

**Minutes of the Board of Commissioners
Multnomah County
501 SE Hawthorne Blvd., Portland, Oregon
Thursday, October 30, 2014**

REGULAR BOARD MEETING

Chair Deborah Kafoury called the meeting to order at 9:33 a.m. with Vice-Chair Diane McKeel and Commissioner Loretta Smith present. Commissioner Jules Bailey arrived at 10:04 a.m. and Commissioner Judy Shiprack was excused.

Also attending were Jenny Madkour, County Attorney, and Lynda Grow, Board Clerk.

[ALL CAPS TEXT IS THE BYPRODUCT OF CAPTIONING THIS PROGRAM.]

CONSENT AGENDA

- C.1 Re-Appointment of Mardy Stevens to the Multnomah County Library Advisory Board
- C.2 Appointment of Tony Tursich to the Investment Advisory Board
- C.3 Appointment of Members to the HIV Services Planning Council
- C.4 BUDGET MODIFICATION DCJ 07-15 Reclasses 3.00 FTE Program Education Aides to Office Assistant 2 in the Adult Services Division
- C.5 BUDGET MODIFICATION # DCA-07-15: Conversion of a Systems Administrator Senior to an Information Specialist 3
- C.6 RESOLUTION Authorizing the Repurchase of a Tax Foreclosed Property by the Former Owners, Craig Urness and Kristin Urness
- C.7 RESOLUTION Authorizing the Repurchase of a Tax Foreclosed Property by the Former Owner, William D. Olson
- C.8 RESOLUTION Authorizing the Repurchase of a Tax Foreclosed Property by the Former Owner, Vivid Properties, LLC
- C.9 RESOLUTION Authorizing the Repurchase of a Tax Foreclosed Property by the Former Owner, Deborah C. Martini

Chair Kafoury: ALL RIGHT, GOOD MORNING AND WELCOME TO THE REGULARLY SCHEDULED MEETING OF THE MULTNOMAH COUNTY BOARD OF COMMISSIONERS. MAY I HAVE A MOTION TO APPROVE THE CONSENT CALENDAR?

Commissioner Smith: SO MOVED.

Commissioner Shiprack: SECOND.

Chair Kafoury: COMMISSIONER SMITH MOVES AND SHIPRACK SECONDS. IS THAT RIGHT? YES. APPROVAL OF THE CONSENT CALENDAR, ALL IN FAVOR,

VOTE AYE. OPPOSED? HEARING NONE OPPOSED, THE CONSENT CALENDAR IS APPROVED.

PUBLIC COMMENT

Opportunity for Public Comment on non-agenda matters. Testimony limited to three minutes per person. This is a time for the Board to hear public testimony, not for Board deliberation. Fill out a speaker form available at the back of the board room and give it to the Board Clerk. Unless otherwise recognized by the presiding officer, testimony is taken in the order the forms are submitted.

Chair Kafoury: LYNDA, DO WE HAVE PUBLIC COMMENT THIS MORNING?

Board Clerk: YES, MADAM CHAIR, WE HAVE THREE.

(BOARD CLERK READS TITLE INTO RECORD)

Board Clerk: MR. LIGHTNING, BEN PICKERING & JOE WALSH, PLEASE COME FORWARD.

Chair Kafoury: GOOD MORNING.

I AM LIGHTNING, AND FOUNDER OF LIGHTNING HUMANITARIAN SANCTUARIES. NOW, WHAT I WANT TO TALK ABOUT IS, BASICALLY, I HAVE SOME CONCERNS, ON SOME OF THE, MAYBE THE METHODS THAT THE CITY OF PORTLAND IS USING AS FAR AS PERTAINING TO THE HOMELESS COMMUNITIES AND, AND ONE OF THE THINGS THAT MULTNOMAH COUNTY HAS TO REALLY UNDERSTAND IS THAT WHAT YOU ARE SEEING, AND I KNOW A LOT OF THE BUSINESS OWNERS ARE ALSO STATING THIS, IS THAT, IS THAT YOU ARE SEEING A SURGE IN THE HOMELESS POPULATION ON THE EAST SIDE. THAT'S A REALITY, AND I CAN ASSURE YOU, IF YOU START TO LOOK AT THE DATA, THAT IS GOING TO SHOW THAT THAT IS PROBABLY HAS INCREASED QUITE A BIT. AND NOW, IF YOU LOOK DOWNTOWN, YOU ARE SEEING A LOT OF PEOPLE BEING PUSHED TO THE EAST SIDE, SO, SO IS THAT A CONCERN TO YOU? ABSOLUTELY, IT IS GOING TO BE A CONCERN TO YOU. THE CITY OF PORTLAND CONTROLS THE PORTLAND HOUSING BUREAU. WHAT I'M SAYING IS THAT THE MULTNOMAH COUNTY, THE COMMISSIONERS AND THE CHAIR, REALLY HAVE TO START LOOKING AT THE CITY OF PORTLAND, AND UNDERSTAND THAT WE HAVE HAD A BUILDING SURGE, A TREMENDOUS AMOUNT OF BUILDING, AND WE NEED TO START LOOKING AT THE PROPERTY TAX REVENUE THAT WILL BE COMING INTO PLACE IN THE LAST 12 MONTHS AND INTO THE FUTURE. WE NEED TO UNDERSTAND THAT WE NEED IS TO PUSH UP THE PORTLAND HOUSING BUREAU BUDGET. YOU ARE FEELING THE EFFECTS RIGHT NOW ON THE HOMELESS COMMUNITY BEING PUSHED TO THE EAST SIDE. YOU ARE ALREADY FEELING THOSE EFFECTS. THE ONLY WAY TO CHANGE THAT IS TO HAVE A CONVERSATION WITH THE CITY OF PORTLAND

AND SAY, YOU NEED TO INCREASE THE BUDGET. YOU NEED TO START PROVIDING MORE HOUSING AND UNDERSTANDING THAT JUST A PUSH FROM DOWNTOWN CITY CENTER PORTLAND TO THE EAST SIDE IS NOT THE SOLUTION, AND WE NEED TO FUND MORE MONEY TO THE PORTLAND HOUSING BUREAU. THEY GET ABOUT MAYBE 100 TO 115 MILLION A YEAR, AND IN MY CALCULATIONS, THAT NEEDS TO BE AT LEAST 150 MILLION TO 250 MILLION A YEAR, AND I FEEL THAT WE CAN REACH THAT IF WE START TO LOOK AT THE ADDITIONAL INCOME PRODUCED OFF THE ADDITIONAL PROPERTY TAXES BECAUSE OF THE PHENOMENAL AMOUNT OF NEW DEVELOPMENT GOING ON. WE NEED TO LOOK AT THOSE NUMBERS CLOSE, AND UNDERSTAND MULTNOMAH COUNTY, IF YOU DON'T START LOOKING AT THOSE NUMBERS, START THE CITY OF PORTLAND, TO START KICKING UP THEIR BUDGET, YOU WILL FEEL THE EFFECTS ON THE EAST SIDE. THE BUSINESS OWNERS WILL, AND THE NEIGHBORHOODS WILL AND, AND NOW, IS THE TIME TO START LOOKING AT THAT, AND GETTING THE CITY OF PORTLAND TO INCREASE THE HOUSING BUREAU BUDGET, IT HAS TO BE INCREASED, AND OR YOU ARE GOING TO SEE A LOT OF HOMELESS ON THE EAST SIDE, THANK YOU.

BENJAMIN H. PICKERING, I WILL TELL YOU WHAT, ABSOLUTELY, LIGHTNING. WE ASKED ABOUT PORTLAND, AND ESTABLISHING SOMETHING, BUILDING UP THE PEOPLE'S LIVES. OK, YOU KNOW, LIKE FOR EXAMPLE, WHEN YOU HAVE -- WHEN YOU GROW UP AS KIDS AND EVERYBODY IS LIKE, OH, AND THEY GO IN LINE, AND ONE KID GOT LEFT OUT. THAT DOES NOT SEEM VERY FAIR. AND IT'S JUST LIKE WHAT I SEE GOING THROUGH THE CITY. SOME OF THE PEOPLE ARE GETTING LEFT OUT BECAUSE THEY HAVE NO HELP. IT'S LIKE, MAN, IS IT VERY HARD TO HELP SOMEONE OUT? JEEZ, IT DOES NOT SEEM VERY HARD. IT SEEMS NICE, IT WARMS MY HEART TO HELP SOMEBODY IF I CAN OR TAKE SOMEONE'S GROCERIES TO THEIR CAR OR GET THE DOOR, OR EVEN IF I HAVE SPARE CHANGE TO HELP SOMEBODY, GIVE THEM A BLANKET, BUT, OVER ALL, I LOVE THE CITY. IT'S COOL. THERE IS A LOT OF STUFF THAT NEEDS TO BE BROUGHT UP TO PAR. THE MAIN THING THAT -- I WANT TO TALK TO YOU ABOUT LIKE WE NEED TO GET SOMEBODY, IF THIS COMES OUT FROM, FOR THE COPS, ON THEIR BADGES, WE NEED TO GET SOMETHING -- I MEAN, I AM ALL FOR THAT IDEA. MAYBE IT WOULD BE A LESS CRIME ON BOTH SIDES. BUT, LIKE, LIKE WE NEED TO GET THAN CAN RATE WHERE IT GOES, SO YOU CAN SEE THE LEVEL, THE COP'S LEVEL AND WRITE A PERCENTAGE OF HOW MUCH CRIME THAT THEY HAVE BEEN DOING AND THE OTHER SIDE OF THE LEVEL, AND WHEN YOU GIVE THEM THIS BADGE, YOU CAN SEE HOW IT GOES DOWN OR UP, AND YOU CAN MARK IT. IT'S LIKE A LIE DETECTOR, AND MARK HOW MUCH IT WENT DOWN BECAUSE THEY HAVE PROVEN THEMSELVES IN FRONT OF THE CAMERA, OR VICE VERSA, ON THE OTHER SIDE, BUT, ANYWAY, THERE IS A LOT OF STUFF THAT I SEE THAT GOES AROUND HERE IN THE CITY. IT'S NOT VERY HARD TO WORK ON THE THINGS, AND IT'S NOT A BIG PINCHING OR A BIG -- IT DOES NOT COST A LOT OF MONEY, AND IT'S JUST BEING, BEING

PART OF THE COMMUNITY, WHICH WE'RE ALL PART OF THE COMMUNITY. PEOPLE THAT LIVE IN THIS CITY, IN THE NEIGHBORHOODS, EVERYWHERE YOU LOOK, WE'RE ALL IN THE SAME CITY. WHY CAN'T WE JUST THROW SOMETHING OUT THERE LIKE, THIS CITY LOOKS GOOD? THERE IS NO HOMELESS. EVERYBODY IS WORKING TOGETHER, AND THERE IS SOMETHING FOR SOMEBODY TO DO. IT'S NOT VERY HARD TO THROW SOMEBODY NEW CLOTHES AND TELL THEM -- PUT THEM UP FOR A NIGHT AND GIVE THEM A JOB OR SOMETHING. IT'S LIKE, YOU CAN FIND SOMETHING FOR, YOU KNOW, EVERYBODY. I MEAN, THERE WOULD BE LESS CRIME IF EVERYBODY WAS WORKING TOGETHER. WE'RE ALL, ALL, WE'RE ALL PRETTY -- THIS IS A COOL COUNTY. BUT, LIKE WE DON'T -- HALF THE PEOPLE DON'T ACT LIKE IT, OR THEY HAVE NOT NOTICED, AND IT'S LIKE, MAN, WHERE'S THE LOVE? THAT'S ONE OF THE THINGS IN THE HOLY BIBLE, IT SAYS THE GREATEST THING GOD GAVE US WAS LOVE, WHERE'S THE LOVE. THAT'S IT.

Chair Kafoury: THANK YOU, GOOD MORNING.

I AM JOE WALSH, AND I REPRESENT INDIVIDUALS FOR JUSTICE. I AM GOING TO FOLLOW ALONG WITH SOME, SOME WRITTEN DOCUMENTS, BECAUSE THERE IS TWO ISSUES THAT ARE REALLY IMPORTANT, AND I CAN'T DO IT IN THREE MINUTES, AND I REALLY CAN'T DO IT IN JUSTICE BECAUSE THEY ARE HAPPENING SO FAST. THE FIRST ONE, YOU KNOW, OR SHOULD KNOW, THAT THE CITY, THE CITY OF PORTLAND IN THEIR WISDOM, WILL NOW APPEAL THE FEDERAL JUDGE'S DECISION TO CALL THEM BEFORE HIM ONCE A YEAR. HE ASKED DURING THE NEGOTIATIONS, BECAUSE HE DOES NOT HAVE THE ABILITY TO ORDER. HE ASKS, DURING THE NEGOTIATIONS, FOR THE CITY AND THE OTHER THREE PARTIES, THERE ARE FOUR, THE UNION, THE CITY, AND THE DEPARTMENT OF JUSTICE, SO, YES, ALL FOUR COME BEFORE HIM AND TELL HIM, HOW ARE YOU DOING? HOW ARE YOU DOING AND WHAT'S GOING ON? WHAT ARE YOU DOING IN THE LAST YEAR? THE CITY IS GOING TO, TO APPEAL THAT, AND THE NINTH CIRCUIT COURT OF APPEALS, BECAUSE THE JUDGE DOES NOT HAVE THE AUTHORITY TO, TO DO THAT, AND THEY ARE GOING TO, TO LOSE, THEY ARE GOING TO GO EGG ON THEIR FACE, AND THEY ARE GOING TO MAKE THIS CITY LOOK LIKE AN IDIOT. THIS NEGOTIATIONS HAVE BEEN GOING ON FOR TWO YEARS, AND WE'RE STILL NOWHERE. IT'S AS OPERATIONAL. THAT'S THE WORD THAT CHARLIE HALE'S STAFF WORDS, ASPIRATIONAL. THE SECOND ISSUE THAT, THAT THE -- I DON'T HAVE ENOUGH TIME TO GIVE JUSTICE TO, IS WHAT HAPPENED YESTERDAY? WE HAVE, WE HAVE 600,000 PEOPLE IN THE CITY OF PORTLAND, 700,000 IN THE COUNTY, AND 4 MILLION PEOPLE IN THE, THE STATE OF OREGON, AND 350 MILLION PEOPLE IN THE UNITED STATES OF AMERICA, AND WE DID A NATIONAL SEARCH TO FIND THEM, AND YOU KNOW WHAT, WHEN WE CAME OUT, THREE WHITE CORPORATE MALES. HOW IS THAT POSSIBLE? HOW IS THAT POSSIBLE? THE SYSTEM IS, IS DESIGNED TO, TO GET THREE MALE CORPORATE COMING OUT OF THAT ENVIRONMENT, AND THEN THRILL DO

NOTHING. WE WILL SPEND \$26 MILLION ON THIS. \$26 MILLION, AND YOU ALL KNOW ABOUT THIS BECAUSE YOU SIT ON SOME OF THE COMMITTEES. THIS IS WHAT THEY CAME UP WITH. ONE BY THE NAME OF BETSEY CHILDS, WROTE A LETTER, AND SHE HAS A MASTERS IN SOCIAL WORK, AND IS AN ADVISOR TO THE MENTAL HEALTH ORGANIZATION, AND SHE WAS ON, ON THE SELECT COMMITTEE, AND JUST, JUST BLEW IT APART. AND, AND SAID, THIS IS CORRUPT. NOT MY WORDS, OUR WORDS. I WILL SEND YOU WHAT SHE WROTE BECAUSE IT'S VERY POWERFUL. SHE'S AN INSIDER, AND I'M AN OUTSIDER, I AM AN ACTIVIST. I'M NOT AN ADVOCATE OR A DIPLOMAT. SHE'S AN INSIDER AND SAYING, THIS IS SO BAD.

Chair Kafoury: I LOOK FORWARD TO READING IT.

Mr. Walsh: THE LAST POINT, ONE OF THE -- I'M NOT A RELIGIOUS PERSON AT ALL. BUT, ONE OF THE PEOPLE THAT I ADMIRERED THE MOST IS, IS THE REVEREND, AND SHE WAS ON A HUMAN RIGHTS' COMMISSION AND, AND, AND IN PROTEST, RESIGNED. WHEN YOU TALK TO THESE PEOPLE, TELL THEM, SOMETHING IS WRONG. 22% OF THE PEOPLE ARE THERE THINK THAT THEY CAN CHANGE ANYTHING. 78 SAY, NO. THEY DON'T GIVE A DAM WHAT YOU SAY, 78% OF THE PEOPLE. THANK YOU.

R.1 BUDGET MODIFICATION # DCHS-25-15: Increasing the Aging and Disability Services Division Federal/State fund appropriation by \$292,469. Presenter: Lee Girard, Manager Sr., ADSD Community Services

Chair Kafoury: MAY I HAVE A MOTION?

