

PLEASE PRINT LEGIBLY!

MEETING DATE 1-02-97

NAME

Tom CROPPER

ADDRESS

P.O. Box 18025

STREET

Portland

97218

CITY

ZIP

I WISH TO SPEAK ON AGENDA ITEM NO. R-2

SUPPORT

OPPOSE

SUBMIT TO BOARD CLERK

ANNOTATED MINUTES

Thursday, January 2, 1997 - 9:30 AM
Multnomah County Courthouse, Room 602
1021 SW Fourth, Portland

Chair Beverly Stein convened the meeting at 9:30 a.m., with Commissioners Gary Hansen, Sharron Kelley, Tanya Collier and Dan Saltzman present.

OATH OF OFFICE

The Honorable Roosevelt Robinson, Multnomah County Circuit Court Judge, Will Administer the Oath of Office for County Commissioners Sharron Kelley, Tanya Collier and Dan Saltzman.

JUDGE ROOSEVELT ROBINSON ADMINISTERED THE OATH OF OFFICE FOR COUNTY COMMISSIONERS SHARRON KELLEY, TANYA COLLIER AND DAN SALTZMAN.

REGULAR MEETING

NON-DEPARTMENTAL

R-1 Appointment of Vice-Chair for the 1997 Calendar Year Pursuant to Section 3.60 of the Home Rule Charter of Multnomah County

COMMISSIONER COLLIER MOVED AND COMMISSIONER KELLEY SECONDED, APPOINTMENT OF GARY HANSEN AS COMMISSION VICE-CHAIR FOR 1997. APPOINTMENT UNANIMOUSLY APPROVED.

CHAIR STEIN COMMENDED JUVENILE JUSTICE SERVICES STAFF FOR THEIR HANDLING OF TWO POWER FAILURES AT THE DETENTION FACILITY LAST WEEK.

CONSENT CALENDAR

UPON MOTION OF COMMISSIONER KELLEY, SECONDED BY COMMISSIONER HANSEN, THE

**CONSENT CALENDAR (ITEMS C-1 THROUGH C-3)
WAS UNANIMOUSLY APPROVED.**

DEPARTMENT OF ENVIRONMENTAL SERVICES

- C-1 ORDER Authorizing Execution of Deed D971386 Upon Complete Performance of a Contract to Steven E. Nys and Janine L. Nys, Husband and Wife

ORDER 97-1.

- C-2 ORDER Authorizing Execution of Deed D971392 Upon Complete Performance of a Contract to Thomas E. Miller

ORDER 97-2.

DEPARTMENT OF HEALTH

- C-3 Renewal of Intergovernmental Agreement 200057 with Oregon Health Sciences University, Providing On-Line Medical Direction, Trauma Communications Coordination and Data Collection for Emergency Medical Services in Multnomah County

REGULAR AGENDA

PUBLIC COMMENT

- R-2 Opportunity for Public Comment on Non-Agenda Matters. Testimony Limited to Three Minutes Per Person.

***TOM CROPPER COMMENTED IN SUPPORT OF
OUTREACH FOR THE DEAF AND HARD OF
HEARING.***

DEPARTMENT OF HEALTH

- R-3 NOTICE OF INTENT to Respond to the Casey Foundation for Funding a Demonstration Project for a Community Mobilization Approach Designed to Reduce Infant Mortality Birthrate Outcomes of African American Women

**COMMISSIONER SALTZMAN MOVED AND
COMMISSIONER KELLEY SECONDED, APPROVAL**

**OF R-3. BEVERLY STEIN AND JEANNE GOULD
EXPLANATION AND RESPONSE TO BOARD
QUESTIONS. NOTICE OF INTENT UNANIMOUSLY
APPROVED.**

DEPARTMENT OF ENVIRONMENTAL SERVICES

R-4 ORDER Granting an Easement on County Land in Block 2, Jersey Street Addition, City of Portland, Multnomah County [For Access and Parking Improvement for Patrons of St. Johns Library and Messiah Lutheran Church]

**COMMISSIONER KELLEY MOVED AND
COMMISSIONER COLLIER SECONDED, APPROVAL
OF R-4. BOB OBERST EXPLANATION.
COMMISSIONER HANSEN COMMENTS IN
SUPPORT. ORDER 97-3 UNANIMOUSLY
APPROVED.**

R-5 ORDER Authorizing Sheriff to Offer Tax Foreclosed Properties at Public Sale Per ORS 275.110 through 275.190

**COMMISSIONER SALTZMAN MOVED AND
COMMISSIONER KELLEY SECONDED, APPROVAL
OF R-5. PAT FRAHLER EXPLANATION. ORDER 97-
4 UNANIMOUSLY APPROVED.**

NON-DEPARTMENTAL

R-6 Second Reading and Adoption of an ORDINANCE Amending Multnomah County Code Chapter 5.50 (Transient Lodging Tax) to Authorize Transfers of Certain Tax Revenues to Cover Operating Expenditures of the Oregon Convention Center, Expo, Portland Center for the Performing Arts, Civic Stadium, Cultural Tourism, and Neighborhood Arts Program

**ORDINANCE READ BY TITLE ONLY. COPIES
AVAILABLE. COMMISSIONER COLLIER MOVED
AND COMMISSIONER KELLEY SECONDED,
APPROVAL OF SECOND READING AND
ADOPTION. TOM CROPPER TESTIMONY IN
OPPOSITION TO METRO GOVERNANCE.
ORDINANCE 870 UNANIMOUSLY APPROVED.**

R-7 First Reading of an ORDINANCE Amending Multnomah County Code Chapter 2.30 in Order to More Efficiently Align Departmental Responsibilities; Combining the Department of Community Corrections and the Department of Juvenile Justice Services to One Department to be Known as the Department of Juvenile and Community Justice

ORDINANCE READ BY TITLE ONLY. COPIES AVAILABLE. CHAIR STEIN EXPLANATION, COMMENTS IN SUPPORT AND REQUEST FOR ADDITION OF "ADULT" IN DEPARTMENT TITLE. ELYSE CLAWSON COMMENTS IN SUPPORT OF COMBINED DEPARTMENT, EXPLANATION OF PROPOSED CHANGES AND RESPONSE TO BOARD QUESTIONS. BOARD COMMENTS IN SUPPORT. NO ONE WISHED TO TESTIFY. UPON MOTION OF COMMISSIONER KELLEY, SECONDED BY COMMISSIONER COLLIER, CHANGING THE NAME TO THE DEPARTMENT OF JUVENILE AND ADULT COMMUNITY JUSTICE AND APPROVAL OF THE FIRST READING WAS UNANIMOUSLY APPROVED, AS AMENDED. SECOND READING THURSDAY, JANUARY 16, 1997.

R-8 First Reading of an ORDINANCE Establishing a Parent Education Program Fee to be Paid by Individuals Participating in the Mandatory Parent Education Program Provided by the Department of Community Corrections Family Services Division for Multnomah County Circuit Court, and Incorporating the Fee into Multnomah County Code Chapter 5.10 (County Fees)

ORDINANCE READ BY TITLE ONLY. COPIES AVAILABLE. COMMISSIONER SALTZMAN MOVED AND COMMISSIONER KELLEY SECONDED, APPROVAL OF FIRST READING. COMMISSIONER SALTZMAN EXPLANATION. SANDRA DUFFY RESPONSE TO BOARD QUESTION. NO ONE WISHED TO TESTIFY. UPON MOTION OF COMMISSIONER SALTZMAN, SECONDED BY COMMISSIONER KELLEY, APPROVAL OF AN AMENDMENT CHANGING NAME TO THE DEPARTMENT OF JUVENILE AND ADULT COMMUNITY JUSTICE WAS UNANIMOUSLY APPROVED. FIRST READING UNANIMOUSLY

APPROVED, AS AMENDED. SECOND READING
THURSDAY, JANUARY 9, 1997.

The regular meeting was adjourned at 10:10 a.m. and the briefing convened at 10:15 a.m.

Thursday, January 2, 1997 - 10:15 AM
(OR IMMEDIATELY FOLLOWING REGULAR MEETING)
Multnomah County Courthouse, Room 602
1021 SW Fourth, Portland

BOARD BRIEFING

B-1 Update on Library Entrepreneurial Initiatives Team and Programs that have been Developed and Implemented to Enhance Library Funds. Presented by Leo MacLeod and Ginnie Cooper.

**GINNIE COOPER AND LEO MACLEOD
PRESENTATION AND RESPONSE TO BOARD
QUESTIONS AND DISCUSSION. BOARD
COMMENTS IN SUPPORT.**

There being no further business, the meeting was adjourned at 11:10 a.m.

OFFICE OF THE BOARD CLERK
FOR MULTNOMAH COUNTY, OREGON

Deborah L. Bogstad

Deborah L. Bogstad



MULTNOMAH COUNTY OREGON

BOARD CLERK

OFFICE OF BEVERLY STEIN, COUNTY CHAIR
1120 SW FIFTH AVENUE, SUITE 1515
PORTLAND, OREGON 97204
TELEPHONE • 248-3277 • 248-5222
FAX • (503) 248-5262

BOARD OF COUNTY COMMISSIONERS

BEVERLY STEIN •	CHAIR	•248-3308
DAN SALTZMAN •	DISTRICT 1	• 248-5220
GARY HANSEN •	DISTRICT 2	•248-5219
TANYA COLLIER •	DISTRICT 3	•248-5217
SHARRON KELLEY •	DISTRICT 4	•248-5213

AGENDA

MEETINGS OF THE MULTNOMAH COUNTY BOARD OF COMMISSIONERS

FOR THE WEEK OF

DECEMBER 30, 1996 - JANUARY 3, 1997

Tuesday, December 31, 1996- MEETING CANCELLED

Wednesday, January 1, 1997 - HOLIDAY - OFFICES CLOSED

Thursday, January 2, 1997 - 9:30 AM - Regular Meeting.....Page 2

Thursday, January 2, 1997 - 10:15 AM - Board BriefingPage 4

*Thursday Meetings of the Multnomah County Board of Commissioners are *cable-cast* live and taped and can be seen by Cable subscribers in Multnomah County at the following times:*

Thursday, 9:30 AM, (LIVE) Channel 30

Friday, 10:00 PM, Channel 30

Sunday, 1:00 PM, Channel 30

Produced through Multnomah Community Television

INDIVIDUALS WITH DISABILITIES MAY CALL THE OFFICE OF THE BOARD CLERK AT 248-3277 OR 248-5222, OR MULTNOMAH COUNTY TDD PHONE 248-5040, FOR INFORMATION ON AVAILABLE SERVICES AND ACCESSIBILITY.

AN EQUAL OPPORTUNITY EMPLOYER

Thursday, January 2, 1997 - 9:30 AM
Multnomah County Courthouse, Room 602
1021 SW Fourth, Portland

OATH OF OFFICE

The Honorable Roosevelt Robinson, Multnomah County Circuit Court Judge, Will Administer the Oath of Office for County Commissioners Sharron Kelley, Tanya Collier and Dan Saltzman.

REGULAR MEETING

NON-DEPARTMENTAL

- R-1 *Appointment of Vice-Chair for the 1997 Calendar Year Pursuant to Section 3.60 of the Home Rule Charter of Multnomah County*

CONSENT CALENDAR

DEPARTMENT OF ENVIRONMENTAL SERVICES

- C-1 *ORDER Authorizing Execution of Deed D971386 Upon Complete Performance of a Contract to Steven E. Nys and Janine L. Nys, Husband and Wife*
- C-2 *ORDER Authorizing Execution of Deed D971392 Upon Complete Performance of a Contract to Thomas E. Miller*

DEPARTMENT OF HEALTH

- C-3 *Renewal of Intergovernmental Agreement 200057 with Oregon Health Sciences University, Providing On-Line Medical Direction, Trauma Communications Coordination and Data Collection for Emergency Medical Services in Multnomah County*

REGULAR AGENDA

PUBLIC COMMENT

- R-2 *Opportunity for Public Comment on Non-Agenda Matters. Testimony Limited to Three Minutes Per Person.*

DEPARTMENT OF HEALTH

- R-3 *NOTICE OF INTENT to Respond to the Casey Foundation for Funding a Demonstration Project for a Community Mobilization Approach Designed to Reduce Infant Mortality Birthrate Outcomes of African American Women*

DEPARTMENT OF ENVIRONMENTAL SERVICES

- R-4 *ORDER Granting an Easement on County Land in Block 2, Jersey Street Addition, City of Portland, Multnomah County [For Access and Parking Improvement for Patrons of St. Johns Library and Messiah Lutheran Church]*
- R-5 *ORDER Authorizing Sheriff to Offer Tax Foreclosed Properties at Public Sale Per ORS 275.110 through 275.190*

NON-DEPARTMENTAL

- R-6 *Second Reading and Adoption of an ORDINANCE Amending Multnomah County Code Chapter 5.50 (Transient Lodging Tax) to Authorize Transfers of Certain Tax Revenues to Cover Operating Expenditures of the Oregon Convention Center, Expo, Portland Center for the Performing Arts, Civic Stadium, Cultural Tourism, and Neighborhood Arts Program*
- R-7 *First Reading of an ORDINANCE Amending Multnomah County Code Chapter 2.30 in Order to More Efficiently Align Departmental Responsibilities; Combining the Department of Community Corrections and the Department of Juvenile Justice Services to One Department to be Known as the Department of Juvenile and Community Justice*
- R-8 *First Reading of an ORDINANCE Establishing a Parent Education Program Fee to be Paid by Individuals Participating in the Mandatory Parent Education Program Provided by the Department of Community Corrections Family Services Division for Multnomah County Circuit Court, and Incorporating the Fee into Multnomah County Code Chapter 5.10 (County Fees)*

Thursday, January 2, 1997 - 10:15 AM
(OR IMMEDIATELY FOLLOWING REGULAR MEETING)
Multnomah County Courthouse, Room 602
1021 SW Fourth, Portland

BOARD BRIEFING

B-1 Update on Library Entrepreneurial Initiatives Team and Programs that have been Developed and Implemented to Enhance Library Funds. Presented by Leo MacLeod and Ginnie Cooper. 45 MINUTES REQUESTED.

MEETING DATE: JAN 2 1997

AGENDA NO: C-1

ESTIMATED START TIME: 9:40

(Above Space for Board Clerk's Use ONLY)

AGENDA PLACEMENT FORM

SUBJECT: Request Approval of Deed to Contract Purchasers for Completion of Contract.

BOARD BRIEFING: Date Requested: _____

Amount of Time Needed: _____

REGULAR MEETING: Date Requested: _____

Amount of Time Needed: Consent

DEPARTMENT: Environmental Services DIVISION: Assessment & Taxation

CONTACT: Kathy Tuneberg TELEPHONE #: 248-3590

BLDG/ROOM #: 166/300/Tax Title

PERSON(S) MAKING PRESENTATION: Kathy Tuneberg

ACTION REQUESTED:

INFORMATIONAL ONLY POLICY DIRECTION APPROVAL OTHER

SUGGESTED AGENDA TITLE:

Request approval of Deed to contract purchaser for completion of Contract #15698
(Property purchased at Auction).

Deed D971386 and Board Order attached.

*1/8/97 ORIGINAL DEED & COPIES OF ALL TO
VANESSA WITKA @ TAX TITLE*

BOARD OF
COUNTY COMMISSIONERS
96 DEC 13 AM 8:50
MULTNOMAH COUNTY
OREGON

SIGNATURES REQUIRED:

ELECTED OFFICIAL: _____

(OR)
DEPARTMENT MANAGER: *James M. Dr.* *Levy E. Nicholas*

ALL ACCOMPANYING DOCUMENTS MUST HAVE REQUIRED SIGNATURES

Any Questions: Call the Office of the Board Clerk 248-3277 / 248-5222

BEFORE THE BOARD OF COUNTY COMMISSIONERS
FOR MULTNOMAH COUNTY, OREGON

In the matter of the Execution of
Deed D971386 Upon Complete
Performance of a Contract to

)
) ORDER
) 97-1

STEVEN E. NYS
AND JANINE L. NYS, HUSBAND AND WIFE)

It appearing that heretofore, on July 29, 1992, Multnomah County entered into a contract with STEVEN E. NYS and AND JANINE L. NYS, HUSBAND AND WIFE for the sale of the real property hereinafter described; and

That the above contract purchasers have fully performed the terms and conditions of said contract and are now entitled to a deed conveying said property to said purchasers;

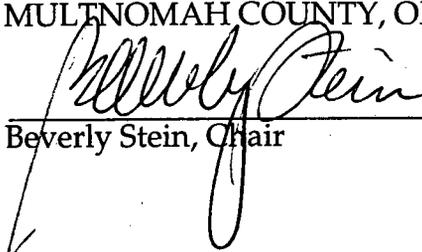
NOW THEREFORE, it is hereby ORDERED that the Chair of the Multnomah County Board of County Commissioners execute a deed conveying to the contract purchasers the following described real property, situated in the County of Multnomah, State of Oregon:

AS DESCRIBED ON ATTACHED EXHIBIT A

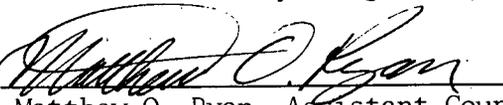
Dated at Portland, Oregon this 2nd day of January, 1997.



BOARD OF COUNTY COMMISSIONERS
MULTNOMAH COUNTY, OREGON


Beverly Stein, Chair

REVIEWED:
Laurence Kressel, County Counsel
for Multnomah County, Oregon

By 
Matthew O. Ryan, Assistant County Counsel

R64630-0650

EXHIBIT A

All that part of Lot 50, PARKHILL, Multnomah County, Oregon, lying Easterly of the following described line:
Beginning at the Northeast corner of Lot 49, PARKHILL; thence South $06^{\circ} 00' 07''$ East, 160.44 feet to a point in the southerly line of Lot 50 which is North $68^{\circ} 31'$ West 13.56 feet from the Southeast corner of said Lot 50.

DEED D971386

MULTNOMAH COUNTY, a political subdivision of the State of Oregon, Grantor conveys to STEVEN E. NYS and AND JANINE L. NYS, HUSBAND AND WIFE, Grantees, the following described real property, situated in the County of Multnomah, State of Oregon:

AS DESCRIBED ON ATTACHED EXHIBIT A

The true and actual consideration paid for this transfer, stated in terms of dollars is \$7,300.00.

THIS INSTRUMENT WILL NOT ALLOW USE OF THE PROPERTY DESCRIBED IN THIS INSTRUMENT IN VIOLATION OF APPLICABLE LAND USE LAWS AND REGULATIONS. BEFORE SIGNING OR ACCEPTING THIS INSTRUMENT, THE PERSON ACQUIRING FEE TITLE TO THE PROPERTY SHOULD CHECK WITH THE APPROPRIATE CITY OR COUNTY PLANNING DEPARTMENT TO VERIFY APPROVED USES AND TO DETERMINE ANY LIMITS ON LAWSUITS AGAINST FARMING OR FOREST PRACTICES AS DEFINED IN ORS 30.930.

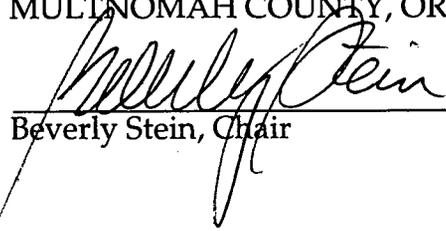
Until a change is requested, all tax statements shall be sent to the following address:

STEVEN E. NYS & AND JANINE L. NYS, HUSBAND AND WIFE
7905 SW ELMWOOD
PORTLAND, OR 97223

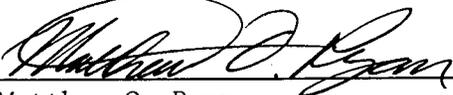
IN WITNESS WHEREOF, MULTNOMAH COUNTY has caused these presents to be executed by the Chair of the Multnomah County Board of County Commissioners this 2nd day of January, 1997, by authority of an Order of the Board of County Commissioners heretofore entered of record.



BOARD OF COUNTY COMMISSIONERS
MULTNOMAH COUNTY, OREGON


Beverly Stein, Chair

REVIEWED:
Laurence Kressel, County Counsel
for Multnomah County, Oregon

By 
Matthew O. Ryan

DEED APPROVED:
Janice Druian, Director
Assessment & Taxation

By 
K. A. Tuneberg

After recording, return to Multnomah County Tax Title (166/300)

R64630-0650

EXHIBIT A

All that part of Lot 50, PARKHILL, Multnomah County, Oregon, lying Easterly of the following described line:

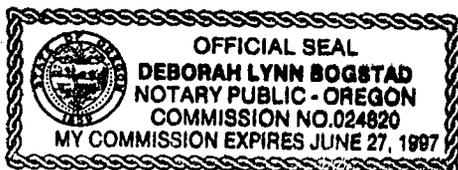
Beginning at the Northeast corner of Lot 49, PARKHILL; thence South $06^{\circ} 00' 07''$ East, 160.44 feet to a point in the southerly line of Lot 50 which is North $68^{\circ} 31'$ West 13.56 feet from the Southeast corner of said Lot 50.

STATE OF OREGON)
) ss
COUNTY OF MULTNOMAH)

On this 2nd day of January, 1997, before me, a Notary Public in and for the County of Multnomah and State of Oregon, personally appeared Beverly Stein, Chair, Multnomah County Board of Commissioners, to me personally known, who being duly sworn did say that the attached instrument was signed and sealed on behalf of the County by authority of the Multnomah County Board of Commissioners, and that said instrument is the free act and deed of Multnomah County.

IN TESTIMONY WHEREOF, I have hereunto set my hand and affixed my official seal the day and year first in this, my certificate, written.

Deborah Lynn Bogstad
Notary Public for Oregon
My Commission expires: 6/27/97



MEETING DATE: JAN 2 1997

AGENDA NO: C-2

ESTIMATED START TIME: 9:40

(Above Space for Board Clerk's Use ONLY)

AGENDA PLACEMENT FORM

SUBJECT: Request Approval of Deed to Contract Purchaser for Completion of Contract.

BOARD BRIEFING: Date Requested: _____

Amount of Time Needed: _____

REGULAR MEETING: Date Requested: _____

Amount of Time Needed: Consent

DEPARTMENT: Environmental Services DIVISION: Assessment & Taxation

CONTACT: Kathy Tuneberg TELEPHONE #: 248-3590

BLDG/ROOM #: 166/300/Tax Title

PERSON(S) MAKING PRESENTATION: Kathy Tuneberg

ACTION REQUESTED:

[] INFORMATIONAL ONLY [] POLICY DIRECTION [X] APPROVAL [] OTHER

SUGGESTED AGENDA TITLE:

Request approval of deed to contract purchaser, THOMAS E. MILLER, for completion of Contract #15779 (Property repurchased by former owner).

Deed D971392 and Board Order attached.

1/8/97 ORIGINAL DEED & COPIES OF ALL TO VANESSA WITKA @ TAX TITLE

SIGNATURES REQUIRED:

ELECTED OFFICIAL: _____

(OR)

DEPARTMENT MANAGER: *[Signature]*

BOARD OF COUNTY COMMISSIONERS
MULTNOMAH COUNTY
OREGON
96 DEC 13 AM 8 50

ALL ACCOMPANYING DOCUMENTS MUST HAVE REQUIRED SIGNATURES

Any Questions: Call the Office of the Board Clerk 248-3277/248-5222

BEFORE THE BOARD OF COUNTY COMMISSIONERS
FOR MULTNOMAH COUNTY, OREGON

In the matter of the Execution of)
Deed D971392 Upon Complete Performance of) ORDER
a Contract to)
) 97-2
)
THOMAS E. MILLER)

It appearing that heretofore, on July 20, 1995, Multnomah County entered into a contract with THOMAS E. MILLER for the sale of the real property hereinafter described; and

That the above contract purchaser have fully performed the terms and conditions of said contract and are now entitled to a deed conveying said property to said purchaser;

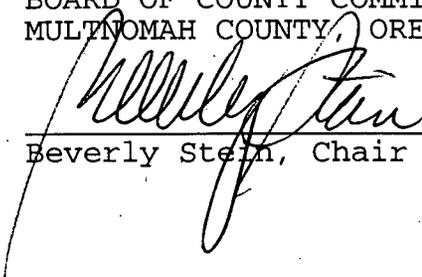
NOW THEREFORE, it is hereby ORDERED that the Chair of the Multnomah County Board of County Commissioners execute a deed conveying to the contract purchaser the following described real property, situated in the County of Multnomah, State of Oregon:

LOT 5, BLOCK 13, MULTNOMAH, a recorded subdivision in Multnomah County, State of Oregon.

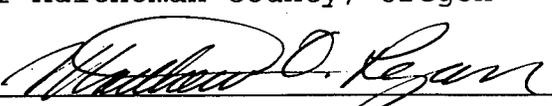
Dated at Portland, Oregon this 2nd day of January, 1997.



BOARD OF COUNTY COMMISSIONERS
MULTNOMAH COUNTY, OREGON


Beverly Stein, Chair

REVIEWED:
Laurence Kressel, County Counsel
for Multnomah County, Oregon

By 
Matthew O. Ryan, Assistant County Counsel

DEED D971392

MULTNOMAH COUNTY, a political subdivision of the State of Oregon, Grantor, conveys to THOMAS E. MILLER, Grantee, the following described real property, situated in the County of Multnomah, State of Oregon:

LOT 5, BLOCK 13, MULTNOMAH, a recorded subdivision in Multnomah County, State of Oregon.

