

## ANNOTATED MINUTES

Tuesday, October 29, 1991 - 9:30 AM  
Multnomah County Courthouse, Room 602

### PLANNING ITEMS

The Following October 7, 1991 Decisions of the Planning Commission are Reported to the Board of County Commissioners for Acceptance and Implementation by Board Order:

P-1 CU 23-91 In the Matter of APPROVAL, Subject to Conditions, of a Conditional Use Request to Create a Two Acre Mortgage Lot on this Property located at 19100 NW Skyline Blvd.

ACCEPTED.

P-2 CU 21-91 In the Matter of APPROVAL, Subject to Conditions, Conditional Use Request for the Development of this Property with a Non-Resource Related Single Family Residence for Property Located at 42000 SE Loudon Road

ACCEPTED.

P-3 CU 20-91 In the Matter of APPROVAL, Subject to Conditions, Conditional Use Request for the Development of this Property with a Non-Resource Related Single Family Residence for Property Located at 16016 NW McNamee Road

ACCEPTED.

### REGULAR AGENDA ITEM

#### DEPARTMENT OF HUMAN SERVICES

R-1 Ratification of an Intergovernmental Agreement, Amendment #3, between Multnomah County Health Division and the Oregon Department of Human Resources, Office of Medical Assistance Programs for the Extension of Physicians Care Organization (POC) Agreement Extending Termination Date from October 31, 1991 to December 31, 1991

APPROVED.

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Tuesday, October 29, 1991 - 9:40 AM  
Multnomah County Courthouse, Room 602

### BOARD BRIEFINGS

B-1 Overview of Estimated Revenues and Estimated Spending for 1991-92 - Presented by Dave Warren and Ben Buisman

DAVE WARREN AND BEN BUISMAN PRESENTED AND EXPLAINED A GENERAL FUND REVIEW. THE BOARD REQUESTED CONTINUATION OF QUARTERLY BUDGET UPDATES. BRIEFING TO BE SCHEDULED REGARDING RESIDENTIAL AND COMMERCIAL PROPERTY ASSESSMENTS BY ASSESSMENT & TAXATION STAFF, ALSO REQUESTED BY THE BOARD.

AGENDA REVIEW

B-2 Review of Agenda for Regular Meeting of October 31, 1991

R-2 CHAIR McCOY REQUESTED THAT THE PROPOSED ORDINANCE BE COMBINED WITH THE ADDITIONAL AMENDMENTS SUBMITTED BY COMMISSIONER ANDERSON FOR CONSIDERATION ON THURSDAY, NOVEMBER 7, 1991.

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Thursday, October 31, 1991 - 9:30 AM  
Multnomah County Courthouse, Room 602

REGULAR MEETING

BRIEFING/PRESENTATION

B-1 Willamette Bridge Public Information Slide Presentation before the Board - Presented by Larry Nicholas and Ed Sales  
9:30 AM TIME CERTAIN

SLIDE PRESENTATION MADE.

CONSENT CALENDAR  
NON-DEPARTMENTAL

C-1 In the Matter of the Appointments of Kim Sherwood, Term Expires 10/92; Muriel Goldman and Dr. Sarojini Budden, Terms Expire 10/95 to the MULTNOMAH COUNTY COMMUNITY CHILDREN & YOUTH SERVICES COMMISSION

APPROVED.

C-2 In the Matter of the Appointment of Nancy Wilson, Term Expires 10/93 to the MULTNOMAH COUNTY CITIZEN INVOLVEMENT COMMITTEE

APPROVED.

JUSTICE SERVICES  
SHERIFF'S OFFICE

C-3 Liquor License Application Renewals Submitted by Sheriff's Office with Recommendation for Approval as Follows:  
Package Store for:  
a) Albertson's Food Center #502, 1350 SE 122nd Avenue, Portland;  
b) Cracker Barrell Grocery, 15005 NW Sauvie Island Road, Portland;  
c) Plaid Pantry Market #45, 4504 SE 122nd, Portland;  
d) Plaid Pantry Market #113, 13521 SE Powell Blvd., Portland;  
e) Plaid Pantry Market #154, 16216 SE Division, Portland;  
f) Weece's Market, 7310 SE Pleasant Home Road, Gresham;  
g) Quick Shop Minit Mart #12, 16437 SE Powell, Portland;

- h) Fred Meyer, 14700 SE Division, Portland;
- i) Foster Food Mart, 12918 SE Foster Road, Portland
- Retail Malt Beverage for:
- j) Pleasant Home Saloon, 31637 Dodge Park Boulevard, Gresham
- k) Lariat Tavern, 17238 SE Division, Portland

C-3a THROUGH C-3k APPROVED.

- C-4 Ratification of an Intergovernmental Agreement, Amendment #4, Between Multnomah County Sheriff's Office, Corrections Division and the U.S. Marshals Service to Incorporate Certain Cooperative Agreement Program (CAP) Language into this Agreement

APPROVED.

DEPARTMENT OF ENVIRONMENTAL SERVICES

- C-5 Ratification of an Intergovernmental Agreement Renewal for the City of Maywood Park join Multnomah County Community Development Division for the Community Development Block Grant Program for 1992 - 1994

APPROVED.

- C-6 Ratification of an Intergovernmental Agreement Renewal for the City of Wood Village join Multnomah County Community Development Division for the Community Development Block Grant Program for 1992 - 1994

APPROVED.

- C-7 Ratification of an Intergovernmental Agreement Renewal for the City of Troutdale join Multnomah County Community Development Division for the Community Development Block Grant Program for 1992 - 1994

APPROVED.

- C-8 Ratification of an Intergovernmental Agreement Renewal for the City of Fairview join Multnomah County Community Development Division for the Community Development Block Grant Program for 1992 - 1994

APPROVED.

- C-9 Ratification of an Intergovernmental Agreement Renewal for the City of Lake Oswego join Multnomah County Community Development Division for the Community Development Block Grant Program for 1992 - 1994

APPROVED.

REGULAR AGENDA  
NON-DEPARTMENTAL

- R-1 RESOLUTION in the Matter of appointments to the Newly Formed County Peace Task Force

RESOLUTION 91-165 APPROVED.

- R-2 First Reading of an ORDINANCE Amending Multnomah County Code 2.30.300 to Change the Function of the Justice Coordinating Council and the Number and Qualifications of Members

FIRST READING CONTINUED UNTIL THURSDAY,  
NOVEMBER 21, 1991.

- R-3 In the Matter of Establishing the Position of Hispanic Coordinator within Multnomah County

APPROVED.

JUSTICE SERVICES

DISTRICT ATTORNEY

- R-4 Budget Modification DA #6 Authorizing the Appropriation of Additional Witness Fee Revenue from the State of Oregon to the District Attorney's Office Circuit Court Trial Section

APPROVED.

DEPARTMENT OF ENVIRONMENTAL SERVICES

- R-5 ORDER in the Matter of Execution and Acceptance of a Deed from Multnomah County Conveying to the Public Certain Real Property for Dedicated Road Purposes

ORDER 91-166 APPROVED.

- R-6 In the Matter of Approval for the Recommendations of the Multnomah Cable Regulatory Commission of the Allocation of Cable Regulatory Commission Carryover Funds

RECOMMENDATIONS APPROVED.

DEPARTMENT OF HUMAN SERVICES

- R-7 Budget Modification DHS #37 Authorizing Increasing Appropriations in the Health Division, HIV Program, to Reflect Increased Funding from the NIDA Grant

APPROVED.

0179C/1-4  
cap



BOARD OF COUNTY COMMISSIONERS  
FORMAL BOARD MEETING  
RESULTS

MEETING DATE: 10-31-91 pg. 2

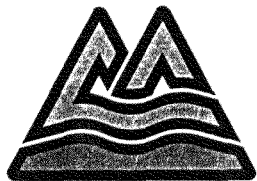
Agenda Item #	Motion	Second	APP/NOT APP
<u>C-4</u>	<u>SK</u>	<u>GAH</u>	<u>App</u>
<u>C-5</u>	<u>(</u>	<u>(</u>	<u>(</u>
<u>C-6</u>	<u>(</u>	<u>(</u>	<u>(</u>
<u>C-7</u>	<u>(</u>	<u>(</u>	<u>(</u>
<u>C-8</u>	<u>(</u>	<u>(</u>	<u>(</u>
<u>C-9</u>	<u>(</u>	<u>(</u>	<u>(</u>
<u>R-1</u>	<u>RB</u>	<u>PA</u>	<u>App</u>
<u>R-2</u>	<u>Post</u> <u>GAH</u>	<u>to Nov. 2nd</u> <u>SK</u>	<u>App</u>
<u>R-3</u>	<u>PA</u>	<u>GAH</u>	<u>App</u>
<u>R-4</u>	<u>GAH</u>	<u>PA</u>	<u>App</u>
<u>R-5</u>	<u>SK</u>	<u>PA</u>	<u>App</u>
<u>R-6</u>	<u>RB</u>	<u>SK</u>	<u>App</u>
<u>R-7</u>	<u>PA</u>	<u>RB</u>	<u>App</u>
<u> </u>	<u> </u>	<u> </u>	<u> </u>

SK }  
RB } NO

BOARD OF COUNTY COMMISSIONERS  
FORMAL BOARD MEETING  
RESULTS

MEETING DATE: 10-31-91

Agenda Item #	Motion	Second	APP/NOT APP
<u>B-1</u>	<u>          </u>	<u>          </u>	<u>          </u>
<u>C-1</u>	<u>SK</u>	<u>GH</u>	<u>App</u>
<u>C-2</u>	<u>          </u>	<u>          </u>	<u>          </u>
<u>C-3 a</u>	<u>          </u>	<u>          </u>	<u>          </u>
<u>" b</u>	<u>          </u>	<u>          </u>	<u>          </u>
<u>" c</u>	<u>          </u>	<u>          </u>	<u>          </u>
<u>" d</u>	<u>          </u>	<u>          </u>	<u>          </u>
<u>" e</u>	<u>          </u>	<u>          </u>	<u>          </u>
<u>" f</u>	<u>          </u>	<u>          </u>	<u>          </u>
<u>" g</u>	<u>          </u>	<u>          </u>	<u>          </u>
<u>" h</u>	<u>          </u>	<u>          </u>	<u>          </u>
<u>" i</u>	<u>          </u>	<u>          </u>	<u>          </u>
<u>" j</u>	<u>          </u>	<u>          </u>	<u>          </u>
<u>" k</u>	<u>          </u>	<u>          </u>	<u>          </u>



# MULTNOMAH COUNTY OREGON

BOARD OF COUNTY COMMISSIONERS  
ROOM 606, COUNTY COURTHOUSE  
1021 S.W. FOURTH AVENUE  
PORTLAND, OREGON 97204

GLADYS McCOY •	CHAIR •	248-3308
PAULINE ANDERSON •	DISTRICT 1 •	248-5220
GARY HANSEN •	DISTRICT 2 •	248-5219
RICK BAUMAN •	DISTRICT 3 •	248-5217
SHARRON KELLEY •	DISTRICT 4 •	248-5213
CLERK'S OFFICE •		248-3277

## AGENDA

### MEETINGS OF THE MULTNOMAH COUNTY BOARD OF COMMISSIONERS

#### FOR THE WEEK OF

October 28 - November 1, 1991

Tuesday, October 29, 1991 - 9:30 AM - Planning Items . . .Page 2  
Tuesday, October 29, 1991 - 9:40 AM - Board Briefings. . .Page 2  
Tuesday, October 29, 1991 - 10:00 AM - Agenda Review . . .Page 2  
Thursday, October 31, 1991 - 9:30 AM - Regular Meeting . .Page 2

Thursday Meetings of the Multnomah County Board of Commissioners are recorded and can be seen at the following times:

Thursday, 10:00 PM, Channel 11 for East and West side subscribers

Friday, 6:00 PM, Channel 27 for Paragon Cable (Multnomah East) subscribers

Saturday 12:00 PM, Channel 21 for East Portland and East County subscribers

Tuesday, October 29, 1991 - 9:30 AM  
Multnomah County Courthouse, Room 602

PLANNING ITEMS

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- P-2     CU 21-91 In the Matter of APPROVAL, Subject to Conditions, Conditional Use Request for the Development of this Property with a Non-Resource Related Single Family Residence for Property Located at 42000 SE Loudon Road
- P-3     CU 20-91 In the Matter of APPROVAL, Subject to Conditions, Conditional Use Request for the Development of this Property with a Non-Resource Related Single Family Residence for Property Located at 16016 NW McNamee Road

REGULAR AGENDA ITEM

DEPARTMENT OF HUMAN SERVICES

- R-1     Ratification of an Intergovernmental Agreement, Amendment #3, between Multnomah County Health Division and the Oregon Department of Human Resources, Office of Medical Assistance Programs for the Extension of Physicians Care Organization (POC) Agreement Extending Termination Date from October 31, 1991 to December 31, 1991

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Tuesday, October 29, 1991 - 9:40 AM  
Multnomah County Courthouse, Room 602

BOARD BRIEFINGS

- B-1     Overview of Estimated Revenues and Estimated Spending for 1991-92 - Presented by Dave Warren and Ben Buisman

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Tuesday, October 29, 1991 - 10:00 AM  
Multnomah County Courthouse, Room 602

AGENDA REVIEW

- B-2     Review of Agenda for Regular Meeting of October 31, 1991

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Thursday, October 31, 1991 - 9:30 AM  
Multnomah County Courthouse, Room 602

REGULAR MEETING

BRIEFING/PRESENTATION

- B-1     Willamette Bridge Public Information Slide Presentation before the Board - Presented by Larry Nicholas and Ed Sales  
9:30 AM TIME CERTAIN

CONSENT CALENDAR

NON-DEPARTMENTAL

App  
C-1 In the Matter of the Appointments of Kim Sherwood, Term Expires 10/92; Muriel Goldman and Dr. Sarojini Budden, Terms Expire 10/95 to the MULTNOMAH COUNTY COMMUNITY CHILDREN & YOUTH SERVICES COMMISSION

C-2 In the Matter of the Appointment of Nancy Wilson, Term Expires 10/93 to the MULTNOMAH COUNTY CITIZEN INVOLVEMENT COMMITTEE

JUSTICE SERVICES

SHERIFF'S OFFICE

C-3 Liquor License Application Renewals Submitted by Sheriff's Office with Recommendation for Approval as Follows:

Package Store for:

a)Albertson's Food Center #502, 1350 SE 122nd Avenue, Portland;

b)Cracker Barrell Grocery, 15005 NW Sauvie Island Road, Portland;

c)Plaid Pantry Market #45, 4504 SE 122nd, Portland;

d)Plaid Pantry Market #113, 13521 SE Powell Blvd., Portland;

e)Plaid Pantry Market #154, 16216 SE Division, Portland;

f)Weece's Market, 7310 SE Pleasant Home Road, Gresham;

g)Quick Shop Minit Mart #12, 16437 SE Powell, Portland;

h)Fred Meyer, 14700 SE Division, Portland;

i)Foster Food Mart, 12918 SE Foster Road, Portland

Retail Malt Beverage for:

j)Pleasant Home Saloon, 31637 Dodge Park Boulevard, Gresham

k)Lariat Tavern, 17238 SE Division, Portland

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DEPARTMENT OF ENVIRONMENTAL SERVICES

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C-7 Ratification of an Intergovernmental Agreement Renewal for the City of Troutdale join Multnomah County Community Development Division for the Community Development Block Grant Program for 1992 - 1994

- App*
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REGULAR AGENDA

NON-DEPARTMENTAL

- App*
- R-1 RESOLUTION in the Matter of appointments to the Newly Formed County Peace Task Force *91-165*
- R-2 First Reading of an ORDINANCE Amending Multnomah County Code 2.30.300 to Change the Function of the Justice Coordinating Council and the Number and Qualifications of Members *Motion to Continue to Nov. 21, 91 App*
- App* R-3 In the Matter of Establishing the Position of Hispanic Coordinator within Multnomah County *SE no RB*

JUSTICE SERVICES

DISTRICT ATTORNEY

- App*
- R-4 Budget Modification DA #6 Authorizing the Appropriation of Additional Witness Fee Revenue from the State of Oregon to the District Attorney's Office Circuit Court Trial Section

DEPARTMENT OF ENVIRONMENTAL SERVICES

- App*
- R-5 ORDER in the Matter of Execution and Acceptance of a Deed from Multnomah County Conveying to the Public Certain Real Property for Dedicated Road Purposes *91-166*
- R-6 In the Matter of Approval for the Recommendations of the Multnomah Cable Regulatory Commission of the Allocation of Cable Regulatory Commission Carryover Funds

DEPARTMENT OF HUMAN SERVICES

- R-7 Budget Modification DHS #37 Authorizing Increasing Appropriations in the Health Division, HIV Program, to Reflect Increased Funding from the NIDA Grant

0105C/20-23  
cap

Meeting Date: October 31, 1991

Agenda No.: B-1

(Above space for Clerk's Office Use)

AGENDA PLACEMENT FORM  
(For Non-Budgetary Items)

SUBJECT: Willamette Bridge Public Information Slide Presentation  
AGENDA REVIEW/  
BOARD BRIEFING \_\_\_\_\_ REGULAR MEETING October 31, 1991  
(date) 9:30 A.M. (date) TIME CERTAIN  
DEPARTMENT Nondepartmental DIVISION Chair's Office  
CONTACT Teri Duffy TELEPHONE 248-3308  
PERSON(S) MAKING PRESENTATION Larry Nicholas and Ed Sales

ACTION REQUESTED:

☒ INFORMATIONAL ONLY ☐ POLICY DIRECTION ☐ APPROVAL

ESTIMATED TIME NEEDED ON BOARD AGENDA: 20 minutes

CHECK IF YOU REQUIRE OFFICIAL WRITTEN NOTICE OF ACTION TAKEN: \_\_\_\_\_

BRIEF SUMMARY (include statement of rationale for action requested, as well as personnel and fiscal/budgetary impacts, if applicable):

The Division of Transportation has produced a 15 minute slide show explaining Multnomah County's role in maintaining six of the Willamette Bridges. The presentation also discusses our Capital Improvement Plan for the next twenty years and also focuses on the Hawthorne Bridge closure.

(If space is inadequate, please use other side)

SIGNATURES:

ELECTED OFFICIAL \_\_\_\_\_

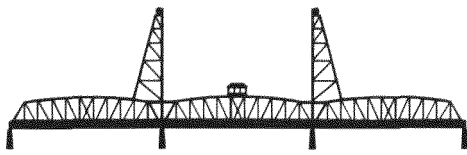
Or

DEPARTMENT MANAGER \_\_\_\_\_

(All accompanying documents must have required signatures)

1591 OCT 24 AM 11:32  
CLERK OF  
COUNTY COMMISSION  
MULTNOMAH COUNTY  
OREGON

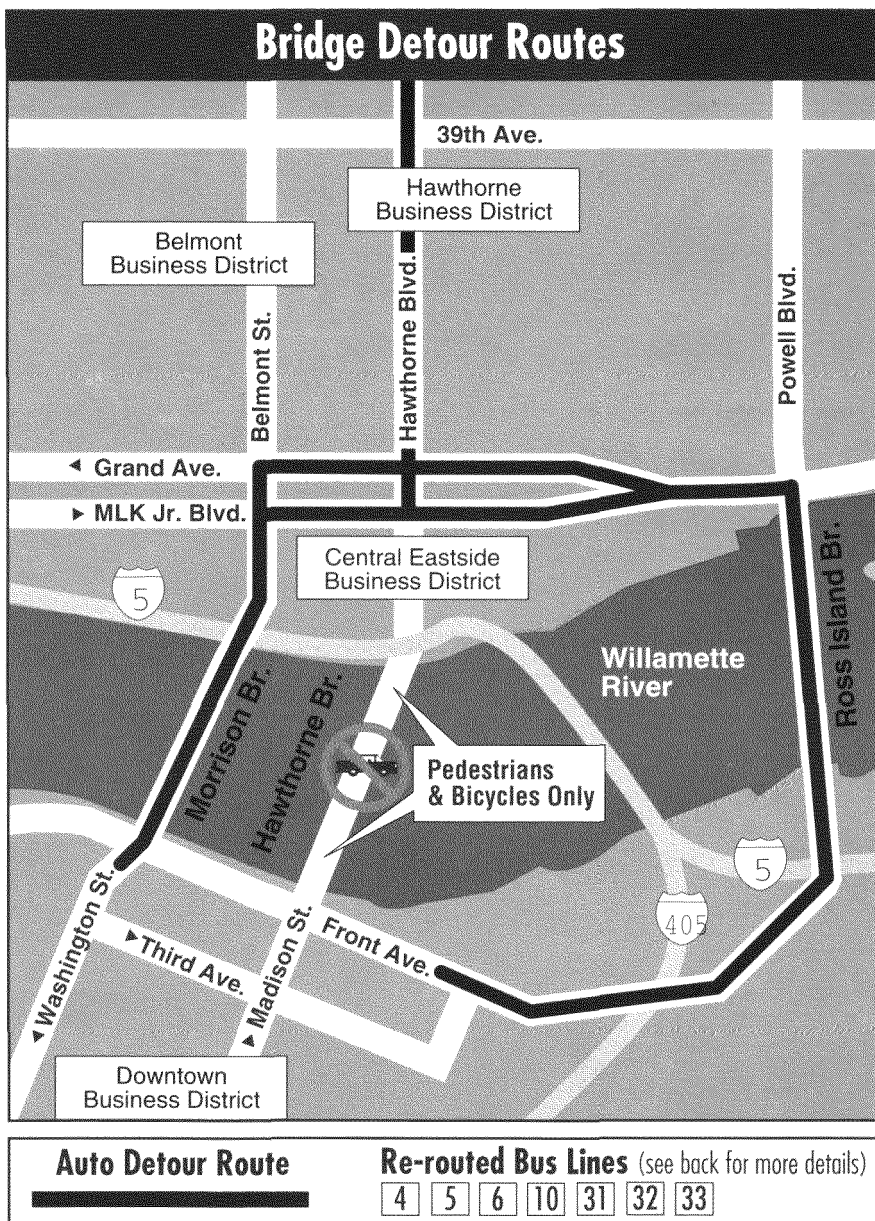
10-31-91  
B-1



# Hawthorne Bridge Closure

• February 1992 to September 1992 •

The Hawthorne Bridge is closing for major construction. Please use Morrison & Ross Island Bridges. Refer to the information on the back side of this card for more details.





## **Why Is The Hawthorne Bridge Closing?**

A section of the east approach ramps are on deteriorating wooden pilings. This section, designed as a temporary structure in 1957, has outlived its useful life and costs too much money to maintain in a safe condition. The new ramps will be constructed of reinforced concrete and won't need costly maintenance.

## **When Will The Bridge Close?**

Construction work will begin in November, but the bridge will not close until sometime in **February 1992**. It will remain closed to traffic for 6 to 7 months. The Water Ave. on/off ramp may close 30 days prior to bridge closure and remain closed for 9 months.

## **How Is The Project Funded?**

The money comes from federal funds and local gas taxes. No property tax or general fund money is used.

## **Will Bicyclists And Pedestrians Be Able To Use The Bridge?**

**Yes!** The bridge will be closed only to vehicle traffic. *However, there may be short periods of closure while work is performed on the bridge itself.* The public will be notified in advance.

## **How Will Tri-Met Routes Be Affected?**

Lines 4-Division, 5-Hawthorne, 6-M.L.King Jr. Blvd. and 10-Harold will use the Morrison Bridge. Lines 31-Estacada, 32-Oatfield and 33-McLoughlin will use the Ross Island Bridge. Watch for information aboard buses. For Tri-Met route information call 233-3511.

## **Will I Be Able To Get To My Favorite Shopping Districts?**

**Yes!** Business districts such as Belmont, Downtown, Central Eastside Industrial District and Hawthorne will not be affected.

**They will be open for business as usual.** You only need to add a few minutes to travel plans in order to detour over the Morrison or Ross Island bridges.

## **Where Can I Get More Information?**

For bridge closure information call Ed Sale at Multnomah County Transportation Division, 248-3636.



Multnomah County  
Department of Environmental Services,  
Transportation Division

Meeting Date: OCT 31 1991

Agenda No.: C-1

(Above space for Clerk's Office Use)

AGENDA PLACEMENT FORM  
(For Non-Budgetary Items)

SUBJECT: APPOINTMENTS

AGENDA REVIEW/  
BOARD BRIEFING \_\_\_\_\_ (date) REGULAR MEETING October 31, 1991 (date)

DEPARTMENT Non-departmental DIVISION County Chair

CONTACT Kathy Millard TELEPHONE 248-3308

PERSON(S) MAKING PRESENTATION \_\_\_\_\_

ACTION REQUESTED:

☐ INFORMATIONAL ONLY ☐ POLICY DIRECTION ☒ APPROVAL

ESTIMATED TIME NEEDED ON BOARD AGENDA: 2 minutes

CHECK IF YOU REQUIRE OFFICIAL WRITTEN NOTICE OF ACTION TAKEN: \_\_\_\_\_

BRIEF SUMMARY (include statement of rationale for action requested, as well as personnel and fiscal/budgetary impacts, if applicable):

Appointments to:  
Multnomah Co. Community Children & Youth Services Commission

Kim Sherwood, new appointment, expires 10-92 (Position #5)  
Muriel Goldman, re-appointment, expires 10-95 (Position #6)  
Dr. Sarojini Budden, re-appointment, expires 10-95 (Position #12)

(If space is inadequate, please use other side)

SIGNATURES:

ELECTED OFFICIAL Gladys McCoy

Or

DEPARTMENT MANAGER \_\_\_\_\_

(All accompanying documents must have required signatures)

CLERK OF COUNTY  
OREGON  
1991 OCT 24 AM 11:30



# MULTNOMAH COUNTY OREGON

KIM LADY'S MOODY  
MULTNOMAH COUNTY CHAIR  
1021 S.W. 4th, ROOM 134  
PORTLAND, OREGON 97204  
10/14/90

DEPARTMENT OF HUMAN SERVICES  
YOUTH PROGRAM OFFICE  
426 S.W. STARK ST., SIXTH FLOOR  
PORTLAND, OREGON 97204  
(503) 248-3565  
FAX NUMBER 248-3379

CHILDREN AND  
YOUTH SERVICES  
COMMISSION

## MEMORANDUM

TO: Kathy Millard  
FROM: Michael Morrissey  
SUBJECT: Nominations for Vacant Commission Positions  
DATE: October 9, 1991

The CCYSC is making the following recommendations to the Chair and Board of County Commissioners for vacant positions and in cases where terms are expiring.

### Filling a vacant position:

Kim Sherwood--Should probably go into position #5 (lay citizen) to finish up Shirley Hamilton's term, i.e. until 10/29/92. She could then be reappointed to a full four year term.

### Reenlisting for four year terms:

Muriel Goldman and Dr. Sarojini Budden. Both have sent letters to the Commission indicating a desire to continue on the Commission. They can be reappointed in their same positions (#'s 6 and 12) for four year terms.

The Commission did interview others for positions but felt somewhat hamstrung by the state's definition of "lay citizen". Of the four open vacancies on the Commission one was "professional" and three were "lay". Most of the first round of candidates however were professional by a strict interpretation of the definition. The Commission wants to investigate that definition further before making any other recommendations regarding vacancies.

cc Bill Prows  
Gary Smith



# MULTNOMAH COUNTY OREGON

## BOARDS AND COMMISSIONS

### INTEREST FORM FOR BOARDS AND COMMISSIONS

In order for the County Executive to more thoroughly assess the qualifications of persons interested in serving on a Multnomah County board or commission, you are requested to fill out this interest form as completely as possible. You are encouraged to attach or enclose supplemental information or a resume which further details your involvement in volunteer activities, public affairs, civic services, published writing, affiliations, etc.

- A. Please list, in order of priority, any Multnomah County boards/commissions on which you would be interested in serving. (See attached list)

Multnomah County Community Children & Youth  
Services Commission

- B. Name Kim Sherwood

Address 2260 SW 178th Avenue

City Aloha State OR Zip 97006

Do you live in \_\_\_\_\_ unincorporated Multnomah County or \_\_\_\_\_ a city within Multnomah County.

Home Phone 591-7219

- C. Current Employer Self-employed/CRYSTAL SKY PRODUCTIONS

Address 5319 S.W. Westgate Drive, #131

City Portland State OR Zip 97221

Your Job Title Owner of the business

Work Phone 297-4954 (Ext) \_\_\_\_\_

Is your place of employment located in Multnomah County? Yes X No \_\_\_\_\_

- D. Previous Employers see resume attached Dates \_\_\_\_\_ Job Title \_\_\_\_\_

CONTACT:

GLADYS McCOY, MULTNOMAH COUNTY CHAIR

1021 SW 4TH, ROOM 134  
PORTLAND, OREGON 97204

(503) 248-3309

E. Please list all current and past volunteer/civic activities.

<u>Name of Organization</u>	<u>Dates</u>	<u>Responsibilities</u>
Women Entrepreneurs of Oregon	6/90-present	Vice President/Program
International Television Assn	1/91-present	Copy editor/Newsletter
Ronald McDonald House	1987-89	Board member/publicity
Macon Co Mental Health Assn	1984-86	Publicity/promotions

F. Please list all post-secondary school education.

<u>Name of School</u>	<u>Dates</u>	<u>Degree/Course of Study</u>
<u>(see resume)</u>		

G. Please list the name, address and telephone numbers of two people who may be contacted as references who know about your interests and qualifications to serve on a Multnomah County board/commission.

Lu Anne Tyrrell 274-2914/649-2051

~~Eric Schmidt 297-9317~~ ERIC SCHMIDT 297-9317

H. Please list potential conflicts of interest between private life and public service which might result from service on a board/commission.

None seem apparent

I. Affirmative Action Information

F AnglosAXON  
sex / racial ethnic background

birth date: Month 12 Day 18 Year 53

My signature affirms that all information is true to the best of my knowledge and that I understand that any misstatement of fact or misrepresentation of credentials may result in this application being disqualified from further consideration or, subsequent to my appointment to a board/commission, may result in my dismissal.

Signature \_\_\_\_\_ Date \_\_\_\_\_

lom  
6/83

Meeting Date: OCT 31 1991

Agenda No.: C-2

(Above space for Clerk's Office Use)

AGENDA PLACEMENT FORM  
(For Non-Budgetary Items)

SUBJECT: APPOINTMENTS

AGENDA REVIEW/  
BOARD BRIEFING

(date)

REGULAR MEETING October 31, 1991

(date)

DEPARTMENT

Non-departmental

DIVISION

County Chair

CONTACT

Kathy Millard

TELEPHONE

248-3308

PERSON(S) MAKING PRESENTATION

ACTION REQUESTED:

☐

INFORMATIONAL ONLY

☐

POLICY DIRECTION

☒

APPROVAL

ESTIMATED TIME NEEDED ON BOARD AGENDA: 1 minute

CHECK IF YOU REQUIRE OFFICIAL WRITTEN NOTICE OF ACTION TAKEN:

BRIEF SUMMARY (include statement of rationale for action requested, as well as personnel and fiscal/budgetary impacts, if applicable):

Appointment to:

Multnomah County Citizen Involvement Committee

Nancy Wilson, N.E. Multnomah Co. Community Assn., expires 10-93

(If space is inadequate, please use other side)

SIGNATURES:

ELECTED OFFICIAL

Kathy Millard

Or

DEPARTMENT MANAGER

(All accompanying documents must have required signatures)

BOARD OF  
COUNTY COMMISSIONERS  
1991 OCT 24 AM 11:33  
MULTNOMAH COUNTY  
OREGON



# Citizen Involvement Committee

2115 SE MORRISON

PORTLAND, OREGON 97214

248-3450

*km?*  
GLADYS McCOY  
MULTNOMAH COUNTY CHAIR  
1021 S.W. 4th, ROOM 134  
PORTLAND, OREGON 97204  
10/16/91

October 14, 1991

## MEMORANDUM

TO: Chair Gladys McCoy  
FROM: John Legry, Executive Director  
Office of Citizen Involvement  
RE: CIC appointment

We are forwarding to you the nomination of Nancy Wilson to the Multnomah County Citizen Involvement Committee. Ms. Wilson was nominated by the Northeast Multnomah County Community Association.

Her appointment will expire in October of 1993.

Enclosed is Nancy's interest form and letters of recommendation. If you have any questions please contact me or staff at 248-3450.

Enclosures

INTEREST FORM FOR MULTNOMAH COUNTY  
CITIZEN INVOLVEMENT COMMITTEE

In order for the Multnomah County Commission to assess more thoroughly the qualifications of persons interested in serving on the Citizen Involvement Committee, you are requested to fill out this interest form. Please feel free to attach or enclose supplemental information or a resume which further details your involvement in volunteer activities, public affairs, civic services, affiliations, etc.

We consider information from Sections I through III public, and it may be used in press releases announcing appointments.

NAME OF NOMINATING GROUP: Northeast Multnomah County Community Assoc.  
"NEMCCA"

SECTION I

NAME: Nancy A. Wilson HOME PHONE: 695-2200

ADDRESS: 36817 E Crown Pt. Hwy WORK PHONE: \_\_\_\_\_  
Corbett & 97019

Is your residence located in Multnomah County?

YES X NO \_\_\_\_\_

SECTION II

Why are you interested in serving on the Multnomah County Citizen Involvement Committee?

To facilitate better communication between  
our Community association & the government

SECTION III

Please list three volunteer/civic activities:

ORGANIZATION: 1. Board of dir - Historical Soc DATE: current  
2. " " NEMCCA DATE: past  
3. Pres. " " DATE: Current

RESPONSIBILITIES: and conduct executive board mtgs  
for community assoc; public meetings for same,  
spokesperson for community association



#### SECTION IV

Please list the name, address and telephone numbers of two people who may be contacted as references. Please name those who know about your interests and qualifications to serve on the Citizen Involvement Committee:

Chuck Herndon

#### SECTION V

Please state any potential conflicts of interest between private life and public service which might result from service on the Citizen Involvement Committee:

911 operator - 15 yrs.

#### SECTION VI

In order to assist Multnomah County in meeting affirmative action goals, additional information is requested of you. This section is voluntary and will remain confidential.

BIRTH DATE: Month 11 Day 2 Year 50 SEX: Female ☒ Male ☐

ETHNIC ORIGIN: Asian ☐ Black ☐ Hispanic ☐

Native American ☐ White ☒

My signature affirms that all information is true to the best of my knowledge. I understand that any misstatement of fact or misrepresentation of credentials may result in this application being disqualified from further consideration or, subsequent to my appointment to the Citizen Involvement Committee, may result in my dismissal from that Committee.

Signature: Nancy Wilson Date: 10-8-91

## Why Is The Hawthorne Bridge Closing?

A section of the east approach ramps are on deteriorating wooden pilings. This section, designed as a temporary structure in 1957, has outlived its useful life and costs too much money to maintain in a safe condition. The new ramps will be constructed of reinforced concrete and won't need costly maintenance.

## When Will The Bridge Close?

Construction work will begin in November, but the bridge will not close until sometime in **February 1992**. It will remain closed to traffic for 6 to 7 months. The Water Ave. on/off ramp may close 30 days prior to bridge closure and remain closed for 9 months.

## How Is The Project Funded?

The money comes from federal funds and local gas taxes. No property tax or general fund money is used.

## Will Bicyclists And Pedestrians Be Able To Use The Bridge?

**Yes!** The bridge will be closed only to vehicle traffic. *However, there may be short periods of closure while work is performed on the bridge itself.* The public will be notified in advance.

## How Will Tri-Met Routes Be Affected?

Lines 4-Division, 5-Hawthorne, 6-M.L.King Jr. Blvd. and 10-Harold will use the Morrison Bridge. Lines 31-Estacada, 32-Oatfield and 33-McLoughlin will use the Ross Island Bridge. Watch for information aboard buses. For Tri-Met route information call 233-3511.

## Will I Be Able To Get To My Favorite Shopping Districts?

**Yes!** Business districts such as Belmont, Downtown, Central Eastside Industrial District and Hawthorne will not be affected.

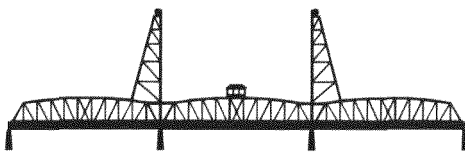
**They will be open for business as usual.** You only need to add a few minutes to travel plans in order to detour over the Morrison or Ross Island bridges.

## Where Can I Get More Information?

For bridge closure information call Ed Sale at Multnomah County Transportation Division, 248-3636.



