENDA ITEM NO. 2

SUPPORT X 150,000 **OPPOSE** _____

SUBMIT TO BOARD CLERK

#6

PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME Shanna Dixon (DIXON)

ADDRESS 5802 N. Michigan # 55

STREET
Portland

CITY

ZIP CODE

BENSON HIGH SCHOOL - SPIRIT - INNOVATIVE

I WISH TO SPEAK ON AGENDA ITEM # PH - 7

PROJECTS FUNDING

SUPPORT _____ **OPPOSE** _____

SUBMIT TO BOARD CLERK

#7

PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME

LAUREL DUNN

ADDRESS

1307 SE 135 TH AVE

STREET

PORTLAND 97233

CITY

ZIP

PORTLAND Impact-TRANSITIONAL HOUSING

I WISH TO SPEAK ON AGENDA ITEM NO. 2

SUPPORT X

OPPOSE _____

SUBMIT TO BOARD CLERK

#8

PLEASE PRINT LEGIBLY!

MEETING DATE

6/6/96

"DEE-YA"
"DIG"

NAME

S. Nia Dig

ADDRESS

130 SE 30th PL #4

STREET

PORTLAND, OR 97214

CITY

ZIP

Portland Impact-TRANSITIONAL HOUSING

I WISH TO SPEAK ON AGENDA ITEM NO.

2.

SUPPORT

OPPOSE

SUBMIT TO BOARD CLERK

#9

PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME Barbara Timper

ADDRESS 3930 SE 68th Ave

STREET Portland 97206

CITY **ZIP**

PIC - HISPANIC STUDENT RETENTION & RETRIEVAL

I WISH TO SPEAK ON AGENDA ITEM NO PROJECTS

SUPPORT _____ **OPPOSE** _____

SUBMIT TO BOARD CLERK

#10

PLEASE PRINT LEGIBLY!

MEETING DATE 6/6/96

NAME PAUL SOCHACKI "SOCHALKIE"

ADDRESS 1124 SW COLUMBIA ST.

STREET

PORTLAND, OR 97201

CITY **ZIP**

SEXUAL MINORITY YOUTH PROGRAM FUNDING

I WISH TO SPEAK ON AGENDA ITEM NO. PH-5

SUPPORT _____ **OPPOSE** X

SUBMIT TO BOARD CLERK

#11

PLEASE PRINT LEGIBLY!

MEETING DATE

6/6/96

NAME

Madeline Coffman

ADDRESS

3850 SE 21st Av

STREET

PHD Or

97202

CITY

ZIP

SEXUAL Minority youth Programs PH-5
I WISH TO SPEAK ON AGENDA ITEM NO.

SUPPORT

OPPOSE

SUBMIT TO BOARD CLERK

#12

PLEASE PRINT LEGIBLY!

MEETING DATE 6/6/96

NAME LOUISE OSBORNE

ADDRESS 12085 SW FOOTHILL DR.
STREET

PORTLAND, OR 97225
CITY **ZIP**

I WISH TO SPEAK ON AGENDA ITEM NO. PH-5

SUPPORT _____ **OPPOSE** X

SUBMIT TO BOARD CLERK

#13

PLEASE PRINT LEGIBLY!

MEETING DATE 6/6/96

NAME

~~XXXX~~ Kate Fillin-Yeh

ADDRESS

1556 SE Poplar

STREET

Portland, Or 97214

CITY

ZIP

SEXUAL minority youth programs

I WISH TO SPEAK ON AGENDA ITEM NO. PH5

SUPPORT

OPPOSE

SUBMIT TO BOARD CLERK

We oppose cutting the funding

#14

PLEASE PRINT LEGIBLY!

MEETING DATE June 6 - 96

NAME

Ariel Welker

ADDRESS

2213 15th ave

STREET

Forest Grove OR

97116

CITY

ZIP

SEXUAL minority youth programs
I WISH TO SPEAK ON AGENDA ITEM NO. PHS

SUPPORT _____

OPPOSE _____

SUBMIT TO BOARD CLERK



I oppose cutting funding

#15

PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME

Sharon Gordon

ADDRESS

22 NE Alberta

STREET

Portland

97211

CITY

ZIP

Humboldt School PTA - Touchstone Program

I WISH TO SPEAK ON AGENDA ITEM NO. _____

SUPPORT X

OPPOSE _____

SUBMIT TO BOARD CLERK

FUNDING & TEACHER TIM SEIDEL

#16

PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME Catherine Harding

ADDRESS 4222 N Missouri Ave
STREET

PT20 OR 97217
CITY **ZIP**

Humboldt School, Touchstone Program,
I WISH TO SPEAK ON AGENDA ITEM NO. _____

SUPPORT **OPPOSE** _____

SUBMIT TO BOARD CLERK

TEACHER Tim Seidel

#18

PLEASE PRINT LEGIBLY!

MEETING DATE 6/6/96

NAME

DELORES MAC DONALD

ADDRESS

1932 S.E. MADISON STREET

STREET

PORTLAND, OREGON

CITY

ZIP

Portland Impact-Transitional Housing

I WISH TO SPEAK ON AGENDA ITEM NO. _____

SUPPORT _____

OPPOSE _____

SUBMIT TO BOARD CLERK

#19

PLEASE PRINT LEGIBLY!

MEETING DATE _____

6/6/96

NAME

MURIEL GOLDMAN

ADDRESS

MCCF - SUBCOMMITTEE ON
STREET ADVOCACY

(LEVEL 7)

CITY

ZIP

YOUTH INVESTMENT SERVICES FUNDING
I WISH TO SPEAK ON AGENDA ITEM NO. _____

SUPPORT _____

OPPOSE _____

SUBMIT TO BOARD CLERK

#20

PLEASE PRINT LEGIBLY!

MEETING DATE 6/6/96

NAME LOU STAGNITTO

ADDRESS 2045 NE MLK, JR.

STREET

PORTLAND

97212

CITY

ZIP

Youth Investment System of Services

I WISH TO SPEAK ON AGENDA ITEM NO. ✓ Funding

SUPPORT _____

OPPOSE _____

SUBMIT TO BOARD CLERK

21

PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME Moureen Rosera

ADDRESS 1130 NE Beech

STREET Portland 97212

CITY ZIP

TOUCHSTONE PARENT - BEACH SCHOOL

I WISH TO SPEAK ON AGENDA ITEM NO. P.H 5

SUPPORT X OPPOSE

SUBMIT TO BOARD CLERK

Pamela Ballentine

#22

PLEASE PRINT LEGIBLY!

MEETING DATE

6/6/96

NAME

Maria Masler

ADDRESS

9535 N ST LAUS

STREET

PTD

97203

CITY

ZIP

Gift Family Service Program Funding

I WISH TO SPEAK ON AGENDA ITEM NO. _____

SUPPORT Gift Program **OPPOSE** _____

SUBMIT TO BOARD CLERK

#23

PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME

Judith McLaughlin

ADDRESS

2336 S.W. Orange

STREET

Wald 47205

CITY

ZIP

HARRY'S MOTHER - Youth Investment System

I WISH TO SPEAK ON AGENDA ITEM NO. _____

SUPPORT

OPPOSE

SUBMIT TO BOARD CLERK

#24

PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME

Tamera Johnson

ADDRESS

73 N.E. 6th

STREET

Portland

97212

CITY

ZIP

GIFT PROGRAM FUNDING

I WISH TO SPEAK ON AGENDA ITEM NO. _____

SUPPORT

GIFT

OPPOSE _____

SUBMIT TO BOARD CLERK

#25

PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME

Linda Berland

ADDRESS

1902 SE 12 AV

STREET

Plid 97214

CITY

ZIP

Host family / Boys & Girls Aid - Youth Investment

I WISH TO SPEAK ON AGENDA ITEM NO. Level 7

SUPPORT continued funding **OPPOSE**

SUBMIT TO BOARD CLERK

#26

PLEASE PRINT LEGIBLY!

MEETING DATE 6/6/96

NAME CLEANOR ANDERSON

ADDRESS 4707 SE. HAWTHORNE BLVD

STREET

PORTLAND OR 97215

CITY **ZIP**

Portland Impact - Transitional Housing
I WISH TO SPEAK ON AGENDA ITEM NO. _____

SUPPORT _____ **OPPOSE** _____

SUBMIT TO BOARD CLERK

#27

PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME Emily Joy Sangrey

ADDRESS 2383 Palisades Crest Dr

STREET

Lake Oswego OR 97034

CITY O **ZIP**

PHOENIX RISING FOUNDATION - SEXUAL MINORITY

I WISH TO SPEAK ON AGENDA ITEM NO. PH5 Youth

SUPPORT _____ **OPPOSE** X

SUBMIT TO BOARD CLERK

We oppose budget cuts

#28

PLEASE PRINT LEGIBLY!

MEETING DATE 6/6/96

NAME

Rachel Bristol Little

ADDRESS

2540 NE Riverside Way

STREET

Portland, OR 97211

CITY

ZIP

\$100,000 FOR OREGON FOOD BANK

I WISH TO SPEAK ON AGENDA ITEM NO. PHS

SUPPORT

OPPOSE

SUBMIT TO BOARD CLERK

#29

PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME Zeika Green

ADDRESS 47 Enloe Crest Dr

STREET

Lake Oswego 90735

CITY

ZIP

TOUCHSTONE PROGRAM TOPIC - VERNON, &

I WISH TO SPEAK ON AGENDA ITEM NO. K-12 Schools

SUPPORT _____ **OPPOSE** _____

SUBMIT TO BOARD CLERK

#30

PLEASE PRINT LEGIBLY!

MEETING DATE 6/6/96

NAME Luis Pacheco "MATCHERO"

ADDRESS 2537 NE 20th Ave

STREET Portland OR 97217

CITY Portland **ZIP** 97217

Hispanic Community Programs Funding
I WISH TO SPEAK ON AGENDA ITEM NO. _____

SUPPORT _____ **OPPOSE** _____

SUBMIT TO BOARD CLERK

#31

PLEASE PRINT LEGIBLY!

MEETING DATE 6/6/96

NAME

RITA NGUYEN

ADDRESS

3705 SE 28th AVE

STREET

Plat C 97202

CITY

ZIP

GIFT PROGRAM

I WISH TO SPEAK ON AGENDA ITEM NO. _____

SUPPORT ✓ **OPPOSE** _____

SUBMIT TO BOARD CLERK

#32

PLEASE PRINT LEGIBLY!

MEETING DATE 6/6/96

NAME LANG NGUYEN

ADDRESS 4424 NE Glisan
STREET

Portland, OR 97213
CITY **ZIP**

ASIAN Family Center & Services fund-raiser
I WISH TO SPEAK ON AGENDA ITEM NO. _____

SUPPORT X **OPPOSE** _____

SUBMIT TO BOARD CLERK

#33

PLEASE PRINT LEGIBLY!

MEETING DATE 6/6/96

NAME

ALLANYA GUENTHER

ADDRESS

PHOENIX RISING FOUNDATION

STREET

620 SW 5th ST 710

CITY

PORTLAND

ZIP

OR 97204

I WISH TO SPEAK ON AGENDA ITEM NO. PHS

SUPPORT

OPPOSE

SUBMIT TO BOARD CLERK

PHOENIX RISING - YOUTH INVESTMENT SYSTEM

#34 & 35

PLEASE PRINT LEGIBLY!

MEETING DATE

6/6/96

MONTEZ

NAME

Sonny Montez / Gaspar Barajas

ADDRESS

4 PARRIS MARSHALL HWY

STREET

Hispanic Retention Program

CITY

Rebel City

ZIP

I WISH TO SPEAK ON AGENDA ITEM NO. _____

* GASPAR BARAJAS

SUPPORT

OPPOSE

SUBMIT TO BOARD CLERK

Hispanic

Retention Program - MARSHALL HS

#36

PLEASE PRINT LEGIBLY!

MEETING DATE 6/6/96

NAME Zach Heusinkveld

ADDRESS 909 SW 12th Ave #408

STREET

Portland, OR 97205

CITY **ZIP**

Phoenix Rising - Sexual Minority Youth

I WISH TO SPEAK ON AGENDA ITEM NO. Ph 7

SUPPORT _____ **OPPOSE** _____

SUBMIT TO BOARD CLERK

#37

PLEASE PRINT LEGIBLY!

MEETING DATE 6/6/96

NAME Tawn Joella Jackson

ADDRESS 5720 NE. 26th

STREET

Portland OR 97211

CITY **ZIP**

I WISH TO SPEAK ON AGENDA ITEM NO. Sexual minority youth - Phoenix Rising

SUPPORT _____ **OPPOSE** _____

SUBMIT TO BOARD CLERK

#38

PLEASE PRINT LEGIBLY!

MEETING DATE 5/6/96

NAME MARTIN M. GONZALEZ

ADDRESS 5726 N. MISSOURI

STREET

PORTLAND 9727

CITY ZIP

Hispanic Community Programs Funding
I WISH TO SPEAK ON AGENDA ITEM NO. _____

SUPPORT _____ OPPOSE _____

SUBMIT TO BOARD CLERK

#39

PLEASE PRINT LEGIBLY!

MEETING DATE 6/6/96

NAME LINA LOPEZ

ADDRESS 316 N. SUMMER APT. 7

STREET

CITY

ZIP CODE

BENSON / Hispánico Youth Retention Program
I WISH TO SPEAK ON AGENDA ITEM # B-1

SUPPORT _____

OPPOSE _____

SUBMIT TO BOARD CLERK

#40

PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME Isabel N. Mena

ADDRESS 3975 NE Mallory Ave.

STREET

Portland, Oregon 97212

CITY

ZIP CODE

Benson Hispanic Youth Retention Program

I WISH TO SPEAK ON AGENDA ITEM # A-1

SUPPORT _____ **OPPOSE** _____

SUBMIT TO BOARD CLERK

#41

PLEASE PRINT LEGIBLY!

MEETING DATE

6-6-96

NAME

Blanca Escobedo

ADDRESS

~~4000 SW~~ 542 NE 12th (Benson

STREET

Por Hanel Or. 97232

CITY

ZIP CODE

Benson - Hispanic Youth Retention PROGRAM

I WISH TO SPEAK ON AGENDA ITEM #

R 1

SUPPORT

OPPOSE

SUBMIT TO BOARD CLERK

#42

PLEASE PRINT LEGIBLY!

MEETING DATE

04/06

NAME

Julia May

ADDRESS

606 NE Morris

STREET

Portland

CITY

97232

ZIP CODE

PERSON - HISPANIC YOUTH RETENTION PROGRAM

I WISH TO SPEAK ON AGENDA ITEM #

R-1

SUPPORT

OPPOSE

SUBMIT TO BOARD CLERK

#43

PLEASE PRINT LEGIBLY!

MEETING DATE ~~May~~ ^{JUNE} 6, 1996

NAME JOSEPH MCHENRY

ADDRESS 3954 NE. CLEVELAND

STREET PORTLAND 97212

CITY **ZIP**

ALTERNATIVE SCHOOL TEACHER - NE PORTLAND - SCI

I WISH TO SPEAK ON AGENDA ITEM NO. _____

SUPPORT _____ **OPPOSE** _____

SUBMIT TO BOARD CLERK

#44

PLEASE PRINT LEGIBLY!

MEETING DATE 6/6/96

NAME Deborah Hodges

ADDRESS 210 N.E. ~~50~~ Alberty

STREET

Portland Oregon

CITY **ZIP**

Youth Investment System of Services

I WISH TO SPEAK ON AGENDA ITEM NO. _____

SUPPORT _____ **OPPOSE** _____

SUBMIT TO BOARD CLERK

#45

PLEASE PRINT LEGIBLY!

MEETING DATE June 21 1976

NAME Cashon Bentley

ADDRESS 3516 N. Haight

STREET

Portland OR 97227

CITY

ZIP CODE

Youth Investment System of Services
I WISH TO SPEAK ON AGENDA ITEM # _____

SUPPORT Self name ^{not} OPPOSE _____

SUBMIT TO BOARD CLERK

#48

PLEASE PRINT LEGIBLY!

MEETING DATE

6/6/96

NAME

Michelle Rodriguez

ADDRESS

3905 SE 91st

STREET

Port OR 97266

CITY

ZIP CODE

Hispanic Student Retention Program
I WISH TO SPEAK ON AGENDA ITEM # _____

SUPPORT

OPPOSE

SUBMIT TO BOARD CLERK

Left early

PLEASE PRINT LEGIBLY!

MEETING DATE June 6

NAME Max Turner

ADDRESS ~~Phone #~~ I dont remember her number.

STREET I'm her friend, Ariel Welker, 359-5639.

CITY _____ **ZIP CODE** _____

I WISH TO SPEAK ON AGENDA ITEM # _____

SUPPORT _____ **OPPOSE** _____

SUBMIT TO BOARD CLERK

Personal Dicty Proxy

Mary Speech

Today is  undefinable. When I wake up, I don't wake up for the present, to learn calculus so I can do well on SAT's. I don't wake up to go through the motions or see my friends or do my arts. I wake up for tomorrow for the day after for the future. and for change. In my friends I see the genius to carry the future and I see all the things we have done. We started Personal Dicty Proxy an art and writing group for queer youth. We started the first Queer Youth magazine for art and writing in portland

We helped fight off Measure 13 and Spoke at the
governors school. All these things are ~~substantive~~ the things
that make everything else I do relevant. These are the
things I am most proud of doing. PDP is about a place
~~where~~ where queer youth isn't about teenage tragedy it's about
art. PDP is about being able to read ~~it~~ poetry and say
this is about my girlfriend / boyfriend instead of my
special friend. It about getting recognition for Queer
Youth art and writing. PDP is the place I can
take people to prove that coming out isn't ~~about~~ all
about fear and hate.

Someday PDP will run without the people who came to its first meetings. Someday I ~~will~~ and the rest of those who come now will be gone but PDP is something in the future something that will outlive the people who started it. I don't hope for this, I know it. Coming out young is hell. It's a recurring fight that takes more than anything else. It's easy to loose the present if you don't have something to believe in or something to hang on to. We carry the future with these things. This is what I get up for.

Left early

PLEASE PRINT LEGIBLY!

MEETING DATE 6/6/88

NAME

Wendy Grady

ADDRESS

STREET

CITY

ZIP

I WISH TO SPEAK ON AGENDA ITEM NO. _____

SUPPORT _____

OPPOSE _____

SUBMIT TO BOARD CLERK

Left EARLY

PLEASE PRINT LEGIBLY!

MEETING DATE _____

6-6-96

NAME

Ava Gonzales

ADDRESS

STREET

CITY

ZIP

I WISH TO SPEAK ON AGENDA ITEM NO. _____

SUPPORT _____

OPPOSE _____

SUBMIT TO BOARD CLERK

LF+EARLY

PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME

Joyce Ann Price

ADDRESS

5520 NE 24 Ave

STREET

Portland Ore

9724

CITY

ZIP

I WISH TO SPEAK ON AGENDA ITEM NO. _____

SUPPORT _____

OPPOSE _____

SUBMIT TO BOARD CLERK

LEFT EARLY PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME Nazarene, Savage

ADDRESS 2323 N.E. King

STREET Portland

CITY 97211

ZIP

I WISH TO SPEAK ON AGENDA ITEM NO. _____

SUPPORT Touchstone **OPPOSE** _____

SUBMIT TO BOARD CLERK

left EARLY PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME

Jodie K Smith

ADDRESS

1905 NE Wygant

STREET

Portland

97211

CITY

ZIP

I WISH TO SPEAK ON AGENDA ITEM NO. _____

SUPPORT

Touchstone

OPPOSE _____

SUBMIT TO BOARD CLERK

Left Early PLEASE PRINT LEGIBLY!

MEETING DATE 6/6/96

NAME

Bill DeLbudio

ADDRESS

2841 SE Division

STREET

Portland, Or. 97202

CITY

ZIP

I WISH TO SPEAK ON AGENDA ITEM NO. PH 7

SUPPORT _____

OPPOSE ✓

SUBMIT TO BOARD CLERK

left early

PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME

Marlene Sutherland

ADDRESS

9512N. Midway

STREET

Post

CITY

97203

ZIP

I WISH TO SPEAK ON AGENDA ITEM NO. _____

SUPPORT _____

OPPOSE _____

SUBMIT TO BOARD CLERK

Left early

PLEASE PRINT LEGIBLY!