The true and actual consideration paid for this transfer, stated in terms of dollars is \$6,247.80.

THIS INSTRUMENT WILL NOT ALLOW USE OF THE PROPERTY DESCRIBED IN THIS INSTRUMENT IN VIOLATION OF APPLICABLE LAND USE LAWS AND REGULATIONS. BEFORE SIGNING OR ACCEPTING THIS INSTRUMENT, THE PERSON ACQUIRING FEE TITLE TO THE PROPERTY SHOULD CHECK WITH THE APPROPRIATE CITY OR COUNTY PLANNING DEPARTMENT TO VERIFY APPROVED USES AND TO DETERMINE ANY LIMITS ON LAWSUITS AGAINST FARMING OR FOREST PRACTICES AS DEFINED IN ORS 30.930.

Until a change is requested, all tax statements shall be sent to the following address:

THOMAS E. MILLER, 4057 N ALBINA AVE, PORTLAND, OR 97227-1209

IN WITNESS WHEREOF, MULTNOMAH COUNTY has caused these presents to be executed by the Chair of the Multnomah County Board of County Commissioners this 2nd day of January, 1997, by authority of an Order of the Board of County Commissioners heretofore entered of record.



BOARD OF COUNTY COMMISSIONERS
MULTNOMAH COUNTY, OREGON

Beverly Stein

Beverly Stein, Chair

REVIEWED:
Laurence Kressel, County Counsel
for Multnomah County, Oregon

DEED APPROVED:
Janice Druian, Director
Assessment & Taxation

By *Matthew O. Ryan*

Matthew O. Ryan

By *K. A. Tuneberg*

K. A. Tuneberg

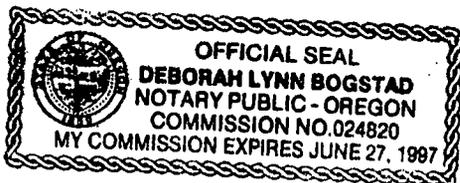
After recording, return to Multnomah County Tax Title/166/300

STATE OF OREGON)
) ss
COUNTY OF MULTNOMAH)

On this 2nd day of January, 1997, before me, a Notary Public in and for the County of Multnomah and State of Oregon, personally appeared Beverly Stein, Chair, Multnomah County Board of Commissioners, to me personally known, who being duly sworn did say that the attached instrument was signed and sealed on behalf of the County by authority of the Multnomah County Board of Commissioners, and that said instrument is the free act and deed of Multnomah County.

IN TESTIMONY WHEREOF, I have hereunto set my hand and affixed my official seal the day and year first in this, my certificate, written.

Deborah Lynn Bogstad
Notary Public for Oregon
My Commission expires: 6/27/97



MEETING DATE: JAN 2 1997

AGENDA NO.: C-3

ESTIMATED START TIME: 9:40

(Above space for Board Clerk's Use ONLY)

AGENDA PLACEMENT FORM

SUBJECT: Intergovernmental Agreement with Oregon Health Sciences University

BOARD BRIEFING Date Requested: _____

Requested By: _____

Amount of Time Needed: _____

REGULAR MEETING Date Requested: _____

Amount of Time Needed: 5 minutes or less

DEPARTMENT: Health DIVISION: _____

CONTACT: Bill Collins* TELEPHONE #: x2216

BLDG/ROOM #: 160/10

PERSON(S) MAKING PRESENTATION: Bill Collins

ACTION REQUESTED:

[] INFORMATIONAL ONLY [] POLICY DIRECTION [X] APPROVAL [] OTHER

SUGGESTED AGENDA TITLE:

Ratification of Intergovernmental Agreement 200057 with Oregon Health Sciences University for the provision of on-line emergency medical services direction.

1/18/97 ORIGINALS to KAREN GARBER

BOARD OF
COUNTY COMMISSIONERS
MULTNOMAH COUNTY
OREGON
96 DEC 17 AM 9 25

SIGNATURES REQUIRED:

ELECTED OFFICIAL: _____

Or

DEPARTMENT MANAGER: Billi Odegard

ALL ACCOMPANYING DOCUMENTS MUST HAVE REQUIRED SIGNATURES

Any Questions: Call the Office of the Board Clerk 248-3277/248-5222



MULTNOMAH COUNTY OREGON



HEALTH DEPARTMENT
426 S.W. STARK STREET, 8TH FLOOR
PORTLAND, OREGON 97204-2394
(503) 248-3674
FAX (503) 248-3676
TDD (503) 248-3816

BOARD OF COUNTY COMMISSIONERS
BEVERLY STEIN • CHAIR OF THE BOARD
DAN SALTZMAN • DISTRICT 1 COMMISSIONER
GARY HANSEN • DISTRICT 2 COMMISSIONER
TANYA COLLIER • DISTRICT 3 COMMISSIONER
SHARRON KELLEY • DISTRICT 4 COMMISSIONER

MEMORANDUM

Date: December 4, 1996
To: Board of County Commissioners
From: *[Signature]* Eddegaard, Director, Health Department
Subject: Contract #200057 with Oregon Health Sciences University for on-line emergency medical services direction

- I. **Recommendation/Action Requested:** The Health Department recommends Board ratification of Contract #200057 with Oregon Health Sciences University for the period July 1, 1996, through June 30, 1997. The agreement is retroactive due to lengthy negotiations (since May) regarding compensation, and delays by OHSU in approving the draft.
- II. **Background/Analysis:** This emergency medical services agreement has been renewed annually since 1987. OHSU will continue to provide on-line medical direction, trauma communications coordination, in-service training for emergency medical technicians, and central data collection for medical direction and trauma communications coordination activities. Multnomah County Code and Emergency Medical Services rules require a single point for medical direction, data collection and research. OHSU has been able to provide this service and can continue to do so.
- III. **Financial Impact:** The County will pay OHSU \$75,000. This represents a one-year increase of \$60,000 because OHSU can no longer subsidize the program to the extent it has in the past. (Providing the service costs OHSU approximately \$100,000.) County funds have been budgeted. All expenditures will be recovered from the franchise fees paid by American Medical Response Northwest, the County's ambulance provider.
- IV. **Legal Issues:** None
- V. **Controversial Issues:** None
- VI. **Link to Current County Policies:** Continuing to collaborate with other governmental agencies in the provision of health care.
- VII. **Citizen Participation:** None
- VIII. **Other Government Participation:** None

MULTNOMAH COUNTY CONTRACT APPROVAL FORM

(See Administrative Procedures CON-1)

Renewal [X]

Contract # 200057

Previously Approved Contract Boilerplate: [X] Attached [] Not Attached

Amendment # _____

<p style="text-align: center;">CLASS I</p> <p><input type="checkbox"/> Professional Services under \$25,000</p> <p><input type="checkbox"/> Intergovernmental Agreement under \$25,000</p> <p><input type="checkbox"/> Expenditure</p> <p><input type="checkbox"/> Revenue</p>	<p style="text-align: center;">CLASS II</p> <p><input type="checkbox"/> Professional Services over \$25,000 (RFP, Exemption)</p> <p><input type="checkbox"/> PCR Contract</p> <p><input type="checkbox"/> Maintenance Agreement</p> <p><input type="checkbox"/> Licensing Agreement</p> <p><input type="checkbox"/> Construction</p> <p><input type="checkbox"/> Grant</p> <p><input type="checkbox"/> Revenue</p>	<p style="text-align: center;">CLASS III</p> <p><input checked="" type="checkbox"/> [X] Intergovernmental Agreement over \$25,000</p> <p><input checked="" type="checkbox"/> [X] Expenditure</p> <p><input type="checkbox"/> [] Revenue</p> <p style="text-align: center;">APPROVED MULTNOMAH COUNTY BOARD OF COMMISSIONERS</p> <p>AGENDA # <u>C-3</u> DATE <u>1/2/97</u> <u>DEB BOGSTAD</u></p>
---	---	--

Department: Health Division: _____ **BOARD CLERK** Date: 10/23/96

Contract Originator: Bill Collins Phone: x2216 Bldg/Room: 160/10

Administrative Contact: Karen Garber Phone: x6207 Bldg/Room: 160/8

Description of Contract:

On-line medical direction, trauma communications coordination and data collection for emergency medical services in Multnomah County.

RFP/BID #: _____ Date of RFP/BID: _____ Exemption Expiration Date: _____

ORS/AR # _____ Contractor is [] MBE [] WBE [] QRF [X] N/A [] None

Original Contract No. 102068* Then 101079, 101080, 100061, 102272, 200763, 200514, 200125, 200116 & now 200057

<p>Contractor <u>Oregon Health Sciences University</u></p> <p>Mailing Address <u>MRH Ambulance/Emergency Services</u></p> <p style="text-align: center;"><u>3181 SW Sam Jackson Park Road - MBS</u></p> <p style="text-align: center;"><u>Portland, OR 97201</u></p> <p>Phone: _____</p> <p>Employer ID# or SS#: <u>93-1176109</u></p> <p>Effective Date: <u>July 1, 1996</u></p> <p>Termination Date: <u>June 30, 1997</u></p> <p>Original Contract Amount: \$ <u>75,000</u></p> <p>Total Amt of Previous Amendments: \$ _____</p> <p>Amount of Amendment: \$ _____</p> <p>Total Amount of Agreement: \$ _____</p>	<p>Bill Brown, Contract Manager, 494-4768</p> <p>Remittance Address (if different) _____</p> <p style="text-align: center;"><u>*1/4 upon execution, balance payable in 3 quarterly installments upon receipt of OHSU invoice</u></p> <p>Payment Schedule Terms</p> <p><input type="checkbox"/> [] Lump Sum \$ _____ <input type="checkbox"/> [] Due on Receipt</p> <p><input type="checkbox"/> [] Monthly \$ _____ <input type="checkbox"/> [] Net 30</p> <p><input checked="" type="checkbox"/> [X] Other \$ <u>*See above</u> <input type="checkbox"/> [] Other</p> <p><input type="checkbox"/> [] Requirements contract - Requisition Required</p> <p>Purchase Order No. _____</p> <p><input type="checkbox"/> [] Requirements Not to Exceed \$ _____</p> <p>Encumber: Yes <input type="checkbox"/> [] No <input type="checkbox"/> []</p>
---	--

REQUIRED SIGNATURES:

Department Manager: Bill Odegaard Date: 12/10/96

Purchasing Director: _____ Date: _____

County Counsel: Matthew J. Ryan Date: 12/17/96

County Chair/Sheriff: Billie Jean Date: January 2, 1997

Contract Administration: _____ Date: _____

(Class I, Class II Contracts Only)

VENDOR CODE				VENDOR NAME				TOTAL AMOUNT: \$			
LINE NO.	FUND	AGENCY	ORGANIZATION	SUB ORG	ACTIVITY	OBJECT/REV SRC	SUB OBJ	REPT CATEG	LGFS DESCRIP	AMOUNT	INC DEC
01	100	015	0240			6110		0399	EMS Med Direction		
02											
03											

If additional space is needed, attach separate page. Write contract # on top of page.

INTERGOVERNMENTAL AGREEMENT FOR EMERGENCY MEDICAL SERVICE

THIS INTERGOVERNMENTAL AGREEMENT is between MULTNOMAH COUNTY, acting by and through its Health Department, hereafter "COUNTY," and OREGON HEALTH SCIENCES UNIVERSITY, a public corporation, hereafter "OHSU".

WITNESSETH:

WHEREAS, Multnomah County Code (MCC) and Emergency Medical Services (EMS) rules require a single medical direction point, a single point of data collection, and research; and

WHEREAS, OHSU is able and prepared to provide these services for COUNTY, under those terms and conditions set forth; now therefore,

IN CONSIDERATION of those mutual promises and the terms and conditions set forth hereafter, the parties agree as follows:

1. TERM

This Agreement shall become effective when fully executed retroactive to July 1, 1996, and shall expire June 30, 1997, unless sooner terminated under the provisions hereof.

2. SERVICES

A. On-Line Medical Direction

OHSU shall furnish on-line medical direction and comply with the following performance indicators:

- 1) Calls requesting on-line medical direction shall be answered by the appropriate physician within fifty-five (55) seconds at least ninety percent (90%) of the time.
- 2) OHSU shall provide a process to assure that staff physicians are knowledgeable of the protocols. This process may include but not be limited to educational sessions, tests, and in-service training for protocol updates. The process must be approved by COUNTY.
- 3) OHSU shall develop a process for adoption of Standard Operating Procedures (SOP's) which govern on-line medical direction. COUNTY must review operating procedures prior to their implementation. OHSU shall adhere to the SOP's at all times. Failure to provide the SOP's for COUNTY review is a breach of contract.
- 4) OHSU shall provide a plan, which must be approved by COUNTY, which details a problem-solving process for any complaint or issue presented to OHSU's Medical Resource Hospital (MRH) medical director or communications coordinator. This plan shall assure a complaint resolution which must be furnished to COUNTY no more than thirty (30) days from date of complaint filing.

- 5) OHSU shall implement a quality assurance/quality improvement process which reviews standards, operations, and performance, identifying problems and their solutions. This process will allow for input from COUNTY, and will report summary data and findings to the Medical Advisory Board Quality Assurance Subcommittee on a quarterly basis.
- 6) OHSU shall participate in COUNTY's quality assurance process by providing a staff member, when requested, and by providing medical resource hospital data and information on a timely basis as requested by the Quality Assurance Subcommittee.
- 7) OHSU's MRH medical director shall meet with COUNTY's EMS Medical Director regularly to discuss on-line medical control issues and exchange information.

B. Trauma Communications Coordination

OHSU shall provide trauma communications coordination and comply with the following performance indicators. The trauma communications coordination function is being provided at the request of the Area Trauma Advisory Board (ATAB).

- 1) Trauma communication coordination requests shall be answered within ten (10) seconds ninety percent (90%) of the time.
- 2) OHSU shall develop a process for adoption of Standard Operating Procedures (SOP's) which govern trauma communications coordination. COUNTY and ATAB must review the SOP's prior to implementation. OHSU shall adhere to the SOP's at all times.
- 3) OHSU shall provide a plan which details a problem-solving process for any complaint. This plan shall assure a complaint resolution which will be furnished to COUNTY no more than thirty (30) days from date of complaint filing.

C. Inservice Training

OHSU shall assist in the provision of in-service training to emergency medical technicians in Multnomah County and comply with the following performance indicators:

- 1) OHSU shall participate in four (4) in-service trainings each year.
- 2) The coordination of these trainings shall be carried out through a joint arrangement between OHSU, COUNTY, and other hospitals in Multnomah County.
- 3) OHSU shall provide cases and case summaries for case review. One MRH physician shall be in attendance to provide the case review.

D. Central Data Collection

OHSU shall be responsible for central data collection for medical direction and trauma communication coordination activities. OHSU shall comply with the following performance indicators:

- 1) OHSU shall collect this data from emergency medical technicians when they contact OHSU for on-line medical direction or trauma communications coordination functions.
- 2) The specific data points to be collected are referenced in Exhibit A.
- 3) OHSU shall provide raw data points to COUNTY for monthly periods.
- 4) The data points described in Exhibit A may be modified by mutual consent of COUNTY and OHSU.
- 5) OHSU shall provide a trauma communications center monthly report which complies with the format in Exhibit B.
- 6) Voice tapes shall be retained for a period of not less than six months.
- 7) OHSU shall also provide COUNTY with proof of accreditation by the Joint Commission on Accreditation of Health Care Organizations and proof that it meets or exceeds all requirements of MCC 6.31.060 (A-6) and rules adopted pursuant thereto.

3. COMPENSATION

- A. COUNTY agrees to pay OHSU \$75,000 for the performance of those services provided hereunder.
- B. COUNTY shall provide and maintain two (2) 800-MHz radios for use by OHSU.
- C. COUNTY shall advance one quarter of the total amount upon execution of this Agreement with the balance payable in three (3) quarterly installments upon receipt of a billing invoice from OHSU. Invoices shall be sent to:

EMS Administrator
Multnomah County Health Department
426 SW Stark Street, 10th Floor
Portland, OR 97204.

- D. COUNTY certifies that sufficient funds are available and authorized to finance the costs of this Agreement. In the event that funds cease to be available to COUNTY in the amounts anticipated, either COUNTY or OHSU may terminate the Agreement or the parties by mutual agreement may reduce Agreement funding accordingly. COUNTY will notify OHSU as soon as it receives notification from funding source. Reduction or termination will not affect payment for accountable expenses prior to the effective date of such action.
- E. All final billings affecting Agreement payments must be received within forty-five (45) days after the end of the Agreement period. Agreement payments not triggered or billed within this specified time period will be the sole responsibility of OHSU.

4. EXCLUSIVE AGREEMENT

OHSU agrees to provide the services specified in this Agreement only to those entities approved by COUNTY.

**INTERGOVERNMENTAL AGREEMENT
STANDARD CONDITIONS**

1. INDEPENDENT CONTRACTOR STATUS

OHSU is an independent contractor and is solely responsible for the conduct of its programs. OHSU, its employees and agents shall not be deemed employees or agents of COUNTY.

2. INDEMNIFICATION

- A. OHSU shall defend, hold and save harmless COUNTY, its officers, agents, and employees from damages arising out of the tortious acts of OHSU, or its officers, agents, and employees acting within the scope of their employment and duties in performance of this Agreement subject to the limitations and conditions of the Oregon Tort Claims Act, ORS 30.260 through 30.300, and any applicable provisions of the Oregon Constitution.
- B. COUNTY shall defend, hold and save harmless OHSU, its officers, agents, and employees from damages arising out of the tortious acts of COUNTY, or its officers, agents, and employees acting within the scope of their employment and duties in performance of this Agreement subject to the limitations and conditions of the Oregon Tort Claims Act, ORS 30.260 through 30.300, and any applicable provisions of the Oregon Constitution.

3. WORKERS' COMPENSATION INSURANCE

OHSU shall maintain workers' compensation insurance coverage for all non-exempt workers, employees, and subcontractors either as a carrier-insured employer or a self-insured employer as provided in Chapter 656 of Oregon Revised Statutes.

4. TAXPAYER IDENTIFICATION NUMBER

OHSU shall furnish to COUNTY its federal employer identification number, as designated by the Internal Revenue Service.

5. SUBCONTRACTS AND ASSIGNMENT

OHSU shall neither subcontract with others for any of the work prescribed herein, nor assign any of OHSU's rights acquired hereunder without obtaining prior written approval from COUNTY. COUNTY by this Agreement incurs no liability to third persons for payment of any compensation provided herein to OHSU.

6. RECORD CONFIDENTIALITY

COUNTY and OHSU agree to keep all client records confidential in accordance with state and federal statutes and rules governing confidentiality.

7. ACCESS TO RECORDS

OHSU agrees to permit authorized representatives of COUNTY, and/or the applicable federal or state government audit agency to make such review of the records of OHSU as COUNTY or auditor may deem necessary to satisfy audit and/or program evaluation purposes. OHSU shall permit authorized representatives of COUNTY Health Department to site-visit all programs covered by this Agreement. Agreement costs disallowed as the result of such audits, review or site visits will be the sole responsibility of OHSU. If an Agreement

cost is disallowed after reimbursement has occurred, OHSU will make prompt repayment of such cost.

8. ADHERENCE TO LAW

- A. OHSU shall adhere to all applicable laws governing its relationship with its employees, including but not limited to laws, rules, regulations and policies concerning workers' compensation, and minimum and prevailing wage requirements.
- B. OHSU shall not unlawfully discriminate against any individual with respect to hiring, compensation, terms, conditions or privileges or employment, nor shall any person be excluded from participation in, be denied the benefits, or be subjected to discrimination under any program or activity because of such individual's race, color, religion, sex, national origin, age or handicap. In that regard, OHSU must comply with all applicable provisions of Executive Order Number 11246 as amended by Executive Order Number 11375 of the President of the United States dated September 24, 1965, Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000(d)) and Section 504 of the Rehabilitation Act of 1973 as implemented by 45 C.F.R. 84.4 and the Americans with Disabilities Act of 1990, Public Law Number 101-336 and all enacting regulations of the EEOC and Department of Justice. OHSU will also comply with all applicable rules, regulations and orders of the Secretary of Labor concerning equal opportunity in employment and the provision of ORS Chapter 659.

9. MODIFICATION

- A. In the event that COUNTY's Agreement obligation is amended by a federal- or state-initiated change, COUNTY shall amend this Agreement through written notification of changes sent to OHSU by mail. OHSU shall return to COUNTY within twenty (20) working days a signed acknowledgment of receipt of COUNTY's notification document.
- B. Any other amendments to the provisions of this Agreement, whether initiated by COUNTY or OHSU, shall be reduced to writing and signed by both parties.

10. WAIVER OF DEFAULT

Waiver of a default shall not be deemed to be a waiver of any subsequent default. Waiver of any breach of any provision of this Agreement shall not be deemed to be a waiver of any other or subsequent breach and shall not be construed to be a modification of the provisions of this Agreement

11. EARLY TERMINATION

- A. Violation of any of the rules, procedures, attachments, or conditions of this Agreement may, at the option of either party, be cause for termination of the Agreement and, unless and until corrected, of funding support by COUNTY and services by OHSU, or be cause for placing conditions on said funding and/or service, which may include withholding of funds. Waiver by either party of any violation of this Agreement shall not prevent said party from invoking the remedies of this paragraph for any succeeding violations of this Agreement.
- B. This Agreement may be terminated by either party by sixty (60) days written notice to the other party.

- C. Immediate termination or amendment by COUNTY may occur under any of the following conditions:
 - 1) Upon notice of denial, revocation, suspension or non-renewal of any license or certificate required by law or regulation to be held by OHSU to provide a service under this Agreement.
 - 2) Upon notice if OHSU fails to begin services on the date specified in this Agreement, or if OHSU fails to continue to provide service for the entire Agreement period.
 - 3) Upon notice to COUNTY of evidence that OHSU has endangered or is endangering the health and safety of clients/residents, staff, or the public.
- D. Payment to OHSU will include all services provided through the day of termination and shall be in full satisfaction of all claims by OHSU against COUNTY under this Agreement.
- E. Termination under any provision of this section shall not affect any right, obligation or liability of OHSU or COUNTY which accrued prior to such termination.

12. LITIGATION

- A. OHSU shall give COUNTY immediate notice in writing of any action or suit filed or any claim made against OHSU or any subcontractor of which OHSU may be aware which may result in litigation related in any way to this Agreement.
- B. COUNTY shall give OHSU immediate notice in writing of any action or suit filed or any claim made against COUNTY or any subcontractor of which COUNTY may be aware which may result in litigation related in any way to this Agreement.

13. OREGON LAW AND FORUM

This Agreement shall be construed and governed according to the laws of the State of Oregon.

14. INTEGRATION

This Agreement contains the entire Agreement between the parties pertaining to its subject matter and supersedes all prior written or oral discussions or agreements.

15. CERTIFICATION REGARDING LOBBYING

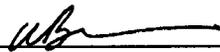
- A. No federal appropriated funds can be or will be paid, by or on behalf of OHSU, to any person for influencing or attempting to influence an officer or an employee of any agency, a member of congress, an officer or employee of congress, or an employee of a member of congress in connection with the awarding of any federal contract, the making of any federal grant, the making of any federal loan, the entering into of any cooperative agreement, and the extension, continuation, renewal, amendment, or modification of any federal contract, grant, loan, or cooperative agreement.
- B. If any funds other than federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a member of congress, an officer or employee of congress, or an employee of a member of congress in connection with this Agreement, OHSU shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions.

16. OMB CIRCULAR A-128

If OHSU is a sub-recipient of federal funds passed through the COUNTY, OHSU shall submit to COUNTY an annual federal compliance audit in conformity with OMB Circular A-128 and the federal Single Audit Act of 1984.

IN WITNESS WHEREOF, the parties have caused this Agreement, including the Standard Conditions and any attachments incorporated herein, to be executed by their duly authorized officers.

OREGON HEALTH SCIENCES
UNIVERSITY

By 

Title Contracts Manager

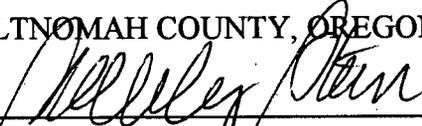
OHSU Hospital

Date November 27, 1996

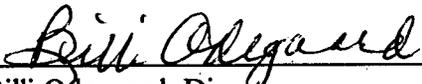
93-1176109

Contractor's Federal Tax ID Number

MULTNOMAH COUNTY, OREGON

By 
Beverly Stein, Multnomah County Chair
Date January 2, 1997

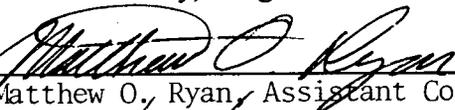
HEALTH DEPARTMENT

By 
Billi Odgaard, Director
Date 12/10/96

By 
Bill Collins, EMS Administrator
Date 12-5-96

REVIEWED:

Laurence B. Kressel, County Counsel for
Multnomah County, Oregon

By 
Matthew O. Ryan, Assistant County Counsel
Date 12/17/96

APPROVED MULTNOMAH COUNTY
BOARD OF COMMISSIONERS
AGENDA # C-3 DATE 1/2/97
DEB BOGSTAD
BOARD CLERK

MEETING DATE: JAN 2 1997

AGENDA NO.: R-3

ESTIMATED START TIME: 9:40

(Above space for Board Clerk's Use ONLY)

AGENDA PLACEMENT FORM

SUBJECT: NOI - Reduce African American Infant Mortality

BOARD BRIEFING Date Requested: _____

Amount of Time Needed: _____

REGULAR MEETING: Date Requested: JANUARY 2, 1997

Amount of Time Needed: 5 to 10 minutes

DEPARTMENT: HEALTH DIVISION: Planning and Development

CONTACT: JEANNE GOULD TELEPHONE #: x2529

BLDG/ROOM #: 160/8

PERSON(S) MAKING PRESENTATION: JEANNE GOULD

ACTION REQUESTED:

[] INFORMATIONAL ONLY [] POLICY DIRECTION [X] APPROVAL [] OTHER

SUGGESTED AGENDA TITLE:

Notice of Intent to respond to expressed interest from Casey Foundation to fund a demonstration project for a Community Mobilization Approach designed to reduce infant mortality birthrate outcomes of African American Women.