Commissioner Shiprack: SO MOVED.

Commissioner Smith: SECOND.

COMMISSIONER SHIPRACK MOVES AND COMMISSIONER SMITH SECONDS APPROVAL OF R-1. GOOD MORNING.

Ms. Girard: GOOD MORNING. I AM LEE GIRARD, THE SENIOR MANAGER WITH THE AGING AND DISABILITY SERVICES DIVISION, AND I AM HERE SEEKING YOUR APPROVAL TO AMEND OUR DIVISION BUDGET TO INCREASE OUR BUDGET BY \$292,469. THIS IS FROM THE OREGON DEPARTMENT OF HUMAN SERVICES. THE OREGON LEGISLATURE HAS ALLOCATED ONE-TIME ONLY FUNDS FOR THIS YEAR FOR ALL AREA AGENCIES ON AGING IN THE STATE. THE FUNDING IS, IS, BASICALLY, TO BACKFILL REDUCTIONS TO THE OLDER AMERICAN'S ACT, FUNDING THAT WE RECEIVED, THAT WAS DUE TO THE FEDERAL SEQUESTRATION BUDGET CUTS. OUR REWARD IS, IS FOR, JUST FOR THIS FISCAL YEAR, FOR JULY 1st, 2014, THROUGH JUNE 30, AND 2015 AND,

OUR PLANS AT THIS POINT FOR THE FUNDS, THE MAJORITY OF THE FUNDS, \$186,000, WILL, ACTUALLY, GO OUT AND WE'LL PASS IT THROUGH VIA CONTRACT WITH OUR EXISTING COMMUNITY NETWORK, AND GO OUT TO, TO THE CONTRACTORS FOR, FOR THE SENIOR CENTER SUPPORT, OLDER ADULT NUTRITION SERVICES, AND CASE MANAGEMENT AND FAMILY CARE GIVER ASSISTANCE, AND WE WILL APPLY A SMALLER AMOUNT, ABOUT 39,000, THAT WILL GO FOR A ONE-TIME DEVELOPMENT ACTIVITIES FOR US TO DEVELOP A VOLUNTEER ASSISTANCE PROGRAM TO, TO ASSIST INDIVIDUALS WHO NEED HANDS-ON SUPPORT TO APPLY FOR PUBLIC BENEFITS, AND WE KNOW THAT THERE ARE -- A RELATIVELY LARGE NUMBER OF FOLKS THAT STRUGGLE WITH THAT PROCESS. WE DO HAVE THE VOLUNTEER INFRASTRUCTURE BUT WE NEED SOME DEVELOPMENT ACTIVITIES TO GET THE PROGRAM UP AND GOING. WE'RE ALSO PLANNING TO PUT A BIT OF MONEY, \$67,000 TOWARDS A ONE-TIME LIMITED DURATION PROGRAM TECHNICIAN POSITION TO HELP US WITH SOME OF OUR PROGRAM ACTIVITIES. JUST CHECKING TO SEE IF YOU HAVE ANY QUESTIONS.

Chair Kafoury: QUESTIONS OR COMMENTS?

Commissioner Smith: I HAVE A QUESTION. THE DURATION POSITION, WILL THAT BE A FLOATER BETWEEN THE SENIOR CENTERS?

Ms. Girard: IT'S, ACTUALLY, GOING TO BE A POSITION THAT WE'LL BE USING WITHIN OUR PROGRAM, IN MY OFFICE, BUT, IT'S GOING TO BE DOING SOME TECHNICAL ASSISTANCE, CATCHING UP ON SOME MONITORING ACTIVITIES THAT WE NEED TO DO AND, AND ACTUALLY, IT MIGHT BE GOING OUT TO, TO THE SENIOR CENTERS TO TRAIN THEM ON SOME, SOME NEW TECHNICAL THINGS.

Commissioner. Smith: THIS IS FOR PERSONNEL FOR US?

Ms. Girard: YES.

Commissioner Smith: NOT ACTUALLY, DELIVERING THE DIRECT SERVICES?

Ms. Girard: NO, IT WILL BE A PERSON HELPING US WITH OUR PROGRAM ACTIVITIES. BUT THE OTHER 186,000, THE SENIOR CENTERS MAY, ACTUALLY, USE THAT FOR STAFFING OR FOR THE PROGRAMS.

Commissioner Smith: ONE-TIME ONLY?

Ms. Girard: ONE-TIME ONLY FUNDING.

Chair Kafoury: VICE-CHAIR MC KEEL.

Vice-Chair McKeel: THANKS. SO, JUST SO I UNDERSTAND IT, DID WE HAVE THIS, THIS MONEY BEFORE?

Ms. Girard: PRIOR TO SEQUESTRATION, NO. WE DID. SEVERAL YEARS AGO, THEY, ACTUALLY, MADE THE REDUCTIONS AND, AND -- IN OUR BUDGET, AND LAST YEAR, LAST FISCAL YEAR, THE COUNTY COMMISSIONERS GAVE US ONE-TIME FUNDING OF \$192,000 TO BACKFILL, AND THE STATE CAME UP WITH, WITH FUNDING THIS YEAR TO DO SOME BACKFILL AND, AND THESE ARE ONGOING PERMANENT REDUCTIONS, SO, WE'RE, BASICALLY, OVER THE LAST COUPLE OF YEARS, HAVE BEEN DOING KIND OF A GUIDE, A GUIDE PATH TO REDUCE SOME OF OUR EXPENSES FOR THE LONGER TERM.

Vice-Chair McKeel: SO THIS IS THE STATE FUNDING?

Ms. Girard: THE STATE FUNDING COMING TO BACKFILL THOSE FEDERAL CUTS.

Chair Kafoury: COMMENTS OR QUESTIONS? ALL THOSE IN FAVOR, VOTE AYE.

(AYE)

OPPOSED?

HEARING NONE OPPOSED, THE BUDGET MODIFICATION IS APPROVED. THANKS.

R.2 Intergovernmental Agreement with ODOT for a Transportation and Growth Management Grant for Transportation System Planning for the Sauvie Island and Multnomah Channel. Presenter: Joanna Valencia, Sr. Transportation Planner

Commissioner Shiprack: SO MOVED.

Commissioner Smith: SECOND.

COMMISSIONER SHIPRACK MOVES AND SMITH SECONDS APPROVAL OF R-2. GOOD MORNING.

Ms. Valencia: GOOD MORNING, CHAIR, AND COMMISSIONERS. FOR THE RECORD, I AM JOANNA, THE SENIOR TRANSPORTATION PLANNER. I AM HERE THIS MORNING TO ASK FOR YOUR APPROVAL OF AN INTERGOVERNMENTAL AGREEMENT WITH THE OREGON DEPARTMENT OF TRANSPORTATION. AND TO COMPLETE AN UPDATE TO THE SAUVIE ISLAND SECTIONS OF THE WEST SIDE MULTNOMAH COUNTY TRANSPORTATION PLAN. IT TRACES GROWING LAND USE DEMANDS AS WELL AS TRAFFIC ISSUES AND CONCERNS ON THE ISLAND. THIS PROJECT WILL FOLLOW CLOSELY ON THE LAND USE UPDATE THAT WE

ARE UNDERTAKING WITH THE SAUVIE ISLAND AND MULTNOMAH CHANNEL AND WILL SUPPORT POLICIES, TRANSPORTATION POLICIES THAT HAVE BEEN DEVELOPED SO ESSENTIALLY, THIS UPDATE WILL ESTABLISH BASELINE CONDITIONS OF CURRENT TRANSPORTATION ISSUES OUT THERE ON THE ISLAND, AND AS WELL AS IDENTIFY PROJECTS AND, AND TAKE A LOOK AT IMPLEMENTATION EFFORTS FOR THE ISLAND TO ADDRESS THE TRAFFIC CONCERNS OUT THERE. SO THE AWARD IS FOR APPROXIMATELY \$42,300, AND AT THIS TIME, I WOULD ASK IF YOU HAVE ANY QUESTIONS.

Chair Kafoury: QUESTIONS OR COMMENTS?

Commissioner Smith: CLEARLY, THERE IS NO END TO THE NUMBER OF THINGS THAT WE NEED TO STUDY ON THE SAUVIE ISLAND, WITH REGARD TO TRANSPORTATION. I'M CURIOUS, WHAT'S THE PROCESS FOR HIRING THE CONSULTANT FOR DOING THIS? AND HOW MUCH INPUT WILL THE COUNTY HAVE INTO THAT?

Ms.Valencia: SO TGM GRANTS ARE UNIQUE AND ADMINISTERED BY THE OREGON DEPARTMENT OF TRANSPORTATION, SO, IT'S A COLLABORATIVE EFFORT, SO FOR THE COUNTY, I WILL SIT AS THE PROJECT MANAGER FOR THAT, SO WE WILL BE INVOLVED IN THAT WAY, AS WELL AS INVOLVING THE CURRENT CAC PROCESS THAT WE HAVE. THE CONSULTANT THAT HAS BEEN SELECTED BY ODOT IS [INAUDIBLE] ASSOCIATES, SO THEY WILL BE MANAGING THE PROJECT FROM THE CONSULTING SIDE, AND WE'LL WORK WITH CAROLYN AT ODOT TO MANAGE IT FROM THE OREGON DEPARTMENT OF TRANSPORTATION. SO, TGM GRANTS ARE UNIQUE, COLLABORATIVE, AND THE COUNTY HAVE, WILL HAVE INPUT INTO THAT PROCESS.

Commissioner Bailey: SO YOU WILL HAVE, AS PART OF THE JOB, MONITORING OF THAT CONSULTANT FROM THE COUNTY'S PERSPECTIVE?

Ms. Valencia: CORRECT.

Commissioner Bailey: THANK YOU.

Chair Kafoury: ANY OTHER QUESTIONS OR COMMENTS? THANK YOU VERY MUCH. ALL IN FAVOR, VOTE AYE. THE IGA IS APPROVED. THANK YOU.

Commissioner Shiprack: MADAM CHAIR, IF I COULD, BEFORE WE READ THE NEXT ITEM, WHICH IS R-3, JUST ASK THE INDULGENCE OF THE BOARD TO POSTPONE R-3 BRIEFLY AND MOVE R-4 UP BECAUSE ALL THE PRESENTERS FOR R-4 ARE HERE, AND THE, ONE PRESENTER FOR R-3 IS A LITTLE DELAYED.

Chair Kafoury: NO PROBLEM.

Commissioner Shiprack: THANK YOU.

R.4 RESOLUTION Adopting the Action Areas Creating an Age-Friendly Multnomah County, Oregon. Sponsor: Commissioner Judy Shiprack, District 3. Presenters: Margaret Neal - PSU; Lee Girard – MCADS; Leslie Foren – Elders in Action; and, Bandana Shrestha – AARP

MAY I HAVE A MOTION.

Vice-Chair McKeel: SO MOVED.

Commissioner Smith: SECOND.

Chair Kafoury: VICE-CHAIR MCKEEL MOVES AND SMITH SECONDS R-4.

THANK YOU, MADAM CHAIR.

Commissioner Shiprack: I AM SORRY ABOUT THAT. MY MISUNDERSTANDING.

Chair Kafoury: WE HAVE ALL THE SUPPORTERS FOR THE AGE-FRIENDLY MULTNOMAH COUNTY IN THE AUDIENCE, SO WE FIGURED THAT EVERYONE WAS HERE.

Commissioner Shiprack: THAT'S WONDERFUL. I LIKE TO THINK THAT'S ONE OF THE ATTRIBUTES OF AGING AND, AND, AND SINCE WE'RE ALL PARTICIPATING IN THAT PROCESS, AS I SPEAK, I AM JUST REALLY DELIGHTED THAT I WAS ABLE TO BRING THIS FORWARD WITH ALL OF MY COLLEAGUES TO RECOGNIZE AND PROMOTE SOME OF THE GREAT WORK THAT'S HAPPENING IN OUR COMMUNITY. WE KNOW THAT WE HAVE MADE SIGNIFICANT PROGRESS IN MULTNOMAH COUNTY TO ADDRESS CHALLENGES THAT ARE POSED BY THE AGING POPULATION AND, AND I THINK IT'S DELIGHTFUL THAT WE HAVE GOT BOTH LEE GIRARD AND MARGARET HERE, AND WE HAVE SOME OTHER PRESENTERS WHO WILL ARRIVE SHORTLY. BUT, YOU KNOW, JUST TO SAY THAT PORTLAND WAS ONE OF NINE CITIES IN THE WORLD TO BE A PIONEER MEMBER OF THE WORLD HEALTH ORGANIZATION'S GLOBAL NETWORK OF AGE FRIENDLY CITIES. PORTLAND IS THE ONLY DESIGNATED CITY IN THE U.S. THE ACTION AREAS THAT WE WILL ADOPT TODAY ASSIST US AND OUR DEPARTMENTS IN THE COURSE OF DECISION-MAKING WITH A LONG-TERM PLANNING OF COUNTY PROJECTS AND, AND OUR BUDGET AND OUR LEGISLATIVE PRIORITIES TO SUPPORT OLDER ADULTS AND, AND OUR ABILITY TO BUILD COMMUNITY FOR ALL AGES. LEE, TAKE IT AWAY.

Ms. Girard: THANK YOU. SO, GOOD MORNING, CHAIR KAFOURY AND BOARD MEMBERS. AGAIN, I AM LEE GIRARD, THE SENIOR MANAGER WITH AGING AND DISABILITY SERVICES. WE'RE VERY EXCITED TO BE HERE THIS MORNING TO MAKE THIS PRESENTATION IN SUPPORT OF THE RESOLUTION, SUPPORTING AGE FRIENDLY MULTNOMAH COUNTY. THE COUNTY HAS PROVIDED LEADERSHIP IN THE REGION, ADDRESSING AGE-FRIENDLY COMMUNITIES THROUGH THE VITAL AGING TASK FORCE, WHICH WAS SOMETHING THAT THE COUNTY TOOK LEADERSHIP ON, AND PARTICIPATION, ACTIVE PARTICIPATION FROM THE VERY BEGINNING WITH THE WORLD HEALTH ORGANIZATION, AGE FRIENDLY CITY INITIATIVES, AND NOW, THROUGH THIS RESOLUTION. WE HAVE A VERY NICE PRESENTATION THAT'S GOING TO BE LED BY DR. MARGARET NEAL, THE DIRECTOR ON THE INSTITUTE ON AGING, AND DEPENDING ON WHO ELSE SHOWS UP, I WILL CLOSE UP THE PRESENTATION. SO -- BUT THIS IS VERY EXCITING FOR US, SO YOU HAVE THIS.

Dr. Neal: HELLO, CHAIR AND COMMISSIONERS, I AM MARGARET NEAL AS LEE SAID FROM, FROM THE INSTITUTE ON AGING AT PORTLAND STATE UNIVERSITY. I AM VERY PLEASED TO HAVE THIS OPPORTUNITY TO GIVE YOU SOME BACKGROUND ON HOW WE GOT TO THIS POINT HERE IN THE COUNTY. SO, FIRST, I JUST ONLY A COUPLE OF STATISTICS, AND THEN WE'LL MOVE ON. THE WORLD, THE U.S., AND OREGON ARE ALL AGING, INCLUDING OUR METRO REGION, SO BETWEEN 2010 AND 2030, THE REGION'S POPULATION IS PROJECTED BY METRO TO GROW ABOUT 35%, BUT THE NUMBER OF PEOPLE AGE 65 AND OVER IS GOING TO GROW BY 106%. AS COMMISSIONER SHIPRACK NOTED, WE ARE ALL AGING, BUT OUR WINDOW OF OPPORTUNITY FOR PLANNING FOR OUR AGING SOCIETY IS REALLY RAPIDLY SHRINKING, SO NOW IS THE TIME TO BE LOOKING AT SOME OF THESE ISSUES.

BACK IN 2006, THE WORLD HEALTH ORGANIZATION LAUNCHED ITS GLOBAL AGE-FRIENDLY CITY'S PROJECT. THIS WAS A PROJECT THAT WE WERE ASKED TO PARTICIPATE IN AT PORTLAND STATE TO, TO, TO GATHER DATA ON PORTLAND'S AGE FRIENDLINESS, BOTH THE FEATURES THAT MAKE OUR CITY -- OUR REGION AGE FRIENDLY AND, AND SUGGESTIONS THAT PEOPLE HAD FOR CHANGE, AND THINGS THAT WERE BARRIERS TO AGE FRIENDLINESS. AND PORTLAND WAS THE ONLY U.S. CITY TO PARTICIPATE IN THAT STUDY. AND, AND FROM THE VERY BEGINNING, IT'S BEEN VERY MUCH A PARTNERSHIP EFFORT, SO MULTNOMAH COUNTY AGING AND DISABILITY SERVICES, WAS ON OUR ADVISORY COUNCIL AND, AND ELDERS IN ACTION, AARP OREGON, AND [INAUDIBLE], AND A NUMBER OF OTHER PARTNERS. THE REASON FOR THIS STUDY WAS TO IDENTIFY WHAT IS IT THAT MAKES THE CITY AGE FRIENDLY, AND THEN THE WORLD HEALTH ORGANIZATION WANTED TO PRODUCE A GUIDE WITH THE COVER OF WHICH IS PICTURED ON THE FAR UPPER RIGHT. A GUIDE TO STIMULATE DEVELOPMENT OF AGE-FRIENDLY COMMUNITIES. FOR THOSE CITIES THAT PARTICIPATED, THE PURPOSE WAS

TO INCREASE AWARENESS OF THE NEEDS OF OLDER ADULTS, GAPS IN SERVICES, AND OPPORTUNITIES FOR OLDER ADULTS AND WAYS THAT WE COULD IMPROVE TO MAKE THE CITY MORE AGE FRIENDLY.