MEETING DATE

6/6/96

NAME

Michael Schultz

ADDRESS

123 NW. Burnside #330

STREET

Portland

CITY

ZIP CODE

I WISH TO SPEAK ON AGENDA ITEM #

2

SUPPORT

Yes

OPPOSE

SUBMIT TO BOARD CLERK

Left EARLY

PLEASE PRINT LEGIBLY!

MEETING DATE

6-6-96

NAME

BECKY EASTMAN

ADDRESS

2636 NE BRUCE

STREET

PORTLAND, OR

97212

CITY

ZIP CODE

I WISH TO SPEAK ON AGENDA ITEM #

602

SUPPORT

X

OPPOSE

SUBMIT TO BOARD CLERK

Left early

PLEASE PRINT LEGIBLY!

MEETING DATE 6/6/90
NAME Edgar R. Phaup
ADDRESS 9512 N. Midway
STREET
FORT 97203
CITY ZIP CODE

I WISH TO SPEAK ON AGENDA ITEM # B-1

SUPPORT X OPPOSE _____
SUBMIT TO BOARD CLERK

Left EARLY

PLEASE PRINT LEGIBLY!

MEETING DATE

6/6/96

NAME

Vicky Martin

ADDRESS

STREET

CITY

ZIP CODE

I WISH TO SPEAK ON AGENDA ITEM #

SUPPORT

OPPOSE

SUBMIT TO BOARD CLERK

R Luccetti
L Machado
S. Munter

PLEASE PRINT LEGIBLY!

LEFT EARLY

MEETING DATE

6/6/86

NAME

Jose M. Romero

ADDRESS

531 SE 14th Ave

STREET

Portland, OR 97214

CITY

ZIP

I WISH TO SPEAK ON AGENDA ITEM NO.

Hispanic

SUPPORT

OPPOSE

retention

SUBMIT TO BOARD CLERK



TESTIMONY LIST FOR
HEARING

MULTNOMAH COUNTY OREGON

MARY THERESA LI

SR. PROGRAM DEVELOPMENT SPECIALIST

166/9II/LI

DEPARTMENT OF COMMUNITY & FAMILY SERVICES
CHILD, YOUTH & FAMILY PROGRAMS
421 S.W. SIXTH, SUITE 400
PORTLAND, OREGON 97204
(503) 248-3658, EXT. 6787
FAX (503) 306-5840

ANNOTATED MINUTES

Tuesday, June 4, 1996 - 9:30 AM
Multnomah County Courthouse, Room 602
1021 SW Fourth, Portland

BOARD BRIEFINGS

Chair Beverly Stein convened the meeting at 9:38 a.m., with Vice-Chair Dan Saltzman, Commissioners Sharron Kelley, Gary Hansen and Tanya Collier present.

- B-1 Results of the School Foundation Fundraising; Remaining Need (1996-97 and 1997-98); Report on Distribution Formula for County Contribution; Possible Legislative Short Term and Long Term Action. Presented by Sho Dozono, Ron Saxton, Jack Bierwirth, Jacki Cottingim, Keith Robinson, Sharron Kelley and Bill Wyatt.

RON SAXTON, SHO DOZONO, KEITH ROBINSON, JACKI COTTINGIM, BILL WYATT, SHARRON KELLEY AND JACK BIERWIRTH PRESENTATIONS AND RESPONSE TO BOARD QUESTIONS AND DISCUSSION ON RESULTS OF SCHOOL FOUNDATION FUNDRAISING, POSSIBLE LEGISLATIVE SHORT AND LONG TERM ACTION, DISTRIBUTION FORMULA FOR COUNTY CONTRIBUTION, AND REMAINING SCHOOL FUNDING NEEDS.

The briefing was recessed and Commissioner Collier was excused at 10:45 a.m., and Chair Stein reconvened the briefing at 10:53 a.m., with Vice-Chair Dan Saltzman, Commissioners Sharron Kelley and Gary Hansen present.

- B-2 Community Action Program Office Update on Poverty in Multnomah County: a Descriptive Report. Presented by Rey España, Stephanie Limoncelli and Jon Puro.

LOLENZO POE, REY ESPAÑA, STEPHANIE LIMONCELLI AND JON PURO PRESENTATION AND RESPONSE TO BOARD QUESTIONS, DISCUSSION, AND COMMENTS IN SUPPORT.

There being no further business, the briefing was adjourned at 11:30 a.m.

Tuesday, June 4, 1996 - 1:30 PM
Multnomah County Courthouse, Room 602
1021 SW Fourth, Portland

BUDGET HEARING

Chair Beverly Stein convened the hearing at 1:36 p.m., with Vice-Chair Dan Saltzman, Commissioners Sharron Kelley and Tanya Collier present, and Commissioner Gary Hansen arriving at 2:05 p.m.

PH-1 Department of Support Services Budget Overview, Highlights and Action Plans. DSS Citizen Budget Advisory Committee Presentation. Opportunity for Public Testimony on the Proposed 1996-97 Multnomah County Budget. Issues and Opportunities. Board Questions and Answers.

BILL FARVER, DSS, JIM ROBISON, DAVE BOYER, JERRY WALKER, LARRY NICHOLAS, KERI HARDWICK, JIM MUNZ AND BARRY CROOK PRESENTATIONS AND RESPONSE TO BOARD QUESTIONS AND DISCUSSION REGARDING DEPARTMENT OVERVIEW, CBAC RECOMMENDATIONS, STATUS OF DISPARITY STUDY, MINORITY-OWNED AND WOMEN-OWNED BUSINESS ENTERPRISE OUTREACH AND EMPLOYMENT ACTIVITIES, AND STRATEGIC PLANNING FOR INFORMATION TECHNOLOGY IMPLEMENTATION. NO ONE WISHED TO TESTIFY.

There being no further business, the hearing was adjourned at 2:56 p.m.

Wednesday, June 5, 1996 - 9:30 AM
Multnomah County Courthouse, Room 602
1021 SW Fourth, Portland

BUDGET HEARING

Chair Beverly Stein convened the hearing at 9:35 a.m., with Vice-Chair Dan Saltzman, Commissioners Sharron Kelley, Gary Hansen and Tanya Collier present.

PH-2 District Attorney's Office Budget Overview, Highlights and Action Plans. DA Citizen Budget Advisory Committee Presentation. Opportunity for Public Testimony on the Proposed 1996-97 Multnomah County Budget. Issues and Opportunities. Board Questions and Answers.

MICHAEL SCHRUNK, WITH TOM SIMPSON AND KELLY BACON, PRESENTATIONS AND RESPONSE TO BOARD QUESTIONS AND DISCUSSION REGARDING BUDGET OVERVIEW, FINVEST GRANT, AMERICORPS GRANT, GANG OCN GRANT, MEASURE 11 IMPLEMENTATION, SB 1145 PLANNING, DRUG COURTS, STOP DIVERSION, TERMINATE PARENTAL RIGHTS CASE BACKLOG, SUPPORT ENFORCEMENT DIVISION, PROPERTY CRIMES, MENTAL COMMITMENTS AND COMMUNITY COURT PILOT PROJECT, DOMESTIC VIOLENCE ISSUES. DICK WEGNER PRESENTED CBAC RECOMMENDATIONS. COMMISSIONER SALTZMAN PROPOSED AMENDMENT ADDING \$155,000 FOR DOMESTIC VIOLENCE TEAM.

The hearing was recessed at 10:44 a.m. and reconvened at 10:47 a.m.

PER CHAIR STEIN'S JUNE 4, 1996 MEMO, BILL FARVER DISCUSSED COUNTY FUNDING SOURCES TO PAY FOR \$10 MILLION TO SCHOOLS PROPOSAL AND RECEIVED BOARD CONSENSUS TO PROCEED. FOLLOWING DISCUSSION WITH BILL FARVER AND DAVE WARREN, BOARD CONSENSUS ON CERTAIN BUDGET AMENDMENTS, BUDGET NOTES, ADD PACKAGES AND DELAYED START-UPS. CHAIR STEIN ADVISED AN ALL DAY WORK SESSION TO DISCUSS BENCHMARKS IS SCHEDULED FOR TUESDAY, SEPTEMBER 17, 1996.

There being no further business, the hearing was adjourned at 12:00 p.m.

Wednesday, June 5, 1996 - 1:30 PM
Multnomah County Courthouse, Room 602
1021 SW Fourth, Portland

BUDGET HEARING

Chair Beverly Stein convened the hearing at 1:37 p.m., with Commissioners Gary Hansen and Tanya Collier present, Vice-Chair Dan Saltzman arriving at 1:43 p.m., and Commissioner Sharron Kelley arriving at 3:25 p.m. due to another engagement.

PH-3 Non-Departmental Budget Overview, Highlights and Action Plans. NOND Citizen Budget Advisory Committee Presentation. Opportunity for Public Testimony on the Proposed 1996-97 Multnomah County Budget. Issues and Opportunities. Board Questions and Answers.

JERRY PENK PRESENTED CBAC RECOMMENDATIONS. AUDITOR GARY BLACKMER INTRODUCED MARY ANN WERSCH, WILLIAM BEAVERS AND ERIC WILSON OF THE MULTNOMAH COUNTY SALARY COMMISSION AND MARY ANN WERSCH PRESENTED THE 1996 MULTNOMAH COUNTY SALARY COMMISSION REPORT AND RESPONDED TO BOARD QUESTIONS. JOY AL SOFI TESTIMONY IN SUPPORT OF FUNDING FOR CITIZEN INVOLVMENT COMMITTEE STAFF. BILL BULICK DISCUSSED REGIONAL ARTS AND CULTURE COUNCIL BUDGET. KAY DURTSCHI AND KATHLEEN TODD DISCUSSED CITIZEN INVOLVEMENT COMMITTEE BUDGET AND ADD PACKAGE. CHING HAY RESPONSE TO QUESTION OF COMMISSIONER COLLIER. COMMISSIONER COLLIER PROPOSED A BUDGET AMENDMENT ADDING \$3,400 TO CIC BUDGET. GARY BLACKMER DISCUSSED AUDITOR'S OFFICE BUDGET AND RESPONDED TO BOARD QUESTIONS. COMMISSIONER COLLIER PROPOSED A BUDGET AMENDMENT IMPLEMENTING THE SALARY COMMISSION RECOMMENDATIONS. HELEN CHEEK DISCUSSED METROPOLITAN HUMAN RIGHTS

COMMISSION BUDGET. PAUL SUNDERLAND DISCUSSED OREGON STATE UNIVERSITY EXTENSION OFFICE BUDGET AND RESPONDED TO BOARD QUESTIONS AND COMMENTS IN SUPPORT. DUNCAN WYSE AND CAROL WIRE DISCUSSED MULTNOMAH COMMISSION ON CHILDREN AND FAMILIES BUDGET AND RESPONDED TO BOARD QUESTIONS. JOHN RAKOWITZ DISCUSSED STRATEGIC INVESTMENT PROGRAM BUDGET AND RESPONDED TO BOARD COMMENTS IN SUPPORT.

The hearing was adjourned and the work session was convened at 3:15 p.m.

LOLENZO POE AND HOWARD KLINK EXPLANATION AND RESPONSE TO BOARD QUESTIONS CONCERNING SMALL GRANT PROGRAM.

Commissioner Kelley arrived at 3:25 p.m.

REY ESPAÑA AND LOLENZO POE EXPLANATION AND RESPONSE TO BOARD QUESTIONS CONCERNING INNOVATIVE SCHOOL PROJECT. CHIQUITA ROLLINS EXPLANATION AND RESPONSE TO BOARD QUESTIONS CONCERNING DOMESTIC VIOLENCE PROPOSALS. FOLLOWING DISCUSSION WITH BILL FARVER, BOARD CONSENSUS ON CERTAIN BUDGET AMENDMENTS AND CONTINGENCY HOLDS. FOLLOWING DISCUSSION, BOARD CONSENSUS THAT THE RESOLUTION ADOPTING SALARY COMMISSION RECOMMENDATIONS CONTAIN A TWO YEAR PHASE IN FOR COMMISSION SALARY INCREASES, TO BE CONSIDERED ON THURSDAY, JUNE 13, 1996.

There being no further business, the meeting was adjourned at 4:35 p.m.

Thursday, June 6, 1996 - 9:30 AM
Multnomah County Courthouse, Room 602
1021 SW Fourth, Portland

REGULAR MEETING

Chair Beverly Stein convened the meeting at 9:35 a.m., with Vice-Chair Dan Saltzman, Commissioners Sharron Kelley, Gary Hansen and Tanya Collier present.

CONSENT CALENDAR

AT THE REQUEST OF CHAIR STEIN AND UPON MOTION OF COMMISSIONER KELLEY, SECONDED BY COMMISSIONER HANSEN, CONSENT CALENDAR ITEMS C-1 THROUGH C-5 AND C-7 THROUGH C-18 WERE UNANIMOUSLY APPROVED.

NON-DEPARTMENTAL

- C-1 Appointment of Marc Gonzales and Re-Appointments of Judy Homer and George Scherzer to the INVESTMENT ADVISORY BOARD
- C-2 Appointments of Gary McGee, Cecily Quintana and Eric Fishman, and Re-Appointments of Laura Ross Paul and Mary Brown Ruble to the REGIONAL ARTS AND CULTURE COUNCIL

SHERIFF'S OFFICE

- C-3 Intergovernmental Agreement 800237 with Mt. Hood Community College, to Provide ABE/GED Instruction for Inmates within the Multnomah County Correctional Facility and the Multnomah County Inverness Jail

DEPARTMENT OF AGING SERVICES

- C-4 Intergovernmental Agreement 400236 with the City of Portland, Bureau of Neighborhood Associations, to Provide Funds for Portland/Multnomah Commission on Aging for General Advocacy and Review-and-Comment on Aging Services Department Programs and Contracts; and One-Time-Only Funds to Transition Administrative Functions to Non-Profit Status
- C-5 Budget Modification ASD 9603 Adding \$264,035 in On-Going Federal Title XIX (Medicaid) Funds from the Revised Allocation from the State of Oregon

DEPARTMENT OF COMMUNITY AND FAMILY SERVICES

- C-7 Intergovernmental Agreement 101477 with City of Portland, for Parks and Recreation Employment and Alternative Services for Persons with Developmental Disabilities and a Summer Youth Conservation Job Program for At Risk Youth

DEPARTMENT OF COMMUNITY CORRECTIONS

- C-8 Amendment 1 to Intergovernmental Agreement 900106 with Clackamas County, Providing Reimbursement for Use of the Telecommunication System from July 1, 1995 through June 30, 1996
- C-9 Intergovernmental Agreement 900106 with Clackamas County, for Use of the Milwaukie Work Release Facility for the Period July 1, 1996 through June 30, 1997

DEPARTMENT OF ENVIRONMENTAL SERVICES

- C-10 ORDER Designating the Daily Journal of Commerce as the Newspaper for Publication of the Multnomah County 1996 Notice of Foreclosure of Tax Liens

ORDER 96-98.

- C-11 ORDER Authorizing Execution of Deed D961329 Upon Complete Performance of a Contract to Michael Davis

ORDER 96-99.

- C-12 ORDER Authorizing Execution of Deed D961330 Upon Complete Performance of a Contract to Jeffrey Fish

ORDER 96-100.

- C-13 ORDER Authorizing Execution of Deed D961331 Upon Complete Performance of a Contract to Jeffrey Paul Fish

ORDER 96-101.

- C-14 ORDER Authorizing Execution of Deed D961332 Upon Complete Performance of a Purchase and Sale Agreement to John E. McKibben

ORDER 96-102.

C-15 ORDER Authorizing Execution of Deed D961334 for Repurchase of Tax Acquired Property to Former Owner Life Line Baptist Church

ORDER 96-103.

C-16 ORDER Authorizing Execution of Deed D961335 Upon Complete Performance of a Contract to Clyde D. and Carol M. Tomasini

ORDER 96-104.

C-17 NSA 7-95 Report Hearings Officer Decision APPROVING, With Conditions, Request for Conditional Use within the Columbia Gorge National Scenic Area to Establish a Bed and Breakfast Facility within an Existing Residence, for Property Located at 46125 E HISTORIC COLUMBIA RIVER HIGHWAY, CORBETT

C-18 PRE 2-96 Report Hearings Officer Decision DENYING Surrounding Property Owners Appeal of the Planning Director Administrative Approval of a Use Under Prescribed Conditions Permit for a Replacement Dwelling More than 200 Feet from the Existing Dwelling in a Commercial Forest Use Zone, for Property Located at 39420 SE GORDON CREEK ROAD, CORBETT

REGULAR AGENDA

PUBLIC COMMENT

R-1 Opportunity for Public Comment on Non-Agenda Matters. Testimony Limited to Three Minutes Per Person.

***THOMAS BUCHHOLZ COMMENTED REGARDING
COURT TESTIMONY OF AN ANIMAL CONTROL
OFFICER.***

DEPARTMENT OF COMMUNITY AND FAMILY SERVICES

C-6 Intergovernmental Agreement 101227 with Portland Community College, for Portland Employment Project Services for Persons with Developmental Disabilities

COMMISSIONER COLLIER MOVED AND COMMISSIONER KELLEY SECONDED, APPROVAL OF C-6. COMMISSIONER SALTZMAN ADVISED HE WOULD ABSTAIN FROM VOTING DUE TO HIS POSITION ON THE PORTLAND COMMUNITY COLLEGE BOARD. AGREEMENT APPROVED, WITH COMMISSIONERS KELLEY, HANSEN, COLLIER AND STEIN VOTING AYE, AND COMMISSISSIONER SALTZMAN ABSTAINING.

SHERIFF'S OFFICE

- R-2 Intergovernmental Agreement 800207 with Portland Community College, to Provide ABE/GED Instruction for Inmates within the Multnomah County Detention Center, Courthouse Jail and Restitution Center.

COMMISSIONER KELLEY MOVED AND COMMISSIONER HANSEN SECONDED, APPROVAL OF R-2. COMMISSIONER SALTZMAN ADVISED HE WOULD ABSTAIN FROM VOTING DUE TO HIS POSITION ON THE PORTLAND COMMUNITY COLLEGE BOARD. AGREEMENT APPROVED, WITH COMMISSIONERS KELLEY, HANSEN, COLLIER AND STEIN VOTING AYE, AND COMMISSISSIONER SALTZMAN ABSTAINING.

DEPARTMENT OF SUPPORT SERVICES

- R-3 First Reading of an ORDINANCE Relating to Pay Administration for Employees Not Covered by Collective Bargaining Agreement and Repealing Ordinance No. 778 and No. 820

ORDINANCE READ BY TITLE ONLY. COPIES AVAILABLE. COMMISSIONER COLLIER MOVED AND COMMISSIONER KELLEY SECONDED, APPROVAL OF FIRST READING. CURTIS SMITH EXPLANATION AND RESPONSE TO BOARD QUESTIONS. IN RESPONSE TO A QUESTION OF COMMISSIONER COLLIER, CHAIR STEIN PROVIDED TITLE CLARIFICATION, ADVISING THE TITLE SHOULD STATE "REPEALING ORDINANCE NO. 778 AND NO. 820 AND ADOPTING

A NEW ORDINANCE RELATING TO PAY ADMINISTRATION FOR EMPLOYEES NOT COVERED BY COLLECTIVE BARGAINING AGREEMENT". NO ONE WISHED TO TESTIFY. FIRST READING UNANIMOUSLY APPROVED. SECOND READING THURSDAY, JUNE 13, 1996.

- R-4 First Reading of an ORDINANCE Relating to the Pay Ranges and COLA Increases for Exempt Employees

ORDINANCE READ BY TITLE ONLY. COPIES AVAILABLE. COMMISSIONER COLLIER MOVED AND COMMISSIONER KELLEY SECONDED, APPROVAL OF FIRST READING. CURTIS SMITH EXPLANATION. NO ONE WISHED TO TESTIFY. FIRST READING UNANIMOUSLY APPROVED. SECOND READING THURSDAY, JUNE 13, 1996.

