

ANNOTATED MINUTES

Monday, February 8, 1993 - 9:00 AM - 3:00 PM
Multnomah County Expo Center, VIP Room
2060 North Marine Drive

BOARD RETREAT

BR-1 Discussion of County Critical Issues and Opportunities.
Facilitated by Bill Farver and Hank Miggins.

AGENDA

9:00 Public Safety
10.00 Health
10:45 Social Services
11:30 Library
12:15-1:00 Lunch
1:00 Environmental Services
1:45 Non-Departmental and Management Support
2:30 Summary and Evaluation

PRESENTATION, DISCUSSION AND RESPONSE TO BOARD QUESTIONS WITH BILL FARVER, TAMARA HOLDEN, SHERIFF ROBERT SKIPPER, DISTRICT ATTORNEY MICHAEL SCHRUNK, GARY WALKER, BILLI ODEGAARD, HANK MIGGINS, GARY NAKAO, GARY SMITH, DON KEISTER, HAROLD OGBURN, BILL THOMAS, REY ESPANA, GINNIE COOPER, BETSY WILLIAMS AND DAVID BOYER.

Tuesday, February 9, 1993 - 9:30 AM
Multnomah County Courthouse, Room 602

BOARD BRIEFING

B-1 Arts Plan Program Update. Organized by the Metropolitan Arts Commission. Presented by Bing Sheldon, Don McClave, Clark Worth, Chuck Clemmons, Annie Painter, Joe Wyatt and Bill Bulick.

PRESENTATION, DISCUSSION AND FILM.

Tuesday, February 9, 1993 - 10:30 AM
Multnomah County Courthouse, Room 602

AGENDA REVIEW

B-2 Review of Agenda for Regular Meeting of February 11, 1993.

R-2 & R-3 INFORMATION SUBMITTED AND STAFF RESPONSE TO BOARD QUESTIONS.

Tuesday, February 9, 1993 - 11:00 AM
Multnomah County Courthouse, Room 602

PUBLIC HEARING

PH-1 Pursuant to ORS 294.655 and ORS 310.186, the Tax Supervising and Conservation Commission Will Conduct a Public Hearing on Proposed Property Tax Measures. The Multnomah County Board of Commissioners Will be in Attendance to Discuss a Proposed \$31 Million General Obligation Bond Issue for Library Reconstruction or Remodeling. (Continued From January 27, 1993.)

CONTINUED HEARING ON THE PROPOSED PROPERTY TAX MEASURES AND GENERAL OBLIGATION BONDS CONVENED BY TSCC CHAIR JOSEPH LaBADIE, COMMISSIONERS LIANNE THOMPSON AND THOMAS HATFIELD, WITH TSCC ADMINISTRATIVE OFFICER MARGARET BAUER. PRESENTATION AND RESPONSE TO QUESTIONS BY CHAIR GLADYS McCOY, GINNIE COOPER, BILL NAITO, DAVID BOYER AND JIM EMERSON. SUPPORT TESTIMONY FROM SUSAN HATHAWAY MARKS.

Wednesday, February 10, 1993 - 9:30 - 11:30 AM
Multnomah County Courthouse, Room 602

WORK SESSIONS

WS-1 Continued Discussion and Request for Policy Direction Regarding the Citizen Convention Recommendations. Facilitated by Bill Farver and Hank Miggins. (From January 19, January 27 and February 3, 1993.)

BOARD DIRECTION GIVEN CONCERNING SPECIFIC CHANGES IN DRAFT RESPONSE TO CITIZEN CONVENTION RECOMMENDATIONS. BOARD BRIEFING ON TAX FORECLOSED PROPERTIES TO BE SCHEDULED FOLLOWING COMPLETION OF GARY BLACKMER'S AUDIT WITHIN THE NEXT MONTH. COMMENTS AND RESPONSE TO BOARD QUESTIONS FROM JOY AL SOFI, JOHN LEGRY, JIM DUNCAN, ANGEL OLSEN AND JOHN PRAGGASTIS.

WS-2 Discussion on the Proposal to Transfer County Parks to the Metropolitan Service District. Facilitated by Commissioner Gary Hansen and DES Director Betsy Williams.

PRESENTATION AND RESPONSE TO BOARD QUESTIONS FROM BETSY WILLIAMS, CHARLES CIECKO, MEL HUIE AND BILL MCKINLEY. BOARD TO REINITIATE TRANSFER NEGOTIATIONS WITH AFFECTED JURISDICTIONS.

Thursday, February 11, 1993 - 9:30 AM
Multnomah County Courthouse, Room 602

REGULAR MEETING

Chair Gladys McCoy convened the meeting at 9:30 a.m., with Vice-Chair Gary Hansen, Commissioners Sharron Kelley and Tanya Collier present.

CONSENT CALENDAR

CHAIR McCOY REQUESTED THAT C-1 BE HELD PENDING FURTHER CLARIFICATION. UPON MOTION OF COMMISSIONER HANSEN, SECONDED BY COMMISSIONER COLLIER, THE CONSENT CALENDAR (ITEMS C-2 THROUGH C-10) WAS UNANIMOUSLY APPROVED.