Dr. Neal: HERE, I WILL JUST STOP AND MAKE A COMMENT THAT, THAT THE FOCUS OF THE WORLD HEALTH ORGANIZATION WAS SPECIFICALLY ON THE CITIES BECAUSE OF DUAL TRENDS RELATED TO URBANIZATION AND AGING, SIMULTANEOUSLY. SO, IT WAS NOT TO EXCLUDE OTHER COMMUNITIES BUT TO FOCUS ON THE CITIES, IN PARTICULAR.

SO, WHAT'S AN AGE FRIENDLY CITY OR A COMMUNITY? IT'S ONE THAT BUILDS ON STRENGTHS, NOT WEAKNESSES, NOT JUST NEEDS. AGE FRIENDLY COMMUNITIES ARE THOSE THAT STRIVE TO BE ENABLING, TO BE INCLUSIVE, EQUITABLE, AND THEY FOCUS ON THE LIFE COURSE AND, AND INTERGENERATIONAL INTERDEPENDENCE. WE TALK ABOUT INDEPENDENCE OF GROUPS, BUT WE ALL DEPENDENT VERY MUCH ON EACH OTHER, AND SO DO THE GENERATIONS. SO, AN AGE FRIENDLY CITY IS THE CITY THAT'S FRIENDLY FOR PEOPLE OF ALL AGES, NOT JUST ELDER FRIENDLY. THE WORLD HEALTH ORGANIZATION FRAMEWORK FOR LOOKING AT AN AGE FRIENDLY CITY FOCUSED ON EIGHT DOMAINS, AND THEY, THEY FOCUSED ON BUILT ENVIRONMENT, AS WELL AS SOCIAL ENVIRONMENT. SO, IN THE BUILT ENVIRONMENT, LOOKING AT THINGS LIKE OUTDOOR SPACES, TRANSPORTATION AND HOUSING, AND IN THE SOCIAL AND SERVICE ENVIRONMENT, LOOKING AT COMMUNITY SUPPORT AND HEALTH SERVICES, AND COMMUNICATION AND INFORMATION, CIVIC PARTICIPATION AND EMPLOYMENT, RESPECT AND SOCIAL INCLUSION, AND SOCIAL PARTICIPATION. SO, ALL OF THOSE DOMAINS COME TOGETHER TO CREATE AN AGE-FRIENDLY CITY. SO, JUST TO GIVE YOU SELECT FINDINGS FROM OUR ORIGINAL BASELINE STUDY OF, OF THE PORTLAND AREAS AGE FRIENDLINESS, I WILL FOCUS ON HOUSING AND COMMUNICATION AND INFORMATION AND COMMUNITY SUPPORT, SO THESE ARE JUST KEY FINDINGS. SO, WE DID HEAR FROM THE OLDER ADULTS, THE SERVICE PROVIDERS, THE GOVERNMENT OFFICIALS, AND THE BUSINESS LEADERS WHO PARTICIPATED IN THAT STUDY. WE NEED MORE PROGRAMS FOR LOCATING AND GETTING INTO AFFORDABLE HOUSING. THERE IS A SHORTAGE OF AFFORDABLE HOUSING IN OUR COMMUNITY. PEOPLE, ALSO, REALLY THOUGHT THAT, THAT THE AGENCIES THAT SUPPORT LOW INCOME AND VULNERABLE OLDER ADULTS WERE DOING A GREAT JOB. THEY JUST NEEDED TO DO EVEN MORE. IN TERMS OF THE COMMUNICATION AND INFORMATION, PEOPLE COULDN'T TALK ENOUGH, SAY ENOUGH POSITIVE WORDS ABOUT MULTNOMAH COUNTY'S HELP LINE, AND THEY LOVED THE FACT THAT IT WAS 24-HOUR, AND THEY LOVED THE FACT THAT THEY COULD GET A PERSON. THEY ALSO TALKED A GREAT DEAL ABOUT, ABOUT OUR LIBRARY PROGRAMS, AND THE COMPUTERS AND, AND TRAINING THAT THEY RECEIVED AT THE LIBRARY. IN TERMS OF THE COMMUNITY SUPPORT, THERE WERE MANY

POSITIVE COMMENTS ABOUT THE ELDERS IN ACTION, AGE FRIENDLY BUSINESS CERTIFICATION PROGRAMS, AND ALSO, THE ADVOCATES FROM THAT PROGRAM, FROM AARP, AND OTHER PROGRAMS THAT CONNECT INDIVIDUALS TO, TO RESOURCES. AS WE MENTIONED, A PARALLEL EFFORT TO THE WORLD HEALTH ORGANIZATION AGE FRIENDLY CITY'S PROJECT HERE IN PORTLAND WAS MULTNOMAH COUNTY'S VITAL AGING INITIATIVE.

Dr. Neal: SO, THOSE THINGS WERE GOING ON CONCURRENTLY AND CROSS OVER BETWEEN THE TWO PROJECTS. THAT HAS REALLY LED TO EMPHASIS IN OUR AREA ON OLDER ADULTS AS RESOURCES AND ON, ON, ON INCREASING OPPORTUNITIES FOR PEOPLE TO BE ENGAGED AND TO HAVE CONTACT BETWEEN THE GENERATIONS. AFTER THAT PROJECT WAS FINISHED IN 2007, THE WORLD HEALTH ORGANIZATION GLOBAL AGE FRIENDLY CITY'S PROJECT, THERE WAS DEMAND FROM CITIES AND COMMUNITIES AROUND THE WORLD TO, TO, TO GET SOME TECHNICAL ASSISTANCE FROM THE WORLD HEALTH ORGANIZATION ON HOW THEIR CITY COULD BECOME MORE AGE FRIENDLY. THE WHO DECIDED TO CREATE A GLOBAL NETWORK OF AGE FRIENDLY CITIES. THIS IS A DIAGRAM OF WHAT IS ENTAILED IN BECOMING A MEMBER OF THAT NETWORK, IN ORDER TO JOIN THE NETWORK, THERE NEEDS TO BE INVOLVEMENT, ACTIVE INVOLVEMENT OF OLDER PEOPLE, SO SORT OF ALONG THAT GUIDELINE OF NOTHING ABOUT THEM WITHOUT THEM. THE CITY, OR THE COMMUNITY NEEDED TO HAVE CONDUCTED A BASELINE ASSESSMENT OF AGE FRIENDLINESS. THEY NEEDED TO DEVELOP AN ACTION PLAN, AND IDENTIFY INDICATORS OF SUCCESS. THEN IN THE NEXT PHASE, THAT WAS IMPLEMENTATION, AND MONITORING OF INDICATORS. IN THE THIRD PHASE, CONTINUALLY IMPROVING, SO MEASURING PROGRESS, FIGURING OUT AREAS OF SUCCESS WHERE GAPS WERE AND, AND MODIFYING THE ACTION PLAN. THIS IS ALL SUPPOSED TO HAPPEN IN FIVE YEARS. NOW, REMEMBER, THIS IS - - GO TO THE NEXT SLIDE, THIS IS 2010 WHEN THE NETWORK WAS CREATED. AS COMMISSIONER SHIPRACK NOTED, PORTLAND WAS ONE OF THE FIRST NINE MEMBERS IN THE, THE GLOBAL NETWORK. NOW, THERE ARE WELL OVER 200 CITIES AND COMMUNITIES AROUND THE WORLD, AND IT GROWS -- IT'S GROWING EXPOTENTIALLY. IN 2011, THE PHOTOGRAPH DOWN BELOW HERE IS WHERE WE WENT TO THE CITY COUNCIL AND WE PRESENTED THE FORMAL ACKNOWLEDGMENT OR FORMAL PROCLAMATION THAT PORTLAND HAD BEEN ADMITTED AS A MEMBER OF THE NETWORK. IN 2012, BECAUSE THERE WAS A LOT OF DEMAND FROM CITIES IN THE U.S., AS WELL AS AROUND THE WORLD, AARP ESTABLISHED A RELATIONSHIP WITH WHO TO SERVE AS THE LIAISON, FOR THE GLOBAL NETWORK IN THE U.S.

THIS IS A PHOTOGRAPH OF THE AGE FRIENDLY PORTLAND ADVISORY COUNCIL, SOME OF THE MEMBERS. THIS WAS THE JULY, A JULY MEETING, AND THESE ARE SOME OF THE MEMBERS OF THE, THE, THE ADVISORY COUNCIL AT THAT POINT, AND THIS WAS OUR, OUR, OUR WORKING MEETING TO, TO REVIEW SOME OF THE PARTS OF THE ACTION PLAN FOR, FOR

CREATING A MORE SAGE FRIENDLY PORTLAND THAT WE HAD DEVELOPED AT THAT POINT. THEN IN -- SO BETWEEN 2011 AND 2013, WE WERE SPENDING A LOT OF TIME DISSEMINATING FINDINGS FROM THAT STUDY, AND WE AUGMENTED THE ADVISORY COUNCIL. THE ADVISORY COUNCIL PROVIDED INPUT TO THE PORTLAND PLAN, AND THEN MOST RECENTLY, THE COMPREHENSIVE PLAN. WE DID DEVELOP THIS ACTION PLAN, WHICH I KNOW THAT YOU ALL HAVE A COPY OF. WE'VE BEEN -- WE WERE ASKED BY THE WHO TO CONSULT ON WHAT ARE THE INDICATORS OF AGE FRIENDLINESS, SO WE HAVE DONE THAT. THEN THIS LAST OK, A YEAR AGO WE WENT TO PORTLAND CITY COUNCIL AND THEY APPROVED THE ACTION PLAN. SO, FROM -- SINCE THAT TIME, WE'VE BEEN WORKING ON IMPLEMENTING THE ACTION PLAN. ONE CHANGE FROM THOSE ORIGINAL EIGHT DOMAINS THAT WE MADE IN OUR ACTION PLAN, WAS, WAS TO, TO PULL APART TWO OF THE DOMAINS, SO, FROM CIVIC PARTICIPATION AND EMPLOYMENT, WE CREATED TWO DOMAINS, CIVIC PARTICIPATION AND VOLUNTEERISM, AND EMPLOYMENT AND THE ECONOMY BECAUSE THERE HAD NOT BEEN A CLEAR FOCUS ON THE ECONOMY, AND ECONOMIC DEVELOPMENT, AND WE THOUGHT THAT THAT WAS REALLY IMPORTANT. AND IN OUR COMMUNITY, AND THE LAST DOMAIN, THE COMMUNITY SUPPORT AND HEALTH SERVICES, WE PULLED APART THOSE TWO THINGS BECAUSE WE HAVE SUCH A RICH SERVICE ENVIRONMENT. BOTH IN THE HEALTH SERVICES AND THE COMMUNITY SERVICES, AND IT WAS TOO MUCH TO HAVE IN ONE DOMAIN.

Dr. Neal: THE ADVISORY COUNCIL DECIDED WE HAVE GOT TEN DOMAINS AND WE CANNOT FOCUS ON ALL TEN AT THE SAME TIME. THESE ARE ALL VOLUNTEERS SO IN YEAR ONE WE PRIORITIZED THREE AREAS, HOUSING OPTIONS AND POLICY, ECONOMIC AND EMPLOYMENT, AND CIVIC ENGAGEMENT AND VOLUNTEERING, AND WE LOOKED AT THE ACTIONS ASSOCIATED WITH EACH OF THOSE AREAS, AND BEGAN WORKING TOWARDS GETTING SOME, SOME ACCOMPLISHMENTS IN THOSE AREAS. AND WE MET WITH CITY BUREAU LIAISONS AND OTHER POTENTIAL PARTNERS ABOUT, ABOUT VARIOUS ACTION ITEMS, AND NOW, IN THIS COMING YEAR, THE ADVISORY COUNCIL HAS DECIDED TO, TO ADD TWO MORE AREAS TO FOCUS ON FOR YEAR TWO OF THE IMPLEMENTATION, AND THAT'S HEALTH AND TRANSPORTATION. ONE OF THE EVENTS THAT WE JUST COMPLETED, AND COMMISSIONER SHIPRACK SPOKE AT THIS EVENT, AND WE WERE VERY GRATEFUL TO YOU FOR DOING THAT, AND THIS WAS CALLED WHAT ARE OLD PEOPLE FOR, BUILDING A COMMUNITY FOR ALL AGES. NOW, IF YOU ARE LIKE ME, AND I DIDN'T REALLY LIKE THAT TITLE, BUT, IT WAS NAMED AFTER A BOOK THAT WAS WRITTEN BY DR. BILL THOMAS, AND I HAD THAT TITLE TO GRAB ATTENTION, AND I THINK THAT IT DID THAT. THE PURPOSE OF THIS EVENT WAS REALLY TO RAISE AWARENESS OF THE VARIOUS WAYS IN WHICH OLDER ADULTS CONTRIBUTE TO OUR COMMUNITY, TO TALK ABOUT THE IMPORTANCE OF, OF INTERDEPENDENCE OF THE GENERATIONS, TO GIVE IDEAS FOR HOW OLDER ADULTS AND YOUNGER ADULTS TO GO MIGHT

BECOME MORE ACTIVELY ENGAGED IN OUR COMMUNITY, AND THEN ALSO, TO ENCOURAGE INVESTMENT IN OLDER ADULTS AS PART OF AN ECONOMIC AND SOCIAL STRATEGY. SO, THE MAIN POINTS OF THIS PRESENTATION IS JUST TO GIVE YOU SOME HISTORY OF, OF HOW WE GOT TO THIS POINT TODAY BEFORE YOU. WE HAVE BEEN WORKING ON THE PROJECT SINCE 2006. WE'VE BEEN WORKING ON, ON PARTNERSHIPS, INCLUDING THE COUNTY, FOLLOWING AN APPROACH CALLED THE ECLECTIC IMPACT APPROACH. THE INSTITUTE ON AGING AT PORTLAND STATE HAS SERVED AS THE BACKBONE ORGANIZATION, WHICH IS LIKE THE ORGANIZING FRAMEWORK FOR PULLING TOGETHER ALL OF THESE VARIOUS PARTNERS. WE HAVE MADE SURE TO FOCUS BOTH ON THE PHYSICAL AND THE SOCIAL SERVICE ENVIRONMENT MAKING OUR COMMUNITY A BETTER PLACE FOR PEOPLE OF ALL AGES AND ABILITIES, AND AGAIN, WITH, WITH, WE HAVE NOTED THE EMPHASIS ON OLDER ADULTS, AS ASSETS. THE NEED TO RECOGNIZE INTERGENERATIONAL DEPENDENCE AND THE NEED TO ENGAGE OLDER ADULTS.