SIGNATURES REQUIRED:

ELECTED OFFICIAL: _____

or

DEPARTMENT MANAGER: Bill Odgaard

BOARD OF
COUNTY COMMISSIONERS
96 DEC 23 AM 10:02
MULTNOMAH COUNTY
OREGON

(ALL ACCOMPANYING DOCUMENTS MUST HAVE REQUIRED SIGNATURES)

Any Questions: Call the Office of the Board Clerk 248-3277/248-5222



MULTNOMAH COUNTY OREGON



HEALTH DEPARTMENT
426 S.W. STARK STREET, 8TH FLOOR
PORTLAND, OREGON 97204-2394
(503) 248-3674
FAX (503) 248-3676
TDD (503) 248-3816

BOARD OF COUNTY COMMISSIONERS
BEVERLY STEIN • CHAIR OF THE BOARD
DAN SALTZMAN • DISTRICT 1 COMMISSIONER
GARY HANSEN • DISTRICT 2 COMMISSIONER
TANYA COLLIER • DISTRICT 3 COMMISSIONER
SHARRON KELLEY • DISTRICT 4 COMMISSIONER

MEMORANDUM

TO: Beverly Stein, Chair

FROM:  Jeanne Gould, Manager Disease Prevention & Control/Planning

DATE: December 17, 1996

RE: Notice of Intent to respond to the Casey Foundation for development & evaluation of a program to improve birth outcomes

REQUESTED PLACEMENT DATE: January 2, 1997

I. Recommendation/Action Requested:

Multnomah County Health Department is requesting approval to respond to this offering from Casey Foundation. The funds are expected to be available by mid-January. The application is requested immediately.

II. Background/Analysis:

The Casey Foundation has expressed verbal interest in seeing a proposal which would employ outreach workers to provide case finding, education and advocacy to pregnant African American women.

African American women throughout the nation experience many more complications of pregnancy, including infant mortality, than do women in other ethnic groups. This program would demonstrate techniques which have shown positive results in other parts of the nation. The service implementation would be accompanied by an evaluation of program effectiveness. Funding would be requested for one year only.

III. Financial Impact:

The Health Department will request \$159,046 from Casey Foundation. The Oregon Health Division will provide \$100,000. \$31,575 will be available through approved carry over from a CDC funded Women & Infants grant which expired September 30, 1996. The Department will re-program \$224,352 from existing resources. The total project budget will be \$514,973.

IV. Legal Issues:

N/A

V. Controversial Issues:

There is very strong interest in this project among leaders in the African American community. There is concern in both local and state public health agencies regarding the status of health in the African American population in general and among pregnant women and their infants in particular. This project will be only one step toward designing and implementing public health interventions that will improve the disparity in health status between ethnic groups. There will be keen community interest in the outcome of this demonstration.

VI. Link to Current County Policies:

The proposed program is consistent with current policies. The goals and design are similar to those already in place in some of the work done in HIV prevention and in field services.

VII. Citizen Participation:

The Task Force on African American Infant Mortality has been briefed on and is supportive of this proposal. If we are funded, we will continue to work closely with them as the implementation unfolds.

VIII. Other Government Participation:

The Oregon Health Division has agreed to contribute \$100,000 to this project.

MEETING DATE: JAN 2 1997

AGENDA #: R-4

ESTIMATED START TIME: _____

(Above Space for Board Clerk's Use ONLY)

AGENDA PLACEMENT FORM

SUBJECT: Grant of Easement on County Land

BOARD BRIEFING: DATE REQUESTED: _____

REQUESTED BY: _____

AMOUNT OF TIME NEEDED: _____

REGULAR MEETING: DATE REQUESTED: January ² 9, 1997

AMOUNT OF TIME NEEDED: 5 minutes

DEPARTMENT: Environmental Services DIVISION: Facilities & Property Mgmt.

CONTACT: Bob Oberst TELEPHONE #: 248-3851

BLDG/ROOM #: 421/3rd

PERSON(S) MAKING PRESENTATION: Bob Oberst

ACTION REQUESTED:

INFORMATIONAL ONLY POLICY DIRECTION APPROVAL OTHER

SUGGESTED AGENDA TITLE:

Grant of Easement to Messiah Lutheran Church in Consideration of Easement from church for construction of parking lot at St. John's Library.

1/8/97 original easement & copies to Bob Oberst

SIGNATURES REQUIRED:

ELECTED OFFICIAL: _____
(OR)
DEPARTMENT MANAGER: *Bob Oberst* *Richard Nicholas*

BOARD OF COUNTY COMMISSIONERS
MULTNOMAH COUNTY
OREGON
96 DEC 13 AM 8:50

ALL ACCOMPANYING DOCUMENTS MUST HAVE REQUIRED SIGNATURES

Any Questions: Call the Office of the Board Clerk 248-3277 or 248-5222

TO: BOARD OF COUNTY COMMISSIONERS

FROM: Robert Oberst, Facilities &
Property Management

TODAY'S DATE: December 10, 1996

REQUESTED PLACEMENT: January 9, 1997

RE: Grant of Easement on County land to Messiah Lutheran Church, an Oregon corporation, to obtain easement from Messiah Lutheran Church over its land for purpose of constructing access and parking improvements for users of County's St. Johns Library.

I. Recommendation/Action Requested: Order of Board of Commissioners authorizing grant of Easement .

II. Background/Analysis: Multnomah County submitted an application to the City of Portland, Oregon for vacation of the portion of N. Kellogg Street lying between the County's St. Johns Library and the Messiah Lutheran Church in order that the land underlying the vacated street could be used for the construction of an access and parking improvement for users of the Library. The City, by its ordinance #166079, vacated the portion of N. Kellogg Street.

The northerly portion of the land underlying the vacated street devolved to County, becoming part of the St. Johns library land; the southerly portion devolved to Messiah Lutheran Church, an Oregon corporation, becoming a part of its adjacent church land. Both portions are needed for construction of an adequate access and parking improvement. The Church is willing to grant an easement over the southerly portion of the vacated street land in return for an easement to it for use of the northerly portion in common with County. The result will be common use of the access and parking improvements by the visitors to the Church and to the Library. The customary times of visits to the Church and Library do not overlap, therefore common uses are deemed to be mutually compatible. See attachments for information.

III. Financial Impact: None.

IV. Legal Issues: None, to FM Knowledge.

V. Controversial Issues: None, to FM knowledge.

VI. Link to Current County Policies: None, to FM knowledge.

VII. Citizen Participation: None.

VIII. Other Government Participation: None.

EASEMENT

Messiah Lutheran Church, an Oregon corporation (Grantor), for and in consideration of an easement on adjacent land of Grantee conveyed to Grantor by Grantee herein contemporaneously herewith, and other good and valuable consideration, the receipt whereof is hereby acknowledged, does hereby grant and convey to Multnomah County, a political subdivision of the State of Oregon (Grantee), its successors, assigns, lessees, licensees and agents, an easement commencing on the date hereof and expiring on the first day of July, 2021, for access to Grantee's adjacent real property and parking by members of the public attending Grantee's County Library upon its adjacent real property upon, over and across the following described land situated in Multnomah County, Oregon which the Grantor owns or in which the Grantor has any interest, to wit:

The northerly 30 feet of Lots 1, 2, 3, 4, 5, 6, 7 and 8, Block 3, Jersey Street Addition, as measured from the former centerline of the vacated portion of N. Kellogg Street adjacent to and northerly of said Lots.

Grantee shall have, as reasonably necessary for its exercise of the rights granted herein, the right to use of an access and parking improvement to be constructed by Grantee upon the real property described herein and upon the real property described in the said easement being granted contemporaneously herewith by Grantee to Grantor.

The Grantor reserves the right to occupy and use the real property described herein for all purposes not inconsistent with, nor interfering with, the rights herein granted.

The rights, conditions and provisions of this easement shall inure to the benefit of and be binding upon the executors, administrators, successors and assigns of the respective parties hereto.

In witness whereof, the undersigned has executed this instrument this 27 day of November, 1996.

Hugo Hendrickson, President

PROPERTY LINE

ST. JOHNS LIBRARY

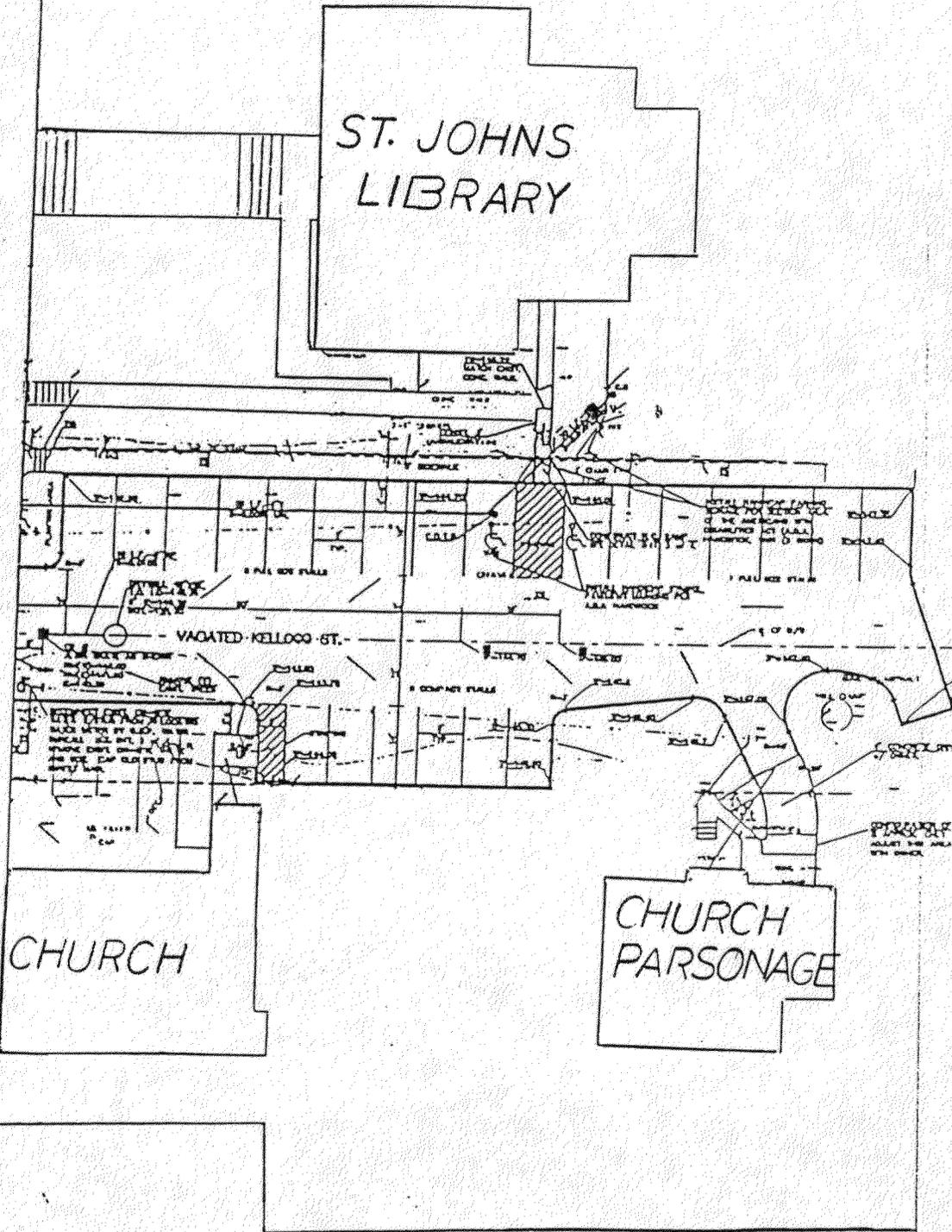
CHURCH

CHURCH PARSONAGE

PROPERTY LINE

EXH C

CHARI ECTION 1



BEFORE THE BOARD OF COUNTY COMMISSIONERS
FOR MULTNOMAH COUNTY, OREGON

In the Matter of the grant of an) O R D E R
EASEMENT on County Land in Block 2,) 97-3
Jersey Street Addition, City of)
Portland, Multnomah County, Oregon)

It appearing that the City of Portland has granted Multnomah County's application for vacation of the portion of N. Kellogg Street lying between the County's St. Johns Library and the Messiah Lutheran Church as a result of which the northerly portion of said vacated street will devolve to County and the southerly portion will devolve to Messiah Lutheran Church; and

It appearing that Multnomah County wishes to construct an access and parking improvement for the use of the patrons of St. Johns Library utilizing the vacated portion of N. Kellogg street; and

It appearing that Messiah Lutheran Church is willing to grant an Easement over its portion of the vacated N. Kellogg Street to County for the purpose of constructing the access and parking improvement in return for the grant of an easement over County's portion of the vacated N. Kellogg Street to the Church for its common use of the improvement; and

It appearing that the grant of Easement to Messiah Lutheran Church in return for the Easement to be received by County will benefit the citizens of Multnomah County and the Board being fully advised in this matter:

It is ORDERED that Multnomah County execute this EASEMENT before the Board this date and that the County Chair be, and she is hereby, authorized and directed to execute the same on behalf of Multnomah County.

Dated this 2nd day of January, 1997.



BOARD OF COUNTY COMMISSIONERS
FOR MULTNOMAH COUNTY, OREGON

By Beverly Stein
Beverly Stein, County Chair

LAURENCE KRESSEL, County Counsel
For Multnomah County, Oregon

By Matthew O. Ryan
Matthew O. Ryan, Assistant County Counsel

EASEMENT

Multnomah County, Oregon (Grantor), for and in consideration of an easement on adjacent land of Grantee conveyed to Grantor by Grantee herein contemporaneously herewith, and other good and valuable consideration, the receipt whereof is hereby acknowledged, does hereby grant and convey to Messiah Lutheran Church, an Oregon Corporation (Grantee), whose address is 7434 N. Charleston Avenue, Portland, Oregon 97203-3707, its successors, assigns, lessees, licensees and agents, an easement commencing on the date hereof and expiring on the first day of July, 2021, for access to Grantee's adjacent real property and parking by Grantee's members attending Grantee's church upon its adjacent real property upon, over and across the following described land situated in Multnomah County, Oregon which the Grantor owns or in which the Grantor has any interest, to wit:

The southerly 30 feet of Lots 5, 6, 7 and 8, Block 2, Jersey Street Addition, as measured from the former centerline of the vacated portion of N. Kellogg Street adjacent to and southerly of said Lots.

Grantee shall have, as reasonably necessary for its exercise of the rights granted herein, the right to use of an access and parking improvement to be constructed by Grantor upon the real property described herein and upon the real property described in the said easement being granted contemporaneously herewith by Grantee to Grantor.

The Grantor reserves the right to occupy and use the real property described herein for all purposes not inconsistent with, nor interfering with, the rights herein granted.

The rights, conditions and provisions of this easement shall inure to the benefit of and be binding upon the executors, administrators, successors and assigns of the respective parties hereto.

In witness whereof, the undersigned has executed this instrument this 2nd day of January, 1997.



Multnomah County, Oregon

By Beverly Stein
Beverly Stein, County Chair

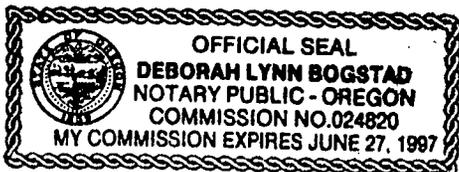
Reviewed:
Laurence Kressel, County Counsel
for Multnomah County, Oregon

By Matthew O. Ryan
Matthew O. Ryan, Assistant County Counsel

STATE OF OREGON)
) ss.
COUNTY OF MULTNOMAH)

On this 2nd day of January, 1997, A.D., before me, a Notary Public in and for the County of Multnomah and State of Oregon, personally appeared Beverly Stein, to me personally known, said Beverly Stein as County Chair of Multnomah County, Oregon, authorized to sign official County documents and that the seal affixed to said instrument was signed and sealed on behalf of Multnomah County by authority of its Board of County Commissioners, and said Beverly Stein acknowledged said instrument to be the free act and deed of Multnomah County.

IN TESTIMONY WHEREOF, I have hereunto set my hand, affixed my official seal, the day and year first in this, my certificate, written.



Deborah Lynn Bogstad
Notary Public for Oregon
My Commission Expires: 6/27/97

MEETING DATE: JAN 02 1997
AGENDA NO: R-5
ESTIMATED START TIME: 9:50

(Above Space for Board Clerk's Use ONLY)

AGENDA PLACEMENT FORM

SUBJECT: Request Approval of Public Auction
BOARD BRIEFING: Date Requested: _____
Amount of Time Needed: _____
REGULAR MEETING: Date Requested: January 2, 1997
Amount of Time Needed: 5 minutes
DEPARTMENT: Environmental Services DIVISION: Assessment & Taxation
CONTACT: Stephen Kelly TELEPHONE #: 248-3590 ext. 2591
BLDG/ROOM #: 166/300/Tax Title
PERSON(S) MAKING PRESENTATION: Kathy Tuneberg & Stephen Kelly

ACTION REQUESTED:

[] INFORMATIONAL ONLY [] POLICY DIRECTION [X] APPROVAL [] OTHER

SUMMARY (Statement of rationale for action requested, personnel and fiscal/budgetary impacts, if applicable):

Request approval to sell 10 Tax Foreclosed Properties at Public Auction.

Attached documents: Staff Report, Board Order, and Exhibit A.

11/8/97 copies to VANESSA WITKA @ TAX TITLE

SIGNATURES REQUIRED:

ELECTED OFFICIAL: _____
OR
DEPARTMENT MANAGER: *Michael D. L... E. L. ...*

BOARD OF COUNTY COMMISSIONERS
MULTNOMAH COUNTY
OREGON
96 DEC 16 AM 9:58

ALL ACCOMPANYING DOCUMENTS MUST HAVE REQUIRED SIGNATURES

Any Questions: Call the Office of the Board Clerk 248-3277/248-5222

BOARD OF COUNTY COMMISSIONER'S
AGENDA ITEM BRIEFING
STAFF REPORT SUPPLEMENT

TO: BOARD OF COUNTY COMMISSIONERS
FROM: Kathy Tuneberg/Stephen Kelly
TODAY'S DATE: December 10, 1996
REQUESTED PLACEMENT DATE: January 2, 1997
RE: Request approval to sell attached list of tax foreclosed properties at public auction

I. Recommendation/Action Requested:

Approval to sell 10 properties at public auction

II. Background/Analysis:

The County has nine tax foreclosed properties available for public auction consisting of 8 vacant lots and one residential, improved property. All properties, except one have been offered to and rejected by local governments and low-income housing entities in accordance with Ordinance 795. The particular property item #9 on Exhibit A to the proposed Board Order, was not made available because the County incurred substantial additional maintenance cost for major repairs made at the site. The Tax Title Division recommends the property be sold to recover costs for the repair work.

III. Financial Impact:

The sale of these properties removes them from the County's ownership and maintenance requirements. The proceeds reimburse the County for any applicable Tax Title expenditures and the remaining proceeds are distributed to the taxing districts.

IV. Legal Issues:

The County has obtained preliminary title reports or litigation guarantees regarding these properties, which do not list any specific title exceptions at this time. Should any title problems arise, the property will be removed from the sale and appropriate action taken to clear title.

V. Controversial Issues:

Tax Title will send notification of sale to all adjacent property owners prior to the sale.

VI. Link to Current County Policies:

The sale of tax foreclosed property at public auction is provided for by ORS 275.120 through 275.190 and Ordinance 795.

VII. Citizen Participation:

No citizen testimony anticipated.

VIII. Other Government Participation:

Properties sold with City of Portland liens are subject to an Intergovernmental Agreement #30181-0. The City has been notified of this sale.

BEFORE THE BOARD OF COUNTY COMMISSIONERS
MULTNOMAH COUNTY

In the Matter of Authorizing Sale of
Properties Acquired by Multnomah County
through the Foreclosure of Liens for
Delinquent Taxes

} ORDER
97-4

Whereas Multnomah County has foreclosed for delinquent taxes nine properties more particularly described in "Exhibit A"; which is attached hereto.

Whereas, the County now holds title to the above referenced properties as authorized under ORS 312.200.

Whereas it is deemed to be in the best interest of the County to offer said properties at a public sale in accordance with the provisions of ORS 275.110 through 275.190; now therefore

IT IS HEREBY ORDERED, that the Multnomah County Sheriff is directed to conduct a public sale at a time and place to be determined, of the properties describe in the attached "Exhibit A" for not less than the minimum price set for each property therein.

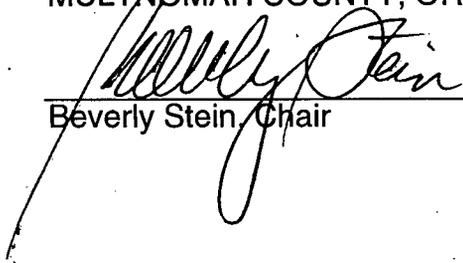
IT IS FURTHER ORDERED, that the terms of the sale shall require all properties be sold for cash and;

1. A "CASH" sale under this offer shall include a sale made under a short term purchase and sale agreement, which shall be designated as a "Cash With Option" sale.
2. The Tax Title Division is authorized to designate at its discretion which specific properties are to be sold for cash or cash with option.

Dated at Portland, Oregon this 2nd day of January, 1997



BOARD OF COUNTY COMMISSIONERS
MULTNOMAH COUNTY, OREGON


Beverly Stein, Chair

Laurence Kressel, County Counsel
for Multnomah County, Oregon

By 
Matthew O. Ryan, Assistant County Counsel

EXHIBIT A

NINE TAX FORECLOSED PROPERTIES PROPOSED FOR PUBLIC SALE BY MULTNOMAH COUNTY

- 1) LEGAL DESCRIPTION: LOT 7, BLOCK 2, WEST 17' OF LOT 8, BLOCK 2, ATKINSONS ADD, CITY OF PORTLAND, MULTNOMAH COUNTY, OREGON
PROPERTY LOCATION: EAST OF 2558 NW VAUGHN ST (**vacant lot**)
TAX ACCOUNT #: R-04280-0150
MINIMUM BID: \$35,000.00
GREENSPACE DESIGNATION: -----
MADE AVAILABLE FOR TRANSFER: FISCAL YEAR 1991-92
- 2) LEGAL DESCRIPTION: LOT 9, BLOCK 3, BEVERLY, CITY OF PORTLAND, MULTNOMAH COUNTY, OREGON
PROPERTY LOCATION: FORMER 6705 NE MALLORY AVE (**vacant lot**)
TAX ACCOUNT #: R-07680-0480
MINIMUM BID: \$17,000.00
GREENSPACE DESIGNATION: -----
MADE AVAILABLE FOR TRANSFER: FISCAL YEAR 1994-95
- 3) LEGAL DESCRIPTION: LOT 9, BLOCK 9, EVELYN, CITY OF PORTLAND, MULTNOMAH COUNTY, OREGON
PROPERTY LOCATION: NORTH OF 8601 SE WOODSTOCK BLVD (**vacant lot**)
TAX ACCOUNT #: R-26080-1720
MINIMUM BID: \$23,200.00
GREENSPACE DESIGNATION: -----
MADE AVAILABLE FOR TRANSFER: FISCAL YEAR 1993-94
- 4) LEGAL DESCRIPTION: SOUTH 45' OF LOT 12, BLOCK C, GLENDOVEER ACRES, CITY OF PORTLAND, MULTNOMAH COUNTY, OREGON
PROPERTY LOCATION: 1130 NE 155TH AVE (**existing structure will be demolished before sale**)
TAX ACCOUNT #: R-32270-2280
MINIMUM BID: \$41,000.00 (**land value only**)
GREENSPACE DESIGNATION: ---P- (Park Deficient Area)
MADE AVAILABLE FOR TRANSFER: FISCAL YEAR 1993-94
- 5) LEGAL DESCRIPTION: LOT 13, KENTON ANNEX, CITY OF PORTLAND, MULTNOMAH COUNTY, OREGON
PROPERTY LOCATION: 8222 N MONTANA AVE (**existing structure will be demolished before sale**)
TAX ACCOUNT #: R-44620-0250
MINIMUM BID: \$16,500.00 (**land value only**)
GREENSPACE DESIGNATION: -----
MADE AVAILABLE FOR TRANSFER: FISCAL YEAR 1994-95

- 6) LEGAL DESCRIPTION: LOT 3, BLOCK 1, RIVERVIEW SUB, CITY OF
 PORTLAND, MULTNOMAH COUNTY, OREGON
 WEST OF 311 N IVY ST (vacant lot)
 PROPERTY LOCATION: R-71080-0050
 TAX ACCOUNT #: \$17,000.00
 MINIMUM BID: -----
 GREENSPACE DESIGNATION: FISCAL YEAR 1993-94
 MADE AVAILABLE FOR TRANSFER:
- 7) LEGAL DESCRIPTION: LOT 5, BLOCK 1, RIVERVIEW SUB, CITY OF
 PORTLAND, MULTNOMAH COUNTY, OREGON
 WEST OF 327 N IVY ST (vacant lot)
 PROPERTY LOCATION: R-71080-0090
 TAX ACCOUNT #: \$17,000.00
 MINIMUM BID: -----
 GREENSPACE DESIGNATION: FISCAL YEAR 1993-94
 MADE AVAILABLE FOR TRANSFER:
- 8) LEGAL DESCRIPTION: SOUTH 1/2 OF LOT 1, BLOCK 8, ST JOHNS
 PARK ADD,
 CITY OF PORTLAND, MULTNOMAH COUNTY,
 OREGON
 FORMER 9506 N EDISON ST (vacant lot)
 PROPERTY LOCATION: R-73970-3370
 TAX ACCOUNT #: \$21,300.00
 MINIMUM BID: -----
 GREENSPACE DESIGNATION: FISCAL YEAR 1994-95
 MADE AVAILABLE FOR TRANSFER:
- 9) LEGAL DESCRIPTION: LOT 3, BLOCK 55, VERNON, CITY OF
 PORTLAND, MULTNOMAH COUNTY, OREGON
 4726 NE 23RD AVE
 PROPERTY LOCATION: R-86071-1330
 TAX ACCOUNT #: \$60,000.00
 MINIMUM BID: ---P- (Park Deficient Area)
 GREENSPACE DESIGNATION: NOT MADE AVAILABLE (renovation project)
 MADE AVAILABLE FOR TRANSFER:

PLEASE PRINT LEGIBLY!