- R-5 Supplemental Budget Consisting of Budget Modification DSS 4, Which Recognizes \$5,595.13 End of Year Reimbursement from Oregon Emergency Management and \$12,000 Reimbursement for Hazardous Materials Spill Responses

COMMISSIONER SALTZMAN MOVED AND COMMISSIONER KELLEY SECONDED, APPROVAL OF R-5. MIKE GILSDORF EXPLANATION. BUDGET MODIFICATION UNANIMOUSLY APPROVED.

DEPARTMENT OF ENVIRONMENTAL SERVICES

- R-6 Intergovernmental Agreement 301776 with the Oregon Department of Transportation, Region 1 Administration, Providing Federal and State Funding to Replace the Deck Grating System and Paint the Hawthorne Bridge

COMMISSIONER COLLIER MOVED AND COMMISSIONER KELLEY SECONDED, APPROVAL OF R-6. STAN GHEZZI EXPLANATION. MR. GHEZZI AND KATHY BUSSE RESPONSE TO BOARD QUESTIONS AND DISCUSSION. STAFF TO CONTACT WILLAMETTE LIGHT BRIGADE, REGIONAL ARTS AND CULTURE COUNCIL,

**CHAMBER OF COMMERCE AND INTERESTED
OTHERS FOR INPUT ON BRIDGE PAINT COLOR.
AGREEMENT UNANIMOUSLY APPROVED.**

- R-7 ORDER Accepting a Road Offered by the City of Gresham for Jurisdiction by Multnomah County Effective July 1, 1996 [NE Airport Way from NE Sandy, Northerly, 1,010 Feet to the Portland City Limits]

**COMMISSIONER KELLEY MOVED AND
COMMISSIONER COLLIER SECONDED, APPROVAL
OF R-7. BOB THOMAS EXPLANATION AND
RESPONSE TO BOARD QUESTIONS. ORDER 96-105
UNANIMOUSLY APPROVED.**

DEPARTMENT OF HEALTH

- R-8 Budget Modification MCHD 7 Increasing the Appropriation for Seven Specific State Grants Totaling \$356,467 and for \$19,681 in Federal Funds; Increasing the EMS Budget to Conform with Contracts Currently in Effect but Omitted from the Budget; and Moving Unspent Dollars from Personal Services to Materials and Services for Required Payment for the State Health Inspection Program

**COMMISSIONER HANSEN MOVED AND
COMMISSIONER KELLEY SECONDED, APPROVAL
OF R-8. KATHY INNES EXPLANATION. BUDGET
MODIFICATION UNANIMOUSLY APPROVED.**

NON-DEPARTMENTAL

- R-9 Budget Modification NOND 14 Transferring \$9,000 from Personnel Services to External Materials and Services

**COMMISSIONER KELLEY MOVED AND
COMMISSIONER HANSEN SECONDED, APPROVAL
OF R-9. BUDGET MODIFICATION UNANIMOUSLY
APPROVED.**

- R-10 Budget Modification NOND 15 Transferring \$7,076 from Personnel Services to External Materials and Services and Increasing Materials by \$204

**COMMISSIONER COLLIER MOVED AND
COMMISSIONER KELLEY SECONDED, APPROVAL**

**OF R-10. COMMISSIONER SALTZMAN
EXPLANATION. BUDGET MODIFICATION
UNANIMOUSLY APPROVED.**

There being no further business, the meeting was adjourned at 10:10 a.m.

Thursday, June 6, 1996 - 11:00 AM
Multnomah County Courthouse, Room 602
1021 SW Fourth, Portland

PUBLIC HEARING

Tax Supervising and Conservation Commission Chair Charles Rosenthal convened the hearing at 11:00 a.m., with Commissioners Richard Anderson, Anthony Jankans, Roger McDowell and Ann Sherman, TSCC staff Courtney Wilton, and Multnomah County Chair Beverly Stein and Commissioners Sharron Kelley and Gary Hansen present.

PH-4 The Tax Supervising and Conservation Commission Will Meet to Conduct a Public Hearing on the Approved 1996-97 Multnomah County Budget.

**BEVERLY STEIN, BARRY CROOK, SANDRA DUFFY,
GARY HANSEN, SHARRON KELLEY AND DAVE
WARREN RESPONSE TO COMMISSION
QUESTIONS AND DISCUSSION. NO ONE WISHED
TO TESTIFY.**

There being no further business, the meeting was adjourned at 11:55 p.m.

Thursday, June 6, 1996 - 7:00 PM
Multnomah County Courthouse, Room 602
1021 SW Fourth, Portland

BUDGET HEARING

Chair Beverly Stein convened the hearing at 7:05 p.m., with Vice-Chair Dan Saltzman, Commissioners Sharron Kelley, Gary Hansen and Tanya Collier present.

CHAIR STEIN ADVISED OF PROCESS FOR TESTIMONY. DIANE FELDT TESTIMONY IN SUPPORT OF GIFT PROGRAM FUNDING. JUAN CARLOS OCAÑA, DARYN PETERS AND JOSÉ LEAL (VIA TRANSLATOR) TESTIMONY IN SUPPORT OF EL PROGRAMA ESPAÑO AND LATINO YOUTH INVESTMENT SYSTEM FUNDING. MICHELE KRAJESKI TESTIMONY IN SUPPORT OF PORTLAND IMPACT, TRANSITIONAL HOUSING FUNDING. SHAUNA DIXON TESTIMONY IN SUPPORT OF INNOVATIVE PROJECTS FUNDING. LAUREL DUNN AND NIA DIYG TESTIMONY IN SUPPORT OF PORTLAND IMPACT, TRANSITIONAL HOUSING FUNDING. BARBARA TIMPER TESTIMONY ON BEHALF OF THE PRIVATE INDUSTRY COUNCIL IN SUPPORT OF HISPANIC STUDENT RETENTION AND RETRIEVAL PROJECT FUNDING. PAUL SOCHACKI, MADELAINE COFFMAN, LOUISE OSBORNE, KATE FILLIN-YEH AND ARIEL WELKER TESTIMONY IN SUPPORT OF SEXUAL MINORITY YOUTH PROGRAMS (PHOENIX RISING, WINDFIRE, PERSONAL DEITY PROXY) FUNDING. SHARON GORDON AND CATHERINE HARDING TESTIMONY ON BEHALF OF HUMBOLDT SCHOOL PTA IN SUPPORT OF TOUCHSTONE PROJECT FUNDING AND TEACHER TIM SEIDEL. MS. GORDON READ LETTER FROM BARBARA PITTMAN IN SUPPORT OF TOUCHSTONE PROJECT AND TIM SEIDEL. AT CHAIR STEIN'S REQUEST, MR. SEIDEL WAS RECOGNIZED AND ACKNOWLEDGED FROM THE AUDIENCE. CHAIR STEIN ADVISED THAT THE COUNTY INTENDS TO CONTINUE FUNDING TOUCHSTONE PROGRAMS. JULIE MIZAR TESTIMONY IN SUPPORT OF TOUCHSTONE PROJECT FUNDING. DELORES MACDONALD TESTIMONY IN SUPPORT OF PORTLAND IMPACT, TRANSITIONAL HOUSING FUNDING. MURIEL GOLDMAN AND LOU STAGNITTO TESTIMONY IN SUPPORT OF YOUTH INVESTMENT SYSTEM OF

SERVICES FUNDING. MOUREEN ROSERA, BEACH SCHOOL TOUCHSTONE MOTHER, TESTIMONY IN SUPPORT OF TOUCHSTONE FUNDING AND PAM BALLENTINE. SHALA MOSLEY TESTIMONY IN SUPPORT OF GIFT FAMILY SERVICE PROGRAM FUNDING. JUDITH McGAVIN OF HARRY'S MOTHER TESTIMONY IN SUPPORT OF YOUTH INVESTMENT SYSTEM OF SERVICES FUNDING. TAMMERA JOHNSON TESTIMONY IN SUPPORT OF GIFT FAMILY SERVICE PROGRAM FUNDING. LINDA BERLAND TESTIMONY IN SUPPORT OF YOUTH INVESTMENT SYSTEM OF SERVICES FUNDING. ELEANOR ANDERSON TESTIMONY IN SUPPORT OF PORTLAND IMPACT, TRANSITIONAL HOUSING FUNDING. CHAIR STEIN ADVISED TONIGHT'S HEARING IS BEING CABLECAST LIVE, AND THE PLAYBACK TIMES ARE SATURDAY, JUNE 8, 8:00 PM, SUNDAY, JUNE 9, 9:00 PM AND WEDNESDAY, JUNE 12, 6:00 PM ON CABLE CHANNEL 30. EMILY JOY SANGREY TESTIMONY IN SUPPORT OF PHOENIX RISING FOUNDATION AND SEXUAL MINORITY YOUTH PROGRAMS FUNDING. RACHEL BRISTOL LITTLE TESTIMONY REQUESTING \$100,000 TO SUPPORT OREGON FOOD BANK SERVICES. ERIKA GREEN TESTIMONY IN SUPPORT OF TOUCHSTONE PROGRAM FUNDING. LUIS MACHORRO TESTIMONY IN SUPPORT HISPANIC COMMUNITY PROGRAMS FUNDING. RITA NGUYEN TESTIMONY IN SUPPORT OF GIFT FAMILY SERVICES PROGRAM FUNDING. LANG NGUYEN (VIA TRANSLATOR) TESTIMONY IN SUPPORT OF ASIAN FAMILY CENTER AND PROGRAMS FUNDING. ALLANYA GUENTHER OF PHOENIX RISING FOUNDATION TESTIMONY IN SUPPORT OF YOUTH INVESTMENT SYSTEM OF SERVICES AND SEXUAL MINORITY YOUTH PROGRAMS FUNDING. SONNY MONTES, HISPANIC RESOURCE SPECIALIST FOR PORTLAND PUBLIC SCHOOLS, AND GASPAR BARAJAS, PARENT OF MARSHALL STUDENT JOSÉ BARAJAS, TESTIMONY IN SUPPORT OF MARSHALL HIGH SCHOOL HISPANIC RETENTION PROGRAM

FUNDING. ZACH HEUSINKVELD AND DAWN JOELLA JACKSON TESTIMONY IN SUPPORT OF SEXUAL MINORITY YOUTH PROGRAMS (PHOENIX RISING, TRANSSEXUAL SUPPORT GROUP, VOICES, GORILLA THEATER STREETWISE, PERSONAL DEITY PROXY) FUNDING. MARTIN GONZALEZ TESTIMONY IN SUPPORT OF HISPANIC COMMUNITY PROGRAMS. LINA LOPEZ, ISABEL MENA, BLANCA ESCOBEDO AND JULIA MAY TESTIMONY IN SUPPORT OF BENSON HIGH HISPANIC STUDENT RETRIEVAL PROGRAM FUNDING. JOSEPH MCHENRY, DEBORAH HODGES AND CASHONNEL BENTLEY TESTIMONY IN SUPPORT OF YOUTH INVESTMENT SYSTEM OF SERVICES FUNDING. RICHARD LUCETTI AND MICHELLE RODRIGUEZ TESTIMONY IN SUPPORT OF HISPANIC STUDENT RETENTION AND RETRIEVAL PROGRAMS FUNDING. MADELAINE COFFMAN ADDITIONAL TESTIMONY IN SUPPORT OF SEXUAL MINORITY YOUTH PROGRAMS FUNDING. BOARD ACKNOWLEDGED AND EXPRESSED APPRECIATION TO THE HEARING PARTICIPANTS AND ATTENDEES.

There being no further business, the hearing was adjourned at 9:05 p.m.

OFFICE OF THE BOARD CLERK
FOR MULTNOMAH COUNTY, OREGON

Deborah L. Bogstad

Deborah L. Bogstad



MULTNOMAH COUNTY OREGON

OFFICE OF THE BOARD CLERK
 SUITE 1510, PORTLAND BUILDING
 1120 SW FIFTH AVENUE
 PORTLAND, OREGON 97204
 CLERK'S OFFICE • 248-3277 • 248-5222
 FAX • (503) 248-5262

BOARD OF COUNTY COMMISSIONERS

BEVERLY STEIN	▪	CHAIR	▪	248-3308
DAN SALTZMAN	▪	DISTRICT 1	▪	248-5220
GARY HANSEN	▪	DISTRICT 2	▪	248-5219
TANYA COLLIER	▪	DISTRICT 3	▪	248-5217
SHARRON KELLEY	▪	DISTRICT 4	▪	248-5213

AGENDA

MEETINGS OF THE MULTNOMAH COUNTY BOARD OF
 COMMISSIONERS
 FOR THE WEEK OF

JUNE 3, 1996 - JUNE 7, 1996

Tuesday, June 4, 1996 - 9:30 AM - Board Briefings..... Page 2

Tuesday, June 4, 1996 - 1:30 PM - DSS Budget Hearing..... Page 2

Wednesday, June 5, 1996 - 9:30 AM - DA Budget Hearing Page 2

Wednesday, June 5, 1996 - 1:30 PM - NOND Budget Hearing Page 3

Thursday, June 6, 1996 - 9:30 AM - Regular Meeting..... Page 3

Thursday, June 6, 1996 -11:00 AM - TSCC Hearing..... Page 7

Thursday, June 6, 1996 - 7:00 PM - Budget Hearing..... Page 7

*Thursday Meetings of the Multnomah County Board of Commissioners are *cablecast* live and taped and can be seen by Cable subscribers in Multnomah County at the following times:*

Thursday, 9:30 AM, (LIVE) Channel 30

Friday, 10:00 PM, Channel 30

Sunday, 1:00 PM, Channel 30

Produced through Multnomah Community Television

Tuesday, June 4, 1996 - 9:30 AM
Multnomah County Courthouse, Room 602
1021 SW Fourth, Portland

BOARD BRIEFINGS

- B-1 *Results of the School Foundation Fundraising; Remaining Need (1996-97 and 1997-98); Report on Distribution Formula for County Contribution; Possible Legislative Short Term and Long Term Action. Presented by Sho Dozono, Ron Saxton, Jack Bierwirth, Jacki Cottingim, Keith Robinson, Sharron Kelley and Bill Wyatt. 1 HOUR REQUESTED.*
- B-2 *Community Action Program Office Update on Poverty in Multnomah County: a Descriptive Report. Presented by Rey España, Stephanie Limoncelli and Jon Puro. 30 MINUTES REQUESTED.*
-

Tuesday, June 4, 1996 - 1:30 PM
Multnomah County Courthouse, Room 602
1021 SW Fourth, Portland

BUDGET HEARING

- PH-1 *Department of Support Services Budget Overview, Highlights and Action Plans. DSS Citizen Budget Advisory Committee Presentation. Opportunity for Public Testimony on the Proposed 1996-97 Multnomah County Budget. Issues and Opportunities. Board Questions and Answers. 2 HOURS REQUESTED*
-

Wednesday, June 5, 1996 - 9:30 AM
Multnomah County Courthouse, Room 602
1021 SW Fourth, Portland

BUDGET HEARING

- PH-2 *District Attorney's Office Budget Overview, Highlights and Action Plans. DA Citizen Budget Advisory Committee Presentation. Opportunity for Public Testimony on the Proposed 1996-97 Multnomah County Budget. Issues and Opportunities. Board Questions and Answers. 2 HOURS REQUESTED*

Wednesday, June 5, 1996 - 1:30 PM
Multnomah County Courthouse, Room 602
1021 SW Fourth, Portland

BUDGET HEARING

PH-3 *Non-Departmental Budget Overview, Highlights and Action Plans. NOND Citizen Budget Advisory Committee Presentation. Opportunity for Public Testimony on the Proposed 1996-97 Multnomah County Budget. Issues and Opportunities. Board Questions and Answers. 2 HOURS REQUESTED*

Thursday, June 6, 1996 - 9:30 AM
Multnomah County Courthouse, Room 602
1021 SW Fourth, Portland

REGULAR MEETING

CONSENT CALENDAR

NON-DEPARTMENTAL

- C-1 *Appointment of Marc Gonzales and Re-Appointments of Judy Homer and George Scherzer to the INVESTMENT ADVISORY BOARD*
- C-2 *Appointments of Gary McGee, Cecily Quintana and Eric Fishman, and Re-Appointments of Laura Ross Paul and Mary Brown Ruble to the REGIONAL ARTS AND CULTURE COUNCIL*

SHERIFF'S OFFICE

- C-3 *Intergovernmental Agreement 800237 with Mt. Hood Community College, to Provide ABE/GED Instruction for Inmates within the Multnomah County Correctional Facility and the Multnomah County Inverness Jail*

DEPARTMENT OF AGING SERVICES

- C-4 *Intergovernmental Agreement 400236 with the City of Portland, Bureau of Neighborhood Associations, to Provide Funds for Portland/Multnomah Commission on Aging for General Advocacy and Review-and-Comment on Aging Services Department Programs and*

Contracts; and One-Time-Only Funds to Transition Administrative Functions to Non-Profit Status

- C-5 *Budget Modification ASD 9603 Adding \$264,035 in On-Going Federal Title XIX (Medicaid) Funds from the Revised Allocation from the State of Oregon*

DEPARTMENT OF COMMUNITY AND FAMILY SERVICES

- C-6 *Intergovernmental Agreement 101227 with Portland City College, for Portland Employment Project Services for Persons with Developmental Disabilities*
- C-7 *Intergovernmental Agreement 101477 with City of Portland, for Parks and Recreation Employment and Alternative Services for Persons with Developmental Disabilities and a Summer Youth Conservation Job Program for At Risk Youth*

DEPARTMENT OF COMMUNITY CORRECTIONS

- C-8 *Amendment 1 to Intergovernmental Agreement 900106 with Clackamas County, Providing Reimbursement for Use of the Telecommunication System from July 1, 1995 through June 30, 1996*
- C-9 *Intergovernmental Agreement 900106 with Clackamas County, for Use of the Milwaukie Work Release Facility for the Period July 1, 1996 through June 30, 1997*

DEPARTMENT OF ENVIRONMENTAL SERVICES

- C-10 *ORDER Designating the Daily Journal of Commerce as the Newspaper for Publication of the Multnomah County 1996 Notice of Foreclosure of Tax Liens*
- C-11 *ORDER Authorizing Execution of Deed D961329 Upon Complete Performance of a Contract to Michael Davis*
- C-12 *ORDER Authorizing Execution of Deed D961330 Upon Complete Performance of a Contract to Jeffrey Fish*
- C-13 *ORDER Authorizing Execution of Deed D961331 Upon Complete Performance of a Contract to Jeffrey Paul Fish*

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- C-16 *ORDER Authorizing Execution of Deed D961335 Upon Complete Performance of a Contract to Clyde D. and Carol M. Tomasini*
- C-17 *NSA 7-95 Report Hearings Officer Decision APPROVING, With Conditions, Request for Conditional Use within the Columbia Gorge National Scenic Area to Establish a Bed and Breakfast Facility within an Existing Residence, for Property Located at 46125 E HISTORIC COLUMBIA RIVER HIGHWAY, CORBETT*
- C-18 *PRE 2-96 Report Hearings Officer Decision DENYING Surrounding Property Owners Appeal of the Planning Director Administrative Approval of a Use Under Prescribed Conditions Permit for a Replacement Dwelling More than 200 Feet from the Existing Dwelling in a Commercial Forest Use Zone, for Property Located at 39420 SE GORDON CREEK ROAD, CORBETT*

REGULAR AGENDA

PUBLIC COMMENT

- R-1 *Opportunity for Public Comment on Non-Agenda Matters. Testimony Limited to Three Minutes Per Person.*

SHERIFF'S OFFICE

- R-2 *Intergovernmental Agreement 800207 with Portland Community College, to Provide ABE/GED Instruction for Inmates within the Multnomah County Detention Center, Courthouse Jail and Restitution Center*

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- R-3 *First Reading of an ORDINANCE Relating to Pay Administration for Employees Not Covered by Collective Bargaining Agreement and Repealing Ordinance No. 778 and No. 820*
- R-4 *First Reading of an ORDINANCE Relating to the Pay Ranges and COLA Increases for Exempt Employees*

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DEPARTMENT OF ENVIRONMENTAL SERVICES

- R-6 *Intergovernmental Agreement 301776 with the Oregon Department of Transportation, Region 1 Administration, Providing Federal and State Funding to Replace the Deck Grating System and Paint the Hawthorne Bridge*
- R-7 *ORDER Accepting a Road Offered by the City of Gresham for Jurisdiction by Multnomah County Effective July 1, 1996 [NE Airport Way from NE Sandy, Northerly, 1,010 Feet to the Portland City Limits]*

DEPARTMENT OF HEALTH

- R-8 *Budget Modification MCHD 7 Increasing the Appropriation for Seven Specific State Grants Totaling \$356,467 and for \$19,681 in Federal Funds; Increasing the EMS Budget to Conform with Contracts Currently in Effect but Omitted from the Budget; and Moving Unspent Dollars from Personal Services to Materials and Services for Required Payment for the State Health Inspection Program*

NON-DEPARTMENTAL

- R-9 *Budget Modification NOND 14 Transferring \$9,000 from Personnel Services to External Materials and Services*
- R-10 *Budget Modification NOND 15 Transferring \$7,076 from Personnel Services to External Materials and Services and Increasing Materials by \$204*

*Thursday, June 6, 1996 - 11:00 AM
Multnomah County Courthouse, Room 602
1021 SW Fourth, Portland*

PUBLIC HEARING

PH-4 The Tax Supervising and Conservation Commission Will Meet to Conduct a Public Hearing on the Approved 1996-97 Multnomah County Budget.