Dr. Neal: OK, WE WERE ALSO GOING TO HAVE ELDERS IN ACTION AND AARP, OREGON HERE, BUT I DON'T KNOW -- I THINK THAT THERE MIGHT HAVE BEEN SOME TRAFFIC ISSUES. I AM GOING TO GO AHEAD AND DO A COUPLE OF CLOSING REMARKS, JUST A COUPLE OF ITEMS HERE. WE HAVE GOT SOME GREAT PHOTOGRAPHS. ELDERS IN A-HAS BEEN VERY ENGAGED IN THIS ACTIVITY, AND THERE ARE REPRESENTATIVES, AS A SENIOR ADVISORY COUNCIL, FOR ALL OF OUR -- FOR BOTH NOT ONLY CITY BUT ALSO COUNTY ACTIVITIES RELATED TO OLDER ADULTS, SO THE -- THEY BRING KIND OF A WEALTH OF RESOURCES RELATED TO ENGAGING OLDER ADULTS IN THESE ACTIVITIES, SO THAT'S REALLY IMPORTANT, AND WE, ACTUALLY, HAVE -- LET ME SEE, WE HAVE A PICTURE OF, OF COMMISSIONER SMITH HERE AND ALSO A RECENT ACTIVITY THAT WAS A HEALTHY AGING ACTIVITY THAT TOOK PLACE IN DIRECTOR PARK, I THINK LIKE A PING-PONG FLASH MOB THING THAT HAPPENED RECENTLY. INTERGENERATIONAL, VERY COOL, SO SOME THINGS THAT ARE GOING ON. WE HAVE GOT SOME OTHER PHOTOS OF, OF AN AARP IS ALSO A VERY ACTIVE AND ENGAGED PARTNER IN THIS PROJECT. I AM GOING TO FLASH THROUGH THESE BECAUSE I WANT TO CLOSE WITH THIS LITTLE ONE. IT GIVES THE -- WE HAVE GOT A WEBSITE FOR, FOR AGE FRIENDLY PORTLAND AND, AND, AND BASICALLY, I AM GOING TO DO A FEW CLOSING REMARKS. SO, WE WOULD LIKE TO THANK YOU FOR PROMOTING A COMMUNITY THAT SUPPORTS ALL AGES. THROUGH THIS RESOLUTION, MULTNOMAH COUNTY WILL BUILD ON THE GREAT WORK OF THE AGE FRIENDLY PORTLAND INITIATIVE, AND WORK THAT THE COUNTY IS ACTIVELY ENGAGED IN AND, AND WE'RE LOOKING FORWARD TO INCORPORATING AGE FRIENDLY CONCEPTS AND ACTIONS THROUGHOUT THE COUNTY, ENGAGING YOU AND YOUR STAFF IN REGIONAL ACTIONS, PROMOTING AGE FRIENDLY COMMUNITIES, ESTABLISHING AN ACTION PLAN THAT IS, IS REALLY -- IT LOOKS AT WHAT, WHAT, SPECIFICALLY, WHAT THE COUNTY'S DOMAINS AND RESPONSIBILITIES ARE FOR, FOR, AND REPORTING BACK TO, TO YOU

REGULARLY ON THIS PLAN AND ON OUR PROGRESS, SO THANK YOU VERY MUCH.

Chair Kafoury: THANK YOU. COMMENTS OR QUESTIONS? VICE-CHAIR MCKEEL?

Vice-Chair McKeel: THANK YOU. THANK COMMISSIONER SHIPRACK FOR BRINGING THIS FORWARD. AND, YOU KNOW, I AM ALL ABOUT AGE FRIENDLY THINGS, AND I LOVE THIS PICTURE, THE LAST PICTURE THAT YOU HAVE UP. I THINK THAT INTERGENERATIONAL PIECE IS SO, SO IMPORTANT AND, AND I REALLY LOVE THAT IDEA. LEE, WE ARE STARTING TO DEVELOP OUR ACTION PLAN FOR THE COUNTY, IS THAT WHAT YOU WERE SAYING?

Dr. Neal: YES, WE'RE REALLY GOING TO, TO BUILD ON THE FOUNDATION OF THE, THE AGE FRIENDLY PORTLAND PLAN. WE'RE GOING TO DO A, A, A REVIEW OF THAT PLAN, AND IDENTIFY, IDENTIFY REALLY USING THOSE TEN DOMAINS, REALLY WHAT'S THE AREAS OF RESPONSIBILITY FOR THE COUNTY AND ALSO HOW WE CAN, WE CAN ENGAGE SOME OF THE SMALLER JURISDICTIONS IN OUR AREAS AND, AND, AND WE'RE GOING TO, BASICALLY, DEVELOP A PLAN THAT IS SPECIFIC FOR MULTNOMAH COUNTY, AND WE HAVE GOT SOME STAFF THAT ARE LOOKING AT THIS.

Vice-Chair McKeel: DO YOU HAVE A TIME LINEUP?

Dr. Neal: WE'RE THINKING THAT WE COULD HAVE, HAVE SOMETHING DRAFTED WITHIN THE NEXT SIX MONTHS OR SO. WE WOULD LIKE TO START KIND OF TRACKING OUR PROGRESS AND REPORTING BACK TO YOU ON A REGULAR BASIS.

Vice-Chair McKeel: I WILL LOOK FORWARD TO YOU, THANK YOU VERY MUCH.

Chair Kafoury: THANK YOU. I WANT TO THANK YOU, AND I WANT TO THANK THE PROFESSOR FOR COMING HERE AND, AND, AND EDUCATING US ON THE AGE FRIENDLY ACTIVITIES THAT ARE GOING ON, AND LESLIE WAS HERE FROM ELDERS IN ACTION, I WOULD THANK HER FOR ALL WORK THAT THEY HAVE BEEN DOING IN THE COMMUNITY AND, AND IT'S BEEN AN HONOR TO SIT ON, ON THE ELDERS IN ACTION BOARD TO KIND OF GET SOME OF THESE ACTIVITIES OUT. SO, KEEP UP THE GOOD WORK, LEE.

Dr. Neal: THANK YOU.

Comm Shiprack: JUST KIND OF A CLOSING ARGUMENT, AND I AM SORRY --

Chair Kafoury: YOU ARE A LAWYER.

Commissioner Shiprack: IT'S GREAT THAT WE ARE TALKING ABOUT ASSET-

BASED, STRENGTH-BASED DEVELOPMENTS, AND ALSO, WE'RE MOVING ON THIS BECAUSE AS YOU POINTED OUT, DR. NEAL, WE ARE NOT REALLY ON THE CREST OF THE WAVE. WE ARE SORT OF ABOUT TO, TO BE OVERWHELMED BY THE DEMOGRAPHICS OF OUR OWN COMMUNITIES. I THINK THAT THIS IS ANOTHER WAY TO DISPLAY THAT SORT OF NIMBLE CAPABILITIES OF LOCAL GOVERNMENT TO, TO ADDRESS CRITICAL AREAS OF NEED AND BE EFFECTIVE. SO, THANK YOU AGAIN FOR, FOR YOUR, YOUR WORK, AND FOR YOUR PRESENTATION, AND I KNOW THAT THIS BUILDS ON THE MULTNOMAH COUNTY'S STRENGTHS, AS WELL AS ON THE STRENGTHS OF AN AGING POPULATION.

Chair Kafoury: THANK YOU FOR COMING IN TODAY, AND I WANT TO SAY, IT IS ALWAYS GREAT FOR US TO HEAR FOLKS IN THE COMMUNITY TALK ABOUT THE WERE YOU FAMILIAR WORK THAT MULTNOMAH COUNTY IS DOING BECAUSE WE FEEL THAT IT'S HAPPENING BUT IT'S NICE TO HAVE IT, IT AFFIRMED THAT, THAT THE WORK WITH THE HELP LINE, THE LIBRARIES, WE JUST HAD A BRIEFING ON THE LIBRARIES, AND WE KNOW IT'S A REALLY IMPORTANT PART OF THE WORK TO REACH OUT TO ALL AGES IN THE COMMUNITY, SO IT'S GOOD TO HEAR FROM YOU AND NICE TO SEE YOU AGAIN, SO THANKS AGAIN FOR COMING. ALL THOSE IN FAVOR, VOTE AYE. (AYE) OPPOSED? (SILENCE). THE RESOLUTION IS ADOPTED.

THANK YOU. NOW WE WILL RETURN TO R.3.

R.3 Briefing on Right Brain Initiative 2014 Progress Report. Sponsor: Commissioner Judy Shiprack, D-3. Presenters: Eloise Damrosch and Marna Stalcup, Regional Arts & Culture Council (RACC)

Ms. Stalcup: THANK YOU, CHAIR KAFOURY AND MARNA. WHILE YOU TAKE YOUR PLACE, I UNDERSTAND THAT, THAT ELOISE DAMROSCH HAS LARYNGITIS TODAY, AND THAT MAKES PRESENTING TO THE BOARD OF THE COUNTY COMMISSIONERS DIFFICULT. SO, WE GET TO, TO HAVE MARNA WITH US THIS MORNING, AND AS THE BOARD'S LIAISON TO THE REGIONAL ARTS AND CULTURE COUNCIL, I ALSO SIT ON THE GOVERNING COMMITTEE OF THE RIGHT BRAIN INITIATIVE. I ALSO PROUDLY DRINK COFFEE OUT OF MY JULLIARD COFFEE CUP. I HAVE TO SAY THAT, THAT THE WORK THAT THE RIGHT BRAIN INITIATIVE DOES IMPACTS SO MANY YOUNG PEOPLE, SO POSITIVELY IN OUR COMMUNITY. IT REVERSES THE TREND OF DECLINING ACCESS TO ARTS EDUCATION IN THE PUBLIC SCHOOLS. IT BRINGS ARTISTS AND TEACHERS TOGETHER, AND THEY REALLY DO TRANSFORM STUDENT LEARNING BY INFUSING THE ARTS, CREATIVITY AND INNOVATION INTO THE STANDARD CURRICULUM, NOT LIKE, LIKE A RAISIN IN RAISIN BREAD, BUT MORE AS PART OF THE BATTER MIXED THROUGHOUT THE PROCESS OF LEARNING. SO, IT STIMULATES THE WHOLE BRAIN THINKING, ENGAGES STUDENTS AS ACTIVE LEARNERS AND, AND WE KNOW, BECAUSE THE

RESEARCH IS IN, THAT, THAT IT IMPROVES ACADEMIC PERFORMANCE. SO, THERE IS, THERE IS GOOD NEWS TO SHARE AND, AND MARNA, WE WELCOME YOU FOR SHARING IT WITH US TODAY.

Ms. Stalcup: THANK YOU VERY MUCH FOR THIS OPPORTUNITY. CHAIR KAFOURY AND COMMISSIONER SHIPRACK, THANK YOU FOR THIS INVITATION AND COMMISSIONER, I AM HAPPY TO BE HERE TODAY. APPARENTLY, THERE WAS A SNAFU WITH OUR TIME, AND MY RIGHT BRAIN WAS FULLY ACTIVE THIS MORNING AND MY LEFT BRAIN FAILED ME, SO I APOLOGIZE. WHAT I'M HERE TO DO TODAY IS, AS COMMISSIONER SHIPRACK MENTIONED, IS TO BOTH REMIND YOU OF THE WORK THAT WE'RE DOING, SHARE SOME STORIES FROM THE FIELD, AND HOW WE OPERATE AND THE EVIDENCE THAT HAS COME TO US IN THE PAST YEAR, IN TERMS OF THE IMPACT ON THE STUDENT, THE STUDENTS' LEARNING AND PERFORMANCE. I WANT TO MENTION BY STARTING THAT MY ROLE AT THE REGIONAL ARTS AND CULTURE COUNCIL HAS SHIFTED SLIGHTLY. I WILL STILL HAVE A HAND IN THE BIG HAND, IN THE RIGHT BRAIN INITIATIVE, BUT I HAVE BEEN PROMOTED TO THE DIRECTOR OF ARTS EDUCATION FOR RACC, AND IN THAT ROLE I WILL BE HELPING THE CITY OF PORTLAND SCHOOL DISTRICTS WITH THE IMPLEMENTATION OF THE, THE ART SPECIALISTS THROUGH THE ARTS EDUCATION AND ACCESS FUND, SO I WILL BE WEARING TWO HATS AT THIS POINT. BY WAY, IS A SEGUE INTO A REMINDER OF HOW THE REGIONAL ARTS AND CULTURE COUNCIL DEFINE AS COMPREHENSIVE OR COMPLETE ARTS EDUCATION.

WE THINK OF IT AS A THREE-LEGGED STOOL, AND THE THREE LEGS INCLUDE THE ART SPECIALISTS, THE ART AND MUSIC TEACHERS WHO PROVIDE SUBSEQUENTIAL ARTS LEARNING, AND FOR THE CITY OF PORTLAND, NOW, THAT'S GUARANTEED FOR EVERY K-5 STUDENT, AND THERE IS ALSO ACCESS TO THE COMMUNITY'S RESOURCES, AND THE RICH RESOURCES THAT WE HAVE THROUGH INSTITUTIONS, EXHIBITIONS, AND OPPORTUNITIES TO BRING THOSE KINDS OF, OF EXPERIENCES TO CHILDREN IN THEIR SCHOOLS. THE THIRD LEG OF THE STOOL, WHICH IS, WHICH IS WHAT I'M HERE TO TALK ABOUT TODAY, IS THE ARTS INTEGRATION WHERE YOU PARTNER, ARTISTS AND RESOURCES FROM THE COMMUNITY WITH CLASSROOM TEACHERS. SO, ON THAT, JUST A REMINDER THAT THE VISION OF THE RIGHT BRAIN INITIATIVE IS THAT WE ARE ABOUT TRANSFORMING LEARNING FOR ALL CHILDREN, THROUGH THE ARTS, CREATIVITY AND, WHAT WE REFER TO AS WHOLE BRAIN THINKING. SO, THE EMPHASIS IS ON ALL CHILDREN, THIS IS VERY MUCH ABOUT EQUITY. WHEN WE WORK WITH THE SCHOOL, WE WORK WITH EVERY TEACHER, AND WE SERVE EVERY CHILD IN THE SCHOOL. IN ADDITION, WHOLE BRAIN THINKING IS ABOUT THE LEFT AND THE RIGHT SIDES OF THE BRAIN WORKING TOGETHER. WE'RE NOT JUST ALL ABOUT THE CREATIVE ASPECTS OF THINGS, BUT HOW THAT CONNECTS IN LINEAR THINKING AND TO OTHER CONTENT IN THE CURRICULUM. THE ARTS INTEGRATION, AND I AM NOT GOING TO GO THROUGH THIS WHOLE THING. WE DID CONSTRUCT THIS WHEN

WE DO OUR PROFESSIONAL DEVELOPMENT, BUT THE IMPORTANT PIECE HERE IS THAT, THAT THIS IS ABOUT TEACHING AND ABOUT LEARNING. SO, FOR TEACHERS, IT'S AN APPROACH TO TEACHING BUT THE STUDENTS WHO ARE THE ONES WHO CONSTRUCT THE MEANING BY TAKING IDEAS FROM TWO AREAS AND MAKING NEW MEANING, SO THEY HAVE A NEW WAY IN TO THE CONTENT. IN ADDITION, IT'S IMPORTANT TO NOTE THAT WE PAY CAREFUL ATTENTION TO THE LEARNING OBJECTIVES IN BOTH CONTENT AREAS.

Ms. Stalcup: SO, ONE IS NOT IN SERVICE TO THE OTHER. SO THOSE ARE JUST IMPORTANT POINTS TO THINK ABOUT WHEN YOU THINK ABOUT ARTS I WANT IMMIGRATION, AND I WILL GIVE YOU EXAMPLES OF HOW THIS LOOKS IN THE CLASSROOM IN A MOMENT. THIS IS WHERE WE STARTED IN 2008-2009 SCHOOL YEAR, WE WERE SERVING 20 YEARS IN FOUR SCHOOL DISTRICTS, TWO IN MULTNOMAH COUNTY AND IN PURPLE IS PORTLAND PUBLIC SCHOOLS AND PINK IS GRESHAM-BARLOW. AND WE WERE SERVING THE NORTH CLACKAMAS DISTRICT IN THE GREEN AND HILLSBORO DISTRICT IN YELLOW. WE ARE STILL SERVING THOSE DISTRICTS. HERE'S HOW IT LOOKS NOW. SO, WE'RE IN 59 SCHOOLS, AND NOW SEVEN SCHOOL DISTRICTS, AND WE'RE SERVING ROUGHLY 20,000 CHILDREN THIS YEAR. WE HAVE ADDED THE ESTACADA DISTRICT, AND THEIR SCHOOLS IN THE RED. AND IN THE BLUE, YOU SEE THE OREGON TRAIL SCHOOL DISTRICT, AND IN HALF OF THE SCHOOLS, AND IN THE ORANGE, THE LITTLE TINY CAPS UP THERE, IS THE CORBETT ARTS PROGRAM IN SPANISH, AND IN THE CORBETT SCHOOL DISTRICT. SO, WE HAVE GROWN EVERY YEAR, ADDED SCHOOLS EVERY YEAR, AND WE ARE NOW, I CAN SAY, THAT OVER 50% OF THE STUDENTS WE ARE SERVING ARE FROM MULTNOMAH COUNTY, AND WE ARE OF THE, OF THE 110,000 CHILDREN THAT, THAT ATTEND SCHOOL IN THE TRICOUNTY REGION, WE'RE ABOUT, ABOUT A THIRD OF THE WAY THERE, AND A THIRD OF THE WAY THERE IN SERVING THE CHILDREN. WE HAVE A WAYS TO GO BUT WE'RE MAKING PROGRESS. SO JUST A MENTION ABOUT THE STUDENTS THAT WE SERVE, AND SOME OF THE THINGS THAT WE'RE NOTICING IN THE DEMOGRAPHICS. I HEARD THE SHIFTING DEMOGRAPHICS IN THE COMMUNITY WE KNOW. WHAT'S BEEN INTERESTING FOR US AS A REGIONAL INITIATIVE IS THE SHIFTS OCCURRING ACROSS THE REGION. WE'RE SEEING AN INCREASE IN THE PORTLAND PUBLIC SCHOOLS OF, OF WHITE STUDENTS ATTENDING SCHOOL AND IN OUR OUTLYING DISTRICTS, OF COURSE, THE INCREASES ARE OCCURRING IN POPULATIONS OF STUDENTS OF COLOR. SO, WE'RE PAYING CAREFUL ATTENTION TO THAT AND BEING SURE THAT WE ARE SERVING ALL CHILDREN WITH CULTURALLY RELEVANT INSTRUCTION, AND EXPERIENCES IN THE ARTS.