MEETING DATE 1-02-97

NAME

TOM CROPPER

ADDRESS

P.O. Box 18025

STREET

Portland

97218

CITY

ZIP

I WISH TO SPEAK ON AGENDA ITEM NO.

R-6

SUPPORT

OPPOSE

SUBMIT TO BOARD CLERK

X

JAN 02 1997

MEETING DATE: December 19, 1996

AGENDA #: R-3 R-6

ESTIMATED START TIME: 9:30 9:55

(Above Space for Board Clerk's Use ONLY)

AGENDA PLACEMENT FORM

SUBJECT: Ordinance Amending Multnomah County Code Chapter 5.50

BOARD BRIEFING: DATE REQUESTED: _____
REQUESTED BY: _____
AMOUNT OF TIME NEEDED: _____

REGULAR MEETING: DATE REQUESTED: Thursday, December 19, 1996
AMOUNT OF TIME NEEDED: 1 Hour

DEPARTMENT: Non-Departmental DIVISION: Chair Beverly Stein

CONTACT: Maria Rojo de Steffey TELEPHONE #: 248-3955
BLDG/ROOM #: 106/1515

PERSON(S) MAKING PRESENTATION: Chair Beverly Stein and Board of Commissioners

ACTION REQUESTED:

INFORMATIONAL ONLY POLICY DIRECTION APPROVAL OTHER

SUGGESTED AGENDA TITLE:

An Ordinance Amending Multnomah County Code Chapter 5.50 (Transient Lodging Tax) to Authorize Transfers of Certain Tax Revenues to Cover Operating Expenditures of the Oregon Convention Center, Expo, Portland Center for the Performing Arts, Civic Stadium, Cultural Tourism, and Neighborhood Arts Programs

13/97 copy to PERFORMING ARTS CENTER; 18/97 copies to MARIA ROJO & DAVE BOYER & DAVE WARREN; 19/97 copies to Ordinance Distribution List

SIGNATURES REQUIRED:

ELECTED OFFICIAL: _____
(OR) DEPARTMENT MANAGER: _____

Beverly Stein

BOARD OF COUNTY COMMISSIONERS
MULTNOMAH COUNTY
OREGON
96 DEC 12 AM 11:55

ALL ACCOMPANYING DOCUMENTS MUST HAVE REQUIRED SIGNATURES

Any Questions: Call the Office of the Board Clerk 248-3277 or 248-5222



Beverly Stein, Multnomah County Chair

Room 1515, Portland Building
1120 S.W. Fifth Avenue
Portland, Oregon 97204

Phone: (503) 248-3308
FAX: (503) 248-3093
E-Mail: mult.chair@co.multnomah.or.us

MEMORANDUM

TO:	Board of County Commissioners
FROM:	Beverly Stein
DATE:	December 12, 1996
RE:	Ordinance revising Transient Lodging Tax

I am forwarding for Board approval on December 19, 1996 at the regular meeting of the Board of County Commissioners an ordinance amending the use of the transit lodging tax.

This amended ordinance specifies the allocation of the tax for use by the Convention Center, Portland Center for the Performing Arts, Civic Stadium, Portland Oregon Visitor's Association, and Regional Arts and Culture Council. The Transition Team, made up of members from Multnomah County, City of Portland, Metro, NW Business Committee for the Arts, Tri-County Lodging Association and chaired by Don McClave, Chamber of Commerce and staffed by finance and budget staff from the County, City and Metro defined the dollar amounts I have used in this ordinance. The transition Team members agreed, at the end of the Transition Team process, to these financials.

As you know, Bob Ridgely, addressed the Board in November. His basic proposal is included in this ordinance. The Transition Team spent many hours defining a financial plan that is fair and that provides needed operating costs for the Portland Center for the Performing Arts, as well as, the Convention Center. It is everyone's hope that all of the facilities do well.

The Transition Committee also recommended that the PCPA and Civic Stadium be returned to City of Portland management. I understand now that MERC and METRO would like to maintain management of those facilities and have made a commitment to do that. I can support that commitment. MERC/METRO have the expertise to continue the management. MERC has also made a commitment to work in a partnership with all the users. (See attached memo from Mark Williams, MERC General Manager.)

I have also included with this memo a copy of the projects completed by the Neighborhood Arts Program. I am convinced that this program adds to the quality of life in this region, assures arts supporters for the future, supports young people in their positive development and gives hope to those whose services will be reduced by Measure 47. This is a very small amount of money for a very important program. I hope you share my conviction of its importance.

I look forward to our discussion.





METROPOLITAN EXPOSITION-RECREATION COMMISSION

TO: Metro Council and Executive Officer
Multnomah County Commission
Portland City Council

FROM: Mark Williams 
MERC General Manager

RE: MERC Resolution 96-65

DATE: December 11, 1996

Enclosed is a copy of MERC Resolution 96-65, which was passed unanimously by the Metropolitan Exposition-Recreation Commission today.

In passing the resolution, the MERC Commissioners asked me to emphasize their commitment to work positively in a partnership with all interested parties on the following important issues:

- The need to proceed with the proposal for a user fee correction for the principal non-profit tenants of the Portland Center for the Performing Arts
- The need for Metro and MERC to work together so as to enhance MERC's independent and entrepreneurial management of the MERC facilities
- Addressing issues concerning costs of services, while maintaining accountability to the interested public entities responsible for the MERC facilities
- Providing adequate funding for all MERC facilities

Please feel free to contact me if you have any questions or concerns.

Post-It [®] Fax Note	7671	Date	12-11-96	# of Pages	1/1
To	<i>Maria Rey</i>	From	<i>Mark Williams</i>		
Co./Dept.		Co.			
Phone #		Phone #			
Fax #	<i>503-741-1810</i>	Fax #			

**Metropolitan Exposition-Recreation Commission
Resolution No. 96-65**

Stating the position of the Metropolitan Exposition-Recreation Commission (MERC) with respect to the future operation and funding of the regional facilities currently managed by the Commission.

WHEREAS, the Commission has, since its creation, been charged with the operation of the Oregon Convention Center (OCC), the Portland Center for the Performing Arts (PCPA), the Civic Stadium, and, since 1994, the Portland Exposition Center; and,

WHEREAS, studies and discussions have ensued on a continuing basis for the past several years between Metro, the Commission's parent agency and owner of OCC and EXPO, the City of Portland, owner of the PCPA and Civic Stadium, and Multnomah County, the governmental body responsible for enacting the Transient Lodging Tax which serves as a source of funding for OCC and PCPA; and,

WHEREAS, the City/Metro Facilities Consolidation Committee, which studied the future governance and financing of the Commission's facilities, recommended continued regional operation of these facilities with unified management in its report issued on January 11, 1996; and,

WHEREAS, the Consolidation Committee's work was followed by the formation of a Transition Team, which resulted in a final report issued October 15, 1996 that called for negotiations among the City of Portland, Metro, and Multnomah County with the aim of transferring management of the city-owned facilities back to the city; and,

WHEREAS, the Commission, as manager of all of these regional facilities, wishes to formally state its position with respect to their future governance and funding, and

WHEREAS, the Commission recognizes and wishes to call attention to the outstanding financial and business performance realized by all of the MERC facilities as a result of unified management under MERC, and

WHEREAS, the Commission affirms that this success has been due in large part to the benefits realized through unified management, including but not limited to: Economies of scale (better bargaining power for large purchases, market clout, joint marketing and promotion); efficiencies and cost-savings from centralized, streamlined operations; cross-pollination of ideas and expertise, regular collaboration, mutual support, and unified approaches to problem-solving by facility management; and superior client service, and

WHEREAS, the Commission recognizes that this superior performance is also due in large part to the business plans developed and implemented under MERC, and that unified management has been a key prerequisite to the plans' approach and accomplishments, and

Joint Resolution 96-63
Page 2

WHEREAS, the Commission believes that unified operation offers the most accountable, efficient, and cost-effective means of operating the facilities, and

WHEREAS, the Commission believes that unified management is in the best interest of the regional facilities and the public at large,

WHEREAS, the Commission has always supported the search for a regional funding solution for these important facilities,

BE IT THEREFORE RESOLVED AS FOLLOWS:

1. The Commission supports continued unified operation and management of OCC, PCPA, Civic Stadium, and EXPO, and calls for efforts by the principals to keep the facilities together.
2. The Commission continues to support allocation of an adequate level of funding for all MERC facilities in order to ensure continued high standards of performance, service, maintenance, and operations, and continues to support the search for a funding solution on a regional basis.
3. The Commission recognizes the proposal to earmark a share of the Oregon Convention Center's current share of Transient Lodging Tax proceeds for operation of the Portland Center for the Performing Arts, for programs supporting cultural tourism, and for the Regional Arts and Culture Council (RACC). The Commission affirms that this proposal can provide a suitable basis for continued operations of the MERC facilities, but only within a framework of continued unified operation of these regional facilities, so as to ensure that the management efficiencies and operational benefits continue to be maximized. The Commission therefore endorses this revenue sharing concept, within the context of continuing the demonstrated efficiencies inherent in the unified operation of the MERC facilities.

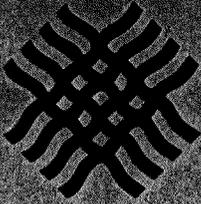
Passed by the Commission on December 11, 1996.

Chairman

Secretary-Treasurer

Approved as to Form:
Daniel B. Cooper, General Counsel

Neighborhood Arts Program



**Regional
 Arts &
 Culture
 Council**

Summary

Year of Program:

July '95 - November '96

Participants:

Regional Arts & Culture Council; Oregon Folk Arts Program

Funding Sources:

Multnomah County; City of Portland; Oregon Arts Commission; National Endowment for the Arts

Service Area:

Multnomah County, urban and suburban, including East Multnomah County

Sites First Year:

Portland Impact, Self-Enhancement, Inc., Old Town/Chinatown, Asian Family Center, PAL Youth Center, Eastwind Center, Edgefield Children's Center, North Portland Library, Gresham Library, Midland Library, Peninsula Park, Blue Lake Park, Villa de Clara Vista Apts, Oakwood Terrace Apts, Child Services Center, Alpha Alternative High School, Harriet Tubman Elementary, Jefferson High School, etc.

Type of Services:

Residencies, Performances, Workshops Exhibits, Celebrations, Festivals

Number of Activities:

130

Who is Served:

Families, children and youth at-risk

Number of People Served:

3,000 approx. directly
 15,000 approx. indirectly

Nature of Services:

Wide range: Summer art workshops for youth-at risk, video project by teen girls broadcast through Cable Access, folk dance workshop for migrant families, banner creation by SEI youth-at-risk, folk arts performances at Hathorne St Fair, traditional arts cross-generational residencies in various Asian communities, Folk Arts Apprenticeships, etc.

RACC's Role

The Regional Arts & Culture Council is a publicly funded, non-profit organization with a mission of leadership and support for arts and culture in the tri-county Portland region. RACC's services include Arts Education, Public Art, Arts in Communities, Grants and Technical Assistance.

Neighborhood Arts Program



Partnerships:

- Regional Arts & Culture Council Oregon Folk Arts Program
- Portland Impact Family & Youth Center
- Asian Family Center
- Eastwind Center
- Migrant Headstart
- Edgefield-Children's Center
- NW Film Center
- El Programa Hispano
- Police Activities League
- (PAL) Youth Center- Gresham
- Portland Community Design
- Fairview Oaks/Woods Apartments
- East County Caring Community
- Old Town - Summer Lunch Program
- Housing & Urban Development (HUD)
- Big Brother/Big Sister Program
- Villa de Clara Vista housing complex
- SE Asian Vicariate
- Brentwood-Darlington Neighborhood Assoc
- Mount Hood Literacy Coalition
- Portland Institute for Contemporary Art
- US Bank, Portland
- Old Town Chinatown Promotions Committee
- H. Naito Properties
- Portland Public School Indian Education Services
- Stark Manor housing complex

- Goodwill Industries
- Thriftway
- VISTA Volunteers
- Miracle Theater
- Central Northeast Neighborhood Assoc.
- Mainstream Youth, Inc
- Portland Parks and Recreation
- Oregon Commission on Children & Families
- Gresham Area Prevention Partnership
- Multnomah County Regional Library
- Together Let's Care Program - Edgefield Center
- Housing Authority of Portland
- Alpha Alternative High School- Gresham
- Juvenile Justice Diversion Program
- Youth Service Consortium
- International Refugee Center of Oregon
- Pendleton Woolen Mills
- Portland General Electric
- Old Town Business Association
- Portland Police Bureau, Central Precinct
- Albina Community Bank
- Altrusa of Greater Gresham
- Oregon History Center

etc.

Services Cost:

Artist Services range from \$100 to \$2,000

Projects in Progress:

Approx. 20

Widerange: Summer art workshops for youth-at-risk video project by Ken Kira broadcast through Cable Access, folk dance workshop for migrant families, banner creation by SEI youth-at-risk, folk art performances at Hawthorne St. Fair, traditional and cross-generational residents in various Asian communities Folk Arts Apprenticeships etc.



Regional Arts & Culture Council
1000 NE Oregon Street
Portland, Oregon 97232
503-241-1111

Neighborhood Arts Program
1000 NE Oregon Street
Portland, Oregon 97232
503-241-1111

Old Town Business Association
1000 NE Oregon Street
Portland, Oregon 97232
503-241-1111

Portland Police Bureau
1000 NE Oregon Street
Portland, Oregon 97232
503-241-1111

Albina Community Bank
1000 NE Oregon Street
Portland, Oregon 97232
503-241-1111

Altrusa of Greater Gresham
1000 NE Oregon Street
Portland, Oregon 97232
503-241-1111

Oregon History Center
1000 NE Oregon Street
Portland, Oregon 97232
503-241-1111

Portland Public School
1000 NE Oregon Street
Portland, Oregon 97232
503-241-1111

Neighborhood Arts Program
PROJECTS IN PROGRESS

11/26/96

PORTLAND IMPACT

- Julie Keefe: Offering photography workshop for at-risk youth with the theme of creating images of hope and beauty. October - December.
- Ping Khaw-Sutherland: Offering a weekly art workshop for at-risk youth for 8 weeks. Their work will be exhibited in local venue at end of December. October - December.

ASIAN FAMILY CENTER

- Art Coordinator for Asian Family Center. Chittraphone Pom Outama will continue to organize traditional artist residencies for the Asian Family Center, with outreach into the Asian community to identify potential instructors and new artforms. She will work closely with the Oregon Folklife (Folk Arts) Program to produce an exhibit of contemporary and traditional Asian arts to open September '97.

EASTWIND CENTER/GRESHAM AREA

- Fall /Winter Art Program includes the following:
 - Jackie Hamberg/ArtFire: facilitating a ceramics workshop for youth at the PAL Youth Center in Gresham. Clay pieces will be fired at the JobCorps facility for free. September to Feb. '97
 - Clay Hoffman: facilitating a 6 week kinetic and wire sculpture workshop for boys group, ages 7-12yrs, through Big Brother/Big Sister. Workshop is being held at Eastwind Too in Gresham. This "Little Guys Group" is a fellowship program for boys at-risk to develop social skills with peers and family. October - December
 - Grupo de Capoeira: teaching a 7 week workshop in the Afro-Brazilian martial artform to at-risk youth, ages 8-14yrs, at the PAL Youth Center in Gresham. Mestre Almiro Aquilino and Kamau Sadiki are the instructors. October -December
 - Linda Hendrikson: facilitating an 8 week weaving workshop for Eastwind's mother/ daughter pregnancy prevention groups, "Get A Clue-Get A Grip". Participants will produce weavings as gifts for eachother. Young girls, ages 8-12. November - January '97
 - Ashira Belsey: Will teach a workshop on jewelry making with beads and wire to "Get A Clue/Get A Grip/True Blue Girls" pregnancy prevention and at-risk teen girl groups at Eastwind Center. Girls ages 12-17yrs. February-March, 1997.
 - Positions Project : Three artists, Michael Barber, D. Roberts and Rebecca Singer, will co-facilitate a multi-discipline workshop involving visual arts, playwriting, acting and dance/movement for True Blue Girls teen group. Program schedule is Dec - May, 6 months. Project will culminate with a series of performances for seniors groups, Edgefield Board, Job Corp etc.
 - Maria Simon: Will facilitate a ceramics project with the JobCorps youth in Spring '97.
- Job/Corps: Tim Stapleton has arranged for JobCorps youth to execute 3 canvas banners with text honoring the arts partnership of RACC and Eastwind Center for use during parades or festival events in Gresham.

Neighborhood Arts Program
PROJECTS IN PROGRESS
.....

- *Eastwind/NAP Art Cards:* Photographer Maggie Parker shot images of various NAP projects, the Eastwind Too mural and The Chair Project, for art card stationary for promotional use and sale by Eastwind Center. September. In process.

PORTLAND PARKS AND RECREATION

- *Interstate Firehouse Cultural Center:* The NAP will participate in the annual Kwanzaa celebration hosted by IFCC. December. Program to be developed. Artist Charlotte Lewis is the event coordinator.

NEIGHBORHOOD PROJECTS

- *Community Kwanzaa Quilt Project:* Artists Adriene Cruz and Charlotte Lewis will facilitate a week quilt making workshop for children of the Black Education Center (BEC) in honor of the community for the African-American Kwanzaa celebration. The quilt will be on display at IFCC as part of the larger Kwanzaa event. The children will make small individual pieces, and one large cooperative quilt commemorating the themes of the holiday. The quilt will travel to 5 different venues in the community for display.

MULTNOMAH COUNTY PUBLIC LIBRARY

- *North Portland Branch Library:* Artists scheduled for fall programs include the following: Suzanne Lee (surface design); Albert Alter (mime clown); Do Jump Movement Theatre (circus & improv skills); Isaac and Cathy Shultz-Reyes (Mexican folk dance & crafts). Program involves both performances and workshops. Fall 1996
- *Central Library :* Opening April 1996, the Central Library will host NAP artists for monthly performances or workshops for families and children. Schedule to be determined.
- *Additional branch libraries with arts programs in planning stage:* *Woodstock, Hollywood, Hillsdale, Gresham.*

URBAN LEAGUE OF PORTLAND

- Preliminary program planning with the Urban League, ORLO and the NAP. Projects may include integrating the arts and environmental education for at-risk youth in NE Portland.
- Obo Addy may offer an on-going drumming group through the NAP, with the intent of creating a young people's drum ensemble.

BLAZERS BOYS AND GIRLS CLUB

Neighborhood Arts Program
PROJECTS IN PROGRESS

.....

• *Fall Arts Program* :Mattie Neal: teaching a 12 week workshop on music and song to children with the themes of self- respect, self- acceptance through music. On-going goal to support development of high quality children's choir.

Neighborhood Arts Program
PROJECTS REPORT

EAST MULTNOMAH COUNTY
ARTS PROJECTS
JANUARY - NOVEMBER 1996

- *Teddy Bear Parade and Cultural Fair:* Artist Tim Stapleton facilitated the creation of a large float and booth for the Gresham event involving 13 youth, ages 12 -17 yrs from the Community Service Kids for annual Gresham Cultural Fair. Youth designed a T-shirt representing Peace/Love /Harmony in Pharsi, Spanish, Japanese and English languages. Youth painted images of playful bears representing different cultures and ethnicities. Bears were strung in garlands and strung around a 1930's school bus parade float for the theme of Cultural Awareness. Youth participated in the annual Teddy Bear Parade, with 45 adults & children. Youth also staffed Eastwind booth. Sept
- *Milagro Bailadores:* Workshop and performance of Latin American folk dance for Migrant Headstart children, ages 5-8 yrs, and their families at Main Street Park in Gresham. August.
- *Eastwind Summer Arts Workshops 1996 :* Collaborations with PAL Youth Center (Gresham), OFAP, El Programa Hispano, Fairview Oaks, Fairview Woods and Stark Manor housing complexes, in offering arts workshops for Eastwind children and youth with the theme of "Cultural Awareness". July and August '96.
Jacklyn Hamberg: ArtFire, facilitated a six week painting and drawing workshop at PAL Youth Center for at-risk youth, ages 8-13, May - July. Completed artwork were exhibited for the community at PAL 's Role Model Day event with a total of 64 pieces matted for display.
Carol Knutson: Mask making and Native American inspired storytelling skills to at-risk youth, ages 10 - 13, at PAL Youth Center. Approximately 25 youth participated. August
Do Jump Movement Theater: Company taught juggling to at-risk youth, ages 10-16, at the Fairview Oaks and Fairview Woods housing complexes in Gresham. July and August
Heidi Vorst: International folk dance workshop for at-risk youth, ages 10-13, at PAL Youth Center. Approximately 45 youth participated each session with enthusiasm. July
D. Roberts, media artist, taught a 6 week drama and scriptwriting workshop to True Blue Girl's Group. June.
Grupo de Capoeira Regional do Brazil: Performance and demonstration of the Afro-Brazilian martial artform, Capoeira, to youth at PAL Youth Center, plus a 2 week Capoeira class for interested youth. August.
- *Alpha Alternative High School Puppet Project:* Master Puppeteer Bruce Chessé worked with ten at-risk youth from Alpha Alternative High School constructing puppets and developing a puppet show. The puppets are large, made of fabrics and molded foam, each representing a personality or character inspired from the lives of the youth. The National Guard contributed to the project by building a wood-frame puppet stage. Six of the young people performed the "No To Drugs" puppet show in late May at Blue Lake Park during the Gresham Area Prevention Partnership(GAPP) *Dare to Say No* celebration for elementary and middle school students, an event with approximately 2,000 public school students, parents, and teachers in attendance. The project was a collaboration between the NAP, Eastwind Center, Alpha Alternative High School, the National Guard and GAPP.
- *Poetry Book Project:* Edna Kovacs, writer/poet, and visual artist Kate Vaneroso, created an illustrated book of monoprints and original poetry with youth-at-risk at Eastwind Center. Youth involved were fifteen girls between the ages of 12 and 17 years. Veneroso introduced monotype printmaking, including egg tempera monotype techniques. The prints illustrate original poetry

Neighborhood Arts Program

PROJECTS REPORT

describing the thoughts, feelings and life experiences written by the girls for inclusion in a published book of poetry and images. The teen girls were recognized for their work with the presentation of the book, Something from All of Us, at a public celebration and reading at the Gresham Public Library. The project was a collaboration with the NAP, Eastwind Center and the Juvenile Justice Department- Eastwind Diversion Program.