DEPARTMENT OF HEALTH

C-2 Ratification of an Amendment to Intergovernmental Agreement Contract 103982, Physician Care Organization, Between Multnomah County and the Oregon State Office of Medical Assistance Programs, Extending the Agreement Term for the Period Upon Execution through February 28, 1993

DEPARTMENT OF ENVIRONMENTAL SERVICES

C-3 ORDER in the Matter of the Execution of Deed D930836 for Certain Tax Acquired Property to M.J. SCHLOSSER and CHARLES M. SCHLOSSER

ORDER 93-31.

C-4 ORDER in the Matter of the Execution of Deed D930837 for Certain Tax Acquired Property to CELICIA REID

ORDER 93-32.

C-5 ORDER in the Matter of the Execution of Deed D930838 Upon Complete Performance of a Contract to ROBERT MCGOWN

ORDER 93-33.

C-6 ORDER in the Matter of the Execution of Deed D930839 Upon Complete Performance of a Contract to ROBERT MCGOWN

ORDER 93-34.

C-7 ORDER in the Matter of the Execution of Deed D930840 for Certain Tax Acquired Property to NOMA L. EVANS

ORDER 93-35.

C-8 ORDER in the Matter of the Execution of Deed D930841 for Certain Tax Acquired Property to NOMA L. EVANS

ORDER 93-36.

C-9 ORDER in the Matter of the Execution of Deed D930842 for Certain Tax Acquired Property to NOMA L. EVANS

ORDER 93-37.

C-10 ORDER in the Matter of the Execution of Deed D930843 for Certain Tax Acquired Property to BIANCA KENT

ORDER 93-38.

REGULAR AGENDA

NON-DEPARTMENTAL

- R-1 Public Hearing and Opportunity for Citizen Testimony on the Proposed Issuance and Sale of a \$31 Million General Obligation Bond to Finance Renovation of the Multnomah County Central Library and Reconstruction/Remodeling of the Midland Branch Library and to Possibly Acquire Additional Land for the Midland Branch Library

Commissioner Dan Saltzman arrived at 9:35 a.m.

SUPPORT TESTIMONY FROM JOHN ROBOTHAM, LES PRATT, DAVID CORDERO, BILL NAITO AND BILL FAILING. OPPOSITION TESTIMONY FROM LOUISE WEIDLICH. BOARD RESPONSE TO QUESTIONS, DISCUSSION AND COMMENTS. BOARD VOTE ON LEVY AND GENERAL OBLIGATION BOND RESOLUTIONS SCHEDULED FOR THURSDAY, FEBRUARY 18, 1993.

NON-DEPARTMENTAL

- C-1 In the Matter of the Appointments of Michael Powell - Chair, Marcia Pry - Vice-Chair, Don Barney, Karen Hinsdale, Rene Carroll, Ken Wilson, Susan Hathaway-Marxer, Catherine VanZyl, Marty Brantley, Robyn Skene, Doug Stamm and Carolyn Myers to the MULTNOMAH COUNTY LIBRARY ENTREPRENEURIAL INITIATIVES TEAM (Commissioner Dan Saltzman, ex officio)

COMMISSIONER SALTZMAN REPORTED ON THE PROPOSED TEAM MEMBERS AND THEIR BACKGROUNDS AND RECOGNIZED KEN WILSON IN THE AUDIENCE. UPON MOTION OF COMMISSIONER SALTZMAN, SECONDED BY COMMISSIONER COLLIER, R-1 WAS UNANIMOUSLY APPROVED.

JUSTICE SERVICES

SHERIFFS OFFICE

- R-2 In the Matter of a Request for Hiring Freeze Exceptions (Overtime) for Deputy Sheriff, Corrections Officer, Sheriff Operations Technician/Trainee, Warehouse Worker and Corrections Branch Facility Security Officer Positions

UPON MOTION OF COMMISSIONER KELLEY, SECONDED BY COMMISSIONER HANSEN, R-2 WAS UNANIMOUSLY APPROVED.

- R-3 In the Matter of a Request for Hiring Freeze Critical Service Level Exceptions for One (1) Corrections Counselor and Three (3) Civil Deputy Positions

UPON MOTION OF COMMISSIONER KELLEY, SECONDED BY COMMISSIONER HANSEN, R-3 WAS UNANIMOUSLY APPROVED.

DEPARTMENT OF ENVIRONMENTAL SERVICES

R-4 RESOLUTION in the Matter of Consolidating Cable Regulation

UPON MOTION OF COMMISSIONER KELLEY, SECONDED BY COMMISSIONER COLLIER, RESOLUTION 93-39 WAS UNANIMOUSLY APPROVED. THE BOARD THANKED JULIE OMELCHUCK FOR HER EFFORTS.

R-5 Ratification of Intergovernmental Agreement Contract 301583 Between the Cities of Fairview, Wood Village, Troutdale, Gresham and Portland and Multnomah County, Creating the Consolidated Cable Communications Commission

UPON MOTION OF COMMISSIONER KELLEY, SECONDED BY COMMISSIONER SALTZMAN, R-5 WAS UNANIMOUSLY APPROVED.