SO, A NOTE TO -- ONE OF OUR PRIORITIES IS TO SERVE THE SCHOOLS FIRST WHO HAVE THE GREATEST NEED, THAT HAVE THE GREATEST NEED. SO, WHEN WE LOOK AT TITLE 1 SCHOOLS IN THE RIGHT BRAIN INITIATIVE, OVER 50% OF THE SCHOOLS ARE TITLE 1 SCHOOLS THAT WE SERVE ACROSS THE

REGION. OF THOSE TITLE 1 SCHOOLS, 61% ARE IN MULTNOMAH COUNTY. A HIGHER PROPORTION OF THE TITLE 1 SCHOOLS ARE WITHIN THE COUNTY. WE ALSO LOOK AT SCHOOLS IN TERMS OF THE SCHOOL PERFORMANCE BASED ON SCHOOL REPORT CARDS THAT ARE REPORTED TO THE STATE AND, AND, AND PUBLISHED BY THE STATE EVERY YEAR, AND SO, WHEN WE LOOK ACROSS OUR 59 SCHOOLS OF RIGHT BRAIN, 5% OF THE SCHOOLS ARE IN THE, THE LOWEST 15% OF PERFORMANCE, SCHOOL PERFORMANCE ACROSS THE BOARD. WHAT'S REALLY INTERESTING IS, IS OF THOSE 5%, 85% ARE IN MULTNOMAH COUNTY. SO, WE'RE CLEARLY ADDRESSING THE NEED PARTICULAR TO THIS COUNTY AND, AND AGAIN, PAYING CAREFUL ATTENTION TO THAT. SO, JUST A MENTION ABOUT OUR FUNDING, THIS IS THE PERFECT EXAMPLE OF THE PUBLIC, PRIVATE NATURE OF, NATURE OF THE PROGRAM, IN THAT OUR FUNDING IS 50-50 PUBLIC AND PRIVATE, SO, WHAT WE CAN SEE HERE, THE DOLLARS THAT MULTNOMAH COUNTY CONTRIBUTES, 30,000 A YEAR, WHICH HAS BEEN IN PLACE SINCE WE BEGAN IN 2008, AND WE ARE VERY PROUD AND PLEASED TO SAY AND, AND THE HIGHEST CONTRIBUTION OF ANY COUNTY IN THE TRI-COUNTY REGION.

Ms. Stalcup: SO, YOU WILL SEE, IN EACH WEDGE OF THE PIE IS WHERE THE COUNTY CONTRIBUTIONS ARE, AND YOU CAN SEE IN G, IS THE CITY OF PORTLAND, WHICH HAS BEEN A SIGNIFICANT INVESTOR ON THE PUBLIC SIDE SINCE WE BEGAN. AND I WANT TO POINT OUT IN F, AT THE TOP BLUE WEDGE THERE, IS THE CONTRIBUTION FROM SCHOOL DISTRICTS. SO, EVERY YEAR THE DISTRICTS CONTRIBUTE \$15 FOR EVERY CHILD IN EVERY ONE OF THE SCHOOLS, SO THEY HAVE SKIN IN THE GAME AND, AND THEY KNOW THAT MONEY IS GOING BACK TO SERVING THEIR CHILDREN, SO THAT'S THE POT OF MONEY THAT A SCHOOL DRAWS UPON TO SELECT AND BRING ARTISTS INTO WORK WITH TEACHERS, SO THEY VERY MUCH HAVE OWNERSHIP OVER WHAT HAPPENS IN THEIR SCHOOLS. I AM NOT GOING TO SPEND A LOT OF TIME, AND I WANT TO EMPHASIZE, DON'T PAY ATTENTION TO THE WORDS ON THIS PAGE, BUT MORE THE COLORS. THIS JUST GIVES YOU A SENSE OF HOW WE IMPLEMENT THIS PROGRAM. AND TO USE EDUCATION TERMINOLOGY, WE SCAFFOLD THE EXPERIENCE FOR SCHOOLS. SO, WE BEGIN IN A VERY GENTLE WAY, IN THE GREEN BAND, THE FIRST YEAR THAT THE SCHOOLS COME ONBOARD, AND WE GIVE THEM A RESIDENCY THAT WILL SERVE TWO CLASSROOMS. SO THEY CAN SEE HOW IT WORKS AND BEGIN TO BUILD THE STRUCTURES ALONG WITH SUPPORT FROM, FROM OTHER ORGANIZATION, AS WELL AS YOUNG AUDIENCES, THAT IS OUR IMPLEMENTATION PARTNER IN THIS WORK, AND WE PROVIDE THEM WITH AN ARTS INTEGRATION COACH, THE RIGHT BRAIN STAFF MEMBER, AND WE CONTINUE THAT EXPERIENCE WITH THEM IN THE PURPLE BANDS, THERE IN THE SECOND AND THIRD YEARS. THE DISTRICT DOLLARS KICK IN AND EVERY CHILD IS SERVED, SO FROM THE SECOND YEAR ON, EVERY CHILD IS SERVED, AND WHAT WE'RE WORKING TOWARDS IS TO MOVE THE SCHOOLS TO THIS SUSTAINING LEVEL HERE, AND WHICH ALLOWS THEM TO OWN THIS PRACTICE, TO IMPLEMENT IT ON THEIR

OWN AND WE STEP OUT IN TERMS OF THE HOLDING OF HANDS TO MAKE IT HAPPEN. WE CERTAINLY ENTER AGAIN IF THERE IS A NEED TO, BUT JUST TO POINT OUT HERE THAT OVER TIME, WE BUILD THIS PRACTICE FOR SCHOOLS, SO THAT THEY CAN MAINTAIN IT ON THEIR OWN.

Ms. Stalcup: SOME OF THE FEATURES THAT MAKE US UNIQUE, AND THIS WORK DOESN'T JUST HAPPEN WHEN AN ARTIST WALKS IN THE ROOM. THAT'S IMPORTANT TO NOTE. IT TAKES SOME CAREFUL PLANNING AND SOME PREPARATION. WE HAVE A VERY ROBUST, PROFESSIONAL DEVELOPMENT SEQUENCE THAT LASTS THREE YEARS, SO IT IS A TOTAL OF FOUR SESSIONS, FULL-DAY SESSIONS OVER THREE YEARS AND, AND THE SCHOOL TEAMS BEGIN TO ATTEND, AND TEACHERS COME TO -- IN FACT, THIS IMAGE SHOWS A PRINCIPAL, A TEACHING ARTIST, AN ART SPECIALIST, A VISUAL ART TEACHER, AND ONE OF THE RIGHT BRAIN COACHES. SO, THEY ARE ALL LEARNING TOGETHER, TO, TO ADOPT INSTRUCTIONAL STRATEGIES THAT ARE ARTS-BASED, AND TO BEGIN TO UNDERSTAND TOGETHER WHAT THE ARTS INTEGRATION REALLY MEANS. WHEN WE SURVEY TEACHERS AT THE END OF THE YEAR, AND ASK THEM HOW OFTEN DO YOU USE THE STRATEGIES THAT YOU LEARN IN PROFESSIONAL DEVELOPMENT. 75% OF THEM SAID THAT THEY USE THEM ON A REGULAR BASIS. SO, THIS DEMONSTRATES THAT WE'RE HAVING AN IMPACT ON THE TEACHING PRACTICE, AND TEACHERS, AS MUCH AS WE ARE ON CHILDREN. AND, AND SO, ON AN ONGOING BASIS, THE CHILDREN CAN HAVE THIS EXPERIENCE IN THEIR CLASSROOMS. ANOTHER UNIQUE FEATURE, IS THAT WE'RE BEGINNING TO SEE WHOLE SCHOOL INVESTMENT IN THE ARTS. AND THAT INCREASES OVER TIME, AS THE SCHOOLS ARE MORE AND MORE ENGAGED IN THE INITIATIVE AS THEY MOVE TOWARDS THAT LEVEL. WE TRACK THE STUDENT EXPERIENCES ON THE MAP, AND SO IT SHOWS NOT ONLY WHAT STUDENTS ARE LEARNING AND EXPERIENCING THROUGH THE RIGHT BRAIN INITIATIVE, BUT ALL THE OTHER RESOURCES THAT SCHOOLS BRING TO THE ARTS IN THEIR SETTINGS. AND WHAT WE HAVE NOTICED IN THE EXAMINING OF THE MAPS IS THAT 90% OF THE SCHOOLS THAT ARE IN THE MORE ENGAGED PHASE OR THE SUSTAINING PHASE OF THE PROGRAM, ARE PROVIDING ADDITIONAL ARTS RESOURCES, AND IN SOME CASES, DOUBLING THEM, SO THEY ARE FINDING GRANT OPPORTUNITIES, AND PARENT VOLUNTEERS, AND COMMUNITY RESOURCES AND, AND THAT THEY CAN BRING TO BEAR ON BRINGING MORE ARTS OPPORTUNITIES FOR CHILDREN. ON THE STUDENT SIDE, ONE OF THE, ONE OF THE THINGS THAT HAS BECOME A PARENT TO US, APPARENT TO US IS THAT WE'RE HELPING STUDENTS DEVELOP A SENSE OF AGENCY OVER THEIR LEARNING, SO THEY ARE OWNERS OF THEIR LEARNING, AND THEY ARE -- THEY ARE TAKING INTO ACCOUNT THE FACT THAT, THAT THEY MAY NOT HAVE AN ANSWER RIGHT AWAY, BUT LET'S BE PERSISTENT AND SOLVE THE PROBE AND FIND A NEW WAY INTO IT, AND WE FIND OUT THROUGH ONE-ON-ONE INTERVIEWS THAT WE CALL IMAGINATION INTERVIEWS WITH CHILDREN. AND THAT THEY ARE TRULY ACTIVE THINKERS, SO 90% OF THE CHILDREN THAT

WE INTERVIEWED TALKED ABOUT THEIR LEARNING AS, AS BEING VERY ACTIVE IN NATURE AND VERY, VERY ENGAGED, SO, THEY WERE SAYING, I IMAGINED AND I THOUGHT ABOUT, AND I TRIED AS OPPOSED TO I FOLLOWED THE DIRECTIONS, AND I DID WHAT MY TEACHER TOLD ME TO DO. SO, THEY ARE BEING EXPLORERS OF, OF LEARNING. AND THE WAY OF DEMONSTRATING THIS, WE HAVE A VERY SHORT AUDIO CLIP FROM AN INTERVIEW THAT I HAD THE PLEASURE OF DEALING WITH A STUDENT FROM THE K-8 SCHOOL, AND THE FRAMING FOR THE YEAR THAT THE TEACHER HAD THE STUDENT IN THIS LANGUAGE ARTS AND SOCIAL STUDIES' CLASS EXPLORING, WAS WHO ARE MY PEOPLE. AND IN THAT, IN THAT EXPERIENCE, THE TEACHER BROUGHT IN A MEDIA ARTIST WHO SPECIALIZES IN WHAT SHE CALLS DIGITAL STORY-TELLING, SHE'S TRAINED, AND SEIZED THE POWER OF INTERVIEWING AND ONE-ON-ONE CONVERSATION AS A WAY INTO PEOPLE UNDERSTANDING THE WORLD AROUND THEM. I MAY NEED YOUR HELP HERE. SO WE'LL GO TO THIS AUDIO CLIP, BUT I THINK IT DEMONSTRATES THE STUDENTS' THINKING PROCESS ABOUT UNDERSTANDING AND ANSWERING THE QUESTION.

Ms. Stalcup: I DID NOTICE THAT A LOT OF THE QUESTIONS WEREN'T NECESSARILY ABOUT, ABOUT ME, BECAUSE THE PEOPLE AROUND ME, AND ONE OF MY QUESTIONS WAS, WAS LIKE, YOU KNOW, WHO ARE YOUR PEOPLE QUESTIONS, BUT I ALSO ASKED, WHO ARE YOU? THAT'S A VERY IMPORTANT PART OF, OF WHO YOUR PEOPLE ARE BECAUSE AS INDIVIDUALS, WE CAN CHOOSE WHO OUR PEOPLE ARE. WE CAN, WE CAN -- WE CANNOT CHOOSE BUT WE CAN CLAIM WHO OUR PEOPLE ARE INTO, AND TO UNDERSTAND WHAT WE'RE CLAIMING THAT WE HAVE TO FIRST KNOW WHO WE ARE.

Ms. Stalcup: I THINK IT'S REALLY INTERESTING LIKE WE ARE USING THREE WAYS TO EXPRESS WHO WE ARE. IT GOES ON, MUCH LONGER, BUT I JUST WANTED TO GIVE YOU THAT, WHEN WE SHARED THIS WITH A TEAM OF TEACHERS, WE HAD A PRINCIPAL SAY, THAT'S AMAZING. THIS CHILD IS IN SEVENTH GRADE, AND SHE SAID I HAVE NOT THOUGHT ABOUT THAT IN MY WHOLE LIFE, AND I AM WELL BEYOND SEVENTH GRADE AGE, SO, IT JUST SHOWS AGAIN THE POWER THAT THE ARTS CAN BRING TO, TO THE LEARNING EXPERIENCE FOR THIS. OK, NOW TO THE DRUMROLL, THIS IS THE EXCITING EVIDENCE THAT WE'VE BEEN WAITING FOR, FOR SOME TIME WITH THE RIGHT BRAIN INITIATIVES, AND AS INVESTORS IN OUR PROGRAM, WE HAD QUESTIONS FROM OUR FUNDERS ABOUT, ABOUT WHERE'S THE EVIDENCE THIS IS HAVING AN IMPACT ON STUDENT ACHIEVEMENT. WE KNOW IT IS TYPICALLY MEASURED, WE'RE USED TO MEASURING IT THROUGH TEST SCORES, AND THE OREGON ASSESSMENT OF KNOWLEDGE AND SKILLS, AND SO, WE TOOK A DIVE INTO THAT AND HAD A LOOK. WITH OUR EVALUATOR, WE HAVE HAD WITH US FROM THE BEGINNING, WHO PARTNERED WITH PORTLAND STATE UNIVERSITY CENTER FOR STUDENT SUCCESS. AND AS WE LOOKED AT THOSE TEST SCORES, AND WE'RE LOOKING AT, AT TEST SCORES

FROM, WELL, THIS IS NOT WORKING, BUT THAT'S OK, YOU GET THE PICTURE ALL AT ONCE. IT'S SUPPOSED TO ANIMATE. LET ME BREAK IT DOWN, AND SO, WHAT WE LOOKED AT WERE, YOU COULD SEE IN THE GRAY BAND, THE TWO THAT'S REPRESENTED THERE IN THE BOTTOM THERE, THAT'S THE AVERAGE ANNUAL GROWTH BEFORE A CHILD EXPERIENCES THE RIGHT BRAIN IN THEIR SCHOOLS, SO WE LOOKED AT PRE-RIGHT BRAIN EXPERIENCE, AND THEN WE LOOKED AT, AFTER THAT SCHOOL WAS PART OF THE RIGHT BRAIN, AND THE GREEN BARS, WE'LL SHOW YOU THE ADDITIONAL INCREASE IN THE TEST SCORES IN READING FOR THOSE CHILDREN. THIS IS A SAMPLING OF 19,000 INDIVIDUAL STUDENTS OVER THE PERIOD OF TIME FROM 2007 TO 2013.