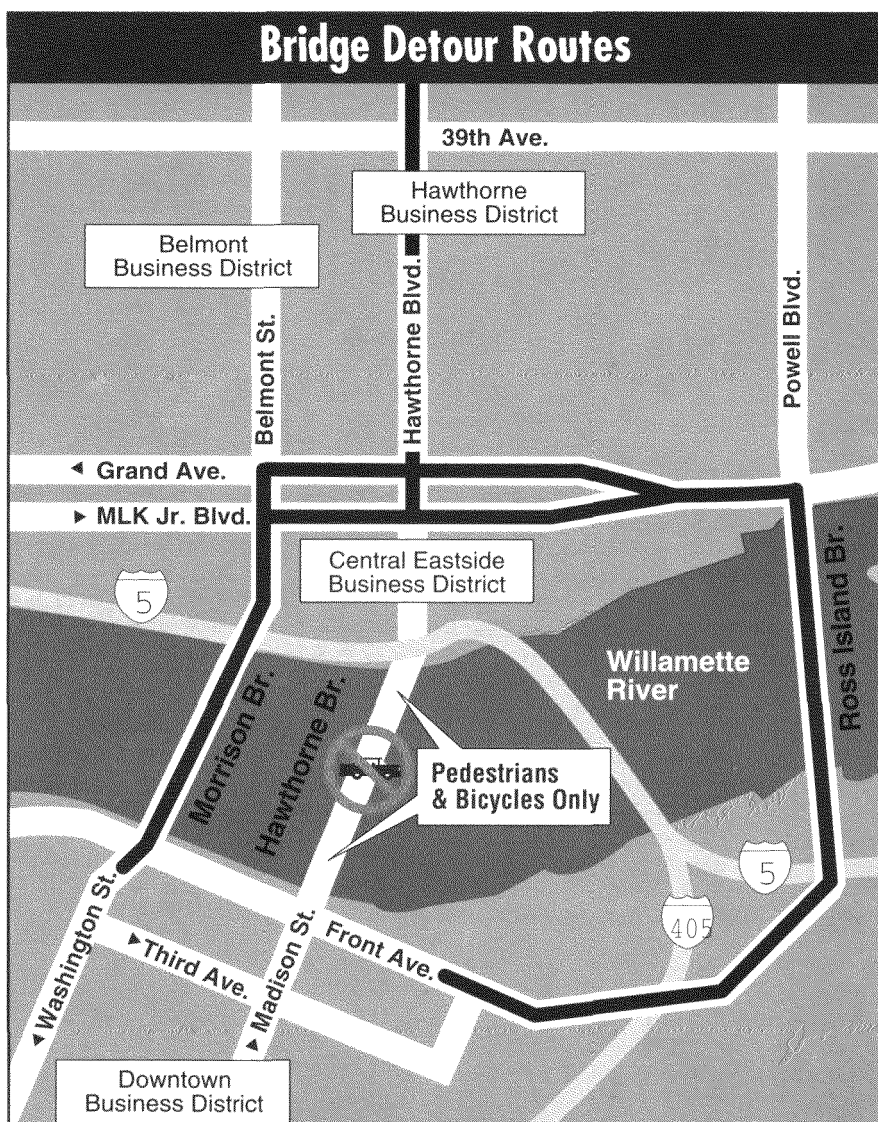
Multnomah County  
Department of Environmental Services,  
Transportation Division



# Hawthorne Bridge Closure

• February 1992 to September 1992 •

The Hawthorne Bridge is closing for major construction. Please use Morrison & Ross Island Bridges. Refer to the information on the back side of this card for more details.



**Auto Detour Route**

**Re-routed Bus Lines** (see back for more details)

4 5 6 10 31 32 33

DATE SUBMITTED: October 17, 1991

(For Clerk's Use)  
Meeting Date OCT 31 1991  
Agenda No. C-3a

REQUEST FOR PLACEMENT ON THE AGENDA

Subject: LIQUOR LICENSE

Informal Only\* \_\_\_\_\_  
(Date)

Formal Only \_\_\_\_\_  
(Date)

DEPARTMENT Sheriff's Office DIVISION \_\_\_\_\_

CONTACT Sergeant Kathy Ferrell TELEPHONE 255-3600

\*NAME(s) OF PERSON MAKING PRESENTATION TO BOARD Sergeant Kathy Ferrell

BRIEF SUMMARY Should include other alternatives explored, if applicable, and clear statement of rationale for the action requested.

Attached is the Package Store liquor license renewal for the Albertson's Food Center, #502, 1350 NE 122nd Avenue, Multnomah County, Portland, Oregon 97230. The applicant(s) Clinton Simkins have no criminal record and we recommend that the application be approved.

ACTION REQUESTED:

(☐) INFORMATION ONLY (☐) PRELIMINARY APPROVAL (☐) POLICY DIRECTION (☒) APPROVAL

INDICATE THE ESTIMATED TIME NEEDED ON AGENDA Consent Agenda

IMPACT:

PERSONNEL

(☐) FISCAL/BUDGETARY

(☐) GENERAL FUND

Other \_\_\_\_\_

SIGNATURES:

DEPARTMENT HEAD, ELECTED OFFICIAL, OR COUNTY COMMISSIONER: 

BUDGET / PERSONNEL \_\_\_\_\_ / \_\_\_\_\_

COUNTY COUNSEL (Ordinances, Resolutions, Agreements, Contracts) \_\_\_\_\_

OTHER \_\_\_\_\_  
(Purchasing, Facilities Management, Etc.)

NOTE: If requesting unanimous consent, state situation requiring emergency action on back.

HH/jlz/571-AINT

*Original to Civil Process 10-31-91*

BOARD OF  
COUNTY COMMISSIONERS  
1991 OCT 23 PM 12:43  
MULTNOMAH COUNTY  
OREGON

# LICENSE RENEWAL APPLICATION

OREGON LIQUOR CONTROL COMMISSION P.O. BOX 22297 PORTLAND, OREGON 97222 PHONE 1-800-452-6522

1992

SYMBOL	CLASSIFICATION	LICENSE FEE	DISTRICT	CITY/COUNTY	DPLRN	CODE
PS	PACKAGE STORE	\$50.00	1	2617	R00200A	F

IF YOU DO NOT COMPLETE THIS APPLICATION FULLY, WE WILL RETURN IT TO YOU FOR COMPLETION. WE CANNOT CONSIDER AN INCOMPLETE APPLICATION. YOUR LICENSE EXPIRES DECEMBER 31, 1991.

ALBERTSON'S INC  
LICENSE DEPT  
PO BOX 20  
BOISE ID 83726

ALBERTSONS INC

ALBERTSONS FOOD CENTER #502  
1350 NE 122ND AVE  
PORTLAND OR 97230

1. Please list a daytime phone number in case we need more information: 208/385-6200.
2. Were you or anyone else who holds a financial interest in these premises arrested or convicted of any crime, violation or infraction of any law during the past year? (DO NOT INCLUDE MINOR TRAFFIC VIOLATIONS FOR WHICH A FINE OR BAIL FORFEITURE OF \$50.00 OR LESS WAS IMPOSED).  
YES \_\_\_\_\_ NO ☒ IF YES, PLEASE GIVE NAME OF INDIVIDUAL(S): \_\_\_\_\_

OFFENSE	DATE	CITY/STATE	RESULT

3. Will anyone share in the profits who is not a licensee? YES \_\_\_\_\_ NO ☒  
If yes, please give name(s) and explain: \_\_\_\_\_

## RENEWAL FEE

DO NOT MAIL CASH. ENCLOSE A CHECK OR MONEY ORDER FOR \$50.00 MADE PAYABLE TO "OLCC".

### LATE RENEWAL ADDITIONAL FEE

If the OLCC has your complete renewal application by 12-12-91, indicated by a legible postmark, there is no late charge. From 12-12-91 to 12-31-91, you will have to pay a late fee of \$12.50. After 12-31-91, the late fee is \$20.00.

## ENDORSEMENT

The (CITY OR/COUNTY OF) Multnomah recommends that this license be GRANTED XX REFUSED \_\_\_\_\_

DATE OF ENDORSEMENT: October 31, 1991

SIGNED: Gladys McCay TITLE OF SIGNER: Multnomah County Chair

## SIGNATURES

EACH LICENSEE or authorized corporate officer must sign this application. If a licensee is not available, another person may sign ONLY if the signer includes legal authorization for the signature.

Clinton Simkins  
PRINT YOUR NAME  
ALBERTSON'S, INC.  
Clinton Simkins 10/10/91  
SIGNATURE MGR. LICENSE DEPT. DATE  
517-36-8032 4-27-37  
SOCIAL SECURITY NUMBER D.O.B.

PRINT YOUR NAME  
SIGNATURE DATE  
SOCIAL SECURITY NUMBER D.O.B.

PRINT YOUR NAME  
SIGNATURE DATE  
SOCIAL SECURITY NUMBER D.O.B.

DATE SUBMITTED: October 17, 1991

(For Clerk's use)  
Meeting Date OCT 31 1991  
Agenda No. C-36

REQUEST FOR PLACEMENT ON THE AGENDA

Subject: LIQUOR LICENSE

Informal Only\* \_\_\_\_\_  
(Date)

Formal Only \_\_\_\_\_  
(Date)

DEPARTMENT Sheriff's Office DIVISION \_\_\_\_\_

CONTACT Sergeant Kathy Ferrell TELEPHONE 255-3600

\*NAME(s) OF PERSON MAKING PRESENTATION TO BOARD Sergeant Kathy Ferrell

BRIEF SUMMARY Should include other alternatives explored, if applicable, and clear statement of rationale for the action requested.

Attached is the Package Store liquor license renewal for the Cracker Barrell Grocery, 15005 NW Sauvie Island Road, Multnomah County, Portland, Oregon 97231. The applicant(s) Kae Mun Yom and Chong Su Yom have no criminal record and we recommend that the application be approved.

ACTION REQUESTED:

(☐) INFORMATION ONLY (☐) PRELIMINARY APPROVAL (☐) POLICY DIRECTION (☒) APPROVAL

INDICATE THE ESTIMATED TIME NEEDED ON AGENDA Consent Agenda

IMPACT:

PERSONNEL

(☐) FISCAL/BUDGETARY

(☐) GENERAL FUND

Other \_\_\_\_\_

SIGNATURES:

DEPARTMENT HEAD, ELECTED OFFICIAL, OR COUNTY COMMISSIONER: [Signature]

BUDGET / PERSONNEL \_\_\_\_\_ / \_\_\_\_\_

COUNTY COUNSEL (Ordinances, Resolutions, Agreements, Contracts) \_\_\_\_\_

OTHER \_\_\_\_\_  
(Purchasing, Facilities Management, Etc.)

NOTE: If requesting unanimous consent, state situation requiring emergency action on back.

HH/jlz/571-AINT

*Original to Civil Process 10-31-91*

1991 OCT 23 11:12 AM  
MULTNOMAH COUNTY  
OREGON

# LICENSE RENEWAL APPLICATION

OREGON LIQUOR CONTROL COMMISSION P.O. BOX 22297 PORTLAND, OREGON 97222 PHONE 1-800-452-6522

1992

SYMBOL	CLASSIFICATION	LICENSE FEE	DISTRICT	CITY/COUNTY	DPLRN	CODE
PS	PACKAGE STORE	\$50.00	1	2600	R00281A	F

IF YOU DO NOT COMPLETE THIS APPLICATION FULLY, WE WILL RETURN IT TO YOU FOR COMPLETION. WE CANNOT CONSIDER AN INCOMPLETE APPLICATION. YOUR LICENSE EXPIRES DECEMBER 31, 1991.

YOM KAE MUN  
CRACKER BARREL GROCERY  
15005 NW SAUVIE ISLAND RD  
PORTLAND OR

97231

YOM KAE MUN  
YOM CHONG SU

CRACKER BARREL GROCERY  
15005 NW SAUVIE ISLAND RD  
PORTLAND OR 97231

1. Please list a daytime phone number in case we need more information: 621-3960.
2. Were you or anyone else who holds a financial interest in these premises arrested or convicted of any crime, violation or infraction of any law during the past year? (DO NOT INCLUDE MINOR TRAFFIC VIOLATIONS FOR WHICH A FINE OR BAIL FORFEITURE OF \$50.00 OR LESS WAS IMPOSED).  
YES NO ☒ IF YES, PLEASE GIVE NAME OF INDIVIDUAL(S): \_\_\_\_\_

OFFENSE	DATE	CITY/STATE	RESULT

3. Will anyone share in the profits who is not a licensee? YES NO ☒  
If yes, please give name(s) and explain: \_\_\_\_\_

## RENEWAL FEE

DO NOT MAIL CASH. ENCLOSE A CHECK OR MONEY ORDER FOR \$50.00 MADE PAYABLE TO "OLCC".

### LATE RENEWAL ADDITIONAL FEE

If the OLCC has your complete renewal application by 12-12-91, indicated by a legible postmark, there is no late charge. From 12-12-91 to 12-31-91, you will have to pay a late fee of \$12.50. After 12-31-91, the late fee is \$20.00.

## ENDORSEMENT

The (CITY OR/COUNTY OF) Multnomah recommends that this license be GRANTED X REFUSED \_\_\_\_\_

DATE OF ENDORSEMENT: October 31, 1991

SIGNED: Gladys McCay TITLE OF SIGNER: Multnomah County Chair

## SIGNATURES

EACH LICENSEE or authorized corporate officer must sign this application. If a licensee is not available, another person may sign ONLY if the signer includes legal authorization for the signature.

YOM, KAE MUN  
PRINT YOUR NAME

YOM, CHONG SU  
PRINT YOUR NAME

PRINT YOUR NAME

[Signature] 10/15/91  
SIGNATURE DATE

[Signature] 10/15/91  
SIGNATURE DATE

SIGNATURE DATE

540-06-1925 7/24/41  
SOCIAL SECURITY NUMBER D.O.B.

541-04-2665 1/17/40  
SOCIAL SECURITY NUMBER D.O.B.

SOCIAL SECURITY NUMBER D.O.B.

DATE SUBMITTED: October 22, 1991

(For Clerk's Use)  
Meeting Date OCT 31 1991  
Agenda No. C-3c

REQUEST FOR PLACEMENT ON THE AGENDA

Subject: LIQUOR LICENSE

Informal Only\* \_\_\_\_\_  
(Date)

Formal Only \_\_\_\_\_  
(Date)

DEPARTMENT Sheriff's Office DIVISION \_\_\_\_\_

CONTACT Sergeant Kathy Ferrell TELEPHONE 255-3600

\*NAME(s) OF PERSON MAKING PRESENTATION TO BOARD Sergeant Kathy Ferrell

BRIEF SUMMARY Should include other alternatives explored, if applicable, and clear statement of rationale for the action requested.

Attached is the Package Store liquor license renewal for the Plaid Pantry #45, 4504 SE 122 Avenue, Multnomah County, Portland, Oregon 97236. The applicant(s) Thomas R. Horey have no criminal record and we recommend that the application be approved.

ACTION REQUESTED:

(☐) INFORMATION ONLY (☐) PRELIMINARY APPROVAL (☐) POLICY DIRECTION (☒) APPROVAL

INDICATE THE ESTIMATED TIME NEEDED ON AGENDA Consent Agenda

IMPACT:

PERSONNEL

(☐) FISCAL/BUDGETARY

(☐) GENERAL FUND

Other \_\_\_\_\_

SIGNATURES:

DEPARTMENT HEAD, ELECTED OFFICIAL, OR COUNTY COMMISSIONER: 

BUDGET / PERSONNEL \_\_\_\_\_ / \_\_\_\_\_

COUNTY COUNSEL (Ordinances, Resolutions, Agreements, Contracts) \_\_\_\_\_

OTHER \_\_\_\_\_  
(Purchasing, Facilities Management, Etc.)

NOTE: If requesting unanimous consent, state situation requiring emergency action on back.

HH/jlz/575-AINT

*Original to Civil Process 10-31-91.*

CLERK OF  
COUNTY COMMISSIONER  
1991 OCT 24 AM 11:38  
MULTNOMAH COUNTY  
OREGON



421-203  
Cet 06

# LICENSE RENEWAL APPLICATION

OREGON LIQUOR CONTROL COMMISSION P.O. BOX 22297 PORTLAND, OREGON 97222 PHONE 1-800-452-6522 1992

SYMBOL	CLASSIFICATION	LICENSE FEE	DISTRICT	CITY/COUNTY	DPLRN	CODE
PS	PACKAGE STORE	\$50.00	1	2600	R00319A	F

IF YOU DO NOT COMPLETE THIS APPLICATION FULLY, WE WILL RETURN IT TO YOU FOR COMPLETION. WE CANNOT CONSIDER AN INCOMPLETE APPLICATION. YOUR LICENSE EXPIRES DECEMBER 31, 1991.

PLAID PANTRIES INC  
10025 SW ALLEN BLVD  
BEAVERTON OR 97005

PLAID PANTRIES INC

PLAID PANTRY #45  
4504 SE 122ND AVENUE  
PORTLAND OR 97236

1. Please list a daytime phone number in case we need more information: 646-4246
2. Were you or anyone else who holds a financial interest in these premises arrested or convicted of any crime, violation or infraction of any law during the past year? (DO NOT INCLUDE MINOR TRAFFIC VIOLATIONS FOR WHICH A FINE OR BAIL FORFEITURE OF \$50.00 OR LESS WAS IMPOSED).  
YES NO X IF YES, PLEASE GIVE NAME OF INDIVIDUAL(S): \_\_\_\_\_

OFFENSE	DATE	CITY/STATE	RESULT
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3. Will anyone share in the profits who is not a licensee? YES NO X  
If yes, please give name(s) and explain: \_\_\_\_\_

## RENEWAL FEE

DO NOT MAIL CASH. ENCLOSE A CHECK OR MONEY ORDER FOR \$50.00 MADE PAYABLE TO "OLCC"

### LATE RENEWAL ADDITIONAL FEE

If the OLCC has your complete renewal application by 12-12-91, indicated by a legible postmark, there is no late charge. From 12-12-91 to 12-31-91, you will have to pay a late fee of \$12.50. After 12-31-91, the late fee is \$20.00.

## ENDORSEMENT

The (CITY OR/COUNTY OF) Multnomah recommends that this license be GRANTED X REFUSED \_\_\_\_\_

DATE OF ENDORSEMENT: October 31, 1991

SIGNED: Gladys McCarty TITLE OF SIGNER: Multnomah County Chair

## SIGNATURES

EACH LICENSEE or authorized corporate officer must sign this application. If a licensee is not available, another person may sign ONLY if the signer includes legal authorization for the signature.

Thomas R. Horey

PRINT YOUR NAME

PRINT YOUR NAME

PRINT YOUR NAME

SIGNATURE

DATE

SIGNATURE

DATE

SIGNATURE

DATE

080-44-0581 7/3/50

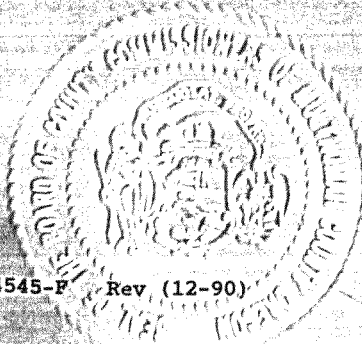
SOCIAL SECURITY NUMBER

D.O.B.

SOCIAL SECURITY NUMBER D.O.B.

SOCIAL SECURITY NUMBER

D.O.B.



DATE SUBMITTED: October 22, 1991

(For Clerk's Use)  
Meeting Date OCT 31 1991  
Agenda No. C-3d

REQUEST FOR PLACEMENT ON THE AGENDA

Subject: LIQUOR LICENSE

Informal Only\* \_\_\_\_\_  
(Date)

Formal Only \_\_\_\_\_  
(Date)

DEPARTMENT Sheriff's Office DIVISION \_\_\_\_\_

CONTACT Sergeant Kathy Ferrell TELEPHONE 255-3600

\*NAME(s) OF PERSON MAKING PRESENTATION TO BOARD Sergeant Kathy Ferrell

BRIEF SUMMARY Should include other alternatives explored, if applicable, and clear statement of rationale for the action requested.

Attached is the Package Store liquor license renewal for the Plaid Pantry #113, 13521 SE Powell Boulevard, Multnomah County, Portland, Oregon 97236. The applicant(s) Thomas R. Horey have no criminal record and we recommend that the application be approved.

ACTION REQUESTED:

(☐) INFORMATION ONLY (☐) PRELIMINARY APPROVAL (☐) POLICY DIRECTION (☒) APPROVAL

INDICATE THE ESTIMATED TIME NEEDED ON AGENDA Consent Agenda

IMPACT:

PERSONNEL

(☐) FISCAL/BUDGETARY

(☐) GENERAL FUND

Other \_\_\_\_\_

SIGNATURES:

DEPARTMENT HEAD, ELECTED OFFICIAL, OR COUNTY COMMISSIONER: \_\_\_\_\_

BUDGET / PERSONNEL \_\_\_\_\_ / \_\_\_\_\_

COUNTY COUNSEL (Ordinances, Resolutions, Agreements, Contracts) \_\_\_\_\_

OTHER \_\_\_\_\_  
(Purchasing, Facilities Management, Etc.)

NOTE: If requesting unanimous consent, state situation requiring emergency action on back.

HH/jlz/575-AINT

*Original to Civil Process 10-31-91*

1991 OCT 24 AM 11:33  
MULTNOMAH COUNTY  
OREGON

CCH OK  
LICENSE RENEWAL APPLICATION

OREGON LIQUOR CONTROL COMMISSION P.O. BOX 22297 PORTLAND, OREGON 97222 PHONE 1-800-452-6522

1992

SYMBOL	CLASSIFICATION	LICENSE FEE	DISTRICT	CITY/COUNTY	DPLRN	CODE
PS	PACKAGE STORE	\$50.00	1	2600	R14035A	F

IF YOU DO NOT COMPLETE THIS APPLICATION FULLY, WE WILL RETURN IT TO YOU FOR COMPLETION. WE CANNOT CONSIDER AN INCOMPLETE APPLICATION. YOUR LICENSE EXPIRES DECEMBER 31, 1991.

PLAID PANTRIES INC  
10025 SW ALLEN BLVD  
BEAVERTON OR 97005

PLAID PANTRIES INC

PLAID PANTRY #113  
13521 SE POWELL BLVD  
PORTLAND OR 97236

1. Please list a daytime phone number in case we need more information: 646-4246.
2. Were you or anyone else who holds a financial interest in these premises arrested or convicted of any crime, violation or infraction of any law during the past year? (DO NOT INCLUDE MINOR TRAFFIC VIOLATIONS FOR WHICH A FINE OR BAIL FORFEITURE OF \$50.00 OR LESS WAS IMPOSED).  
YES NO X IF YES, PLEASE GIVE NAME OF INDIVIDUAL(S): \_\_\_\_\_

OFFENSE	DATE	CITY/STATE	RESULT
---------	------	------------	--------

3. Will anyone share in the profits who is not a licensee? YES NO X  
If yes, please give name(s) and explain: \_\_\_\_\_

## RENEWAL FEE

DO NOT MAIL CASH. ENCLOSE A CHECK OR MONEY ORDER FOR \$50.00 MADE PAYABLE TO "OLCC".

## LATE RENEWAL ADDITIONAL FEE

If the OLCC has your complete renewal application by 12-12-91, indicated by a legible postmark, there is no late charge. From 12-12-91 to 12-31-91, you will have to pay a late fee of \$12.50. After 12-31-91, the late fee is \$20.00.

## ENDORSEMENT

The (CITY OR/COUNTY OF) Multnomah recommends that this license be GRANTED X REFUSED \_\_\_\_\_

DATE OF ENDORSEMENT: October 31, 1991SIGNED: Gladys McCay TITLE OF SIGNER: Multnomah County Chair

## SIGNATURES

EACH LICENSEE or authorized corporate officer must sign this application. If a licensee is not available, another person may sign ONLY if the signer includes legal authorization for the signature.

Thomas R. Horey

PRINT YOUR NAME

PRINT YOUR NAME

PRINT YOUR NAME

SIGNATURE

DATE

SIGNATURE

DATE

SIGNATURE

DATE

080-44-0581 7/3/50

SOCIAL SECURITY NUMBER D.O.B.

SOCIAL SECURITY NUMBER D.O.B.

SOCIAL SECURITY NUMBER D.O.B.

DATE SUBMITTED: October 22, 1991

(For Clerk's Meeting Date  
Agenda No. 007 31 1991  
C-3e

REQUEST FOR PLACEMENT ON THE AGENDA

Subject: LIQUOR LICENSE

Informal Only\* \_\_\_\_\_  
(Date)

Formal Only \_\_\_\_\_  
(Date)

DEPARTMENT Sheriff's Office DIVISION \_\_\_\_\_

CONTACT Sergeant Kathy Ferrell TELEPHONE 255-3600

\*NAME(s) OF PERSON MAKING PRESENTATION TO BOARD Sergeant Kathy Ferrell

BRIEF SUMMARY Should include other alternatives explored, if applicable, and clear statement of rationale for the action requested.

Attached is the Package Store liquor license renewal for the Plaid Pantry Market #154, 16216 SE Division, Multnomah County, Portland, Oregon 97211. The applicant(s) Thomas R. Horey have no criminal record and we recommend that the application be approved.

ACTION REQUESTED:

( ) INFORMATION ONLY ( ) PRELIMINARY APPROVAL ( ) POLICY DIRECTION (xx) APPROVAL

INDICATE THE ESTIMATED TIME NEEDED ON AGENDA Consent Agenda

IMPACT:

PERSONNEL

( ) FISCAL/BUDGETARY

( ) GENERAL FUND

Other \_\_\_\_\_

SIGNATURES:

DEPARTMENT HEAD, ELECTED OFFICIAL, OR COUNTY COMMISSIONER: 

BUDGET / PERSONNEL \_\_\_\_\_ / \_\_\_\_\_

COUNTY COUNSEL (Ordinances, Resolutions, Agreements, Contracts) \_\_\_\_\_

OTHER \_\_\_\_\_  
(Purchasing, Facilities Management, Etc.)

NOTE: If requesting unanimous consent, state situation requiring emergency action on back.

HH/jlz/575-AINT

*Original to Civil Process 10-31-91.*

1991 OCT 24 AM 11:35  
MULTNOMAH COUNTY  
OREGON

# LICENSE RENEWAL APPLICATION

OREGON LIQUOR CONTROL COMMISSION P.O. BOX 22297 PORTLAND, OREGON 97222 PHONE 1-800-452-6522

1992

SYMBOL	CLASSIFICATION	LICENSE FEE	DISTRICT	CITY/COUNTY	DPLRN	CODE
PS	PACKAGE STORE	\$50.00	1	2600	R15005A	F

IF YOU DO NOT COMPLETE THIS APPLICATION FULLY, WE WILL RETURN IT TO YOU FOR COMPLETION. WE CANNOT CONSIDER AN INCOMPLETE APPLICATION. YOUR LICENSE EXPIRES DECEMBER 31, 1991.

PLAID PANTRIES INC  
10025 SW ALLEN BLVD  
BEAVERTON OR 97005

PLAID PANTRIES INC

PLAID PANTRY MARKET #154  
16216 SE DIVISION  
PORTLAND OR 97211

1. Please list a daytime phone number in case we need more information: 646-4246.
2. Were you or anyone else who holds a financial interest in these premises arrested or convicted of any crime, violation or infraction of any law during the past year? (DO NOT INCLUDE MINOR TRAFFIC VIOLATIONS FOR WHICH A FINE OR BAIL FORFEITURE OF \$50.00 OR LESS WAS IMPOSED).  
YES NO X IF YES, PLEASE GIVE NAME OF INDIVIDUAL(S): \_\_\_\_\_

OFFENSE	DATE	CITY/STATE	RESULT

3. Will anyone share in the profits who is not a licensee? YES NO X  
If yes, please give name(s) and explain: \_\_\_\_\_

## RENEWAL FEE

DO NOT MAIL CASH. ENCLOSE A CHECK OR MONEY ORDER FOR \$50.00 MADE PAYABLE TO "OLCC".

### LATE RENEWAL ADDITIONAL FEE

If the OLCC has your complete renewal application by 12-12-91, indicated by a legible postmark, there is no late charge. From 12-12-91 to 12-31-91, you will have to pay a late fee of \$12.50. After 12-31-91, the late fee is \$20.00.

## ENDORSEMENT

The (CITY OR/COUNTY OF) Multnomah recommends that this license be GRANTED X REFUSED \_\_\_\_\_

DATE OF ENDORSEMENT: October 31, 1991

SIGNED: Gladys McCarty TITLE OF SIGNER: Multnomah County Chair

## SIGNATURES

EACH LICENSEE or authorized corporate officer must sign this application. If a licensee is not available, another person may sign ONLY if the signer includes legal authorization for the signature.

Thomas R. Horey

PRINT YOUR NAME

PRINT YOUR NAME

PRINT YOUR NAME

SIGNATURE

DATE

SIGNATURE

DATE

SIGNATURE

DATE

080-44-0581 7/3/50

SOCIAL SECURITY NUMBER D.O.B.

SOCIAL SECURITY NUMBER D.O.B.

SOCIAL SECURITY NUMBER D.O.B.

DATE SUBMITTED: October 22, 1991

(For Clerk's Use)  
Meeting Date OCT 31 1991  
Agenda No. 031

REQUEST FOR PLACEMENT ON THE AGENDA

Subject: LIQUOR LICENSE

Informal Only\* \_\_\_\_\_  
(Date)

Formal Only \_\_\_\_\_  
(Date)

DEPARTMENT Sheriff's Office DIVISION \_\_\_\_\_

CONTACT Sergeant Kathy Ferrell TELEPHONE 255-3600

\*NAME(s) OF PERSON MAKING PRESENTATION TO BOARD Sergeant Kathy Ferrell

BRIEF SUMMARY Should include other alternatives explored, if applicable, and clear statement of rationale for the action requested.

Attached is the Package Store liquor license renewal for the Weece's Market, 7310 SE Pleasant Home Road, Multnomah County, Gresham, Oregon 97080. The applicant(s) Hyun Jang Kim and Ap Ja Kim and Hong Bae Kim have no criminal record and we recommend that the application be approved.

ACTION REQUESTED:

( ) INFORMATION ONLY ( ) PRELIMINARY APPROVAL ( ) POLICY DIRECTION (xx) APPROVAL

INDICATE THE ESTIMATED TIME NEEDED ON AGENDA Consent Agenda

IMPACT:

PERSONNEL

( ) FISCAL/BUDGETARY

( ) GENERAL FUND

Other \_\_\_\_\_

SIGNATURES:

DEPARTMENT HEAD, ELECTED OFFICIAL, OR COUNTY COMMISSIONER: 

BUDGET / PERSONNEL \_\_\_\_\_ / \_\_\_\_\_

COUNTY COUNSEL (Ordinances, Resolutions, Agreements, Contracts) \_\_\_\_\_

OTHER \_\_\_\_\_  
(Purchasing, Facilities Management, Etc.)

NOTE: If requesting unanimous consent, state situation requiring emergency action on back.

HH/jlz/575-AINT

*Original to Civil Process 10-31-91.*

CLERK OF  
COUNTY COMMISSIONER  
1991 OCT 24 AM 11:33  
MULTNOMAH COUNTY  
OREGON

# LICENSE RENEWAL APPLICATION

OREGON LIQUOR CONTROL COMMISSION P.O. BOX 22297 PORTLAND, OREGON 97222 PHONE 1-800-452-6522

1992

SYMBOL	CLASSIFICATION	LICENSE FEE	DISTRICT	CITY/COUNTY	DPLRN	CODE
PS	PACKAGE STORE	\$50.00	1	2600	R00277A	F

IF YOU DO NOT COMPLETE THIS APPLICATION FULLY, WE WILL RETURN IT TO YOU FOR COMPLETION. WE CANNOT CONSIDER AN INCOMPLETE APPLICATION. YOUR LICENSE EXPIRES DECEMBER 31, 1991.

KIM AE JA  
WEECE'S MARKET  
7310 SE PLEASANT HOME ROAD  
GRESHAM OR 97080

KIM AE JA  
KIM HONG B  
KIM HYUN JANG

WEECE'S MARKET  
7310 SE PLEASANT HOME ROAD  
GRESHAM OR 97080

1. Please list a daytime phone number in case we need more information: 503-663-3141
2. Were you or anyone else who holds a financial interest in these premises arrested or convicted of any crime, violation or infraction of any law during the past year? (DO NOT INCLUDE MINOR TRAFFIC VIOLATIONS FOR WHICH A FINE OR BAIL FORFEITURE OF \$50.00 OR LESS WAS IMPOSED).  
YES NO V IF YES, PLEASE GIVE NAME OF INDIVIDUAL(S): \_\_\_\_\_

OFFENSE	DATE	CITY/STATE	RESULT

3. Will anyone share in the profits who is not a licensee? YES NO V  
If yes, please give name(s) and explain: \_\_\_\_\_

## RENEWAL FEE

DO NOT MAIL CASH. ENCLOSE A CHECK OR MONEY ORDER FOR \$50.00 MADE PAYABLE TO "OLCC".

### LATE RENEWAL ADDITIONAL FEE

If the OLCC has your complete renewal application by 12-12-91, indicated by a legible postmark, there is no late charge. From 12-12-91 to 12-31-91, you will have to pay a late fee of \$12.50. After 12-31-91, the late fee is \$20.00.

## ENDORSEMENT

The (CITY OR/COUNTY OF) Multnomah recommends that this license be GRANTED X REFUSED \_\_\_\_\_

DATE OF ENDORSEMENT: October 31, 1991

SIGNED: [Signature] TITLE OF SIGNER: Multnomah County Chair

## SIGNATURES

EACH LICENSEE or Authorized corporate officer must sign this application. If a licensee is not available, another person may sign ONLY if the signer includes legal authorization for the signature.

Hyun Jang Kim  
PRINT YOUR NAME  
Hyun Jang Kim 12.11.91  
SIGNATURE DATE  
544-17-6072 3.15.36  
SOCIAL SECURITY NUMBER D.O.B.

AP Ja Kim  
PRINT YOUR NAME  
AP Ja Kim 12.11.91  
SIGNATURE DATE  
544-17-4415 21.46  
SOCIAL SECURITY NUMBER D.O.B.

Hong Bae Kim  
PRINT YOUR NAME  
Hong Bae Kim 10/11.91  
SIGNATURE DATE  
544-17-4694 06.01.66  
SOCIAL SECURITY NUMBER D.O.B.

DATE SUBMITTED: October 22, 1991

(For Clerk's Meeting Date OCT 31 1991  
Agenda No. C-3g)

REQUEST FOR PLACEMENT ON THE AGENDA

Subject: LIQUOR LICENSE

Informal Only\* \_\_\_\_\_  
(Date)

Formal Only \_\_\_\_\_  
(Date)

DEPARTMENT Sheriff's Office DIVISION \_\_\_\_\_

CONTACT Sergeant Kathy Ferrell TELEPHONE 255-3600

\*NAME(s) OF PERSON MAKING PRESENTATION TO BOARD Sergeant Kathy Ferrell

BRIEF SUMMARY Should include other alternatives explored, if applicable, and clear statement of rationale for the action requested.

Attached is the Package Store liquor license renewal for the Quick Shop Minit Mart #12, 16437 SE Powell, Multnomah County, Portland, Oregon 97236. The applicant(s) Nancy R. Mills and Dwain E. Mills have no criminal record and we recommend that the application be approved.

ACTION REQUESTED:

(☐) INFORMATION ONLY (☐) PRELIMINARY APPROVAL (☐) POLICY DIRECTION (☒) APPROVAL

INDICATE THE ESTIMATED TIME NEEDED ON AGENDA Consent Agenda

IMPACT:

PERSONNEL

(☐) FISCAL/BUDGETARY

(☐) GENERAL FUND

Other \_\_\_\_\_

SIGNATURES:

DEPARTMENT HEAD, ELECTED OFFICIAL, OR COUNTY COMMISSIONER: [Signature]

BUDGET / PERSONNEL \_\_\_\_\_ / \_\_\_\_\_

COUNTY COUNSEL (Ordinances, Resolutions, Agreements, Contracts) \_\_\_\_\_

OTHER \_\_\_\_\_  
(Purchasing, Facilities Management, Etc.)

NOTE: If requesting unanimous consent, state situation requiring emergency action on back.

HH/jlz/575-AINT

*Original to Civil Process 10-31-91.*

BOARD OF  
COUNTY COMMISSIONERS  
MULTNOMAH COUNTY  
OREGON  
1991 OCT 24 AM 11:33



# LICENSE RENEWAL APPLICATION

OREGON LIQUOR CONTROL COMMISSION P.O. BOX 22297 PORTLAND, OREGON 97222 PHONE 1-800-452-6522

1992

SYMBOL	CLASSIFICATION	LICENSE FEE	DISTRICT	CITY/COUNTY	DPLRN	CODE
PS	PACKAGE STORE	\$50.00	1	2600	R00333A	F

IF YOU DO NOT COMPLETE THIS APPLICATION FULLY, WE WILL RETURN IT TO YOU FOR COMPLETION. WE CANNOT CONSIDER AN INCOMPLETE APPLICATION. YOUR LICENSE EXPIRES DECEMBER 31, 1991.