R-6 Request for Approval of a NOTICE OF INTENT for the Park Services Division to Apply for a \$5,000 METROPOLITAN GREENSPACES ENVIRONMENTAL EDUCATION SMALL GRANT to Help Fund a Seasonal Naturalist Position from Three to Six Months

UPON MOTION OF COMMISSIONER HANSEN, SECONDED BY COMMISSIONER KELLEY, R-6 WAS UNANIMOUSLY APPROVED.

R-7 ORDER Setting a Hearing Date in the Matter of the Legalization of Brower Road, No. 4999, From Larch Mountain Road Northerly 19,925 Feet

UPON MOTION OF COMMISSIONER HANSEN, SECONDED BY COMMISSIONER KELLEY, ORDER 93-40 SETTING A HEARING DATE FOR THURSDAY, MARCH 25, 1993, WAS UNANIMOUSLY APPROVED.

R-8 Budget Modification DES #20 Requesting Authorization for the Park Development Program Budget to Appropriate a \$9,982 Emergency Repair Grant from the Oregon Marine Board, for Repairs at M. James Gleason Boat Ramp

UPON MOTION OF COMMISSIONER HANSEN, SECONDED BY COMMISSIONER COLLIER, R-8 WAS UNANIMOUSLY APPROVED.

JUSTICE SERVICES

COMMUNITY CORRECTIONS

R-9 Budget Modification DCC #26 Requesting Authorization to Eliminate the Specialized Programs and Services Division Administrative Budget for Fiscal Year 1993

UPON MOTION OF COMMISSIONER KELLEY, SECONDED BY COMMISSIONER COLLIER, R-9 WAS UNANIMOUSLY APPROVED.

R-10 Budget Modification DCC #27 Requesting Authorization to Delete Contract Services in the Diagnostic and Program Development Division Supported by State Enhancement Grant Revenue

UPON MOTION OF COMMISSIONER KELLEY, SECONDED BY COMMISSIONER COLLIER, R-10 WAS UNANIMOUSLY APPROVED.

R-11 Budget Modification DCC #28 Requesting Authorization to Modify the Department of Community Corrections Federal/State Budget to Comply with the Revised Community Corrections Act Plan Amendment

UPON MOTION OF COMMISSIONER KELLEY, SECONDED BY COMMISSIONER COLLIER, R-11 WAS UNANIMOUSLY APPROVED.

NON-DEPARTMENTAL

R-12 Ratification of an Intergovernmental Agreement Between the Oregon Economic Development Department and Multnomah County, to Provide a Basis for a Cooperative Working Relationship to Improve the Historic Columbia River Highway as a Visitor Attraction and Historic Resource, for the Period Upon Execution through November 5, 1994

COMMISSIONER KELLEY MOVED AND COMMISSIONER SALTZMAN SECONDED, FOR APPROVAL OF R-12. BOARD COMMENTS AND RESPONSE TO LOUISE WEIDLICH TESTIMONY AND REQUEST FOR INFORMATION CONCERNING ITEMS R-12, R-13 AND R-14. VOTE ON MOTION UNANIMOUSLY APPROVED.

R-13 Ratification of an Intergovernmental Agreement Between Multnomah County, USDA Forest Service, Oregon Parks and Recreation Department, Hood River County Visitors Council and Friends of Vista House, to Provide a Basis for a Cooperative Working Relationship to Improve the Historic Columbia River Highway as a Visitor Attraction and Historic Resource, for the Period Upon Execution through November 5, 1994

UPON MOTION OF COMMISSIONER KELLEY, SECONDED BY COMMISSIONER COLLIER, R-13 WAS UNANIMOUSLY APPROVED.

R-14 Second Reading and Possible Adoption of an ORDINANCE Amending Ordinance 748, (Columbia River Gorge National Scenic Area Plan Implementation) by Repealing MCC 11.15.3568(H) and Amending MCC 11.15.3572 to Clarify Multnomah County Review Procedures for Land Use Decisions in the Columbia River Gorge

PROPOSED ORDINANCE READ BY TITLE ONLY. COPIES AVAILABLE. HEARING HELD, NO ONE WISHED TO TESTIFY. UPON MOTION OF COMMISSIONER KELLEY, SECONDED BY COMMISSIONER HANSEN, ORDINANCE 750 WAS UNANIMOUSLY APPROVED.

R-15 Budget Modification NOND #16 Requesting Authorization to Transfer Funds from Personal Services to Materials and Services and Capital Equipment within Commissioner District 3 Budget, for the Purchase of Computers and Other Items

Necessary for Office Operations

UPON MOTION OF COMMISSIONER KELLEY, SECONDED BY COMMISSIONER SALTZMAN, R-15 WAS UNANIMOUSLY APPROVED.

R-16 **RESOLUTION [Revising Resolution 92-193 to Include the City of Gresham] in the Matter of Participating in the PUBLIC SAFETY COUNCIL**

UPON MOTION OF COMMISSIONER KELLEY, SECONDED BY COMMISSIONER SALTZMAN, RESOLUTION 93-41 WAS UNANIMOUSLY APPROVED.

R-17 **In the Matter of a Request for Hiring Freeze Exception to Vacant Position Deletion Policy for Community Health Nurses**

UPON MOTION OF COMMISSIONER COLLIER, SECONDED BY COMMISSIONER SALTZMAN, R-17 WAS UNANIMOUSLY APPROVED.