Ms. Stalcup: THE POINT HERE IS THAT, IS THAT IT'S NOT JUST A ONE-TIME INCREASE IN TEST SCORES, BUT IT CONTINUES TO INCREASE OVER TIME. SO, THIS WAS SIGNIFICANT FOR US. WE DID THE SAME THING IN MATH. YOU CAN SEE SIMILAR PATTERNS HERE, AND AGAIN, THE, THE AVERAGE INCREASE THAT COULD POTENTIALLY BE CONTRIBUTED OR ATTRIBUTED TO THE RIGHT BRAIN IN THE BLUE BANDS, I WANT TO POINT OUT THAT WE CANNOT CLAIM THAT WE CAUSED THIS, BUT THERE IS A STRONG CORRELATION BETWEEN STUDENT ENGAGEMENT IN THE RIGHT BRAIN KINDS OF LEARNING AND, AND THEIR EXPERIENCES PRIOR TO THAT. THE REAL -- THIS IS THE REAL, THE REAL AMAZING, THE NEXT THING THAT I AM GOING TO SHOW YOU, WE ALL KNOW IN THE ARTS, AND THAT IS FOR ENGLISH, LANGUAGE LEARNERS, WHO HAVE NOT YET ACQUIRED THE LANGUAGE. THE POWER OF THE ARTS TO GIVE THEM A WAY INTO LEARNING THAT IS NON LINGUISTIC IN NATURE. SO, IT'S NOT ALL ABOUT WORDS WRITTEN AND SPOKEN BUT REALLY ABOUT, ABOUT HOW THEY CAN TAKE THE KNOWLEDGE IN. SO, THIS IS ON THE ENGLISH LANGUAGE PROFICIENCY ASSESSMENT EXAM. AVERAGE PRE-RIGHT BRAIN INCREASE 1.3 POINTS WITH RIGHT BRAIN, YOU CAN SEE IN THE FIRST YEAR, A 10-POINT INCREASE, AND AS THEY CONTINUE, AN ADDITIONAL 20, ALMOST 20-POINT INCREASE, SO, HUGE, HUGE.

THIS REALLY SUBSTANTIATES WHAT THOSE OF US IN THE ARTS HAVE KNOWN FOR A LONG TIME. AND WE'RE REALLY, REALLY EXCITED ABOUT, ABOUT THERE FINDING. I WANT TO JUST SHARE WITH YOU A BRIEF STORY ABOUT HOW THIS HAS REALLY PLAYED OUT IN A CLASSROOM. YOU HAVE TO FORGIVE ME, I NEED TO REFER TO MY NOTES BECAUSE I'M QUOTING IS A TEACHER HERE AND I DON'T WANT TO MISQUOTE HERE, BUT THIS IS FROM A CLASSROOM OF FIRST GRADERS WHERE 50% OF THE STUDENTS WERE ENGLISH LANGUAGE LEARNERS. THEY WORKED IN FOUR RESIDENCY SESSIONS WHERE THE ARTIST WORKED WITH THE CHILDREN ON A VARIETY OF INSTRUMENTS. AND, AND, AND THEY WERE REALLY, THERE WERE -- THIS IS THE TIME THAT THEY WERE BEGINNING TO STUDY THE ALPHABET. SO, THE TEACHER DID A PRE-ASSESSMENT. IN THAT PRE-ASSESSMENT, IT SHOWED THAT ONE-HALF OF THE CLASS RECOGNIZED THREE OR FEWER LETTERS. FOUR SESSIONS WITH MY VOICE MUSIC, AND THE TEACHER NOTED THAT,

THAT, SHE SAID I COULD SEE A REAL DIFFERENCE IN WHAT THEY WERE USING TO RECALL THE NAME AND SOUND. SEVERAL GAVE ME THE NAME OF A LETTER IN A BEAT. AND INSTEAD OF JUST B, THEY WOULD RAP, B, B, AND IF I COULD, IF I COULD BEAT BOX, I WOULD DO THAT FOR YOU LIKE THEY DID BUT I CAN'T. AND THEY WERE EVEN RECOGNIZING LETTERS THAT THEY HAD NOT STUDIED IN CLASS YET, SO THE STUDENTS WERE USING MUSIC TO GET INTO THEIR UNDERSTANDING OF THE ALPHABET. SO, THE POST-TEST SHOWED THAT 80% OF THE STUDENTS DOUBLED THEIR LETTER RECOGNITION, AND ONE CHILD JUMPED FROM IDENTIFYING TWO TO IDENTIFYING 20. SO, PRETTY REMARKABLE IN A CLASS AND HOW THE, THE, THE TEACHER COULD SEE SUCH IMMEDIATE RESULTS THERE. SO, WHAT THIS REALLY DEMONSTRATES FOR US IS, IS LEARNING IN THE ARTS IS BOTH HANDS-ON AND MINDS-ON, AND THIS, THIS YOUNG GUY, WORKING WITH PORTLAND TYCO AT BEACH K-8 DEMONSTRATES THAT. IT'S NOT JUST ABOUT WHAT WE CAN CREATE OR WHAT WE CAN PERFORM, BUT IT'S AS MUCH ABOUT WHAT WE THINK ABOUT AS WE MOVE INTO THAT PLACE OF LEARNING IN THE ARTS. SO, WE'RE REALLY PROUD OF THE PROGRESS THAT WE HAVE MADE, AND WE'RE, WE'RE REALLY LOOKING FORWARD TO CONTINUING THIS WORK, AND WE SO OH, SO MUCH APPRECIATE THE SUPPORT OF, OF THE MULTNOMAH COUNTY COMMISSION IN MAKING THIS HAPPEN. I AM OPEN TO ANY QUESTIONS AND, AND WE ARE, THEY WILL BE GLAD TO ANSWER THEM, TOO.

Ms. Stalcup: MADAM CHAIR, I JUST WANT TO SAY THANK YOU FOR HAVING THIS, US ON THE AGENDA, THIS UPDATE. THIS IS FANTASTIC WORK, AND, AND THE EXPERIENCE AND THE DATA CONFIRMS, I THINK, WHAT WE KNOW INTUITIVELY, WHICH IS THAT ACCESS TO ARTS EDUCATION AND HAVING IT AS A FUNDAMENTAL PART OF THE EDUCATION IS NOT JUST IMPORTANT FOR, FOR THE DEVELOPMENT OF, OF A STUDENT'S ARTISTIC SENSE, BUT IS FUNDAMENTAL TO THE STUDENT AS A PERSON, AND ACADEMICALLY IN OTHER AREAS. SO, I AM THRILLED TO SEE THIS, THIS WORK, AND THAT IT'S EXPANDING TO SO MANY SCHOOL DISTRICTS AND SCHOOLS, AND IT SEEMS TO ME THAT IT IS RIGHT IN LINE WITH, WITH SOME OF THE GOALS OF OUR SUN SCHOOL PROGRAM TO, TO PROVIDE THAT KIND OF HOLISTIC EXPERIENCE AND SUPPORT FOR STUDENTS IN THE EDUCATIONAL SETTING. SO, I AM, I AM THRILLED WITH THE WORK THAT YOU ARE DOING, AND I HOPE TO BE ABLE TO SUPPORT IT MORE.

Chair Kafoury: THANK YOU.

Commissioner Smith: THANK YOU FOR GIVING US THIS GREAT, GREAT REPORT TODAY. I THINK THAT IT'S INCREDIBLE. I JUST WANT TO SAY HOW IMPORTANT IT IS FOR A PERSON, ESPECIALLY A, A YOUNG CHILD, WHO IS STILL DEVELOPING, TO ENGAGE AS MANY PARTS OF THEIR BRAIN AS POSSIBLE. YOUR RESULTS ARE SHOWING THAT, THAT THERE ARE A LARGE NUMBER OF INCREASES WHEN IT COMES TO, TO SOME OF THE MOST IMPORTANT

SUBJECTS LIKE READING, MATH AND, AND LANGUAGE PROFICIENCIES. IT REALLY GOES TO SHOW HOW IMPORTANT IT IS THAT THE CHILD EXERCISE THEIR CREATIVITY AND THE BIG 20-POINT JUMPS. THAT IS HUGE ON THE TEST SCORES. THEY JUST DON'T HAPPEN. THANK YOU VERY MUCH FOR WHAT YOU ARE DOING, AND KEEP UP THE GOOD WORK.

Ms. Stalcup: THANK YOU.

Vice-Chair McKeel: THANK YOU FOR YOUR PRESENTATION THIS MORNING, AND THANKS TO THE COMMISSIONER FOR, FOR BRINGING THIS FORWARD. I THINK THAT IT'S SO INTERESTING TO SEE THE PICTURES AND, AND, AND I THINK IT'S GREAT THAT STUDENTS HAVE MORE OPTIONS AROUND THEIR LEARNING. YOU CAN SEE HOW MUCH FUN THAT THEY ARE HAVING IN THESE PICTURES AND THEY ARE, THEIR LEARNING, AS WELL, AND I AM REALLY VERY PLEASED THAT, THAT THE GRESHAM BARLOW SCHOOL DISTRICT IS SO ENGAGED. THE FIRST SCHOOL IS WHERE MY CHILDREN WENT TO SCHOOL. SO, THANK YOU VERY MUCH.

Chair Kafoury: I HAVE A QUESTION, HOW DO YOU MAKE THE DECISIONS ON WHERE TO EXPAND TO THE NEXT SCHOOLS. I AM SURE THAT YOU HAVE THESE PLANS FOR NEXT YEAR ALREADY IN LINE, AND I AM CURIOUS.

Ms. Stalcup: I THINK THAT, THAT WE'RE -- ONE OF THE THINGS THAT I WOULD LIKE TO SAY IS THAT WE'RE MOST INTERESTED IN BRINGING ANOTHER PORTLAND SCHOOL DISTRICT ONBOARD. WE'RE IN ONE OF SIX. I THINK THAT IN MY NEW ROLE AT RACC, I HAVE THE OPPORTUNITY TO DEVELOP FURTHER RELATIONSHIPS WITH THOSE DISTRICTS AROUND ARTS EDUCATION. MUCH OF IT DEPENDS UPON -- WE RELY UPON OUR CURRENT PARTNER, SCHOOL PARTNERS AND DISTRICT PARTNERS TO HELP INTRODUCE US TO THEIR COLLEAGUES, WHO HAVE AN INTEREST, OR WHO BECOME INTRIGUED BY THIS IDEA, AND WE ARE MOVING FORWARD ON A MORE STRATEGIC ADOPTION, LOOKING AT THE MAP, WHERE ARE THE HOLES? WHERE, WHERE MIGHT THERE BE AN OPPORTUNITY FOR US TO STEP IN TO THIS ROLE? THERE IS ALSO AN OPPORTUNITY THROUGH THE OREGON COMMUNITY FOUNDATION. IT HAS 18 SITES ACROSS THE COUNTRY, AND WE ARE ONE WORKING IN HILLSBORO, AROUND FINDING GOOD STRATEGIES AND APPROACHES AND PRACTICES IN ARTS EDUCATION. SO, I THINK BY MEETING THE COLLEAGUES, AND THE LOCAL INITIATIVES AROUND THAT, THAT WE CAN BEGIN TO, TO SEE WHERE WE CAN, WE CAN WORK TO GO TO, TO HAVE OVERLAPPING IMPACTS THROUGH A VARIETY OF INITIATIVES.

Chair Kafoury: I AM HAPPY TO HEAR THAT YOU ARE LOOKING SPECIFICALLY AT OUR, OUR SCHOOL DISTRICTS IN EAST PORTLAND AND IN EAST MULTNOMAH COUNTY BECAUSE I THINK THAT WE HAVE TALKED ABOUT THE NEED THERE IS SO GREAT, AND WE HAVE SOME PARTNERS, ESPECIALLY AT THIS END OF

THE GROUP, WHO REPRESENT THE AREAS, WOULD BE MORE THAN HAPPY TO, TO HELP YOU WITH THOSE INTRODUCTIONS. WE ALSO HAVE THROUGH OUR SUN SCHOOLS, WE HAVE A LIST OF, OF -- THAT WE HAVE COMPILED THAT, OF THE HIGHEST NEEDS' SCHOOLS, RANKED, THROUGH, THROUGH FREE AND REDUCED LUNCH NUMBERS, AND ALSO, ETHNIC DIVERSITY NUMBERS, SO THAT YOU CAN GET A REAL GOOD LOOK AT THE SCHOOLS IN OUR COMMUNITY AT THE HIGHEST NEED, AND THAT MIGHT BE HELP. IT'S HOW WE TARGET THE NEXT SCHOOLS THAT WE'RE GOING TO MOVE INTO FOR SUN, AND IT MIGHT BE HELPFUL, AS WELL, TO THE RIGHT BRAIN, THAT WOULD BE GREAT.

THANK YOU.

Commissioner Shiprack: I HAVE TO MAKE A COMMENT, IF I CAN, SORRY. YOU ARE INDULGING ME. I APPRECIATE YOUR PRESENTATION, MARNA, AND I HAVE HEARD THAT, THAT VIDEO, AND THE SOUND CLIP BEFORE, BUT WHAT ALWAYS COMES BACK TO ME IS, IS THIS, THIS SEVENTH GRADER CORRECTING HERSELF FROM, FROM, I CAN'T CHOOSE MY PEOPLE, BUT I CAN CLAIM, AND THAT, THAT IS SO, SO -- IT SEEMS SO SOPHISTICATED IN THE THINKING PROCESS. I ALSO WANT TO SAY THAT, THAT WE'RE COMPLETELY COMMITTED HERE TO EVIDENCE-BASED PRACTICES, SO THE FACT THAT WE NOW HAVE THE DATA, THAT DEMONSTRATES THAT THE RIGHT BRAIN INITIATIVE IS EFFECTIVE MAKES A BIG DIFFERENCE. WE THOUGHT IT PROBABLY WOULD BE. NOW WE KNOW THAT IT IS. WITHOUT BRINGING A DARK CLOUD INTO THIS, BUT, BUT WE DO HAVE REALLY POSITIVE PRESENCE IN THE COMMUNITY THROUGH OUR SUN SCHOOLS AND, AND OUR LIBRARIES, AND MULTNOMAH COUNTY, ALSO, PROVIDES SERVICES FOR PEOPLE WHO HAVE NOT SUCCEEDED IN SCHOOL, AND I THINK THAT IT'S ALWAYS IMPORTANT TO POINT OUT WHAT A PROTECTIVE FACTOR SCHOOL SUCCESS IS, AND THE FACT THAT ARTS EDUCATION LEADS TO SCHOOL SUCCESS, WHICH IS A PROTECTIVE FACTOR. IT'S KINDS OF PEELING THE ONION IN THE OTHER DIRECTION, SO THAT MAYBE WE CAN STOP CRYING. THIS IS, THIS IS JUST, JUST, JUST SO IMPORTANT AND SO GOOD TO HEAR. I APPRECIATE YOU BEING HERE.

Ms. Stalcup: THANK YOU VERY MUCH.

Chair Kafoury: THANK YOU FOR COMING.

R.5 PROCLAMATION Proclaiming October 30, 2014 through November 6, 2014 as Linda Hornbuckle Week in Multnomah County, Oregon. Sponsor: Commissioner Smith, D-2. Presenters: Mariotta Gary-Smith/Health Department; Ronnie Meyers Health Department; Norman Sylvester/Musician; Mark Young/Husband-Linda Hornbuckle

Comm McKeel: SO MOVED.

Comm: Shiprack: SECOND.

Chair Kafoury: McKEEL MOVES AND SHIPRACK SECONDS APPROVAL OF R-5. THANK YOU.

Commissioner Smith: CAN I ASK THE SPEAKERS TO COME UP?

Chair Kafoury: SURE.

Chair Kafoury: IN MY TIME AS COUNTY COMMISSIONER AND CHAIR NOW, I HAVE PARTICIPATED IN A WIDE RANGE OF ACTIONS THAT HAVE COME BEFORE THIS BOARD. SAT ON BUDGETED HEARINGS AND LISTENED TO THE IMPACT OF THE POLICIES AND PROGRAMS ON THE LIVES OF, OF OUR ELDERS AND, AND OUR CHILDREN, AND OUR FAMILIES, AND OTHER VULNERABLE MEMBERS OF THE COMMUNITY. I HAVE PARTICIPATED IN INITIATIVES THAT WILL BRING US HEALTHY BABIES AND MOTHERS, PROVIDE AFFORDABLE HOUSING AND HOUSING SUPPORT, AND HUMAN DIVERSITY WITHIN OUR COMMUNITY, AND OUR EMPLOYEES, AND SUPPORTING THE RIGHT TO MARRY THE ONE YOU LOVE. I BELIEVE IT'S IMPORTANT FOR US NOT ONLY TO ACKNOWLEDGE THE PROGRAMS AND INITIATIVES THAT WE, AS A BOARD, SUPPORT, BUT THE INDIVIDUALS, THE PEOPLE WHO MAKE THESE PROGRAMS SUCCESSFUL. TODAY WE HAVE THAT OPPORTUNITY TO HONOR ONE OF OUR OWN, MISS LINDA HORNBUCKLE. WHILE THE OUTSIDE WORLD MAY KNOW HER FOR HER GIFT OF SONG, WE, AT MULTNOMAH COUNTY, KNOW HER IN ADDITION FOR HER GIFT OF GIVING. IT'S MY HORN TODAY TO CO-SPONSOR THIS PROCLAMATION WITH COMMISSIONER SMITH.