*Thursday, June 6, 1996 - 7:00 PM
Multnomah County Courthouse, Room 602
1021 SW Fourth, Portland*

BUDGET HEARING

PH-5 Opportunity for Public Testimony on the Proposed 1996-97 Multnomah County Budget. Testimony Limited to Three Minutes Per Person.

MEETING DATE: June 6, 1996
AGENDA #: PH-5
ESTIMATED START TIME: 7:00 pm

(Above Space for Board Clerk's Use ONLY)

AGENDA PLACEMENT FORM

SUBJECT: Public Hearing on the Proposed 1996-97 Multnomah County Budget

BOARD BRIEFING: DATE REQUESTED: _____

REQUESTED BY: _____

AMOUNT OF TIME NEEDED: _____

REGULAR MEETING: DATE REQUESTED: Thursday, June 6, 1996

AMOUNT OF TIME NEEDED: 1 Hour

DEPARTMENT: Non-Departmental DIVISION: Chair Beverly Stein

CONTACT: Dave Warren TELEPHONE #: 248-3822

BLDG/ROOM #: 106/1400

PERSON(S) MAKING PRESENTATION: Public, Budget Staff, Elected Officials, Managers

ACTION REQUESTED:

INFORMATIONAL ONLY POLICY DIRECTION APPROVAL OTHER

SUGGESTED AGENDA TITLE:

Opportunity for Public Testimony on the Proposed 1996-97 Multnomah County Budget. Testimony Limited to Three Minutes Per Person

SIGNATURES REQUIRED:

ELECTED
OFFICIAL: Beverly Stein
(OR)
DEPARTMENT
MANAGER: _____

BOARD OF
COUNTY COMMISSIONERS
96 MAY 30 PM 3:08
MULTNOMAH COUNTY
OREGON

ALL ACCOMPANYING DOCUMENTS MUST HAVE REQUIRED SIGNATURES

Any Questions: Call the Office of the Board Clerk 248-3277 or 248-5222

SPEAKER # 1

NORTH PORTLAND YOUTH & FAMILY CENTER

7704 N. Hereford ❖ Portland, Oregon 97203 ❖ (503) 285-0627 ❖ Fax: (503) 289-8731

June 6, 1996

TO: Bev Stein, County Chair, County Commissioners Gary Hansen, Tanya Collier, Dan Saltzman and Sharron Kelley

FROM: *DMF* Diane M. Feldt, Director, North Portland Youth & Family Center

RE: GIFT

When gangs surfaced in the '80's folks like Alcena Boozer, now principal at Jefferson, Sharon McCormick, Crime Prevention, Dorothy Elmore, Police Bureau said, "Don't forget the girls." Juvenile Court counselors began seeing teen moms visiting their babies fathers in detention. A community health nurse told me of a home visit, the toddler was dressed in colors, mom explained his baby talk, "What's up cuz!" A staff member gave me this application for the Cobra Blood Girls written by a 14 year old Southeast Asian Girl. The first drive-by fatality in the Northwest generated much attention, much later police realized an earlier execution style murder of an African American teenage girl in Delta Park was gang related.

L.A. style gangs migrated here, initially connecting with single welfare moms. Gangs are a symptom of poverty, generational welfare, the erosion of families, hope, the devastation of crack cocaine. Asian gangs came earlier, are highly mobile and had their roots in the camps. Southeast Asian youth have strong extended families but live in two cultures which can cause rebellion, conflict.

Boys act out and get attention, girls get pregnant. Only 21% of youth on probation are girls. The Health Department's Connections Program for out of school teen moms has long waiting lists. 20% qualify for scarce GIFT slots. Programs for girls before they get pregnant are small, scattered and squeezed out of existing resources. Examples include True Blue at Eastwind, Girls Only at the North Family center, Girl Talk and Protecting Our Daughters Images at Emmanuel Community General Services.

Male focused MYCAP, Umoja, the Male Responsibility Program emerged. In 1991 GIFT was funded, girls were remembered. Over 400 have been served, 60% African American, 30% Southeast Asian. 30% were court involved. Less than 14% reoffended while with

❖ DELAUNAY FAMILY OF SERVICES

Partially funded as an independent contractor by Multnomah County and the United Way of Columbia-Willamette

GIFT. At termination two-thirds were in school and/or employed, living in safe housing, not involved with child protective services and capable of accessing health care.

The GIFT partnership began with the WISE Program, Women In Search of Excellence, at Emmanuel Community General Services and Family Services for teen moms at Delaunay's North Portland Family Center. The Southeast Asian component came later adding Catholic Charities, Lutheran Family Services and the Asian Family Center. A statistical snapshot of the 105 girls served to date this year is attached. Would the GIFT girls and parents here please stand. Currently, we have not received contract renewals pending this process. In good faith we continue to serve our GIFT girls.

bccbudi

WHO IS A GIFT GIRL?

To date 105 girls have been served in fiscal 1995-96 receiving a total of 19,871.75 hours of service.

ETHNICITY: 36% Asian 47% Black 3% Hispanic 4% Native American
7% Caucasian 2% other

AGES: 8% 11-12 34% 13-14 32% 15-16 27% 17-19

LIVE WITH: 27% both parents 25% single parent 7% independent 7% relative
5% foster home 4% friends 3% streets

ISSUES: 46% parent/youth conflicts 30% lack appropriate role model
25% school problems 20% pregnant /parenting
20% financial 18% low self esteem
18% racial, cultural issues 17% runaway, unable to stay home
15% substance abuse, self or family 9% abuse issues

OF CASES CLOSED

66% reported improvement or some improvement at closure
51% addicted at intake, 27% remained non-adjudicated, no further charges
69% in school or employed full time
40% completed 75-100% of case plan
28% completed 50-74% of case plan

Sharon Gordon Humboldt Elementary School PTA Co-Chair President
Topic: Tim Seidel

As a parent at Humboldt Elementary School, I would like to speak this evening in support of the Touch Stones Program and specifically Mr. Tim Seidel's place in the Humboldt family.

Since I am not enrolled in this program I am not familiar with all that it offers. However, I am sure of what Mr. Seidel brings to our school. As you may know, Humboldt is a tough, low income school. Many of our students come to us with little or no positive male influence. Some live with foster parents or relatives other than parents. Many live in single parent settings where keeping on top of every thing in the family is really difficult. Add to this 24-30 kids in a class room and some kids fall through the cracks no matter how much school and home try to stay on top of things. Mr. Seidel is always available. He holds children accountable for their behavior and yet is able to remain their friend. He will listen and seems to always take the time to discuss the situation with each student. It appears to me, that he takes on the role of father frequently as well as a counselor and friend. He also hold them accountable for their grades. Not only do the kids in this program benefit from Mr. Seidel's presence in our school, but the rest of the students as well. All our students are treated equally by him. No one can tell, by the way ant student is treated, who is in the program and who isn't. Mr Seidel plays with our kids while instilling values and accountability.

With all this program does at Humboldt, it affects also reach outside our school. Mr. Seidel works with families which in turn strengthens our community as a whole.

Thank you.

Catherine Harding PTA co-chair president Humboldt
Elementary School Topic: Tim Seidle

Good Evening,

My name is Catherine Harding. I am a co-chair PTA president at Humboldt Elementary School. I am also a housewife who spends 10-15 hours a week at Humboldt School.

I am here tonight to tell you why I feel Mr. Seidle is an important person to the Humboldt community. His position could be replaced but his place in our school community could not.

Mr. Seidle is a very positive male role model in a school where approximately 61% of the children live in single female run households. Our children have very few positive male role models. Mr. Seidle truly shows a love for children. He has taken the time to learn the names of about 90% of our 491 students this year. He talks to them on their physical level. He does not talk down to them; but gets down on his knees or sits down when talking to them. He doesn't need to approach them-they actively seek him out.

Mr Seidle is at our extra cirricular activities also. He was at back to school night; he helped promote the fall book fair; he was a stage hand for our winter program; he has been to LSAC/PTA meetings; he started a morning coffee time for parents; he got up and sang at our talent show even though he is not ready to cut a record; he actively participated in our Martin Luther King Jr. birthday program. He is truly a member of our community that is willing to go the extra 10 miles to help out where he can.

Mr Seidle helps in all the classrooms from 4 year old pre-K to our 3 fifth grade classes. He arranged for coats and clothes in the fall for children who were coming to school in shorts and

tank tops in November. He arranged for food baskets and toys at Christmas for those who needed them. I have seen him give away bus tickets, shoes, books, food, and many other useful items to those in need - most of the time he sees the need and fills it without being specifically asked.

Mr. Seidle has laughed and cried and been an inspiration to all of the Humboldt staff as well as the students.

I wish to state that although I do not know his exact job description, I do know that Mr. Seidle fulfills a vital role in the Humboldt School community as a support staff member. His caring and dedication serve as a model for us all.

Thank You for your time.

READ BY SPEAKER #16

TO WHOM IT MY CONCERN:

I am writing this letter in support of Tim Seidle, Touchstone counselor at Humboldt School. I've worked with Mr. Seidle for the past year. He is highly respected by students, families and staff at our school.

Mr. Seidle is sensitive to students, staff and parents. He provides a balance that insures careful consideration of home and community factors in meeting the needs of students. He helps students develop social skills that will increase their success at school, home and in the community. He works very hard to help students feel good about themselves and survive in sometimes difficult situations. He goes beyond the required to provide support, transportation and advocacy for all students. He is flexible and open to new approaches, ideas, suggestions when a situation requires change.

Mr. Seidle is a good colleague, especially because of his positive influences on others. In addition, to his work with students and families he is supportive and helpful to teachers, administrators and support staff.

I find Mr. Seidle a valued and capable colleague. He is an asset to Humboldt School and is a caring talented professional. I appreciate this opportunity to write this letter of support for Mr. Seidle. If I can provide further input please contact me at 281-8797.

Sincerely,

Barbara Pittman, MSW

Barbara J. Pittman, MSW
Child Development Specialist

June 6, 1996

Chair Stein, Members of the Board of County Commissioners:

My name is Muriel Goldman. I am a lay member of the Multnomah County Commission on Children and Families and a member of the Commission's Advocacy subcommittee. On May 29th, the Commission unanimously voted to bring the immediate impact of reduced funding for Youth Investment Services, formerly called Level 7 Services, to your attention. We respectfully urge you to find the necessary resources to replace the loss in funds for these services due to federal reductions in Oregon's Title XX dollars. All of the state support for this program comes from Title XX funds.

The projected loss in funds for Multnomah County is at least 64% of this program's current funding level. Although the current funding only allows for services to one out of five behaviorally acting out youth and families who benefit from the array of services, this is 20% more than what Multnomah County had available before the program began. These youth currently are not served either by the Juvenile Justice Services Department nor by our branch State Office for Services to Children and Families. The anticipated reductions in service capability would be devastating 1) for the adolescents and their families who depend on these services, and 2) for the other youth-serving systems and our community that will suffer the brunt of our county's failure to address this problem.

We recognize that this request for back filling comes to you unexpectedly late in the budget process, but none of us knew what was coming down the path from the federal government. Yet, we believe that it is your responsibility as county commissioners to address this issue as quickly as possible, so that services now in place can continue to operate as designed. It is one of the biggest challenges you face, but in our estimation, it is one of the most critical for this county.

- For years, our county has lacked capability to adequately address the growing needs of so-called status offenders. When the state handed over dollars and responsibility to counties for this population of youth three years ago, our county brought together a broad-based planning group representing public and private agencies, the Commission, and interested community citizens. Many months were spent developing a plan that was cost-effective and provided a multi-service, collaborative, individualized system that could be built on existing services, yet could immediately address the most serious problems facing adolescents and their families who had no where else to go for services.
- This system built on existing services, such as the family centers and our limited shelter capacity, and filled holes where no services existed, including case managers to help families access appropriate services. Some of the key services at risk of elimination without your help include family mediation, east county shelter, minority youth shelter, teen parent shelter and transitional housing, and training and shelter for young women to reduce the likelihood of their becoming pregnant. Adolescent girls have some of the greatest need for services in this county and have had the least access to them. For example, 80% of those coming to the attention of Eastwind in East County are girls.
- The most recent *Kids Count* report from Children First for Oregon, entitled *1996 Status of Oregon's Children*, finds that while conditions for younger children are improving, problems are growing worse for our teen age population in Multnomah County. By contrast with our neighboring counties of Clackamas and Washington, Multnomah ranks in the following areas of youth concerns respectively, with 1 being the least problems:

1. Teen Pregnancy: 34, 11, 16
2. Juvenile arrests: 19, 4, 10
3. Suicide Attempts: 27, 10, 12
4. High School Dropouts: 34, 11, 27

The Youth Investment Services Program can and is having some impact on these areas already. However, failure to adequately fund and continue the Youth Investment services program as designed can only make this worse. It is up to you to make sure this doesn't happen!

SPEAKER # 33

**PHOENIX
RISING
FOUNDATION**

June 6, 1996

Chair Bev Stein and County Commissioners
Multnomah County Courthouse
1021 SW Fourth Ave
Portland, OR 97204

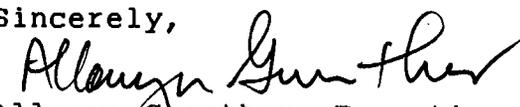
Dear Chair Stein and Commissioners,

I am here tonight to ask you to seriously consider allocating approximately \$832,000 to replace federal funding cuts which was used to support the Youth Investment System. This system arose from meetings with a broad base of citizen, government and provider input. The services offered--ranging from case management to emergency housing to support groups--provide an essential safety net for some of our highest risk youth, as well as a very cost effective approach to the county's new focus on a wellness model. In short, Youth Investment services form a continuum which provides flexibility reflects wise use of scarce resources.

As Executive Director of Phoenix Rising Foundation, I am particularly concerned about the loss of funding for lesbian, gay, bisexual and trans identified youth. It has taken decades--if not lifetimes--for our society to recognize and talk about the special needs of this population. Multnomah County has made admirable progress in supporting services to these youth through a part-time SARS position (similar to case management), street outreach, HIV education and support groups. Loss of funds is a tremendous step backwards, and threatens to cancel out the investment the county has already made to develop critically needed services.

Youth support groups are among the most cost effective services offered. At a cost of \$15,000, 5 youth support groups provide well over 700 contacts a year with youth. Phoenix Rising's weekly groups are consistently attended by 14-19 youth; at some meetings, as many as 30 kids have crowded into a small room. About 80% of these kids are still in school or completed school; 70% live at home. Nearly 50% work either parttime or fulltime. There are many positive comments on monthly surveys. One youth's comments say it well: "The group is really a needed part of my life. I'm glad it's here for me."

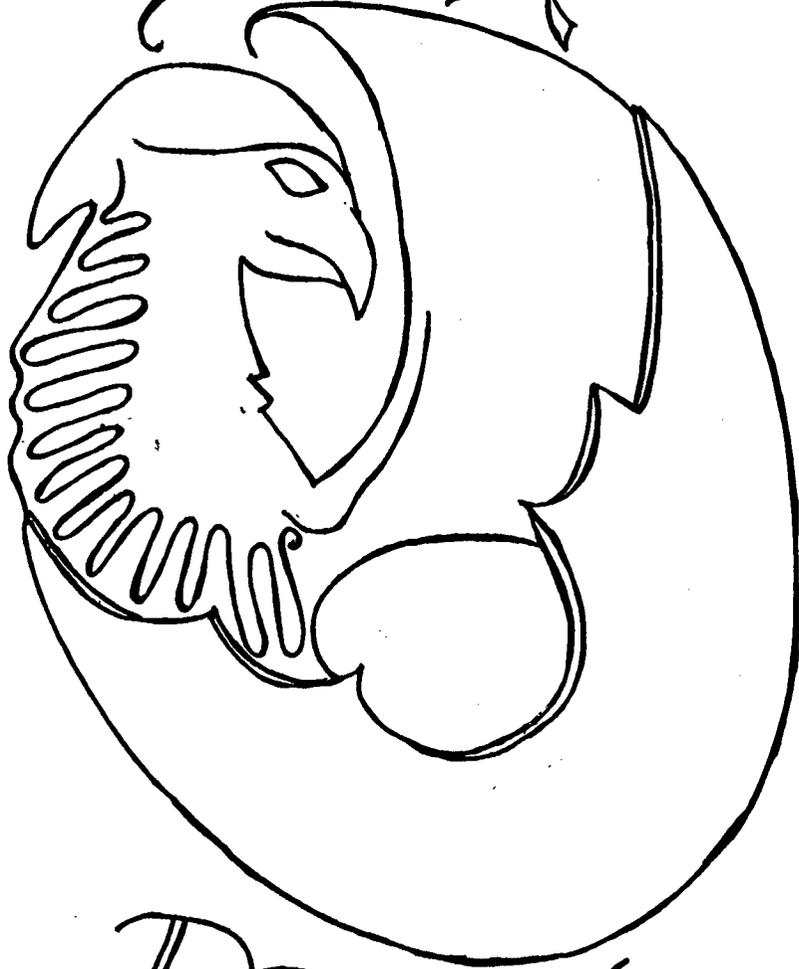
I urge you to find a way to help us continue to be here for our gay, lesbian, bisexual and trans youth.

Sincerely,

Allanya Guenther, Executive Director

\$2.

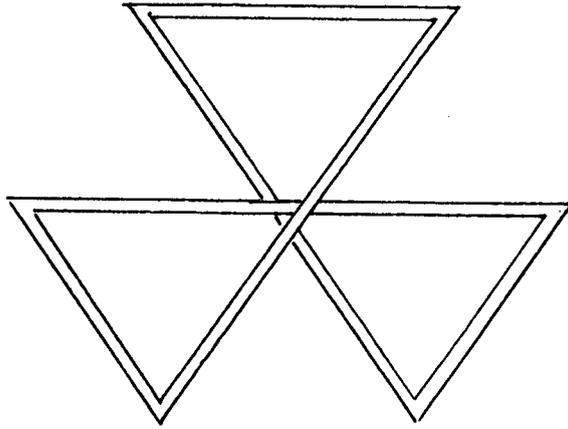
Winter '95

PERSONAL
IDENTITY



PROXY

Art and Writing by Queer Youth



We dedicate this zine
to
Michelle Abdill
and
Roxanne Ellis

Lovers
and
Gay-rights Activists,
murdered
Dec. 7, 1995

We remember you

Editors Page

Winter '95

As members of the Queer community, we are constantly being harassed and attacked. We make up a small percentage of the population at large; anywhere from 1% to 10%. Our Political, social and economic clout is minimal.

In our fight for justice and equality, we are our most powerful resource. As Margaret Mead said, "Never doubt that a small group of committed individuals can change the world, indeed, it's the only thing that ever has." Our safety is the most important issue because we cannot afford to lose anymore individuals from our ranks. We are what makes our movement strong.