MILLS D & N  
PO BOX 5889  
VANCOUVER WA 98668

MILLS DWAIN E  
MILLS NANCY R

QUICK SHOP MINIT MART #12  
16437 SE POWELL  
PORTLAND OR 97236

1. Please list a daytime phone number in case we need more information: \_\_\_\_\_.
2. Were you or anyone else who holds a financial interest in these premises arrested or convicted of any crime, violation or infraction of any law during the past year? (DO NOT INCLUDE MINOR TRAFFIC VIOLATIONS FOR WHICH A FINE OR BAIL FORFEITURE OF \$50.00 OR LESS WAS IMPOSED).  
YES \_\_\_\_\_ NO \_\_\_\_\_ IF YES, PLEASE GIVE NAME OF INDIVIDUAL(S): \_\_\_\_\_

OFFENSE	DATE	CITY/STATE	RESULT
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3. Will anyone share in the profits who is not a licensee? YES \_\_\_\_\_ NO \_\_\_\_\_  
If yes, please give name(s) and explain: \_\_\_\_\_

## RENEWAL FEE

DO NOT MAIL CASH. ENCLOSE A CHECK OR MONEY ORDER FOR \$50.00 MADE PAYABLE TO "OLCC".

### LATE RENEWAL ADDITIONAL FEE

If the OLCC has your complete renewal application by 12-12-91, indicated by a legible postmark, there is no late charge. From 12-12-91 to 12-31-91, you will have to pay a late fee of \$12.50. After 12-31-91, the late fee is \$20.00.

## ENDORSEMENT

The (CITY OR/COUNTY OF) Multnomah recommends that this license be GRANTED X REFUSED \_\_\_\_\_

DATE OF ENDORSEMENT: October 31, 1991

SIGNED: Gladys McCay TITLE OF SIGNER: Multnomah County Chair

## SIGNATURES

EACH LICENSEE or authorized corporate officer must sign this application. If a licensee is not available, another person may sign ONLY if the signer includes legal authorization for the signature.

Nancy R. Mills

PRINT YOUR NAME

Dwain E. Mills

PRINT YOUR NAME

PRINT YOUR NAME

Nancy R. Mills 10-5-91

SIGNATURE

DATE

Dwain E. Mills 10-5-91

SIGNATURE

DATE

SIGNATURE

DATE

544-42-0130 12-5-40

SOCIAL SECURITY NUMBER D.O.B.

531-38-0031 1-13-39

SOCIAL SECURITY NUMBER D.O.B.

SOCIAL SECURITY NUMBER

D.O.B.

DATE SUBMITTED: October 21, 1991

(For Clerk's Use)  
Meeting Date OCT 31 1991  
Agenda No. C-36

REQUEST FOR PLACEMENT ON THE AGENDA

Subject: LIQUOR LICENSE

Informal Only\* \_\_\_\_\_  
(Date)

Formal Only \_\_\_\_\_  
(Date)

DEPARTMENT Sheriff's Office DIVISION \_\_\_\_\_

CONTACT Deputy H. Haigh TELEPHONE 251-2481

\*NAME(s) OF PERSON MAKING PRESENTATION TO BOARD Deputy H. Haigh

BRIEF SUMMARY Should include other alternatives explored, if applicable, and clear statement of rationale for the action requested.

Attached is the package store liquor license renewal for Fred Meyer, 14700 SE Division, Multnomah County, Portland, Oregon 97206. The applicant Thomas R. Hughes has no criminal record and we recommend that the application be approved.

ACTION REQUESTED:

( ) INFORMATION ONLY ( ) PRELIMINARY APPROVAL ( ) POLICY DIRECTION (xx) APPROVAL

INDICATE THE ESTIMATED TIME NEEDED ON AGENDA Consent Agenda

IMPACT:

PERSONNEL

( ) FISCAL/BUDGETARY

( ) GENERAL FUND

Other \_\_\_\_\_

SIGNATURES:

DEPARTMENT HEAD, ELECTED OFFICIAL, OR COUNTY COMMISSIONER: 

BUDGET / PERSONNEL \_\_\_\_\_ / \_\_\_\_\_

COUNTY COUNSEL (Ordinances, Resolutions, Agreements, Contracts) \_\_\_\_\_

OTHER \_\_\_\_\_  
(Purchasing, Facilities Management, Etc.)

NOTE: If requesting unanimous consent, state situation requiring emergency action on back.

HH/1sm/572-AINT

*Original to Civil Process 10-31-91.*

BOARD OF  
COUNTY COMMISSIONERS  
MULTNOMAH COUNTY  
OREGON  
OCT 24 AM 11:33

## LICENSE RENEWAL APPLICATION

OREGON LIQUOR CONTROL COMMISSION P.O. BOX 22297 PORTLAND, OREGON 97222 PHONE 1-800-452-6522

1992

SYMBOL	CLASSIFICATION	LICENSE FEE	DISTRICT	CITY/COUNTY	DPLRN	CODE
PS	PACKAGE STORE	\$50.00	1	2600	R15438A	F

IF YOU DO NOT COMPLETE THIS APPLICATION FULLY, WE WILL RETURN IT TO YOU FOR COMPLETION. WE CANNOT CONSIDER AN INCOMPLETE APPLICATION. YOUR LICENSE EXPIRES DECEMBER 31, 1991.

FRED MEYER INC  
ATTN: GENNY ANDERSON  
PO BOX 42121  
PORTLAND OR 97242

FRED MEYER INC

FRED MEYER  
14700 SE DIVISION  
PORTLAND OR 97206

1. Please list a daytime phone number in case we need more information: 232-8844.
2. Were you or anyone else who holds a financial interest in these premises arrested or convicted of any crime, violation or infraction of any law during the past year? (DO NOT INCLUDE MINOR TRAFFIC VIOLATIONS FOR WHICH A FINE OR BAIL FORFEITURE OF \$50.00 OR LESS WAS IMPOSED).  
YES NO X IF YES, PLEASE GIVE NAME OF INDIVIDUAL(S): \_\_\_\_\_

OFFENSE	DATE	CITY/STATE	RESULT
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3. Will anyone share in the profits who is not a licensee? YES NO X  
If yes, please give name(s) and explain: \_\_\_\_\_

## RENEWAL FEE

DO NOT MAIL CASH. ENCLOSE A CHECK OR MONEY ORDER FOR \$50.00 MADE PAYABLE TO "OLCC".

## LATE RENEWAL ADDITIONAL FEE

If the OLCC has your complete renewal application by 12-12-91, indicated by a legible postmark, there is no late charge. From 12-12-91 to 12-31-91, you will have to pay a late fee of \$12.50. After 12-31-91, the late fee is \$20.00.

## ENDORSEMENT

The (CITY OR/COUNTY OF) Multnomah recommends that this license be GRANTED X REFUSED \_\_\_\_\_

DATE OF ENDORSEMENT: October 31, 1991SIGNED: Gladys McLeanTITLE OF SIGNER: Multnomah County Chair

## SIGNATURES

EACH LICENSEE or authorized corporate officer must sign this application. If a licensee is not available, another person may sign ONLY if the signer includes legal authorization for the signature.

Thomas R. Hughes

PRINT YOUR NAME

PRINT YOUR NAME

PRINT YOUR NAME

SIGNATURE

DATE

SIGNATURE

DATE

SIGNATURE

DATE

505-54-208810/31/44

SOCIAL SECURITY NUMBER

D.O.B.

SOCIAL SECURITY NUMBER D.O.B.

SOCIAL SECURITY NUMBER

D.O.B.

DATE SUBMITTED: October 22, 1991

(For Clerk's Use)  
Meeting Date OCT 31 1991  
Agenda No. C-31

REQUEST FOR PLACEMENT ON THE AGENDA

Subject: LIQUOR LICENSE

Informal Only\* \_\_\_\_\_  
(Date)

Formal Only \_\_\_\_\_  
(Date)

DEPARTMENT Sheriff's Office DIVISION \_\_\_\_\_

CONTACT Sergeant Kathy Ferrell TELEPHONE 255-3600

\*NAME(s) OF PERSON MAKING PRESENTATION TO BOARD Sergeant Kathy Ferrell

BRIEF SUMMARY Should include other alternatives explored, if applicable, and clear statement of rationale for the action requested.

Attached is the Package Store liquor license renewal for the Foster Food Mart, 12918 SE Foster Road, Multnomah County, Portland, Oregon 97236. The applicant(s) Hyun Bong Kim and Myuds Ja Kim have no criminal record and we recommend that the application be approved.

ACTION REQUESTED:

(☐) INFORMATION ONLY (☐) PRELIMINARY APPROVAL (☐) POLICY DIRECTION (☒) APPROVAL

INDICATE THE ESTIMATED TIME NEEDED ON AGENDA Consent Agenda

IMPACT:

PERSONNEL

(☐) FISCAL/BUDGETARY

(☐) GENERAL FUND

Other \_\_\_\_\_

SIGNATURES:

DEPARTMENT HEAD, ELECTED OFFICIAL, OR COUNTY COMMISSIONER: [Signature]

BUDGET / PERSONNEL \_\_\_\_\_ / \_\_\_\_\_

COUNTY COUNSEL (Ordinances, Resolutions, Agreements, Contracts) \_\_\_\_\_

OTHER \_\_\_\_\_  
(Purchasing, Facilities Management, Etc.)

NOTE: If requesting unanimous consent, state situation requiring emergency action on back.

HH/j1z/575-AINT

*Original to Civil Process 10-31-91.*

BOARD OF  
COUNTY COMMISSIONERS  
MULTNOMAH COUNTY  
OREGON  
1991 OCT 24 AM 11:34

# LICENSE RENEWAL APPLICATION

OREGON LIQUOR CONTROL COMMISSION P.O. BOX 22297 PORTLAND, OREGON 97222 PHONE 1-800-452-6522

1992

SYMBOL	CLASSIFICATION	LICENSE FEE	DISTRICT	CITY/COUNTY	DPLRN	CODE
PS	PACKAGE STORE	\$50.00	1	2600	R00295A	F

IF YOU DO NOT COMPLETE THIS APPLICATION FULLY, WE WILL RETURN IT TO YOU FOR COMPLETION. WE CANNOT CONSIDER AN INCOMPLETE APPLICATION. YOUR LICENSE EXPIRES DECEMBER 31, 1991.

KIM HYUNG BONG  
FOSTER FOOD MART  
12918 SE FOSTER RD  
PORTLAND OR

97236

KIM HYUNG BONG  
KIM MYUNG JA

FOSTER FOOD MART  
12918 SE FOSTER RD  
PORTLAND OR

97236

1. Please list a daytime phone number in case we need more information: 503-761-1600
2. Were you or anyone else who holds a financial interest in these premises arrested or convicted of any crime, violation or infraction of any law during the past year? (DO NOT INCLUDE MINOR TRAFFIC VIOLATIONS FOR WHICH A FINE OR BAIL FORFEITURE OF \$50.00 OR LESS WAS IMPOSED).  
YES \_\_\_\_\_ NO ☒ IF YES, PLEASE GIVE NAME OF INDIVIDUAL(S): \_\_\_\_\_

OFFENSE	DATE	CITY/STATE	RESULT

3. Will anyone share in the profits who is not a licensee? YES \_\_\_\_\_ NO ☒  
If yes, please give name(s) and explain: \_\_\_\_\_

## RENEWAL FEE

DO NOT MAIL CASH. ENCLOSE A CHECK OR MONEY ORDER FOR \$50.00 MADE PAYABLE TO "OLCC".

### LATE RENEWAL ADDITIONAL FEE

If the OLCC has your complete renewal application by 12-12-91, indicated by a legible postmark, there is no late charge. From 12-12-91 to 12-31-91, you will have to pay a late fee of \$12.50. After 12-31-91, the late fee is \$20.00.

## ENDORSEMENT

The (CITY OR/COUNTY OF) Multnomah recommends that this license be GRANTED ☒ REFUSED \_\_\_\_\_

DATE OF ENDORSEMENT: October 31, 1991

SIGNED: Gladys McCarry TITLE OF SIGNER: Multnomah County Chair

## SIGNATURES

EACH LICENSEE or authorized corporate officer must sign this application. If a licensee is not available, another person may sign ONLY if the signer includes legal authorization for the signature.

HYUNG BONG KIM  
PRINT YOUR NAME

MYUNG JA KIM  
PRINT YOUR NAME

\_\_\_\_\_  
PRINT YOUR NAME

[Signature] 10-17-91  
SIGNATURE DATE

[Signature] 10-17-91  
SIGNATURE DATE

\_\_\_\_\_  
SIGNATURE DATE

352-58-3329 12-13-42  
SOCIAL SECURITY NUMBER D.O.B.

352-58-8561 3-1-47  
SOCIAL SECURITY NUMBER D.O.B.

\_\_\_\_\_  
SOCIAL SECURITY NUMBER D.O.B.

DATE SUBMITTED: October 17, 1991

(For Clerk's Use)  
Meeting Date OCT 31 1991  
Agenda No. C-3j

REQUEST FOR PLACEMENT ON THE AGENDA

Subject: LIQUOR LICENSE

Informal Only\* \_\_\_\_\_  
(Date)

Formal Only \_\_\_\_\_  
(Date)

DEPARTMENT Sheriff's Office DIVISION \_\_\_\_\_

CONTACT Sergeant Kathy Ferrell TELEPHONE 255-3600

\*NAME(s) OF PERSON MAKING PRESENTATION TO BOARD Sergeant Kathy Ferrell

BRIEF SUMMARY Should include other alternatives explored, if applicable, and clear statement of rationale for the action requested.

Attached is the Retail Malt Beverage liquor license renewal for the Pleasant Home Saloon, 31637 SE Dodge Park Boulevard, Multnomah County, Gresham, Oregon 97030. The applicant(s) Clifford W. Loftin have no criminal record and we recommend that the application be approved.

ACTION REQUESTED:

(☐) INFORMATION ONLY (☐) PRELIMINARY APPROVAL (☐) POLICY DIRECTION (☒) APPROVAL

INDICATE THE ESTIMATED TIME NEEDED ON AGENDA Consent Agenda

IMPACT:

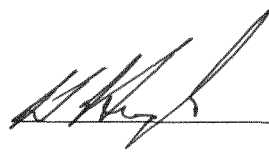
PERSONNEL

(☐) FISCAL/BUDGETARY

(☐) GENERAL FUND

Other \_\_\_\_\_

SIGNATURES:

DEPARTMENT HEAD, ELECTED OFFICIAL, OR COUNTY COMMISSIONER: 

BUDGET / PERSONNEL \_\_\_\_\_ / \_\_\_\_\_

COUNTY COUNSEL (Ordinances, Resolutions, Agreements, Contracts) \_\_\_\_\_

OTHER \_\_\_\_\_  
(Purchasing, Facilities Management, Etc.)

NOTE: If requesting unanimous consent, state situation requiring emergency action on back.

*Original to Civil Process 10-31-91.*

HH/jlz/571-AINT

1991 OCT 23 PM 12:44  
MULTNOMAH COUNTY  
OREGON

# LICENSE RENEWAL APPLICATION

OREGON LIQUOR CONTROL COMMISSION P.O. BOX 22297 PORTLAND, OREGON 97222 PHONE 1-800-452-6522 1992

SYMBOL	CLASSIFICATION	FEES	DISTRICT	CITY/COUNTY	DPLRN	CODE
RMB	RETAIL MALT BEVERAGE SERVER EDUCATION STUDENT FEE	\$200.00 2.60	1	2600	R14183A	C

IF YOU DO NOT COMPLETE THIS APPLICATION FULLY, WE WILL RETURN IT TO YOU FOR COMPLETION. WE CANNOT CONSIDER AN INCOMPLETE APPLICATION. YOUR LICENSE EXPIRES DECEMBER 31, 1991.

CW LOFTIN INC  
PLEASANT HOME SALOON  
31637 SE DODGE PARK BLVD  
GRESHAM OR 97030

CW LOFTIN INC  
LOFTIN CLIFFORD

\*T\*

PLEASANT HOME SALOON  
31637 SE DODGE PARK BLVD  
GRESHAM OR 97030

\* Is Server Education designee(s), indicated by \*T\* above, correct? Yes ☒ No ☐

\*\* If no, who is your new designee? \_\_\_\_\_ SS# \_\_\_\_\_

- Please list a daytime phone number in case we need more information: 663-2626.
- Were you or anyone else who holds a financial interest in these premises arrested or convicted of any crime, violation or infraction of any law during the past year? (DO NOT INCLUDE MINOR TRAFFIC VIOLATIONS FOR WHICH A FINE OR BAIL FORFEITURE OF \$50.00 OR LESS WAS IMPOSED).  
YES ☐ NO ☒ IF YES, PLEASE GIVE NAME OF INDIVIDUAL(S): \_\_\_\_\_  

OFFENSE	DATE	CITY/STATE	RESULT
- Will anyone share in the profits who is not a licensee? YES ☐ NO ☒  
If yes, please give name(s) and explain: \_\_\_\_\_
- Did you make any significant changes in operation during the past year that you have not reported to the OLCC, such as changes in menu, hours of operation, or remodeling?  
YES ☐ NO ☒ IF YES, EXPLAIN: \_\_\_\_\_

## RENEWAL FEE / SERVER EDUCATION STUDENT FEE

DO NOT MAIL CASH. ENCLOSE A CHECK OR MONEY ORDER FOR \$202.60 MADE PAYABLE TO "OLCC".

### LATE RENEWAL ADDITIONAL FEE

If the OLCC has your complete renewal application by 12-12-91, indicated by a legible postmark, there is no late charge. From 12-12-91 to 12-31-91, you will have to pay a late fee of \$50.00. After 12-31-91, the late fee is \$80.00.

## ENDORSEMENT

The (CITY OR COUNTY OF) Multnomah recommends that this license be GRANTED ☒ REFUSED ☐  
DATE OF ENDORSEMENT: 10/31/91

SIGNED: Gladys McLean TITLE OF SIGNER: Multnomah County Chair

## SIGNATURES

EACH LICENSEE or authorized corporate officer must sign this application. If a licensee is not available, another person may sign ONLY if the signer includes legal authorization for the signature.

Clifford W. Loftin  
PRINT YOUR NAME

Clifford W. Loftin 10/11/91  
SIGNATURE DATE

543-42-2650 4/21/43  
SOCIAL SECURITY NUMBER D.O.B.

PRINT YOUR NAME

SIGNATURE

DATE

SOCIAL SECURITY NUMBER D.O.B.

PRINT YOUR NAME

SIGNATURE

DATE

SOCIAL SECURITY NUMBER D.O.B.

\*\*NOTICE\*\* All employees who serve or sell alcoholic beverages MUST have a valid Service Permit.

DATE SUBMITTED: October 21, 1991

(For Clerk's Use)  
Meeting Date OCT 31 1991  
Agenda No. C-3K

REQUEST FOR PLACEMENT ON THE AGENDA

Subject: LIQUOR LICENSE

Informal Only\* \_\_\_\_\_  
(Date)

Formal Only \_\_\_\_\_  
(Date)

DEPARTMENT Sheriff's Office DIVISION \_\_\_\_\_

CONTACT Deputy H. Haigh TELEPHONE 251-2481

\*NAME(s) OF PERSON MAKING PRESENTATION TO BOARD Deputy H. Haigh

BRIEF SUMMARY Should include other alternatives explored, if applicable, and clear statement of rationale for the action requested.

Attached is the retail malt beverage liquor license renewal for the Lariat Tavern, 17238 SE Division, Multnomah County, Portland, Oregon 97236. The applicant(s) John P. Stitch and Dianne L. Stitch have no criminal record and we recommend that the application be approved.

ACTION REQUESTED:

( ) INFORMATION ONLY ( ) PRELIMINARY APPROVAL ( ) POLICY DIRECTION (xx) APPROVAL

INDICATE THE ESTIMATED TIME NEEDED ON AGENDA Consent Agenda

IMPACT:

PERSONNEL

( ) FISCAL/BUDGETARY

( ) GENERAL FUND

Other \_\_\_\_\_

SIGNATURES:

DEPARTMENT HEAD, ELECTED OFFICIAL, OR COUNTY COMMISSIONER: *H. Haigh*

BUDGET / PERSONNEL \_\_\_\_\_ / \_\_\_\_\_

COUNTY COUNSEL (Ordinances, Resolutions, Agreements, Contracts) \_\_\_\_\_

OTHER \_\_\_\_\_  
(Purchasing, Facilities Management, Etc.)

NOTE: If requesting unanimous consent, state situation requiring emergency action on back.

HH/1sm/572-AINT

*Original to Civil Process 10-31-91.*

1991 OCT 24 AM 11:34  
CLERK OF COUNTY COMMISSIONERS  
MULTNOMAH COUNTY  
OREGON



# LICENSE RENEWAL APPLICATION

OREGON LIQUOR CONTROL COMMISSION P.O. BOX 22297 PORTLAND, OREGON 97222 PHONE 1-800-452-6522 1992

SYMBOL	CLASSIFICATION	FEES	DISTRICT	CITY/COUNTY	DPLRN	CODE
RMB	RETAIL MALT BEVERAGE SERVER EDUCATION STUDENT FEE	\$200.00 2.60	1	2600	R00231A	C

IF YOU DO NOT COMPLETE THIS APPLICATION FULLY, WE WILL RETURN IT TO YOU FOR COMPLETION. WE CANNOT CONSIDER AN INCOMPLETE APPLICATION. YOUR LICENSE EXPIRES DECEMBER 31, 1991.

STITCH DIANNE L  
THE LARIAT TAVERN  
17238 SE DIVISION  
PORTLAND OR

97236

STITCH DIANNE L  
STITCH JOHN P

THE LARIAT TAVERN  
17238 SE DIVISION  
PORTLAND OR

97236

1. Please list a daytime phone number in case we need more information: 760 4454.
2. Were you or anyone else who holds a financial interest in these premises arrested or convicted of any crime, violation or infraction of any law during the past year? (DO NOT INCLUDE MINOR TRAFFIC VIOLATIONS FOR WHICH A FINE OR BAIL FORFEITURE OF \$50.00 OR LESS WAS IMPOSED).  
YES NO X IF YES, PLEASE GIVE NAME OF INDIVIDUAL(S): \_\_\_\_\_  
OFFENSE \_\_\_\_\_ DATE \_\_\_\_\_ CITY/STATE \_\_\_\_\_ RESULT \_\_\_\_\_
3. Will anyone share in the profits who is not a licensee? YES \_\_\_\_\_ NO X  
If yes, please give name(s) and explain: \_\_\_\_\_
4. Did you make any significant changes in operation during the past year that you have not reported to the OLCC, such as changes in menu, hours of operation, or remodeling?  
YES \_\_\_\_\_ NO X IF YES, EXPLAIN: \_\_\_\_\_

## RENEWAL FEE / SERVER EDUCATION STUDENT FEE

DO NOT MAIL CASH. ENCLOSE A CHECK OR MONEY ORDER FOR \$202.60 MADE PAYABLE TO "OLCC".

### LATE RENEWAL ADDITIONAL FEE

If the OLCC has your complete renewal application by 12-12-91, indicated by a legible postmark, there is no late charge. From 12-12-91 to 12-31-91, you will have to pay a late fee of \$50.00. After 12-31-91, the late fee is \$80.00.

## ENDORSEMENT

The (CITY OR/COUNTY OF) Multnomah recommends that this license be GRANTED X REFUSED \_\_\_\_\_  
DATE OF ENDORSEMENT: 10/31/91

SIGNED: Gladys McChy TITLE OF SIGNER: Multnomah County Chair

## SIGNATURES

EACH LICENSEE or authorized corporate officer must sign this application. If a licensee is not available, another person may sign ONLY if the signer includes legal authorization for the signature.

<u>JOHN R. STITCH</u>	<u>DIANNE L. STITCH</u>	
PRINT YOUR NAME	PRINT YOUR NAME	PRINT YOUR NAME
<u>John R. Stitch 10/17/91</u>	<u>Dianne L. Stitch 10-17-91</u>	
SIGNATURE	SIGNATURE	SIGNATURE
	DATE	DATE
<u>541-50-3410</u>	<u>7-8-45</u>	<u>541-62-0500</u>
SOCIAL SECURITY NUMBER	D.O.B.	SOCIAL SECURITY NUMBER
		D.O.B.

**\*\*NOTICE\*\*** All employees who serve or sell alcoholic beverages MUST have a valid Service Permit.



# CONTRACT APPROVAL FORM

(See Administrative Procedure #2106)

MULTNOMAH COUNTY OREGON

Contract # 201089

Amendment # 4

<p>CLASS I</p> <p><input type="checkbox"/> Professional Services under \$10,000</p>	<p>CLASS II</p> <p><input type="checkbox"/> Professional Services over \$10,000 (RFP, Exemption)</p> <p><input type="checkbox"/> PCRB Contract</p> <p><input type="checkbox"/> Maintenance Agreement</p> <p><input type="checkbox"/> Licensing Agreement</p> <p><input type="checkbox"/> Construction</p> <p><input type="checkbox"/> Grant</p> <p><input type="checkbox"/> Revenue</p>	<p>CLASS III</p> <p><input checked="" type="checkbox"/> Intergovernmental Agreement</p> <p><b>RATIFIED</b></p> <p><b>Multnomah County Board of Commissioners</b></p> <p><b>C-4 October 31, 1991</b></p>
---	---	---

RETURN TO: Larry Aab 313/225

Contact Person John Schweitzer Phone 248-5088 Date 10/3/91

Department Sheriff's Office Division Corrections Bldg/Room \_\_\_\_\_

Description of Contract Contract amendment to incorporate certain "CAP" language into this agreement.

RFP/BID # \_\_\_\_\_ Date of RFP/BID \_\_\_\_\_ Exemption Exp. Date \_\_\_\_\_

ORS/AR # \_\_\_\_\_ Contractor is ☐ MBE ☐ WBE ☐ QRF

Contractor Name U.S. Marshals Service

Prisoner Operations Division

Mailing Address 600 Army Navy Dr., Suite 1090

Arlington, VA 22202-4210

Phone \_\_\_\_\_

Employer ID # or SS # \_\_\_\_\_

Effective Date June 15, 1991

Termination Date NA

Original Contract Amount \$ NA

Amount of Amendment \$ \_\_\_\_\_

Total Amount of Agreement \$ \_\_\_\_\_

Payment Term

☐ Lump Sum \$ \_\_\_\_\_

☐ Monthly \$ \_\_\_\_\_

☐ Other \$ \_\_\_\_\_

☐ Requirements contract - Requisition required.

Purchase Order No. \_\_\_\_\_

☐ Requirements Not to Exceed \$ \_\_\_\_\_

## REQUIRED SIGNATURES:

Department Manager [Signature]

Purchasing Director \_\_\_\_\_

(Class II Contracts Only)

County Counsel [Signature]

County Chair/Sheriff [Signature]

Date \_\_\_\_\_

Date \_\_\_\_\_

Date 10-25-91

Date 10/31/91

Date 11-12-91

VENDOR CODE			VENDOR NAME						TOTAL AMOUNT \$		
LINE NO.	FUND	AGENCY	ORGANIZATION	SUB ORG	ACTIVITY	OBJECT	SUB OBJ	REPT CATEG	LGFS DESCRIPTION	AMOUNT	INC/ DEC IND
01.	100	025	3915			2004					
02.											
03.											

INSTRUCTIONS ON REVERSE SIDE

WHITE - PURCHASING

CANARY - INITIATOR

PINK - CLERK OF THE BOARD

GREEN - FINANCE

### INSTRUCTIONS FOR COMPLETING CONTRACT APPROVAL FORM

1. **CLASS I, CLASS II, CLASS III** - Check off appropriate class of contract in one of the three columns on the top of the form.
2. **CONTRACT #** - To be issued by designated person in each Division or call Purchasing to get a number.
3. **AMENDMENT #** - Sequential numbering to original contract as changes are made and approved.
4. **DESCRIPTION OF CONTRACT** - Summary of product purchased or services to be performed. Note if an amendment or extension.
5. **RFP/BID #** - Enter number if contract is a result of RFP/Bid selection process.
6. **DATE RFP/BID** - Enter date of RFP/Bid public opening.
7. **EXEMPTION EXPIRATION DATE** - Enter exemption expiration date from competitive bidding granted by BCC or the Chair.
8. **ORS/AR#** - Refer to Oregon Revised Statutes and/or Administrative Rule #, when applicable.
9. **CONTRACTOR IS MBE, WBE, QRF** - Check appropriate box if contractor is certified as an MBE, WBE, or QRF (Qualified Rehabilitation Facility).
10. **CONTRACTOR NAME, MAILING ADDRESS, PHONE** - Enter current information.
11. **EMPLOYEE ID# OR SS#** - Enter employee federal ID# or Social Security # if contractor is an individual.
12. **EFFECTIVE DATE** - Date stated on contract to begin services.
13. **TERMINATION DATE** - Date stated on contract to terminate services.
14. **ORIGINAL CONTRACT AMOUNT** - Enter amount of original contract.
15. **AMOUNT OF AMENDMENT** - Enter amendment or change order amount only, if applicable.
16. **TOTAL AMOUNT OF AGREEMENT** - Enter original amount of contract. If this is an amendment or change order, please include original amount and amended amount.
17. **PAYMENT TERMS** - Designate payment terms by checking appropriate box and entering dollar amount.
18. **REQUIREMENTS CONTRACT** - Requisition Required - Check this box to note that a purchase order will be issued to initiate payment.
19. **PURCHASE ORDER #** - Enter number of purchase order to be issued. If number is not known, enter "PO will be issued."
20. **REQUIREMENTS NOT TO EXCEED** - List the estimated dollar amount of requirements contracts.
21. **REQUIRED SIGNATURES** - To be completed as approved. Purchasing Director needs to sign all Class II contracts only.
22. **ACCOUNT CODE STRUCTURE** - Enter account code structure for the type of agreement; i.e., expense or revenue.
23. **LGFS DESCRIPTION** - Abbreviated description for Data Entry purposes.
24. **AMOUNT** - If total dollar amount is being split among different account numbers, indicate dollar amounts here.

201089-4

ORIGINAL

Meeting Date: OCT 31 1991

Agenda No.: C-4

(Above space for Clerk's Office Use)

AGENDA PLACEMENT FORM  
(For Non-Budgetary Items)

Intergovernmental Agreement amendment #4 for contract  
SUBJECT: with U.S. Marshals Service

AGENDA REVIEW/  
BOARD BRIEFING \_\_\_\_\_ REGULAR MEETING October 31, 1991  
(date) (date)

DEPARTMENT Sheriff's Office DIVISION Corrections

CONTACT Larry Aab- Manager of Management  
& Fiscal Services TELEPHONE 255-3600

PERSON(S) MAKING PRESENTATION Robert G. Skipper

ACTION REQUESTED:

☐ INFORMATIONAL ONLY ☐ POLICY DIRECTION ☒ APPROVAL

ESTIMATED TIME NEEDED ON BOARD AGENDA: \_\_\_\_\_

CHECK IF YOU REQUIRE OFFICIAL WRITTEN NOTICE OF ACTION TAKEN: \_\_\_\_\_

BRIEF SUMMARY (include statement of rationale for action requested,  
as well as personnel and fiscal/budgetary impacts, if applicable):

Amendment 4 for contract with U.S. Marshals Service to incorporate certain  
"CAP" language into this agreement.

(If space is inadequate, please use other side)

SIGNATURES:

ELECTED OFFICIAL Robert G. Skipper  
(Sheriff) L.G.

Or

DEPARTMENT MANAGER \_\_\_\_\_

(All accompanying documents must have required signatures)

*Sent Original AGH + Contract to Larry Aab 10-31-91.*

1991 OCT 23 PM 12:15  
MULTI-COUNTY  
OREGON  
CLERK OF COURT  
CLERK OF COURT



# CONTRACT APPROVAL FORM

(See Administrative Procedure #2106)

MULTNOMAH COUNTY OREGON

Contract # 201089

Amendment # 4

CLASS I	CLASS II	CLASS III
<input type="checkbox"/> Professional Services under \$10,000	<input type="checkbox"/> Professional Services over \$10,000 (RFP, Exemption) <input type="checkbox"/> PCRB Contract <input type="checkbox"/> Maintenance Agreement <input type="checkbox"/> Licensing Agreement <input type="checkbox"/> Construction <input type="checkbox"/> Grant <input type="checkbox"/> Revenue	<input checked="" type="checkbox"/> Intergovernmental Agreement <p style="text-align: center;"><b>RATIFIED</b>  <b>Multnomah County Board</b>  <b>of Commissioners</b>  <u>C-4 October 31, 1991</u></p>

RETURN TO: Larry Aab 313/225

Contact Person John Schweitzer Phone 248-5088 Date 10/3/91

Department Sheriff's Office Division Corrections Bldg/Room \_\_\_\_\_

Description of Contract Contract amendment to incorporate certain "CAP" language into this agreement.

RFP/BID # \_\_\_\_\_ Date of RFP/BID \_\_\_\_\_ Exemption Exp. Date \_\_\_\_\_

ORS/AR # \_\_\_\_\_ Contractor is ☐ MBE ☐ WBE ☐ QRF

Contractor Name U.S. Marshals Service  
Prisoner Operations Division  
 Mailing Address 600 Army Navy Dr., Suite 1090  
Arlington, VA 22202-4210

Phone \_\_\_\_\_

Employer ID # or SS # \_\_\_\_\_

Effective Date June 15, 1991

Termination Date NA

Original Contract Amount \$ NA

Amount of Amendment \$ \_\_\_\_\_

Total Amount of Agreement \$ \_\_\_\_\_

## REQUIRED SIGNATURES:

Department Manager [Signature]

Purchasing Director \_\_\_\_\_  
 (Class II Contracts Only)

County Counsel Sandra Ruffey

County Chair/Sheriff Gladys Miller

## Payment Term

☐ Lump Sum \$ \_\_\_\_\_

☐ Monthly \$ \_\_\_\_\_

☐ Other \$ \_\_\_\_\_

☐ Requirements contract - Requisition required.

Purchase Order No. \_\_\_\_\_

☐ Requirements Not to Exceed \$ \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_

Date 10-25-91

Date 10/31/91

VENDOR CODE				VENDOR NAME				TOTAL AMOUNT		\$	
LINE NO.	FUND	AGENCY	ORGANIZATION	SUB ORG	ACTIVITY	REV. SRC.	SUB OBJ	REPT CATEG	LGFS DESCRIPTION	AMOUNT	INC/ DEC IND
01.	100	025	3915			2004					
02.											
03.											

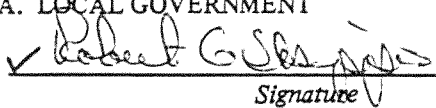

INSTRUCTIONS ON REVERSE SIDE

WHITE - PURCHASING

CANARY - INITIATOR

PINK - CLERK OF THE BOARD

GREEN - FINANCE

1. MODIFICATION NO. <div style="text-align: center;">Four (4) <b>ORIGINAL</b></div>		2. EFFECTIVE DATE OF MODIFICATION <div style="text-align: center;">June 15, 1991</div>	
3. ISSUING OFFICE U.S. MARSHALS SERVICE PRISONER OPERATIONS DIVISION 600 ARMY NAVY DRIVE, SUITE 1090 ARLINGTON, VA 22202-4210	4. LOCAL GOVERNMENT Multnomah County Jail <del>1021 S.W. 4th Avenue</del> Portland, Oregon 97204	Sheriff's Office 12240 NE Glisan 97230	5. IGA NO. J-E65-M-352 6. FACILITY CODE(S) <div style="text-align: center;">OHB</div>
7. ACCOUNTING CITATION <div style="text-align: center;">15X1020</div>		8. ESTIMATED ANNUAL PAYMENT <div style="text-align: center;">\$4,992,090.40</div>	
9. EXCEPT AS PROVIDED SPECIFICALLY HEREIN, ALL TERMS AND CONDITIONS OF THE IGA DOCUMENT REFERRED TO IN BLOCK 5, REMAIN UNCHANGED. TERMS OF THIS MODIFICATION:  <div style="padding-left: 40px;"> <p>The purpose of this Modification is to incorporate specific Cooperative Agreement Program (CAP) language into the Agreement, as set forth below:</p> <p>A. On page 1 of 5, Block 10, should read as follows:</p> <div style="margin-left: 40px;"> <p>71 x 365 = 25,915 x \$89.98 = \$2,331,831.70 (through 2005)</p> <p>15 x 365 = 5,475 x \$89.98 = \$492,640.50</p> <p>66 x 365 = 24,090 x \$89.98 = \$2,167,618.20 (year to year)</p> </div> <p>B. Delete Article IV in its entirety and replace with the following:</p> <p><u>ARTICLE IV - PERIOD OF PERFORMANCE AND BEDSPACE GUARANTEE</u></p> <p>This agreement shall remain in effect for a period of fifteen (15) years after all projects under CAP Agreement 24-65-90 are completed. Upon execution of Modification two (2) to CAP Agreement, the Local Government agrees to provide seventy-one (71) bedspaces through and including August 1, 2005 and an additional thirty-seven (37) on a year-to-year basis until terminated in</p> </div>			
10. INSTRUCTIONS TO LOCAL GOVERNMENT FOR EXECUTION OF THIS MODIFICATION:			
A. <input type="checkbox"/> LOCAL GOVERNMENT IS NOT REQUIRED TO SIGN THIS DOCUMENT		B. <input checked="" type="checkbox"/> LOCAL GOVERNMENT IS REQUIRED TO SIGN THIS DOCUMENT AND RETURN <u>2</u> COPIES TO U.S. MARSHAL	
11. APPROVALS:			
A. LOCAL GOVERNMENT <div style="text-align: center;">             Signature  <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;">             Sheriff              TITLE           </div> <div style="width: 45%;">             10-7-91              DATE           </div> </div> </div>		B. FEDERAL GOVERNMENT <div style="text-align: center;">             Signature  <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;">             Prisoner Operations Division              TITLE           </div> <div style="width: 45%;">             9/24/91              DATE           </div> </div> </div>	

**RATIFIED**

Multnomah County Board  
of Commissioners

C-4 10-31-91

USMS HQ USE ONLY

Form USM-241a  
Rev. 11/89)

Page 1 of 2 Pages

201089-4

writing by either party. After the completion of projects listed under CAP agreement and the fulfillment of payment by the USMS, the Local Government agrees to provide space and services for an additional fifteen (15) for Federal prisoners, in USMS custody, each day upon the request of the U.S. Marshal for a period of fifteen (15) years and sixty-six (66) beds on a year-to-year basis, until terminated in writing by either party. Such termination or suspension shall be accomplished by giving written notice to the U.S. Marshal and the affected user agency. Such notice will be provided thirty (30) days in advance of the effective date of formal termination and at least two weeks in advance of a suspension or restriction of use unless an emergency situation requires the immediate relocation of Federal prisoners.