MANAGEMENT SUPPORT

R-18 **Ratification of Intergovernmental Agreement Contract 500353 Between Multnomah County and the State of Oregon Purchasing Division, for Use of State of Oregon Price Agreements to Purchase Goods and Services at Volume Discount, for the Period February 1, 1993 to January 31, 1994**

UPON MOTION OF COMMISSIONER COLLIER, SECONDED BY COMMISSIONER KELLEY, R-18 WAS UNANIMOUSLY APPROVED.

PUBLIC COMMENT

R-19 **Opportunity for Public Comment on Non-Agenda Matters. Testimony Limited to Three Minutes Per Person.**

COMMISSIONER COLLIER ADVISED SHE WOULD BE CIRCULATING FINAL DRAFTS OF THE JAIL AND LIBRARY LEVIES AND GENERAL OBLIGATION BOND EXPLANATIONS THIS NEXT WEEK.

There being no further business, the meeting was adjourned at 10:25 a.m.

**OFFICE OF THE BOARD CLERK
for MULTNOMAH COUNTY, OREGON**

By Deborah C. Coats

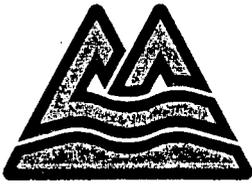
**Friday, February 12, 1993 - 9:30 AM AND 1:30 PM
Multnomah County Courthouse, Room 602**

WORK SESSION

WS-1 *Presentation of Selected Portions of Library Operations and Board Discussion of Department of Library Services Budget. Presented by Library Director Ginnie Cooper and Staff and Planning and Budget Manager Dave Warren and Staff.*

PRESENTATION AND RESPONSE TO BOARD QUESTIONS WITH GINNIE COOPER, JUNE MIKKELSEN, TOM OLSON, PATRICK BLANE, DEANNA CECOTTI, JEANNE GOODRICH, CINDY REID, JACKIE DOLAN, INGA BOUDREAU, MARGARET EPTING, WES STEVENS, DAVE WARREN, CINDY MILES, SALLY MEAD, CATHY WRIGHT, JAN THENELL AND VIRGINIA SWAREN.

0279C/1-8/db



MULTNOMAH COUNTY OREGON

OFFICE OF THE BOARD CLERK
SUITE 1510, PORTLAND BUILDING
1120 S.W. FIFTH AVENUE
PORTLAND, OREGON 97204

BOARD OF COUNTY COMMISSIONERS		
GLADYS McCOY •	CHAIR •	248-3308
DAN SALTZMAN •	DISTRICT 1 •	248-5220
GARY HANSEN •	DISTRICT 2 •	248-5219
TANYA COLLIER •	DISTRICT 3 •	248-5217
SHARRON KELLEY •	DISTRICT 4 •	248-5213
CLERK'S OFFICE •	248-3277 •	248-5222

AGENDA

MEETINGS OF THE MULTNOMAH COUNTY BOARD OF COMMISSIONERS

FOR THE WEEK OF

FEBRUARY 8 - 12, 1993

Monday, February 8, 1993 - 9:00 AM - Board Retreat.Page 2

Tuesday, February 9, 1993 - 9:30 AM - Board Briefing.Page 2

Tuesday, February 9, 1993 - 10:30 AM - Agenda Review.Page 2

Tuesday, February 9, 1993 - 11:00 AM - Public HearingPage 2

Wednesday, February 10, 1993 - 9:30 AM - Work Sessions.Page 3

Thursday, February 11, 1993 - 9:30 AM - Regular MeetingPage 3

Friday, February 12, 1993 - 9:30 AM & 1:30 PM - Work Session. Page 6

Thursday Meetings of the Multnomah County Board of Commissioners are taped and can be seen at the following times:

- Thursday, 10:00 PM, Channel 11 for East and West side subscribers
- Thursday, 10:00 PM, Channel 49 for Columbia Cable (Vancouver) subscribers
- Friday, 6:00 PM, Channel 22 for Paragon Cable (Multnomah East) subscribers
- Saturday 12:00 PM, Channel 21 for East Portland and East County subscribers

INDIVIDUALS WITH DISABILITIES MAY CALL THE OFFICE OF THE BOARD CLERK AT 248-3277 OR 248-5222 OR MULTNOMAH COUNTY TDD PHONE 248-5040 FOR INFORMATION ON AVAILABLE SERVICES AND ACCESSIBILITY.

Monday, February 8, 1993 - 9:00 AM - 3:00 PM

Multnomah County Expo Center, VIP Room
2060 North Marine Drive

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Facilitated by Bill Farver and Hank Miggins.

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Tuesday, February 9, 1993 - 9:30 AM

Multnomah County Courthouse, Room 602

BOARD BRIEFING

B-1 Arts Plan Program Update. Organized by the Metropolitan Arts Commission. Presented by Bing Sheldon, Don McClave, Clark Worth, Chuck Clemmons, Annie Painter, Joe Wyatt and Bill Bulick.