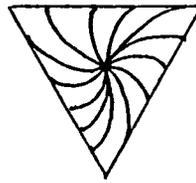
But, being safe doesn't necessarily mean being silent. Audre Lorde said it best, "Your silence will not protect you." Our collective silence will only serve to make us invisible. Our collective silence will only allow groups like the OCA to decide our fates without us.

We have the right to speak and the right to be heard. But, we must use our rights wisely. Our Justice system is what we have. By continuing to pursue our goals through legal means, we become politically stronger. Justice and equality are not "ifs," they are purely matters of "when." We do not need to be martyrs, but we cannot afford to be aggressors.

When we speak, we are powerful. We are truly everywhere. We are your Sister, Brother, COUSIN, Uncle, FRIEND, Neighbor, son, daughter, roommate - **LOVER**. We are sitting next to you on the bus.

Love,

Louise, Kate, Alley, Ariel



All the people, places and events are fictional. Any resemblances to real people, places or events is purely coincidental.

The ideas expressed in this zine are solely the opinions of the authors. The views are not necessarily those of the Phoenix Rising Foundation Inc. and therefore, the agency is not responsible for its content.

The rights to all materials are retained by the artists.

This zine, Personal Deity Proxy, is a project of Personal Deity Proxy, sponsored by Phoenix Rising Foundation. (503) 233-8299

Remnants From an Empty Wallet

We are a generation of
bad poetry and tight jeans
loud music and french fries
phone calls and modem transfers
angels and walkmen
swearing and loving
dripping umbrellas and street corners
homework and lipstick
mangoes and hate
drinking and billiards
foreign languages and bathrobes
the Muppets and gravel
laundry and torn photographs
the Zoo and the Basement
mochas and friends
cutting class and long car trips
sandals and pan-handlers
weddings and funerals
mahogany and philosophy
sloppy signatures and skintight dresses
beads and wine
bubble bath and unfinished books
sweaty pillows and whispered good-byes.

-Vanilla

ClockWork

Bats fly across the field
a passage of time
another second closer to you

The others think I'm strange
for clutching a stuffed cat
and walking on egg-shells

Their kisses are like jelly-beans
sweet, at first, with a bad after-taste
but they keep me warm

Time has passed
I'd rather be kissing you
the bats are back, screeching

-Em Sangrey

Shiroi Hana

Scents of flowers, hana, sweet
citrus and tropical
call me with their whiteness.
As my head aches, I think of summer.

Kyouwa atsuidesu.

Today is hot.

My head aches with the
buzz of coffee beans
and the sweet flower smell.

Yasumi, rest, calls.

Sleep.

Make my bed in the tall grass
while exotic insects
suck the life out of my
dripping flesh.

Natsu, summer.

li tenki, good weather

Aoi sora, blue sky.

Just sleep.

The haze will pass,
and soon *aki* sets in.

Fall's routine will numb you.

Cold, *samui*, will bite.

You'll start feeling again.

And in *gakko*

you won't have to choose
and you can't afford
lethargy

caused by *shiroi hana*
and caffeine lows.

aki-fall

aoi sora-blue sky

gakko-school

li tenki-good weather

kyouwa atsuidesu-today is hot

natsu-summer

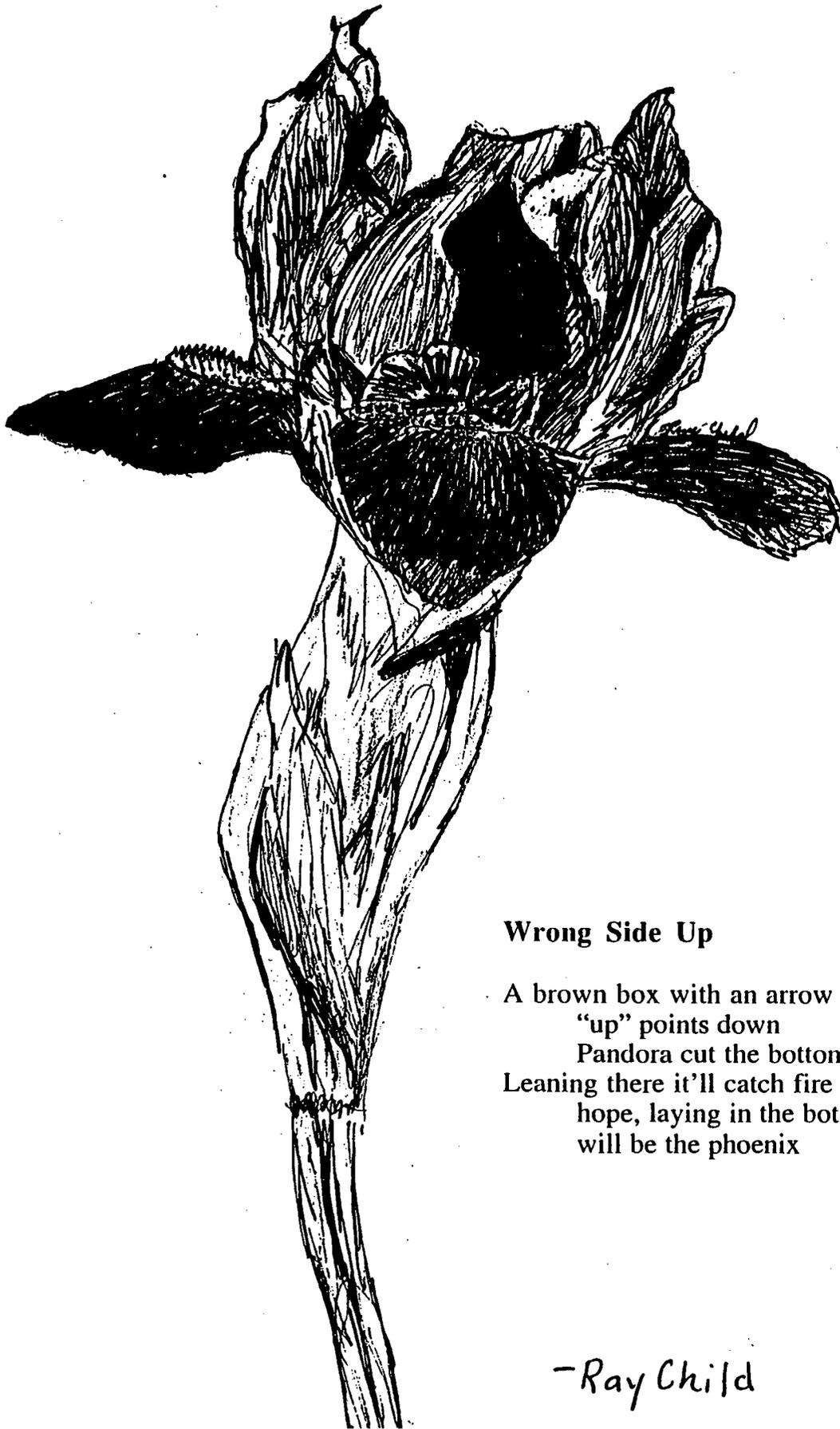
samui-cold

shiroi hana-white flowers

-Alison Duren-Sutherland

In a haze you walk through life
the blurs of color and hallucinations
those who love you, but you keep walking
the lack of attachment your freedom
the lack of love your pain

-anon.



Wrong Side Up

A brown box with an arrow
"up" points down
Pandora cut the bottom out
Leaning there it'll catch fire
hope, laying in the bottom
will be the phoenix

-Ry

-Ray Child

Butterscotch Pudding

Solid bits of air smothered my smiling eye like the rain on a day like
Saturday, except that the trees were colder then.
My myned is full of pieces of another soldier's world,
Couriers of personal belief.
Stripped of nearly every way to speak.
True sailing is dead because my bags were sent to Disldorf to ride upon the
trembling getaway's cry.
How am I an option?
Who told you to be brief?
A lengthy way of seeing things
Leaves you with a bit much time.
Moody Comfort curled up to sleep awhile.
How I miss his temperamental touch.
Ah well, a story's not too long nor too short
As long as it's enjoyable.
A poem's worth is not a poem's weight.
Many a tickling typed up tone has tendered a toughened ear,
Tripping from a tongue like tiny, tone deaf, Teflon talk,
To train a touch of taintedness into a toss-up trickery of tone.
Perhaps this is a babble bobble and worth but 15 cents
No mark upon it tells of value,
Greeting is but grief,
Perhaps it will unfold to salu-
tations all but brief.
I told a tiny titmouse to talk of chained up feet,
To speak of separate tea sansers, our destiny to meet.
And when we pulled together hope
And made a life worth pain.
You ruined all we had with dope
And left me in the rain
Which myned you, isn't;t all that bad
A fondness grew for rain,
And maybe if my soul is sweet
Then nothing will remain.

-Arlen DyVier

Breezes

Blow through me with gentle
Force
Knocking my insides out. I have no
Skin
to keep my life from
Evaporating
away just out of grasp of my
Fingers
tips of sentences I can't see, to
Hear
whispers because I'm too far
Away
to hear them shouting my
Name
they are trying to reach
Me
but I can't let them
Close
I don't know how
Because
I don't belong in this
World
of people who understand
Happy
lives touch each other
Connections
are made through talking

-Ray Child



-Em Sangrey

Silence

Silence is violence, crying, soaring, crying.
Thoughts unheard, feeling in my head one by one, picking away at
my brain, washing, withering my life away.
I became smarter by listening, watching, asking silence.
My silence is unheard but shines right through my eyes. Only I can
shatter my world, creating my war with myself, doomed, crawling on my
knees, crimson red on my hands, falling, sometimes. Falling off the earth
sometimes, hanging with one hand, creating trouble. My world, my war,
independence more and more by day, hanging onto my love. Prozac
shattered my world, created bitter silence, silence on paper, non-existent
poetry, silence. My silence, cries out my name, making my war, my life.

-Nikki

Spring break has broken
all alone one a.m.
the radio plays the same tired old songs
I think of him
and her
and her
and her
and her
and her
and him
and her again
my thoughts trace
tiny circles in my head
like regular ripples
calm social pond
as everyday and commonplace as
his fingers and his hair

his eyes are the same color as hers
standing in the mirror
the night excuses our childishness
in the night it's all right
to lie there
with him or her or both

boyfriend stumbles across
my lips
as foreign now
as girlfriend once was
it's different
(to be socially acceptable
for a moment
would be bliss)

I can still remember
the definition of an irregular verb
just like the memory of his touch;
useless, unexciting, affecting nothing
he tells me I'm pretty,
not flat
with nice hair
He's supposed to say that
it doesn't matter anymore

I should feel something when I kiss him
I don't
there should be something there
there isn't
A feeling?
none
A wanting?
not even close

one a.m.
spring break has broken me

-anon.

Over her many obstacles
Undercover mind stays
True to her heart
Let all they say, not
Effect you in the least
Self-preservation
Begets a home for us
I only understand sometimes
And hope just to live
Never be overcome
by the hidden messages

-RU1-2?

Sugar Blossom

The signs are passing me by
one by one on a dark road
The first one has a small, beautiful
pale hand waving me in off my stormy path
So I follow
The next sign is a hand pushing me back
pull over
start walking carefully
The next sign is a hand
your hand
drenched in blood
and moaning
and crying
and I am laughing because you deserve
every amount of it
I was there for you
until I needed you
spray tears on me like Buckshot
let the acid in them eat me away
Skydive in my pool of anger
and come up with this

The sad thing is I would do
whatever you wanted me to
I should kick you

I saw her at the mall today
of course it was raining
I looked and almost died
but not by hanging
The smell of her body mixes
with those of CDs and tapes
It awoke an undrunk virgin lust
without even being on a date

Let's lay on the ground
under a cloud
I love your make-up
Gothic Queen

Dave kept apologizing but it's



- Louise Osborne

not his fault that
she is all I see
Short and sweet is how she likes
it
this pain hurts but I cannot fight it
SLIT YOUR WRIST
TAKE IT AWAY
SLIT MINE TOO
THAT WAY I WON'T PAY
THE PRICE
AND
YOUR SACRIFICE

-Zeed

For Alex

Sit awhile friend.
Sausage-and-egg time
in the rain.

No love.
 No death.
Cool these easy plays at vision.

So we were two.
Why ask?
 Drive fast.
 Eat meat & like it.

Have fun, my
white whisper,
 stormy-sweet,
 diamond,
 shadow boy.

-Alison Duren-Sutherland

And the mirror cracked and a word of fate and spoiled love and made us
wait Appled we laughed and tore our skin and rang our hands and made a
din We screamed the song and joined the drive and showed the Man not
three alive "Come let us be the withered few the ritches red the only true"
And startled from his sleep he stood and showed us love and showed us
good And taught us how to use the Knife to give a gift to take a life And He
in sleeplessness grew tall and ran in blood down tavern wall And around
we circled out of sight stripped from the day and from the night Then all
the little children said "And here is Effie who is dead."

-Arlen DyVier

I was walking home from Plaid Pantry after getting my Diet Pepsi fix. It had just gotten dark. Every time I go I get a little nervous when passing the basketball court at the front of the trailer park. I refuse to call it a "Mobile Home Community," just because the blood sucking mega-corp which now owns it stuck a sign in the dirt saying "Hayden Island Mobile Home Community." Fuck that. I don't have a shared sense of Aluminum love with these people. A few of them are nice, but that doesn't compensate for the fucking jock-boys who I always dread passing at the basketball court. I feel like it's their territory and I have to be wary of passing. They've never declared territorial rights, and I don't think they would try should I one day abdicate my contempt for basketball and decide to "play hoops." Even the terms make me retch - like it's an innocent game, like any American sport is innocent.

So as I walk by, they are there in front of the court in, on and around a pick-up truck. I hate trucks - especially those big fucking Chevy's that never look "right" without a gun rack. I hate anything that hints at wreaking of the prototypical Hetero-male culture. I hate it violently. I hate organized sports which little Artistic boys like me were forced to suffer through in school. I hate sexist fucking beer commercials, and half of all other commercials, which define a man by his consumer reflex after seeing big tits. I hate country music because I have never met a nice cowboy. I hate gangsta rap, because it's the city equivalent of country music, but overtly violent, and so, worse. I hate every piece of shit, hurtful icon of oppressive Hetero-male culture. I want to be an iconoclast so I can break, and crush and destroy, and hit those false idols, because my Spirit forbids me from breaking and crushing and killing those Homophobes down the street.

I walked by them and all I really heard was: "Oh no! You said his name.." and "You can't say *that* word.." They had been told not to fuck with me, by a fair-weather friend of mine. He warned them when the weather was good and he wasn't afraid of his image being hurt by my company. I almost expected him to be with them.

I don't need to be paranoid to know what *that word* was: "Fag."

I didn't know how to respond because they weren't direct about it; and because I had already passed them when they said it; and because I really didn't hear it; and because I'm not Christ yet. And now I have to wonder if I'm a coward, or I did the right thing, or if I stand somewhere in-between.

I can handle being baited - it hurts, but I can deal with it on a personal level. But then I start thinking of all my younger brothers and sisters and imagine them dealing with that kind of shit. I'm not trying to play prophet of a people -but I *do* consider them my own. That's where

community is, and it doesn't need a sign in the dirt to name it. I feel the name is written in my Heart, and all of our Hearts like a mark of God.

I can so easily see some kid sitting in the same classroom as one of those homophobes, dealing with the same Straight Hetero-male expectations, afraid, hurt, unaware of the holiness of his mark, and aching with a loneliness his Hetero classmates can't understand. He has to sit there hearing that asshole, his teachers, his family, his "friends" and half of this machine culture, drill F.A.G. into his wounded mind, and ripping Christ marks into his guiltless Heart. Not even Jesus was ready to be a savior at 14. If he would have been in denial of his own Prophetic vision because of the world's prophet-hate, he would have killed himself like he does so often in America today.

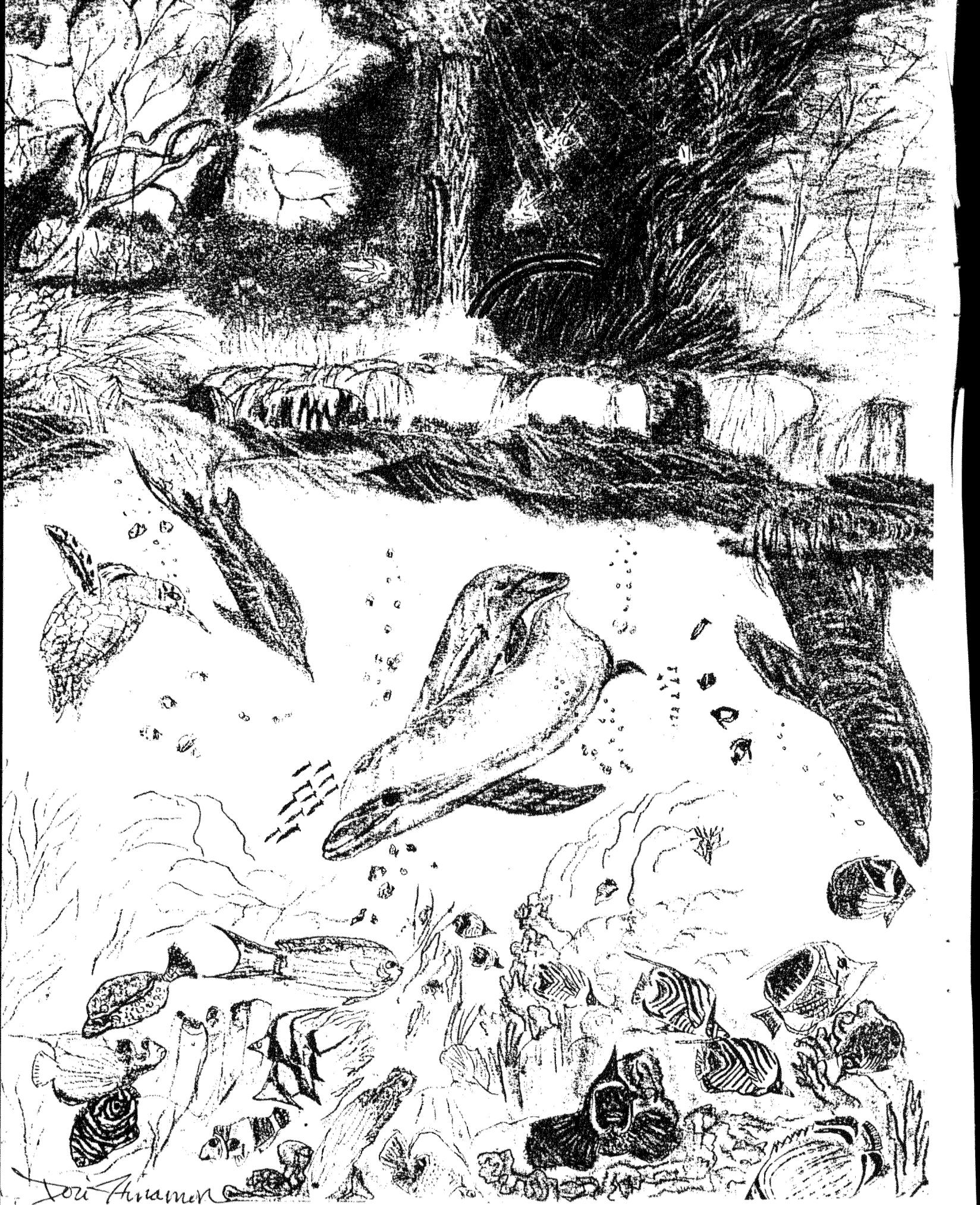
But when the hate-world finds the bodies of its young dangling at the end of a self-strung noose, or collapsed in pools of brain-blood flowing out of an opened skull, they don't see Christ there. They don't see prophecies fulfilled or rivers turning red. They don't see their own damnation staring back at them from the eyes of a 13 year old corpse with nothing left to pillage. They only see confusion and their own anguish at losing a "loved one" who they never really loved enough to know. They see in those broken bodies and their own tears the fulfillment of their own dreams: their child is finally made into the image they demanded of him. Their Soul-raping expectations are finally met and it becomes their turn to be absolutely alone.