Commissioner Smith: THANK YOU, CHAIR KAFOURY, AND I WANT TO SAY GOOD MORNING AND THANK YOU FOR HELPING ME TO, TO SPONSOR THIS PROCLAMATION. GOOD MORNING TO THE FRIENDS AND THE COLLEAGUES AND THE FAMILY OF MISS LINDA HORNBUCKLE. I WOULD LIKE TO SAY TO MY FELLOW COUNTY COMMISSIONERS, HOPEFULLY THANK YOU FOR THE SUPPORT LATER IN THIS -- WHEN WE TAKE THE VOTE FOR THE PROCLAMATION, AND IN HONORING LINDA HORNBUCKLE, A REAL COMMUNITY TREASURE. I WANT TO EXTENDS A SPECIAL THANK YOU FOR CHAIR KAFOURY BECAUSE WE HAVE ABOUT 5,000 EMPLOYEES HERE, AND THERE IS SO MANY

THINGS GOING ON, AND WHEN WE TALKED ABOUT THIS, SHE DID NOT HESITATE TO SAY THIS IS SOMETHING THAT WE NEED TO DO, SO THANK YOU VERY MUCH FOR ALL YOUR SUPPORT. WE ARE HERE TO RECOGNIZE A RENOWNED MUSICIAN IN A CITY THAT HAS PRODUCED MANY MUSICIANS, BUT WHAT SETS LINDA APART FROM THE MANY WONDERFUL MUSICIANS IS THIS -- SHE WAS ONE OF OUR OWN. I COULD SPEND MORE TIME DISCUSSING LINDA'S ACCOMPLISHMENTS AS A MULTNOMAH COUNTY HEALTH DEPARTMENT EMPLOYEE, BUT TODAY, IS A DAY FOR HER CO-WORKERS, HER FAMILY TO DO THAT. AND I KNOW THAT THEY WILL TALK ABOUT HER WORK AS A HEALTH EDUCATOR, HER WORK TO, TO PROMOTE HEALTH EQUITY, AND USING HER MUSICAL PLATFORM TO ENGAGE SO MANY PEOPLE IN PROMOTING IS A HEALTHY LIFESTYLE. I WOULD LIKE TO WELCOME TO THE BOARD MISS MARIOTTA GARY-SMITH.

Ms. Gary-Smith: GOOD MORNING, CHAIR AND COMMISSIONERS. I DO HAVE SOME PREPARED STATEMENTS, BUT WHAT I WOULD LIKE TO START OFF WITH IN SAYING IS THAT, THAT AS A PORTLAND NATIVE, I AM AWARE OF THE HISTORY OF, OF MUSIC, AND, IN THIS CITY.

ALTHOUGH SHE HAD NO CHILDREN BY BIRTH, I IMMEDIATELY ADOPTED HER AS MY WORK MOM. I CALLED HER MOM LINDA FROM THAT DAY, SHE TOLD ME CHOOSING TO DO COMMUNITY-BASED EDUCATION, REGARDLESS OF THE TOPIC, OURS WAS SEXUAL EDUCATION, DOES NOT MEAN YOU STEP AWAY FROM WHAT BROUGHT YOU THERE. HER WILLINGNESS TO SHARE HER EXPERIENCE AND IS KNOWLEDGE WITH THE FOLKS THAT WE ENCOUNTERED IN OUR WORK DEEPLY IMPACTED ME ON MANY LEVELS. THE DEDICATION AND COMMITMENT THAT SHE SHOWED TO HER COMMUNITY MEMBERS, AS SHE ENCOURAGED THEM TO MAKE CHOICES THAT WOULD IMPROVE THEIR OVERALL HEALTH, IS IMPORTANT REGARDLESS OF THE TOPIC THAT SHE WAS DEALING WITH, SEXUAL ASSAULT EDUCATION, AND PARENTING CLASSES, AND NO SMOKING, ALL OF THESE ISSUES MATTER TO HER. SHE CHOSE TO BE A RESOURCE FOR, FOR PEOPLE IN A COMMUNITY WHO MIGHT NOT HAVE KNOWN ANOTHER WAY. AND IN THIS, I TRULY BECAME A LINDA HORNBuckle FAN, WAY BEYOND HER MUSICAL GIFT WHICH CARRIED HER ALL ACROSS THE WORLD AND HAD ENDEARED HER TO MANY. IT WAS HER LOVE OF COMMUNITY AND COMMITMENT TO IMPROVING LIVES OF THOSE HERE IN MULTNOMAH COUNTY THAT MADE HER A HERO AND IMPACTED MANY PEOPLE WHO MAY NOT HAVE KNOWN HER OUTSIDE OF HER STELLAR MUSIC CAREER. MISS LINDA WAS SIGNIFICANT IN HELPING THE PROGRAM IMPROVE THE RELATIONSHIP WITH THE ALBINA MINISTERIAL ALLIANCE AND OTHER FAITH LEADERS IN THE COMMUNITY.

WE STRUGGLED FOR A LONG TIME TO CREATE THAT CONNECTION WHERE WE WERE ABLE TO DO SOME IMPORTANT WORK, AND MISS LINDA WAS AN IMPORTANT PART OF THAT. WE SAT DOWN AT A TABLE AND HAD A

DISCUSSION THAT WAS RESPECTFUL, THAT BOTH SIDES HEARD THE OTHER PERSON TALKING, AND AN AGREEMENT WAS MADE WHERE WE COULD MOVE FORWARD TO DO COMMUNITY HEALTH WORK TOGETHER. SHE WAS ALWAYS WILLING TO STEP IN THE GAP, AS A RESOURCE, AND SHE WAS ALWAYS WILLING TO STAND UP AND SPEAK FOR THOSE WHO WERE NOT ABLE TO SPEAK FOR THEMSELVES. SHE WAS TANGIBLE AND PEOPLE GOT A CHANCE TO SEE HER AND TALK TO HER AND TO SHAKE HER HAND AND TO KNOW WHO SHE WAS OFF THE STAGE. IT IS SIGNIFICANT CONSIDERING HOW MANY PEOPLE LIKE TO STAY ON THE STAGE. IN A SHORT TIME THAT WE WORKED TOGETHER, MISS LINDA BECAME MY FAMILY. SHE WAS A SIGNIFICANT PART OF WHY I ENJOYED MY WORK EVERY DAY BECAUSE IT MEANT THAT I WOULD SHARE TIME WITH HER AND LEARN FROM HER. SHE ALSO HAD A KIND WORD TO SHARE, AND HER SMILE WAS ALWAYS PRESENT. EVEN AFTER THE DIAGNOSIS, HER SPIRIT WAS HOPEFUL AND STRONG. HER ABSENCE HIT ME HARD AS I BECAME MORE AWARE OF HOW MUCH SHE REALLY DID MEAN TO ME OUTSIDE OF OUR WORK RELATIONSHIP. AND SHE WAS A GRAVE FIGHTER TO THE END. HER VOICE NEVER LOST THE STRENGTH OR RESONANCE, AND I CONTINUE TO SEE HER AS MUCH AS I COULD AND STAY CONNECTED.

Ms. Gary-Smith: EARLY IN THE MORNING OF OCTOBER 4, MY MOTHER CALLED ME AS I WAS ATTENDING THE CONFERENCE ON AIDS, AND AS SOON AS I HEARD HER VOICE I KNEW WHAT SHE WAS GOING TO TELL ME, AND YET I HAD NO TIME TO INFORM AS I HAD TO INFORM MY COLLEAGUES WHO WERE ALSO CO-WORKERS AND FRIENDS OF MISS LINDA, SO WE HELD ON THROUGH THE DAY, AND UNTIL WE EACH HAD A PRIVATE SPACE TO MOURN. THAT SUNDAY AFTERNOON, I WAS IN MY HOTEL ROOM LOOKING AT ALL THE ARTICLES AND PICTURES AND SONGS THAT I COULD FIND ABOUT MISS LINDA. I STUMBLED ACROSS HER RENDITION OF THE CLASSIC, AMAZING GRACE. I PROBABLY DISTURBED MY NEIGHBORS NEXT DOOR BUT WHY I CAN BECAUSE I TURNED THE SONG ON, AND I PUT IT ON REPEAT, AND I HAD IT AS LOUD AS I COULD, AND I LET IT POUR OUT OF MY SPEAKERS, AND WRAP ITSELF AROUND ME, THAT AMAZING VOICE, THE TRIAL THAT SHE MAY HAVE ENDURED IN SUFFERING, AND THE RELIEF AND THE SPIRIT GIVEN FREEDOM AS SHE MOVED FORWARD. IN THE MIDST OF MY OWN SADNESS, HER VOICE SOOTHED ME AND LIFTED ME AND TOOK ME TO A PLACE IN MY SOUL EVERY TIME THAT WE WERE TOGETHER AND EVERY WORD THAT SHE SHARED. EVERY TIME THAT WE TALKED AND ESPECIALLY, WHEN I WAS HONORED TO HEAR HER SING. I HOPE TO CONTINUE TO DO WORK HERE IN THE PROGRAM THAT MAKES HER PROUD OF ME, I HOPE THE MOMENTS MY PATIENCE IS BEING TESTED IN THE MIDST OF THE WORK I CHOOSE TO DO WILL BE HER SPIRIT PUSHING ME FORWARD TO CONTINUE TO DO THE RIGHT THING AND STAY COMMITTED. AS I PROMISED HER, I PLAN TO USE MY VOICE AND SPEAK UP MORE OFTEN. MORE PEOPLE NEED TO HEAR IT. IT IS JUST ONE OF THE MANY THINGS THAT I CAN DO TO REPAY A TRUE COMMUNITY HERO WHO GAVE SOMETHING TO ME. THANK YOU.

Chair Kafoury: THANK YOU.

I AM NORMAN SYLVESTER, AND I AM THE OWNER OF BOOGIE CAT PRODUCTIONS, A LOCAL MUSICIAN. I AM SPEAKING FIRST FOR MARK YOUNG, LINDA'S HUSBAND. HE WAS NOT FEELING WELL TODAY, AND HE TOLD ME TO GIVE YOU HIS APPRECIATION AND -- FOR BESTOWING THIS HONOR UPON HIS WIFE, AND HE TOLD ME TO MAKE SURE THAT I SAID THAT CHA-CHA SADIE AND SWEET TO YOU, TWO POODLES AND SWEETY ARE THEIR CHIHUAHUAS AND THEY SAY THANK YOU, AS WELL. [LAUGHTER]

Mr. Sylvester: I AM A MUSICIAN, I CREATED MUSICIANS SO I USUALLY DON'T -- I USUALLY SPEAK FROM THE HEART. LINDA WAS NOT -- YOU CAN USE DIVA, RIGHT, DIVA, THAT MAKES KIND OF BIG WORDS. BUT SHE WAS A HUMBLE SPIRIT. SHE HAD A HUMBLE SPIRIT. WE WOULD SHE WOULD WALK IN A ROOM AND THERE WAS NO FANFARE, AND YOU WOULD SEE HER -- I DID THE RAY CHARLES TRIBUTE AT THE SCHNITZ WITH HER. IT WAS JUST LINDA, YOU KNOW. SHE WAS JUST A REGULAR LINDA, BUT WHEN SHE GOT ON STAGE, YOU UNDERSTOOD WHY SHE WAS QUIET. GOD BLESSED HER WITH A HEALING VOICE, SO SHE WOULD HEAL US WITH HER VOICE. SHE WAS ALSO CARING ABOUT, ABOUT SALVATION. OUR SOULS. IF I WOULD SEE HER ON A SATURDAY NIGHT AT A GIG, SHE WOULD SAY NORMAN, ARE YOU GOING TO CHURCH TOMORROW. IF I WOULD SEE HER, SHE WAS MY NEIGHBOR, WALKING HER LITTLE FAMILY, AND IT WAS A SUNDAY AFTERNOON, SKATEBOARD WOULD SAY, NORMAN, DID YOU GO TO CHURCH TODAY? SO SHE WAS KIND OF KEEPING ME AT TASK. SO AS I REMEMBER HER I WILL ALWAYS KNOW THAT, THAT SHE SET THE BAR PRETTY HIGH, AND THE, IN THE MUSICIAN'S COMMUNITY, AND I SPEAK FOR ALL OF THEM, WOULD LIKE TO SHARE THEIR APPRECIATION TO THE COMMISSIONERS AND FOR, FOR COMMISSIONER SMITH FOR INTRODUCING THIS PROCLAMATION. IT IS A BLESSED THING TO BE RECOGNIZED, YOU KNOW, BUT LINDA, ONE OF A KIND, AND SHE WAS, WAS A, A SPIRIT THAT WAS, THAT WILL STAY WITH US FOREVER, SO IF YOU EVER ARE MISSING HER, JUST LISTEN TO HER MUSIC, AND YOU WILL SEE WHAT TOUCHED EVERYONE. NOT JUST TOUCHED BUT EMBRACED EVERYONE. A LOVING EMBRACE GOES A LONG WAY. AND LINDA EMBRACED US WITH HER SPIRIT.

Chair Kafoury: THANK YOU. GOOD MORNING.

GOOD MORNING. I AM PASTOR SANDRA, LINDA'S OLDER SISTER. THERE WAS - - THERE ARE TEN OF US. SHE IS THE SECOND OLDEST. I JUST WOULD LIKE TO SAY THAT I AM REALLY PROUD OF HER, ESPECIALLY OVER THESE PAST FEW YEARS. I HAVE SEEN A DIFFERENT SIDE OF HER THROUGH MULTNOMAH COUNTY. I JUST WOULD LIKE TO SAY THAT NOT ONLY DOES SHE HAVE AN AMAZING VOICE, THROUGH SONG, SHE HAD ANOTHER VOICE, A VOICE WHERE

SHE WOULD SHARE HER BELIEFS AND HER OPINIONS AND HER LOVE, AND IT WAS THROUGH THE MULTNOMAH COUNTY THAT SHE DID THAT. SHE WAS ABLE TO REACH THE COMMUNITY THAT WAY. SHE STARTED WITH THE PEACE CAMPAIGN, AND WENT ON WITH THE GIRLS' LEADERSHIP AND TEACHING GIRLS HOW TO BE HEALTHY AND SAFE, AND TALKING ABOUT SEX AND OTHER THINGS, HIV SHE ALSO PULLED US IN WITH THE COMMUNITY, SHE PULLED THE COMMUNITY IN WITH, WITH POLICE. SHE HAD MEETINGS THERE WITH THE POLICE, AND IN THE CHURCH, AND WITH OUR YOUNG PEOPLE AND, AND THEY WERE VERY, VERY GOOD. IT BROUGHT THE POLICE AND COMMUNITY TOGETHER. AND SHE ALSO DID PARENTING CLASSES THROUGH MULTNOMAH COUNTY AND, AND, AND, AND SHE ALSO HELPED TO RUN GRACE AND TRUTH YOUTH ACADEMY. LINDA WAS VERY, VERY PASSIONATE ABOUT MULTNOMAH COUNTY, I MUST SAY. I BEGAN TO THINK THAT SHE LOVED IT MORE THAN HER MUSIC. SHE, SHE LEARNED HOW TO DRIVE. THERE IS TEN OF US KIDS, AND ONLY TWO OF US DIDN'T DRIVE, AND THAT WAS HER AND MY, MY OTHER SISTER, ANITA, AND WE WERE JUST, YOU KNOW, IT WAS KIND OF COMICAL TO US THAT LINDA IS LEARNING TO DRIVE BECAUSE WE TOOK HER EVERYWHERE THAT SHE WANTED TO GO, AND EVEN WITH MULTNOMAH COUNTY, SHE WOULD CALL ME SOMETIMES AND SAY, CAN YOU TAKE ME OVER HERE? AND I WOULD, YOU KNOW, GLADLY DO IT. WE WORKED THAT WAY WITH HER. AND I WAS SO SURPRISED THAT SHE PASSED THE TEST, AND WE WERE JUST, YOU KNOW, WE WERE JUST LIKE -- WE WERE AMAZED THAT LINDA IS DRIVING. WE WOULD WATCH HER BACK OUT THE DRIVEWAY, AND MAKE SURE THAT SHE DOESN'T HIT ANYTHING, AND IT WAS JUST A WONDERFUL, AND I THINK THAT, THAT, THAT THAT'S, THAT'S -- THAT MULTNOMAH COUNTY SPARKED THAT IN HER TO LEARN HOW TO DRIVE. SHE WANTED TO KEEP HER JOB AND SHE WANTED TO, TO BE ABLE TO GO AND DRIVE HERSELF PLACES WHERE SHE NEEDED TO GO. SO, AND THEN ABOUT HELPING PEOPLE, I LEARNED THAT LINDA LOVED TO HELP PEOPLE A LONG TIME AGO WHEN SHE WAS A LITTLE GIRL, WHEN SHE STOLE MY FAVORITE SKIRT AND GAVE IT TO HER FRIEND. SHE, SHE TAUGHT ME TO KNOW THAT, HOW MUCH SHE LOVED PEOPLE. AND THEN I JUST WOULD LIKE TO, TO, TO MENTION THAT ON BEHALF OF THE FAMILY, WE THANK YOU FOR HONORING HER IN SUCH A GREAT WAY. WE COULD NOT ASK FOR ANYTHING GREATER. BEAUTIFUL. THANK YOU VERY MUCH ALL OF YOU.