- **Fairview Oaks Mural Project:** Artist Tim Stapleton facilitated the painting of a large mural in the Activities Center of the Fairview Oaks housing complex in Gresham. The youth involved were ten, ethnically diverse, low-income youth, ages 13 to 16 years. The group met two times a week to develop ideas, sketches and to paint the chosen theme of a forest environment on the walls of the community Activities Center. The mural depicts fir trees, giant plants, mountains, birds perched in leafy green branches, autumn foliage, and huge, whimsical flowers. Painting supplies were donated by suppliers Norse, Biggs and Simpson. Project was a collaboration with the NAP, Eastwind Center, the Housing Authority of Portland, and Juvenile Justice Department Eastwind Diversion Program.
- **The Chair Project:** Artist/teachers Michael Barber and Joani Krug worked with 29 emotionally and behaviorally challenged boys, 8 to 12 years, from Edgefield Center's Together Let's Care Program, creating self-portraits on chairs. The artists utilized poetry writing, story-telling, painting and mixed media as tools for the children to create unique, colorful chairs expressing the personal stories of their young lives. The Chair Project exhibited at Omni Gallery for one month, with the show opening First Thursday in May. The chairs are collected from area donations or recycled. The project continued in the summer with two new groups of children. The project was a collaboration with the NAP, Edgefield Children's Center, Eastwind Center, Omni Gallery and the artists involved. The Chair Project concluded with a final exhibit at the Contemporary Crafts Gallery, First Thursday in November. The event included the sale of the chairs, with part of the proceeds benefiting the Edgefield Center's fundraising campaign. Feb - August
- **Albert Alter:** Alter, a mime clown, performed June 14 at the Big Brother/Big Sister picnic event for 30-40 children and their families at Blue Lake Park in Gresham. Project a collaboration with the NAP and Eastwind Center.
- **Stark Manor Community Center:** Mike Ferris, a Youth Worker for the Drug Elimination Team with Mainstream Youth Program, Inc., coordinated a group of twelve, low-income, ethnically diverse youth to create an anti-smoking video called "Nicotene". The youth are residents of various Housing Authority of Portland complexes, including Townhouse Terrace, Fir Acres, Eastwood Court, and Alderwood of the Rockwood neighborhood in the Gresham area. NAP theatre artist, Rebecca Singer, taught this group of youth about acting and script writing for dramatized portions of the youth-produced "Nicotene" video. MCTV in Gresham has donated fees, and services to train youth in camera use, filming techniques. Project a collaboration of the NAP and Mainstream Youth Programs, Inc.
- **Site Coordinator for Eastwind Center:** Site Coordinator is artist Tim Stapleton. Coordinator functions as liaison with RACC/NAP, site, artists, site staff. Coordinator contacts artists, establishes materials needs, problem solving, assisting both site and NAP in producing quality arts projects. Position funded by NAP. 1996

Neighborhood Arts Program
PROJECTS REPORT

11/26/96

PORTLAND IMPACT

- ***Behind the Curtain of Violence Summer '96:*** Rebecca Singer, theater artist and Portland Impact staff, coordinated a six week program of youth arts workshops for Summer 1996 to address the issues of violence prevention and peace promotion in the lives of youth. The program culminated in an artshow of youth work for parents and community held at Portland Impact. In addition, a special exhibit of artworks from both the 1995 and 1996 programs was displayed for the public at ArtReach, a youth advocacy center of the First Congregational Church in Portland. The ArtReach exhibit opens First Thursday in October. Exhibit included photographs, paintings, poems by 20 young people.

Artists involved include the following:

Ping Khaw Sutherland (painter/murals): Artist facilitated the creation and execution of a streetside mural with at-risk youth, ages 12-18, at 49th and Hawthorn in SE Portland. The youth made drawings and then a composit design focusing on images of peace and harmony. The mural was painted on the outside wall of a business which donated the space for the project. July

Julie Keefe (photographer): Taught a photography workshop for at-risk youth, ages 12-18. Youth used 35mm cameras and polaroid slide film to create a large portfolio of images, including nite photography. Artist took youth group to various sites around the city to photograph the landscape & eachother, including the artist's studio for a session of self-portraits. The youth spent considerable time shooting film at the T-Hows, a temporary structure constructed out of recycled materials by Portland architect, Mark Lakeman.

Joanne Mulcahy (folklorist): Mulcahy, faculty at Lewis and Clark College (both the Gender Studies Program and the Northwest Writing Institute.) She taught youth creative writing , focusing on writing sessions about culture and life stories. One week in July. OFAP

- ***Arts Workshop for Portland Impact Youth:*** Artist Ping Khaw-Sutherland offered a weekly art workshop in August attended by 1/2 dozen youth.
- ***Youth Radio Project:*** Media artist D. Roberts facilitated a Youth Radio Program with 5 youth-at-risk from Portland Impact. Project involved coordinating a group of teens capable of cooperative work on-air for talk-radio show profiling youth issues. In collaboration with KBOO radio, which produced show and provided technical assistance. March - June '96.

EASTWIND CENTER/GRESHAM AREA

- ***Teddy Bear Parade and Cultural Fair:*** Artist Tim Stapleton facilitated the creation of a large float and booth for the Gresham event involving 13 youth, ages 12 -17 yrs from the Community Service Kids for annual Gresham Cultural Fair. Youth designed a T-shirt representing Peace/Love /Harmony in Pharsi, Spanish, Japanese and English languages. Youth painted images of playful bears representing different cultures and ethnicities. Bears were strung in garlands and strung around a 1930's school bus parade float for the theme of Cultural Awareness. Youth participated in the annual Teddy Bear Parade, with 45 adults & children. The youth also staffed Eastwind booth. Sept.

Neighborhood Arts Program
PROJECTS REPORT

- **Milagro Bailadores:** Workshop and performance of Latin American folk dance for Migrant Headstart children, ages 5-8 yrs, and their families at Main Street Park in Gresham. August.

- ***Eastwind Summer Arts Workshops 1996 :*** Collaborations with PAL Youth Center (Gresham), OFAP, El Programa Hispano, Fairview Oaks, Fairview Woods and Stark Manor housing complexes, in offering arts workshops for Eastwind children and youth with the theme of "Cultural Awareness". July and August '96.
Jacklyn Hamberg: ArtFire, facilitated a six week painting and drawing workshop at PAL Youth Center for at-risk youth, ages 8-13, May - July. Completed artwork were exhibited for the community at PAL 's Role Model Day event with a total of 64 pieces matted for display.
Carol Knutson: Mask making and Native American inspired storytelling skills to at-risk youth, ages 10 - 13, at PAL Youth Center. Approximately 25 youth participated. August
Do Jump Movement Theater: Company taught juggling to at-risk youth, ages 10-16, at the Fairview Oaks and Fairview Woods housing complexes in Gresham. July and August
Heidi Vorst: International folk dance workshop for at-risk youth, ages 10-13, at PAL Youth Center. Approximately 45 youth participated each session with enthusiasm. July
D. Roberts, media artist, taught a 6 week drama and scriptwriting workshop to True Blue Girl's Group. June.
Grupo de Capoeira Regional do Brazil: Performance and demonstration of the Afro-Brazilian martial artform, Capoeira, to youth at PAL Youth Center, plus a 2 week Capoeira class for interested youth. August.

- ***Alpha Alternative High School Puppet Project:*** Master Puppeteer **Bruce Chessé** worked with ten at-risk youth from Alpha Alternative High School constructing puppets and developing a puppet show. The puppets are large, made of fabrics and molded foam, each representing a personality or character inspired from the lives of the youth. The National Guard contributed to the project by building a wood-frame puppet stage. Six of the young people performed the "No To Drugs" puppet show in late May at Blue Lake Park during the Gresham Area Prevention Program (GAPP) *Dare to Say No* celebration for elementary and middle school students, an event with approximately 2,000 public school students, parents, and teachers in attendance. The project was a collaboration between the NAP, Eastwind Center, Alpha Alternative High School, the National Guard and GAPP.

- ***Poetry Book Project:*** **Edna Kovacs,** writer/poet, and visual artist **Kate Vaneroso,** created an illustrated book of monoprints and original poetry with youth-at-risk at Eastwind Center. Youth involved were fifteen girls between the ages of 12 and 17 years. Veneroso introduced monotype printmaking, including egg tempera monotype techniques. The prints illustrate original poetry describing the thoughts, feelings and life experiences written by the girls for inclusion in a published book of poetry and images. The teen girls were recognized for their work with the presentation of the book, *Something from All of Us* , at a public celebration and reading at the Gresham Public Library. The project was a collaboration with the NAP, Eastwind Center and the Juvenile Justice Department- Eastwind Diversion Program. February '96

- ***Fairview Oaks Mural Project:*** Artist **Tim Stapleton** facilitated the painting of a large mural in the Activities Center of the Fairview Oaks housing complex in Gresham. The youth involved were ten, ethnically diverse, low-income youth, ages 13 to16 years. The group met two times a week to develop ideas, sketches and to paint the chosen theme of a forest environment on the walls of the community Activities Center. The mural depicts fir trees, giant plants, mountains, birds perched in leafy green branches, autumn foliage, and huge, whimsical flowers. Painting supplies were donated by suppliers Norse, Biggs and Simpson. Project was a collaboration with the NAP, Eastwind Center, the Housing Authority of Portland, and Juvenile Justice Department Eastwind Diversion Program.

Neighborhood Arts Program

PROJECTS REPORT

.....

- **The Chair Project:** Artist/teachers Michael Barber and Joani Krug worked with 29 emotionally and behaviorally challenged boys, 8 to 12 years, from Edgefield Center's Together Let's Care Program, creating self-portraits on chairs. The artists utilized poetry writing, story-telling, painting and mixed media as tools for the children to create unique, colorful chairs expressing the personal stories of their young lives. The Chair Project exhibited at Omni Gallery for one month, with the show opening First Thursday in May. The chairs are collected from area donations or recycled. The project continued in the summer with two new groups of children. The project was a collaboration with the NAP, Edgefield Children's Center, Eastwind Center, Omni Gallery and the artists involved. The Chair Project concluded with a final exhibit at the Contemporary Crafts Gallery, First Thursday in November. The event included the sale of the chairs, with part of the proceeds benefiting the Edgefield Center's fundraising campaign. Feb - August
- **Albert Alter:** Alter, a mime clown, performed June 14 at the Big Brother/Big Sister picnic event for 30-40 children and their families at Blue Lake Park in Gresham. Project a collaboration with the NAP and Eastwind Center.
- **Stark Manor Community Center:** Mike Ferris, a Youth Worker for the Drug Elimination Team with Mainstream Youth Program, Inc., coordinated a group of twelve, low-income, ethnically diverse youth to create an anti-smoking video called "Nicotene". The youth are residents of various Housing Authority of Portland complexes, including Townhouse Terrace, Fir Acres, Eastwood Court, and Alderwood of the Rockwood neighborhood in the Gresham area. NAP theatre artist, Rebecca Singer, taught this group of youth about acting and script writing for dramatized portions of the youth-produced "Nicotene" video. MCTV in Gresham donated fees, and services to train youth in camera use, filming techniques. Project a partnership of the NAP and Mainstream Youth Programs, Inc.
- **Site Coordinator for Eastwind Center:** Site Coordinator is artist Tim Stapleton. Coordinator functions as liaison with RACC/NAP, site, artists, site staff. Coordinator contacts artists, establishes materials needs, assists with Artist Orientation, problem solving, assisting both site and NAP in producing quality arts projects. Position funded by NAP. On going.

PARKS AND RECREATION

- **Peninsula Park:** Albert Alter, mime/clown, performed at the Peninsula Park June 1st Family Fun Day for approx 2,000 neighborhood families and children attending the festivities. Peninsula Park is in NE Portland, within the Piedmont Neighborhood Association jurisdiction. A collaboration with the NAP and Portland Parks and Recreation
- **Matt Dishman Community Center:** Located at 77 NE Knott in NE Portland, this neighborhood center has a pool, rec rooms, arts and crafts workshops etc. Dishman is the site of a Percent for Public Art installation completed in the spring by Seattle artist, Jon Gierlich. The sculpture is a seating gazebo on a grassy knoll in front of the community center. A dedication ceremony was planned for July 27 along with a Celebrate the Arts festival for the community. NAP artist Nii Ardey Allotey performed Ghanaian drumming and traditional dance with his troupe at the Public Art Dedication ceremony, and visual artist Suzanne Lee hosted an arts workshop in silkscreen printmaking at the center for children and families as part of the afternoon events. The silkscreen workshop produced a permanent banner for the Dishman facility.

Neighborhood Arts Program
PROJECTS REPORT



NE PORTLAND

- ***Villa de Clara Vista:*** Clara Vista is a housing complex in the Cully neighborhood serving low-income Mexican and Central American migrant worker families, within the jurisdiction of the Central Northeast Neighbors association. The Latin American folklorique dance troupe, Milagro Bailadores, taught a dance workshop for the Clara Vista youth folk dance group, and involved teens in a performance at Clara Vista's "Welcome to Summer" family celebration on June 14. Candilario Zamudio (OFAP) also performed Mariachi music on-site at the "Welcome to Summer" festival June 14. In addition, artist Lorenzo Guel, facilitated a painted mural project in the Community Center with 10-20 youth, ages 8-16, from the Clara Vista housing complex. Project is a collaboration of the NAP, Central Northeast Neighbors, and Villa de Clara Vista staff and residents.

- ***The Albina Community Mural Project:*** A colorful mural executed for the entry lobby of the NE Portland Albina Corner building designed by architect Peter Wilcox of Portland Community Design. The building is a multi-use facility housing the Albina Community Bank, a cafe and a childcare center which occupy the ground floor, with three floors of affordable housing above. Artist Gail O'Neil, Project Coordinator, mentored artist Bill Rutherford in the involvement of children in the project. The artists involved sixth graders from the neighborhood Harriet Tubman Elementary School to create a large indoor mural illustrating the diverse community culture. A collaboration with the NAP and the Albina Community Bank.

OREGON FOLK ARTS PROGRAM

- ***Native American Moccasin Demonstration:*** Native American traditional artist Sophie George demonstrated and taught how to make Native American moccasins to approx. 30 children ages 6-14 yrs at the Child Services Center in SE Portland. Project is in collaboration with the NAP, the Indian Education Office of the Portland Public Schools and the Oregon Folk Arts Program.

- ***Eva Catellano:*** Taught Mexican Folk Arts to at-risk youth at PAL Youth Center. July. Eva lead a one week day camp at the Stark Manor Community Center, taught Mexican Folk Arts and culture to Hispanic teen girls, in collaboration with Programa Hispano and Eastwind Center.

SELF-ENHANCEMENT CENTER

- ***SEI Summer Arts Workshops 1996 :***A two-week program of arts workshops included artists Arvie Smith (painting and drawing); Mattie Neal (A capella gospel); Groupo de Capoeira (Afro-Brazilian martial arts/dance plus music); Obo Addy (percussion demo/performance).

- ***Youth Video Project*** Ten, Jr. High age African American youth created a 10-12 min video titled "Unity in Da Community" documenting the construction of the new SEI building under the direction of media artist Patrick Rosenkranz. A collaboration with NW Film Center, who contributed post production/editing. Ghanain master musician Obo Addy contributed the soundtrack for the video.

Neighborhood Arts Program
PROJECTS REPORT



MULTNOMAH COUNTY PUBLIC LIBRARY SYSTEM

- **North Portland Branch Library:** Located at NE Killingsworth, this branch library has a large upstairs auditorium well-suited for performances and workshops.
 - Carol Knutson, visual artist, facilitated a six week summer Saturday afternoon family art workshop in papier mache and maskmaking involving storytelling of myths and legends. July - August.
 - Albert Alter, mime/clown, performed for children of all ages, followed by a workshop on illusionary mime techniques. September.
 - Suzanne Lee, taught a workshop series on surface design to elementary aged children, as well as some parents and pre-schoolers. Workshop explored painting, stenciling, silkscreening, paper and fiber collage techniques. September - November
 - Do Jump Movement Theatre taught 2 workshops in circus & theater improvisational skills. November

- **Midland Branch Library:** Located at 122nd and Morrison in SE, this library is a new branch building opening in early November. NAP artist were involved in the Midland Library Opening Celebration the week of Nov 4, with two performances. Do Jump Movement Theatre and Albert Alter performed at the Opening Week events. This branch has a scheduled Children's Program, and is also interested in presenting literary and Folk Artists at the site. Fall 1996

NEIGHBORHOOD PROJECTS

- **The MLK JR Youth Banner Project:**

Textile artist Adriene Cruz worked with 26 youth-at-risk to design and sew fabric banners to be installed along a three block area of Martin Luther King Blvd. in NE Portland, between Alberta and Killingsworth. African American youth, grades 6-9, from Self Enhancement, Inc, the Blazers Boys and Girls Club, and the Black Educational Center were involved. The Banner installation was a collaborative effort with the Mayor's Office, SEI, Blazer's Boys & Girls Club and RACC. Project culminated a dedication celebration at the Blazers with Mayor Vera Katz. Celebration entertainment was provided by Harmony Expressions, a capella gospel singing.

- **Rediscover Belmont- A Community Mural:**

Artist Jennifer Joyce facilitated the successful creation of an 84 foot mural located at 30th and Belmont Street, a busy neighborhood intersection in SE Portland. The mural theme is a tableaux of the past, present and future representation of Belmont Street and its neighborhood. RACC's co-sponsors in the project included the Multnomah County District Attorney's Office, Americorps Members for Neighborhood Safety, Sunnyside Neighborhood Association, SE Uplift, and The Graffiti Abatement Project. Numerous area businesses contributed generously to the project, including materials, labor and donated food for the youth and adult volunteers. The project was completed over three weeks, and involved over 200 volunteers. Opening reception November 12.

- **Brentwood/Darlington Project:**

Artists John Early and Laura Bender were selected to create a mural installation for the interior of the new Brentwood/Darlington Community Center through the Percent for Public Art Program. NAP and Public Art collaborated to engage the the surrounding community in an appreciation of the artmaking process. To meet the community involvement component of the project, the artists hosted a group of youth from Portland Impact at their studio to discuss the mural project. The

Neighborhood Arts Program
PROJECTS REPORT

.....

artists also installed a visual display of the project at two branch libraries for the public. The Open House and Dedication included entertainment provided by NAP and OFAP on October 29. Artists involved included Bus Boyk and Fiddle Summit (cowboy fiddling), Tears of Joy Theatre's "Brer Rabbit Tales", Matti Neal and The Harmony Expressions (a capella gospel). In addition, the Hawaiian Cultural Awareness Association facilitated a workshop for children on paper flower lei-making; and Fernando Sacdalan facilitated a workshop on Filipino "parol", a form of traditional paper lantern making. A well attended opening event included 600+ community, and approx. 200 children who participated in the arts workshops. June - October.

OREGON SYMPHONY IN THE NEIGHBORHOODS

- NAP gave consultation to the Oregon Symphony to coordinate a summer program of Oregon Symphony in the Neighborhood performances as part of efforts to bring community exposure to the Symphony in non-traditional concert settings. Mt Scott Park, Alberta Park and the Tom McCall Waterfront Park were the sites for the 1996 concert series. Approximately 14,000 citizens of Portland attended the free concerts, and preconcert events which showcased neighborhood youth talent and educational activities for children and families. The concert series represents an innovative partnership between the City of Portland, RACC and the Oregon Symphony.

OTHER

- ***Straight Shooting/The Youth Photo Project:*** "A look inside the lives of gang-affected and at-risk youth from Clackamas, Malheur, Marion, Multnomah and Washington Counties in photographs taken by youth themselves." Screened professional photographers serve as one-to-one mentors in class sessions, photoshoots, and in the darkroom. Mentors also work with the project coordinators to make sure youths' photos, negatives, and quotes are submitted by deadlines for the exhibit catalog and final show. In 1995, an average of 5 youth from each county were able to participate. Approx. 50% of youth are from the metropolitan tri-county area served by RACC. Photographs are exhibited professionally, and tour the state of Oregon with maximum press exposure. Blue Sky Gallery hosted an exhibition of this year's works in July. NAP has been a sponsor for project for two years, '95 & '96.
- ***Artist Training Workshop : "Artists Working with At-Risk Youth"*** Special training workshop for artists to learn and share information about working with at-risk-youth. Collaborative effort with Young Audiences and RACC (Arts -In-Education, YouthArts and NAP.) September 1996.

BEFORE THE BOARD OF COUNTY COMMISSIONERS

FOR MULTNOMAH COUNTY, OREGON

ORDINANCE NO. _____

An ordinance amending Multnomah County Code Chapter 5.50 (transient lodging tax) to authorize transfers of certain tax revenues to cover operating expenditures of the Oregon Convention Center, Expo, Portland Center for the Performing Arts, Civic Stadium, cultural tourism, and neighborhood arts programs.

MULTNOMAH COUNTY ORDAINS AS FOLLOWS:

SECTION I. Findings and Purpose

(A) A Transition Committee made up of representatives from Multnomah County, City of Portland, Metro, Northwest Business Committee for the Arts, and chaired by Don McClave, Chamber of Commerce, has produced a report specifying the operating and capital needs of the Portland Center for the Performing Arts and the Civic Stadium.

(B) The Metro Regional Arts Funding Task Force noted the critical need for stable, dedicated funding for arts programs to keep them functioning.

(C) The transient lodging tax appears to produce sufficient revenue to cover the operational deficits of the Oregon Convention Center and the Portland Center for the Performing Arts and to support ongoing capital maintenance at an acceptable level at those facilities.

(D) The transient lodging tax will be insufficient to fund the backlog of unaddressed capital issues at the Portland Center for the Performing Arts and the Civic

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

1 Stadium, and will be insufficient to fund major structural changes such as expansion of
2 the Oregon Convention Center.

3 (F) Operations of the Oregon Convention Center, the Exposition Center, the
4 Portland Center for the Performing arts, and the Civic Stadium can be effectively secured
5 by allowing the proceeds of the transient lodging tax to underwrite their expenses no
6 matter what form of governance directs them.

8 **SECTION II. Amendment**

9 MCC 5.50.050(B) is amended to read:

10 (B) Three-eighths of the proceeds ~~[of the eight percent]~~ from the tax imposed
11 by this section of the Multnomah County Code shall be allocated to the
12 Transient Lodging Tax Fund. ~~[convention and trade show center special~~
13 ~~fund, which is hereby created. The convention center special fund is~~
14 ~~subject to the following limitations:]~~

15 (1) As used in this section of the Multnomah County Code:

16 (a) ~~[Convention and trade show center]~~ Facilities means The
17 Oregon Convention Center, The Portland Center for the
18 Performing Arts, The Exposition Center, The Civic Stadium,
19 and neighborhood arts programs.

20 (b) *Operating expenses* means the total cost of all labor,
21 benefits, overhead, maintenance, materials and services
22 incurred by the operator or operators of the ~~[convention~~
23 ~~center]~~ facilities in encouraging attendance, [in] administering,
24 and operating events held in the facilities and in obtaining
25
26

events to be held there or as part of the neighborhood arts programs.

(c) *Reserved.*

(d) Reserved. [~~Lead agency means Metro.~~]

(e) Cultural tourism means a program or programs to attract visitors to the Portland area for the purpose of attending cultural and recreational events and exhibits;

(f) Neighborhood arts means arts programs aimed at increased community and educational exposure to arts and involvement in artistic endeavors to enhance the quality of life in the region thus increasing tourism and increasing long term support for cultural programs.

(2) Before paying the tax imposed by this chapter, as required by MCC 5.50.175, the operator may deduct an amount equal to five percent of that portion of the tax that is allocated to the [~~convention and trade show center special fund~~] Transient Lodging Tax Fund. This five percent [~~of the amount attributable to the convention and trade show center special fund~~] may be retained by the operator as reimbursement for the operator's expenses in collecting the tax imposed by this chapter.

(3) *Reserved.*

(4) *Reserved.*

~~(5) After voters have approved issuance of general obligation bonds to finance~~

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

1 or partially finance construction of the convention and trade show center or
2 financing for construction has been obtained by some other means, funds
3 deposited in the convention and trade show center special fund shall be
4 used to assist Metro for the following purposes:]

5 [(a) First, to pay any expenses incurred on activities identified under
6 MCC 5.50.050(B)(4).]