Hetero-world only sees in the dead body "some poor kid gone wrong somewhere." And still they blind themselves to that "somewhere." All the while, "somewhere" grows larger and larger, its borders stretching with every new victim, and soon it threatens to fill all space with Golgotha. They won't have room left for blindness then. And then I'll be able to stop crying.

All these things echo behind me, shaping themselves around the word I didn't really even hear this time. But even if it wasn't said, the fact that I feel and so many of my brothers and sisters feel it, proves it's there - even if left unspoken at times. It's in the glances, the media, the programming, the false history books. It's in the validity of basketball and the invalidity of a poem to Americana. It's trying to stare us down by cutting us from behind.

That I'm moving out of this hell-hole tin-can museum comforts me. I understand the value of genuine community that doesn't need a sign stuck in the dirt to name it. Homophobes have a way of not letting you forget you difference. We should thank them for reminding us.

-anon.



Don Anaman

Like a Coffee Bean

To numb
My fingers slip away
Curling 'round some other things than me
My myned stuck in the same moment for days.
Years.

The vacuum in my forehead
Like a cold and burning hole,
That time rips a little larger every hour.
A feelings of listlessness and boredom
(Well known companions)
Pads and muffles my myned like foam
All the world seen silent through a plate glass window

My myned is stuck in the sand,
With little pieces of me, drifting in the tide.
Dull Void came when Moody Comfort went his way,
And all my life seems pointless,
Like a coffee bean, laying on the street, in the sun.

-Arlen DyVier

Ink

There's ink on your arms
that spreads up over your shoulders,
dripping down your back,
encasing your stomach,
covering your breasts,
winding it's way up your neck.

Spelling out our shared passion,
lovers poetry written in a foreign tongue,

Step out into the rain
wash your body clean
all poetry is written
in water soluble ink

-Em Sangrey

Black Box, red button
World power fighting cold wars
In small rooms, men laugh.

-Euripedes

The feeling of the place wasn't good. The hollow-eyed girl crept through the garbage and crouched beside him, didn't settle.

"Do you feel this place?"

His hands shook, not from fear.

"Desolate." Her tongue hissed the word.

"Desolate." Confusion in his eyes.

"Stand. We're going at least to the front of the street."

He didn't move. She unfolded the clenched fingers of his right hand, took what she found from his palm. Threaded his fingers through hers. Her other arm snaked around his waist and supported him.

"Stand."

He inched up, wet shirt scraping dirty back. He tightened his hand around hers, realized that his precious was replaced with bony fingers. His eyes looked haunted, angry. Trapped.

"Give it to me." A command.

"No." Strong voice. "You need energy. No more. Not now."

"It makes me strong." His hands shook.

"No, it doesn't. Just a little while. No more the rest of the night."

"Eternity." He stumbled over the word.

"A few hours."

-Ry

Autumn Leaves

The wooded men stand in tight
Circles
Why do their cold eyes follow the feather
As it drops to the frozen ground
Where has their color seeped to
Ran away long ago with the
Autumn Leaves
Pushed away by the
Street sweeper with his golden piles
Drawn
Down
To heaps in the ocean
Floating to the
Other Side



-Em Sangrey

-Marie

Passion: Their Ballet

So graceful
The ballerinas in my mind
Dancing to Tchaikovsky
Like the Sugar plum fairies
Why does the rain
Melt into the corners of my sugar-dreams
Hard cold dark cement
Night in my city
My passion of walls
Books piled, divided
By steaming cups of espresso
And a river in between
Oh, my land of diversity
I could lie on your soaked streets
For eternity
Let the dirt rest in my creases
Drink the last drops of the red cups
sit in the roses
Gazing down
Bridges rising my stairsteps to heaven
Staircase to my loft with a view
And a featherbed
And the ballerinas dancing
The men in berets reciting Shakespeare
in the park blocks
My beloved green
How desperately I want out
of this city
Only to return
Good fortune!
I knew I loved her best
With her flagged buildings
Fountains, mountain views
Forest floor
People
The faces I see again and again
Dancing through the streets
In the rain
Their Ballet



- Louise Osborne

-Marie

Then, with only 3 wks. left, I was talking to an acquaintance in my Asian studies class...

After the third century B.C., the tribe started to...

psst! Jackie! Are you bored? I mean, I knew this was a "sleeper" class but I didnt know it should be taken literally!

Yeah, really! But I only have 3 wks left! He, heh, ha!

Well, the only reason they let you seniors out is 'cause you're so KUNNYING!

Shuddup, JUNIOR! Well, excuse me for not being born during the Nixon administration!

After class...

Yeah, well, at least I'm not a makeup QUEEN, conforming to the patriarchy's idea of beauty!

Well, if I'm a makeup queen, at least I don't apply it like me!

is their supposed to make me quiver down to my ruffled panties!

At least I know to wear panties, honey - You think you're such a boy, you probably wear boxers!

Hey - Why are you so masculine? What do you want people to think?

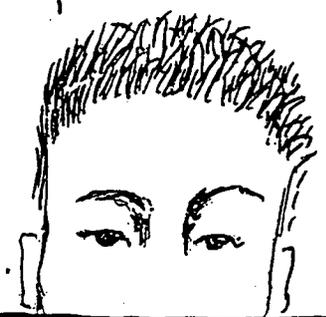
WHAT ARE you?

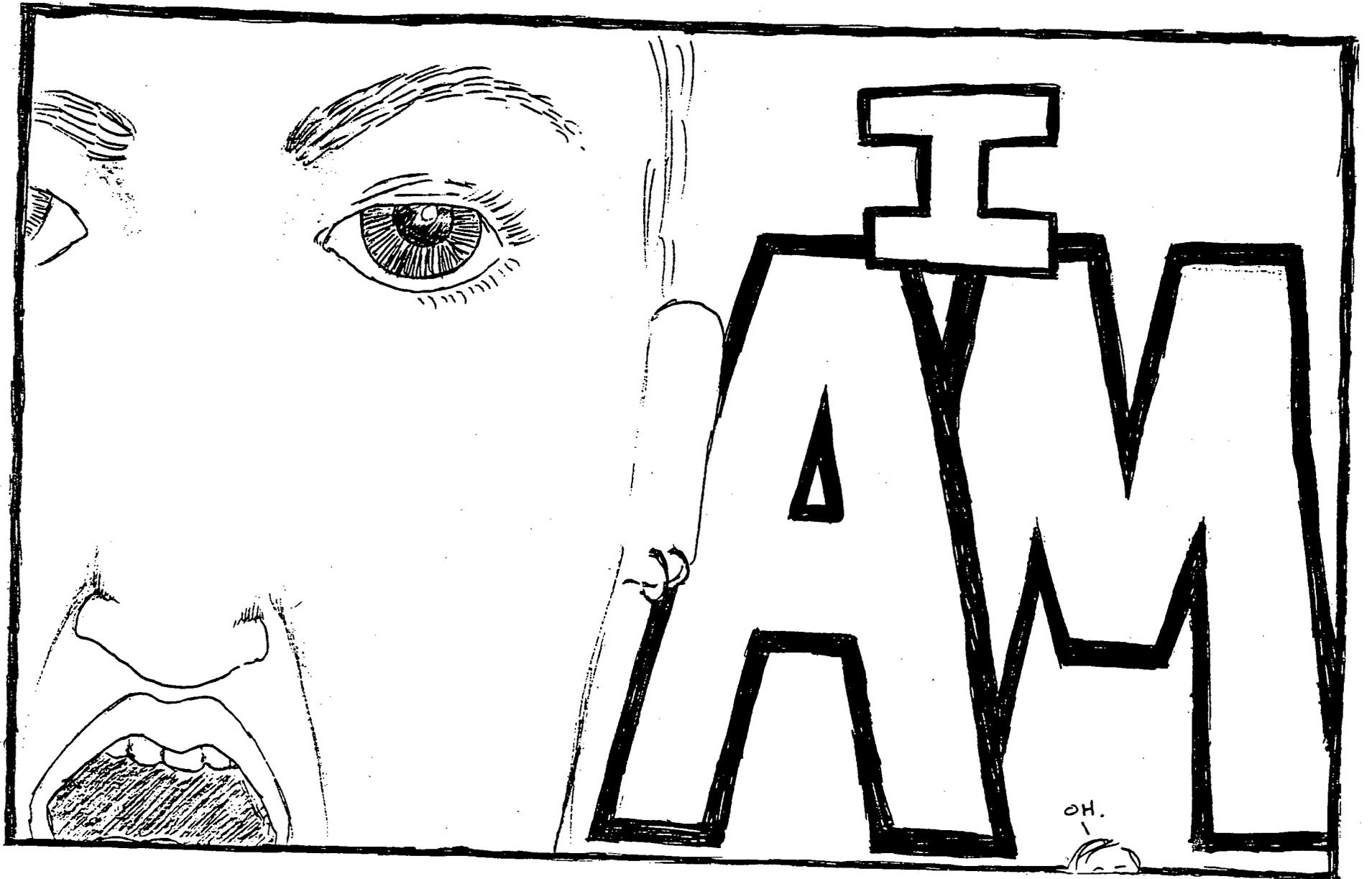
A DYKE

OR SOMETHING? (snicker, snicker)

um, ACTUALLY,

YES...





He calls me baby,
pushes in on my personal space,
my hall, my door-way, my bed.
Belittles me to fit my box of society.
Gently setting heavy weights on me
to slump my shoulders and curve my spine.

But, I stand straight,
burst out of my box,
look him in the eye,
I will not cower
under the scorn of his gaze
I smile, and calmly
I call him baby
 right back

-Em Sangrey

I am denying
 you
As you deny me my existence
 In a room you don't see me.
 If you looked you'd see me as I always was.
No; a lie
 You'd see your denial lying, staring
 you in the
 face it
 you can't
Look at me
 deny you. I show
you what you need not remember
 Me?
 The one outside
 Your locked door?
 Your locket?
You locked it.

Lone

If I am meant to be alone
Then alone let me be.
The hand you stretch out to catch me
Only holds me back.

-Ry

A solitary path is easier to walk
If it is not crossed by millions in a dance.
If you will not throw my heart back in my face,
 Why ask for it at all?

-Alia Gideon

The Boy Who Cried

We went out to sit in the barn.
you and I, my sweetest friend
to be alone, up in the hayloft, to talk:
or for you to talk and me to listen, if you wanted to;
if the pain wasn't too fresh yet to talk about. I knew you were in pain,
of course; I knew she hurt you so bad, the wench, that cruel heartless bitch;
how could she treat you like that? Didn't she know you were too good for
her? Didn't she know what she was passing us, what others would give to
have what she rejected, threw so haughtily away? I knew.

That beautiful, delicious girl, with her black raven hair and her eyes
so clear and deep; her perpetually sleepy demeanor, as if she was always
just waking up from a nap, with some peaceful dream still afloat in her
mind - that beautiful, sad, sweet girl; you loved her so much, she didn't
love you. And you - a boy, with your mousy brown locks, down to your
shoulders, and your slanted mephistolean eyebrows, your quiet
thoughtfulness, your gentleness, your sweet elfin face, like a magical forest
creature. Your wide brown eyes, they're electric to me; when you look at
me I feel something I can't describe; I feel like you see something in me
no one else can. Such a beautiful boy, I don't want to see you cry; I wish I
could take your pain away. I would do anything to help you, and make you
smile again. Anything I have to give is yours to take. I wish I could be
that gorgeous that all your heart desires; but I am only me, a friend, your
best friend maybe, but just a friend after all - right?

Did I say I don't want to see you cry? That's not exactly true. I'll
admit it, to myself, there's a certain thrill in seeing your pain, and in
knowing that I'm the one you come to, when the mean world has crashed
down on your heart, to listen, to soothe you, to sympathize and help you
through that anguish. I like being able to be close to you like this; maybe
even to see you cry, hug you; only crisis can bring us this close. And how
I yearn to be close to you.

Maybe you know it? Do you? Have you guessed the countless nights
I've stayed awake imagining things the way they could be, should be; if
only life was a little more fair and love a little less cruel? Cry on my
shoulder, my friend; let yourself go; you're safe with me, I won't hurt you,
the way She did. This is what friends are for - right?

We sit in silence for a while, until the awkwardness dissolves and
words come, and after words, tears, and it's just as I hoped; you head on
my shoulder; you even let me put my arms around you; and I cry a little
too with you, almost - my eyes fill with tears but I don't let them fall. My
sorrow springs from a source similar to yours, but it is private, forbidden;
my own private agony. And then the magic moment comes: I decide, for

once, not to hold back; life is short anyway, I tell myself, and I don't want to go to my grave filled with memories of what could have been, if only I had the courage; why not do it? "Do it," the voice in my head says, or wherever this voice comes from inside me. "Do it," and this time I don't have the strength to refuse. I tilt your chin and I kiss your lips, kiss your mouth; and wait for my heart to break, wait for you to be scared and disgusted and push me away; wait for the magic moment to grind to a crushing conclusion. Forgive me, I had to do it; I'm sorry.

But you don't back away; you don't even look disgusted; surprised, definitely, a flicker of something else glimmering in your eyes behind the tears, for a moment. And then - can it really be? - you smile, a sad little smile, and it is for ME, that smile, and suddenly life is fair, and love isn't cruel after all; it was just pretending. That smile belongs to me; I am enraptured, I am a child, dizzy with joy. You kiss me back, deeper than a friend kisses, and our tongues curl together, and our souls meet, and curl together, and you hold me as I held you before, your arms around me, holding my body, holding all of me, as close as two human beings can get in life. And then I do cry; the tears come at last, the ice of long silent suffering melted in a spring of joy, of recognition, of reciprocation, sunlight flooding all the shadowy places that had been dark so long, so long. You are mine, for one wild moment; and that one wild moment is all I need. Death take me tomorrow, if you will, but give me this one last night.

I kiss you so long, so deep, making up for all the fantasies spun in solitude, making them all come true, savoring every taste and smell and sensation, stretching each second to the breaking point. I drift far away, I get lost in you it seems like I might never come back. Time stands still, or maybe we move with it. We move together; and we are not afraid.

There's no more talking; only the language of love, the most ancient and marvelous language of all, which we know, and learned, and will never forget. We lay down in the hay, our bodies set free, our minds linked, our souls wrapped warmly together; naked physically, emotionally, mentally; the only way you can really be naked - with another person. I kiss you everywhere, I feel everything you feel; I'm inside of you and you're inside of me, we enter each other in every way possible; I give and receive, I touch you in all the right places, you taste me and I taste ecstasy, and pass it from my mouth to yours. And nothing has ever been this beautiful, from the beginning of this world, and nothing ever will be again; and it lasts and lasts, forever; and yet forever is far too short.

Of course I do come back, finally. Now it's over, we collapse, side by side in the hay, and fall fast into sleep, still wrapped around each other, skin to skin, soul to soul, for a little longer, as long as night will last. Dream well, I tell myself, dream deep; when the sunlight comes you know

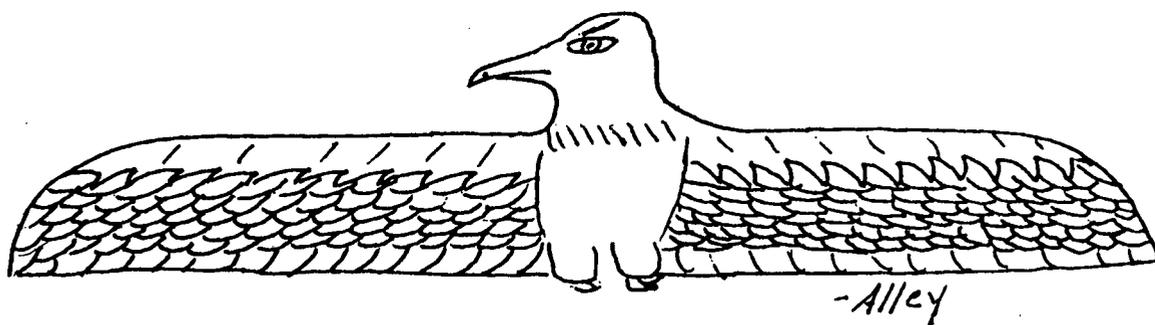
it's over, the last enchanted sands are slipping through the fragile hourglass already; your little piece of paradise will go with the dawn, like the sweetest dream you ever had, leaving only a faint memory in the back of your mind, the only trace left of the amazing adventures you were having in the night.

We wake late, holding it off as long as possible, and look in each other's eyes, sharing the last moments of piece, watching the last sands fall. The Sun comes in the loft, and the morning will not wait, not even for love, a love as pure and sweet as this, as we made last night, you and I turning agony into orgasm. You have to go; I have to go; reality has called us back; we don't talk about it; there's no arguing with reality; we dress in silence, and part in peace, sharing the glorious secret; but at least now it's not mine alone. Now it belongs to both of us.

I see the last smile fade from your face, and watch you dwindle into the distance, you figure receding to a speck moving down the lonely dirt road, then lost to my eyes. I am alone again; yet I can take it now. I will always hold this secret, this most wonderful memory, in my head, closest to my heart, until we meet again, in that hayloft, my sweetest friend.

-Nothing





Misery?

I'm miserable & tired & all I want to do is bury my head in the pillows & pretend I'm floating some place high up where no one can find me or disturb my eternal repose & I don;t even have the strength to stagger out of bed to the phone & call in sick & even if I did I would be so needled with guilt over my laziness & stupidity & irresponsibility that I wouldn't be able to get back to sleep oh god how miserable I am & how I wallow so much that I'm beginning to think I like misery.

"The only way that I could live / was to fall in love with pain"
-Nothing

"I live for lack of anything better to do"
-Danica

OR...

Life has ups & downs & people have ups & downs but I don't stay down, I'm like a helium balloon, indomitable & resilient, always springing back up for more; I can get up & turn this self pity into a kind of raw strength, I can reach for the heights & seize the day, in an hour I'll be so glad I did that the little boy cringing under his blanket in his bed trying to stop time and skip over reality will be nothing but a memory scattered & diffused like dandelion fuzz in the wind.

"Life may be a small and fragile thing, but it is all we have"
-VirginiaWoolf

"I've walked these mountains in the rain / I've learned to love the wind"
-Kate Wolf

Which will it be?

-Nothing

(3 page depressed Gothik Queer phone relationship)

The phone
It's hounding me
The deafening silence
still ringing
I'm afraid
What do I say?
Should I act mad?
Does title dictate behavior?
Tear out the connector of my senses
what expression am I supposed to wear,
When I look at fear...everyday
I'm trying, my hardest to smile, does it show?
Fuck no
Gothik depression is so fake I'M the real thing
Just like Coke you can't beat me
Even though it's not lust these feelings are still
defeating me
I face this fake lust every time
I picture your face
I've somehow convinced myself that I love you
Although it really is only a love for your skin
A queer feeling of touch not love
say it, say it, JUST SAY IT!
Do you want to fuck me or fuck with me?
'Cause all I've fallen in love with is your voice
on the phone, lying!
This Goddamn phone
This piece of plastic I now realize
has fucked up the life of Countless Billions
of people and not only that
The bill is costing me an arm and a lip
Just because I still would do anything for your cruelty

-Zeed, Danielle &
Dave

With a gun in my hand I
can see my peace in my
future, I always knew
a bullet would send
me to heaven

-anon.

We find space in the oddest places there's nowhere that's empty in our busy and bustling minds I'll never send this postcard probably not even if you asked me to I'd be too shy I'd be too scared to even pretend that I've noticed you sitting there at that cafe and standing there at all those shows My friends think I'm so suave and I know EVERYONE and I have connections EVERYWHERE so I could get anyone I wanted, right? Right. Just ask. Ask what? Hey can I fuck you? Oh I mean, hey, what's your name? Nuthin' I'm no one and I gotta go. Hey kid, Hey kid what's new? 3 years ago I wasn't there but what about now? What about now? Later. or never. That's more like it, yeah, I'll ask later.

-RU1-2?

Burgers

... served with Duke's Herbed Cream Cheese and vegetable garnish. 4.25

... 2.25

... 3.50

... 2.75

75 lb. Garden Burger 4.25

... 75

... add .25

Bacon Cheeseburger 4.75

Ms. Bury Garden Burger 5.00

Salads

Garden Salad

... 75

Blue

Exhaustion leaves her as it deepens. Shaky, shaky and she can't feel the ache of her muscles and the dull hyper-activity of her mind. Never feels anything but the prick and the gnawing.