Tuesday, February 9, 1993 - 10:30 AM

Multnomah County Courthouse, Room 602

AGENDA REVIEW

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PUBLIC HEARING

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Multnomah County Courthouse, Room 602

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-

Thursday, February 11, 1993 - 9:30 AM

Multnomah County Courthouse, Room 602

REGULAR MEETING

CONSENT CALENDAR

NON-DEPARTMENTAL

- C-1 In the Matter of the Appointments of Michael Powell - Chair, Marcia Pry - Vice-Chair, Don Barney, Karen Hinsdale, Rene Carroll, Ken Wilson, Susan Hathaway-Marxer, Catherine VanZyl, Marty Brantley, Robyn Skene, Doug Stamm and Carolyn Myers to the MULTNOMAH COUNTY LIBRARY ENTREPRENEURIAL INITIATIVES TEAM (Commissioner Dan Saltzman, ex officio)

DEPARTMENT OF HEALTH

- C-2 Ratification of an Amendment to Intergovernmental Agreement Contract 103982, Physician Care Organization, Between Multnomah County and the Oregon State Office of Medical Assistance Programs, Extending the Agreement Term for the Period Upon Execution through February 28, 1993

DEPARTMENT OF ENVIRONMENTAL SERVICES

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- C-6 ORDER in the Matter of the Execution of Deed D930839 Upon Complete Performance of a Contract to ROBERT MCGOWN

- C-7 ORDER in the Matter of the Execution of Deed D930840 for Certain Tax Acquired Property to NOMA L. EVANS
- C-8 ORDER in the Matter of the Execution of Deed D930841 for Certain Tax Acquired Property to NOMA L. EVANS
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JUSTICE SERVICES

SHERIFFS OFFICE

- R-2 In the Matter of a Request for Hiring Freeze Exceptions (Overtime) for Deputy Sheriff, Corrections Officer, Sheriff Operations Technician/Trainee, Warehouse Worker and Corrections Branch Facility Security Officer Positions
- R-3 In the Matter of a Request for Hiring Freeze Critical Service Level Exceptions for One (1) Corrections Counselor and Three (3) Civil Deputy Positions

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NON-DEPARTMENTAL

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- R-17 In the Matter of a Request for Hiring Freeze Exception to Vacant Position Deletion Policy for Community Health Nurses

MANAGEMENT SUPPORT

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PUBLIC COMMENT

- R-19 Opportunity for Public Comment on Non-Agenda Matters. Testimony Limited to Three Minutes Per Person.
-

Friday, February 12, 1993 - 9:30 AM AND 1:30 PM

Multnomah County Courthouse, Room 602

WORK SESSION

- WS-1 Presentation of Selected Portions of Library Operations and Board Discussion of Department of Library Services Budget. Presented by Library Director Ginnie Cooper and Staff and Planning and Budget Manager Dave Warren and Staff. 9:30 AM AND 1:30 PM STARTING TIMES REQUESTED.

GARY HANSEN
Multnomah County Commissioner
District 2



1120 S.W. Fifth Avenue, Suite 1500
Portland, Oregon 97204
(503) 248-5219

MEMORANDUM

TO: Chair Gladys McCoy
Commissioner Tanya Collier
Commissioner Sharron Kelley
Commissioner Dan Saltzman
Office of the Board Clerk

FROM: Gary Hansen *G.H.*
Multnomah County Commissioner

DATE: February 3, 1993

RE: Absence from Board Meeting

I will be attending the Second Governor's Conference at the Convention Center, Portland, February 9, 1993. I will miss the Tuesday, February 9 Board meeting.

BOARD OF
COUNTY COMMISSIONERS
1993 FEB - 3 PM 2:43
MULTNOMAH COUNTY
OREGON

Meeting Date: February 9, 1993

Agenda No.: B-1

(Above space for Clerk's Office Use)

AGENDA PLACEMENT FORM
(For Non-Budgetary Items)

SUBJECT: METROPOLITAN ARTS COMMISSION UPDATE BRIEFING
AGENDA REVIEW/
BOARD BRIEFING TUESDAY, FEB. 9, 1993 REGULAR MEETING
(date) (date)

DEPARTMENT _____ DIVISION _____

CONTACT BILL BULICK TELEPHONE 823-5111

PERSON(S) MAKING PRESENTATION BING SHELDON, CLARK WORTH, BILL BULICK AND OTHERS

ACTION REQUESTED:

INFORMATIONAL ONLY POLICY DIRECTION APPROVAL

ESTIMATED TIME NEEDED ON BOARD AGENDA: ONE HOUR TC 9:30 - 10:30 AM

CHECK IF YOU REQUIRE OFFICIAL WRITTEN NOTICE OF ACTION TAKEN: _____

BRIEF SUMMARY (include statement of rationale for action requested, as well as personnel and fiscal/budgetary impacts, if applicable):

ONE YEAR ARTS PLAN PROGRAM UPDATE. PRESENTED BY
METROPOLITAN ARTS COMMISSION AND OTHERS REPRESENTING
ARTS PLAN

(If space is inadequate, please use other side)

SIGNATURES:

ELECTED OFFICIAL *Gladys McCoy*

Or

DEPARTMENT MANAGER _____

(All accompanying documents must have required signatures)

BOARD OF
COUNTY COMMISSIONERS
1993 FEB - 4 AM 11:33
MULTNOMAH COUNTY
OREGON

ARTS PLAN, ONE YEAR LATER
A Report to the Multnomah County Commission
Tuesday, February 9, 1993, 9:30 a.m.
organized by the Metropolitan Arts Commission

