

BEFORE THE BOARD OF COUNTY COMMISSIONERS

FOR MULTNOMAH COUNTY, OREGON

ORDINANCE NO. 222

Relating to the dedication of one percent of construction or alteration appropriations for acquisition of art.

Multnomah County ordains as follows:

Section 1. Policy Statement. It is the policy of Multnomah County that each major county construction project which involves the construction or alteration of certain county buildings shall have an appropriate display of art integrated into the project.

Section 2. Definitions. As used in this ordinance:

(a) "Construction cost" means actual construction cost, excluding engineering and administrative cost, cost for fees and permits, and indirect cost, such as interest during construction, advertising and legal fees.

(b) "Construction or alteration" means construction, rehabilitation, renovation, remodeling or improvement.

(c) "County building" means all county buildings except service facilities not normally visited by the public, such as maintenance sheds, bridges and similar structures, and does not include roads.

(d) "Major county construction project" means a construction project which involves the construction or alteration of a county building with an estimated construction cost of \$50,000 or more.

Section 3. Dedication. One percent of the construction cost of a major county construction project which involves the construction or alteration of a county building shall be set aside for the acquisition of art; which may be an integral part of the building, attached thereto or capable of display in other public buildings. Siting variances may be granted by the Board.

Section 4. Administration. The Metropolitan Arts Commission shall in its discretion administer the provisions of this ordinance relating to art acquisition and display.

Section 5. Guidelines. The Commission shall adopt guidelines:

(a) To determine the cases in which it would be inappropriate to display art in a county building;

- (b) To identify suitable art objects for county buildings;
- (c) To encourage the preservation of ethnic cultural arts and crafts, including Pacific Northwest Indian Arts;
- (d) To facilitate the preservation of art objects and artifacts that may be displaced by a construction project;
- (e) To prescribe a method or methods of competitive selection of art objects for display;
- (f) To prescribe procedures for the selection, acquisition and display of art in county buildings; and
- (g) To set forth any other matter appropriate to the administration of this ordinance.

Section 6. Delegation. The Commission's decision as to the selection, acquisition, allocation and display of art objects shall be final.

Section 7. Ownership. All art objects acquired pursuant to this ordinance shall be acquired in the name of Multnomah County, Oregon, and title shall vest in Multnomah County.

Adopted this 20th day of March, 1980, being the date of its second reading before the Board of County Commissioners of Multnomah County, Oregon.

BOARD OF COUNTY COMMISSIONERS
FOR MULTNOMAH COUNTY, OREGON

By Lenn Buchanan
Presiding Officer

Authenticated by the County Executive on the 20th day of March, 1980.

Wm. S. Clark
County Executive

APPROVED AS TO FORM:

JOHN B. LEAHY, COUNTY COUNSEL
FOR MULTNOMAH COUNTY, OREGON

By John B. Leahy