

MULTNOMAH COUNTY OREGON

BOARD OF COUNTY COMMISSIONERS
ROOM 605, COUNTY COURTHOUSE
1021 S.W. FOURTH AVENUE
PORTLAND, OREGON 97204

GLADYS McCOY • CHAIR • 248-3308
PAULINE ANDERSON • DISTRICT 1 • 248-5220
GRETCHEN KAFOURY • DISTRICT 2 • 248-5219
RICK BAUMAN • DISTRICT 3 • 248-5217
SHARRON KELLEY • DISTRICT 4 • 248-5213
JANE McGARVIN • Clerk • 248-3277

AGENDA OF
MEETINGS OF THE MULTNOMAH COUNTY BOARD OF COMMISSIONERS
FOR THE WEEK OF
September 25 to 29, 1989

- Tuesday, September 26, 1989 - 9:30 AM - Informal Briefing. . Page 2
Informal Meeting
- Wednesday, September 27, 1989-8:30 AM - Policy Development
Committee Meeting. . Page 3
Blue Lake Park -
Lake House
Agenda - Strategic Planning - Justice Services
- Thursday, September 28, 1989- 9:30 AM - Formal Page 4
Work Session
- Thursday, September 28, 1989- 1:30 PM - Informal Briefing . Page 4

Tuesday, September 26, 1989 - 9:30 AM

Multnomah County Courthouse, Room 602

INFORMAL

INFORMAL BRIEFINGS

1. Update of activities of Metropolitan Arts Commission - Bill Bulick
2. Discussion concerning the County's role in Neighborhood Revitalization
3. Informal Review of Formal Agenda of September 28, 1989

PUBLIC TESTIMONY WILL NOT BE TAKEN AT INFORMAL MEETINGS

Thursday, September 28, 1989, 9:30 AM

Multnomah County Courthouse, Room 602

Formal Agenda

REGULAR AGENDA

DEPARTMENT OF ENVIRONMENTAL SERVICES

- R- 1 Resolution in the matter of Proposal of Endorsing the Mt. Hood Parkway Technical and Citizen Advisory Committee Recommendation Concerning the Preferred Mt. Hood Parkway Corridor Connection Between I-84 and U.S. Hwy 26
- R- 2 In the matter of final application for a grant from Oregon Special Public Works Fund for funding a portion of the proposed interchange improvement at NE 223rd Avenue and Marine Drive

DEPARTMENT OF GENERAL SERVICES

- R- 3 Budget Modification DGS #4 to transfer \$88,979 from Telephone Fund contingency to Telephone Budget Equipment to purchase and install a new PBX for the Mead Building to increase the funds already budgeted for the purchase of voice mail for the HUB PBX located in the Courthouse

DEPARTMENT OF JUSTICE SERVICES

- R- 4 In the matter of ratification of an Intergovernmental Contract with the City of Portland Police Bureau for darkroom services

WORK SESSION

Continuing Discussion Regarding Correction Issues

Thursday Meetings of the Multnomah County Board of Commissioners are recorded and can be seen at the following times:

Thursday, 10:00 PM, Channel 11 for East and West side subscribers

Friday, 6:00 P.M., Channel 27 for Rogers Multnomah East subscribers

Saturday 12:00 PM, Channel 21 for East Portland and East County subscribers

-4-

Wednesday, September 27, 1989 8:30 AM - 3:30 PM

Policy Development Committee Meeting

Blue Lake Park
Lake House

Agenda - Justice Services issues

Thursday, September 28, 1989 - 1:30

INFORMAL BRIEFING

1. Robert Wood Johnson Grant Partnership meeting with the State Mental Health Division

PUBLIC TESTIMONY WILL NOT BE TAKEN AT INFORMAL MEETINGS

0500C.74-77

SUPPLEMENTAL AGENDA
ADDITIONS & CORRECTIONS
for Week of September 25-28, 1989

- Page 1 Meeting Notice
 AOC District 8 Meeting
 September 29, 1989 10:00 AM
 Hallmark Inn/Airporter Room
 3500 N. E. Cornell Road
 Hillsboro, Oregon
- Page 2 Deletion on Informal Agenda September 26, 1989
 Item #2 - Neighborhood Revitalization Briefing
- Page 4 Agenda Correction
 Policy Development Committee Meeting
 Wednesday September 27, 1989 8:30 AM - 3:30 PM
 Blue Lake Park/Lake House
 Agenda - Operational Planning Program
 Structure Decision Making
 Finish Environmental Services Subcommittee
 Reports
- Page 3 Formal Agenda Addition Item R-5 September 28, 1989
 Resolution in the matter of placing on the November 7,
 1989 election a ballot measure to authorize a three
 year serial levy to fund operation of Inverness Jail,
 construction and operating costs for an additional 210
 beds at Inverness Jail, and operating costs for 120
 Alcohol and Drug Treatment Residential beds for
 sentenced offenders. SET OVER FROM SEPTEMBER 14, 1989

DATE SUBMITTED _____

(For Clerk's Use) SEP 26 1989
Meeting Date _____
Agenda No. 11

REQUEST FOR PLACEMENT ON THE AGENDA

Subject: Metropolitan Arts Commission

Informal Only* 9/26/89
(Date)

Formal Only 9/28/89
(Date)

DEPARTMENT Nondepartmental DIVISION County Chair's Office

CONTACT Judy Boyer TELEPHONE X-3308

*NAME(S) OF PERSON MAKING PRESENTATION TO BOARD Bill Bulick

BRIEF SUMMARY Should include other alternatives explored, if applicable, and clear statement of rationale for the action requested.

Update of activities

(IF ADDITIONAL SPACE IS NEEDED, PLEASE USE REVERSE SIDE)

ACTION REQUESTED:

INFORMATION ONLY PRELIMINARY APPROVAL POLICY DIRECTION APPROVAL

INDICATE THE ESTIMATED TIME NEEDED ON AGENDA 10-15 minutes

IMPACT:

PERSONNEL
 FISCAL/BUDGETARY
 General Fund
 Other _____

1989 SEP 23 AM 9:48
CLERK OF COUNTY COMMISSIONER
DEPARTMENT OF
OREGON

SIGNATURES:

DEPARTMENT HEAD, ELECTED OFFICIAL, or COUNTY COMMISSIONER: *Madys McCoy*

BUDGET / PERSONNEL _____ / _____

COUNTY COUNSEL (Ordinances, Resolutions, Agreements, Contracts) _____

OTHER _____
(Purchasing, Facilities Management, etc.)

NOTE: If requesting unanimous consent, state situation requiring emergency action on back.

9-26-89
Informal
Briefing
Handout



M E T R O P O L I T A N A R T S C O M M I S S I O N

ALBINA NEIGHBORHOOD MURAL DEMONSTRATION PROJECT

SUMMER, 1989

This summer a very exciting project began in N.E. Portland. Isaac Shamsud-Din, a long-time resident, community activist, and highly regarded artist, spearheaded a Neighborhood mural project designed to train and employ promising young artists, enhance the cityscape with wonderful murals, foster a sense of community pride, and aid in revitalization efforts in this troubled area of the city. The Metropolitan Arts Commission wholeheartedly endorsed and agreed to help administer this project. Support was quick to come forth from Mayor Clark, County Commissioners Gladys McCoy and Pauline Anderson, City Commissioner Mike Lindberg, Ron Herndon, and numerous other community leaders. A Task Force was also formed to guide and advise the project. Two murals are currently being painted and are scheduled to be completed by mid-October.