SPEAKERS/TOPICS

Bing Sheldon: Chair, Arts Plan 2000+; member, Metro Regional Arts Funding Task Force, Business Committee for the Arts board

Introductions

Review of the Arts Plan process and goals

Overview of implementation progress

Don McClave: President, Portland Chamber of Commerce

Chamber position on Arts Plan

The Business Committee for the Arts: role, commitment, resources

Clark Worth: Chair, Metropolitan Arts Commission

The Metro Regional Arts Funding Task Force: update

MAC role in implementation: access, cultural diversity, stability

Resources

Chuck Clemmons: retired Superintendent of Schools, Oregon City School District; member, Regional Arts Council Transition Team

The Regional Arts Council Transition Team: findings/recommendations

Annie Painter: Vice-Chair, Metropolitan Arts Commission, Gresham Schools Principal

Arts Plan 2000+ Schools: reaching the goals of Arts Plan

Introduction to Film: "Pro and Con"

"Pro and Con," a film commissioned through the Inverness Jail Percent for Public Art project; created by Joanna Priestley and Joan Gratz.

Joe Wyatt: Director, Oregon Ballet Theatre School

What arts organizations do with public funds

Social Service Collaborations

Clark Worth

Summary

Fielding questions to the speakers

ARTS PLAN -- ONE YEAR LATER

a report by the Metropolitan Arts Commission, February, 1993

Remember the arts community three years ago. The dramatic signs of long-term financial distress were already apparent with the demise of several important cultural organizations and the threatened closure of the Portland Center for the Performing Arts. Arts leaders in different parts of the region were barely aware of one another's existence. There was a dearth of leadership and cooperation -- and no plan to turn the situation around.

In September, 1990, a citizen steering committee came together to begin Arts Plan 2000+, the first regional cultural plan in the nation. Task forces and focus groups, a public opinion survey, comparable cities studies, hundreds of interviews and numerous public meetings contributed to the process, overseen by Dr. Tom Wolf and a team of national renowned planning specialists. Arts Plan was integrated with several other planning projects, including the METRO Facilities Study, Portland Future Focus and the Albina Community Plan.

The findings and recommendations can be stated simply: new leadership, resources and regional cooperation are needed to secure our cultural assets and guarantee their availability to regional residents. Equally important, a healthy cultural sector can be put to work addressing critical community issues such as economic development, education, diversity, regional growth management, and neighborhood revitalization in ways never before possible.

Already the process has produced startling successes. Substantial progress has been made on 45 of the 72 original recommendations -- and other spin off benefits are equally apparent.

- * The arts are now more competitive for public and private funding. New resources have already become available as a result of Arts Plan, and for the first time the regional burden is being shared more equitably by governments and business.
- * There has been unprecedented visibility for arts issues, including a string of media stories and editorials about Arts Plan. As a result, the public and community leaders understand how the arts function and why they are important.
- * There is a new unity of purpose within the regional arts community. It is now more attuned to community interests and issues.

- * Collaborations among local arts councils, major urban arts organizations, chambers and tourism groups are already bearing fruit.
- * The circle of leaders committed to revitalization of our regional cultural sector continues to expand.
- * Arts Plan has been adopted or endorsed by numerous civic, business and cultural organizations throughout the region.

Arts Plan charged the Metropolitan Arts Commission to track and report on implementation. Important progress has been made in all nine task force areas. The following are highlights:

- 1) A regional task force made up of community leaders from around the region is at work, under the auspices of Metro, to implement a dedicated, regional funding source for regional cultural programs and facilities, including the PCPA.
- 2) A private sector leadership group has formed and joined with the Business Committee for the Arts to advocate for the goals of Arts Plan. The group has made a commitment to leading and funding the regional ballot measure campaign and increasing private sector giving.
- 3) The City of Portland increased funding to stabilize arts groups, provide technical assistance and minority outreach services and leverage funding from its regional government partners and the private sector.
- 4) Metro and MERC provided new funding for a major rent reduction program for users of the PCPA, partially relieving a significant burden to arts organizations.
- 5) Clackamas and Washington Counties provided their first-ever arts funding to extend services to their constituents and support the regionalization of arts services.
- 6) NEA and Oregon Arts Commission funding were tapped to continue regional cultural development work, especially with arts councils outside of Portland.
- 7) A \$1 million Challenge grant application was submitted to the NEA by the Metropolitan Arts Commission, based upon Arts Plan.
- 8) As a result of the visibility, needs assessment and leadership of Arts Plan, new private sector contributions estimated at over \$2 million have become available to area arts organizations.