ORIGINAL

Reviewed by:  
Lawrence Kressel, County Counsel  
FOR MULTNOMAH COUNTY, OREGON

By: Sandra Duffy  
Sandra Duffy  
Assistant County Counsel

Meeting Date OCT 31 1991

Agenda No. C-5

(Above space for Clerk's Office Use)

AGENDA PLACEMENT FORM  
(For Non-Budgetary Items)

SUBJECT: Intergovernmental Agreements for 1992-94 CDBG Program

BCC INFORMAL October 29, 1991 BCC FORMAL October 31, 1991  
(DATE) (DATE)

DEPARTMENT Environmental Services DIVISION Community Development

CONTACT Cecile Pitts  
Karen Whittle TELEPHONE 248-5000

PERSON(S) MAKING PRESENTATION Cecile Pitts

ACTION REQUESTED

/ / INFORMATIONAL ONLY / / POLICY DIRECTION / x APPROVAL

ESTIMATED TIME NEEDED ON THE BOARD AGENDA 10 minutes

CHECK IF YOU REQUIRE OFFICIAL WRITTEN NOTICE OF ACTION TAKEN x

BRIEF SUMMARY (include statement of rationale for action requested, as well as personnel and fiscal/budgetary impacts, if applicable):

The participating cities of Maywood Park, Wood Village, Troutdale, and Lake Oswego desire to join Multnomah County for renewing intergovernmental agreements for the Community Development Block Grant Program, 1992-94. It is requested that Multnomah County, as the grant recipient, enter into these agreements to ensure continuation of the CDBG Program.

(If space is inadequate, please use other side)

SIGNATURES:

ELECTED OFFICIAL \_\_\_\_\_

OR

DEPARTMENT MANAGER \_\_\_\_\_

(All accompanying documents must have required signatures)

*Originals Sent to Cecile Pitts on 10-31-91.*

BOARD OF  
COUNTY COMMISSIONERS  
1991 OCT 23 PM 12:44  
MULTNOMAH COUNTY  
OREGON



**CONTRACT APPROVAL FORM**

(See Administrative Procedure #2106)

Contract # 301472

Amendment # \_\_\_\_\_

MULTNOMAH COUNTY OREGON

<b>CLASS I</b> <input type="checkbox"/> Professional Services under \$25,000	<b>CLASS II</b> <input type="checkbox"/> Professional Services over \$25,000 (RFP, Exemption) <input type="checkbox"/> PCRB Contract <input type="checkbox"/> Maintenance Agreement <input type="checkbox"/> Licensing Agreement <input type="checkbox"/> Construction <input type="checkbox"/> Grant <input type="checkbox"/> Revenue	<b>CLASS III</b> <input checked="" type="checkbox"/> Intergovernmental Agreement <b>RATIFIED</b> <b>Multnomah County Board of Commissioners</b> C-5 <u>October 31, 1991</u>
---	---	---

Department Environmental Services Division Community Develop. Date 10-21-91Contract Originator Cecile Pitts Phone x5000 Bldg/Room 412

Administrative Contact \_\_\_\_\_ Phone \_\_\_\_\_ Bldg/Room \_\_\_\_\_

Description of Contract The participating city of Maywood Park desires to join Multnomah County for renewing the intergovernmental agreement for the Community Development Block Grant Program, 1992-1994. It is requested that Mult. Co. approve the agreement to continue the CDBG program.

RFP/BID # \_\_\_\_\_ Date of RFP/BID \_\_\_\_\_ Exemption Exp. Date \_\_\_\_\_

ORS/AR # \_\_\_\_\_ Contractor is ☐ MBE ☐ WBE ☐ QRFContractor Name City of Maywood ParkMailing Address 4510 NE 102nd, Annex #1  
Maywood Park, OR 97220-3384Phone 255-9805

Employer ID # or SS # \_\_\_\_\_

Effective Date July 1, 1992Termination Date June 30, 1995Original Contract Amount \$ -0-

Amount of Amendment \$ \_\_\_\_\_

Total Amount of Agreement \$ -0-Remittance Address \_\_\_\_\_  
(If Different)

Payment Schedule	Terms
<input type="checkbox"/> Lump Sum \$ _____	<input type="checkbox"/> Due on receipt
<input type="checkbox"/> Monthly \$ _____	<input type="checkbox"/> Net 30
<input type="checkbox"/> Other \$ _____	<input type="checkbox"/> Other _____
<input type="checkbox"/> Requirements contract - Requisition required.	
Purchase Order No. _____	
<input type="checkbox"/> Requirements Not to Exceed \$ _____	

**REQUIRED SIGNATURES:**Department Manager [Signature]Purchasing Director  
(Class II Contracts Only) [Signature]County Counsel [Signature]County Chair/Sheriff [Signature]Contract Administration  
(Class I, Class II contracts only) [Signature]Encumber: Yes ☐ No ☐Date 10-21-91

Date \_\_\_\_\_

Date 10/24/91Date 10/31/91

Date \_\_\_\_\_

VENDOR CODE				VENDOR NAME					TOTAL AMOUNT \$		
LINE NO.	FUND	AGENCY	ORGANIZATION	SUB ORG	ACTIVITY	OBJECT/ REV SRC	SUB OBJ	REPT CATEG	LGFS DESCRIPTION	AMOUNT	INC/ DEC IND
01.											
02.											
03.											

\* If additional space is needed, attach separate page. Write contract # on top of page.

INSTRUCTIONS ON REVERSE SIDE

WHITE - CONTRACT ADMINISTRATION  
421/1st Flr

CANARY - INITIATION

GREEN - FINANCE  
106/1430

INTERGOVERNMENTAL AGREEMENT

MULTNOMAH COUNTY COMMUNITY DEVELOPMENT BLOCK GRANT PROGRAM

PROGRAM YEARS 1992 - 1994

This Agreement is entered into between Multnomah County (COUNTY), a political subdivision of the State of Oregon, and the City of Maywood Park (CITY), a municipal corporation of the State of Oregon within Multnomah County, for the cooperation of units of local government under the authority of ORS 190.010. It will become effective upon adoption by the parties and will continue until terminated as provided herein.

The circumstances surrounding the making of this Agreement are as follows:

- A. WHEREAS, the Congress of the United States has enacted the National Affordable Housing Act of 1990 and the Housing and Community Development Act of 1974 with amendments made by the Housing and Urban-Rural Recovery Act of 1983, and the Housing and Community Development Act of 1987, and the Department of Housing and Urban Development has adopted regulations pursuant thereto (hereinafter jointly referred to as the "Act"); and
- B. WHEREAS, the Congress has found and declared that the Nation's cities, towns and small urban communities face critical social, economic and environmental problems; and
- C. WHEREAS, the Congress has further found and declared that the future welfare of the Nation and the well-being of its citizens depend on the establishment and maintenance of viable urban communities as social, economic and political entities; and
- D. WHEREAS, the primary objective of the Act is the development of viable urban communities, by providing decent housing and a suitable living environment and expanding economic opportunities principally for persons of low and moderate income.
- E. WHEREAS, consistent with this primary objective, the Federal assistance provided in this Act is for the support of community development activities which are directed toward the following specific objectives:
  - (1) The elimination of slums, blight and the prevention of blighting influences and the deterioration of property and neighborhood and community facilities of importance to the welfare of the community, principally persons of low and moderate income; and
  - (2) The elimination of conditions which are detrimental to health, safety, and public welfare, through code enforcement, demolition, interim rehabilitation assistance, and related activities; and

- (3) The conservation and expansion of the Nation's housing stock in order to provide a decent home and a suitable living environment for all persons, but principally those of low and moderate income; and
- (4) The expansion and improvement of the quantity and quality of community services, principally for persons of low and moderate income, which are essential for sound community development of viable urban communities;
- (5) A more rational utilization of land and other natural resources and the better arrangement of residential, commercial, industrial, recreational, and other needed activity centers; and
- (6) The reduction of the isolation of income groups within communities and geographical areas and the promotion of an increase in the diversity and vitality of neighborhoods through the spatial deconcentration of housing opportunities for persons of lower income and the revitalization of deteriorating or deteriorated neighborhoods to attract persons of higher income; and
- (7) The restoration and preservation of properties of special value for historic, architectural, or aesthetic reasons; and
- (8) The alleviation of physical and economic distress through the stimulation of private investment and community revitalization in areas with population outmigration or a stagnating or declining tax base; and
- (9) The conservation of the Nation's scarce energy resources, improvement of energy efficiency, and the provision of alternative and renewable energy sources.

- F. WHEREAS, it is found that certain of these objectives are pertinent to the concerns and needs of the COUNTY and its communities; and
- G. WHEREAS, on February 6, 1984 the COUNTY and the CITY entered into an intergovernmental agreement wherein they agreed to join together with other units of general local government to qualify the COUNTY as an urban county for federal Housing and Community Development block grant funds; and
- H. WHEREAS, on November 17, 1986 and October 12, 1989, the COUNTY and the CITY renewed the intergovernmental agreement to continue the County's urban county qualification; and
- I. WHEREAS, this agreement was scheduled to terminate on June 30, 1992; and

- J. WHEREAS, continued eligibility for block grant funds as an urban county depends on continuation of such intergovernmental agreements; and
- K. WHEREAS, the Department of Housing and Urban Development has specified the minimum provisions which must be included within any intergovernmental agreement into which local governments enter to qualify for urban county eligibility;

NOW, THEREFORE, providing that Multnomah County can continue to meet necessary criteria for participation in the federal Housing and Community Development block grant program as an urban county, and in consideration of the mutual promises made herein and the mutual benefits received hereunder, the parties agree as follows:

- (1) The CITY and the COUNTY agree to cooperate in undertaking, or assist in undertaking, community renewal and lower income housing activities, specifically urban renewal and publicly assisted housing.
- (2) The CITY authorizes the inclusion of its population for purposes of the Act; and joins together with other units of general local government to qualify the COUNTY as an urban county for Housing and Community Development Act block grant funds.
- (3) The COUNTY, as the applicant, assumes full responsibility, including final decision-making, and also assumes all obligations of an applicant as specified in the Act and the regulations thereunder.
- (4) For the purposes of updating the Community Development and Housing Plan and Annual Community Development Program for an additional two years as required by Title I of the Act, a Policy Advisory Board is hereby retained which shall advise the COUNTY on program policies and project selection.

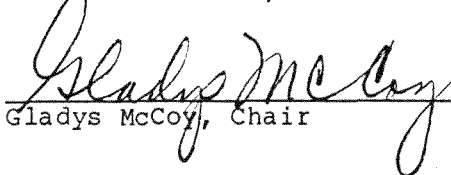
Said Policy Advisory Board shall be composed of one representative or a designated alternate from each unit of general government executing these intergovernmental agreements. Each such representative shall have one vote on said board. Each such representative shall be a public official or employee of said unit of government.

- (5) The COUNTY and CITY agree to take all required actions to comply with the provisions of Section 109 and Section 104(b) of Title I of the Housing and Community Development Act of 1974, as amended; the National Environmental Policy Act of 1969; Title VI of the Civil Rights Act of 1964; Title VIII of the Civil Rights Act of 1968, as amended by the Fair Housing Amendments Act of 1988; Executive Order 11988, Section 3 of the Housing and Urban Development Act of 1968; and other applicable civil rights laws.

- ( 6 ) The COUNTY shall not fund any activities in the CITY or in support of the CITY that does not affirmatively further fair housing within its own jurisdiction or that impedes the COUNTY'S actions to comply with its fair housing certification.
- ( 7 ) The CITY has adopted and is enforcing a policy prohibiting the use of excessive force by law enforcement agencies within its jurisdiction against any individuals engaged in non-violent civil rights demonstrations.
- ( 8 ) The CITY has adopted and is enforcing a policy of enforcing applicable State and local laws against physically barring entrance to or exit from a facility or location which is the subject of such non-violent civil rights demonstrations within its jurisdiction.
- ( 9 ) Pursuant to 24 CFR 570.501(b), the CITY is subject to the same requirements applicable to subrecipients, including the requirement of a written agreement set forth in 24 CFR 570.503.
- (10) The COUNTY and CITY will cooperatively undertake the necessary actions, as determined by the COUNTY, to carry out a community development program and approved Comprehensive Housing Affordability Strategy (CHAS), and/or meet other requirements of the CDBG program and other applicable laws.
- (11) This agreement shall remain in full force and effect from the date of execution for the program years commencing on July 1, 1992 through June 30, 1995 inclusive, and any additional time as may be required for the expenditure of related block grant funds or income generated from such funds, provided that the COUNTY qualifies as an urban county under, and block grant funding is allocated to the COUNTY pursuant to, the Act.

IN WITNESS WHEREOF, the undersigned parties have executed this Agreement this 31st day of October, 1991.

BOARD OF COUNTY COMMISSIONERS  
MULTNOMAH COUNTY, OREGON

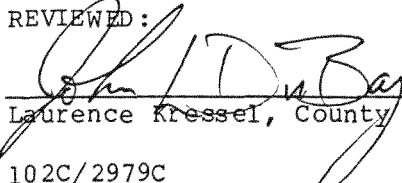
  
Gladys McCoy, Chair

CITY OF MAYWOOD PARK

By:   
Title: Mayor of Maywood Park

I hereby find that the terms and provisions of this Intergovernmental Agreement are fully authorized under state and local law and that the agreement provides full legal authority for the County to undertake or assist in undertaking essential community development housing activities, specifically urban renewal and publicly assisted housing.

REVIEWED:

  
Laurence Kressel, County Counsel  
102C/2979C

**RATIFIED**  
Multnomah County Board  
of Commissioners  
C-5 10-31-91

Meeting Date OCT 31 1991

Agenda No. C-6

(Above space for Clerk's Office Use)

AGENDA PLACEMENT FORM  
(For Non-Budgetary Items)

SUBJECT: Intergovernmental Agreements for 1992-94 CDBG Program

BCC INFORMAL October 29, 1991 BCC FORMAL October 31, 1991  
(DATE) (DATE)

DEPARTMENT Environmental Services DIVISION Community Development

CONTACT Cecile Pitts  
Karen Whittle TELEPHONE 248-5000

PERSON(S) MAKING PRESENTATION Cecile Pitts

ACTION REQUESTED

/ / INFORMATIONAL ONLY / / POLICY DIRECTION / x APPROVAL

ESTIMATED TIME NEEDED ON THE BOARD AGENDA 10 minutes

CHECK IF YOU REQUIRE OFFICIAL WRITTEN NOTICE OF ACTION TAKEN x

BRIEF SUMMARY (include statement of rationale for action requested, as well as personnel and fiscal/budgetary impacts, if applicable):

The participating cities of Maywood Park, Wood Village, Troutdale, and Lake Oswego desire to join Multnomah County for renewing intergovernmental agreements for the Community Development Block Grant Program, 1992-94. It is requested that Multnomah County, as the grant recipient, enter into these agreements to ensure continuation of the CDBG Program.

(If space is inadequate, please use other side)

SIGNATURES:

ELECTED OFFICIAL \_\_\_\_\_

OR

DEPARTMENT MANAGER \_\_\_\_\_

(All accompanying documents must have required signatures)

*Originals sent to Cecile Pitts 10-31-91.*

BOARD OF  
COUNTY COMMISSIONERS  
1991 OCT 23 PM 12:44  
MULTNOMAH COUNTY  
OREGON



# CONTRACT APPROVAL FORM

(See Administrative Procedure #2106)

Contract # 301502

MULTNOMAH COUNTY OREGON

Amendment # \_\_\_\_\_

CLASS I	CLASS II	CLASS III
<input type="checkbox"/> Professional Services under \$25,000	<input type="checkbox"/> Professional Services over \$25,000 (RFP, Exemption) <input type="checkbox"/> PCRB Contract <input type="checkbox"/> Maintenance Agreement <input type="checkbox"/> Licensing Agreement <input type="checkbox"/> Construction <input type="checkbox"/> Grant <input type="checkbox"/> Revenue	<input checked="" type="checkbox"/> Intergovernmental Agreement <p style="text-align: center;"><b>RATIFIED</b></p> <p style="text-align: center;"><b>Multnomah County Board of Commissioners</b></p> <p style="text-align: center;">C-6 October 31, 1991</p>

Department Environmental Services Division Community Develop. Date 10-21-91

Contract Originator Cecile Pitts Phone x5000, Bldg/Room 412

Administrative Contact \_\_\_\_\_ Phone \_\_\_\_\_ Bldg/Room \_\_\_\_\_

Description of Contract The participating city of Wood Village desires to join Multnomah County for renewing the intergovernmental agreement for the Community Development Block Grant Program, 1992-94. It is requested that Mult. Co. approve the agreement to continue the CDBG Program.  
 RFP/BID # \_\_\_\_\_ Date of RFP/BID \_\_\_\_\_ Exemption Exp. Date \_\_\_\_\_

ORS/AR # \_\_\_\_\_

Contractor is ☐ MBE ☐ WBE ☐ QRF

Contractor Name City of Wood Village

Mailing Address 2055 NE 238th Drive

Wood Village,, Oregon 97060

Phone 667-4211

Employer ID # or SS # \_\_\_\_\_

Effective Date July 1, 1992

Termination Date June 30, 1995

Original Contract Amount \$ -0-

Amount of Amendment \$ \_\_\_\_\_

Total Amount of Agreement \$ -0-

Remittance Address \_\_\_\_\_

(If Different) \_\_\_\_\_

Payment Schedule \_\_\_\_\_

Terms \_\_\_\_\_

☐ Lump Sum \$ \_\_\_\_\_ ☐ Due on receipt

☐ Monthly \$ \_\_\_\_\_ ☐ Net 30

☐ Other \$ \_\_\_\_\_ ☐ Other \_\_\_\_\_

☐ Requirements contract - Requisition required.

Purchase Order No. \_\_\_\_\_

☐ Requirements Not to Exceed \$ \_\_\_\_\_

## REQUIRED SIGNATURES:

Department Manager \_\_\_\_\_

Purchasing Director \_\_\_\_\_

(Class II Contracts Only)

County Counsel \_\_\_\_\_

County Chair/Sheriff \_\_\_\_\_

Contract Administration \_\_\_\_\_

(Class I, Class II contracts only)

Encumber: Yes ☐ No ☐

Date 10-21-91

Date \_\_\_\_\_

Date 10/21/91

Date 10/31/91

Date \_\_\_\_\_

VENDOR CODE				VENDOR NAME						TOTAL AMOUNT \$		
LINE NO.	FUND	AGENCY	ORGANIZATION	SUB ORG	ACTIVITY	OBJECT/ REV SRC	SUB OBJ	REPT CATEG	LGFS DESCRIPTION	AMOUNT	INC/ DEC IND	
01.												
02.												
03.												
* If additional space is needed, attach separate page. Write contract # on top of page.												

INSTRUCTIONS ON REVERSE SIDE

WHITE - CONTRACT ADMINISTRATION  
421/1st Flr

CANARY - INITIATION

GREEN - FINANCE  
106/1430

INTERGOVERNMENTAL AGREEMENT

MULTNOMAH COUNTY COMMUNITY DEVELOPMENT BLOCK GRANT PROGRAM

PROGRAM YEARS 1992 - 1994

This Agreement is entered into between Multnomah County (COUNTY), a political subdivision of the State of Oregon, and the City of Wood Village (CITY), a municipal corporation of the State of Oregon within Multnomah County, for the cooperation of units of local government under the authority of ORS 190.010. It will become effective upon adoption by the parties and will continue until terminated as provided herein.

The circumstances surrounding the making of this Agreement are as follows:

- A. WHEREAS, the Congress of the United States has enacted the National Affordable Housing Act of 1990 and the Housing and Community Development Act of 1974 with amendments made by the Housing and Urban-Rural Recovery Act of 1983, and the Housing and Community Development Act of 1987, and the Department of Housing and Urban Development has adopted regulations pursuant thereto (hereinafter jointly referred to as the "Act"); and
- B. WHEREAS, the Congress has found and declared that the Nation's cities, towns and small urban communities face critical social, economic and environmental problems; and
- C. WHEREAS, the Congress has further found and declared that the future welfare of the Nation and the well-being of its citizens depend on the establishment and maintenance of viable urban communities as social, economic and political entities; and
- D. WHEREAS, the primary objective of the Act is the development of viable urban communities, by providing decent housing and a suitable living environment and expanding economic opportunities principally for persons of low and moderate income.
- E. WHEREAS, consistent with this primary objective, the Federal assistance provided in this Act is for the support of community development activities which are directed toward the following specific objectives:
  - (1) The elimination of slums, blight and the prevention of blighting influences and the deterioration of property and neighborhood and community facilities of importance to the welfare of the community, principally persons of low and moderate income; and
  - (2) The elimination of conditions which are detrimental to health, safety, and public welfare, through code enforcement, demolition, interim rehabilitation assistance, and related activities; and



- (3) The conservation and expansion of the Nation's housing stock in order to provide a decent home and a suitable living environment for all persons, but principally those of low and moderate income; and
  - (4) The expansion and improvement of the quantity and quality of community services, principally for persons of low and moderate income, which are essential for sound community development of viable urban communities;
  - (5) A more rational utilization of land and other natural resources and the better arrangement of residential, commercial, industrial, recreational, and other needed activity centers; and
  - (6) The reduction of the isolation of income groups within communities and geographical areas and the promotion of an increase in the diversity and vitality of neighborhoods through the spatial deconcentration of housing opportunities for persons of lower income and the revitalization of deteriorating or deteriorated neighborhoods to attract persons of higher income; and
  - (7) The restoration and preservation of properties of special value for historic, architectural, or aesthetic reasons; and
  - (8) The alleviation of physical and economic distress through the stimulation of private investment and community revitalization in areas with population outmigration or a stagnating or declining tax base; and
  - (9) The conservation of the Nation's scarce<sup>2</sup> energy resources, improvement of energy efficiency, and the provision of alternative and renewable energy sources.
- F. WHEREAS, it is found that certain of these objectives are pertinent to the concerns and needs of the COUNTY and its communities; and
- G. WHEREAS, on February 8, 1984 the COUNTY and the CITY entered into an intergovernmental agreement wherein they agreed to join together with other units of general local government to qualify the COUNTY as an urban county for federal Housing and Community Development block grant funds; and
- H. WHEREAS, on November 25, 1986 and October 12, 1989, the COUNTY and the CITY renewed the intergovernmental agreement to continue the County's urban county qualification; and
- I. WHEREAS, this agreement was scheduled to terminate on June 30, 1992; and

- J. WHEREAS, continued eligibility for block grant funds as an urban county depends on continuation of such intergovernmental agreements; and
- K. WHEREAS, the Department of Housing and Urban Development has specified the minimum provisions which must be included within any intergovernmental agreement into which local governments enter to qualify for urban county eligibility;

NOW, THEREFORE, providing that Multnomah County can continue to meet necessary criteria for participation in the federal Housing and Community Development block grant program as an urban county, and in consideration of the mutual promises made herein and the mutual benefits received hereunder, the parties agree as follows:

- (1) The CITY and the COUNTY agree to cooperate in undertaking, or assist in undertaking, community renewal and lower income housing activities, specifically urban renewal and publicly assisted housing.
- (2) The CITY authorizes the inclusion of its population for purposes of the Act; and joins together with other units of general local government to qualify the COUNTY as an urban county for Housing and Community Development Act block grant funds.
- (3) The COUNTY, as the applicant, assumes full responsibility, including final decision-making, and also assumes all obligations of an applicant as specified in the Act and the regulations thereunder.
- (4) For the purposes of updating the Community Development and Housing Plan and Annual Community Development Program for an additional two years as required by Title I of the Act, a Policy Advisory Board is hereby retained which shall advise the COUNTY on program policies and project selection.

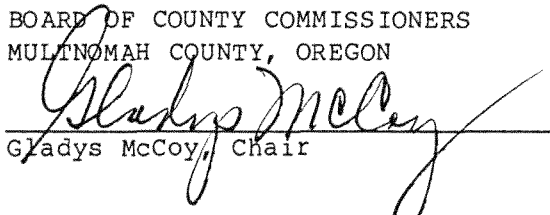
Said Policy Advisory Board shall be composed of one representative or a designated alternate from each unit of general government executing these intergovernmental agreements. Each such representative shall have one vote on said board. Each such representative shall be a public official or employee of said unit of government.

- (5) The COUNTY and CITY agree to take all required actions to comply with the provisions of Section 109 and Section 104(b) of Title I of the Housing and Community Development Act of 1974, as amended; the National Environmental Policy Act of 1969; Title VI of the Civil Rights Act of 1964; Title VIII of the Civil Rights Act of 1968, as amended by the Fair Housing Amendments Act of 1988; Executive Order 11988, Section 3 of the Housing and Urban Development Act of 1968; and other applicable civil rights laws.

- ( 6 ) The COUNTY shall not fund any activities in the CITY or in support of the CITY that does not affirmatively further fair housing within its own jurisdiction or that impedes the COUNTY'S actions to comply with its fair housing certification.
- ( 7 ) The CITY through a contract with Multnomah County Sheriff's Department is enforcing a policy prohibiting the use of excessive force by law enforcement agencies within its jurisdiction against any individuals engaged in non-violent civil rights demonstrations.
- ( 8 ) The CITY has adopted and is enforcing a policy of enforcing applicable State and local laws against physically barring entrance to or exit from a facility or location which is the subject of such non-violent civil rights demonstrations within its jurisdiction per ordinance Number 15, Section 48.
- ( 9 ) Pursuant to 24 CFR 570.501(b), the CITY is subject to the same requirements applicable to subrecipients, including the requirement of a written agreement set forth in 24 CFR 570.503.
- (10) The COUNTY and CITY will cooperatively undertake the necessary actions, as determined by the COUNTY, to carry out a community development program and approved Comprehensive Housing Affordability Strategy (CHAS), and/or meet other requirements of the CDBG program and other applicable laws.
- (11) This agreement shall remain in full force and effect from the date of execution for the program years commencing on July 1, 1992 through June 30, 1995 inclusive, and any additional time as may be required for the expenditure of related block grant funds or income generated from such funds, provided that the COUNTY qualifies as an urban county under, and block grant funding is allocated to the COUNTY pursuant to, the Act.

IN WITNESS WHEREOF, the undersigned parties have executed this Agreement this 31st day of October, 1991.

BOARD OF COUNTY COMMISSIONERS  
MULTNOMAH COUNTY, OREGON

  
Gladys McCoy, Chair

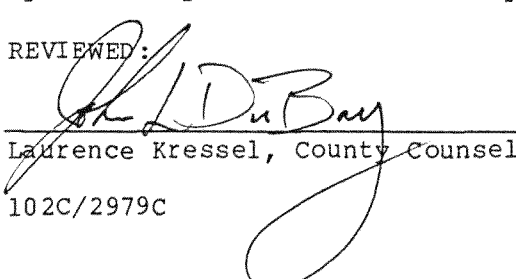
CITY OF WOOD VILLAGE

By: 

Title: Mayor of Wood Village

I hereby find that the terms and provisions of this Intergovernmental Agreement are fully authorized under state and local law and that the agreement provides full legal authority for the County to undertake or assist in undertaking essential community development housing activities, specifically urban renewal and publicly assisted housing.

REVIEWED:

  
Laurence Kressel, County Counsel

102C/2979C

**RATIFIED**  
Multnomah County Board  
of Commissioners  
C-6 10-31-91

Meeting Date OCT 31 1991

Agenda No. C-7

(Above space for Clerk's Office Use)

AGENDA PLACEMENT FORM  
(For Non-Budgetary Items)

SUBJECT: Intergovernmental Agreements for 1992-94 CDBG Program

BCC INFORMAL October 29, 1991 BCC FORMAL October 31, 1991  
(DATE) (DATE)

DEPARTMENT Environmental Services DIVISION Community Development

CONTACT Cecile Pitts  
Karen Whittle TELEPHONE 248-5000

PERSON(S) MAKING PRESENTATION Cecile Pitts

ACTION REQUESTED

☐ INFORMATIONAL ONLY ☐ POLICY DIRECTION ☒ APPROVAL

ESTIMATED TIME NEEDED ON THE BOARD AGENDA 10 minutes

CHECK IF YOU REQUIRE OFFICIAL WRITTEN NOTICE OF ACTION TAKEN ☒

BRIEF SUMMARY (include statement of rationale for action requested, as well as personnel and fiscal/budgetary impacts, if applicable):

The participating cities of Maywood Park, Wood Village, Troutdale, and Lake Oswego desire to join Multnomah County for renewing intergovernmental agreements for the Community Development Block Grant Program, 1992-94. It is requested that Multnomah County, as the grant recipient, enter into these agreements to ensure continuation of the CDBG Program.

(If space is inadequate, please use other side)

SIGNATURES:

ELECTED OFFICIAL \_\_\_\_\_

OR

DEPARTMENT MANAGER 

(All accompanying documents must have required signatures)

Originals Sent to Cecile Pitts 10-31-91

BOARD OF  
COUNTY COMMISSIONERS  
1991 OCT 23 PM 12:44  
MULTNOMAH COUNTY  
OREGON

**CONTRACT APPROVAL FORM**

(See Administrative Procedure #2106)

Contract # 301492

Amendment # \_\_\_\_\_

MULTNOMAH COUNTY OREGON

<b>CLASS I</b> <input type="checkbox"/> Professional Services under \$25,000	<b>CLASS II</b> <input type="checkbox"/> Professional Services over \$25,000 (RFP, Exemption) <input type="checkbox"/> PCRB Contract <input type="checkbox"/> Maintenance Agreement <input type="checkbox"/> Licensing Agreement <input type="checkbox"/> Construction <input type="checkbox"/> Grant <input type="checkbox"/> Revenue	<b>CLASS III</b> <input checked="" type="checkbox"/> Intergovernmental Agreement <b>RATIFIED</b> <b>Multnomah County Board of Commissioners</b> C-7 October 31, 1991
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Department Environmental Services Division Community Develop. Date 10-21-91Contract Originator Cecile Pitts Phone x5000 Bldg/Room 412

Administrative Contact \_\_\_\_\_ Phone \_\_\_\_\_ Bldg/Room \_\_\_\_\_

Description of Contract The participating city of Troutdale desires to join Multnomah County for reviewing the intergovernmental agreement for the Community Development Block Grant Program, 1992-94. It is requested that Mult. Co. approve the agreement to continue the CDBG program.

RFP/BID # \_\_\_\_\_ Date of RFP/BID \_\_\_\_\_ Exemption Exp. Date \_\_\_\_\_

ORS/AR # \_\_\_\_\_ Contractor is ☐ MBE ☐ WBE ☐ QRFContractor Name City of Troutdale
 Mailing Address 104 SE Kibling St.  
Troutdale, OR 97060
Phone 665-5175

Employer ID # or SS # \_\_\_\_\_

Effective Date July 1, 1992Termination Date June 30, 1995Original Contract Amount \$ -0-

Amount of Amendment \$ \_\_\_\_\_

Total Amount of Agreement \$ -0-Remittance Address \_\_\_\_\_  
(If Different) \_\_\_\_\_

Payment Schedule \_\_\_\_\_ Terms \_\_\_\_\_

☐ Lump Sum \$ \_\_\_\_\_ ☐ Due on receipt☐ Monthly \$ \_\_\_\_\_ ☐ Net 30☐ Other \$ \_\_\_\_\_ ☐ Other \_\_\_\_\_☐ Requirements contract - Requisition required.

Purchase Order No. \_\_\_\_\_

☐ Requirements Not to Exceed \$ \_\_\_\_\_**REQUIRED SIGNATURES:**Department Manager [Signature]Purchasing Director \_\_\_\_\_  
(Class II Contracts Only)County Counsel [Signature]County Chair/Sheriff [Signature]Contract Administration \_\_\_\_\_  
(Class I, Class II contracts only)Encumber: Yes ☐ No ☐Date 10-21-91

Date \_\_\_\_\_

Date 10/21/91Date 10/31/91

Date \_\_\_\_\_

VENDOR CODE			VENDOR NAME						TOTAL AMOUNT	\$	
LINE NO.	FUND	AGENCY	ORGANIZATION	SUB ORG	ACTIVITY	OBJECT/ REV SRC	SUB OBJ	REPT CATEG	LGFS DESCRIPTION	AMOUNT	INC/ DEC IND
01.											
02.											
03.											

\* If additional space is needed, attach separate page. Write contract # on top of page.

INSTRUCTIONS ON REVERSE SIDE

WHITE - CONTRACT ADMINISTRATION  
421/1st Flr

CANARY - INITIATION

GREEN - FINANCE  
106/1430

INTERGOVERNMENTAL AGREEMENT

MULTNOMAH COUNTY COMMUNITY DEVELOPMENT BLOCK GRANT PROGRAM

PROGRAM YEARS 1992 - 1994

This Agreement is entered into between Multnomah County (COUNTY), a political subdivision of the State of Oregon, and the City of Troutdale (CITY), a municipal corporation of the State of Oregon within Multnomah County, for the cooperation of units of local government under the authority of ORS 190.010. It will become effective upon adoption by the parties and will continue until terminated as provided herein.

The circumstances surrounding the making of this Agreement are as follows:

- A. WHEREAS, the Congress of the United States has enacted the National Affordable Housing Act of 1990 and the Housing and Community Development Act of 1974 with amendments made by the Housing and Urban-Rural Recovery Act of 1983, and the Housing and Community Development Act of 1987, and the Department of Housing and Urban Development has adopted regulations pursuant thereto (hereinafter jointly referred to as the "Act"); and
- B. WHEREAS, the Congress has found and declared that the Nation's cities, towns and small urban communities face critical social, economic and environmental problems; and
- C. WHEREAS, the Congress has further found and declared that the future welfare of the Nation and the well-being of its citizens depend on the establishment and maintenance of viable urban communities as social, economic and political entities; and
- D. WHEREAS, the primary objective of the Act is the development of viable urban communities, by providing decent housing and a suitable living environment and expanding economic opportunities principally for persons of low and moderate income.
- E. WHEREAS, consistent with this primary objective, the Federal assistance provided in this Act is for the support of community development activities which are directed toward the following specific objectives:
  - (1) The elimination of slums, blight and the prevention of blighting influences and the deterioration of property and neighborhood and community facilities of importance to the welfare of the community, principally persons of low and moderate income; and
  - (2) The elimination of conditions which are detrimental to health, safety, and public welfare, through code enforcement, demolition, interim rehabilitation assistance, and related activities; and

- (3) The conservation and expansion of the Nation's housing stock in order to provide a decent home and a suitable living environment for all persons, but principally those of low and moderate income; and
- (4) The expansion and improvement of the quantity and quality of community services, principally for persons of low and moderate income, which are essential for sound community development of viable urban communities;
- (5) A more rational utilization of land and other natural resources and the better arrangement of residential, commercial, industrial, recreational, and other needed activity centers; and
- (6) The reduction of the isolation of income groups within communities and geographical areas and the promotion of an increase in the diversity and vitality of neighborhoods through the spatial deconcentration of housing opportunities for persons of lower income and the revitalization of deteriorating or deteriorated neighborhoods to attract persons of higher income; and
- (7) The restoration and preservation of properties of special value for historic, architectural, or aesthetic reasons; and
- (8) The alleviation of physical and economic distress through the stimulation of private investment and community revitalization in areas with population outmigration or a stagnating or declining tax base; and
- (9) The conservation of the Nation's scarce energy resources, improvement of energy efficiency, and the provision of alternative and renewable energy sources.