7 [(b) Second, if all expenses identified in subsection (a) above have been
8 satisfied, to pay any unfunded annual operating expenses that may
9 have been incurred by the convention and trade show center;]

10 [(c) Third, if all expenses identified in subsection (a) above have been
11 satisfied and if no otherwise unfunded annual operating expenses
12 exist or if funds remain after the otherwise unfunded annual
13 operating expenses have been paid, to provide for the promotion,
14 solicitation, procurement, and service of convention business at the
15 convention and trade show center to the extent necessary to fully
16 implement the annual marketing program adopted by Metro;]

17 [(d) Fourth, if the needs identified in the foregoing subsections (a)
18 through (c) have been fully satisfied, to pay ancillary costs
19 associated with the development, construction and operation of the
20 convention and trade show center, including but not limited to site
21 acquisition costs and construction costs including financing of those
22 costs;]

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

- 1 ~~[(e) Notwithstanding the limitations on spending in subparagraphs (a)~~
2 ~~through (d), Metro may use an amount not to exceed 4600,000.00~~
3 ~~per year, for three years beginning with Metro's fiscal year 1994-~~
4 ~~1995, for operation of the Portland Center for the Performing Arts.]~~
5
6 ~~[(f) Notwithstanding the limitations on spending in subparagraphs (a)~~
7 ~~through (e), Multnomah County may transfer an amount not to~~
8 ~~exceed \$100,000.00 per year, for three years beginning with fiscal~~
9 ~~year 1994-1995, as a special appropriation to the Regional Arts and~~
10 ~~Culture Council.]~~
11
12 ~~[(g) The transfer of funds for operation of the Portland Center for the~~
13 ~~Performing arts and for the Regional arts and Culture Council~~
14 ~~pursuant to subparagraphs (f) and (g) shall not be made if, prior to~~
15 ~~June 1 of any year, the Metro Council declares that an emergency~~
16 ~~requires the funds to be used for the Oregon Convention Center.~~
17 ~~Any such declaration shall be in writing and shall be transmitted from~~
18 ~~Metro to the Chair of Multnomah County. The circumstances~~
19 ~~pertaining to the Oregon Convention Center warranting a declaration~~
20 ~~of an emergency shall include, but not be limited to:]~~
21
22 ~~[(i) Current resources except beginning fund balance do not meet~~
23 ~~current expenditures less renewal and replacement fund~~
24 ~~transfer and unappropriated balance;]~~
25
26

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

~~[(ii) Revenues from the tax drop by more than 25 percent in any year when measured against the prior year;]~~

~~[(iii) A major structural failure at the center (not otherwise insured) such that total reserves are insufficient to repair the damage without the use of all or part of the three year \$2,100,000.00 commitment.]~~

~~[(iv) Or any other situation that threatens the normal operation of the convention center.]~~

~~[(h) Notwithstanding the limitations on spending in subparagraphs (a) through (g), Metro may use an amount not to exceed \$9,000,000 total for the construction of a new exhibit hall at the Portland Exposition center.]~~

(5) Multnomah County will pay from the proceeds of the tax that is allocated to the Transient Lodging Tax Fund:

(a) To the operator of the Oregon Convention Center, \$3,800,000 in fiscal year 1997-98 and, in each fiscal year thereafter, that amount plus annual percentage increases equal to the lesser of the change in the Portland SMSA CPI or the overall change in the proceeds of the tax;

(b) To the operator of the Portland Center for the Performing Arts, \$1,200,000 in fiscal year 1997-98 and, in each fiscal year thereafter, that amount plus annual percentage increases equal to the lesser of

1 the change in the Portland SMSA CPI or the overall change in the
2 proceeds of the tax;

3 (c) To the operator of the Portland Center for the Performing Arts for
4 marketing, \$100,000 in fiscal year 1997-98 and, in each fiscal year
5 thereafter, that amount plus annual percentage increases equal to
6 the lesser of the change in the Portland SMSA CPI or the overall
7 change in the proceeds of the tax;

8 (d) To the Portland Oregon Visitor's Association for cultural tourism, in
9 collaboration with The Regional Arts and Culture Council, \$300,000
10 in fiscal year 1997-98 and, in each fiscal year thereafter, that amount
11 plus annual percentage increases equal to the lesser of the change
12 in the Portland SMSA CPI or the overall change in the proceeds of
13 the tax;

14 (e) To The Regional Arts and Culture Council for neighborhood arts, any
15 remaining balance up to \$200,000 of the proceeds from the tax after
16 the payments in sections (a) through (d) are made;

17 (f) To the operator of the Oregon Convention Center any remaining
18 balance of the proceeds from the tax after the payments in sections
19 (a) through (e) are made.

20 (6) Earnings on proceeds allocated to the Transient Lodging Tax Fund
21 [convention and trade show center special fund] shall be credited to the
22 Transient Lodging Tax Fund.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

(7) Reserved.

(8) The tax imposed by MCC 5.50.050 is separate and independent of the tax imposed by MCC 5.50.055. Nothing in MCC 5.50.050 is intended or should be construed as modifying the one percent tax provided for by MCC 5.50.055.

(9) Notwithstanding MCC 5.50.575, no person subject to the tax imposed under MCC 5.50.050 shall be entitled to a credit against the payment of that portion of the tax allocated to the ~~[convention center and trade show special fund]~~ Transient Lodging Tax Fund. The three-eighths of the eight percent tax imposed by MCC 5.50.050 that is allocated to the Transient Lodging Tax Fund ~~[convention center and trade show center special fund]~~ shall be due and payable in accordance with this chapter regardless of the amount due any incorporated city or town within Multnomah County for a transient lodgings tax for the same occupancy made taxable under this chapter.

~~[(C) The provision to increase the rate from five percent to eight percent under subsections (A) and (B) of this section shall take effect on April 1, 1986.]~~

Section III. Adoption

Adopted this ____ day of _____, 1996, being the date of its _____ reading before the Board of County Commissioners of Multnomah County, Oregon.

BOARD OF COUNTY COMMISSIONERS
MULTNOMAH COUNTY, OREGON

Beverly Stein, Chair

REVIEWED:

LAURENCE KRESSEL, COUNTY COUNSEL
MULNOMAH COUNTY, OREGON

By *Sandra N. Duffy*
Sandra N. Duffy, Chief Assistant Counsel

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

TANYA COLLIER
Multnomah County Commissioner
District 3



1120 SW Fifth St., Suite 1500
Portland, OR 97204
(503) 248-5217

MEMORANDUM

TO: Chair Beverly Stein
Commissioner Dan Saltzman
Commissioner Gary Hansen
Commissioner Sharron Kelley

FROM: Tanya Collier

DATE: December 18, 1996

SUBJECT: Agenda Item R-3, Ordinance Amending MC Code 5.50 (Transient Lodging Tax)

Enclosed for your review are the amendments and the resolution I will be presenting for our consideration at tomorrow's Board meeting. I hope you will take the time to look them over before our discussion on the ordinance. Please call me if you have any questions.

BOARD OF
COUNTY COMMISSIONERS
96 DEC 18 PM 12:07
MULTNOMAH COUNTY
OREGON

AMENDMENTS TO PROPOSED LODGING TAX ORDINANCE

(proposed deletions appear as strikeouts, additions are underlined)

1. Amend proposed Section I, Findings and Purpose, Subsection (A), as follows:

(A) A consolidation committee appointed by the owners of the regional facilities currently operated by the Metropolitan Exposition-Recreation Commission (MERC) made a series of recommendations for the facilities' management and operation, including but not limited to the recommendation that these regional facilities continue to be operated under unified management so as to maximize economies of scale and other efficiencies. The consolidation committee's work was followed by A-a Transition Committee made up of representatives from Multnomah County, City of Portland, Metro, Northwest Business Committee for the Arts, and chaired by Don McClave, Portland Metropolitan Chamber of Commerce ~~has~~which produced a report specifying the operating and capital needs of the Portland Center for the Performing Arts and the Civic Stadium.

AMENDMENTS TO PROPOSED LODGING TAX ORDINANCE

(proposed deletions appear as strikeouts, additions are underlined)

2. Amend proposed Section I, Findings and Purpose, Subsection(E), as follows:

(E) Operations of the Oregon Convention Center, the Exposition Center, the Portland Center for the Performing Arts, and the Civic Stadium can be effectively secured by ~~allowing the proceeds of the transient lodging tax to underwrite their expenses no matter what form of governance directs them~~ providing for a fair allocation of the proceeds of the transient lodging tax as provided in this ordinance, and by maintaining joint operation of these important facilities on a regional basis in order to maximize economies of scale and other management efficiencies.

AMENDMENTS TO PROPOSED LODGING TAX ORDINANCE

(proposed deletions appear as strikeouts, additions are underlined)

3. Amend proposed Section II, which provides new language for MCC 5.50.050(B), so that the new proposal for subsection (5) of the Code would read as follows:

(5) Provided that the owners of the Metro and City of Portland facilities continue to maximize economies of scale and other management efficiencies by operating these facilities under a unified regional management organization, Multnomah County will pay from the proceeds of the tax that is allocated to the Transient Lodging Tax Fund:

(a) For the operation of the Oregon Convention Center, \$3,800,000 in fiscal year 1997-98 and, in each fiscal year thereafter, that amount plus annual percentage increases equal to the greater of the change in the Portland SMSA CPI or the overall change in the proceeds of the tax; provided, however, that in the event that the overall increase in the proceeds of the tax in any given year exceed 7%, any additional funds beyond the 7% increase shall be allocated as specified in subsection (e) of this part, below.

(b) For the operation of the Portland Center for the Performing Arts, \$1,200,000 in fiscal year 1997-98 and, in each fiscal year thereafter, that amount plus annual percentage increases equal to the lesser of the change in the Portland SMSA CPI or the overall change in the proceeds of the tax;

(c) For a program or program(s) for cultural tourism, to be administered by the unified management organization operating the Portland Center for the Performing Arts through a contract with the Portland Oregon Visitor's Association, and in collaboration with the Regional Arts and Culture Council, \$200,000 in fiscal year 1997-98 and, in each fiscal year thereafter, that amount plus annual percentage increases equal to the lesser of the change in the Portland SMSA CPI or the overall change in the proceeds of the tax;

(d) To the Regional Arts and Culture Council, any remaining balance up to \$200,000 of the proceeds of the tax after the payments in sections (a) through (c) are made, to be allocated as follows:

(i) \$100,000 for neighborhood arts;

(ii) \$100,000 to broaden participation in and visitorship to the region's cultural and artistic assets by residents of outlying areas of the greater Portland metropolitan region.

(e) Any remaining balance of the proceeds from the tax after the payments in sections (a) through (c) are made shall be allocated towards replacement, renewal, expansion, and other capital needs of the facilities managed jointly under the regional management organization, on an as-needed basis to be determined by the regional management organization.

AMENDMENTS TO PROPOSED LODGING TAX ORDINANCE

(proposed deletions appear as strikeouts, additions are underlined)

4. Amend proposed Section II, which provides new language for MCC 5.50.050(B), so that the new proposal for subsection (7) of the Code would read as follows:

7. The amounts specified in subsection 5, above, shall be subject to review by the

Board of County Commissioners every five years.

+ ADDITIONAL LANGUAGE

@ END OF #7.

2. The Board of County Commissioners requests that the City of Portland contribute to the operation and maintenance of the regional facilities owned by the City and managed by MERC by:
- (a) Acknowledging its responsibility for major capital investments in the Portland Center for the Performing Arts and Civic Stadium;
 - (b) Contributing \$300,000 per year dedicated exclusively for reduction of user fees currently paid by the principal non-profit tenants of the PCPA; and,
 - (c) Contributing an additional \$300,00 per year for operation, renewal, and replacement for the City owned facilities, to be allocated on an as-needed basis by MERC.
3. The Board of County Commissioners request that Metro reconfirm their commitment to seek future regional funding for all regional facilities.

APPROVED this _____ day of _____, 1996.

MULTNOMAH COUNTY, OREGON

BY _____
BEVERLY STEIN,
MULTNOMAH COUNTY CHAIR

REVIEWED:
LAURENCE KRESSEL, COUNTY COUNSEL
for MULTNOMAH COUNTY, OREGON

By: _____

R-3

FAX
 TO
 DAN SALTZMAN
 FROM
 EVAN BLACK
 DECEMBER 18, 1996
 PAGE 1 OF 2

Commissioner Saltzman, I submit herewith a letter to the Board relative to my concern for the Board's support of OMSI.

BOARD OF
 COUNTY COMMISSIONERS
 96 DEC 18 PM 3:50
 MULTNOMAH COUNTY
 OREGON

3510 S. E. Knapp St.
Portland, OR 97202
Dec. 18, 1996

Board of County Commissioners
1120 SW Fifth Avenue
Portland, Oregon 97201

Dear Commissioners:

By this letter I express my strong support of the proposal of Commissioner Saltzman that the Board provide substantial financial support to the Oregon Museum of Science and Industry. While recognizing the Board's numerous legitimate financial commitments and concerns, I believe that there is no educational and enrichment project in Oregon which the Board should more closely cherish or can assist in sustaining with greater justification.

In terms of tourism, which is a legitimate concern for us all, OMSI has a strong appeal to individuals of all ages, from toddlers to very senior persons; its appeal is virtually universal as to groups of citizenry. It is an educational and enrichment experience which is shared by families. Among the visitors we have entertained in Portland, whether retirees, professional people, or children, OMSI and Powell's City of Books have been the more popular and appreciated of our metro's attractions.

Of even greater importance is the contribution which the Oregon Museum of Science and Industry makes and must continue to make in creating awareness, interest and understanding of the world of science and technology. We in the United States has become acutely aware of the need which the country has to develop a citizenry strong in mathematical and scientific knowledge. To maintain our country's ascendancy among nations in economic strength, we must provide our children a strong base of knowledge in science, so that they may in future contribute to innovations and improvements in scientific research, medicine, technology and industry. It is increasingly important also that, as voters on important issues, our citizens be conversant in scientific knowledge. As Oregonians, we have seen companies in Oregon reach out to persons in other states to fill skilled positions in technological fields because of our state's failure to develop those skills sufficiently among its own young citizens. We should wish not to fail the young people of this state by failure to instill in them a love of science and technology or to prepare them in those skills and knowledge, a love and preparation toward which OMSI can contribute so much.

Thirdly, as cultural enrichment, an understanding and appreciation of our natural world, expressed through science, is unsurpassable. I hope you will ensure that enrichment through your substantial support of OMSI. Thank you.

Sincerely,

Evan E. Black

Evan Elizabeth Black



DAN SALTZMAN, Multnomah County Commissioner, District One

1120 S.W. Fifth Avenue, Suite 1500 • Portland, Oregon 97204 • (503) 248-5220 • FAX (503) 248-5440

M E M O R A N D U M

TO : Chair Stein, Commissioners Gary Hansen, Tanya Collier, Sharron Kelley
Board Clerk- Deb Bogstad

FROM: Dan Saltzman *Dan*

RE: Ordinance Amending Multnomah County Code Chapter 5.50

Commissioner Saltzman would like the following **bolded** amendments to be considered before the Board of Multnomah County Commissioners at the December 19, 1996 BCC meeting

I. Section 5 please add paragraph "g" to read: **"This ordinance has an expiration date of December 30, 2001."**

This reflects the consensus that we look no further than a five year horizon; retains flexibility and assurance that the allocation issue will be revisited, and that this allocation is not a penultimate one.

II. Section 1 please add paragraph "g" to read: **"OMSI (Oregon Museum of Science and Industry)"**

II-a Section 5 paragraph "e": **"The first \$200,000 above the agreed upon allocation for the Oregon Convention Center and the Ridgley proposal be allocated on a fifty-fifty basis between OMSI and the Neighborhood Arts Program**

OR

II-b **The first \$225,000 above the agreed upon allocation for the Oregon Convention Center and the Ridgley proposal be allocated as follows:**

- **\$75,000 to the Neighborhood Arts Program**
- **\$25,000 to Vista House for repairs of the deteriorating structure**
- **\$25,000 to the Oregon History Center to provide services as the county historical society and for archival services for county records**
- **\$100,000 to OMSI"**



DAN SALTZMAN, Multnomah County Commissioner, District One

1120 S.W. Fifth Avenue, Suite 1500 • Portland, Oregon 97204 • (503) 248-5220 • FAX (503) 248-5440

M E M O R A N D U M

DATE: December 18, 1996

RE: Saltzman Amendments to R-3 for December 19, 1996

I. Section 5 please add paragraph "g" to read: **"This allocation has an expiration date of December 30, 2001."**

This reflects the consensus that we look no further than a five year horizon; retains flexibility and assurance that the allocation issue will be revisited, and that this allocation is not a penultimate one.

II. Section 1 please add paragraph "g" to read: **"OMSI (Oregon Museum of Science and Industry)"**

II-a The first \$225,000 above the agreed upon allocation for the Oregon Convention Center and the Ridgley proposal be allocated as follows:

- \$75,000 to the Neighborhood Arts Program
- \$25,000 to Vista House for repairs of the deteriorating structure
- \$25,000 to the Oregon History Center to provide services as the county historical society and for archival services for county records
- \$100,000 to OMSI"

Hotel/Motel tax dollars disbursed from 1993 to 1997

	93-4	94-5	95-6	96-7	Total
General Fund support of MAC/RACC	267,059	275,071	275,071	280,572	830,714
Hotel Tax Support of MAC/RACC		100,000	100,000	100,000	300,000
Hotel Tax Support of PCPA		600,000	600,000	600,000	1,800,000
Totals	267,059	975,071	975,071	980,572	2,930,714

Hotel/Motel tax dollars under the proposed disbursement from 1997-2001

Proposed		PCPA/Stadiu	PCPA	Cultural	Neighborhood	General Fund	Total
		m	Marketing	Tourism	Arts	support of MAC/RACC*	
	1997-8	1,200,000	10,000	300,000	164,867	288,989	1,963,856
	1998-9	1,248,000	104,000	312,000	200,000	300,549	2,164,549
	1999-00	1,297,920	108,160	324,480	200,000	312,571	2,243,131
	2000-1	1,349,837	112,486	337,459	200,000	325,074	2,324,856
	2001-2	1,403,830	116,986	350,958	200,000	338,076	2,409,850
	Totals	6,499,587	451,632	1,624,897	964,867	9,540,983	11,106,242

*General estimate prior to Measure 47

SALTZMAN 12/17 - Neighborhood Arts, Vista House, OHS, OMSI

12/17/96

11:52 AM

	PROJECTIONS										Ten Year Totals
	FY	FY	FY	FY	FY	FY	FY	FY	FY	FY	
	FY 1997-98	FY 1998-99	FY 1999-00	FY 2000-01	FY 2001-02	FY 2002-03	FY 2003-04	FY 2004-05	FY 2005-06	FY 2006-07	
HOTEL/MOTEL TAX (Transition Committee Estimate)											
SUMMARY OF HOTEL TAX DISTRIBUTION											
Distribution Among Jurisdictions		1.04	1.04	1.04	1.04	1.04	1.04	1.04	1.04	1.04	
Metro (for OCC and Expo)	3,739,867	4,049,407	4,382,806	4,742,123	5,229,008	5,760,608	6,341,793	6,848,425	7,530,361	8,274,456	\$56,898,855
Portland (for PCPA and Stadium) grows with CPI	1,300,000	1,352,000	1,406,080	1,462,323	1,520,816	1,581,649	1,644,915	1,710,711	1,779,140	1,850,305	\$15,607,939
RACC grows with CPI	300,000	312,000	324,480	337,459	350,958	364,996	379,596	394,780	410,571	426,994	\$3,601,832
Neighborhood Arts	75,000	78,000	81,120	84,365	87,739	91,249	94,899	98,695	102,643	106,748	\$900,458
Vista Hous	25,000	26,000	27,040	28,122	29,246	30,416	31,633	32,898	34,214	35,583	\$300,153
OHS	25,000	26,000	27,040	28,122	29,246	30,416	31,633	32,898	34,214	35,583	\$300,153
OMSI	100,000	104,000	108,160	112,486	116,986	121,665	126,532	131,593	136,857	142,331	\$1,200,611
Subtotal	5,564,867	5,947,407	6,356,726	6,795,000	7,364,000	7,981,000	8,651,000	9,250,000	10,028,000	10,872,000	\$78,810,000
Strategic Balance	0	0	0	0	0	0	0	0	0	0	\$0
Total Estimated Hotel/Motel Tax	5,564,867	5,947,407	6,356,726	6,795,000	7,364,000	7,981,000	8,651,000	9,250,000	10,028,000	10,872,000	\$78,810,000
Annual growth	1.09	1.07	1.07	1.07	1.08	1.08	1.08	1.07	1.08	1.08	



DAN SALTZMAN, Multnomah County Commissioner, District One

1120 S.W. Fifth Avenue, Suite 1500 • Portland, Oregon 97204 • (503) 248-5220 • FAX (503) 248-5440

AMENDMENT TO R-3 CONCERNING THE ALLOCATION OF THE 3% HOTEL/MOTEL TAX FOR THE NEXT FIVE YEARS

My amendment proposes to allocate the first \$225,000 dollars/year of surplus hotel/motel tax revenues to the following institutions for the next five years:

RACC for neighborhood arts program	\$75,000
OMSI for financial assistance with managing its debt to avoid foreclosure	\$100,000
Vista House at Crown Point for repairs for structural deterioration	\$25,000
Oregon Historical Society for services as county historical society, and for archival services for county records	\$25,000

All surplus revenue beyond the first \$225,000 would continue to go to the convention center.

This amendment is entirely consistent with the intent of the 3 % hotel/motel tax: To support the convention center, to promote tourism and to support arts and cultural institutions.

I realize that many are concerned that using the hotel/motel tax for these purposes somehow breeches an implicit agreement that the 3% tax go strictly for the convention center. My response to that concern is that the breach has already occurred. In 1993, we opened the tax allocation to include funds for the operational deficit of the PCPA and for funding the Regional Arts & Culture Council (RACC). To date, we have supplied almost \$3 million to these entities.

A related concern is the “Pandora’s Box” effect-- If we include OMSI, Vista House, Oregon Historical Society, and neighborhood arts, where do we stop? My response to that concern is twofold. First, as an elected official, who must make decisions all the time that can be considered picking winners and losers, it is our job to make such decisions. *If we were to continually fret over the “Pandora’s Box” effect, we would in essence bring paralysis to government .*

Second, we are establishing the allocation for the next five years. We need to look at our allocation decision in a “real time” manner. It is not appropriate for us to turn away in situations where we can help, on the grounds that these needs were not discussed previously by some group, some task force, or some transition team.

- *OMSI is going down for the third time and we are in a position to throw them a life line.* As an Oregonian, who has enjoyed OMSI my entire life, I cannot ignore this opportunity to help the new leadership and management team to get OMSI back onto solid financial footing. It is as much a cultural asset and tourist attraction as the PCPA. Along with the Convention Center, it has served as the other anchor on the east side of the river. It has transformed an area that was an ugly sea of concrete and old buildings into a prominent and appealing location. The evidence for this is evident with the recent relocation of Channel 12 and Portland Community College’s construction of their new workforce training center.

Each one of us, I believe, has told OMSI leadership that we would like to help, but that they always seem to come to us “too late” Now they are on the station platform; the funding train is leaving and we have the opportunity here and now to get OMSI on that train. Isn’t this culturally important and significant?

- *The Oregon Historical Society serves as our de facto county historical society. We are the only county in the state without its own historical society.* Multnomah County has a treasure trove of historical documents and one of our long-standing needs has been for an archivist to help make our documents accessible. We have never funded the archivist position that has been requested in past budgets. Under Measure 47, it is a virtual certainty that such a position will never be funded by the county. What better way to take care of these important documents than to have the institution whose sole purpose is to preserve the history of Multnomah County and of Oregon?

- *Vista House on Crown Point is the most recognizable gateway to the Columbia River Gorge National Scenic Area* – just think of the many calendars, post cards, and family photo albums that include Vista House. Built in the early 1900s, it is now a rapidly deteriorating structure. Our modest attempt to support its structural repairs will certainly help it continue to be the gateway to the gorge for the many tourists that visit each year. Isn't this culturally important and significant?

A final concern with this amendment is that taking the first \$225,000 of surplus hotel/motel tax revenue, over and above the Ridgely PCPA proposal and the needs of the convention center, will relegate Portland to the "third tier status" of convention center cities.

I disagree with this conclusion for three reasons:

First, by using the mutually agreed upon hotel/motel tax revenue estimates, our budget analysis shows that there is enough revenue to cover the convention center, PCPA, RACC, POVA, OMSI, OHS and Vista House.

Second, with the increase in the minimum wage (state and federal), and the booming hotel/motel construction in the Portland area, I believe we will have more hotel/motel tax revenue in hand each year than the estimates we are operating under.

Third, considering our funding proposal provides about \$ 4 million/year to the convention center. There is something seriously wrong with this "engine of economic growth" if allocating a surplus \$225,000 somehow jeopardizes the viability and competitiveness of our convention center.

In conclusion, I ask for your support for this amendment because it is consistent with the purposes of the 3% hotel/motel tax. It demonstrates our commitment to the convention center, to POVA, to MERC, and to the lodging industry. But, it also retains for us the flexibility, and indeed the prerogative of elected leadership to address other "real time" needs of cultural assets in our county. Voters are hungering for elected officials to do the right thing. Judging from the tremendous amount of public support I have received for proposing to help OMSI, Vista House and the Historical Society, as well as the PCPA, this amendment does the right thing.

We are standing on the precipice of a \$30 to \$40 million dollar Measure 47 cut to our general fund next year. We must not deceive ourselves into thinking that these issues need more time, more discussion, and MORE meetings. The only chance for funding these cultural assets is here and now.

(b) Contributing \$300,000 per year dedicated exclusively for reduction of user fees currently paid by the principal non-profit tenants of the PCPA; and,

(c) Contributing an additional \$300,00 per year for operation, renewal, and replacement for the City owned facilities, to be allocated on an as-needed basis by MERC.

3. The Board of County Commissioners request that Metro reconfirm their commitment to seek future regional funding for all regional facilities.

APPROVED this 19th day of December, 1996.



BOARD OF COUNTY COMMISSIONERS
FOR MULTNOMAH COUNTY, OREGON

Beverly Stein, Chair

REVIEWED:

LAURENCE KRESSEL, COUNTY COUNSEL
FOR MULTNOMAH COUNTY, OREGON

By 
Matthew O. Ryan, Assistant County Counsel

BEFORE THE BOARD OF COUNTY COMMISSIONERS

FOR MULTNOMAH COUNTY, OREGON

ORDINANCE NO. 870

An ordinance amending Multnomah County Code Chapter 5.50 (transient lodging tax) to authorize transfers of certain tax revenues to cover operating expenditures of the Oregon Convention Center, Expo, Portland Center for the Performing Arts, Civic Stadium, cultural tourism, and neighborhood arts programs.

(Language in brackets [] or ~~stricken~~ is to be deleted; underlined language is new.)

MULTNOMAH COUNTY ORDAINS AS FOLLOWS:

SECTION I. Findings and Purpose

(A) A consolidation committee appointed by the owners of the regional facilities currently operated by the Metropolitan Exposition-Recreation Commission (MERC) made a series of recommendations for the facilities' management and operation, including but not limited to the recommendation that these regional facilities continue to be operated under unified management so as to maximize economies of scale and other efficiencies. The consolidation committee's work was followed by A a Transition Committee made up of representatives from Multnomah County, City of Portland, Metro, Northwest Business Committee for the Arts, and chaired by Don McClave, Portland Metropolitan Chamber of Commerce has which produced a report specifying the operating and capital needs of the Portland Center for the Performing Arts and the Civic Stadium.