- 9) Tri-Met has committed \$1 million to a regional public art program for the Westside Light Rail, illustrating the vision of cooperation embodied in Arts Plan.
- 10) A Transition Team is at work overseeing the Metropolitan Arts Commission's transition into a regional arts council so that it can provide the services desired by constituents and jurisdictions outside Multnomah County.
- 11) A Regional Arts in Education Steering Committee was formed and has tapped NEA and Oregon Arts Commission funds to develop a region-wide school recognition and support program to implement the Arts Plan education goals.
- 12) Artists Trust was formed by private citizens and artists to advocate for funding and support services for individual artists.
- 13) With new funding from the City of Portland, the Metropolitan Arts Commission's Minority Outreach Program was continued. Substantial increases in multi-cultural representation in boards, staffs, programs and audiences have resulted.
- 14) As a result of the Arts Plan focus on critical community issues, the Arts Commission and arts organizations are collaborating with Social Service Agencies to use the arts as a tool to address gang and drug abuse behavior, homelessness, teen pregnancy, school dropout, delinquency, illiteracy and learning disabilities.
- 15) New arts councils have formed in Clark County and Lake Oswego, and another one is anticipated in Clackamas County, extending the network of local arts councils across our region. Councils are already sharing information, access to technical assistance and bookings.

Next Steps

One year after the formal completion of Arts Plan 2000+, outstanding progress has been made in moving our regional cultural community ahead towards stability and new levels of service to our regional citizens. A spirit of cooperation among elected officials, business and community leaders from around the region has emerged.

Negotiations towards an efficient regional support system continue, but full implementation will take at least 2 years as numerous stakeholders' interest

are balanced. The Metro Regional Arts Funding Task Force will forward its recommendations to participating governments in March, 1993. A ballot measure to implement a dedicated regional funding package is expected in 1994. The Metropolitan Arts Commission will continue its transition to regional status in order to become a primary funding and policy making conduit.

The arts community is still in severe financial distress, stemming from historically low support from the public and private sectors. "Life support" funding must be maintained during the 2 year transition to regional funding. With support, involvement and patience from regional elected officials, community leaders and citizens during this delicate transition our momentum can be maintained and success achieved.

For more information: The final report, "Arts Plan, Animating our Community," as well as an Executive Summary and an earlier study by Dr. Tom Wolf, are available from the Metropolitan Arts Commission, 1120 SW Fifth Avenue, Portland, Oregon, 97204, 503-823-5111. A more detailed Implementation Report covering the nine topic areas is also available. Please join in our efforts!

Arts and Social Services Collaborations Highlights of Existing Programs

Young Audiences of Oregon

TheaterSports Residencies-- Working with local actress Victoria Parker, TheaterSports, an improvisational theater performance workshops involving at-risk youth, was first successfully implemented in 1991 with a 10 week residency for youngsters in the **Private Industry Council's STEP Program**. For the 1992-93 school year, long term residencies have been confirmed for students at Rosemont School for Girls and students at George Middle School. A long term TheaterSports residency is being explored for the TNC-TLC program located at Portsmouth Middle School.

Dance Residencies-- Working with dancer Manya Wubbold of the Oregon Ballet Theater and Mel Kubik, YA sponsored dance and movement residencies with the children at Parry Center and Waverly Children's Home in 1991-92. Each site provides counsel & housing to children with severe emotional difficulties and/or problems at home. During the 1992-93 school year, Manya Wubbold and Mel Kubik are in long-term residencies with children enrolled in the Providence Praise Program, Parry Center, and Waverly Children's Home.

Music Performances-- In the spring of 92, violinists Katie and John Hubbard from the string ensemble, "Strings Attached" performed classical music for approximately twenty ambulatory pediatric patients at Providence Hospital, and for another twenty in Providence Praise Program, all of whom are severely physically and mentally disabled from birth or trauma injury. YA plans to continue music programming for youngsters in the Providence Praise Program and other medical facilities serving children.

Traditional Presentation Programming -- Many of YA's forty-five minute performance pieces for schools adapt easily to special facilities for children. YA has brought performances to Waverly Children's Home, Rosemont School for Girls, Parry Center, Morrison Day Treatment Center, and anticipates scheduling with the same agencies, as well as with the YMCA School for the Homeless.

Arts in Education

Artists contracted by the Arts in Education Program for placement with special audiences are trained to work with emotionally and physically disabled and at risk populations. Artists in all disciplines are involved, including architects, performing artists, writers, filmmakers, video artists and visual artists and craftspeople.

Portland Public Schools' Contract Programs has been utilizing artists' educational services through the Arts-in-Education Program since 1975, in sites such as Parry Center, Waverly Home, Rosemont School for Girls, Boys and Girls Aid Society, White Shield Home, Clinton Street School, Tio Nicks and the Monroe Program. Artists receive regular training opportunities to maximize their effectiveness at the sites. Two non-institutional special projects that take place annually are:

The Migrant Mural Project is a current Washington County Program that works with migrant children enrolled in summer education programs in two elementary schools to create a mural depicting their heritage. The murals will be transportable to sites throughout the county.

Homeless Teens Art Series . Last year a multi-cultural team of AIE artists conducted a series of 4 hour workshops in dance, printmaking, masks, and weaving with homeless teens at Transition Youth Shelter.

Many artists currently on the local Arts-in-Education roster also participate in programs throughout the state that work in partnership with social services such as McLaren and Hillcrest Schools, Salem State Hospital, and Lincoln County's "Family Agenda" in Newport.

Northwest Video and Filmmakers in the Schools

This program places professional media artists in schools and community settings giving hands on experience in film and video production and animation.

Project Transcend Youth Today (formerly the Metropolitan Youth Commission) collaborated with the Video and Film program so that economically and ethnically diverse middle school students at four area schools could produce Video Letters on racism.