- F. WHEREAS, it is found that certain of these objectives are pertinent to the concerns and needs of the COUNTY and its communities; and
- G. WHEREAS, on February 14, 1984 the COUNTY and the CITY entered into an intergovernmental agreement wherein they agreed to join together with other units of general local government to qualify the COUNTY as an urban county for federal Housing and Community Development block grant funds; and
- H. WHEREAS, on November 19, 1986 and October 12, 1989, the COUNTY and the CITY renewed the intergovernmental agreement to continue the County's urban county qualification; and
- I. WHEREAS, this agreement was scheduled to terminate on June 30, 1992; and

- J. WHEREAS, continued eligibility for block grant funds as an urban county depends on continuation of such intergovernmental agreements; and
- K. WHEREAS, the Department of Housing and Urban Development has specified the minimum provisions which must be included within any intergovernmental agreement into which local governments enter to qualify for urban county eligibility;

NOW, THEREFORE, providing that Multnomah County can continue to meet necessary criteria for participation in the federal Housing and Community Development block grant program as an urban county, and in consideration of the mutual promises made herein and the mutual benefits received hereunder, the parties agree as follows:

- (1) The CITY and the COUNTY agree to cooperate in undertaking, or assist in undertaking, community renewal and lower income housing activities, specifically urban renewal and publicly assisted housing.
- (2) The CITY authorizes the inclusion of its population for purposes of the Act; and joins together with other units of general local government to qualify the COUNTY as an urban county for Housing and Community Development Act block grant funds.
- (3) The COUNTY, as the applicant, assumes full responsibility, including final decision-making, and also assumes all obligations of an applicant as specified in the Act and the regulations thereunder.
- (4) For the purposes of updating the Community Development and Housing Plan and Annual Community Development Program for an additional two years as required by Title I of the Act, a Policy Advisory Board is hereby retained which shall advise the COUNTY on program policies and project selection.

Said Policy Advisory Board shall be composed of one representative or a designated alternate from each unit of general government executing these intergovernmental agreements. Each such representative shall have one vote on said board. Each such representative shall be a public official or employee of said unit of government.

- (5) The COUNTY and CITY agree to take all required actions to comply with the provisions of Section 109 and Section 104(b) of Title I of the Housing and Community Development Act of 1974, as amended; the National Environmental Policy Act of 1969; Title VI of the Civil Rights Act of 1964; Title VIII of the Civil Rights Act of 1968, as amended by the Fair Housing Amendments Act of 1988; Executive Order 11988, Section 3 of the Housing and Urban Development Act of 1968; and other applicable civil rights laws.

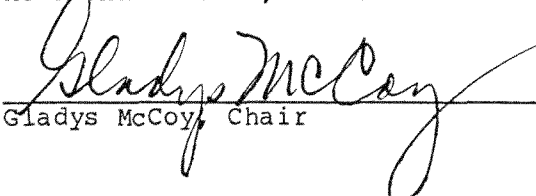


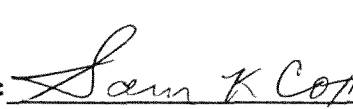
- ( 6 ) The COUNTY shall not fund any activities in the CITY or in support of the CITY that does not affirmatively further fair housing within its own jurisdiction or that impedes the COUNTY'S actions to comply with its fair housing certification.
- ( 7 ) The CITY has adopted and is enforcing a policy prohibiting the use of excessive force by law enforcement agencies within its jurisdiction against any individuals engaged in non-violent civil rights demonstrations.
- ( 8 ) The CITY has adopted and is enforcing a policy of enforcing applicable State and local laws against physically barring entrance to or exit from a facility or location which is the subject of such non-violent civil rights demonstrations within its jurisdiction.
- ( 9 ) Pursuant to 24 CFR 570.501(b), the CITY is subject to the same requirements applicable to subrecipients, including the requirement of a written agreement set forth in 24 CFR 570.503.
- (10) The COUNTY and CITY will cooperatively undertake the necessary actions, as determined by the COUNTY, to carry out a community development program and approved Comprehensive Housing Affordability Strategy (CHAS), and/or meet other requirements of the CDBG program and other applicable laws.
- (11) This agreement shall remain in full force and effect from the date of execution for the program years commencing on July 1, 1992 through June 30, 1995 inclusive, and any additional time as may be required for the expenditure of related block grant funds or income generated from such funds, provided that the COUNTY qualifies as an urban county under, and block grant funding is allocated to the COUNTY pursuant to, the Act.

IN WITNESS WHEREOF, the undersigned parties have executed this Agreement this 31st day of October, 1991.

BOARD OF COUNTY COMMISSIONERS  
MULTNOMAH COUNTY, OREGON

CITY OF TROUTDALE

  
Gladys McCoy, Chair

By:   
Title: Mayor of Troutdale

I hereby find that the terms and provisions of this Intergovernmental Agreement are fully authorized under state and local law and that the agreement provides full legal authority for the County to undertake or assist in undertaking essential community development housing activities, specifically urban renewal and publicly assisted housing.

REVIEWED:   
Laurence Kressel, County Counsel

103C/2983C

**RATIFIED**  
**Multnomah County Board**  
**of Commissioners**  
C-7 10-31-91

Meeting Date OCT 31 1991

Agenda No. C-8

(Above space for Clerk's Office Use)

AGENDA PLACEMENT FORM  
(For Non-Budgetary Items)

SUBJECT: Intergovernmental Agreements for 1992-94 CDBG Program

BCC INFORMAL October 29, 1991 BCC FORMAL October 31, 1991  
(DATE) (DATE)

DEPARTMENT Environmental Services DIVISION Community Development

CONTACT Cecile Pitts  
Karen Whittle TELEPHONE 248-5000

PERSON(S) MAKING PRESENTATION Cecile Pitts

ACTION REQUESTED

☐ INFORMATIONAL ONLY ☐ POLICY DIRECTION ☒ APPROVAL

ESTIMATED TIME NEEDED ON THE BOARD AGENDA 10 minutes

CHECK IF YOU REQUIRE OFFICIAL WRITTEN NOTICE OF ACTION TAKEN ☒

BRIEF SUMMARY (include statement of rationale for action requested, as well as personnel and fiscal/budgetary impacts, if applicable):


The participating cities of Maywood Park, Wood Village, Troutdale, and Lake Oswego desire to join Multnomah County for renewing intergovernmental agreements for the Community Development Block Grant Program, 1992-94. It is requested that Multnomah County, as the grant recipient, enter into these agreements to ensure continuation of the CDBG Program.

(If space is inadequate, please use other side)

SIGNATURES:

ELECTED OFFICIAL \_\_\_\_\_

OR

DEPARTMENT MANAGER 

(All accompanying documents must have required signatures)

*Originals Sent to Cecile Pitts on 10-31-91.*

BOARD OF  
COUNTY COMMISSIONERS  
1991 OCT 23 PM 12:44  
MULTNOMAH COUNTY  
OREGON

**CONTRACT APPROVAL FORM**

(See Administrative Procedure #2106)

MULTNOMAH COUNTY OREGON

Contract # 301462

Amendment # \_\_\_\_\_

<b>CLASS I</b> <input type="checkbox"/> Professional Services under \$25,000	<b>CLASS II</b> <input type="checkbox"/> Professional Services over \$25,000 (RFP, Exemption) <input type="checkbox"/> PCRB Contract <input type="checkbox"/> Maintenance Agreement <input type="checkbox"/> Licensing Agreement <input type="checkbox"/> Construction <input type="checkbox"/> Grant <input type="checkbox"/> Revenue	<b>CLASS III</b> <input checked="" type="checkbox"/> Intergovernmental Agreement <b>RATIFIED</b> <b>Multnomah County Board of Commissioners</b> C-8 October 31, 1991
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Department Environmental Services Division Community Develop. Date 10-21-91Contract Originator Cecile Pitts Phone x5000 Bldg/Room 412

Administrative Contact \_\_\_\_\_ Phone \_\_\_\_\_ Bldg/Room \_\_\_\_\_

Description of Contract The participating city of Fairview desires to join Multnomah County for renewing the intergovernmental agreement for the Community Development Block Grant Program, 1992-94. It is requested that Mult. Co. approve agreement to continue the CDBG program.

RFP/BID # \_\_\_\_\_ Date of RFP/BID \_\_\_\_\_ Exemption Exp. Date \_\_\_\_\_

ORS/AR # \_\_\_\_\_ Contractor is ☐ MBE ☐ WBE ☐ QRFContractor Name City of FairviewMailing Address 300 Harrison ST.  
Fairview, OR 97024Phone 665-7929

Employer ID # or SS # \_\_\_\_\_

Effective Date July 1, 1992Termination Date June 30, 1995Original Contract Amount \$ -0-

Amount of Amendment \$ \_\_\_\_\_

Total Amount of Agreement \$ -0-Remittance Address \_\_\_\_\_  
(If Different) \_\_\_\_\_

Payment Schedule \_\_\_\_\_ Terms \_\_\_\_\_

☐ Lump Sum \$ \_\_\_\_\_ ☐ Due on receipt

☐ Monthly \$ \_\_\_\_\_ ☐ Net 30

☐ Other \$ \_\_\_\_\_ ☐ Other \_\_\_\_\_

☐ Requirements contract - Requisition required.

Purchase Order No. \_\_\_\_\_

☐ Requirements Not to Exceed \$ \_\_\_\_\_

**REQUIRED SIGNATURES:**Department Manager [Signature]Purchasing Director \_\_\_\_\_  
(Class II Contracts Only)County Counsel [Signature]County Chair/Sheriff [Signature]Contract Administration \_\_\_\_\_  
(Class I, Class II contracts only)Encumber: Yes ☐ No ☐Date 10-21-91

Date \_\_\_\_\_

Date 10/21/91Date 10/31/91

Date \_\_\_\_\_

VENDOR CODE			VENDOR NAME						TOTAL AMOUNT	\$	
LINE NO.	FUND	AGENCY	ORGANIZATION	SUB ORG	ACTIVITY	OBJECT/ REV SRC	SUB OBJ	REPT CATEG	LGFS DESCRIPTION	AMOUNT	INC/ DEC IND
01.											
02.											
03.											

\* If additional space is needed, attach separate page. Write contract # on top of page.

INSTRUCTIONS ON REVERSE SIDE

WHITE - CONTRACT ADMINISTRATION  
421/1st Flr

CANARY - INITIATION

GREEN - FINANCE  
106/1430

## INTERGOVERNMENTAL AGREEMENT

### MULTNOMAH COUNTY COMMUNITY DEVELOPMENT BLOCK GRANT PROGRAM

PROGRAM YEARS 1992 - 1994

This Agreement is entered into between Multnomah County (COUNTY), a political subdivision of the State of Oregon, and the City of Fairview (CITY), a municipal corporation of the State of Oregon within Multnomah County, for the cooperation of units of local government under the authority of ORS 190.010. It will become effective upon adoption by the parties and will continue until terminated as provided herein.

The circumstances surrounding the making of this Agreement are as follows:

- A. WHEREAS, the Congress of the United States has enacted the National Affordable Housing Act of 1990 and the Housing and Community Development Act of 1974 with amendments made by the Housing and Urban-Rural Recovery Act of 1983, and the Housing and Community Development Act of 1987, and the Department of Housing and Urban Development has adopted regulations pursuant thereto (hereinafter jointly referred to as the "Act"); and
- B. WHEREAS, the Congress has found and declared that the Nation's cities, towns and small urban communities face critical social, economic and environmental problems; and
- C. WHEREAS, the Congress has further found and declared that the future welfare of the Nation and the well-being of its citizens depend on the establishment and maintenance of viable urban communities as social, economic and political entities; and
- D. WHEREAS, the primary objective of the Act is the development of viable urban communities, by providing decent housing and a suitable living environment and expanding economic opportunities principally for persons of low and moderate income.
- E. WHEREAS, consistent with this primary objective, the Federal assistance provided in this Act is for the support of community development activities which are directed toward the following specific objectives:
  - (1) The elimination of slums, blight and the prevention of blighting influences and the deterioration of property and neighborhood and community facilities of importance to the welfare of the community, principally persons of low and moderate income; and
  - (2) The elimination of conditions which are detrimental to health, safety, and public welfare, through code enforcement, demolition, interim rehabilitation assistance, and related activities; and

- (3) The conservation and expansion of the Nation's housing stock in order to provide a decent home and a suitable living environment for all persons, but principally those of low and moderate income; and
- (4) The expansion and improvement of the quantity and quality of community services, principally for persons of low and moderate income, which are essential for sound community development of viable urban communities;
- (5) A more rational utilization of land and other natural resources and the better arrangement of residential, commercial, industrial, recreational, and other needed activity centers; and
- (6) The reduction of the isolation of income groups within communities and geographical areas and the promotion of an increase in the diversity and vitality of neighborhoods through the spatial deconcentration of housing opportunities for persons of lower income and the revitalization of deteriorating or deteriorated neighborhoods to attract persons of higher income; and
- (7) The restoration and preservation of properties of special value for historic, architectural, or aesthetic reasons; and
- (8) The alleviation of physical and economic distress through the stimulation of private investment and community revitalization in areas with population outmigration or a stagnating or declining tax base; and
- (9) The conservation of the Nation's scarce energy resources, improvement of energy efficiency, and the provision of alternative and renewable energy sources.

- F. WHEREAS, it is found that certain of these objectives are pertinent to the concerns and needs of the COUNTY and its communities; and
- G. WHEREAS, on February 15, 1984 the COUNTY and the CITY entered into an intergovernmental agreement wherein they agreed to join together with other units of general local government to qualify the COUNTY as an urban county for federal Housing and Community Development block grant funds; and
- H. WHEREAS, on November 19, 1986 and October 12, 1989, the COUNTY and the CITY renewed the intergovernmental agreement to continue the County's urban county qualification; and
- I. WHEREAS, this agreement was scheduled to terminate on June 30, 1992; and

- J. WHEREAS, continued eligibility for block grant funds as an urban county depends on continuation of such intergovernmental agreements; and
- K. WHEREAS, the Department of Housing and Urban Development has specified the minimum provisions which must be included within any intergovernmental agreement into which local governments enter to qualify for urban county eligibility;

NOW, THEREFORE, providing that Multnomah County can continue to meet necessary criteria for participation in the federal Housing and Community Development block grant program as an urban county, and in consideration of the mutual promises made herein and the mutual benefits received hereunder, the parties agree as follows:

- (1) The CITY and the COUNTY agree to cooperate in undertaking, or assist in undertaking, community renewal and lower income housing activities, specifically urban renewal and publicly assisted housing.
- (2) The CITY authorizes the inclusion of its population for purposes of the Act; and joins together with other units of general local government to qualify the COUNTY as an urban county for Housing and Community Development Act block grant funds.
- (3) The COUNTY, as the applicant, assumes full responsibility, including final decision-making, and also assumes all obligations of an applicant as specified in the Act and the regulations thereunder.
- (4) For the purposes of updating the Community Development and Housing Plan and Annual Community Development Program for an additional two years as required by Title I of the Act, a Policy Advisory Board is hereby retained which shall advise the COUNTY on program policies and project selection.

Said Policy Advisory Board shall be composed of one representative or a designated alternate from each unit of general government executing these intergovernmental agreements. Each such representative shall have one vote on said board. Each such representative shall be a public official or employee of said unit of government.

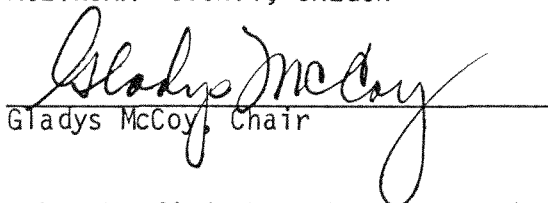
- (5) The COUNTY and CITY agree to take all required actions to comply with the provisions of Section 109 and Section 104(b) of Title I of the Housing and Community Development Act of 1974, as amended; the National Environmental Policy Act of 1969; Title VI of the Civil Rights Act of 1964; Title VIII of the Civil Rights Act of 1968, as amended by the Fair Housing Amendments Act of 1988; Executive Order 11988, Section 3 of the Housing and Urban Development Act of 1968; and other applicable civil rights laws.

- ( 6 ) The COUNTY shall not fund any activities in the CITY or in support of the CITY that does not affirmatively further fair housing within its own jurisdiction or that impedes the COUNTY'S actions to comply with its fair housing certification.
- ( 7 ) The CITY has adopted and is enforcing a policy prohibiting the use of excessive force by law enforcement agencies within its jurisdiction against any individuals engaged in non-violent civil rights demonstrations.
- ( 8 ) The CITY has adopted and is enforcing a policy of enforcing applicable State and local laws against physically barring entrance to or exit from a facility or location which is the subject of such non-violent civil rights demonstrations within its jurisdiction.
- ( 9 ) Pursuant to 24 CFR 570.501(b), the CITY is subject to the same requirements applicable to subrecipients, including the requirement of a written agreement set forth in 24 CFR 570.503.
- (10) The COUNTY and CITY will cooperatively undertake the necessary actions, as determined by the COUNTY, to carry out a community development program and approved Comprehensive Housing Affordability Strategy (CHAS), and/or meet other requirements of the CDBG program and other applicable laws.
- (11) This agreement shall remain in full force and effect from the date of execution for the program years commencing on July 1, 1992 through June 30, 1995 inclusive, and any additional time as may be required for the expenditure of related block grant funds or income generated from such funds, provided that the COUNTY qualifies as an urban county under, and block grant funding is allocated to the COUNTY pursuant to, the Act.

IN WITNESS WHEREOF, the undersigned parties have executed this Agreement this 31st day of October, 1991.

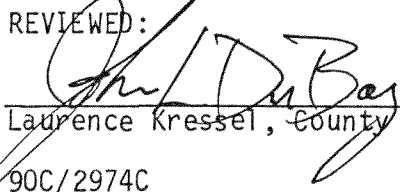
BOARD OF COUNTY COMMISSIONERS  
MULTNOMAH COUNTY, OREGON

CITY OF FAIRVIEW

  
Gladys McCoy, Chair

By:   
Title: Mayor of Fairview

I hereby find that the terms and provisions of this Intergovernmental Agreement are fully authorized under state and local law and that the agreement provides full legal authority for the County to undertake or assist in undertaking essential community development housing activities, specifically urban renewal and publicly assisted housing.

REVIEWED:   
Laurence Kressel, County Counsel  
90C/2974C

**RATIFIED**  
Multnomah County Board  
of Commissioners  
C-8 10-31-91

Meeting Date OCT 31 1991

Agenda No. C-9

(Above space for Clerk's Office Use)

AGENDA PLACEMENT FORM  
(For Non-Budgetary Items)

SUBJECT: Intergovernmental Agreements for 1992-94 CDBG Program

BCC INFORMAL October 29, 1991 BCC FORMAL October 31, 1991  
(DATE) (DATE)

DEPARTMENT Environmental Services DIVISION Community Development

CONTACT Cecile Pitts  
Karen Whittle TELEPHONE 248-5000

PERSON(S) MAKING PRESENTATION Cecile Pitts

ACTION REQUESTED

☐ INFORMATIONAL ONLY ☐ POLICY DIRECTION ☒ APPROVAL

ESTIMATED TIME NEEDED ON THE BOARD AGENDA 10 minutes

CHECK IF YOU REQUIRE OFFICIAL WRITTEN NOTICE OF ACTION TAKEN ☒

BRIEF SUMMARY (include statement of rationale for action requested,  
as well as personnel and fiscal/budgetary impacts, if applicable):

The participating cities of Maywood Park, Wood Village, Troutdale, and Lake Oswego desire to join Multnomah County for renewing intergovernmental agreements for the Community Development Block Grant Program, 1992-94. It is requested that Multnomah County, as the grant recipient, enter into these agreements to ensure continuation of the CDBG Program.

(If space is inadequate, please use other side)

SIGNATURES:

ELECTED OFFICIAL \_\_\_\_\_

OR

DEPARTMENT MANAGER *[Signature]*

(All accompanying documents must have required signatures)

*Originals Sent to Cecile Pitts 10-31-91.*

BOARD OF  
COUNTY COMMISSIONERS  
1991 OCT 23 PM 12:44  
MULTNOMAH COUNTY  
OREGON





# CONTRACT APPROVAL FORM

(See Administrative Procedure #2106)

MULTNOMAH COUNTY OREGON

Contract # 301482

Amendment # \_\_\_\_\_

CLASS I	CLASS II	CLASS III
<input type="checkbox"/> Professional Services under \$25,000	<input type="checkbox"/> Professional Services over \$25,000 (RFP, Exemption) <input type="checkbox"/> PCRB Contract <input type="checkbox"/> Maintenance Agreement <input type="checkbox"/> Licensing Agreement <input type="checkbox"/> Construction <input type="checkbox"/> Grant <input type="checkbox"/> Revenue	<input checked="" type="checkbox"/> Intergovernmental Agreement <div style="text-align: center;"> <b>RATIFIED</b>  <b>Multnomah County Board of Commissioners</b>            C-9... October 31, 1991         </div>

Department Environmental Services Division Community Develop-Date 10-21-91

Contract Originator Cecile Pitts Phone x5000 Bldg/Room 412

Administrative Contact \_\_\_\_\_ Phone \_\_\_\_\_ Bldg/Room \_\_\_\_\_

Description of Contract The participating city of Lake Oswego desires to join

Multnomah County for renewing the intergovernmental agreement for the

Community Development Block Grant Program, 1992-94. It is requested that

Mult. Co. approve the agreement to continue the CDBG program.

RFP/BID # \_\_\_\_\_ Date of RFP/BID \_\_\_\_\_ Exemption Exp. Date \_\_\_\_\_

ORS/AR # \_\_\_\_\_ Contractor is ☐ MBE ☐ WBE ☐ QRF

Contractor Name City of Lake Oswego

Mailing Address P.O. Box 369

Lake Oswego, OR 97034

Phone 636-3601

Employer ID # or SS # \_\_\_\_\_

Effective Date July 1, 1992

Termination Date June 30, 1995

Original Contract Amount \$ -0-

Amount of Amendment \$ \_\_\_\_\_

Total Amount of Agreement \$ -0-

Remittance Address \_\_\_\_\_  
(If Different) \_\_\_\_\_

Payment Schedule \_\_\_\_\_ Terms \_\_\_\_\_

☐ Lump Sum \$ \_\_\_\_\_ ☐ Due on receipt

☐ Monthly \$ \_\_\_\_\_ ☐ Net 30

☐ Other \$ \_\_\_\_\_ ☐ Other \_\_\_\_\_

☐ Requirements contract - Requisition required.

Purchase Order No. \_\_\_\_\_

☐ Requirements Not to Exceed \$ \_\_\_\_\_

## REQUIRED SIGNATURES:

Department Manager [Signature]

Purchasing Director \_\_\_\_\_

(Class II Contracts Only)

County Counsel [Signature]

County Chair/Sheriff [Signature]

Contract Administration \_\_\_\_\_

(Class I, Class II contracts only)

Encumber: Yes ☐ No ☐

Date 10-21-91

Date \_\_\_\_\_

Date 10/24/91

Date 10/31/91

Date \_\_\_\_\_

VENDOR CODE				VENDOR NAME					TOTAL AMOUNT		\$	
LINE NO.	FUND	AGENCY	ORGANIZATION	SUB ORG	ACTIVITY	OBJECT/ REV SRC	SUB OBJ	REPT CATEG	LGFS DESCRIPTION	AMOUNT		INC/ DEC IND
01.												
02.												
03.												

\* If additional space is needed, attach separate page. Write contract # on top of page.

INSTRUCTIONS ON REVERSE SIDE

WHITE - CONTRACT ADMINISTRATION  
421/1st Flr

CANARY - INITIATION

GREEN - FINANCE  
106/1430

INTERGOVERNMENTAL AGREEMENT

MULTNOMAH COUNTY COMMUNITY DEVELOPMENT BLOCK GRANT PROGRAM

PROGRAM YEARS 1992 - 1994

This Agreement is entered into between Multnomah County (COUNTY), a political subdivision of the State of Oregon, and the City of Lake Oswego (CITY), a municipal corporation of the State of Oregon within Multnomah County, for the cooperation of units of local government under the authority of ORS 190.010. It will become effective upon adoption by the parties and will continue until terminated as provided herein.

The circumstances surrounding the making of this Agreement are as follows:

- A. WHEREAS, the Congress of the United States has enacted the National Affordable Housing Act of 1990 and the Housing and Community Development Act of 1974 with amendments made by the Housing and Urban-Rural Recovery Act of 1983, and the Housing and Community Development Act of 1987, and the Department of Housing and Urban Development has adopted regulations pursuant thereto (hereinafter jointly referred to as the "Act"); and
- B. WHEREAS, the Congress has found and declared that the Nation's cities, towns and small urban communities face critical social, economic and environmental problems; and
- C. WHEREAS, the Congress has further found and declared that the future welfare of the Nation and the well-being of its citizens depend on the establishment and maintenance of viable urban communities as social, economic and political entities; and
- D. WHEREAS, the primary objective of the Act is the development of viable urban communities, by providing decent housing and a suitable living environment and expanding economic opportunities principally for persons of low and moderate income.
- E. WHEREAS, consistent with this primary objective, the Federal assistance provided in this Act is for the support of community development activities which are directed toward the following specific objectives:
  - (1) The elimination of slums, blight and the prevention of blighting influences and the deterioration of property and neighborhood and community facilities of importance to the welfare of the community, principally persons of low and moderate income; and
  - (2) The elimination of conditions which are detrimental to health, safety, and public welfare, through code enforcement, demolition, interim rehabilitation assistance, and related activities; and

- (3) The conservation and expansion of the Nation's housing stock in order to provide a decent home and a suitable living environment for all persons, but principally those of low and moderate income; and
  - (4) The expansion and improvement of the quantity and quality of community services, principally for persons of low and moderate income, which are essential for sound community development of viable urban communities;
  - (5) A more rational utilization of land and other natural resources and the better arrangement of residential, commercial, industrial, recreational, and other needed activity centers; and
  - (6) The reduction of the isolation of income groups within communities and geographical areas and the promotion of an increase in the diversity and vitality of neighborhoods through the spatial deconcentration of housing opportunities for persons of lower income and the revitalization of deteriorating or deteriorated neighborhoods to attract persons of higher income; and
  - (7) The restoration and preservation of properties of special value for historic, architectural, or aesthetic reasons; and
  - (8) The alleviation of physical and economic distress through the stimulation of private investment and community revitalization in areas with population outmigration or a stagnating or declining tax base; and
  - (9) The conservation of the Nation's scarce energy resources, improvement of energy efficiency, and the provision of alternative and renewable energy sources.
- F. WHEREAS, it is found that certain of these objectives are pertinent to the concerns and needs of the COUNTY and its communities; and
- G. WHEREAS, on March 7, 1984 the COUNTY and the CITY entered into an intergovernmental agreement wherein they agreed to join together with other units of general local government to qualify the COUNTY as an urban county for federal Housing and Community Development block grant funds; and
- H. WHEREAS, on November 25, 1986 and October 12, 1989, the COUNTY and the CITY renewed the intergovernmental agreement to continue the County's urban county qualification; and
- I. WHEREAS, this agreement was scheduled to terminate on June 30, 1992; and

- J. WHEREAS, continued eligibility for block grant funds as an urban county depends on continuation of such intergovernmental agreements; and
- K. WHEREAS, the Department of Housing and Urban Development has specified the minimum provisions which must be included within any intergovernmental agreement into which local governments enter to qualify for urban county eligibility;

NOW, THEREFORE, providing that Multnomah County can continue to meet necessary criteria for participation in the federal Housing and Community Development block grant program as an urban county, and in consideration of the mutual promises made herein and the mutual benefits received hereunder, the parties agree as follows:

- (1) The CITY and the COUNTY agree to cooperate in undertaking, or assist in undertaking, community renewal and lower income housing activities, specifically urban renewal and publicly assisted housing.
- (2) The CITY authorizes the inclusion of its population for purposes of the Act; and joins together with other units of general local government to qualify the COUNTY as an urban county for Housing and Community Development Act block grant funds.
- (3) The COUNTY, as the applicant, assumes full responsibility, including final decision-making, and also assumes all obligations of an applicant as specified in the Act and the regulations thereunder.
- (4) For the purposes of updating the Community Development and Housing Plan and Annual Community Development Program for an additional two years as required by Title I of the Act, a Policy Advisory Board is hereby retained which shall advise the COUNTY on program policies and project selection.

Said Policy Advisory Board shall be composed of one representative or a designated alternate from each unit of general government executing these intergovernmental agreements. Each such representative shall have one vote on said board. Each such representative shall be a public official or employee of said unit of government.

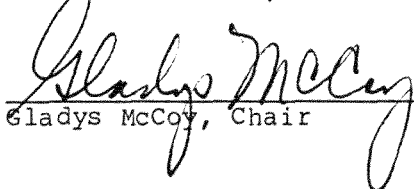
- (5) The COUNTY and CITY agree to take all required actions to comply with the provisions of Section 109 and Section 104(b) of Title I of the Housing and Community Development Act of 1974, as amended; the National Environmental Policy Act of 1969; Title VI of the Civil Rights Act of 1964; Title VIII of the Civil Rights Act of 1968, as amended by the Fair Housing Amendments Act of 1988; Executive Order 11988, Section 3 of the Housing and Urban Development Act of 1968; and other applicable civil rights laws.


- ( 6 ) The COUNTY shall not fund any activities in the CITY or in support of the CITY that does not affirmatively further fair housing within its own jurisdiction or that impedes the COUNTY'S actions to comply with its fair housing certification.
- ( 7 ) The CITY has adopted and is enforcing a policy prohibiting the use of excessive force by law enforcement agencies within its jurisdiction against any individuals engaged in non-violent civil rights demonstrations.
- ( 8 ) The CITY has adopted and is enforcing a policy of enforcing applicable State and local laws against physically barring entrance to or exit from a facility or location which is the subject of such non-violent civil rights demonstrations within its jurisdiction.
- ( 9 ) Pursuant to 24 CFR 570.501(b), the CITY is subject to the same requirements applicable to subrecipients, including the requirement of a written agreement set forth in 24 CFR 570.503.
- (10) The COUNTY and CITY will cooperatively undertake the necessary actions, as determined by the COUNTY, to carry out a community development program and approved Comprehensive Housing Affordability Strategy (CHAS), and/or meet other requirements of the CDBG program and other applicable laws.
- (11) This agreement shall remain in full force and effect from the date of execution for the program years commencing on July 1, 1992 through June 30, 1995 inclusive, and any additional time as may be required for the expenditure of related block grant funds or income generated from such funds, provided that the COUNTY qualifies as an urban county under, and block grant funding is allocated to the COUNTY pursuant to, the Act.

IN WITNESS WHEREOF, the undersigned parties have executed this Agreement this 31st day of October, 1991.


BOARD OF COUNTY COMMISSIONERS  
MULTNOMAH COUNTY, OREGON

CITY OF LAKE OSWEGO

  
Gladys McCoy, Chair

By:   
Title: Mayor of Lake Oswego  
October 2, 1991

I hereby find that the terms and provisions of this Intergovernmental Agreement are fully authorized under state and local law and that the agreement provides full legal authority for the County to undertake or assist in undertaking essential community development housing activities, specifically urban renewal and publicly assisted housing.

REVIEWED:  
  
Laurence Kressel, County Counsel

103C/2984C

**RATIFIED**  
**Multnomah County Board**  
**of Commissioners**  
C-9 10-31-91

Meeting Date: OCT 31 1991

Agenda No.: R-1

(Above space for Clerk's Office Use)

AGENDA PLACEMENT FORM  
(For Non-Budgetary Items)

SUBJECT: RESOLUTION

AGENDA REVIEW/  
BOARD BRIEFING

(date)

REGULAR MEETING October 31, 1991

(date)

DEPARTMENT Non-departmental DIVISION County Chair

CONTACT Kathy Millard TELEPHONE 248-3308

PERSON(S) MAKING PRESENTATION Kathy Millard

ACTION REQUESTED:

☐ INFORMATIONAL ONLY

☐ POLICY DIRECTION

☒ APPROVAL

ESTIMATED TIME NEEDED ON BOARD AGENDA: 5 minutes

CHECK IF YOU REQUIRE OFFICIAL WRITTEN NOTICE OF ACTION TAKEN: \_\_\_\_\_

BRIEF SUMMARY (include statement of rationale for action requested, as well as personnel and fiscal/budgetary impacts, if applicable):

Resolution in the Matter of Appointments to the newly formed  
County Peace Task Force

(If space is inadequate, please use other side)

SIGNATURES:

ELECTED OFFICIAL

Gladys McCarty

Or

DEPARTMENT MANAGER \_\_\_\_\_

(All accompanying documents must have required signatures)

Copy of Resolution 91-165 sent to Kathy Millard 10-31-91.

CLERK OF  
COUNTY BOARD  
1991 OCT 24 AM 11:33  
MULTI-MEDIA COUNTY  
OREGON

BEFORE THE BOARD OF COUNTY COMMISSIONERS  
FOR MULTNOMAH COUNTY, OREGON

In the Matter of Appointments )  
to the Multnomah County Peace )  
Task Force )

RESOLUTION  
91-165

WHEREAS, the Board of County Commissioners adopted an ordinance creating the County Peace Task Force and the Thousand Cranes Award on August 6, 1991; and

WHEREAS, the charge of the Task Force is to recognize citizens who are leading Multnomah County toward a peaceful non-nuclear future; and

WHEREAS, six people representing local business, peace and education related organizations have agreed to serve on this Task Force; and

WHEREAS, it is time to make appointments to this Task Force;

NOW, THEREFORE, BE IT RESOLVED, that the Multnomah County Board of Commissioners hereby appoints the following people to the County Peace Task Force for one year terms starting November 1, 1991, ending October 31, 1992:

Chris Boberg, representing Oregon Peace Institute  
Nancy Christie, representing Physicians for Social Responsibility  
Gordon Clark Schloming, representing Educators for Social Responsibility  
Howard M. Shipiro, representing Social Investment Forum  
Jean Morton, representing Foundation for Global Community (formally Beyond War)  
Al Jubitz, Jr., representing Portland Metropolitan Chamber of Commerce

BE IT FURTHER RESOLVED, that as the term expiration date approaches, members of the Task Force shall be allowed to seek re-appointment if they wish to continue serving.

ADOPTED this 31st day of October, 1991.

MULTNOMAH COUNTY, OREGON



By

Gladys McCoy  
Gladys McCoy, County Chair

REVIEWED  
LAURENCE KRESSEL, COUNTY COUNSEL  
for Multnomah County, Oregon

By Laurence Kessel



# MULTNOMAH COUNTY OREGON

## BOARDS AND COMMISSIONS

### INTEREST FORM FOR BOARDS AND COMMISSIONS

In order for the County Executive to more thoroughly assess the qualifications of persons interested in serving on a Multnomah County board or commission, you are requested to fill out this interest form as completely as possible. You are encouraged to attach or enclose supplemental information or a resume which further details your involvement in volunteer activities, public affairs, civic services, published writing, affiliations, etc.

- A. Please list, in order of priority, any Multnomah County boards/commissions on which you would be interested in serving. (See attached list)

Peace Task Force

- B. Name Chris Boberg

Address 10660 SW N. Dakota

City Tigard State OR Zip 97223

Do you live in no unincorporated Multnomah County or no a city within Multnomah County.

Home Phone 639-2342

- C. Current Employer Oregon Peace Institute

Address 921 S.W. Morrison Suite 520

City Portland State OR Zip 97205

Your Job Title Director

Work Phone 228-8563 or 228-7422(Ext)

Is your place of employment located in Multnomah County? Yes ☒ No ☐

- D. Previous Employers
- | Previous Employers                   | Dates            | Job Title       |
|--------------------------------------|------------------|-----------------|
| <u>Sylvan After School Care Assn</u> | <u>1976-1979</u> | <u>Director</u> |
|                                      |                  |                 |
|                                      |                  |                 |

GLADYS McCOY, MULTNOMAH COUNTY CHAIR

1021 SW 4TH, ROOM 134  
PORTLAND, OREGON 97204

CONTACT:



E. Please list all current and past volunteer/civic activities.

Name of Organization	Dates	Responsibilities
Community Advocates	1990 - current	Board of directors
Tigard School District	1984 - 1988	Local school committee (elected) District Budget & Longrange Committee
Unitarian Unitarian Service Comm.	1985 - 1989	Oregon Co-chairperson

F. Please list all post-secondary school education.

Name of School	Dates	Degree/Course of Study
Portland State Univ.	1974	B.S. Education

G. Please list the name, address and telephone numbers of two people who may be contacted as references who know about your interests and qualifications to serve on a Multnomah County board/commission.