The Mural Project Staff:

- Isaac Shamsud-Din, Artistic Director
- V. Jean Vessup, Administrative Consultant
- Charlotte Lewis, staff artist
- Kathy Pennington, staff artist
- Paul Odighizuwa, staff artist
- Dimitria Ford, youth apprentice
- Jewell Stevens, youth apprentice
- Sean Strong, youth apprentice
- Ngoc Jewell Wasson, youth apprentice
- Jalil Shamsud-Din, youth assistant

The Task Force:

- Art Alexander, Commissioner Lindberg's office
- Liz Capps, Metropolitan Arts Commission
- Michael Grice, Portland Public Schools & Oregon Arts Commission
- Christine Poole, Metropolitan Arts Commission

Funding: \$30,000

- Multnomah County Percent for Art Funds
- Private Industry Council support for youth artists

Project Headquarters:

2909 N.E. Alberta

Mural Sites:

American Contractor Center, owned by Bruce Broussard
4008 N.E. Martin Luther King Jr. Boulevard
North and South sides of the building

This project was designed as a summer demonstration project to be followed by a multi-year, independent program which will build upon the successes of these first murals and reach out to more artists, more youths, and more neighborhoods. Funding will come from a mix of public, corporate, and individual support.

Plans unveiled for wall murals in NE Portland

By LEONE POPE

of The Oregonian staff

City and county officials announced Tuesday a new Metropolitan Arts Commission project which will spread two large-scale murals on blank building walls in North and Northeast Portland.

The first mural, based on the theme of education, will stretch 70-by-18 feet on one side of the American Contractor Center building at 4008 N.E. Martin Luther King Jr. Blvd., which has already been primed for the project's start.

Plans for the second mural, at the Raven Creamery, 3303 N.E. Martin Luther King Jr. Blvd., still are being developed.

City Commissioner Mike Lindberg said the North-Northeast Albina Mural pilot project will provide job training for five student-apprentices, who will earn about \$5 an hour for work after school in the fall. He said the murals also could be a tourist attraction and would assist in neighborhood revitalization and beautification efforts.

The murals are expected to cost between \$20,000 and \$30,000 each,



The Oregonian/DOUG BEGHTEL

Local artist Charlotte Lewis (far left) sketches a possible layout design for the first North-Northeast Albina mural. The project's other artists Paul Odighizuwa, Kathy Pennington and project creator Isaac Shamsud-Din (far right) pencil in a portrait of Martin Luther King Jr.

with \$5,000 coming from the Private Industry Council to pay the student salaries. The county has contributed about \$25,000 to pay for other aspects of the program, including salaries for senior artists and leasing a building to house the project.

Isaac Shamsud-Din, a local artist who initiated and designed the project, will be one of four senior artists working on it. He said that he hoped donations from private community sources would fund additional murals.

Supporters of the murals hope the paintings will help instill community and cultural pride and curtail

crime in the neighborhoods.

"We know low self-esteem is at the heart of many problems," said Multnomah County Commissioner Pauline Anderson. "I am absolutely certain investing in this project would pay off more than paying for more jails."

Sean Strong, a recent Benson High School graduate who is one of the apprentices, said he believed the mural's message would help direct neighborhood youths from crimes.

Strong and the other student artists were selected for the program on the basis of references from teachers.

The Oregonian, Aug. 30, 1989

Artists design murals for Albina

By Brenda Thornton
Shaw

For Isaac Shamsud-Din, the truth about northeast Portland is on the wall.

Or it will be come September when the Albina Neighborhood Murals Project completes its first phase.

Artist Shamsud-Din first proposed his vision for large-scale public art in north and northeast Portland more than a year ago. The idea was straightforward: Through murals on prominent local buildings, depict a sense of revitalized community pride while employing young artists from the neighborhood.

Execution of the project, however, proved far from simple. In the end, Shamsud-Din's idea has received backing from the city offices of Mayor Bud Clark and Commissioner Mike Lindberg, Multnomah County commissioners Gladys McCoy and Pauline Anderson and the Metropolitan Arts Commission.

For Shamsud-Din, the grindingly slow process was worth every moment, now that the project is on its way to reality.