Miracle Theater Group has developed two innovative programs for young people, particularly Hispanic youth:

Bridges Teen Theater - Young People create and perform original plays dealing with racism and other issues important to them.

Teatro Milagro is a theater program for children. It annually tours English as a Second Language and Migrant Education sites throughout Oregon, performing original bilingual plays based on fables, tales, and literature of Hispanic origin.

Oregon Ballet Theater

Creative Movement Program for Special Needs Children. Brings dance classes to children who are physically, mentally, or emotionally challenged. Taught by Manya Wubbold and Mel Kubik. Classes have been taught at Washington State School for the Blind in Vancouver, the YWCA Transitional School for children from homeless families, Providence Hospital Child Center, Tucker-Maxon Oral School (for hearing-impaired children). Classes for Providence Hospital's PRAISE Program, the Parry Center, and the Waverly Children's Home have been made possible through fee support from Young Audiences of Oregon.

Project FIND. (Find and Inspire New Dancers) A pilot program initiated by OBT this fall, the goal of Project FIND is to provide socioeconomically disadvantaged children with an opportunity to to pursue the study of dance. Introduces children grades 3-5 to dance through a week long residency. Those demonstrating talent/movement potential are then given an opportunity to attend weekly classes and become involved in other dance-related activities. Directed by Sandra Baldwin, Educational Services Coordinator. Targeted toward elementary schools with a high percentage of Chapter 1 students, principally inner-city schools in north, northeast, and southeast Portland. The school selected for the program's first year is Faubion Elementary in northeast Portland, whose student body is predominately low-income and 60% ethnic minority.

Oregon Symphony

"Music for Youth" Concert Series for grades 3-12. Dating back to 1962, the series has grown to include three concerts performed four times each for a total of 12 youth concerts per season, accomodating more than 30,000 students from 300 schools, 61 districts and 14 counties.

In the fall of 1992 the Oregon Symphony was proud to announce its participation in support of the I Have a Dream program. As part of this educational investment, the Symphony provides:

- * a ticket to at least one concert per year through high school graduation
- *an invitation to the 1992-93 performance of "Peter and the Wolf"
Sunday, June 6, 1993
- *invitations to future concerts annually

OSO's yearly daylong "mentoring" session with high school orchestra musicians allows students to sit side by side at every stand with professional musicians, and play together onstage at the Schnitzer Concert Hall.

Pacific Northwest College of Art

Young Artist Project. Provides 12 week afterschool art classes for at-risk, artistically talented youth. Purpose: To provide artistically talented students with an alternative to negative peer relationships or school dropout. The students served by this project are identified by school staff & their profile reflects children and young men and women who are at-risk of becoming involved with gangs, are economically disadvantaged, and/or for whom English is a second language. Short term objectives: to provide 150 young artists with scholarships to attend ten studio classes held at schools in northeast and southeast Portland. By 1996 the College intends to offer two PNCA scholarships to students who have been involved with the Young Artist Project.

NW Business Committee for the Arts

Citizens Crime Commission in October of 1992 BCA cosponsored an event to recognize National Crime Prevention Month and National Domestic Violence Awareness Month showcasing artist Phyllis Yes' works on abused women and children. In '93, BCA is involved with Crime Prevention Month and working with the task force of "Youth at Risk" to focus on a prevention program involving organized art programs.

Business Youth Exchange. BCA is currently working on developing a joint project highlighting student artwork in business and government arenas. Also involved with BYE in investigating standards and parameters for public schools in arts education throughout the City Club's Education standing committee.

Interstate Firehouse Cultural Center

Summer Stage Program --in partnership with the Self Enhancement Program, supplies a drama component for SEP's Summer Curriculum. A 5 week program for 15 kids in the SEP, in which the kids create and produce a staged show.

Portland Opera

Four year program working with learning disabled high school students-- a slide show about opera, visit to the costume shop and set-building shop, backstage tour.

Work with Police Activities League in program to displace gang members.

Chamber Music Northwest

CMNW secured a \$250 donation from Hanna Andersson Corp. as a "Prize" for a drawing among 11 social service/multicultural agencies who received free tickets to the annual Family Concert in July. "Operation E.A.S.Y.," an northeast Portland organization that works with junior high at-risk youth, won the donation and used it to take a group of 25 boys on a field trip by train to Seattle Science Museum.

Portland Repertory Theater

Nearly 1200 high school students from all over Portland attend Rep dress rehearsals free. Many productions are incorporated into teachers' programs.

Free admission for groups from Morrison Center Adolescent Day Treatment Program, Youth Outreach in Vancouver, St. Mary's Home for Boys Residential Treatment Center and Self-Enhancement, Inc. to the Rep's Production of *A Christmas Carol*.

Oregon School of Arts & Crafts

In October 1992, OSAC sponsored the Autumn Harvest special event. More than 300 regional artists joined together one weekend to create over 1200 handmade crafts for seven of Portland's largest AIDS hospices. Considerable local sponsorship was secured from Nike, US Bank and Standard Insurance Company.

March, April, and May 1993. Pacificorp Foundation has funded a special series of events for children to visit our exhibits of Mexican, Native American, and Pacific Rim crafts. Expected 500 children to attend exhibits and participate in associated workshops, demonstrations, and storytelling led by artists.