Linda Moro	6235 SW Burlingame #110, 97201	246-9899
Elizabeth Furse	Pt 1 Box 546, Hillsboro 97123	647-5796

H. Please list potential conflicts of interest between private life and public service which might result from service on a board/commission.

I. Affirmative Action Information

F

sex / racial ethnic background

birth date: Month 5 Day 17 Year 1949

My signature affirms that all information is true to the best of my knowledge and that I understand that any misstatement of fact or misrepresentation of credentials may result in this application being disqualified from further consideration or, subsequent to my appointment to a board/commission, may result in my dismissal.

Signature

Chris Boberg

Date 10-8-91

lom  
6/83



E. Please list all current and past volunteer/civic activities.

Name of Organization	Dates	Responsibilities
Physicians for Social Responsibility	1982-present	Newsletter Editor Board Member Vice President Secretary
Testimony before state, city, county, and regional government in support of legislation related to peace and the elimination of nuclear weapons.		
Organized conferences attracting up to 650 participants on peace issues.		

F. Please list all post-secondary school education.

Name of School	Dates	Degree/Course of Study
Washington State University	Graduated 1977	B.A. (cum laude) General Studies Major: Speech Therapy Minor: Psychology

G. Please list the name, address and telephone numbers of two people who may be contacted as references who know about your interests and qualifications to serve on a Multnomah County board/commission.

Del Greenfield, Executive Director, Physicians for Social Responsibility,  
The Galleria, Suite 500, 921 S.W. Morrison, Portland, OR 97205 (503-274-2720)  
Dr. Richard Belsey, Treasurer and Board Member, Physicians for Social Responsibility  
Office: Clinical Pathology, OHSU, 3181 S.W. Sam Jackson Park Rd., Portland, OR 97201

H. Please list potential conflicts of interest between private life and public service which might result from service on a board/commission. (503-494-5756)

None anticipated.

I. Affirmative Action Information

Female      Caucasian  
sex / racial ethnic background

birth date: Month October Day 23 Year 1948

My signature affirms that all information is true to the best of my knowledge and that I understand that any misstatement of fact or misrepresentation of credentials may result in this application being disqualified from further consideration or, subsequent to my appointment to a board/commission, may result in my dismissal.

Signature Nancy Christie Date October 2, 1991



# MULTNOMAH COUNTY OREGON

cm  
OCT 98

## BOARDS AND COMMISSIONS

### INTEREST FORM FOR BOARDS AND COMMISSIONS

In order for the County Executive to more thoroughly assess the qualifications of persons interested in serving on a Multnomah County board or commission, you are requested to fill out this interest form as completely as possible. You are encouraged to attach or enclose supplemental information or a resume which further details your involvement in volunteer activities, public affairs, civic services, published writing, affiliations, etc.

- A. Please list, in order of priority, any Multnomah County boards/commissions on which you would be interested in serving. (See attached list)

The County Peace Task Force & the Thousand Cranes Award

- B. Name Gordon Clark Schloming

Address 2583 N.W. Northrup Street

City Portland State Oregon Zip 97210

Do you live in \_\_\_\_\_ unincorporated Multnomah County or yes a city within Multnomah County.

Home Phone 222-5349

- C. Current Employer Educators for Social Responsibility

Address 921 S.W. Morrison St., Suite 509

City Portland State Oregon Zip 97205

Your Job Title ELNA Project Coordinator

Work Phone 222-5349 or 638-9869 (Ext) \_\_\_\_\_

Is your place of employment located in Multnomah County? Yes X No \_\_\_\_\_

- D. Previous Employers
- | Previous Employers     | Dates        | Job Title |
|------------------------|--------------|-----------|
| Lewis & Clark College  | 1988-present | Professor |
| University of Portland | 1973-87      | Professor |

(see attached vita for further details)

GLADYS McCOY, MULTNOMAH COUNTY CHAIR

1021 SW 4TH, ROOM 134

PORTLAND, OREGON 97204

CONTACT:

E. Please list all current and past volunteer/civic activities.

<u>Name of Organization</u>	<u>Dates</u>	<u>Responsibilities</u>
Oregon Council for the Humanities	1976-present	Scholar-Humanist.
Portland Civil Defense Task Force	1983	Expert member
(see attached vita for further details)		

F. Please list all post-secondary school education.

<u>Name of School</u>	<u>Dates</u>	<u>Degree/Course of Study</u>
Princeton University	1978-79	Postdoctoral Fellow
Columbia University	1966-74	PhD (Political Science)
Pomona College	1962-66	BA (Internat'l Relations)

G. Please list the name, address and telephone numbers of two people who may be contacted as references who know about your interests and qualifications to serve on a Multnomah County board/commission.

Charlotte Kennedy, World Affairs Council, 1912 SW 6th #252, Portland  
725-3049  
Vance Savage, Lewis & Clark College, Portland 97219 97201  
244-6161

H. Please list potential conflicts of interest between private life and public service which might result from service on a board/commission.

None, to my knowledge

I. Affirmative Action Information

Male/Caucasian  
sex / racial ethnic background

birth date: Month 1 Day 7 Year 1944

My signature affirms that all information is true to the best of my knowledge and that I understand that any misstatement of fact or misrepresentation of credentials may result in this application being disqualified from further consideration or, subsequent to my appointment to a board/commission, may result in my dismissal.

Signature \_\_\_\_\_ Date 10/4/91

lom  
6/83



# MULTNOMAH COUNTY OREGON

## BOARDS AND COMMISSIONS

### INTEREST FORM FOR BOARDS AND COMMISSIONS

In order for the County Executive to more thoroughly assess the qualifications of persons interested in serving on a Multnomah County board or commission, you are requested to fill out this interest form as completely as possible. You are encouraged to attach or enclose supplemental information or a resume which further details your involvement in volunteer activities, public affairs, civic services, published writing, affiliations, etc.

- A. Please list, in order of priority, any Multnomah County boards/commissions on which you would be interested in serving. (See attached list)

MULT. CO. PEACE TASK FORCE

- B. Name HOWARD M. SHAPIRO

Address Suite 600/American Bank Bldg.

City Portland State Or. Zip 97205

Do you live in \_\_\_\_\_ unincorporated Multnomah County or ☒ a city within Multnomah County.

Home Phone 222-4100

- C. Current Employer Self employed Management Consultant

Address 600-American Bank Bldg.

City Portland State Or. Zip 97205

Your Job Title \_\_\_\_\_

Work Phone 222-6613

(Ext) \_\_\_\_\_

Is your place of employment located in Multnomah County? Yes ☒ No \_\_\_\_\_

- D. Previous Employers \_\_\_\_\_ Dates \_\_\_\_\_ Job Title \_\_\_\_\_

See attached resume

GLADYS McCOY, MULTNOMAH COUNTY CHAIR

1021 SW 4TH, ROOM 134

PORTLAND, OREGON 97204

CONTACT:

(503) 240-2200

E. Please list all current and past volunteer/civic activities.

Name of Organization	Dates	Responsibilities
----------------------	-------	------------------

See attached resume

F. Please list all post-secondary school education.

Name of School	Dates	Degree/Course of Study
----------------	-------	------------------------

Resume

G. Please list the name, address and telephone numbers of two people who may be contacted as references who know about your interests and qualifications to serve on a Multnomah County board/commission.

Carsten Henningson

224-7828

Shelly McFarland

241-7020

H. Please list potential conflicts of interest between private life and public service which might result from service on a board/commission.

I. Affirmative Action Information

M Jewish  
sex / racial ethnic background

birth date: Month 4 Day 14 Year 31

My signature affirms that all information is true to the best of my knowledge and that I understand that any misstatement of fact or misrepresentation of credentials may result in this application being disqualified from further consideration or, subsequent to my appointment to a board/commission, may result in my dismissal.

Signature Howard Shapiro Date 10/22/91

# BOARDS AND COMMISSIONS



FOR: FOUNDATION FOR GLOBAL COMMUNITY  
 Formerly: Beyond War  
 921 S.W. MORRISON Suite 542  
 PORTLAND OR 97205  
 MULTNOMAH COUNTY OREGON

## INTEREST FORM FOR BOARDS AND COMMISSIONS

In order for the County Executive to more thoroughly assess the qualifications of persons interested in serving on a Multnomah County board or commission, you are requested to fill out this interest form as completely as possible. You are encouraged to attach or enclose supplemental information or a resume which further details your involvement in volunteer activities, public affairs, civic services, published writing, affiliations, etc.

A. Please list, in order of priority, any Multnomah County boards/commissions on which you would be interested in serving. (See attached list)

Multnomah County Peace Task Force & the  
thousand Crane award

B. Name Jean MORTON (BEYOND WAR).  
 (new name will be:)

Address 755- S.W. 84<sup>th</sup> Ave FOUNDATION FOR GLOBAL COMMUNITY

City Portland State OR Zip 97225

Do you live in \_\_\_\_\_ unincorporated Multnomah County or \_\_\_\_\_ a city within Multnomah County.

Home Phone 292-5429

C. Current Employer Self employed

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Your Job Title owner: Jean MORTON Glass

Work Phone 292-5429 (Ext) \_\_\_\_\_

Is your place of employment located in Multnomah County? Yes \_\_\_\_\_ No X

D. Previous Employers \_\_\_\_\_ Dates \_\_\_\_\_ Job Title \_\_\_\_\_

CONTACT:

GLADYS McCOY, MULTNOMAH COUNTY CHAIR  
 1021 SW 4TH, ROOM 134  
 PORTLAND, OREGON 97204

(503) 248-2200



E. Please list all current and past volunteer/civic activities.

Name of Organization	Dates	Responsibilities
Beyond War	1984-present	Varied - team leader
Nancy Ryles Scholarship	1990-present	Co-Founder & steering committee
9 years (1970-80's) Local School committees, Beaverton School District		

F. Please list all post-secondary school education.

Name of School	Dates	Degree/Course of Study
Stephens College	1950-52	AA
University of Washington	1952-54	BS Sociology

G. Please list the name, address and telephone numbers of two people who may be contacted as references who know about your interests and qualifications to serve on a Multnomah County board/commission.

Elaine Hallmark	2665 SW Sherwood Pl	97201 221-0490
Leslie Emery	4314 S.W. Fairview Circle Portland	222-9394 (H) 297-2511 (W)

H. Please list potential conflicts of interest between private life and public service which might result from service on a board/commission.

I. Affirmative Action Information

7 W  
sex / racial ethnic background

birth date: Month 8 Day 23 Year 32

My signature affirms that all information is true to the best of my knowledge and that I understand that any misstatement of fact or misrepresentation of credentials may result in this application being disqualified from further consideration or, subsequent to my appointment to a board/commission, may result in my dismissal.

Signature Jean Norton Date 9/26/91

# BOARDS AND COMMISSIONS



MULTNOMAH COUNTY OREGON

GLADYS McCOY  
MULTNOMAH COUNTY CHAIR  
1021 S.W. 4th, ROOM 134  
PORTLAND, OREGON 97204  
01/10/91

## INTEREST FORM FOR BOARDS AND COMMISSIONS

In order for the County Executive to more thoroughly assess the qualifications of persons interested in serving on a Multnomah County board or commission, you are requested to fill out this interest form as completely as possible. You are encouraged to attach or enclose supplemental information or a resume which further details your involvement in volunteer activities, public affairs, civic services, published writing, affiliations, etc.

- A. Please list, in order of priority, any Multnomah County boards/commissions on which you would be interested in serving. (See attached list)

Multnomah County Peace Task Force

- B. Name M. Albin Jubitz, Jr. (AL)

Address 4233 Selling Court

City Portland State OR Zip 97221

Do you live in \_\_\_\_\_ unincorporated Multnomah County or ☒ a city within Multnomah County.

Home Phone 503-292-0046

- C. Current Employer DAT Services

Address 33 N.E. Middlefield Road

City Portland State OR Zip 97211

Your Job Title President

Work Phone 283-4127

(Ext) \_\_\_\_\_

Is your place of employment located in Multnomah County? Yes ☒ No \_\_\_\_\_

- D. Previous Employers

Dates

Job Title

Harvard Trust Company

68-69

Systems Analyst

GLADYS McCOY, MULTNOMAH COUNTY CHAIR

1021 SW 4TH, ROOM 134

PORTLAND, OREGON 97204

(503) 248-3308

CONTACT:

E. Please list all current and past volunteer/civic activities.

Name of Organization	Dates	Responsibilities
Rotary	1977 - present	Member/Past Director
Oregon Peace Institute	1989 - present	Director

F. Please list all post-secondary school education.

Name of School	Dates	Degree/Course of Study
Beaverton High School	1962	diploma
Yale University	1966	BS/Business Admin.
University of Oregon	1968	MBA/Finance/Marketing

G. Please list the name, address and telephone numbers of two people who may be contacted as references who know about your interests and qualifications to serve on a Multnomah County board/commission.

Elizabeth Furse	647-5796
Doug Beckman	241-2300

H. Please list potential conflicts of interest between private life and public service which might result from service on a board/commission.

None. However, I will be sensitive to conflict of interest issues and, if any arise, will disqualify myself.

I. Affirmative Action Information

Male/Caucasian  
sex / racial ethnic background

birth date: Month 7 Day 4 Year 44

My signature affirms that all information is true to the best of my knowledge and that I understand that any misstatement of fact or misrepresentation of credentials may result in this application being disqualified from further consideration or, subsequent to my appointment to a board/commission, may result in my dismissal.

Signature  Date 10/9/91

lom  
6/83

BOARD OF  
COUNTY COMMISSIONERS

Meeting Date: OCT 31 1991

1991 OCT 21 AM 10:31

Agenda No.: R-2

MULTNOMAH COUNTY (Above space for Clerk's Office Use)

... OREGON ...

AGENDA PLACEMENT FORM  
(For Non-Budgetary Items)

SUBJECT: Amending the Department of Community Corrections  
AGENDA REVIEW/ Ordinance 650  
BOARD BRIEFING 10/29 REGULAR MEETING 10/31/91  
(date) (date)  
DEPARTMENT Non Departmental DIVISION BCC-Commissioner Hansen  
CONTACT Mike Delman TELEPHONE 248-5275  
PERSON(S) MAKING PRESENTATION Mike Delman

ACTION REQUESTED:

☐ INFORMATIONAL ONLY ☐ POLICY DIRECTION ☒ APPROVAL

ESTIMATED TIME NEEDED ON BOARD AGENDA: 10 minutes

CHECK IF YOU REQUIRE OFFICIAL WRITTEN NOTICE OF ACTION TAKEN: \_\_\_\_\_

BRIEF SUMMARY (include statement of rationale for action requested,  
as well as personnel and fiscal/budgetary impacts, if applicable):

The Justice Coordinating Council is established to provide assistance to the Department of Community Corrections, the Juvenile Justice Division, the Multnomah County Sheriff, the District Attorney, and the other agencies and functions within the criminal justice system.

*Continued until 11-21-91.*

(If space is inadequate, please use other side)

SIGNATURES:

ELECTED OFFICIAL Gary Hansen

Or

DEPARTMENT MANAGER \_\_\_\_\_

(All accompanying documents must have required signatures)

ORDINANCE FACT SHEET

Ordinance Title: Amending the Department of Community Corrections  
Ordinance 650

Give a brief statement of the purpose of the ordinance (include the rationale for adoption of ordinance, description of persons benefited, other alternatives explored):

The Justice Coordinating Council is established to provide assistance to the Department of Community Corrections, the Juvenile Justice Division, the Multnomah County Sheriff, the District Attorney, and the other agencies and functions within the criminal justice system.

What other local jurisdictions in the metropolitan area have enacted similar legislation?

N/A

What has been the experience in other areas with this type of legislation?

N/A

What is the fiscal impact, if any?

N/A

(If space is inadequate, please use other side)

SIGNATURES:

Person Filling Out Form: Mike Delmon

Planning & Budget Division (if fiscal impact): \_\_\_\_\_

Department Manager/Elected Official: Greg Hansen

BEFORE THE BOARD OF COUNTY COMMISSIONERS  
FOR MULTNOMAH COUNTY, OREGON  
ORDINANCE NO. \_\_\_\_\_

An ordinance amending MCC 2.30.300 to change the function of the Justice Coordinating Council and the number and qualifications of members.

(Language in brackets [ ] is to be deleted; underlined language is new)

SECTION I. Amendment.

MCC 2.30.300(L) is amended to read as follows:

(L) Justice Coordinating Council. The Justice Coordinating Council is established to provide assistance to the ~~{Office of Administration and Planning of the}~~ Department of Community Corrections{.}, the Juvenile Justice Division, the Multnomah County Sheriff, the District Attorney, and the other agencies and functions within the criminal justice system.

(1) Policy and purpose. The board of county commissioners finds that the local justice services system would be more effectively coordinated by the addition of a council of elected and appointed officials and citizens.

(2) Membership. ~~{and staff. The council shall consist of 18 members appointed by the county chair and approved by the board of county commissioners. Members appointed under subsections (a) and (c) of this section shall serve two year terms and be~~

1 eligible for reappointment. Members serving in  
2 the designated positions of (subsections) (b) and  
3 (d) shall be permanent appointments. If the  
4 designated position becomes vacant, the person  
5 assuming the position shall automatically be a  
6 member.

7 (a) Five members, to be selected from areas such  
8 as mental health, social services, the health  
9 professions, labor, business, minorities, and  
10 the religious communities.

11 (b) Eleven members of the criminal justice  
12 system:

13 (i) The corrections chief of the  
14 Multnomah County sheriff's  
15 office;

16 (ii) The Multnomah County District  
17 Attorney;

18 (iii) The Multnomah County Sheriff;

19 (iv) The chief of the Portland police  
20 bureau;

21 (v) The metropolitan public defender;

22 (vi) The presiding judge of the  
23 Multnomah County circuit court;

24 (vii) The presiding judge of the  
25 Multnomah County district court;

26 (viii) Director of juvenile court;

(ix) The regional chief of state

~~probation and parole in Multnomah  
County;~~

~~(x) The director of the Multnomah  
County probation services  
division;~~

~~(xi) Chairperson of the Multnomah  
County community corrections  
advisory committee.~~

~~(c) One member of the private bar.~~

~~(d) The director of the social services division  
of the Multnomah County department of human  
services.]~~

(a) The Council shall consist of 13 members:

(i) The Multnomah County Chair;

(ii) The Multnomah County District  
Attorney;

(iii) The Multnomah County Sheriff;

(iv) The presiding judge of the  
Multnomah County Circuit Court;

(v) The Chief of the Portland Police  
Bureau;

(vi) The Chief of the Gresham Police  
Bureau;

(vii) The Director of Community  
Corrections;

(viii) The Director of the Multnomah  
County Social Services Division;



1                    (ix) The Division Manager of Juvenile  
2                    Services Division of Multnomah  
3                    County;

4                    (x) The Metropolitan Public Defender;

5                    (xi) The Corrections Chief of the  
6                    Multnomah County Sheriff's  
7                    Office;

8                    (xii) A representative of the Citizen's  
9                    Crime Commission; and,

10                   (xiii) One county resident appointed to  
11                   a two year term by the Citizen  
12                   Involvement Committee.

13                   (b) The chairperson and vice-chairperson of the  
14                   council shall be elected by members of the  
15                   council for a term of one year. The vice-  
16                   chairperson will preside in the absence of  
17                   the chairperson. ~~{Members representing the~~  
18                   ~~criminal justice system shall not be eligible~~  
19                   ~~to serve as chairperson.}~~ Members may send a  
20                   designee to all justice coordinating the  
21                   council meetings in case of [the] member's  
22                   unavoidable absence. The designee shall be  
23                   eligible to vote.

24                   ADOPTED this \_\_\_\_\_ day of \_\_\_\_\_, 1991, being

25                   ///

26                   ///

                 ///

1 the date of its \_\_\_\_\_ reading before the Board of  
2 County Commissioners of Multnomah County, Oregon.

3  
4 (SEAL)

5 \_\_\_\_\_  
6 Gladys McCoy, Chair  
7 Multnomah County, Oregon

8 REVIEWED:

9 LAURENCE KRESSEL, COUNTY COUNSEL  
10 FOR MULTNOMAH COUNTY, OREGON

11 By John L. DuBay  
12 John L. DuBay  
13 Chief Assistant County Counsel  
14 O:\FILES\142JLD.ORD\dp

Meeting Date: 10-31-91

Agenda No.: L-3

(Above space for Clerk's Office Use)

AGENDA PLACEMENT FORM  
(For Non-Budgetary Items)

SUBJECT: Hispanic Coordinator

AGENDA REVIEW/  
BOARD BRIEFING 10-29-91 REGULAR MEETING 10-31-91  
(date) (date)

DEPARTMENT Non-Dept DIVISION BCC (Anderson)

CONTACT Bill Farver TELEPHONE 3740

PERSON(S) MAKING PRESENTATION Commissioner Pauline Anderson

ACTION REQUESTED:

☐ INFORMATIONAL ONLY

☐ POLICY DIRECTION

☒ APPROVAL

ESTIMATED TIME NEEDED ON BOARD AGENDA: 5 minutes

CHECK IF YOU REQUIRE OFFICIAL WRITTEN NOTICE OF ACTION TAKEN: \_\_\_\_\_

BRIEF SUMMARY (include statement of rationale for action requested, as well as personnel and fiscal/budgetary impacts, if applicable):

Establishes the position of Hispanic Coordinator. The primary responsibility of the position is to gather information on a variety of issues affecting Hispanics in Multnomah County and to recommend to the BCC improvements in services to Hispanics. Specifically, this person will develop an implementation plan for the recommendations in the "Hispanics and Multnomah County Services Report of August, 1990."

(Additional information regarding Job Description and a Budget Modification will be provided prior to 10-29-91.)

(If space is inadequate, please use other side)

SIGNATURES:

ELECTED OFFICIAL

Pauline Anderson

Or

DEPARTMENT MANAGER \_\_\_\_\_

(All accompanying documents must have required signatures)



October 28, 1991

## **HISPANIC COORDINATOR**

### **DEFINITION**

To gather information on a variety of issues affecting Hispanics in Multnomah County and to recommend to the Board of County Commissioners improvements in services to Hispanics; and to specifically develop an implementation plan for the recommendations of "Hispanics and Multnomah County Services" report of August 1990.

### **SUPERVISION RECEIVED AND EXERCISED**

Receives direction from the Chair of the Board of County Commissioners.

May exercise functional and technical supervision over volunteers.

### **EXAMPLES OF DUTIES** - Duties may include, but are not limited to, the following:

Implementation of Board Resolution 90-174 "Hispanics and Multnomah County Services" and developing an implementation plan.

Liaison for Hispanic Community and Multnomah County.

Monitor and evaluate programs which have a direct impact on County Hispanics in order assure full compliance and access.

Build partnerships between the public and private sectors in order to support Hispanic needs or concerns.

Attend community meetings and make presentations to citizens' groups.

Monitor legislation having an impact on Hispanic programs.

Respond to citizen and community group inquiries, and complaints.

Perform related duties as assigned.

### **QUALIFICATIONS**

#### Knowledge of:

Hispanic culture.

Principles and practices of public information and public education.

Methods and techniques of program research, design, development, implementation, monitoring, and evaluation.

#### Ability to:

Communicate effectively, both orally and in writing, with individuals and groups.

## **HISPANIC COORDINATOR**

Page 2

### **QUALIFICATIONS**

#### Ability to:

Compile and analyze data and develop recommendations.

Effectively coordinate activities and information.

Plan, develop, and disseminate effective informational and educational materials.

#### Experience and Training Guidelines:

Any combination of experience and training that would likely provide the required knowledge and abilities is qualifying. A typical way to obtain the knowledge and abilities would be:

#### Experience:

Two years of responsible program development or coordination experience. Bilingual (Spanish/English).

**AND**

#### Training:

Equivalent to a Bachelor's degree from an accredited college or university with major coursework in communications, public administration or a related field.

7088OP

BUDGET MODIFICATION NO. NOND 17

(For Clerk's Use) Meeting Date 10-31-91

Agenda No. R-3

1. REQUEST FOR PLACEMENT ON THE AGENDA FOR October 31, 1991

(Date)

DEPARTMENT Nondepartmental

DIVISION Chair

CONTACT Bill Farver

TELEPHONE 5220

\* NAME(S) OF PERSON MAKING PRESENTATION TO BOARD \_\_\_\_\_

SUGGESTED

AGENDA TITLE (to assist in preparing a description for the printed agenda)

Transfers 26,964 from General Fund Contingency, creates a position of Hispanic Coordinator in the Chair's Office

(Estimated Time Needed on the Agenda)

2. DESCRIPTION OF MODIFICATION (Explain the changes this Bud Mod makes. What budget does it increase? What do changes accomplish? Where does the money come from? What budget is reduced? Attach additional information if you need more space.)

☐ Personnel changes are shown in detail on the attached sheet

3. REVENUE IMPACT (Explain revenues being changed and reason for the change)

4. CONTINGENCY STATUS (to be completed by Budget & Planning)

\_\_\_\_\_ Fund Contingency before this modification (as of \_\_\_\_\_) \$ \_\_\_\_\_

Date

After this modification \$ \_\_\_\_\_

Originated By <u>Nandine Anderson</u>	Date <u>10-29-91</u>	Department Director	Date
Plan/Budget Analyst <u>David C. Sharr</u>	Date <u>10/28/91</u>	Employee Services <u>Donald DeWinkley</u>	Date <u>10/28/91</u>
Board Approval <u>Eric A. Peterson</u>	Date <u>10-31-91</u>		

PERSONNEL DETAIL FOR BUDGET MODIFICATION NO. \_\_\_\_\_

5. ANNUALIZED PERSONNEL CHANGES (Compute on a full-year basis even though this action affects only a part of the fiscal year (FY).)

FTE Increase (Decrease)	POSITION TITLE	ANNUALIZED			
		BASE PAY Increase (Decrease)	Increase/(Decrease)		TOTAL Increase (Decrease)
			Fringe	Ins.	
1.00	Hispanic Coordinator	28,042	7,571	4,831	40,444
					0
					0
					0
					0
					0
					0
					0
					0
					0
					0
					0
					0
1.00	TOTAL CHANGE (ANNUALIZED)	28,042	7,571	4,831	40,444

6. CURRENT YEAR PERSONNEL DOLLAR CHANGES (Calculate costs/savings that will take place in this FY; these should explain the actual dollar amounts being changed by this BudMod.)

Permanent Positions, Temporary, Overtime, or Premium		Explanation of Change	CURRENT FY			
			BASE PAY Increase (Decrease)	Increase/(Decrease)		TOTAL Increase (Decrease)
				Fringe	Ins.	
Permanent	0.67	Adds Hispanic Coordinator 11/1/91	18,695	5,048	3,221	26,964
						0
						0
						0
						0
						0
						0
						0
						0
						0
						0
						0
TOTAL CURRENT FISCAL YEAR CHANGES			18,695	5,048	3,221	26,964



## TRANSACTION EB GM [ ]

TRANSACTION DATE

ACCOUNTING PERIOD

BUDGET FY

Document Number	Action	Fund	Agency	Organization	Activity	Reporting Category	Object	Current Amount	Revised Amount	Change Increase (Decrease)	Subtotal	Description
NOND 17		100	050	9201			5100			18,695		Base Pay (11/1–6/30)
		100	050	9201			5500			5,048		Fringes
		100	050	9201			5550			3,221		Insurance Benefits (11/1–6/30)
											26,964	PS Subtotal
		100	045	9120			7700			(26,964)	(26,964)	Contingency
		400	050	7550			6580			224		Workers Comp
		400	050	7531			6580			2,997		Other Insurance
											3,221	M&S Subtotal
TOTAL EXPENDITURE CHANGE										3,221	3,221	

## TRANSACTION EB GM [ ]

TRANSACTION DATE

ACCOUNTING PERIOD

BUDGET FY

Document Number	Action	Fund	Agency	Organization	Activity	Reporting Category	Object	Current Amount	Revised Amount	Change Increase (Decrease)	Subtotal	Description
		400	050	7040			6601			3221	3221	Svc Reimb from GF]
TOTAL REVENUE CHANGE										3221	3221	

## REQUEST FOR GENERAL FUND CONTINGENCY TRANSFER

1. Attachment to Bud Mod No. Nond 17 2. Amount requested from General Fund Contingency: \$26,964  
3. Summary of Request:

Creates position of Hispanic Coordinator in Chair's Office.

4. Has the expenditure for which this transfer is sought been included in any budget request during the past five years? NO. If so, when? \_\_\_\_\_.  
If so, what were the circumstances of its denial?

N/A

5. Why was this expenditure not included in the annual budget process?

The need was not anticipated.

6. What efforts have been made to identify funds from another source within the Department to cover this expenditure? Why are no other departmental sources of funds available?


Because of September budget reductions, and reductions made in the Chair's Office during the budget process, no unallocated appropriations remain in the Chair's budget.

7. Describe any new revenue that this expenditure will produce, any cost savings that will result, and any anticipated payback to the contingency account.

8. This request is for a (Quarterly \_\_\_\_\_, Emergency X) review.  
9. FOR EMERGENCY REQUESTS ONLY: Describe in detail the costs or risks that would be incurred by waiting for the next quarterly review, in justification of the emergency nature of this request.

The action should be taken now to avoid loss of a qualified employee.

10. Attach any additional information or comments you feel helpful.

  
\_\_\_\_\_  
Signature of Department Head/Elected Official

10/28/91  
Date

BEFORE THE BOARD OF COUNTY COMMISSIONERS  
OF MULTNOMAH COUNTY

In the Matter of Accepting the Report            ) RESOLUTION  
"Hispanics and Multnomah County Services"    )  
and Developing an Implementation Plan        ) 90-174

WHEREAS, County Commissioner Pauline Anderson commissioned Martin Winch to research Hispanic issues and County services and recommend how the County could improve services to Hispanics.

WHEREAS, the report, "Hispanics and Multnomah County Services" includes extensive information concerning how some selective Multnomah County services are provided to Hispanics. That information includes the following data:

- Hispanics are the second largest and the fastest growing minority in Multnomah County. They are the largest minority group in Oregon.

- During June, 1990, Hispanics used 19% of the total capacity of jail bed days - approximately 200 beds. Those on INS holds accounted for 12% of the total bed days.

- Most jailed Hispanics are held on charges involving distribution or possession of drugs. Approximately 85% of these people have limited previous involvement with the criminal justice system. They are among the least disruptive and dangerous of our inmates.

- County health clinics are serving 44% more Hispanics in 1989-90 than they did in 1988-89.

WHEREAS, the report listed numerous policy and administrative recommendations concerning:

- how County government can make a commitment to becoming truly multi-cultural in its makeup and expertise.

- how County jails could more appropriately serve the public safety needs of Hispanic and non-Hispanics alike.

- how County human services could more effectively serve Hispanics.

THEREFORE BE IT RESOLVED, the Board of County Commissioners accepts the report "Hispanics and Multnomah County Services".

THEREFORE BE IT FURTHER RESOLVED, the Board requests the Chair, Sheriff, and District Attorney develop plans to implement recommendations in the report as prescribed by the BCC. Those plans should indicate increased costs, if needed, and timelines.

Among the areas that should be addressed in the plans are:

- adequate social service support for inmates placed on pre or post trial supervision, including pursuit of employment waivers (DCC).

- adequate youth and juvenile services (DHS).

- adequate health services and outreach, including clinic capacity for migrants in East County (DHS).

- pre and post trial supervision programs with bilingual and culturally sensitive staff (DCC).

- billing procedures between County and INS, including numbers on who would be released but for the INS holds (Auditor /Finance/Sheriff).

- INS facility for pre-trial releasees on INS holds (Sheriff)

- aggressively rethink job requirements to attract more bilingual, culturally sensitive county employees (DGS).

- centralized recruiting of bilingual applicants, especially for the new correction officers and community health nurses. Consider a long term focus that will extend recruiting to high schools and community colleges (DGS).

- multi cultural training for current county employees (DGS).

- review of RFP requirements to insure that providers have bilingual, culturally sensitive employees to the extent feasible (DGS).

- impact of not using "scheme or network" charges for Old Town drug arrests on jail population (District Attorney)

- intergovernmental concerns

- sweep policy in Old Town (with Portland)
- SLEAG funding (with Congressional delegation)
- INS policies (Sheriff with INS)
- health services (with Clackamas County)

THEREFORE BE IT FURTHER RESOLVED, that the Board will review those implementation plans in March, 1991, prior to the development of the 1991-2 budget.



ADOPTED THIS 18th DAY OF OCTOBER, 1990.

(SEAL)

BOARD OF COUNTY COMMISSIONERS  
FOR MULTNOMAH COUNTY, OREGON

By Gladys McCoy  
Gladys McCoy, Chair

REVIEWED

for John L. DeBay  
Laurence Kressel, County Counsel


2099 3/4



# CITY OF PORTLAND—MULTNOMAH COUNTY

## FUNDERS ADVISORY COMMITTEE

R-3  
Handout #1 sub-  
mitted by Comm.  
Bauman on  
10-29-91



October 29, 1991

Gladys McCoy, Chair  
Multnomah County Commissioners  
Multnomah County Courthouse  
Portland, Oregon

Dear Chair McCoy:

On behalf of the Funders Advisory Committee (FAC), I respectfully request that the commission delay consideration of Item R3 (Multnomah County Hispanic Coordinator) on its October 31st agenda. As you know, the FAC is responsible for coordinating community efforts to meet the basic emergency needs of low-income residents of Multnomah County. Recently, the FAC initiated a study of the community's capacity to serve low-income Hispanic residents. Study results should be available by mid-December and will provide Multnomah County and other FAC members with valuable information as to how community resources can best serve low-income Hispanics in Multnomah County.

Pursuant to a FAC request dated September 11, 1991, the Multnomah County Community Action Commission (Commission) formed an Hispanic Services Task Force (task force). Through the task force, the Commission will make recommendations on two important policy questions: 1) Should the community use additional resources to improve the delivery of community services to low-income Hispanics? And 2) if yes, how should the delivery system be improved?

Jayne Armstrong chairs the task force which includes members Jan Savidge and Rafael Arellano. The task force has established a workplan and schedule (see attached). Because several Hispanic service proposals have been initiated, the task force recognizes the need to complete its work in a timely fashion.

FAC member agencies have recently received several funding requests for projects related to Hispanic services. To ensure the most appropriate community response to the needs of low-income Hispanics, the FAC has requested that its members delay any specific resource allocation decision pending completion of the Commission's report. The cities of Portland and Gresham have already postponed consideration of specific funding proposals in deference to the Commission's pending report.

The Commission's recommendations will be available to the FAC in approximately six weeks. At that time, the FAC will determine whether a community consensus can be identified on this significant social service issue. If FAC members cannot agree to a single

Bob Durston, Committee Assistant  
421 S.W. 5th Avenue, 2nd Floor  
Portland, OR 97204

Telephone: 248-5464

policy, disagreements can be publicly acknowledged with the expectation that different strategies may be pursued by individual member agencies.

This process recognizes the independent status of FAC member agencies while providing a forum from which to identify cooperative ventures based on a community consensus. While a consensus may not always be possible, the coordination of community resources can still be achieved even as FAC member agencies pursue different strategies on specific social service issues.

The FAC does not wish to interfere inappropriately with the personnel or policy decisions of its member agencies. As its representative, I only request that you postpone your decision in this matter pending completion of the Community Action Commission's report. With your cooperation, I am hopeful that the Commission's report will identify areas of interjurisdictional cooperation that will improve the delivery of effective social services to low-income Hispanic residents of our community. This could include a recommendation for additional personnel to coordinate service-related resources.

Thank you for your consideration of this matter. If you have any questions or require additional information, please call me at 248-5464.

Sincerely,



Bob Durston  
Committee Assistant

CC: Commissioners Anderson, Kelley, Hansen and Bauman

WORKPLAN

MULTNOMAH COUNTY COMMUNITY ACTION COMMISSION  
HISPANIC SERVICES TASK FORCE

10/9	Report on progress & workplan to CAC
10/14-11/1	Gathering information
10/16	Report on progress to FAC
week of 11/4	Focus group events
11/13	Report on progress to CAC
11/20	Report on progress to FAC
11/26	Public hearing
12/11	Present final report to CAC for decision
12/18	Present final report to FAC



TOM CROPPER  
P.O. BOX 18025  
PORTLAND, OR 97218-0025  
(503)281-2024

October 31, 1991

Multnomah County  
Board of County Commissioners

Subject: R-3 In the Matter of Establishing the Position of  
Hispanic Coordinator within Multnomah County

Honorable Chair Gladys McCoy and County Commissioners:

I am Tom Cropper, my address is 2534 NE 63, Portland, Oregon 97213. I am a native Oregonian born in Portland. I am a citizen activist for the disadvantaged. I am also active in the Multnomah County Democratic Party Central Committee.