By mid-September, Shamsud-Din and his crew of artists and youth artists plan to have completed execution of two wall murals on Martin Luther King Jr. Boulevard. Designs for the works have yet to be released, but project coordinators say the subject likely will be the life and times of Martin Luther King Jr.

One mural site will be located at the corner of Northeast Martin Luther King Jr. Boulevard and Shaver on the wall of the American Contractor Center, 4008 NE Mar-

tin Luther King Blvd. A second site may be chosen at a later date, according to Kathleen Johnson-Kuhn, assistant to Lindberg.

"The real driving force for me was living in this community," said Shamsud-Din. He was seated on the floor of the project's headquarters on Northeast Alberta. Furniture had yet to arrive.

"Martin Luther King Jr. Boulevard has a bad reputation. I have a desire to work with other artists to change the face of things. Historically, that's one of the roles of artists—to be a leader and change the shape of the environment."

Portlanders living in other parts of the city view the "environment" of Martin Luther King Jr. Boulevard from a distance. It leers out of the front pages of *The Oregonian*, assuming a sinister aura of violence and chaos.

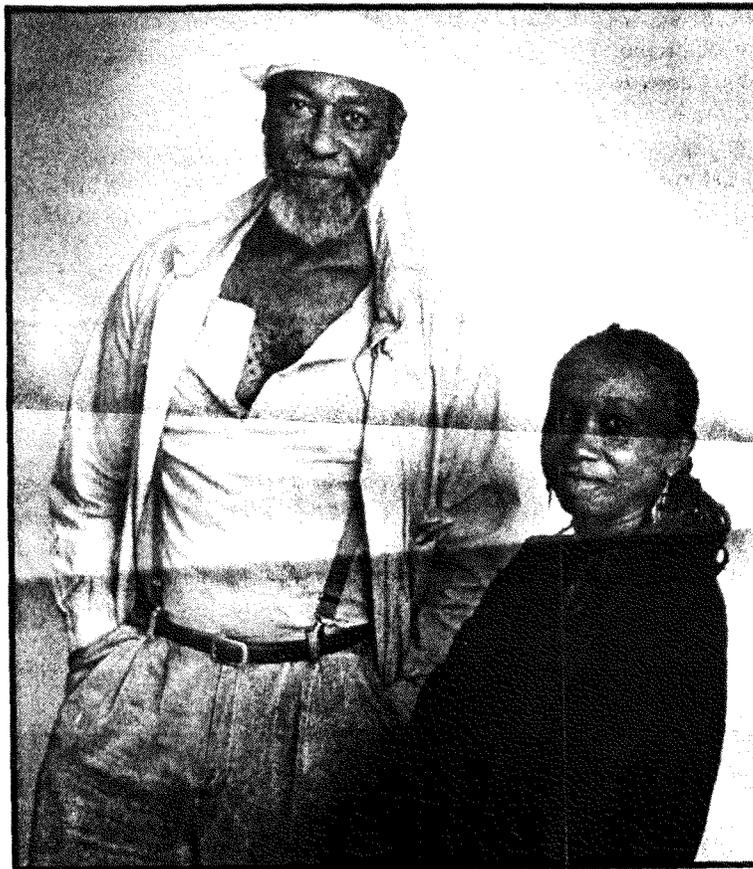
But the people—the residents—of northeast Portland see the area as a completely different beast. They call it a neighborhood.

V.J. Vessup, administrative consultant for the mural project, has lived in north/northeast Portland for 12 years.

"I like living in northeast," Vessup said, adding that she often gets questions from people about gang activity, drugs and shootings.

"It's not like that," she said. "We need to get out there and let people know. I hate to see that constant negative thing being said about the north/northeast area—often in terms of race."

She freely conceded that the area does have "problems." The mural project, she said, is one way the concerned members of the community can peaceably combat



Isaac Shamsud-Din and V.J. Vessup are working on the Albina Neighborhood Murals Project.