How many days now?

Three.

How many times today?

None. But soon. Push on, go. Up.

How many cc's?

Seventy. Up again. Up from yesterday. Try to find a new blue line, last one's hidden under pink and beestings. Metal bees.

How many pounds?

A hundred and four; hasn't been weighed in days.

On to the top, to the little bridge. Up, up. Huge hill, giant. Wills herself not to collapse. Just to that bridge and then a warm dream reward. Nightmare reward. Nights don't scare her anymore. Three blocks, one. Don't go that way. The other way. She reaches the bridge. Black pen marks metal rail, every time. The marks never last. Black pens find more uses than cold metal.

How many dollars?

Lots. Her money. Just-appeared-from in her. Money from caring people, too, money for food. Food money. Only kind of food she needs. By now, discounts. Reduce-no. Reuse-yes. Recycle-sorry, can't. Unless plastic and metal hit concrete by mistake, but she values her vials of syrup and keeps them in a safe place.

Sleepy now, she curls on the bridge, choking in the dark liquid. Crazy in her mind, wild-eyed but her eyes are closed and her body still. Her fingers relax, she begins the nightmare over. Baby doll.

-Ry

Life is gathering Marbles
you can pick them up
But you will always loose them
You only live twice, once when
you are born and once
when you stare death in the face
TOMORROW I DREAM
TOMORROW LIFE WILL BE A
Dream 'cause I won't be
around my life is over

-stir fry

Juice pours over her legs in rivers
eyes swollen red in their own wetness
she is fushed everywhere
rosy and round in all her fleeting
dichotomies

I pretend to ignore her

I read the back cover
of some 7-inch
"voluptuous...silver lame...
slow...husky...voice"
And I'm not paying attention
I think she's moving now
on the bed it's dark I can't see

I can't concentrate

I throw the record on the floor
it was broken anyway
"Fuck" I kick the bed
I wish I smoked
push aside the curtain

The window pane is cold

I can't cry now I never could
I'll cry later by myself
I envy her in all her pain
she wants me to hold her
but I'm not strong enough

I don't want to be butch right now

So I cower in the corner
biting my nails she's naked.
I still am fully clothed
she cranes her neck back to look at me
Is that *longing* in her eyes?

And now I am shaking

"I am such a virgin"

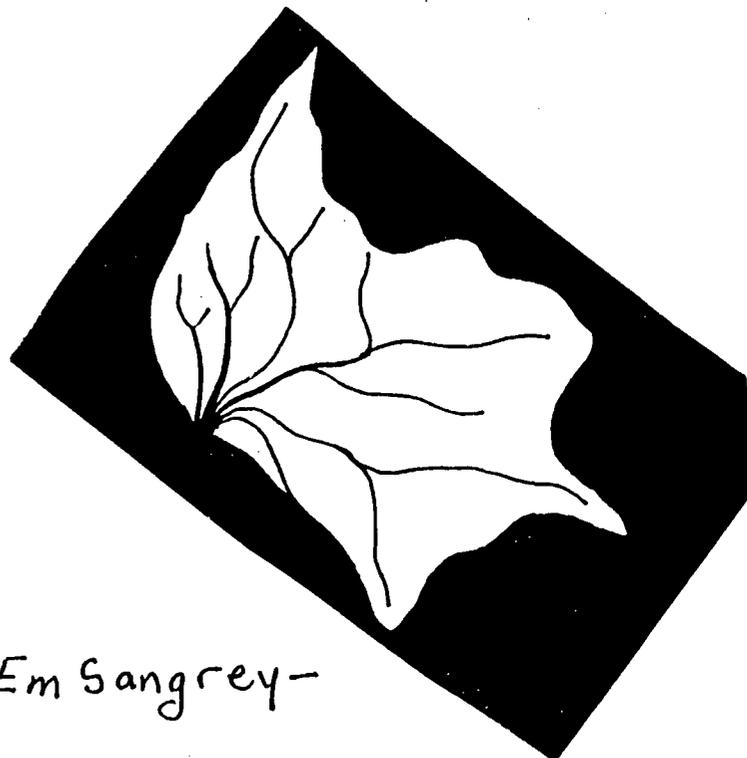
My mindset confusing it races
she knows I don't know
so I crawl into bed next to her
she kisses me on the forehead
like a mother

And she doesn't want just to cum

I can undress now I'm not cold
and she can touch me and I her
but we are still and I don't need
to be strong but
it's o.k. to crumble in her arms

And when I fall asleep I'm not scared

-RU1-2?



-Em Sangrey-

By spontaneity make Love with God
The blue-tinted passion source of devotional service
The unplanned embrace caress
Exploration and enlightenment kiss
Regulated devotion in transcendence
Breathed air vibrates with name-chant
Praise where He is found
Ever imminent to taste and ride on the wave
Of audio-passion exhalation
Incarnate for our sake
Revealing lustdharma as the true of-Love
Creator, Destroyer, Sustainer
Abolish the divisions

-Cyril
August 1995
Krsna Sounding

Playing with Pants

Fingers fumbling with stiff new jeans,
wrists crossed and intertwined,
hands confused, struggling with zippers.

If I succeed in pulling
the little metal disk from the denim slit,
will I then understand what it means to love,
will it change the world, my life or yours,
will it quell or quicken your heartbeat,
or is it my thumping muscle that lulls me to sleep?
I can't tell if there is a difference anymore.

-ELM

Leaving Seattle

He smiled for tomorrow
That's what I remember, not the tears
(In a grown man's eyes):
I left that day.

No more weekends on Pike place
With a two-times-bigger hand to guide me
I even miss the broccoli he forced me to eat
As I wait at the window for a truck
From 186 miles away.

A father a local call away,
That was a luxury.
Guess I was too young to use the phone,
I never noticed.

Last month I dragged my father to the Market-
It's still the same.

I begged him to slow down-
Take time-
To look,
See it all
With understanding,
Grown-up eyes.

But he's never seen Seattle
From four feet off the ground.

He didn't stop,
Just hurried on.
Like he always did?
I guess.
I'd forgotten the hurry,
But not the grapes
The lobster tanks,
Those I remembered.
And the shining man, my father
(Who's so like me)
I've gotten to know him too well
For Pike Place Market to hold the same
Wonder.

-Alison Duren-Sutherland

Gearheart A la Carte

beach grass scrapes sunburnt legs, bare knees
careful of shredded palms, sinned knees, both thanks,
to gravel on the bike path

see six movies in one night,
stay up to watch the sun rise,
the ancient beach house groans, the reminder
of a thousand private jokes,
worn sofas with milk stains and crumbs of Honey-nut Cheerios,
cramped hallways and creaking floorboards,
little boys playing with Fourth-of-July fireworks,
in Alka-seltzer sand walk beyond the sunset,
mothers reading on the splintery, sunbleached porch,
Irving Berlin waltzes played on a piano severely out of tune,
the children squabbling, talking, laughing, in the dark.

Fall asleep
the sand drags to unconsciousness,
wake up lobster-baked,
legs stiff, sore from yesterday's dig,
back aching from bending over too long,
hands blistered from the wet, sandy shovels

sand in wounds,
salt in hair,
burrs in feet,

tired, warm, content,
together.

-anon.

Love demands with the slow
Constant persistency of River
Cleansing the shores of man's nations
And blind to borders she
quenches the thirsts of saints and sinners
Seeing between their lines blind
To their difference She is Christ
The kisser of the womb
-Her children's potential-
Reflected in her comfort gaze
So at night we can sleep again assured

-Carried Along
May 1995



page

-Arden DyVeir

Voice

Above my wonders, I'm listening to her voice, which calms me down, creating an environment I can handle. Soothing me, the rhythmic voice meanders off into the repeated sayings day in and day out.

Searing it's way into my mind, making me think about different cultures.

Rhythmic voice, creating a peaceful environment.

Sometimes I get lost traveling in and out of her words. A tear, I can imagine in her eye, traveling towards my life. Always travel towards me, a shine in her eye, the shine I know, reading each other's eyes, trying to pry in our thoughts, getting lost, thoughts creating the voice in which, nurses me. I tell her not to pry from my eyes, I hide sometimes, my secret, my longing for something somebody knows, a few, know this hidden cry, look me up and down and say I'm fem. Butch today, no never. Emotions.

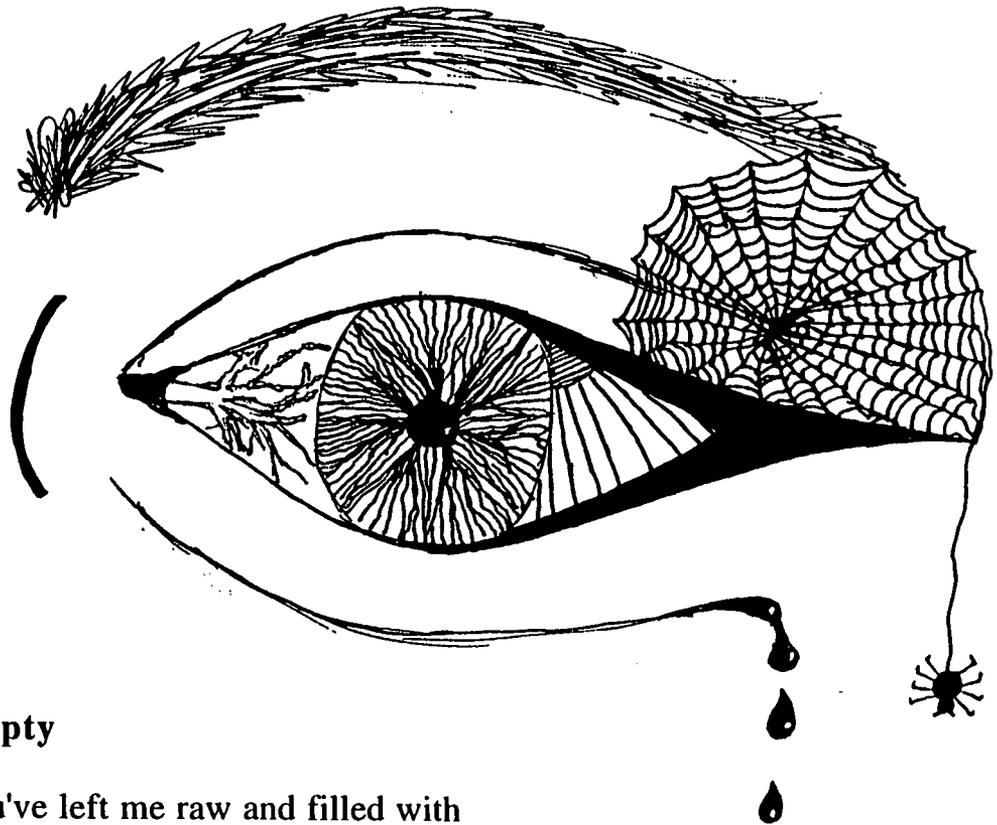
-Nikki

Everyone around me dying
But I'm not afraid of death
AIDS suicides car accidents
Everyone falling around me
But no one else notices
Why doesn't anyone care
Being different, what I was told to be
Is now getting me harassed
But no one else notices
The pain

-Kristie

Life is like a rickety old house
On the outside it's so broken down
No one wants to come near it.
But on the inside so many
Happy memories. The only reason
It's so beat-up is because
It's life has been lived through.

-anon.



Empty

You've left me raw and filled with
 pain
Those tears I shed like gentle
 rain
I feel empty with nothing
 inside
This pain and sorrow, I cannot
 hide
It hurts so much, this pain and
 mine
My cuts and burns heal with
 time
Yet wounds of love like no
 love
They only heal with love from
 another
You tell me you love me, with all
 of your being
Yet also say to forget all you
 bring
I try to forget this stake you have
 driven
Yet please tell me how to forget about
 heaven

-Em Sangrey

-Twist

Passion: The Poet

The lace curtains billow
Out the open window into the darkness
Somewhere, the red velvet woman walks
The poet in the park
Vivaldi exploding from the speakers
And they, gathered beneath
Looking up at her silhouette in the
Flickering candle lights,
Her pasta fragrances spilling down
To their cold noses
And later she will descend
into the moonlight
carrying her cats in the basket
A pen in hand
They, gathered watching
Somewhere, a poet in the park

-Marie

My Aphrodite

Sitting in the warmth of water
the raccoon stares into my eyes
and knows
who
and what
i am

Cinnamon incense growing stronger
your poems scattered in my lap
they tell
all
i try to
hide

i'd love to put you in a satin box
keep you, my Aphrodite, for my own
a soft cage
for
a flightless
swan.

-Vanilla

A Blur

We looked back through broken windows,
swearing there were ghosts outside/
Thieves and murderers that slipped through the night,
We felt safe behind those broken windows.
All the ghosts outside

They would have passed us by.
The rocks would have lay down where they stood.
Never heaved through those broken windows.
Spray paint wouldn't have colored our world
with the burning, red heat of anger.
Watching tears slide down that face of stone that
never showed anything but love,
I wouldn't have turned away in fear.

But the thieves saw us, the ghosts of childhood stories
crept up to our broken windows.
And peering in, found our blood smeared on the
ground for all to see.
So, they took their smug ideals and righteous visions,
And they ran into the night.

So, we gathered up our many pieces,
Bound them up tightly, and walked away.
We hid them under velvet coats, flashy smiles and new haircuts,
And handed cardboard cut-out duplicates to the world outside,
To the thieves and murderers who are afraid of a
beautiful stone face that is never afraid.
They scream at us from posters and television screens.
They laugh at us behind our backs and whisper about us
singing in the rain.
They are afraid of us

We are afraid of them.
We would extend our hand in friendship,
But they would only misinterpret our intentions.
Seeing us only as "those" people.
Just an endless mass of faces to be conquered.
To be made to conform to the cardboard cut-out mold
we are trying so hard to fit,
For fear of their rocks, and paint,
and screams, and laughter,
and whispers, and lies,
and fear.
We cannot be afraid forever.

-Carly

Agonizing Plaid in my Eye Reflector

silvery calm
my life
then I met you/5 seconds ago

you were different
I envy you for that
you are the HOT TOPIC
in my life

I WANNA be like you (them)

you're so different (like unlike them)

I'm trying so hard to be in everything

your face
your hands
converse shoes
loud bands

green grass
blue sky
feel good
I'm so high

Exhaust smell
a very loud yell
"fill me full of empty"
alternative hell

You are beautiful without knowing it
She turned to me and said "Welcome to...
...Welcome to Waterworks park."

-Zeed



- Maxemilia
Sebastian

Life is a pile up of
traffic. We move so slowly
until we reach the end and
then we speed up so fucking
fast we don't know what to
do.

-anon.

boy clothes
men's jeans
looking up her dress
is she being deceived
she likes it
crewcuts and noserings
don't hide you
I wouldn't want them to
do your steel toe docs
make you feel your power
your feminine under
your masculine exterior
the girl in the short dress
writhing on the stage
I think she knows
she likes it
she looks down
through heavy coated eyelids
and thick fake lashes
over the fuzz of her
growling guitar
she grins at you
the woman behind the counter
leans over you
she realizes who you are
and she grins too
and me, you're fooling no one
because I know
I grin
and I like it

-RU1-2?

Growing up

From the moment of my birth
I have been bounded by a wall,
Through which I can never
Share my sadness or my mirth.

But out of the darkness I have burst
And I see now where others walk,
Where touches warm and mingle,
With this knowledge I am cursed.

Yet, I am blessed, I can know
The beauty, in the perfect strength,
Of the crystal I look through,
That will never, let me go.

My hand is flat against a glass partition,
Others' fingers find a soft warm world.
What comfort then, I am not
Deceived, for I have vision?

They are not blind
They have not eyes to see.
If I had ever been like them
I would never mind.

But who am I to condemn,
To judge what is better?
I can see the stars,
Though I can never reach them.

-Alia Gideon

Hold Your Hands Within Your Heart

A tattered piece of ribbon
Scrawls a tomb across devotion
As the mirror laughs at visions
Hear the candle softly whisper.

Hold your hands within your heart
And shield the snow from rain
The beauty of a tenderness
Causes love and causes pain

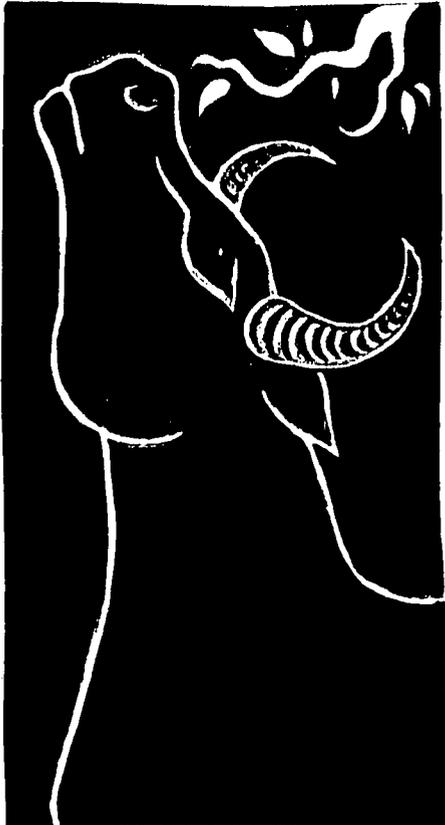
The flame it tickles clouds
As we crawl within our shrouds
And mutter out aloud
Hear the candle softly whisper:

Hold your hands within your heart
And shield the snow from rain
The beauty of a tenderness
Causes love and causes pain

Hot wax rolls down cold silver
Every dream it will deliver
As our visions stand quiver
Hear the candle softly whisper

Hold your hands within your heart
And shield the snow from rain
The beauty of a tenderness
Causes love and causes pain

-Arlen DyVier



- Louise Osborne

The Drug

It used to be so good
now it's just boring and old
stale and dry
no fun

I need it everyday
Quick fix
I don't enjoy it any more

It's not art it's torture
the pleasure doesn't last
it is boring
everything is old
right after I get it
collecting

music is my life

-Zeed

Blood

Scent of a dying woman
rising in billows
of smoke
I would rather freeze to death
than burn

Witches, liars
The holy men know the truth
In their prayers to empty space

We will praise their wisdom

Dying women
Who fought the battles
We can only read about
Stories to be left behind
Evolved into woman's
Furious blood

-Marie



-Kate Fillin-Yeh

Losing My Mind

Locked in here, trapped
inside
All at once my dreams
collide
They start to mix & then
I'm stuck
This avalanche of mental
muck
I'm drowning in this sea
of thought
The undertow has got me
caught
It's stopped me dead in
my tracks
I've got the point but not the
facts
I've got the tracks but not
the train
I have a head but it's
insane
The craziness is not my
kind
I seem to have lost
my mind

-Twist



David Beckers

Remembering

“Remember to never be like that,” the mother whispers in her daughter’s ear. The little girl looks over and sees two women kissing, one’s hand stroking the other’s braid. The little girl remembers. Years later, all grown up, dying in the cold hospital bed, the little girl remembers. She says to the woman holding her hand, “I never wore braids again.” Their hands clasp tighter, and as the little girl falls asleep, her lover cries.

-Vanilla

Vet

Standing on a street corner with cold seeping up through the thin rubber soles of dying Converse All-Stars, she braces against the wind to hear what he says.

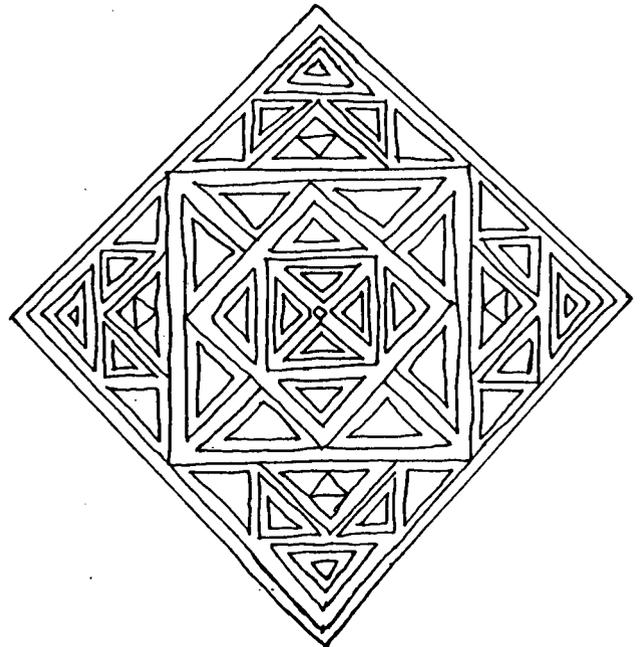
"I was in Vietnam; 1968 to 69. I'm Oglala Sioux from South Dakota. I was in Vietnam. You, your ancestors are from China. The country the U.S. can't make peace with. But you're American. You're an American citizen. Where does all that leave you? There's no peace between the two. Where does that leave you? Come here."