(B) The Metro Regional Arts Funding Task Force noted the critical need for

1 stable, dedicated funding for arts programs to keep them functioning.

2 (C) The transient lodging tax appears to produce sufficient revenue to cover the
3 operational deficits of the Oregon Convention Center and the Portland Center for the
4 Performing Arts and to support ongoing capital maintenance at an acceptable level at those
5 facilities.

6
7 (D) The transient lodging tax will be insufficient to fund the backlog of
8 unaddressed capital issues at the Portland Center for the Performing Arts and the Civic
9 Stadium, and will be insufficient to fund major structural changes such as expansion of the
10 Oregon Convention Center.

11 (E) Operations of the Oregon Convention Center, the Exposition Center, the
12 Portland Center for the Performing Arts, and the Civic Stadium can be effectively secured
13 by allowing the proceeds of the transient lodging tax to underwrite their expenses no matter
14 what form of governance directs them providing for a fair allocation of the proceeds of the
15 transient lodging tax as provided in this ordinance, and by maintaining joint operation of
16 these important facilities on a regional basis in order to maximize economies of scale and
17 other management efficiencies.

18
19 **SECTION II. Amendment**

20 MCC 5.50.050(B) is amended to read:

21
22 (B) Three-eighths of the proceeds [~~of the eight percent~~] from the tax imposed by
23 this section of the Multnomah County Code shall be allocated to the
24 Transient Lodging Tax Fund. [~~convention and trade show center special~~
25 ~~fund, which is hereby created. The convention center special fund is subject~~
26

1 to the following limitations:]

2 (1) As used in this section of the Multnomah County Code:

3 (a) [~~Convention and trade show center~~] Facilities means The
4 Oregon Convention Center, The Portland Center for the
5 Performing Arts, The Exposition Center, The Civic Stadium,
6 and neighborhood arts programs.

7
8 (b) Operating expenses means the total cost of all labor, benefits,
9 overhead, maintenance, materials and services incurred by the
10 operator or operators of the [~~convention center~~] facilities in
11 encouraging attendance, [in] administering, and operating
12 events held in the facilities and in obtaining events to be held
13 there or as part of the neighborhood arts programs.

14
15 (c) Reserved.

16 (d) Reserved. [~~Lead agency means Metro.~~]

17 (e) Cultural tourism means a program or programs to attract
18 visitors to the Portland area for the purpose of attending
19 cultural and recreational events and exhibits;

20
21 (f) Neighborhood arts means arts programs aimed at increased
22 community and educational exposure to arts and involvement
23 in artistic endeavors to enhance the quality of life in the region
24 thus increasing tourism and increasing long term support for
25 cultural programs.
26

1 (2) Before paying the tax imposed by this chapter, as required by MCC 5.50. 75,
2 the operator may deduct an amount equal to five percent of that portion of the
3 tax that is allocated to the ~~[convention and trade show center special fund]~~
4 Transient Lodging Tax Fund. This five percent ~~[of the amount attributable to~~
5 ~~the convention and trade show center special fund]~~ may be retained by the
6 operator as reimbursement for the operator's expenses in collecting the tax
7 imposed by this chapter.
8

9 (3) *Reserved.*

10 (4) *Reserved.*

11 ~~[(5) After voters have approved issuance of general obligation bonds to finance~~
12 ~~or partially finance construction of the convention and trade show center or~~
13 ~~financing for construction has been obtained by some other means, funds~~
14 ~~deposited in the convention and trade show center special fund shall be used~~
15 ~~to assist Metro for the following purposes:]~~
16

17 ~~[(a) First, to pay any expenses incurred on activities identified~~
18 ~~under MCC 5.50.050(B)(4).]~~

19 ~~[(b) Second, if all expenses identified in subsection (a) above have~~
20 ~~been satisfied, to pay any unfunded annual operating~~
21 ~~expenses that may have been incurred by the convention and~~
22 ~~trade show center;]~~
23

24 ~~[(c) Third, if all expenses identified in subsection (a) above have~~
25 ~~been satisfied and if no otherwise unfunded annual operating~~
26

1 ~~expenses exist or if funds remain after the otherwise unfunded~~
2 ~~annual operating expenses have been paid, to provide for the~~
3 ~~promotion, solicitation, procurement, and service of convention~~
4 ~~business at the convention and trade show center to the extent~~
5 ~~necessary to fully implement the annual marketing program~~
6 ~~adopted by Metro;]~~

7
8 [(d) ~~Fourth, if the needs identified in the foregoing subsections (a)~~
9 ~~through (c) have been fully satisfied, to pay ancillary costs~~
10 ~~associated with the development, construction and operation of~~
11 ~~the convention and trade show center, including but not limited~~
12 ~~to site acquisition costs and construction costs including~~
13 ~~financing of these costs;]~~

14
15 [(e) ~~Notwithstanding the limitations on spending in subparagraphs~~
16 ~~(a) through (d), Metro may use an amount not to exceed~~
17 ~~4600,000.00 per year, for three years beginning with Metro's~~
18 ~~fiscal year 1994-1995, for operation of the Portland Center for~~
19 ~~the Performing Arts.]~~

20
21 [(f) ~~Notwithstanding the limitations on spending in subparagraphs~~
22 ~~(a) through (e), Multnomah County may transfer an amount not~~
23 ~~to exceed \$100,000.00 per year, for three years beginning with~~
24 ~~fiscal year 1994-1995, as a special appropriation to the~~
25 ~~Regional Arts and Culture Council.]~~
26

1 ~~[(g) The transfer of funds for operation of the Portland Center for~~
2 ~~the Performing arts and for the Regional arts and Culture~~
3 ~~Council pursuant to subparagraphs (f) and (g) shall not be~~
4 ~~made if, prior to June 1 of any year, the Metro Council declares~~
5 ~~that an emergency requires the funds to be used for the~~
6 ~~Oregon Convention Center. Any such declaration shall be in~~
7 ~~writing and shall be transmitted from Metro to the Chair of~~
8 ~~Multnomah County. The circumstances pertaining to the~~
9 ~~Oregon Convention Center warranting a declaration of an~~
10 ~~emergency shall include, but not be limited to:]~~

11
12 ~~[(i) Current resources except beginning fund balance do~~
13 ~~not meet current expenditures less renewal and~~
14 ~~replacement fund transfer and unappropriated balance;]~~

15
16 ~~[(ii) Revenues from the tax drop by more than 25 percent in~~
17 ~~any year when measured against the prior year;]~~

18 ~~[(iii) A major structural failure at the center (not otherwise~~
19 ~~insured) such that total reserves are insufficient to repair~~
20 ~~the damage without the use of all or part of the three-~~
21 ~~year \$2,100,000.00 commitment.]~~

22
23 ~~[(iv) Or any other situation that threatens the normal~~
24 ~~operation of the convention center.]~~

25

26

1 ~~[(h) Notwithstanding the limitations on spending in subparagraphs~~
2 ~~(a) through (g), Metro may use an amount not to exceed~~
3 ~~\$9,000.00 total for the construction of a new exhibit hall at the~~
4 ~~Portland Exposition center.]~~

5
6 (5) Provided that the owners of the Metro and City of Portland facilities continue
7 to maximize economies of scale and other management efficiencies by
8 operating these facilities under a unified regional management organization,
9 Multnomah County will pay from the proceeds of the tax that is allocated to
10 the Transient Lodging Tax Fund:

11 (a) For the operation of the Oregon Convention Center,
12 \$3,800,000 in fiscal year 1997-98 and, in each fiscal year
13 thereafter, that amount plus annual percentage increases
14 equal to the greater of the change in the Portland SMSA CPI or
15 the overall change in the proceeds of the tax; provided,
16 however, that in the event that the overall increase in the
17 proceeds of the tax in any given year exceed 7%, any
18 additional funds beyond the 7% increase shall be allocated as
19 specified in subsection (e) of this part, below.

20
21
22 (b) For the operation of the Portland Center for the Performing
23 Arts, \$1,200,000 in fiscal year 1997-98 and, in each fiscal year
24 thereafter, that amount plus annual percentage increases
25 equal to the lesser of the change in the Portland SMSA CPI or
26

1 the overall change in the proceeds of the tax;

2 (c) For a program or program(s) for cultural tourism, to be
3 administered by the unified management organization
4 operating the Portland Center for the Performing Arts through a
5 contract with the Portland Oregon Visitor's Association, and in
6 collaboration with the Regional Arts and Culture Council,
7 \$200,000 in fiscal year 1997-98 and, in each fiscal year
8 thereafter, that amount plus annual percentage increases
9 equal to the lesser of the change in the Portland SMSA CPI or
10 the overall change in the proceeds of the tax;

11
12 (d) To the Regional Arts and Culture Council, any remaining
13 balance up to \$200,000 of the proceeds of the tax after the
14 payments in sections (a) through (c) are made, to be allocated
15 as follows:

16
17 (i) \$100,000 for neighborhood arts;

18 (ii) \$100,000 to broaden participation in and visitorship to
19 the region's cultural and artistic assets by residents of
20 outlying areas of the greater Portland metropolitan
21 region.

22
23 (e) Any remaining balance of the proceeds from the tax after the
24 payments in sections (a) through (e) are made shall be
25 allocated towards replacement, renewal, expansion, and other
26

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

capital needs of the facilities managed jointly under the regional management organization, on an as-needed basis to be determined by the regional management organization.

(f) To the operator of the Oregon Convention Center any remaining balance of the proceeds from the tax after the payments in sections (a) through (e) are made.

(6) Earnings on proceeds allocated to the Transient Lodging Tax Fund [~~convention and trade show center special fund~~] shall be credited to the Transient Lodging Tax Fund.

(7) The amounts specified in subsection 5, above, shall be subject to review by the Board of County Commissioners five years from December 19, 1996 and every five years thereafter.

(8) The tax imposed by MCC 5.50.050 is separate and independent of the tax imposed by MCC 5.50.055. Nothing in MCC 5.50.050 is intended or should be construed as modifying the one percent tax provided for by MCC 5.50.055.

(9) Notwithstanding MCC 5.50.575, no person subject to the tax imposed under MCC 5.50.050 shall be entitled to a credit against the payment of that portion of the tax allocated to the [~~convention center and trade show special fund~~] Transient Lodging Tax Fund. The three-eighths of the eight percent tax imposed by MCC 5.50.050 that is allocated to the Transient Lodging Tax Fund [~~convention center and trade show center special fund~~] shall be due

and payable in accordance with this chapter regardless of the amount due any incorporated city or town within Multnomah County for a transient lodgings tax for the same occupancy made taxable under this chapter.

[(C) The provision to increase the rate from five percent to eight percent under subsections (A) and (B) of this section shall take effect on April 1, 1986.]

Section III. Adoption

Adopted this 2nd day of January, 1997, being the date of its second reading before the Board of County Commissioners of Multnomah County, Oregon.



BOARD OF COUNTY COMMISSIONERS
FOR MULTNOMAH COUNTY, OREGON

Beverly Stein

Beverly Stein, Chair

REVIEWED:

LAURENCE KRESSEL, COUNTY COUNSEL
MULNOMAH COUNTY, OREGON

By *Matthew O. Ryan*

Matthew O. Ryan, Assistant County Counsel

H:\Data\Advisory\Ordinances\WCC5.50.050
(as amended 12/19/96)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

MEETING DATE: JAN 2 1997

AGENDA #: R-7

ESTIMATED START TIME: 10:00

(Above Space for Board Clerk's Use ONLY)

AGENDA PLACEMENT FORM

SUBJECT: Ordinance Amending MCC Chapter 2.30 to create the Department of Juvenile and Community Justice

BOARD BRIEFING: DATE REQUESTED: _____

REQUESTED BY: _____

AMOUNT OF TIME NEEDED: _____

REGULAR MEETING: DATE REQUESTED: January 2, 1997

AMOUNT OF TIME NEEDED: 10 Minutes

DEPARTMENT: Chair's Office

DIVISION: _____

CONTACT: Maria Rojo de Steffey

TELEPHONE #: 248-3955

BLDG/ROOM #: 106/1515

PERSON(S) MAKING PRESENTATION: Commissioner Stein/Elyse Clawson

ACTION REQUESTED:

INFORMATIONAL ONLY POLICY DIRECTION APPROVAL OTHER

SUGGESTED AGENDA TITLE:

An Ordinance combining the Department of Community Corrections and the Department of Juvenile justice Services to one department to be known as the Department of Juvenile and Community Justice.

SIGNATURES REQUIRED:

ELECTED
OFFICIAL:
(OR)
DEPARTMENT
MANAGER:

Beverly Stein/MP

BOARD OF
COUNTY COMMISSIONERS
96 DEC 23 AM 11:03
MULTNOMAH COUNTY
OREGON

ALL ACCOMPANYING DOCUMENTS MUST HAVE REQUIRED SIGNATURES

**MULTNOMAH COUNTY
DEPARTMENT OF JUVENILE AND ADULT COMMUNITY JUSTICE**

The merger of the Departments of Community Corrections and Juvenile Justice Services creates the Department of Juvenile and Adult Community Justice. In the next several months, the following issues will be addressed in the creation of this new Department.

- A Deputy Director will be appointed to oversee the day to day operations of the adult services.
- Planning, contracting, program evaluation and business functions of the two former Departments will be merged. Information Systems will begin to coordinate functions while maintaining two separate systems linked to State systems.
- On January 1, 1997, the HB1145 legislation became effective. The implementation of this legislation in collaboration with the Sheriff and the Oregon Department of Corrections will continue. The Department will carefully monitor use of funding and the numbers of offenders served under HB1145 and report regularly to the Board on progress.
- Review recent Multnomah County Auditor's Office Audit of Community Corrections and implement necessary programmatic changes including: policy and procedure development in adult services, refine existing supervision standards for offenders on probation/parole supervision, increased staff accountability to standards and increased use of structured sanctions.
- Implement a participatory Budget development process for adult services and continue participatory process for juvenile services including staff participation in identifying potential service changes and cuts to meet Ballot Measure 47 cutbacks.
- Continue community and victim awareness efforts in both juvenile and adult services and increase these efforts with the passage of Ballot Measure 40.
- Continue Local Public Safety Coordinating Council and Commission on Children and Families planning processes for juvenile services system. Work with the Oregon Youth Authority and the Governor's Office to coordinate these processes with the Governor's juvenile justice proposals.
- Continue the development of collaborative partnerships for earlier intervention in the lives of troubled youth.
- Explore the creation of additional sanctions for both adult and juvenile offenders and develop structured sanctions and incentives system for youth on juvenile probation and parole.

DEPARTMENT OF JUVENILE AND COMMUNITY JUSTICE SERVICES

↑
ADULT

DIRECTOR'S OFFICE
Elyse Clawson, Director
Jimmy Brown, Executive Assistant

PLANNING, POLICY & BUSINESS SERVICES
Meganne Steele

JUVENILE JUSTICE SERVICES
Joanne Fuller, Deputy

COMMUNITY JUSTICE SERVICES
Deputy - Vacant
Cary Harkaway, 1145 Implementation & Community Relations

CUSTODY SERVICES
Rich Scott

COUNSELING SERVICES
Bill Morris

INFORMATION SERVICES, Juvenile
Jann Brown

DETENTION REFORM INITIATIVE
Rick Jensen

COURT/FAMILY SERVICES
Hugh McIsaac

DIAGNOSTIC CENTER
Judith Duncan

WEST DISTRICT
Michael Haines

NORTH/NORTHEAST DISTRICT
Bill Jackson

MID COUNTY/EAST DISTRICT
Jim Rood

SOUTHEAST DISTRICT
Horace Howard

INFORMATION SERVICES, Adult
Aki Noma

BEFORE THE BOARD OF COUNTY COMMISSIONERS

FOR MULTNOMAH COUNTY, OREGON

ORDINANCE NO. _____

An ordinance amending MCC Chapter 2.30 in order to more efficiently align departmental responsibilities; combining the Department of Community Corrections and the Department of Juvenile Justice Services to one department to be known as Department of Juvenile and Community Justice.

Multnomah County ordains as follows:

Section 1. Purpose

The citizens of Multnomah County should be entitled to the highest level of public safety. Unacceptably high rates of juvenile and adult crime pose a threat to citizens being and feeling safe. A comprehensive crime reduction strategy requires a balanced emphasis on crime prevention, early intervention and effective corrections efforts.

In order to provide for a more comprehensive crime reduction strategy, the County needs to provide for coordination of Community Corrections Services and Juvenile Justice Services. The County adopts community justice as the central mission and purpose of the county's juvenile and corrections efforts. This ordinance provides for that coordination and mission by combining the Juvenile Justice and the Community Corrections functions within a single department.

1 Section 2. Amendment

2 MCC 2.30.300 is amended to read:

3 **2.30.300 Department of Juvenile and Community Justice**

4 The Department of Juvenile and Community Justice is established. It shall:

5 Respond to juvenile delinquency, abuse and neglect in a manner that promotes
6 public safety, reduces juvenile recidivism and holds youth and families accountable;

7 Enhance public safety and promote the positive change of adult offenders in the
8 community through integrated supervisory, rehabilitative and enforcement strategies.

9 Plan, develop, administer and evaluate sanctions and services programs along
10 separate but related continuums of graduated interventions for juvenile and adult offenders.

11 Work in partnership with the community to carry out effective crime prevention,
12 crime control and crime reduction initiatives.

13 In cooperation with the District Attorney and Sheriff, assist the Board of County
14 Commissioners in developing and implementing countywide criminal justice policies with
15 effectively balanced crime prevention, early intervention and effective corrections efforts.

16 Section 3. Relationship to FY 96-97 Budget Format

17 The organizational changes made by sections 1 and 2 of this ordinance shall not
18 require changes to be made to the accounting structure in the adopted FY 96-97 budget.

1 Section 4:

2 Repealed Provision

3 MCC 2.30.113 is hereby repealed.

4 This ordinance being necessary for the health, safety, and general welfare of the
5 people of Multnomah County, shall take effect on the thirtieth (30th) day after its adoption,
6 pursuant to 5.50 of the Charter of Multnomah County.
7

8 ADOPTED this ____ day of January, 1997, being the date of its second reading
9 before the Board of County Commissioners of Multnomah County Oregon.

10 BOARD OF COUNTY COMMISSIONERS
11 FOR MULTNOMAH COUNTY, OREGON

12
13 _____
14 Beverly Stein, Chair

15 REVIEWED:

16 LAURENCE KRESSEL, COUNTY COUNSEL
17 FOR MULTNOMAH COUNTY, OREGON

18
19 By Sandra N. Duffy
20 Sandra N. Duffy, Chief Assistant Counsel

21
22 data\admin\Community corrections. Ordinance.doc
23
24
25
26

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

BEFORE THE BOARD OF COUNTY COMMISSIONERS

FOR MULTNOMAH COUNTY, OREGON

ORDINANCE NO. 872

An ordinance amending MCC Chapter 2.30 in order to more efficiently align departmental responsibilities; combining the Department of Community Corrections and the Department of Juvenile Justice Services to one department to be known as Department of Juvenile and Adult Community Justice.

Multnomah County ordains as follows:

Section 1. Purpose

The citizens of Multnomah County should be entitled to the highest level of public safety. Unacceptably high rates of juvenile and adult crime pose a threat to citizens being and feeling safe. A comprehensive crime reduction strategy requires a balanced emphasis on crime prevention, early intervention and effective corrections efforts.

In order to provide for a more comprehensive crime reduction strategy, the County needs to provide for coordination of Community Corrections Services and Juvenile Justice Services. The County adopts community justice as the central mission and purpose of the county's juvenile and corrections efforts. This ordinance provides for that coordination and mission by combining the Juvenile Justice and the Community Corrections functions within a single department.

1 Section 2. Amendment

2 MCC 2.30.300 is amended to read:

3 **2.30.300 Department of Juvenile and Adult Community Justice**

4 The Department of Juvenile and Adult Community Justice is established. It shall:

5 Respond to juvenile delinquency, abuse and neglect in a manner that promotes
6 public safety, reduces juvenile recidivism and holds youth and families accountable;
7

8 Enhance public safety and promote the positive change of adult offenders in the
9 community through integrated supervisory, rehabilitative and enforcement strategies.

10 Plan, develop, administer and evaluate sanctions and services programs along
11 separate but related continuums of graduated interventions for juvenile and adult offenders.

12 Work in partnership with the community to carry out effective crime prevention,
13 crime control and crime reduction initiatives.
14

15 In cooperation with the District Attorney and Sheriff, assist the Board of County
16 Commissioners in developing and implementing countywide criminal justice policies with
17 effectively balanced crime prevention, early intervention and effective corrections efforts.

18 Section 3. Relationship to FY 96-97 Budget Format

19 The organizational changes made by sections 1 and 2 of this ordinance shall not
20 require changes to be made to the accounting structure in the adopted FY 96-97 budget.
21
22
23
24
25
26

1 Section 4. Repealed Provision

2 MCC 2.30.113 is hereby repealed.

3 This ordinance being necessary for the health, safety, and general welfare of the
4 people of Multnomah County, shall take effect on the thirtieth (30th) day after its adoption,
5 pursuant to 5.50 of the Charter of Multnomah County.
6

7 ADOPTED this 16th day of January, 1997, being the date of its second reading
8 before the Board of County Commissioners of Multnomah County Oregon.

9 BOARD OF COUNTY COMMISSIONERS
10 FOR MULTNOMAH COUNTY, OREGON

11
12 _____
13 Beverly Stein, Chair

14 REVIEWED:

15 LAURENCE KRESSEL, COUNTY COUNSEL
16 FOR MULTNOMAH COUNTY, OREGON

17
18 By Sandra N. Duffy
19 Sandra N. Duffy, Chief Assistant Counsel

20
21 revised 1/2/97

MEETING DATE: JAN 2 1997

AGENDA #: R-8

ESTIMATED START TIME: 10:10

(Above Space for Board Clerk's Use ONLY)

AGENDA PLACEMENT FORM

SUBJECT: Ordinance Establishing a Parent Education Program fee

BOARD BRIEFING: Date Requested: _____

REQUESTED BY: _____

AMOUNT OF TIME NEEDED: _____

REGULAR MEETING: Date Requested: January 2, 1997

AMOUNT OF TIME NEEDED: 10 minutes

DEPARTMENT: Non-Departmental

DIVISION: BCC/Cmsnr Dan Saltzman

CONTACT: Cameron Vaughan-Tyler

**TELEPHONE #:248-5220
BLDG/ROOM #:106/1500-1**

PERSON(S) MAKING PRESENTATION: Staff

ACTION REQUESTED:

[] INFORMATIONAL ONLY [] POLICY DIRECTION [x] APPROVAL [] OTHER

SUGGESTED AGENDA TITLE

Ordinance establishing a \$35 fee for the Parent Education Program.

SIGNATURES REQUIRED

ELECTED OFFICIAL: _____

Don Saltzman

OR

DEPARTMENT MANAGER: _____

BOARD OF
COUNTY COMMISSIONERS
MULTNOMAH COUNTY
OREGON
96 DEC 23 AM 11:52

**ALL ACCOMPANYING DOCUMENTS MUST HAVE REQUIRED SIGNATURES
Any Questions?: Call the office of the Board Clerk 248-3277/248-5222**



DAN SALTZMAN, Multnomah County Commissioner, District One

1120 S.W. Fifth Avenue, Suite 1500 • Portland, Oregon 97204 • (503) 248-5220 • FAX (503) 248-5440

TO: BOARD OF COUNTY COMMISSIONERS

FROM: Cameron Vaughan-Tyler

DATE: December 23, 1996

REQUESTED PLACEMENT DATE: January 2, 1997

RE: Ordinance to establish a \$35 fee for the Parent Education Program in Multnomah County

I. **Recommendation/Action Requested:**

Approval of Ordinance

II. **Background/Analysis:**

On October 17, 1996, the Board of Multnomah County Commissioners passed Resolution 96-186. This Resolution requires all parents who have children under the age of 18 and who are in the process of filing for divorce, legal separation, annulment, custody modifications and/or visitation modifications, to attend the Parent Education Program.

The Parent Education Program focuses on the adverse effects of divorce on children and educates parents on the development stages and how these relate to divorce. The Parent Education Program will help parents identify problem behaviors and find resources, and give parents strategies for better co-parenting.

The Board of County Commissioners must pass this ordinance in order to allow the Department of Community Corrections Family Court Services office to assess a \$35 fee from each participant in order to pay for the Parent Education Program.

III. **Financial Impact:**

The Department of Community Corrections Family Court Services office will assess a \$35 fee from each participant. This fee will completely cover the cost of the program facilitation, maintenance and supplies.

IV. **Legal Issues:**

The Parent Education Program will be self supporting after successful passage of this ordinance which will direct the Department of Community Corrections Family Court Services office to assess the \$35 fee from each participant.

A Supplementary Local Rule will ultimately be required and can be done by "out-of-cycle" Rule approved by the Chief Justice. So as not to delay the program, Multnomah County Presiding Judge Londer will issue an Interim Administrative Order authorizing the Department of Community Corrections Family Court Services to commence this program on February 1, 1997.