GREG KOZAWA

the forces that threaten neighborhood unity.

Shamsud-Din agrees. A resident of north/northeast since 1956 and a graduate of Jefferson High School, Shamsud-Din wants to dispel the notion that community members are complacent about crime.

"This is a strike that says to the gangs that we have other young people who are stronger than you are, who have a positive outlook, who want to leave a positive impact," he said.

With local artists Charlotte Lewis, Kathy Pennington and Paul Odighizuwa, Shamsud-Din intends to use the mural project not only as

a community building venture but as a vehicle for training and employing young area artists. Six student artists, ranging in age from junior high to recent college graduates, were selected to participate: Ngoc Jewel Wasson, Demetria Ford, Jewell Stevens, Sean Strong, Hannah Kim and Jalil Shamsud-Din.

The young artists will benefit from hands-on experience and the opportunity to work with established artists.

Shamsud-Din regards the training component of the mural project as yet another aspect of the way artists can influence their environments. Through the support of successful role models, the young art-

ists will be able to see the functions of art as not only aesthetic but utilitarian.

"We can provide services that will both beautify and pay artists for doing work on a more consistent basis," Shamsud-Din said. "Our community's artists are often less informed (about job opportunities)—they're not in the mainstream. We can give them a place to meet—to share information and be able to compete for jobs.

"Hopefully, we can ultimately be the seed for a movement—a movement that enables artists to earn a living and affect the environment citywide and beyond."

First, though, the project must confine its reach to two murals in 1989. Then the Metropolitan Arts Commission will review the first phase—the demonstration project—to evaluate the future scope of the project.

In cities, such as San Francisco and Los Angeles, similar community beautification and public art projects have had decidedly unifying impacts on various neighborhoods. Incidents of vandalism decreased—community participation soared.

If the Albina Neighborhood Mural Project brings the same results, city and county officials say Martin Luther King Jr. Boulevard could become far more noteworthy as a public forum for creative community involvement.

The public art project is funded by Multnomah County and the city of Portland. But private donations are still needed to fund the project. The Albina Neighborhood Murals Project is seeking monetary and material donations such as paint. More information is available at 284-8262.

DATE SUBMITTED 9/21/89

(For Clerk's Use) SEP 26 1989
Meeting Date
Agenda No. #2

REQUEST FOR PLACEMENT ON THE AGENDA

Subject: Neighborhood Revitalization

Informal Only* 9/26/89
(Date)

Formal Only _____
(Date)

DEPARTMENT Nondepartmental

DIVISION County Chair's Office

CONTACT Merlin Reynolds

TELEPHONE 248-3308

*NAME(s) OF PERSON MAKING PRESENTATION TO BOARD Merlin Reynolds

BRIEF SUMMARY Should include other alternatives explored, if applicable, and clear statement of rationale for the action requested.

Briefing and discussion concerning the County's role in Neighborhood Revitalization.

(IF ADDITIONAL SPACE IS NEEDED, PLEASE USE REVERSE SIDE)

ACTION REQUESTED:

INFORMATION ONLY PRELIMINARY APPROVAL POLICY DIRECTION APPROVAL

INDICATE THE ESTIMATED TIME NEEDED ON AGENDA 20 minutes

IMPACT:

PERSONNEL
 FISCAL/BUDGETARY
 General Fund
 Other _____

Cancelled

BOARD OF COUNTY COMMISSIONERS
MULTNOMAH COUNTY
OREGON
1989 SEP 21 AM 10:04

SIGNATURES:

DEPARTMENT HEAD, ELECTED OFFICIAL, or COUNTY COMMISSIONER *Glady's McCoy*

BUDGET / PERSONNEL _____

COUNTY COUNSEL (Ordinances, Resolutions, Agreements, Contracts) _____

OTHER _____
(Purchasing, Facilities Management, etc.)

NOTE: If requesting unanimous consent, state situation requiring emergency action on back.