I support the appointment of Clara Padilla Andrews to the new position of Hispanic Coordinator within Multnomah County. Clara is highly qualified to innitiate assessment on proper access of Hispanics and other disadvantaged groups to county services, and to assess the problems Hispanics and other minorities have in county jails, health access, schooling, and affordable housing.

I understand Hispanics are the fastest growing minority group in Multnomah County. Our county needs Clara Padilla Andrews. She is a perceptive high quality person who does good work.

And Clara Padilla Andrews has an excellent understanding of the problems that people in disadvantaged groups are facing today. She has excellent rapport with members of other ethnic groups, Blacks, Asians and Native Americans, for example. We need Clara Padilla Andrews for effective government.

Authorized by,

*Tom Cropper*

TOM CROPPER  
Northeast Portland

BUDGET MODIFICATION NO.

DA #6

(For Clerk's Use) Meeting Date

OCT 31 1991

Agenda No.

R-4

## 1. REQUEST FOR PLACEMENT ON THE AGENDA FOR \_\_\_\_\_

(Date)

DEPARTMENT District AttorneyDIVISION Circuit CourtCONTACT Kelly BaconTELEPHONE 248-3105

\* NAME(S) OF PERSON MAKING PRESENTATION TO BOARD \_\_\_\_\_

SUGGESTEDAGENDA TITLE (to assist in preparing a description for the printed agenda)

Budget Modification DA #6 appropriates \$35,889 in

Additional Witness Fee Revenue from the State of Oregon to the District Attorney's Office.

(Estimated Time Needed on the Agenda)

1 minute

## 2. DESCRIPTION OF MODIFICATION

(Explain the changes this Bud Mod makes. What budget does it increase? What do changes

accomplish? Where does the money come from? What budget is reduced? Attach additional information if you need more space.)

Personnel changes are shown in detail on the attached sheet

The District Attorney's office received an additional \$35,889 based on distribution of funds as prescribed in Chapter 432, Section 4 (1) of Oregon Laws.

This budget modification appropriates the additional revenue from the State to the District Attorney's Circuit Court Trial Section to help cover witness fees necessary to litigate criminal cases.

## 3. REVENUE IMPACT

(Explain revenues being changed and reason for the change)

This provides an additional \$35,889 of witness fee revenue sent to the District Attorney's office from the State of Oregon.

BOARD OF  
 COUNTY COMMISSIONERS  
 MULTNOMAH COUNTY  
 OREGON  
 1991 OCT 23 PM 12:45

## 4. CONTINGENCY STATUS

(to be completed by Budget &amp; Planning)

Fund Contingency before this modification (as of \_\_\_\_\_)

Date

After this modification

\$ \_\_\_\_\_

\$ \_\_\_\_\_

Originated By

Lisa Moore

Date

9/17/91

Department Director

Date

Plan/Budget Analyst

Date

10/21/91

Employee Services

Date

Board Approval

Date

*Baris A. Patterson* 10-31-91

*Sent Original to Budget 10-31-91.*

## TRANSACTION EB GM [ ] TRANSACTION DATE \_\_\_\_\_ ACCOUNTING PERIOD \_\_\_\_\_ BUDGET FY \_\_\_\_\_

REVENUE			
TRANSACTION EB GM [ ]	TRANSACTION DATE	ACCOUNTING PERIOD	BUDGET FY

[illegible]

Meeting Date OCT 31 1991  
Agenda No.: R-5

(Above space for Clerk's Office Use)

.....  
AGENDA PLACEMENT FORM  
(For Non-Budgetary Items)

SUBJECT: N.W. Quarry Road/Deed for Road Purposes/Order Accepting Deed

BCC Informal \_\_\_\_\_ (date) BCC Formal \_\_\_\_\_ (date)

DEPARTMENT Environmental Services DIVISION Transportation

CONTACT Bob Pearson TELEPHONE Ext. 3838

PERSON(S) MAKING PRESENTATION Bob Pearson

ACTION REQUESTED:

/ / INFORMATIONAL ONLY / / POLICY DIRECTION /X/ APPROVAL

ESTIMATED TIME NEEDED ON BOARD AGENDA: 5 minutes

CHECK IF YOU REQUIRE OFFICIAL WRITTEN NOTICE OF ACTION TAKEN: YES

BRIEF SUMMARY (include statement of rationale for action requested, as well as personnel and fiscal/budgetary impacts, if applicable):

Request by Director of Environmental Services that Chair of Board of County Commissioners be authorized to execute deed for certain county owned property conveyed to the public for road purposes.

(If space is inadequate, please use other side)

SIGNATURES:

ELECTED OFFICIAL \_\_\_\_\_

Or

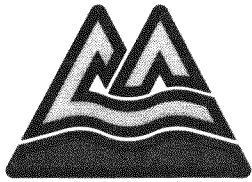
DEPARTMENT MANAGER /s/ Paul Yarbrough/bkw

(All accompanying documents must have required signatures)

3706V/2315W

*Sent Originals to Bob Pearson on 10-31-91.*

CLERK OF  
COUNTY COMMISSIONERS  
MULTI-COUNTY  
OREGON  
1991 OCT 23 PM 12:45



## MULTNOMAH COUNTY OREGON

DEPARTMENT OF ENVIRONMENTAL SERVICES  
TRANSPORTATION DIVISION  
1620 S.E. 190TH AVENUE  
PORTLAND, OREGON 97233  
(503) 248-5050

BOARD OF COUNTY COMMISSIONERS  
GLADYS McCOY • CHAIR OF THE BOARD  
PAULINE ANDERSON • DISTRICT 1 COMMISSIONER  
GARY HANSEN • DISTRICT 2 COMMISSIONER  
RICK BAUMAN • DISTRICT 3 COMMISSIONER  
SHARRON KELLEY • DISTRICT 4 COMMISSIONER

October 8, 1991

Board of County Commissioners  
606 Courthouse  
Portland, Oregon 97204

RE: Deed from Multnomah County for Public Road Purposes

Dear Commissioners:

Enclosed is a Deed of Dedication from Multnomah County to the public conveying certain county owned real property for use as a public road. Also enclosed is the Order in the Matter of Authorizing Execution and Acceptance of said deed by Multnomah County for Dedicated Road Purposes.

This parcel covers an area acquired several years ago and the Grantor intended a portion of the property purchased by the county to be set aside for road purposes. An error was made in the original deed, and this deed is correcting the error. There is also a small parcel of county owned land being dedicated for road purposes to connect this parcel to a county road.

The description of the parcel is in order, and it is the recommendation of this department that the Deed of Dedication be executed by the Chair of the Board of County Commissioners, and accepted for dedicated road purposes, and that the Order also be executed. Upon acceptance, the executed Deed and executed Order should be recorded in the Deed Records of Multnomah County, and returned to the Transportation Division to the attention of Ike Azar.

Very truly yours,

PAUL YARBROUGH  
Director  
Dept. of Environmental Services

PY/RLP/js  
Encls.: Deed of Dedication/Board Order

2315W

In the Matter of Execution and  
Acceptance of a Deed from Multnomah  
County Conveying to the Public  
Certain Real Property for Dedicated  
Road Purposes.

N.W. QUARRY ROAD  
ITEM NO. 91-282

Containing 9,456 square feet, more or less.

BOARD ORDER  
N.W. Quarry Road  
South of Skyline Blvd.  
Item No. 91-282  
Page 2

DATED this 31st day of October, 1991.



BOARD OF COUNTY COMMISSIONERS  
FOR MULTNOMAH COUNTY, OREGON

By Gladys McCoy  
GLADYS McCOY/Chair

APPROVED;

LARRY F. NICHOLAS, P.E.  
County Engineer  
for Multnomah County, Oregon

Robert R. Larson  
for Larry F. Nicholas

REVIEWED;

LAURENCE KRESSEL  
County Counsel  
for Multnomah County, Oregon

By John L. DuBay  
JOHN L. DuBAY  
Chief Asst. County Counsel

2315W

N.W. QUARRY ROAD  
South of Skyline Blvd.  
Item No. 91-282  
October 8, 1991

DEED FOR ROAD PURPOSES

MULTNOMAH COUNTY conveys to MULTNOMAH COUNTY, a political subdivision of the State of Oregon, for road purposes, the following described property:

A parcel of land situated in the northeast one-quarter of Section 6, T1N, R1W, W.M., and the northwest one-quarter of Section 5, T1N, R1W, W.M., Multnomah County, Oregon, more particularly described as follows:

Beginning at a point on the west line of said Section 5, said point being N 00°38' E, a distance of 1,315.84 feet from the west one-quarter corner of said Section 5, said point also being the northwest corner of that tract of land conveyed to Multnomah County by Suit of Condemnation, Judgment No. 75502, on April 8, 1919; thence S 62°49' E along the northeasterly line of said county tract, a distance of 93.00 feet to a point; thence S 55°44' E continuing along said Multnomah County tract, a distance of 31.27 feet; thence N 89°57' W, a distance of 209.23 feet to a point on the westerly line of that tract of land conveyed to Multnomah County, by deed recorded October 13, 1934, in Book 268, Page 351, Deed Records of Multnomah County, Oregon; thence N 00°38' E along said westerly line, a distance of 60.00 feet to the northwest corner thereof; thence S 89°57' E along the northerly line of said county tract, a distance of 100.00 feet to the point of beginning.

Containing 9,456 square feet, more or less.

As shown on attached map marked EXHIBIT "A", and hereby made a part of this document.

The true and actual consideration for this conveyance is \$0.00.



N.W. QUARRY ROAD  
South of Skyline Blvd.  
Item No.91-282  
October 8, 1991  
Page 2

DATED this 31st day of October, 1991.



MULTNOMAH COUNTY, OREGON

By: Gladys McCoy  
GLADYS McCOY/Chair  
Board of County Commissioners  
for Multnomah County, Oregon

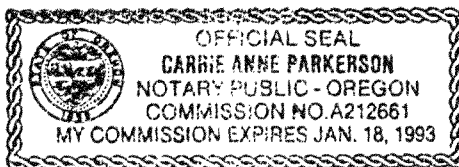
REVIEWED:

LAURENCE KRESSEL  
County Counsel  
for Multnomah County, Oregon

By: John DuBay  
JOHN DuBAY  
Assistant County Counsel

STATE OF OREGON, County of Multnomah

SIGNED BEFORE ME OCTOBER 31st, 1991, personally appeared  
GLADYS McCOY, who, being sworn, stated that She  
is the Chair of the Board of County Commissioners of Multnomah County, Oregon, and  
that this instrument was voluntarily signed in behalf of said county by authority  
of its Board of County Commissioners. Before me:



Carrie Anne Parkerson  
Notary Public for said State

My Commission expires Jan. 18th, 1993

0532W/2315W

DEED FOR  
ROAD PURPOSES  
Corporation

MULTNOMAH COUNTY

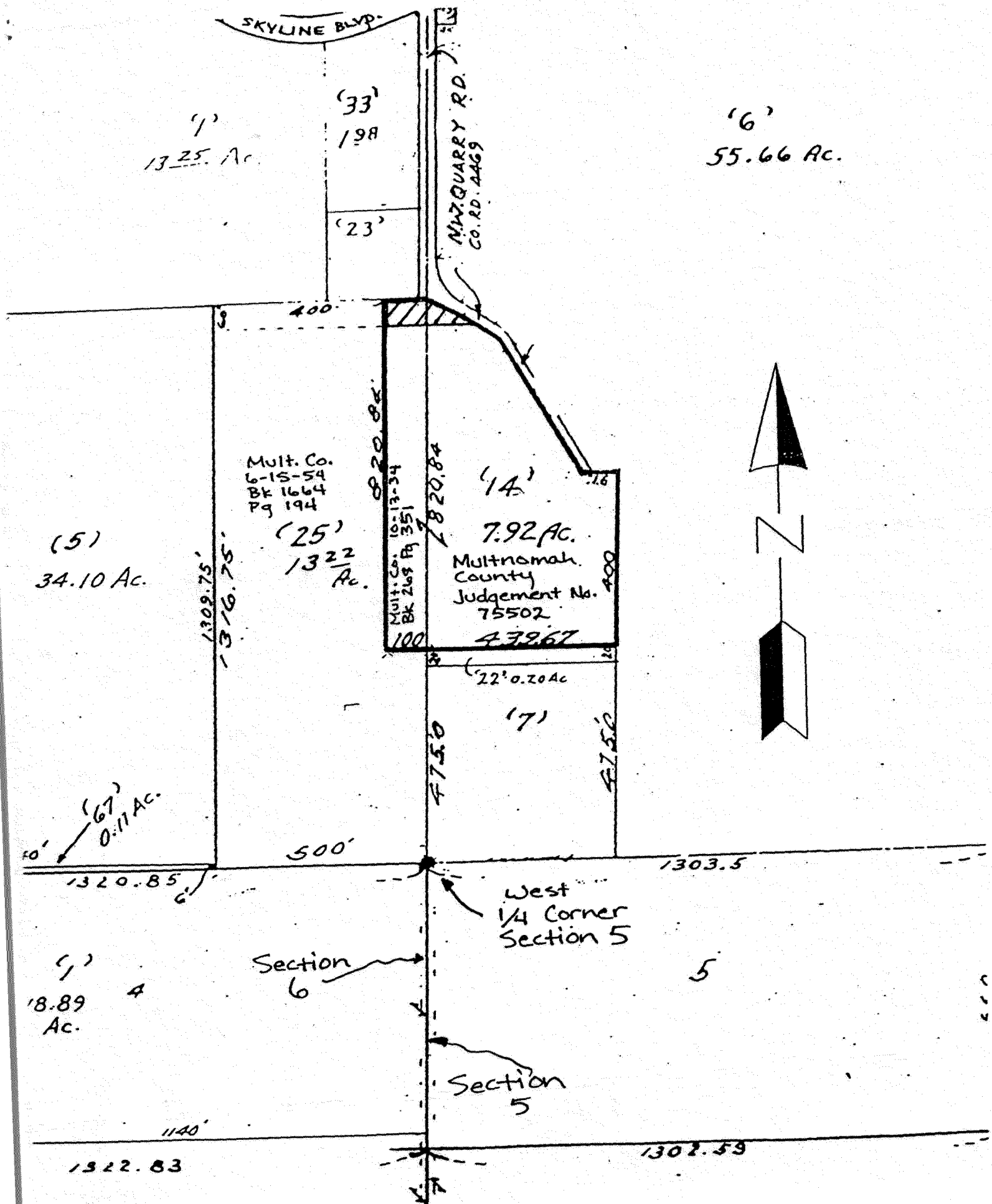
TO  
MULTNOMAH COUNTY

After recording return to:

Transportation Division  
1620 SE 190th Avenue  
Portland, OR 97233

# EXHIBIT "A"

TL '14', SEC. 5 & 6, T1N, R1W, WM



# 1

DATE 10-31-91

NAME April Lewis

ADDRESS 2623 N.E. 133rd Pl.

STREET

Portland, Ore 97230

CITY

ZIP CODE

I WISH TO SPEAK ON AGENDA ITEM # R-6

SUBJECT Video Equipment for

Schools

☒ FOR ☐ AGAINST  
PLEASE PRINT LEGIBLY!

# 2

DATE 10/31/91

NAME Lynda Russell

ADDRESS 7605 S.E. Lambert St.

STREET

Portland 97206

CITY

ZIP CODE

I WISH TO SPEAK ON AGENDA ITEM # R-6

SUBJECT Video Equipment for Schools

☒ FOR ☐ AGAINST  
PLEASE PRINT LEGIBLY!

# 3

DATE 10/31/91

NAME Brian J. Shull

ADDRESS 18880 SE HWY 212

STREET

CLACKAMAS 97015

CITY

ZIP CODE

I WISH TO SPEAK ON AGENDA ITEM # R-6

SUBJECT CABLE TV

☒ FOR ☐ AGAINST  
PLEASE PRINT LEGIBLY!

# 4DATE 10-31-91NAME Day ParsonADDRESS WIESE 13451 SE

STREET

BoringOR97009

CITY

ZIP CODE

I WISH TO SPEAK ON AGENDA ITEM # R-6SUBJECT CABLE TV☒ FOR ☐ AGAINST  
PLEASE PRINT LEGIBLY!# 5DATE 10-31-91NAME Michael GoertzADDRESS 31430 NE MERSTON RD

STREET

TROUTPALE97060

CITY

ZIP CODE

I WISH TO SPEAK ON AGENDA ITEM # R-6SUBJECT CABLE TV☒ FOR ☐ AGAINST  
PLEASE PRINT LEGIBLY!# 6DATE 10/31/91NAME TERI SCOTTADDRESS 3075 NE SANDY BLVD.

STREET

PORTLAND, OR97232

CITY

ZIP CODE

I WISH TO SPEAK ON AGENDA ITEM # R-6SUBJECT MCRC CONTINGENCY FUND ALLOCATION☒ FOR NEUTRAL ☐ AGAINST  
PLEASE PRINT LEGIBLY!

# 7DATE 10-31-91NAME Richard A. ColeADDRESS David Douglas School Dist.  
STREET1500 S.E. 130CITY Portland, 97233 ZIP CODEI WISH TO SPEAK ON AGENDA ITEM # R 6

SUBJECT \_\_\_\_\_

☒ FOR \_\_\_\_\_ AGAINST  
PLEASE PRINT LEGIBLY!# 8DATE 10/31/91NAME Brandon SchoesslerADDRESS 24205 SE Oak

STREET

Gresham OR

CITY

97030

ZIP CODE

I WISH TO SPEAK ON AGENDA ITEM # R 6SUBJECT Cable T.V. Allocation☒ FOR \_\_\_\_\_ AGAINST  
PLEASE PRINT LEGIBLY!# 9DATE 10-31-91NAME Mary Jean MohnADDRESS 1200 N. Main - Gresham High

STREET

Gresham, Ore

CITY

97030

ZIP CODE

I WISH TO SPEAK ON AGENDA ITEM # R 6

SUBJECT \_\_\_\_\_

☒ FOR \_\_\_\_\_ AGAINST  
PLEASE PRINT LEGIBLY!



Meeting Date OCT 31 1991

Agenda No. R-6

(Above space for Clerk's Office Use)

AGENDA PLACEMENT FORM  
(For Non-Budgetary Items)

Subject: Allocation of Cable Regulatory Commission Carryover Funds

BCC Informal October 29, 1991  
(Date)

BCC Formal October 31, 1991  
(Date)

DEPARTMENT Environmental Services DIVISION Cable Regulatory Office

CONTACT Julie S. Omelchuck TELEPHONE Extension 2865 4/2/236

PERSON(S) MAKING PRESENTATION Eric Stachon, County Representative to MCRC

ACTION REQUESTED:

☐ INFORMATIONAL ONLY

☐ POLICY DIRECTION

☒ APPROVAL

ESTIMATED TIME NEEDED ON BOARD AGENDA 20 minutes

CHECK IF YOU REQUIRE OFFICIAL WRITTEN NOTICE OF ACTION TAKEN: X

BRIEF SUMMARY (include statement of rationale for action requested, as well as personnel and fiscal/budgetary impacts, if applicable):

In April 1991, the Multnomah County Commission requested that the MCRC develop a plan for how the accumulated carryover funds should be allocated, hold public hearing(s) and report back to the County within a six-month period. The MCRC has completed its process as so directed and presented a recommendation outlined in the attached report.

(If space is inadequate, please use other side)

SIGNATURES:

ELECTED OFFICIAL \_\_\_\_\_

Or

DEPARTMENT MANAGER Paul Yarbrough / bhw

(All accompanying documents must have required signatures)

2026C Sent Annotated Minutes to Julie Omelchuck on  
11-1-91.

BOARD OF  
COUNTY COMMISSIONERS  
1991 OCT 23 PM 12:45  
MULTNOMAH COUNTY  
OREGON



# MULTNOMAH CABLE REGULATORY COMMISSION

## MULTNOMAH COUNTY, GRESHAM, FAIRVIEW, TROUTDALE AND WOOD VILLAGE

### Commissioners:

W. Robert Conners, *President*  
Eric Stachon, *Vice President*  
Gene Bui  
Mary Fournier  
J. Dennis Quail

P.O. Box 14700  
Portland, OR 97214-0700  
(503) 248-3576  
Telecopier (503) 248-3292

Julie S. Omelchuck, Director  
Christina Witka, Cable Assistant

Multnomah Cable Regulatory Commission  
Report to Member Jurisdictions  
Regarding Allocation of Carryover Funds Recommendation  
Adopted: October 7, 1991

Report Prepared By  
Julie S. Omelchuck, Director

### Summary of Recommendation

With this report, the Multnomah Cable Regulatory Commission (Commission) recommends that its member jurisdictions (Multnomah County and the Cities of Gresham, Troutdale, Fairview and Wood Village) amend the Commission's adopted 1991-92 budget in the following manner (proposed budget amendments attached):

- \$20,000 be allocated for the Commission's FY 1991-92 contingency (10 percent of the current adopted FY 91-92 budget);
- \$50,000 be added to professional services and dedicated in a Franchise Enforcement Fund; and
- \$159,190 be placed in pass through payments as grant funds for purchase of VCRs, monitors, mobile carts and videotape by East County school districts, enabling them to use educational programming in class curriculum.

The recommendation is based on the Commission's collective findings regarding historical, legal and financial issues which emerged during the Fy 1991-92 budget process related to the accumulation over the past eight years of a healthy carryover amount. A complete discussion of the recommendation is found on page 5 of this document.

### Background

The Commission's revenues mainly consist of franchise fees from the cable company based on five percent of its gross revenues of which 40 percent is dedicated for

regulation and 60 percent for community programming. Cable company revenues have grown recently due to significant rate hikes and advertising revenue increases. Consequently, franchise fees increased dramatically last year while Commission expenses remained relatively flat.

Historically, the Commission, as a policy matter, viewed the contingency or carryover amount as its "legal defense fund." The Commission recognized that to be effective in its regulatory role, it needed the ability to actively defend and enforce compliance of the franchise agreement with the cable company. The carryover amount was reserved for franchise enforcement that went beyond the normal scope of regulatory work covered by the Commission's annual operating budget.

The contingency amount in annual budgets was projected based on Commission revenues minus expenses. In other words, any amount the Commission projected it would not spend during the year was placed in the contingency line item. This included carryover revenue from previous years. The Commission has not maintained unbudgeted amounts of its office's operating funds; therefore, the contingency amount accumulated over the last eight years. The most dramatic increase occurred in FY 1990-91 when the carryover doubled from the previous year.

During the 1991-92 budget approval process, three of the Commission's member jurisdictions raised concerns about the large amount of projected contingency presented in the Commission's proposed budget. The jurisdictions approved the operating budget with the directive that the Commission return to them within six months with a plan to reduce the contingency within a reasonable amount of the overall budget. One jurisdiction also expressed a desire for the funds to be allocated to each of the Commission's member jurisdictions and one requested that a public hearing be held.

### **Process for Decision Making**

In May, the Commission formed an ad-hoc committee to review the issue. The ad-hoc committee met with the city administrators and a county commission staff person from member jurisdictions to discuss possible ways to allocate the accumulated carryover. It was determined at the meeting that the jurisdictional staff people desired funds to be allocated to the jurisdictions based on the number of subscribers in each. In addition, it was agreed that the Commission would engage in a public process to allow citizen input on the allocation issue.

The Commission held a public hearing on September 4 which was shown live on cable channel 27 and allowed for citizen comment either in person or by telephone. Six people testified in person: three representing themselves and one each representing Multnomah Community Television, Centennial School District and David Douglas School District.

Following the hearing, the Commission also received letters from Mt. Hood Community College and Project YESS and a telephone call from an individual representing himself.

During its September meeting, the Commission set parameters by which it would evaluate possible projects. The parameters included:

1. Direct benefit to every Jurisdiction.
2. Measurable impact.
3. Current demonstrated need or part of existing plan or proposal.
4. Possibility of matching grants, services or other resources.
5. One-time only use -- no ongoing resources required.

### **Summary of Projects Considered**

The Commission considered a variety of ways (mostly based on public input) in which it could propose to allocate the carryover amount. A summary of those ideas follows:

- Granting funds to independent television producers to produce programs in subject areas neglected by existing cable and broadcasting programming sources.
- Using funds to enhance television coverage of municipal, school and community meetings by installing permanent multi-camera equipment in municipal buildings such as Gresham City Hall.
- Investing funds to guarantee future funding of community television after the cable television franchise expires in 1998.
- Rebating an amount to the 44,500 East County subscribers.
- Allocating the funds to the Commission's member jurisdictions on a per-subscriber, percentage basis for use in their general funds.
- Providing funds to assist Mt. Hood Community College in developing a teleconferencing center for use by the College and other community organizations and institutions.

- Granting funds to Project YESS to provide positive work/training video experience designed to prepare East Multnomah high school dropouts for entry into the labor market.

The Commission favorably reviewed these ideas and projects based on its established criteria for fund allocation. It was the Commission's conclusion that the idea to provide East County school districts with VCRs, monitors, mobile carts and videotape fell most soundly within the allocation parameters and also captured a underlying principle of the franchise which was to encourage educational uses of the cable system.

### **Allocation to Member Jurisdictions Based on Subscribership**

As stated previously in this report, the jurisdictions, either by City Council action or through staff members, expressed an interest in having the funds allocated to the jurisdictions on a per subscriber, percentage basis. The Commission has been working with Paragon Cable to determine a way in which this could be accomplished.

The Franchise Agreements for the East County jurisdictions were designed to be regulated jointly. Therefore, for the past eight years the cable company defined and tracked its subscriber base as one system (as opposed to five). Over the past several months, Paragon Cable and the Commission researched several options to break down the East County system into jurisdictions.

Based on the most successful method to date, Paragon has provided some broad conclusions and approximate percentages representative of the individual jurisdictions. The results are as follows.

<u>Jurisdiction</u>	<u>% Penetration</u>	<u>% Total Subs</u>
Multnomah County	52.9	23.0
Gresham	56.4	62.8
Troutdale	63.4	8.6
Wood Village	63.4	3.2
Fairview	55.3	2.4

Paragon is waiting for action by the jurisdictions on the contingency fund issue before pursuing the method further. The company needs more specific information to accurately calculate percentage subscriber splits which will require excessive company resources.

If the jurisdictions were to decide to allocate the funds to themselves, the Commission will work closely with Paragon to ensure accurate numbers are used to divide the funds.

### **Recommendation**

#### **FY 1991-92 CONTINGENCY FUND**

The Commission recommends that a contingency fund be maintained, as is the case with most government agencies, to address unexpected expenses. In the past, the Commission has approved contingency fund expenditures for FCC filings and temporary staff assistance. Various percentage amounts of the overall approved budget have been mentioned as being reasonable (from seven to 25 percent) but the Commission believed 10 percent to be adequate and prudent. The contingency amount proposed in the budget amendment represents 10 percent of the adopted operating budget (as opposed to the amended one).

#### **FRANCHISE ENFORCEMENT FUND**

The Commission recommends, based on discussions with Tom Sponsler (MCRC legal counsel), that a dedicated franchise enforcement reserve be set aside for extraordinary circumstances which require expenses for investigation, research, or litigation. The amount proposed would cover expenses during a fiscal year and if the need was ongoing, it could be addressed in the following year's budget.

The Commission's current operating budget is based on routine enforcement of the franchise. Therefore the budget has no relationship to additional resources needed in the event, for example, of a lawsuit. This fund would provide the Commission with access to immediate resources if the Commission found it reasonably necessary to engage in a franchise enforcement process beyond the day-to-day regulation of the franchise agreement. The Commission believes for the protection of both itself and its member jurisdictions that a dedicated Franchise Enforcement Fund is necessary and should be maintained in a reasonable amount for the life of the franchise.

#### **VCRs AND MONITORS FOR EAST COUNTY SCHOOLS**

Allocation for purchase of educational video equipment met all the parameters in the following ways:

1. Direct benefit to every jurisdiction.

The Commission discussed several ways it could distribute funds or equipment equitably among the school districts. For example, it could allocate video

equipment or funds on a per-pupil basis to the seven school districts served by the East Multnomah cable system.

The districts include David Douglas (6,609 students, 12 schools), Gresham K-Middle Schools (5,542 students, 9 schools), Gresham High School (2,850 students, 2 schools), Reynolds (7,037 students, 12 schools), Corbett (708 students, 4 schools), Park Rose (3,300 students, 7 schools) and Centennial (5,086 students, 9 schools).

2. Measurable Impact.

Schools are past the point of simply realizing that television programming can be a valuable learning supplement and teachers have moved from an awareness stage to an actual usage stage. Television is the most immediate and accurate means of accessing information and world events. The current challenge for the educational community is how schools will be enabled to fully utilize the educational programming provided and the biggest roadblock is lack of equipment.

The allocation would allow each school within a district to dedicate at least one VCR to recording only. The programming available through both cable satellite services and Oregon Public Broadcasting (OPB) is designed mostly to be recorded and used at the teacher's discretion. Having dedicated equipment for recording is therefore essential.

In addition, the schools have various needs for more mobile playback units. For example, Gresham High School has five foreign language rooms and teachers with no video equipment assigned to these rooms. The Corbett School District has submitted a grant to purchase four closed-caption decoders to meet the needs of its hearing impaired students but additional VCRs and monitors are necessary and not available.

An estimated total cost for a VCR, monitor, mobile cart and videotape is roughly \$1,000. Therefore, approximately one equipment set up could be allocated per 247 students or three per school building.

3. Current Demonstrated Need.

Historically, East County School Districts have had limited funds for classroom equipment purchases. At the same time, schools are in a major transition from 16mm film to video format and more and more learning resources are available through cable television. Many school districts explained that no video equipment was budgeted for purchase during the last fiscal year and none was scheduled for

this year, although, district strategic plans and teachers work programs both involve the integration of programming into class curriculum.

4. Other Grants and Resources.

Paragon Cable currently provides, free of charge, two resources to the East County school districts: monthly programming service and the new Cable in the Classroom (see attached letter).

Cable in the Classroom offers selected noncommercial educational programming on 20 cable networks and encourages teachers to record the shows. Having teachers tape shows to use at anytime is a main difference between Classroom and the recent programming venture, Channel One. Another important difference is that Classroom also has no strings attached. Programming is commercial free and has no quotas of students that have to watch. Classroom is a comprehensive and flexible process for delivering TV programming to students and teachers. Teachers want to be able to choose when to use television programming. For example, when a teacher is ready to cover a world history course on Africa, he or she can show a Discovery Channel documentary of Africa. It's completely up to the teachers discretion. Council members should receive the Cable in the Classroom magazine directly from Paragon.

Oregon Public Broadcasting also provides schools educational programming at a minimal charge to each school district. The districts view this programming as a valuable resource which is evidenced by the fact that all the East County districts opted to subscribe to the service. OPB's Video Library Resource Guide is enclosed.

5. No Ongoing Resources Needed.

Since this is a capital equipment use for the funds, no ongoing resources would be needed other than routine equipment maintenance which the school districts would absorb.

**Carryover Allocation in Future Fiscal Years**

The Commission's decision-making process and recommendation described in this report focused on eliminating the fund surplus in the current budget. The Commission believed that discussions about future allocation of funds needed to be based largely on the jurisdictions' decision regarding the current carryover amount. The jurisdictions' direction will help guide the Commission in its upcoming discussions to determine a proposal about

future carryover amounts. The Commission plans to present a proposal during the annual budget review and approval.

### **Conclusion**

The Commission has provided the information in this report as an advisory body to the jurisdictions with full recognition that the allocation decision is solely the jurisdictions. The Commission has attempted to provide all the information the Council needs to make an informed decision. As always, if you need more information or have further questions, please contact Eric Stachon, Multnomah County's representative to the Commission, or Julie Omelchuck, Commission Director.

JO3/LB



**MULTNOMAH CABLE REGULATORY OFFICE  
FY 1991-92 BUDGET  
EXPENDITURE DETAIL**

OBJECT DETAIL	FY 91-92 Adopted	FY 91-92 Amended		
5100 PERMANENT	61,848	61,848		
5200 TEMPORARY				
5500 FRINGE	16,698	16,698		
5550 INS BENEFITS	8,099	8,099		
9999 COMPENSATED ABSENCES	0	0		
<b>TOTAL PERSONAL SERVICES</b>	<b>86,645</b>	<b>86,645</b>		
6060 PASS THROUGH PAYMENTS	30,000	189,190		
6110 PROFESSIONAL SERVICES	38,500	88,500		
6120 PRINTING	13,000	13,000		
6180 REPAIRS & MAINTENANCE	1,600	1,600		
6190 MAINTENANCE CONTRACTS				
6200 POSTAGE	3,200	3,200		
6230 SUPPLIES	700	700		
6270 FOOD	200	200		
6310 EDUCATION & TRAINING	9,070	9,070		
6330 TRAVEL	1,031	1,031		
6620 DUES & SUBS.	990	990		
<b>DIRECT MATERIALS AND SERVICES</b>	<b>98,291</b>	<b>307,481</b>		
7100 INDIRECT COSTS	9,817	9,817		
7150 TELEPHONE	2,537	2,537		
7400 BLDG. MGT. SERVICES	2,117	2,117		
<b>INTERNAL SVC. REIMBURSEMENTS</b>	<b>14,471</b>	<b>14,471</b>		
8400 EQUIPMENT				
<b>TOTAL CAPITAL OUTLAY</b>				
<b>TOTAL EXPENDITURES</b>	<b>199,407</b>	<b>408,597</b>		
<b>CONTINGENCY</b>	<b>181,895</b>	<b>20,000</b>		

Footnotes: **6060 Pass Through Payments** - \$159,190 increase reflects East County School grants for VCRs, monitors, mobile carts and videotape.

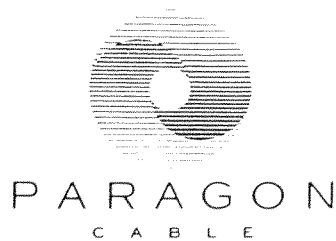
**6110 Professional Services** - \$50,000 increase reflects dedicated Franchise Enforcement Fund.

**Contingency** - Amount reflects approximately 10 percent of adopted 1991-92 operational budget.

**Multnomah Cable Regulatory Office  
FY 1991-92 Budget  
Revenue Detail**

<u>RESOURCES</u>	<u>1991-92 ADOPTED</u>	<u>1991-92 Amended</u>
BEGINNING BALANCE	169,007	216,302
FRANCHISE FEES	202,295	202,295
SERVICES CHARGES	0	0
TOTAL INTEREST	10,000	10,000
<b>TOTAL RESOURCES</b>	<b>381,302</b>	<b>428,597</b>

2025C



OCT 2 1991

October 1, 1991

Julie Omelchuck  
Multnomah Cable Regulatory Office  
P.O. Box 14700  
Portland, OR 97214

Dear Julie:

At the September meeting of the Multnomah Cable Regulatory Commission, several of the Commissioners requested additional information regarding our Cable in the Classroom project, as it applies to the schools in the local Jurisdictions.

Through this program and in agreement with our franchise, Paragon provides cable service to almost 100% of the public and private schools passed by our system. The programmers involved in the Cable in the Classroom project have made the commitment to support our efforts by providing commercial-free educational and informational programming with extended copyright privileges for classroom use.

In September, Paragon purchased a subscription to *Cable in the Classroom* magazine for every school as a teaching aid to help the media coordinators integrate and utilize the programming most efficiently in the classroom. This guide lists, by subject area, all the educational cable television programming available to the teachers.

Throughout the year Paragon will be supplying the schools with additional materials regarding Cable in the Classroom such as curriculum guides for special programming events, posters, maps, study guides, videotapes, newsletters and other teaching tools.

I have been working with the schools individually and at a district level to determine what we can do to help them utilize this incredible learning tool. Several have requested information on equipment grants offered by programmers and the cable system. Some have needs for construction to install additional outlets of cable service into particular classrooms. Although the details vary from case to case, we will provide construction either at cost or as an in-kind donation to the schools.

Page 2  
Julie Omelchuck  
October 1, 1991

Thank you for your interest in Cable in the Classroom.

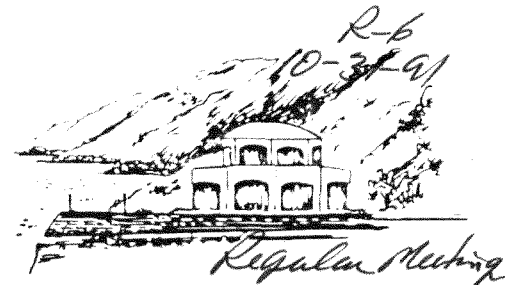
Sincerely,

A handwritten signature in cursive script, reading "Teri Scott", with a long horizontal flourish extending to the right.