Stepping toward him, her hand, her left, is encased in his, his right. His hands are soldiers' hands; hard and dry and smooth like ocean-stones left in the sun. Sounds she doesn't recognize dance out of the darkness between his lips. She blankets them in her memory so as not to let them crash on the concrete and shatter into propeller bits and shrapnel.

"The Spirit be with you," he says as an after-thought. "Take care of yourself."

-kate fillin-yeh

Don't go
Dyke isn't a bad word
4 deceiving label letters
Kinsey scale
runs 0-6
what are you
at a 4.5
So what are you
anyway?
Only me
You are such a trend
But you are mocking
my whole being
fateful insult
slap in the face
but nothing
to fight against
Specimen A
under glass
Female 5'4"
brown eyes and hair
Latino/Caucasian
sexual orientation...4.5



-Ariel Welker

-Alley



We're Curious:

- Who are you?
- Where'd you get this?
- What place sells best?

Yes, this is confidential

I am:

gay lesbian bisexual transsexual
 transgender asexual straight unsure



male female other



0-12 13-15 16-18 19-21 21-25 25-up



I live in _____ (city, state)



I got this 'zine from _____ (write in)

Comments?

Now please cut this out, fold it, and staple or tape it closed, and send it back to us. We're sorry about postage.

Stamp
(sorry)
Postcard,
we think

Personal Deity Proxy
c/o Phoenix Rising Foundation
620 SW Fifth Ave, Suite 710
Portland, OR 97204



SUBMISSIONS

to

Personal Deity Proxy
c/o Phoenix Rising Foundation
620 SW 5th Ave Suite 710
Portland, OR 97204



- Any writing (Prose, poetry, essays, ect.) and any Art (that can be photocopied or scanned)

▽ by Queer (Lesbian, Gay, Bisexual, Transsexual, Transgender, questioning) Youth

UNDER 25

- Please sign your work with the name you want to see in the zine.
- Make it legible!
- Be careful about real names, places and identifying characteristics in your work. Use discretion;

NO "OUTING" PEOPLE

- You can swear in your work but please don't more than necessary

Thanks

RESOURCES

YOUTH GROUPS ▼ FOR INFO CALL PHOENIX RISING
AWAKENINGS ▼ WEDNESDAYS, 6-8 PM AT HARRY'S
MOTHER, 3942 SE HAWTHORNE.

PERSONAL DEITY PROXY ▼ AN ART & WRITING GROUP FOR
QUEER YOUTH. FRIDAYS, 5-7 PM AT PHOENIX RISING.

RAINBOW ▼ FOCUSES ON QUEER YOUTH OF COLOR.
MONDAYS, 4-6 PM AT THE URBAN LEAGUE OF PORTLAND.

VOICES ▼ FOR STREET YOUTH. TUESDAYS, 6-8 PM. AT
OUTSIDE-IN, 1236 SW SALMON.

WINDFIRE ▼ THURSDAYS, 6-7:30 PM (SOCIAL TIME 5:30-
6) AT PHOENIX RISING.

COUNSELING/HEALTH

MULTNOMAH COUNTY HEALTH HIV TESTING:

CONFIDENTIAL, SLIDING-SCALE TESTING. FOR
INFO & APPOINTMENTS, CALL 248-0780. LOCATED AT
426 SW STARK, 4TH FLOOR.

ROOTS & BRANCHES: SLIDING-SCALE
COUNSELING FOR GAY/LES/BI YOUTH. 2020 SE
POWELL BLVD. PORTLAND, OR 97202. 238-0780.

PHOENIX RISING: MENTAL HEALTH
SERVICES FOR GAY, LESBIAN, BISEXUAL, TRANS-
GENDER AND TRANSEXUAL PEOPLE. SLIDING-
SCALE COUNSELING, REFERRALS & INFO. 620
SW 5TH AVE, SUITE 710. 223-8299.



HOTLINES/CRISIS:

AIDS HOTLINE: 1-800-777-AIDS

YOUTHLINE: 1-800-621-1646

IN PORTLAND: 233-1113

WOMEN'S CRISIS LINE: 235-5333

METRO CRISIS LINE: 223-6161

ANTI-SEMITISM LINE: 295-0330

THE ANTI-VIOLENCE LINE: IN PORTLAND 1-800-796-1703
ELSEWHERE IN OREGON 1-800-796-1703

PORTLAND POLICE BIAS CRIME UNIT: 823-0434

LESBIAN COMMUNITY PROJECT: 223-0071

NATIONAL RUNAWAY SWITCHBOARD:
1-800-621-4000

YELLOW BRICK ROAD: 223-8111

ETC.: THE CITY NIGHTCLUB 13 NW 15TH AVE
PORTLAND 97209. 224-CITY.

QUEER NIGHT: MONDAYS,
LA LUNA, 215 SE 9TH AND PINE 241-5862

JUST OUT: PO BOX 14400 PORTLAND, OR 97214-0400
236-1252

PHOENIX RISING SPEAKER'S BUREAU:
223-8299

HIV/AIDS: CASCADE AIDS PROJECT: 620 SW FIFTH
AVE, SUITE 300 PORTLAND, OR 97204 223-5907 10AM-9PM
M-F, NOON-6PM S&S. HOTLINE: 223-2437

PLANNED PARENTHOOD: 3231 SE 50TH
PORTLAND, OR, 97206 775-0861 HIV TESTING, CONDOMS &
DENTAL DAMS. WALK-INS MON @ 8AM, BY APPT. M-F. HIV
\$25, OTHER SERVICES \$50. CONFIDENTIAL.

MULTNOMAH COUNTY

HEALTH: CONFIDENTIAL, SLIDING-
SCALE TESTING. 248-0780. LOCATED AT
426 SW STARK, 4TH FLOOR.

FAMILY SERVICES: P-FLAG PDX: PO BOX 8944
PORTLAND 97209 232-7676 (COMING OUT)

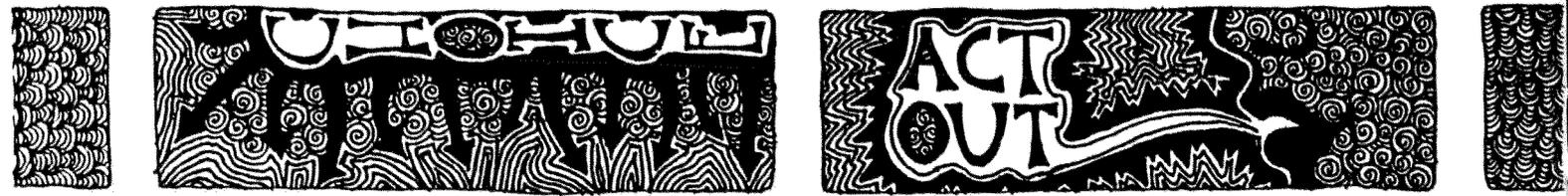
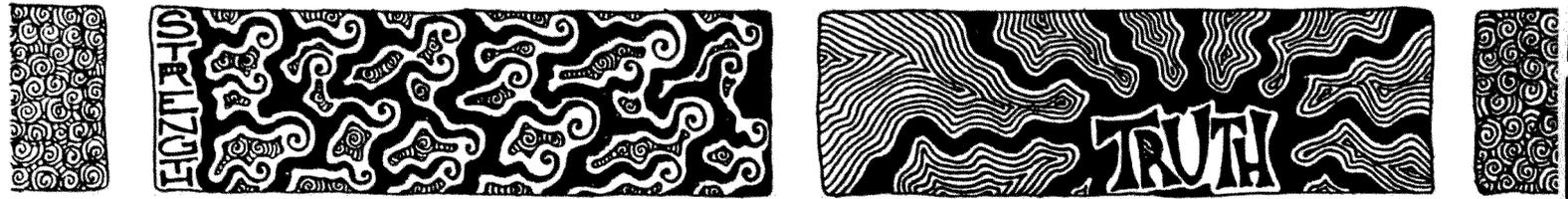
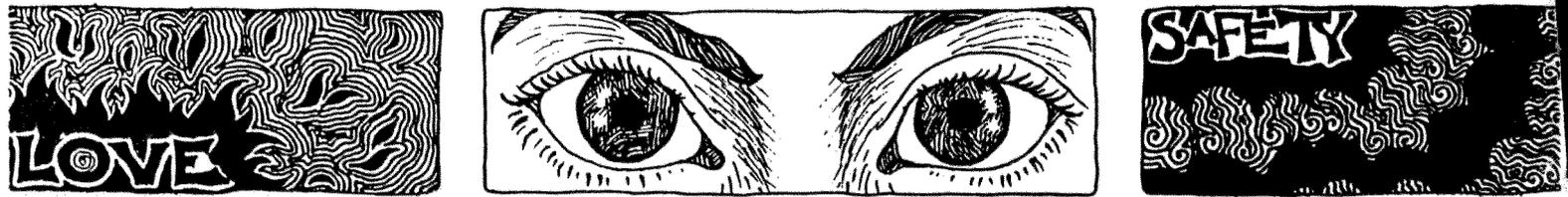
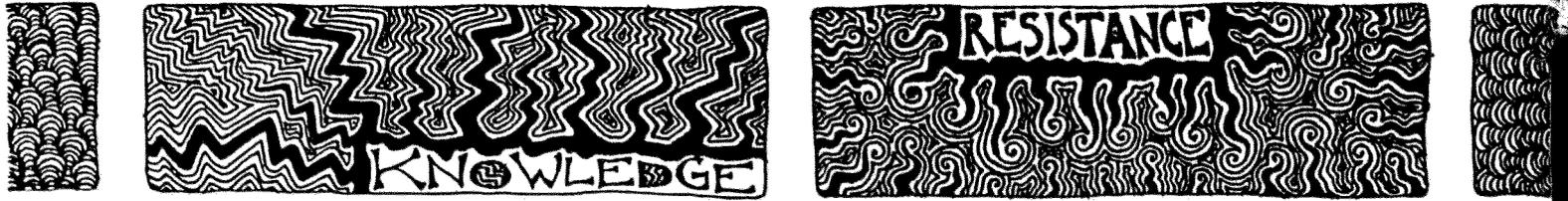
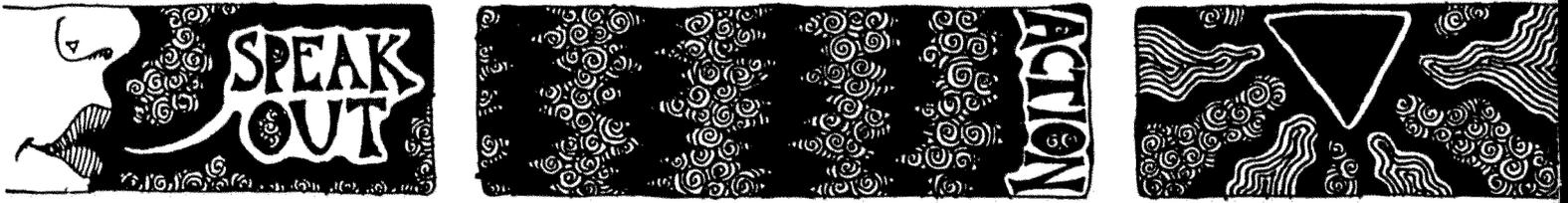
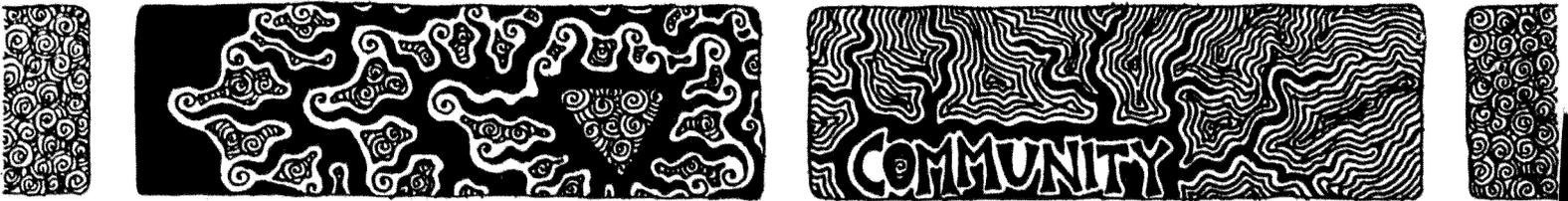
ASIAN FAMILY CENTER: FREE
COUNSELING. 4424 NE GLISAN PDX 97213
235-9396 8AM-8PM M-F.

WESTSIDE FAMILY CENTER: 7688
SW CAPITOL HWY PDX 97219. 244-2292

FAMILY WORKS: 4110 NE 122ND
PDX 97203 256-2330. M-TH 9-9, F9-3.



HAVE FUN ▼ BE CAREFUL ▼



My name is Martin Gonzalez, 5726 N. Missouri, Portland, OR 97217

I am the coordinator for CAMINO a network of members of community based Latino organizations and independent activist with the long term goals of developing a unified presence and voice for the Latino community at a regional level; generate and press for policies to bring about institutional change that will benefit our communities; and raise the standard of living through social, political, cultural and economic development.

For a living I am the Community Economic Development Program Director of the American Friends Service Committee. I am here today para pedirles que apoyen este paquete de mejoramiento ya que esto da un paso adelante a que nuestra comunidad deje de ser invisible como diria Art Alexander. A friend, Art Alexander once commented that some folks in NE Portland were walking around with their hands before their eyes saying: "Latinos, what Latinos I don't see them". For a number of years the Latino community has been growing, today's Oregonian article titled "Oregon's Hipanic population booms" reaffirms that fact. Yet, for many people not just those NE Portland, we are regarded as an invisible community. I am here to support the approval this Wellness package, and I urge you to do the same. I firmly believe that this package offers initial steps and concrete measures to make sure people, not just Latinos, no longer be regarded as invisible by creating programs and supporting innovative projects that make the best the use of resources and tap into the creativity of our people.

As a minor example, our organization received an innovative projects small grant to conduct a feasibility study and develop a business plan for the creation of a community controlled venture for low income Latino community members looking for a way to enter the growing high tech electronic/manufacturing sector. This project will not only serve as a work force training center but also as a model of a self-sufficient organization. Of course this requires your continued support encompassed in this wellness package. It also entails support of the private sector and active community support. Our experience in the past, which unfortunately can not fit into the three minute limit, demonstrates that we can get community members involved and the private sector to buy into it. For example, we have already developed a similar project under the sponsorship of Centro Cultural of Washington County. That project called Sol Manufacturing has contracts with ADC Kentrox, Merix, Planar, Tektronix, Fender Musical Instruments. Your previous record in the past also shows a desire to fund innovative projects that make the most out of public monies. I urge you to continue to invest more into innovative projects. I thank you for you time, attentiveness, and support.

HAD TO LEAVE EARLY

PLEASE PRINT LEGIBLY!

MEETING DATE 6-6-96

NAME Stephanie Mitchell

ADDRESS 9335 SW View Terr

STREET

Portland

CITY

97224

ZIP CODE

I WISH TO SPEAK ON AGENDA ITEM # _____

SUPPORT _____ OPPOSE _____

SUBMIT TO BOARD CLERK

Submitted as written testimony on Touchstone Program

Intro self, with Research and Evaluation Department in Portland Public Schools. Over the years, I have evaluated dozens of social welfare programs looking for evidence of significant outcomes, proof of the value and effectiveness of a program. Sometimes it happens. I am here tonight to tell you that rigorous research data verifies that the Portland Touchstone Project works to improve the healthy functioning of families and our community.

The Touchstone model capitalizes on the central role of the schools in our community. It provides a non-traditional and non-confrontational way of addressing family alcohol/drug issues. An integral part of the model is the family unity meeting. These meetings are designed to build on each particular family member's strengths and resiliency; help family members address issues they have identified together, and connect the family to appropriate resources available in the community.

For the past two years, the school district has received a federal grant to implement and evaluate the Touchstone model in 8 Portland schools. Results of the evaluation indicate that, not most, but all of the case families who participated in the program showed significant improvement in family cohesion and family adaptability. Evaluation outcomes related to student achievement & family communication were also remarkable and in all cases statistically significant. In my experience, it is rare to find a program achieve this level of effectiveness.

I am pleased to recommend continuation of support for the eight district schools that participated in the Portland Touchstone Program.

*Stephanie J. Mitchell
Research & Evaluation Dept.
Portland Public Schools.*



SELF ENHANCEMENT, INC.

1730 North Flint Avenue • Portland, Oregon 97227

(503) 249-1721 • Fax (503) 249-1955

Date: June 6, 1996
To: Multnomah County Commissioners
1021 S.W. 4th
Portland, Or. 97204
From: Lynn Mangum
Self Enhancement, Inc./Youth Investment Coordinator
1730 N. Flint
Portland, Or. 97228
RE: Cuts to Youth Investment Client Service Funds.

Dear County Commissioners,

As I reflect on the cuts that has been made to the Youth Investment Program, I find it to be a bit on the scary side. One because of the nature of kids that are being served, are those that have a tendency to be overlooked because they are not BAD enough to qualify for services in any of our systems, may it be the Juvenile Justice Division or Children Service Division, in order to maintain an average standard of living or support. Two they often suffer from low self esteem, and lack the ability to motivate themselves to be successful in society.

With the Client Services funds being cut in such a severe manor we will soon see some of our kids ending up in the systems that have been identified in the previous paragraph. I feel that prevention is a much more effective way for dealing with these kind of youth. With these fund put back into our budget it would allow for us to continue providing services such as: Host Homes when the parent and child just need a break from each other and reunited as soon as possible with some mediation services provided while away from each other, Counseling for all parties involved in the current situations, Activities that the youth can earn for being able to be successful in areas that they have improved in, and Self Esteem Building which would come in under personal needs to function properly in their school environment, just to name a few.

My hope and desire is that you would really consider this letter in the spirit in which it comes, and that is none other than to make sure that these youth don't fall through the cracks, and to provide them with the need support to motivate and to give them clear options to life.

Respectfully Submitted,

A handwritten signature in cursive script that reads "Lynn Mangum".

Lynn Mangum, Youth Investment Coordinator



PORTLAND PUBLIC SCHOOLS

546 Northeast 12th Avenue / Portland, Oregon 97232

Phone: (503) 280-5100

BENSON HIGH SCHOOL

Office of the Principal

June 5, 1996

To Whom It May Concern,

I would like to offer this testimony in support of Ms. Lynn Mangum who is Youth Resource Coordinator for SEI. Lynn has been instrumental in helping to provide academic, social, environmental, and psychological support to five Benson High School students. I am the Student Integration Coordinator at Benson, and I welcome the positive assistance Lynn has provided to our students to help get them on track and to focus on their academic course work.

Some of the services that Lynn provides to our students are: many hours of mediation; employment opportunities; recreational services; academic support in regards to tutorials; and is someone that these students can count on regardless. I have seen first-hand the commitment and dedication Lynn has for these students. She is definitely a diamond in the ruff. The level seven services that these students benefit thru is important in our public school system. With the decline in funding, we are all being asked to do more with less and less each year. This program provides services to students who may be in the process of falling between the cracks of our educational system.

In conclusion, I fully support the efforts of Lynn and SEI for the care that they have to see students become successful and for these same individuals to have the confidence and tools necessary to positively contribute to our society. We are in need of more programs like this one in our schools. Please fund this program. It is definitely a worthwhile investment.

Sincerely,

James K. Hiu
Student Integration Coordinator