V. **Controversial Issues:**

Multnomah County, Washington County and Clackamas County have the highest filing fee in the state of Oregon. The current fee is \$251.

The Parent Education program is self-funded through the participants without raising filing fees or expending other funds. For some residents experiencing a financial hardship, the additional program fee per person may seem exorbitant.

VI. **Link to Current County Policies:**

The Resolution and Ordinance directly relate to several Multnomah County Benchmarks:

Reduce Domestic Violence-Child Abuse"...child abuse and neglect is linked to immediate stresses on families, including single parent families." This program will help with stages of loss and grief, fear, emotional strain, mediation, counseling, economic hardship and communication skills.

Reduce Violent Crime by Juveniles- by helping parents to identify problem behaviors, children at risk, finding resources and giving parents better strategies for co-parenting

VII. **Citizen Participation:**

Any Multnomah County resident who is filing for a divorce, legal separation, annulment, custody modification and visitation modification will go through this program and pay the \$35 Parent Education Program fee.

There can be citizen participation at this reading of this Ordinance.

VIII. **Other Government Participation:**

The Presiding Judge and Family Court Judge are in support of the Parent Education Program and see it as a necessary addition to the divorce, legal separation, annulment, custody modification and visitation modification process. Currently, this program is in place in Clackamas County and is very successful.

The Department of Community Corrections Family Court Services office will commence the Parent Education Program February 1, 1997, following successful adoption of this Ordinance by the Board of Multnomah County Commissioners.

This program tracks with the recommendations of the Oregon Task Force on Family Law. The Oregon Task Force on Family Law has identified parent education as one of the important services needed to diminish the effects of the adversary process and help parents focus on the needs of their children.

1 **BEFORE THE BOARD OF COUNTY COMMISSIONERS**
2 **FOR MULTNOMAH COUNTY, OREGON**
3 **ORDINANCE NO. _____**

4 An ordinance establishing a Parent Education Program fee to be paid by
5 individuals participating in the mandatory parent education program provided by the
6 Department of Community Corrections Family Services Division for Multnomah County
7 Circuit Court, and incorporating the fee into MCC Chapter 5.10 (County Fees).

8
9
10 (Underlined language is new)

11 Multnomah County Ordains as follows:

12
13 **SECTION 1 Purpose.**

14 On October 17, 1996, the Multnomah County Board of Commissioners passed
15 Resolution 96-186, which provides that, beginning February 1, 1997, all domestic
16 relations suits involving minor children under the age of 18, will require parents to attend
17 a mandatory Parent Education Program provided through the Department of Community
18 Corrections Family Services Division. The cost of said program will be covered by fees
19 paid by individual participants.

20 **SECTION 2 Findings.**

21 The Board finds as follows:

- 22 1. Pursuant to ORS 3.260 Multnomah County Circuit Court has exclusive and
23 original judicial jurisdiction, authority, powers, functions and duties with
24 regard to any suit or civil proceeding involving custody or other disposition of
25 a child.
- 26 2. Multnomah County Circuit Court has determined that it will require
mandatory participation in a Parent Education Program by all parents in
domestic relations disputes in which minor children under the age of 18 are
involved.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
3. The Family Court Services Office of the Department of community corrections has established a Parenting Education Program to which such parents will be referred.
 4. The Family court services office has determined that the actual cost of providing the program is Thirty-five dollars (\$35.00) per individual participant.
 5. It is reasonable to require the individuals participating in the program to bear the financial cost of the program.

Therefore it is ordained as follows:

10 **SECTION 3 Amendment to MCC 5.10**

11

12 MCC 5.10 is Amended by the addition of MCC 5.10.445 as follows:

13

14 MCC 5.10.445, Fee For Participation in Parenting Education Program of
15 Department of Community Corrections Family Court Services.

16 (A) A fee of \$35.00 shall be collected from each parent participating in the
17 Parenting Education Program of the Department of Community corrections
18 Family Court Services. Fees collected pursuant to this section shall be used to
19 finance the cost of the Parent Education Program.

20 (B) The Department of Community Corrections Family Court Services shall
21 establish policy and procedures whereby persons who are in financial
22 difficulty may apply for a deferral of the fee, a waiver of the fee, or both.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

ADOPTED this _____ day of January, 1997, being the date of its _____
reading before the Board of County Commissioners of Multnomah County,
Oregon.

BOARD OF COUNTY COMMISSIONERS
FOR MULTNOMAH COUNTY, OREGON

BY _____
Beverly Stein, Chair
Multnomah County, Oregon

REVIEWED BY:



Sandra Duffy, Deputy County Counsel
of Multnomah County, Oregon

1 BEFORE THE BOARD OF COUNTY COMMISSIONERS
2 FOR MULTNOMAH COUNTY, OREGON
3 ORDINANCE NO. 871

4 An ordinance establishing a Parent Education Program fee to be paid by
5 individuals participating in the mandatory parent education program provided by
6 the Department of Juvenile and Adult Community Justice, Family Services
7 Division for Multnomah County Circuit Court, and incorporating the fee into
8 MCC Chapter 5.10 (County Fees).

9 (Underlined language is new)

10 Multnomah County Ordains as follows:

11 SECTION 1. Purpose.

12 On October 17, 1996, the Multnomah County Board of Commissioners
13 passed Resolution 96-186, which provides that, beginning February 1, 1997, all
14 domestic relations suits involving minor children under the age of 18, will require
15 parents to attend a mandatory Parent Education Program provided through the
16 Department of Juvenile and Adult Community Justice, Court/Family Services
17 Division. The cost of said program will be covered by fees paid by individual
18 participants.

19 SECTION 2. Findings.

20 The Board finds as follows:

- 21 1. Pursuant to ORS 3.260 Multnomah County Circuit Court has exclusive
22 and original judicial jurisdiction, authority, powers, functions and
23 duties with regard to any suit or civil proceeding involving custody or
24 other disposition of a child.
25

- 1
2
3
4
5
6
7
8
9
10
11
12
2. Multnomah County Circuit Court has determined that it will require mandatory participation in a Parent Education Program by all parents in domestic relations disputes in which minor children under the age of 18 are involved.
 3. The Family Court Services Office of the Department of Juvenile and Adult Community Justice has established a Parenting Education Program to which such parents will be referred.
 4. The Family court services office has determined that the actual cost of providing the program is Thirty-five dollars (\$35.00) per individual participant.
 5. It is reasonable to require the individuals participating in the program to bear the financial cost of the program.

Therefore it is ordained as follows:

13
14

SECTION 3. Amendment to MCC 5.10

MCC 5.10 is Amended by the addition of MCC 5.10.445 as follows:

15
16
17
18

MCC 5.10.445, Fee For Participation in Parenting Education Program of the Department of Juvenile and Adult Community Justice, Family Court Services.

19
20
21
22
23

(A) A fee of \$35.00 shall be collected from each parent participating in the Parenting Education Program of the Department of Juvenile and Adult Community Justice, Family Court Services. Fees collected pursuant to this section shall be used to finance the cost of the Parent Education Program.

24
25
26

(B) The Department of Juvenile and Adult Community Justice, Family Court Services shall establish policy and procedures

whereby persons who are in financial difficulty may apply for a
deferral of the fee, a waiver of the fee, or both.

ADOPTED this 9th day of January, 1997, being the date of its second
reading before the Board of County Commissioners of Multnomah County,
Oregon.

BOARD OF COUNTY COMMISSIONERS
FOR MULTNOMAH COUNTY, OREGON

Gary Hansen, Vice-Chair

REVIEWED:

LAURENCE KRESSEL, COUNTY COUNSEL
FOR MULTNOMAH COUNTY, OREGON

By Sandra N. Duffy
Sandra N. Duffy, Chief Assistant Counsel

MEETING DATE: ~~DEC 19 1996~~ JAN 2 1997

AGENDA #: B-3 B-1

ESTIMATED START TIME: ~~10:30am~~ 10:15

(Above Space for Board Clerk's Use ONLY)

AGENDA PLACEMENT FORM

SUBJECT: Briefing on the Library Entrepreneurial Initiatives Team

BOARD BRIEFING: DATE REQUESTED: December 19, 1996
REQUESTED BY: Cameron Vaughan-Tyler
AMOUNT OF TIME NEEDED: 45 minutes

REGULAR MEETING: DATE REQUESTED:
AMOUNT OF TIME NEEDED: _____

DEPARTMENT: Non Departmental DIVISION: Commissioner Saltzman
CONTACT: Cameron Vaughan-Tyler TELEPHONE #: 248-5220
BLDG/ROOM #: 106/1500

PERSON(S) MAKING PRESENTATION: Leo MacLeod, Ginnie Cooper, Staff

ACTION REQUESTED:

INFORMATIONAL ONLY POLICY DIRECTION APPROVAL OTHER

SUGGESTED AGENDA TITLE:

Briefing on the LEIT and programs that have been developed and implemented to enhance library funds.

SIGNATURES REQUIRED:

ELECTED OFFICIAL: Don Saltzman
(OR) DEPARTMENT MANAGER: _____

BOARD OF COUNTY COMMISSIONERS
96 DEC 11 PM 4: 01
MULTNOMAH COUNTY OREGON

ALL ACCOMPANYING DOCUMENTS MUST HAVE REQUIRED SIGNATURES
Any Questions: Call the Office of the Board Clerk 248-3277 or 248-5222

Entrepreneurial Activities

A Progress Report

Started in Feb. 95 with hiring of Entrepreneurial Activities Coordinator to assess Library Entrepreneurial Initiatives Team Report, other ideas and implement strategies to enhance revenue.

Background

- 📄 **Existing Activities**
- 📄 **LEIT Report**
- 📄 **Library Plan**
 - ✓ Enhance revenues
 - ✓ Consider appropriate fees
 - ✓ Help people better themselves
 - ✓ Focus on preschoolers
 - ✓ Seek sponsorships
 - ✓ Develop partnerships
 - ✓ Provide business information needs

Library involved in some entrepreneurial activities: fees and Title Wave Bookstore.

Library Entrepreneurial Initiatives Team recommended a variety of strategies that were evaluated in first few months.

Challenge of finding the right fit between those things that generated revenue without compromising traditional library values.

The Library Plan, which the Board help produce, provided some of the best guidance in terms of what the library wanted to achieve, not just in entrepreneurial activities but also as an organization.

Breaking Ground

📄 **LEIT Analysis**

📄 **Computer Classes**

📄 **Fees**

- » Computer printout cost recovery
- » Books by mail cost recovery
- » Improving collection (credit cards and envelopes)

📄 **Merchandising**

Gross Revenue: \$74,500

First step was to assess LEIT ideas through a template that looked at market, costs, advantages, disadvantages and next steps.

Saw opportunities to decrease spending as well as generate revenue-- both ways to boost bottom line.

Thought it was important to start implementing some ideas, as a way of testing the ground and bringing in revenue in the first year.

1. Computer classes partnership with New Horizons (\$12,500 training savings and \$5,000 revenue)

2. Fees: printer cost recovery (\$12,000 revenue; \$15,000 savings)
books by mail (\$18,000 revenue, recovering all costs)
collection (\$24,000 credit cards at Central \$12,000 in Books by Mail collection methods)

3. Merchandise: \$6,000
PLA and ECR sales (125 video tapes)
Henry and Ramona rights

Current Focus

- **Friends Library Store**
- **Coffee at Central and Midland**
- **North Portland Computer Lab**
- **Early Childhood Resources**

Gross Revenue: \$130,000

1. Library Store \$35,000

350 sq. ft.

Run and operated by Friends, office at Admin

Unique gift store for booklovers (bookmarks, pens, totes, cards, Henry and Ramona merchandise, custom items)

2. Coffee \$35,000

open, competitive RFP process

10% of gross; \$80,000 savings in const.

costs; sponsorships (\$15,000) and promos

Midland cart by Blind Commission; Starbucks trained six blind people, will provide support.

3. North Portland lab \$40,000

Drop-in PC lab for neighborhood

Word processing, spreadsheets, resumes

Technology Tutor partnership

Training facility

Sponsorship and rental opportunities

4. ECR \$20,000

National market (ALA Video Network)

supports our education efforts (rhyme book)

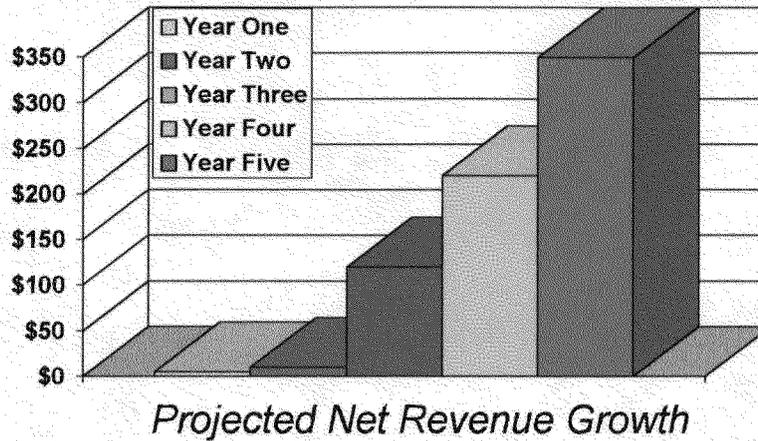
Growth Opportunities

- **Develop sponsorships \$150,000+**
- **Improve collection of fees \$150,000+**
- **Facility rental \$50,000+**
- **Special info services \$30,000+**

Gross revenue: \$380,000

1. Sponsorships/Promotions: find attractive programs; often overlaps with fundraising.
2. Millions of \$ not being collected in fees and fines; not necessary to strong arm patrons, can be effective and persuasive; unsure of what is collectible until we try.
3. Facility rental: Central after-hours; Midland for teleconferencing; North Portland for lab.
4. Custom info services: Rent-a-Cyberian; specialized training for electronic resources (Internet); info-fee services for county, city, businesses, professionals.
5. Partnerships: Leverage our relationship with vendors; Know our assets and market those; e.g., share facilities, provide services together.

The Five-Year Plan



First year Net: \$5,000

Second year: \$10,000

Third year: \$120,000

Fourth year: \$220,000

Fifth year: \$350,000

Doesn't include savings (what you don't spend = what you bring in \$); value of partnerships.

Way of looking at it: differs from fundraising because it is an exchange of goods and services for money; often follows the non-profit model of cost-recovery rather than true entrepreneurship--maximum profit. All depends on objectives:

1. Deliver service to the greatest number?
--fees at a cost-recovery basis
2. Maximize earnings
--retail, coffee, ECR

Measure 47 Impact

- ▣ **New fees need voter approval**
- ▣ **Fewer hours = fewer \$**
- ▣ **Demonstrates alternative funding**
- ▣ **Responsive and responsible**

printer cost recovery (\$.10 page); Info. Dispatch; increase Books by Mail from \$1 to \$2 put in effect since July 1995.

Fees remain best way to stem demand and recover costs/generate revenue but are difficult to enact under 47.

Reduced use of buildings and circulation mean less fees collected, as well as less in other ventures dependent on use, i.e., espresso bar and store revenues.

Entrepreneurial activities and fundraising demonstrate to the citizenry that we are doing our best to maximize other revenue streams. It makes us more accountable to the public when we reduce services when we can show them we have no choice.

MARY HAD A LITTLE LAMB

Mary had a little lamb,
little lamb, little lamb
Mary had a little lamb
Its fleece was white as snow

Everywhere that Mary went,
Mary went, Mary went
Everywhere that Mary went
The lamb was sure to go

OLD MACDONALD



Old MacDonald had a farm, e-i-e-i-o
And on his farm he had a cow, e-i-e-i-o
With a moo, moo here and a moo,
moo there

Here a moo, there a moo,
everywhere a moo, moo

Old MacDonald had a farm, e-i-e-i-o

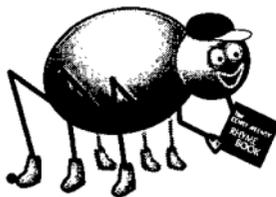
(repeat with other animals such as
duck, horse, pig, dog, cat....)

OPEN, SHUT THEM

Open, shut them, open, shut them
Give your hands a clap
Open, shut them, open, shut them
Lay them in your lap

Creep them, creep them
Creep them, creep them
Right up to your chin
Open wide your little mouth
But do not let them in!

LITTLE TEAPOT

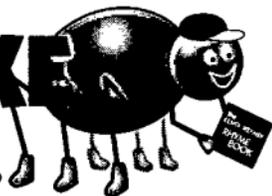


I'm a little teapot
Short and stout
Here is my handle
(hand on hip)
Here is my spout
(other arm curved out)
When I get all steamed up
Then I shout
"Just tip me over
And pour me out."
(bend to side)

HIGGLETY PIGGLETY POP

Higglety pigglety pop
The dog has eaten the mop
The pig's in a hurry
The cat's in a flurry
Higglety pigglety pop

PAT-A-CAKE



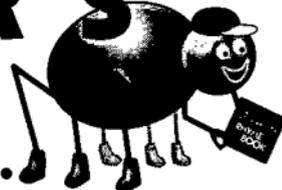
Pat-a-cake, pat-a-cake
(clap hands rhythmically)
Baker's man
Bake me a cake
As fast as you can
Roll it, and pat it
(roll and clap hands)
And mark it with a B
(mark "B" on hand)
And put it in the oven
For baby and me
(point to baby and self)

PEASE PORRIDGE HOT

Pease porridge hot
Pease porridge cold
Pease porridge in the pot
Nine days old

Some like it hot
Some like it cold
Some like it in the pot
Nine days old

M Y E A R S



Here is my tongue
That helps me speak
Here is my chin
And here are my cheeks

Here are my hands
That help me play
Here are my feet
For walking today

H E R E A R E

**ROUND AND
ROUND THE GARDEN**



Here are my ears
Here is my nose
Here are my fingers
Here are my toes

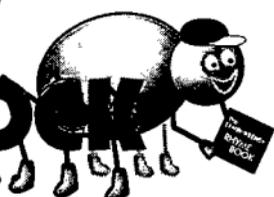
Here are my eyes
Both open wide
Here is my mouth
With teeth inside

Round and round the garden
(circle tummy with fingers)
Goes the teddy bear
One step, two step
(walk fingers up chest)
Tickle 'em under there
(tickle under chin)

STAR LIGHT, STAR BRIGHT

Star light, star bright
First star I see tonight
I wish I may, I wish I might
Have the wish I wish tonight

HICKORY DICKORY DOCK



Hickory, dickory, dock
The mouse ran up the clock
The clock struck one
The mouse ran down
Hickory, dickory, dock

HEAD, SHOULDERS, KNEES AND TOES

(to the tune of London Bridges)

Head and shoulders, knees
and toes

Knees and toes, knees
and toes

Head and shoulders, knees
and toes

Eyes and ears and mouth
and nose

TEDDY BEAR, TEDDY BEAR



Teddy bear, teddy bear, turn around
Teddy bear, teddy bear, touch the ground
Teddy bear, teddy bear, reach up high
Teddy bear, teddy bear, touch the sky

Teddy bear, teddy bear, climb in bed
Teddy bear, teddy bear, sleepy head
Teddy bear, teddy bear, turn out the light
Teddy bear, teddy bear, say goodnight

THIS LITTLE PIGGY

(starting with thumb or big toe, touch
one for each little piggy)

This little piggy went to market

This little piggy stayed home

This little piggy had roast beef

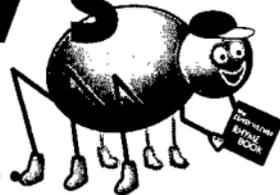
This little piggy had none

And this little piggy cried

"Wee, wee, wee"

All the way home

M O N K E Y S



Mama called the doctor

(pretend to use phone)

And the doctor said:

"No more monkeys

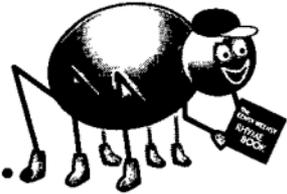
jumping on the bed!"

(shake finger scoldingly)

(Repeat with four, three, two and one)

FIVE LITTLE

THUMBKIN



Five little monkeys

(hold up five fingers)

Jumping on the bed

(bounce fingers up and
down on other palm)

One fell off

And bumped his head

(hold head, moving
side-to-side)

Where is Thumbkin? Where is Thumbkin?
(hands behind back)

Here I am! (bring thumb in front)

Here I am! (bring other thumb in front)

How are you today, sir?

(bow one thumb towards the other)

Very well, I thank you

(other thumb bows in answer)

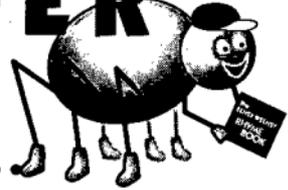
Run away (put one hand behind back)

Run away (put other hand behind back)

TWINKLE, TWINKLE

Twinkle, twinkle, little star
How I wonder what you are
Up above the world so high
Like a diamond in the sky
Twinkle, twinkle, little star
How I wonder what you are

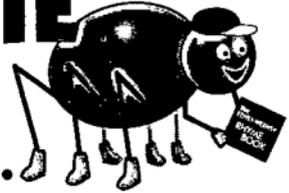
ENSY SPIDER



Out came the sun
And dried up all the rain
(circle arms over head)
So the eensy weensy spider
Went up the spout again
(crawl fingers up high
again)

THE EENSY WE

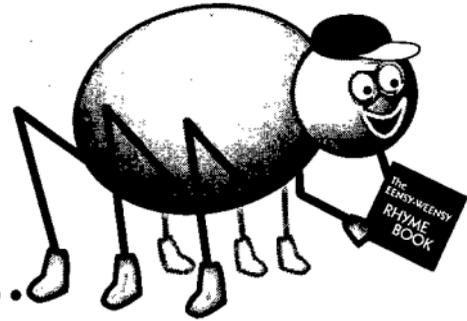
WEE WILLIE WINKIE



The eensy weensy spider
Went up the water spout
(crawl fingers up high)
Down came the rain
(flutter fingers down)
And washed the spider out
(drop hands quickly down
and out)

Wee Willie Winkie runs through
the town
Upstairs and downstairs in his
nightgown
Rapping at the window, crying
through the lock
"Are the children in their beds for
now it's 8 o'clock?"

THE EENSY WEENSY
**RHYME
BOOK**





Every effort has been made to use poems in the public domain. Inclusion of copyrighted materials was unintentional and will be corrected in future printings.



FOR ADDITIONAL COPIES CONTACT:

Early Childhood Resources

Multnomah County Library

205 NE Russell Street

Portland, Oregon 97212-3796

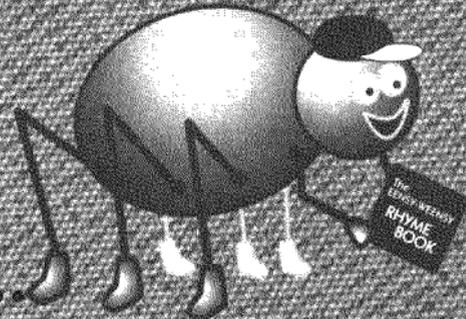
(503) 248-5458



THE EENSY WEENSY
RHYME
BOOK



Early Childhood Resources
Multnomah County Library
205 NE Russell Street • Portland, OR 97212-3796



**“An entrepreneur is someone who does
something different.”**

---Peter Drucker, *Inc.*, April 1996.

In these times of redesigning the library, we are all entrepreneurs.

Listen To Them

Introducing two videos affirming the importance of young parents reading with their infants and toddlers. Unstaged. Unscripted. In their own words.

BORN TO SUCCEED™



"When you start young, it gets them to enjoy it. If you wait until they're older, if it's not something they are used to, they don't want to do it."

– 18-year-old father

"I think it's very important that there's a bond between a mother and a child. You do that by reading and playing with him."

– 17-year-old mother

English - 12 minutes

LA LLAVE DEL EXITO



"Her future depends a lot on me and her father."

– 20-year-old mother

"Grandparents tell stories of their life or stories about kingdoms. They tell you, then you let your imagination go as the child you are."

– 22-year-old father

Spanish, no subtitles - 10 minutes
Translated transcript included

Order Form

	Quantity	Total
Born to Succeed™	_____ x \$24.00 = _____	
La Llave del Éxito	_____ x \$24.00 = _____	
	Total = _____	

(Please type or print clearly)

Agency: _____

Contact: _____

Address: _____

Phone: _____

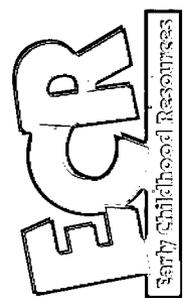
Please make check payable to Multnomah County Library. Send check and completed order form to: Early Childhood Resources, Multnomah County Library, 205 NE Russell Street, Portland, OR 97212-3796. Payment must accompany order. Duplicate this form for your records. Shipping and handling included. Questions? Call (503) 248-5458.

It carries an important message to young parents... I was touched by the testimonials and the hope for their children expressed by the parents."

– Marjorie Fields, Ed.D.
Author of
Literacy Begins at Birth

Born to Succeed™ and La Llave del Éxito are ideal for :

- Parent education and support groups
- Family literacy programs
- Teen parent programs
- Early childhood education classes
- Head Start and Even Start
- Library outreach programs
- Library parenting collections



Early Childhood Resources
Multnomah County Library
205 NE Russell Street,
Portland, OR 97212-3796

Want to
get young
parents
interested
in reading
to their
children?