Chair Kafoury: YOU ARE WELCOME. THANK YOU.

I AM PAM HILLER, I FIRST MET LINDA QUITE A WAYS BACK, AND I WILL EXPLAIN THAT IN MY STORY, BUT FIRST I NEED TO INTRODUCE YOU TO MY MODEL. HE'S -- ARE YOU GOING TO TELL THEM WHO YOU ARE?

I AM TAVON.

Ms. Hiller: YOU ARE LINDA'S NEPHEW?

Tavon: I AM LINDA'S NEPHEW.

Ms. Hiller: YES, GO AHEAD.

Tavon: WHAT I LEARNED WITH LINDA, AND BEFORE I TELL YOU THE STORY, SHE WAS ALWAYS WITH CHILDREN. SHE LOVED CHILDREN. NO MATTER WHAT. SO, I WANT TO TELL YOU A STORY. PICTURE BACK IN 2003, THE CAPACITATION CENTER GOT A GRANT CALLED POWER FOR HEALTH, AND WE WENT OUT TO THE COMMUNITY, AND WE HAD TO FIND SOME COMMUNITY HEALTH WORKERS WHO WERE PART OF THE COMMUNITY WHO WANTED TO WORK ON SOCIAL DETERMINE NANCE OF HEALTH. WHAT WAS THEIR MOST PRESSING HEALTH ISSUE? WE ENDED UP WORKING WITH GRAYSON PENTECOSTAL CHURCH. AND WE WERE MEETING WITH LINDA TO FIND POUT -- OUT WHO WOULD BE THE BEST COMMUNITY HEALTH WORKER.

Ms. Hiller: THIS IS WHAT THEY ARE MODELING, THE KIDS DESIGNED A T-SHIRT. THEY DID PRESENTATIONS. WE HAD CONTESTS ABOUT DRAWING PICTURES AND POSTERS AND LINDA WORKED WITH THE KIDS ON EVERY SINGLE ASPECT. THEY DID CAREER TRAINING. THEY DID WORK AT THE BAKERY. IT WAS JUST THE FUNNEST THING. AND LINDA WOULD SAY I JUST LOVE GOING TO WORK! AND SO AT ONE POINT IN TIME, WE HAD DECIDED THAT SHE WOULD GET A PUBLIC HEALTH HERO AWARD AND AT THAT POINT IN TIME, LILY AND SHIRLEY SAID LET'S GIVE IT TO THE PEACE CAMPAIGN. LINDA WOULD NOT EVEN THINK ABOUT COMING TO GET THE AWARD WITHOUT BRINGING ALL THE KIDS WITH HER. WE PILED THE KIDS IN THE VANS AND THE CARS AND THEY GOT THE AWARD. SHE WENT TO D.C. TO TALK ABOUT THE PEACE CAMPAIGN AND SHE ALWAYS, ALWAYS USED KIDS IN EVERYTHING SHE DID. AND SO PEOPLE DON'T KNOW THIS, BUT THE PEACE CAMPAIGN WAS THE STEPPING OFF, THE BIRTH OF THE STRIVE INITIATIVE BECAUSE THE HEALTH DEPARTMENT STARTED WORKING ON YOUTH VIOLENCE ISSUES WITH THE PEACE CAMPAIGN AND WE MOVED THEN INTO OTHER THINGS, AND THEN WE APPLIED FOR THE STRIVE INITIATIVE AND PART OF THE PEACE CAMPAIGN WAS WRITTEN IN THAT GRANT. LINDA WAS A PIONEER. SO I JUST WANTED TO ACKNOWLEDGE HOW MUCH I RESPECTED HER AND LOVED HER AND THAT I LEARNED SO MUCH AND SHE MADE EVERYONE SHE TALKED TO FEEL LOVED AND I APPRECIATE IT. AND I WANT TO KNOW IF TAVON WANTS TO SAY ANYTHING ABOUT HIS AUNTIE? BECAUSE I DON'T WANT TO LEAVE YOU OUT, BABY. GO AHEAD.

Tavon: LINDA, SHE WAS A LOVING, CARING, SHE WAS ONE OF THE REASONS I STARTED SINGING. I REMEMBER ONE TIME A LONG TIME AGO WHEN SHE WAS HAVING A CONCERT, I WANTED TO GO SO BAD AND I HAD TO STAY AT THE HOUSE. AND YEAH.

THANK YOU.

Commissioner Smith: SO WE HAVE ALL OUR SPEAKERS, DO WE HAVE ANY PUBLIC COMMENT, MS. LYNDA?

Board Clerk: NO, MA'AM.

NOW, IT'S TIME FOR BOARD COMMENTS AND QUESTIONS. DO WE HAVE ANY BOARD COMMENTS? Vice-Chair McKeel.

Vice-Chair McKeel: THANK YOU VERY MUCH. THANK YOU ALL FOR BEING HERE AND TAVON, YOU DID AN AMAZING JOB JUST NOW. YOU REALLY DID AND I WANT TO HEAR YOU SING SOMETIME. [LAUGHTER] I REALLY KNEW OF LINDA BEFORE I MET LINDA. I WAS ON THE MT. HOOD FESTIVAL OF JAZZ BOARD FOR ABOUT EIGHT YEARS AND SHE WAS SUCH A INTEGRAL PART OF MAKING OUR FESTIVAL SUCCESSFUL. SO WHEN I CAME TO THE COUNTY AND I MET HER, I SORT OF HAD YOUR REACTION. I WAS LIKE WOW! THIS IS LINDA HORNBuckle! I JUST -- I'VE HEARD IT SAID MANY TIMES TO DESCRIBE HER AS A COMMUNITY HERO AND I BELIEVE THAT IN SO MANY WAYS. SHE LEFT A WONDERFUL LEGACY OF TOUCHING SO MANY PEOPLE'S LIVES IN SUCH WONDERFUL WAYS. SO THANK YOU ALL SO MUCH FOR BEING HERE. AND THANKS TO COMMISSIONER SMITH AND CHAIR KAFOURY BEFORE -- FOR BRINGING THIS FORWARD.

I ALSO WANT TO THANK YOU, CHAIR KAFOURY AND COMMISSIONER SMITH AND ALL OF THE PRESENTERS. IT'S LOVELY TO CELEBRATE A LIFE AND ESPECIALLY A LIFE THAT GAVE TO ALL OF US SO GENEROUSLY AND REALLY MEANINGFULLY. IT WAS HARD TO SEPARATE THE ACTION IN A WAY FROM JUST THE PRESENCE AND THAT INCLINATION TO HERO WORSHIP. AND I THINK THAT WHAT I GOT BACK FROM MY INCLINATION TO HERO WORSHIP WAS A KIND OF GENTLE PUSHBACK JUST A PERSON, LIKE YOU, THAT REALLY LOVELY PERSON. THANK YOU FOR GIVING US THE OPPORTUNITY TO TAKE THIS TIME TO CELEBRATE, AND I THINK THAT THROUGH THE MUSIC, THE CELEBRATION DOES GO ON. AND I ALSO WANT TO HEAR YOU SING. [LAUGHTER]

UH-OH.

Commissioner Smith: MADAM CHAIR, I JUST WANT TO SAY THAT FOR ME, THIS IS HUGE. AND I WANTED TO TRY TO FIGURE OUT SOME KIND OF WAY TO HONOR AND TO CELEBRATE HER COMMITMENT AND DEDICATION FOR BEING A HEALTH EDUCATOR, A REALLY COMMUNITY PERSON, A FAMILY PERSON AND TO MAKE SURE THAT WE RECOGNIZE FOLKS WHO ARE A PART OF US AND I BELIEVE LINDA IS A PART OF US AND THAT IT WAS NECESSARY AND IT WAS VERY DELIBERATE THAT ME AND THE CHAIR DECIDED TO DO THIS BECAUSE

WE WANT TO MAKE SURE THAT WE SEND A MESSAGE THAT WE DO CARE ABOUT OUR PEOPLE AND WHAT THEY DO AND THE NICE THING ABOUT THIS IS WHEN YOU WORK FOR MULTNOMAH COUNTY, YOU'RE WORKING FOR A SAFETY NET ORGANIZATION AND THOSE THINGS THAT YOU DO IN THE COMMUNITY IS JUST AN EXTENSION OF US. AND SO SHE WAS, YOU KNOW, REALLY, REALLY RESPECTED AND ADMIRER IN THE COMMUNITY AND THAT WAS JUST AN EXTENSION OF MULTNOMAH COUNTY. SO THIS IS AN OPPORTUNITY FOR US TO SAY YES, WE RECOGNIZE ALL THE GOOD WORK THAT YOU'VE DONE. AND TO THE FAMILY, THANK YOU FOR LETTING US, SHARING HER WITH US, BECAUSE THIS IS INCREDIBLE.

Chair Kafoury: ARE YOU GOING TO READ THE PROCLAMATION?

Commissioner Smith: YES, MA'AM.

Commissioner Smith: PROCLAIMING OCTOBER 30th, 2014 THROUGH NOVEMBER 6th 2014 AS LINDA HORNBuckle WEEK IN MULTNOMAH COUNTY, OREGON. THE MULTNOMAH COUNTY BOARD OF COMMISSIONERS FINDS LINDA HORNBuckle, THE NORTHWEST DIVA OF SOUL, AND I KNOW YOU CRINGE, NORMAN, STARTED HER SINGING CAREER AT THE AGE OF 6 IN THE GRACE AND TRUTH PENTECOSTAL CHURCH IN PORTLAND, OREGON. SHE THRILLED AUDIENCES IN CANADA, EUROPE, AND ACROSS THE UNITED STATES IN A VARIETY OF UNIQUE CAPACITIES AS A BACKUP SINGER IN A NATIONAL ACT, QUARTER FLASH, YOU REMEMBER NEW SHOES AND DAN REED, LEAD VOCALIST FOR THE MOTOWN REVIEW, BODY AND SOUL, AND IN 1992, AS THE DRIVING FORCE FOR THE BLUES ACT, LINDA HORNBuckle AND THE NO DELAY BAND. IN 1995, LINDA BECAME A BAND LEADER AND TOOK CONTROL OF HER OWN SHIP, LAUNCHING HER VOYAGE INTO STARDOM AS A SOLO ACT. LINDA'S MUSIC IS DESCRIBED AS A SOUL-tinged HYBRID OF BLUES AND R&B AND SOUL INCORPORATING ELEMENTS OF HER GOSPEL BACKGROUND WITH A FULL-BODIED FUNK, WITH WORLD-CLASS CONTROL, HER CONFIDENT AND PHENOMENAL VOCAL STYLE SWEEP ACROSS A SMOKY SOULFUL LANDSCAPE. LINDA WAS A FORMER MULTNOMAH COUNTY HEALTH DEPARTMENT EMPLOYEE, A GIFTED HEALTH WORKER WHOSE EFFORTS TO MAKE OREGON'S WORKPLACES SMOKE-FREE AND PROMOTE SEXUAL HEALTH TOUCHED THOUSANDS OF LIVES. THROUGH LINDA'S PRESENCE, VOICE AND ADVOCACY SHE USED ON THE STAGE AND HER PERFORMANCES TO EMBRACE OREGON'S SMOKE-FREE WORKPLACE LAW, WHICH EARNED HER THE PUBLIC HEALTH HERO AWARD IN 2009. THE OREGON DEPARTMENT OF HUMAN SERVICES OUTSTANDING INDIVIDUAL LEADERSHIP AWARD. LINDA AS A HEALTH EDUCATOR IN THE HEALTH DEPARTMENT ALSO CHAMPIONED THE NATIONAL BLACK AIDS AWARENESS DAY ACTIVITIES. THE RELATIONSHIP EDUCATION PROGRAM FOR REAL, AND THE AFRICAN-AMERICAN SEXUAL HEALTH PROGRAM. LINDA WAS FIRMLY ROOTED IN HER CONNECTION TO THE FAITH COMMUNITY AND USED HER KNOWLEDGE, EXPERIENCE, AND VISIBILITY

TO EMBRACE MULTNOMAH COUNTY'S COLLABORATION WITH THE FAITH COMMUNITY TO SUPPORT HIV PREVENTION AND TO PROMOTE SEXUAL HEALTH. THROUGH LINDA'S EFFORTS, THE MULTNOMAH COUNTY HEALTH DEPARTMENT WAS ABLE TO ESTABLISH THE ALBINA MINISTERIAL ALLIANCE, THE FAITH HOUSE COMMUNITY HEALTH WORKER PROJECT. MULTNOMAH COUNTY RECOGNIZES LINDA'S MUSICAL AMBASSADORSHIP, PROVIDING THE GIFT OF SOUL THROUGH LOVE AND SPIRIT FOR OVER 50 YEARS AND HER OUTSTANDING WORK IN PUBLIC HEALTH. RECOGNIZING THE IMPORTANCE OF HEALTHCARE EQUITY, ELIMINATING SEXUAL HEALTH DISPARITIES IN COMMUNITIES OF COLOR AND THE ROLE OF THE FAITH COMMUNITY IN CONNECTING DISENFRANCHISED AND OFTENTIMES MARGINALIZED COMMUNITY MEMBERS. THE MULTNOMAH COUNTY BOARD OF COMMISSIONERS PROCLAIMS OCTOBER 30th, 2014 THROUGH NOVEMBER 6th, 2014, AS LINDA HORNBUCKLE WEEK IN MULTNOMAH COUNTY, OREGON.
[APPLAUSE]

Chair Kafoury: IT HASN'T PASSED YET. NOW, WE HAVE TO TAKE A VOTE. ALL THOSE IN FAVOR VOTE AYE -- [CHORUS OF AYES] NOW, WE SHOULD CLAP! [APPLAUSE]

Chair Kafoury: AND WE WILL BE LISTENING TO THE NORMAN SYLVESTER BAND AND HAVING A RECEPTION RIGHT AFTER THE BOARD MEETING RIGHT IN THIS ROOM SO PLEASE STAY.

BOARD COMMENT – 10:50 am

BC.1 Opportunity as time allows, for the Commissioners to provide comment on non-agenda items.

Chair Kafoury: WE JUST HAVE ONE MORE ITEM, WHICH IS TIME FOR BOARD MEMBERS TO COMMENT ON NON-AGENDA ITEMS. DO WE HAVE ANY COMMENTS? I THINK I KNOW SOMEONE WHO DOES.

Vice-Chair McKeel: FIRST OF ALL, I WANT TO SHARE THAT WE HAVE VERY EXCITING NEWS IN D-4 TODAY. SEAN, THERE'S SEAN, HE'S GOING TO BECOME A FATHER FOR THE FIRST TIME IN MAY IN THE SPRING. WE'RE EXCITED ABOUT THAT.

Chair Kafoury: WE LOVE BABIES!

Vice-Chair McKeel: AND ALSO I JUST WANT TO SAY THAT TOMORROW IS HALLOWEEN, I WANT EVERYBODY TO BE SAFE OUT TRICK-OR-TREATING. THE CITIES OF GRESHAM AND TROUTDALE BOTH WILL HAVE TRICK-OR-TREATING IN THE AFTERNOON FOR THE YOUNG ONES STARTING AT 4:00 I BELIEVE IN

BOTH PLACES SO IF YOU LIKE THAT OPTION, YOU CAN WALK AROUND TOWN AND TRICK-OR-TREAT IN GRESHAM AND TROUTDALE.

THANK YOU.

Commissioner Smith: I JUST HAVE A COMMENT THAT I WANTED TO NOTE FOR Vice-Chair McKeel. THIS WEEKEND, I WILL BE ATTENDING OREGON STATE UNIVERSITY'S HOMECOMING GAME. I WILL BE A GUEST OF PRESIDENT RAY AT OSU AND WE WILL ENJOY A PREGAME DINNER AND CELEBRATION AS WELL AS WATCH THE HOMECOMING GAME THIS WEEKEND. GO, BEAVS!

Vice-Chair McKeel: AND FOR COMMISSIONER SMITH... [LAUGHTER] I HAD THE PRIVILEGE OF GOING TO UNIVERSITY OF OREGON THIS WEEK TO SPEAK TO ONE OF THEIR PUBLIC POLICY UNDERGRADUATE CLASSES. I ENJOYED IT VERY, VERY MUCH. SO GO, DUCKS!

Commissioner Smith: NICE.

Chair Kafoury: WE'RE ALL FRIENDS HERE NOW. AND WITH THAT, SEEING NO FURTHER BUSINESS, WE ARE ADJOURNED. [GAVEL]

ADJOURNMENT

The meeting was adjourned at 11:14 a.m.

This transcript was prepared by LNS Captioning and edited by the Board Clerk's office. For access to the video and/or board packet materials, please view at:
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Submitted by:
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Marina Baker, Assistant Board Clerk
Board of County Commissioners
Multnomah County