Teri A. Scott  
Public Affairs Manager

LAWRENCE G. McCLELLAN  
Superintendent  
VICTORIA L. MIJARES  
Deputy Clerk  
SUSAN T. SULLIVAN  
Elementary Principal  
DR. JIM L. KUHLMANN  
High/Middle School Principal

MULTNOMAH COUNTY  
**CORBETT SCHOOL DISTRICT NO. 39**  
35800 E. Crown Point Highway  
Corbett, Oregon 97019  
(503) 695-2236



October 31, 1991

Honorable Gladys McCoy  
Chair, Multnomah County Commission  
1021 S.W. 4th  
Portland, OR 97204

Dear Chair McCoy,

My name is Lynda Russell. I live in southeast Portland and am a school library media specialist for Corbett School District. I am actively involved in the Oregon Educational Media Association, an association of 700 school librarians employed within the state of Oregon. My job includes getting information to students and teachers via television. I presently have two very good television resources available: Oregon Public Broadcasting's In-School Video Library Project and Cable In The Classroom. Both of these resources allow off-air recording with limited copyright restrictions for educational purposes. Unfortunately, I have only one VCR that I can dedicate to serve the recording needs of both the middle school and high school. The two elementary buildings are in a similar situation. There are many excellent programs available for classroom use that we are unable to use because of lack of equipment.

In addition to the need for VCRs for recording purposes, I would also like to dedicate a VCR, monitor and cart in each of the four buildings in our district to meet the needs of our hearing impaired students. I would attach a closed-captioned decoder which would be available to those teachers who have hearing impaired students in their classrooms. The closed-captioned decoders would serve other student populations as well. Research shows that closed-captioned television benefits bilingual students, remedial readers, and visual learners, and increases such reading skills as vocabulary development and spelling. Additional VCRs and monitors will be necessary to provide this service. VCRs and monitors are a long-term investment toward meeting today's information needs.

I appreciate the support of the Multnomah Cable Regulatory Commission and Paragon Cable as Corbett School District attempts to effectively utilize all of the resources available to our teachers and students. I urge you to approve the Multnomah Cable Regulatory Commission's funding recommendation to allocate approximately \$159,000 as grant funds to East County school districts for the purchase of VCRs, monitors, mobile carts, and videotape.

Thank you for the opportunity to present my concerns and interests regarding this issue.

Sincerely,

Lynda Russell  
Media Specialist

## 1. REQUEST FOR PLACEMENT ON THE AGENDA FOR \_\_\_\_\_

DEPARTMENT Human Services  
CONTACT Tom FronkDIVISION Health  
TELEPHONE ext. 3674NAME OF PERSON MAKING PRESENTATION TO BOARD Billi Odegaard

SUGGESTED AGENDA TITLE (To assist in preparing a description for the printed agenda:

Budget Modification DHS 37 increases appropriations in the Health Division, HIV Program, to reflect increased funding from the NIDA grant.

(ESTIMATED TIME NEEDED ON THE AGENDA )

## 2. DESCRIPTION OF MODIFICATION

At technical amendment time, the Health Division initiated DHS 36, a revenue amendment which increased Health Division appropriations by \$417,912. This increase was based on word from the National Institutes on Drug Abuse (NIDA) that the County would receive a continuation grant for 1991-92. Lacking a detailed budget at the time, the estimated revenues were loaded into representative positions.

The Notice of Grant Award (NGA) has been received. The actual award is \$72,555 higher for 1991-92, as NIDA reawarded unspent monies from 1990-91. This budget modification reconciles the NGA with the estimate from June that served as the basis for DHS 36. Positions are added or deleted as detailed on the attached sheet to reflect the positions funded on the grant award. Funds for an evaluation contract with OHSU (\$113,932) are moved to Pass Through to more accurately reflect the nature of that agreement. Contracts for client test fees and physician consultation are added. Supporting materials and services items are increased or decreased appropriately.

## 3. REVENUE IMPACT (Explain revenues being changed and the reason:

Increase NIDA revenue by \$72,555.

## 4. CONTINGENCY STATUS Increases General Fund Contingency by \$980

Originated by: <u>Tom Fronk</u>	Date: <u>10/7/91</u>	Department Director: <u>Billi Odegaard (as)</u>	Date: <u>10/10/91</u>
Finance/Budget: <u>Kathleen Franks</u>	Date: <u>10/18/91</u>	Employee Relations: <u>Susan Daniel</u>	Date: <u>10/18/91</u>
Board Approval: <u>Christ A. Peterson</u>	Date: <u>10-31-91</u>		

*Sent to Budget on 10-31-91.*

EXPENDITURE TRANSACTION EB [ ] GM [ ] TRANSACTION DATE \_\_\_\_\_ ACCOUNTING PERIOD \_\_\_\_\_ BUDGET FISCAL YEAR \_\_\_\_\_

DOCUMENT NUMBER	ACTION	FUND	AGENCY	ORG	OBJECT CODE	CURRENT AMOUNT	REVISED AMOUNT	INCREASE (DECREASE)	SUBTOTAL	DESCRIPTION
		156	010	0320	5100			25,603		Permanent
		156	010	0320	5200			7,500		Temporary
		156	010	0320	5500			5,788		Fringe
		156	010	0320	5550			(4,518)		Insurance Benefits
									34,373	TOTAL PERSONAL SERVICES
		156	010	0320	6060			113,932		Pass Through
		156	010	0320	6110			(70,220)		Professional Services
		156	010	0320	6120			1,667		Printing
		156	010	0320	6170			(2,645)		Rentals
		156	010	0320	6200			(1,200)		Postage
		156	010	0320	6230			(5,193)		Supplies
		156	010	0320	6310			(1,200)		Education & Travel
		156	010	0320	6330			(33)		Local Mileage
		156	010	0320	7100			980		Indirect Cost
		156	010	0320	7150			2,094		Telephone
									38,182	TOTAL MAT AND SERVICES
		100	050	9120	7700			980		Contingency Account
		400	040	7531	6520			(4,518)		Insurance Fund
								2,094		Telephone Fund
TOTAL EXPENDITURE CHANGE								71,111		

REVENUE TRANSACTION RB [ ] GM [ ] TRANSACTION DATE \_\_\_\_\_ ACCOUNTING PERIOD \_\_\_\_\_ BUDGET FISCAL YEAR \_\_\_\_\_

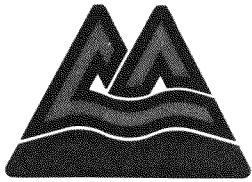
DOCUMENT NUMBER	ACTION	FUND	AGENCY	ORG	REVENUE SOURCE	CURRENT AMOUNT	REVISED AMOUNT	INCREASE (DECREASE)	SUBTOTAL	DESCRIPTION
		100	045	7410	6602			2,094		Service Reimb from F/S
		400	040		6602			980		Service Reimb from F/S
								(4,518)		Service Reimb from F/S
		156	010	0300	2046			72,555		NIDA
TOTAL REVENUE CHANGE								71,111		

# PERSONNEL DETAIL FOR BUDGET MODIFICATION DHS 57

5. ANNUALIZED PERSONNEL CHANGES		Compute on a full year basis even though this action affects part of the fiscal year.			
FTE	POSITION TITLE	ANNUALIZED			
		BASE PAY	FRINGE	INSURANCE	TOTAL
	<i>(6.00) Health Info Spec 2</i>	<i>(141,900)</i>	<i>(38,316)</i>	<i>(28,530)</i>	<i>(208,746)</i>
	<i>(1.00) Office Assistant 2</i>	<i>(23,650)</i>	<i>(6,386)</i>	<i>(4,755)</i>	<i>(34,791)</i>
	<i>(0.50) Human Services Administrator</i>	<i>(18,654)</i>	<i>(5,036)</i>	<i>(3,528)</i>	<i>(27,218)</i>
	6.60 Health Info Spec 2	153,945	41,565	21,651	217,161
	1.67 PDS	48,809	13,178	8,479	70,466
	0.50 Human Services Administrator	17,028	4,598	2,367	23,993
	0.50 Data Analyst	11,192	990	297	12,479
	0.00 On call interviewers	9,000	689	212	9,901
	1.00 Office Assistant 2	20,794	5,614	5,745	32,153
2.77	TOTAL CHANGE (ANNUALIZED)	76,564	16,896	1,938	95,398

6. CURRENT YEAR PERSONNEL CHANGES		Calculate costs or savings that will take place within this fiscal year; these should explain the actual dollar amounts changed on the budget modification.			
FTE	POSITION TITLE	ANNUALIZED			
		BASE PAY	FRINGE	INSURANCE	TOTAL
	<i>(6.00) Health Info Spec 2 (Added with Tech - DHS 36)</i>	<i>(141,900)</i>	<i>(38,316)</i>	<i>(28,530)</i>	<i>(208,746)</i>
	<i>(1.00) Office Assistant 2 (Added with Tech - DHS 36)</i>	<i>(23,650)</i>	<i>(6,386)</i>	<i>(4,755)</i>	<i>(34,791)</i>
	<i>(0.50) Human Services Administrator (Added with Tech - DHS 36)</i>	<i>(18,654)</i>	<i>(5,036)</i>	<i>(3,528)</i>	<i>(27,218)</i>
	5.50 Health Info Spec 2 (Awarded with NIDA NGA)	128,288	34,638	18,043	180,969
	1.39 PDS (Awarded with NIDA NGA)	40,674	10,982	7,066	58,722
	0.42 Human Services Administrator (Awarded with NIDA NGA)	14,190	3,832	1,973	19,995
	0.42 Data Analyst (Awarded with NIDA NGA)	9,327	825	248	10,400
	0.00 On call interviewers (Awarded with NIDA NGA)	7,500	574	177	8,251
	0.83 Office Assistant 2 (Awarded with NIDA NGA)	17,328	4,675	4,788	26,791
1.06	TOTAL CHANGE (CURRENT YEAR)	33,103	5,788	(4,518)	34,373





# MULTNOMAH COUNTY OREGON

GLADYS McCOY  
MULTNOMAH COUNTY CHAIR  
1021 S.W. 4th, ROOM 134  
PORTLAND, OREGON 97204  
10/27/91

DEPARTMENT OF HUMAN SERVICES  
HEALTH DIVISION  
426 S.W. STARK STREET, 8TH FLOOR  
PORTLAND, OREGON 97204  
(503) 248-3674  
FAX (503) 248-3676

BOARD OF COUNTY COMMISSIONERS  
GLADYS McCOY • CHAIR OF THE BOARD  
PAULINE ANDERSON • DISTRICT 1 COMMISSIONER  
GARY HANSEN • DISTRICT 2 COMMISSIONER  
RICK BAUMAN • DISTRICT 3 COMMISSIONER  
SHARRON KELLEY • DISTRICT 4 COMMISSIONER

## M E M O R A N D U M

TO: Gladys McCoy  
Multnomah County Chair

VIA: *Bill* Bill Odegaard, Acting Director  
Department of Human Services

FROM: Tom Fronk, Business Services Administrator  
Health Division *Tom*

DATE: October 7, 1991

SUBJECT: Recommendation to Approve a Modification to the  
Health Division Budget

**RECOMMENDATION:** That the Board of County Commissioners consider and approve budget modification DHS 37, making several changes to the Health Division budget to reflect increased NIDA revenues.

**ANALYSIS AND BACKGROUND:** At technical amendment time, the Health Division initiated DHS 36, a revenue amendment which increased Health Division appropriations by \$417,912. This increase was based on word from the National Institutes on Drug Abuse (NIDA) that the County would receive a continuation grant for 1991-92. The prior NIDA award was scheduled to expire on August 31.

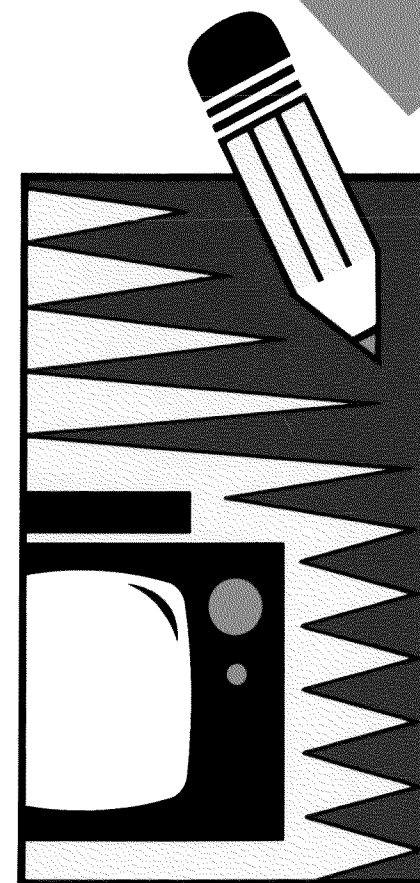
Lacking a detailed budget at the time, the estimated revenues were loaded into representative positions. The amendment promised a budget modification after the formal grant award was received.

The Notice of Grant Award (NGA) has been received. The actual award is \$72,555 higher for 1991-92, as NIDA reawarded unspent monies from 1990-91. This budget modification reconciles the NGA with the estimate from June that served as the basis for DHS 36.

**FINANCIAL IMPACT:** This grant is self supporting, and returns revenue through Indirect Cost Recovery to the General Fund.



R-6  
10-31-91



# CABLE IN THE CLASSROOM

**A Service  
of the  
Cable  
Television  
Industry**

**Cable In The Classroom  
1900 N. Beauregard St., Suite 108  
Alexandria, Virginia 22311  
703/845-1400 FAX 703/845-1409**





PARAGON  
CABLE

August, 1991

I am proud to introduce Cable in the Classroom, an exciting opportunity for teachers to explore and use the commercial-free, education programming found on Paragon Cable.

As you may know, cable television has long been a resource for educational and informational programming with the wide variety of cable networks that we carry. Through Cable in the Classroom, teachers have access to programming specifically designed for classroom use and fully supported with curriculum guides and teaching aids.

Paragon Cable made a commitment to provide our basic service, which includes networks like CNN, Discovery Channel, and PBS, free to every junior and senior high school we serve. Additionally, we are offering our assistance in working with you and your teachers in exploring how to best utilize this programming in the classroom.

Paragon recognizes the tremendous contribution teachers make to the development of our young people. While the cable TV programming we are offering can not, and should not, ever replace a teacher, I believe it can enhance curricula and help our students keep pace with the world around them.

I look forward to discussing the details of the program with you and would be happy to meet with you and any other persons whom you feel would benefit from learning more about our Cable in the Classroom program. I encourage you to please take a moment and review the attached information kit which highlights some of the specific educational offerings on our cable system.

Sincerely,

Teri Scott  
Public Affairs Manager



P A R A G O N  
C A B L E

## News Release

August 28, 1991

FOR IMMEDIATE RELEASE

Contact: Teri Scott 503/230-2099

### **PARAGON CABLE ANNOUNCES CABLE IN THE CLASSROOM MAGAZINE LAUNCH**

Kevin Kidd, General Manager of Paragon Cable, today announced the initiation of a major new educational program. "Beginning in September," Mr. Kidd said, "Paragon Cable will be expanding its participation in Cable in the Classroom to include the distribution of *Cable in the Classroom Magazine* to 135 schools in our community. *Cable in the Classroom Magazine* is a unique product for teachers designed exclusively by the cable industry. It comprehensively lists, by subject area, all the educational cable television programming that is available for elementary and secondary classroom use. In addition, *Cable in the Classroom Magazine* is filled with case studies, study guides and a variety of other teaching aids to help our teachers better integrate the incredible educational power of television into the learning process."

Paragon Cable has been involved in Cable in the Classroom, a nonprofit service of the cable television industry, since 1990.

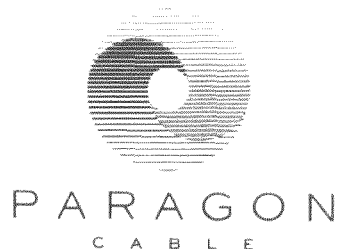
Funded by cable systems and programmers, Cable in the Classroom is a national organization which serves as a clearinghouse for information to help foster the use of cable television programming as an additional resource for learning. Cable in the Classroom programming members already provide over 150 hours weekly of commercial-free educational programming for classroom use. "We're excited about the possibilities that Cable in the Classroom programming offers both students and teachers," said Mr. Kidd. "Cable television at its best can never replace our excellent teachers but we're pleased to be able to provide a supplement to their teaching tools."

Member cable systems have made a commitment to bring cable service to all public junior and senior high schools in the communities they serve, at no charge, by December 1992. Paragon Cable currently provides free cable service to 128 public and private schools in our service area.

###

3075 N.E. Sandy Blvd. Portland, Oregon 97232 503-230-2099 FAX 503-230-2218

A KBLCOM Incorporated Company



## News Release

September, 1991  
FOR IMMEDIATE RELEASE  
Contact: Teri Scott 503/230-2099

### **PARAGON CABLE FEATURES EARTHWINDS PROJECT ON ESPN**

The last great ballooning challenge left to man will be attempted this November, when American pilot Larry Newman, British entrepreneur Richard Branson and Soviet cosmonaut Vladimir Dzhaniybekov attempt to become the first to circumnavigate the earth non-stop in a manned balloon. If successful, the crew will shatter balloon records for distance and duration. The historic flight entitled *Earthwinds*, will also provide a unique opportunity for on-board atmospheric research.

ESPN plans live coverage of the *Earthwinds* launch as well as daily reports on SportsCenter detailing the flight's progress. The network will also televise a one-hour documentary to be aired within two weeks of the journey's conclusion. The flight is expected to last between 12-21 days.

On November 1, Paragon Cable subscribers will also have the opportunity to enjoy a one-hour, commercial-free *ESPN Cable in the Classroom* special. *Earthwinds: Live School Forum* is a cooperative effort between various cable systems and classrooms around the country. The program will feature a live interactive forum in which students will be able to speak directly with the *Earthwinds* crew, addressing such themes as science, geography and international cooperation.

"We're very excited about the *Earthwinds* project," said Roger Williams, ESPN senior vice president, affiliate sales and consumer marketing. "ESPN is proud to also provide extensive *Earthwinds* study guides for teachers and wall maps for classrooms, in order to help students learn from the *Earthwinds* flight and chart its progress."

"The *Earthwinds: Live School Forum* is an excellent opportunity for everyone involved," said Kevin G. Kidd, Executive Vice President and General Manager of Paragon Cable. "It will be a tremendous educational experience for all of Paragon's viewers and for students around the country."

The *Earthwinds* balloon flight is a part of ESPN's adventure and environmental series *Expedition Earth* programs as part of its fall programming lineup. The schedule follows (all programs begin at 6:00 p.m. PT):

**Tue, Oct. 15 - Bio Bio: Lost River of the Mapuche**

Join a crack team of open-canoeists and kayakers as they make what may well be a last descent down the legendary Bio Bio River. The documentary focuses on ENDESA's present threat of building six dams that would not only forever silence the river's mighty roar, but would also devastate the way of life of the Mapuche Indians, the original inhabitants of the region.

**Tue, Oct. 22 - Sharks: Predators in Peril**

Author Peter Benchley and award-winning underwater cinematographer Stan Waterman travel to various Australian locations with shark experts Ron and Val Taylor, and explore the great white shark dilemma: how can we keep this highly-feared animal from disappearing from our oceans?

**Tue, Oct. 29 - Timbuktu: Off the Wall**

An international team of climbers, including Ron Kauk, America's "Boy Wonder", venture into the African Sahara desert, traveling through Bedouin cultures and moving by camel caravan in an attempt to locate and climb a recently discovered pinnacle, Main de Fatima, near Timbuktu.

**Tue, Nov. 5 - Earthwinds: The Test Flight**

The program reviews the innovative technology developed for the voyages of three men who will attempt to make aviation history by being the first non-stop around-the-world balloon flight. The show also previews the fall '91 Earthwinds project which, if successful, will shatter balloon records for distance, duration, and conceptual innovation.

**Tue, Nov. 12 - Africa's Cats: Fight for Life**

Hosted by Bryan Brown, this feature brings attention to the great cats of Africa; the lion, leopard, and the cheetah. While capturing this grace of these elusive and dangerous felines, Expedition Earth examines the importance of predation in the wild in maintaining the natural balance of wildlife.

**Tue, Nov. 19 - Himalayas: Kingdom of the Sherpa**

For the first time ever, an all-Sherpa expedition is launched on the sacred peak, Sagarmatha, Mt. Everest. At the same time, Expedition Earth's own team of international climbers makes an alpinist attempt on Ama Dablam, a peak in the Everest region of Nepal. While following the exciting progress of these climbs, Expedition Earth will examine the life and daily toil of the high altitude Sherpa people.

**Date and Time TBA - Earthwinds: Balloon Around the World**

A complete recap of the Earthwinds flight to air approximately two weeks after the balloon lands.

###



VCR Basics  
•  
Case Study:  
Political Realism  
•  
How to Blend  
the Arts with  
Academics

# Cable in the Classroom



\$3.00

September 1991

## LAUNCHING a love for SCIENCE

Reach for the sky with  
new shows for the new school year





*The Year In Science: 1990*



*Treasure Island*



*The Nightmare Years*



*War In The Gulf*

# Show And Tell Like You've Never Seen It Before.

Turner MultiMedia, developed by CNN NEWSROOM, supports new ways of learning with low-cost video tools that open the walls of your classroom to the world.

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# Dear Educators:

**T**WO YEARS AGO THIS MONTH, a small group of cable industry executives met to discuss forming a non-profit consortium that would match cable's resources with the needs of schools. The organization that resulted, Cable in the Classroom, officially began operation a year later. Now, as we begin our second year, our membership has grown to include 20 cable programmers and 43 cable systems (representing more than 1500 local cable companies, which serve 82 percent of cable television households).

Member cable companies are working diligently to fulfil their pledge to provide to all public junior and senior high schools passed by cable, at a minimum, free installation and basic service by December 1992. Member programmers are spending \$12 million a year on acquiring or developing more than 150 hours per week of commercial-free educational programming with liberal copyright clearances that allow programs to be taped and used later. Programs have the high production values kids are used to watching, as well as curriculum-based print materials that provide those "helpful hints" that teachers appreciate.

Many members also sponsor contests and grants, provide technical support, and present educator workshops. With the new fall season upon us, several programmers will introduce new Cable in the Classroom programming designed by educators for educators (see article, page 12). And most of you are already familiar with our newest member, a company that has been involved with creating outstanding educational programming for three decades: PBS.

Cable in the Classroom offers educators choices, and plenty of them — but *you* keep control of your classroom. *You* decide how much programming to use (if any) and how to integrate it into your lesson plans. *Cable in the Classroom* magazine is designed to help you make those decisions, and to show you how other educators are using television actively and creatively to capture the attention and enthusiasm of their students. And the Cable in the Classroom educators' kit, available from our organization's Alexandria headquarters, brings together all of cable's educational resources in one comprehensive package. If we can be of further service, don't hesitate to write or call. It is our goal, as an industry, to help you discover what a valuable teaching tool television can be.

SPECIAL THANKS are due to The Monitor Channel, which is making a major contribution to Cable in the Classroom by printing this magazine at cost. We are most appreciative of their help and support.

*Stephen P. Crosby*  
Stephen P. Crosby  
Publisher



**Bobbi L. Kamil, Ph.D.**

*Bobbi L. Kamil*

Bobbi L. Kamil, Ph.D.  
Executive Director, Cable in the Classroom

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# Cable in the Classroom News

## NOTEBOOK

### C-SPAN Grants

Need a TV? Write C-SPAN. Two schools from each state in the Union, plus one from each U.S. territory and the District of Columbia, will win a VCR and 25" color television this year through C-SPAN's \$100,000 equipment grant program. Grant applications must include a statement of need for equipment and a description of how C-SPAN programming is integrated into your school's curriculum. Application deadline is December 31, 1991. For complete rules and applications, write: C-SPAN Equipment Grants, 400 North Capitol St. NW, Suite 650, Washington, DC 20001.

### A&E Grants

The fifth annual A&E National Teacher Grant Competition, co-sponsored by Action for Children's Television, is also under way. Teachers of grades 6-12 are invited to submit classroom projects based on A&E programs. For inspiration, look for case studies of last year's winners in *Cable in the Classroom* (and see this month's article on page 4). Winners will receive cash grants and U.S. Savings Bonds. Deadline for submission is March 1, 1992. For rules, applications, and a Teacher Grant handbook with synopses of last year's winning projects, write: Arts & Entertainment Network, Community Development, P.O. Box 1610, Grand Central Station, New York, NY 10163-1610.

### Bravo Competition

Drama teachers could win prizes of \$2500 for their departments in Bravo's third annual National High School Theater Competition for the 1991-92 school year. The competition calls for high school students to perform and tape a theatrical scene between ten and 20 minutes in length, choosing from classic plays by Chekhov, Ibsen, Shakespeare, and others. Entries will be judged on creativity and quality of performance. Deadline for entries, accompanied by official entry form, is March 31, 1992. For more information, call Bravo's Community Services Department at (516) 364-2222.

## Hear Ye, Hear Ye!

CABLE IN THE CLASSROOM and the cable industry in general were commended by the U.S. Conference of Mayors this summer. In passing the resolution, America's mayors singled out CNN for enabling citizens to stay in touch with events overseas during the Gulf War, and went on to commend cable industry public service initiatives including Cable in the Classroom, Discovery's

Global ReLeaf project, The Learning Channel's *Changing Skylines* series, and C-SPAN's ongoing coverage of Congress. The mayors also called for continued cooperation between the cable industry and cities in the support of the proposition that "information is vital to the effective functioning of democracy at the national and local levels."

The National Education Association also had kudos for cable this summer, when they announced the winners of their 1991 Awards for Advancement of Learning Through Broadcasting. Cable in the Classroom members among the 21 winners were: C-SPAN in the Classroom; classroom taping of CNN's Persian Gulf War coverage; Discovery's *Invention* series, A&E's *The Rain Forest Imperative*; and PBS' *The American Experience* and *The Civil War*.



Colin Powell's Pentagon briefings and other Gulf war coverage earned CNN acclaim.

## Public Cooperation

A UNIQUE PARTNERSHIP of public broadcasters and cable television was formed this summer when PBS joined Cable in the Classroom, bringing about the possibility of local cooperation in the mutual desire to help teachers use commercial-free educational TV to motivate their students. "PBS pioneered the development and delivery of educational programming to schools," says Cable in the Classroom Chairman Amos Hostetter. "Our intent is to build on that tradition by bringing the added resources and commitment of the cable industry to assist America's schools as they cope with staggering budget cuts." Long range plans call for building partnerships between local cable companies and PBS stations to develop local educational workshops across the country.

## X•Press Hits the Road

X•PRESS X•CHANGE, the computer information service available in many areas through your cable hookup, continues to offer news stories from around the world, Cable in the Classroom support materials, and much more. And this fall, X•Press Information Services takes to the highway, presenting workshops and training pro-

grams in cooperation with local cable companies across the country. Workshops in September are scheduled for Carlsbad and Los Angeles, Calif., Sep. 9-13; Philadelphia, Penn., Sep. 19-20; and various stops with the Technology in Education Training Tour — throughout Ohio Sep. 23-27, and in Denver, Colo., Sep. 28. For more information, call 1-800-435-7688.

## Parental Support

EVER HAD A PARENT of one of your students say, "What do you mean my kid is watching TV in class? He watches enough TV at home!" In an effort to promote awareness of the valuable uses of educational television as a teaching tool, Cable in the Classroom will be making available a pamphlet to be included with monthly cable bills in many parts of the country this fall. The four-page special issue of the "Cable & You" newsletter informs cable subscribers about the goals of the Cable in the Classroom initiative and describes some of the innovative programming resources available to schools and parents alike. So maybe next time that parent will say, "Of course my kid is watching TV in class! Don't you think I know about Cable in the Classroom?" ■

# Learning to Dance Dancing to Learn

*Combine an activity your students love with a subject they know nothing about to create a learning experience they'll never forget.*

*By Sasha Cavander*

**B**RILLIANT COLORS BURST against Aztec and Incan designs: turquoise, pumpkin, violet, marigold. Young dancers twirl, their skirts as bright as hammered gold. Pipes and drums throb with mournful, then triumphant, melodies; flutes wail wild bird cries. Dancers first echo the flight of eagles, then become maidens, gladly sacrificed to their gods.

This is not South America, or even a movie about South America; there are no Spanish conquistadors, and it's not the 16th century. This is downtown Jacksonville, Florida, on a hot spring night in 1991. These are not tribal dancers on an Incan altar, but students of the Douglas Anderson High School of the Arts in a rented theater.

The students have been researching and rehearsing this complex dance performance for months, but the catalyst was just one hour of television: a documentary on the Aztec and Incan cultures called *Tribal Eye: Sweat of the Sun*, presented last fall on A&E. The dance performance's choreography, music, costumes, and floor-to-ceiling, hand-painted totem panels are exotic and elaborate, but above all, the performance is joyful. It's a celebration of a different culture and a different era that has earned two educator awards for its creator — dance department chair, dance teacher, and choreographer Dr. Phyllis Penney.

"When I choreograph, I love thinking about what the picture will look like — the whole picture," says Penney, and that philosophy could apply to her teaching, as well. The challenge with teaching students of the arts, she says, is the same as teaching any stu-

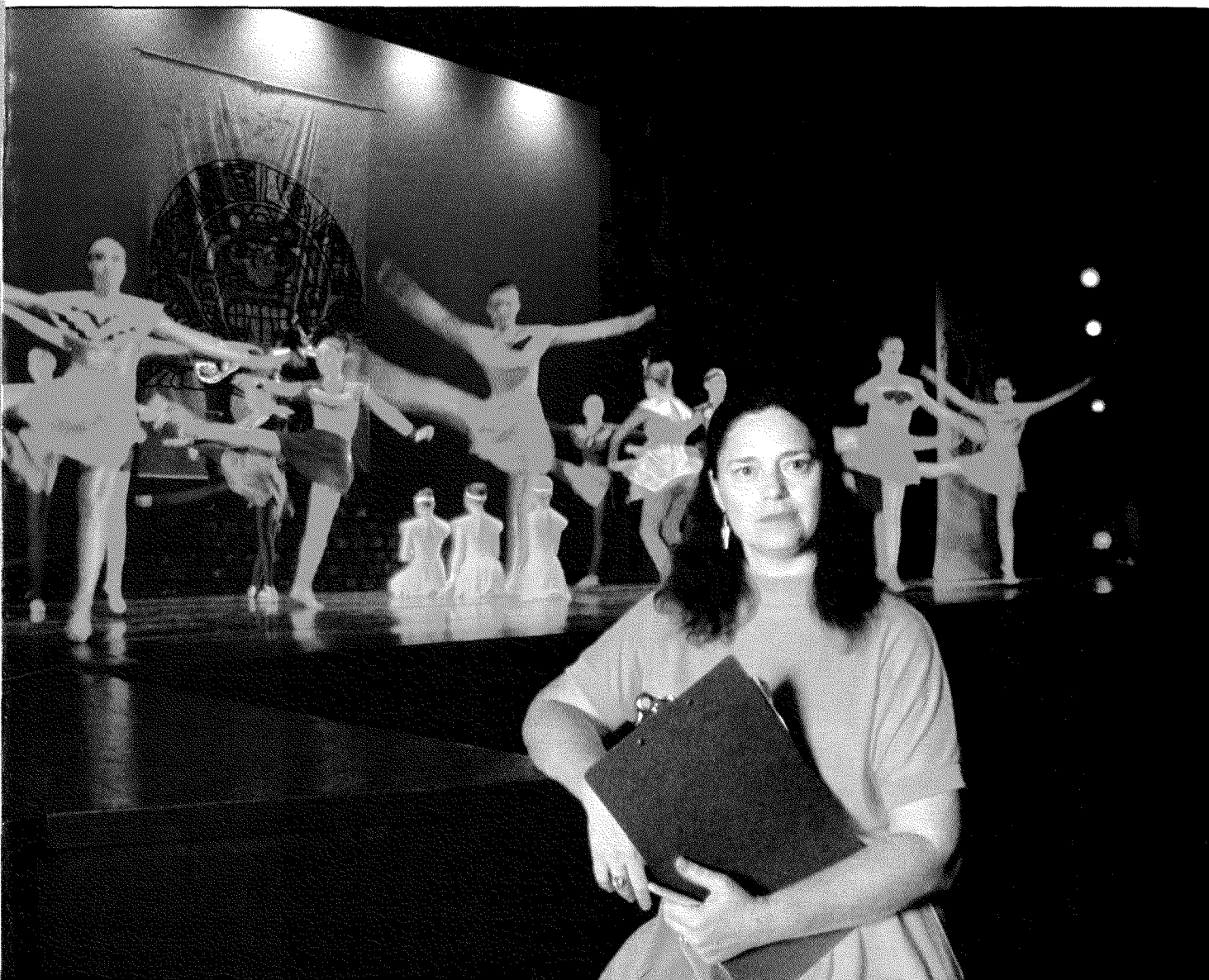
dents: to get them interested in disciplines other than the ones they are already good at. The key, she says, is to "teach them *through* something they love. In this case it's dance, but it could be anything."

Penney's artistically oriented students responded well to *Tribal Eye's* vivid visual imagery — the costumes the students designed made use of the show's bright colors; the fabric panels they made to decorate the stage were based on animal totem motifs. And the performance brought all the pieces together: New dance skills and physical expressiveness merged with a new empathy for these complex cultures, a new appreciation for the traditional music and extraordinary artwork of the time. And a lot of history and social studies were picked up along the way.

"I love anthropology and multicultural events," Dr. Penney explains. "When I looked at the programming schedule and saw *Tribal Eye*, I thought, 'How interesting!' I could see lots of facets for us to explore." The program concentrated on the Aztec and Incan goldsmiths' work, which was revered for its beauty within the culture, but was melted down for the value of the gold by conquistadors.







"It made armchair time-travelers of our students," Penney says, "allowing them to see and hear an era, walking them through an ancient civilization, seeing the devastating effect the arrival of the conquistadors had on this civilization."

But watching the show was only the beginning for Dr. Penney's class. Senior Jillian Bird recalls, "Dr. Penney brought in books and we began to read about the culture. It was really interesting for a dancer to see their arts, their whole lifestyle. We wanted to learn more about them. And we listened to lots of traditional music, critiqued it, and then chose which pieces we'd use for our performance."

Dr. Penney's everyday approach uses television to inspire new areas of study — but, she warns, don't just sit back passively to watch. Discuss what you've just seen with your students, read further, analyze and explore different angles. Would the same issue — whether it's ancient history or current events — look completely different if you lived in another culture, another time?

"The video depicted their culture as bloodthirsty, and we talked about that in class," Penney says. "We

**Dr. Phyllis Penney won a 1991 Continental Educator Award and an A&E Teacher Grant Honorable Mention for her dance project, called "Sweat of the Sun, Tears of the Moon," after the Aztec names for gold and silver.**

discussed how they had different values than ours — to die in battle or be killed in sacrifice was honorable. To die of old age and not sacrifice something for the civilization was more dishonorable."

**D**OUGLAS ANDERSON SCHOOL OF THE ARTS is a public magnet school, and it suffers from the same funding problems as most public schools. There's no computer lab, precious little video equipment, and not even an auditorium in which to perform. Teachers who participate in extra-curricular activities, such as this performance, are not paid extra for their time — and they received not a cent from the school budget for expenses.

"The school operates on a shoestring," says Penney. "At the time we started this project, we didn't even have cable coming into the school. I asked a social studies teacher if he would tape *Tribal Eye* at home

and bring the tape to school for us. ... The cost for renting a theater, paying stage crew, printing programs and tickets, making costumes and sets was about \$4500. And every cent of that was raised by parents, students, and teachers on their own time."

Anderson students, who are chosen by audition, take a normal academic curriculum plus at least two arts classes per day. They're united by their love of the arts, but are in every other way a diverse

group. Says Penney, "The range of their backgrounds — economically, politically, in their hobbies and interests — is enormous."

Penney uses her students' common love of the arts — and their common experience of watching TV — to overcome their differences, to reach and inspire kids with different backgrounds, to get them to look outside their chosen specialties.

"The show was a springboard for so many different learning experiences," she says. "We have to read in any of our professions. In the arts, you have to write grants, press releases, brochures. You must be able to communicate well with the stage manager, the tech people. To produce or direct a play, you have to be able to read it."

"But as teachers, we can't just lecture any more. Students are not automatons in chairs for the school day. We've got to find ways to stimulate them, keep them interested. We've got to use methods that appeal to a child. Children today are used to the visual imagery of TV. They don't think of watching it as a chore the way they might of a 40-minute lecture. But TV should *not* be passive entertainment. If the teacher is there, guiding them through the experience, leading the discussion, getting them to read further — that's not passive entertainment."

At the theater on the night of the performance, passive entertainment is the furthest thing from anyone's mind. Outside the rehearsal room hangs a sign: DANCE IS THE ONLY ART WHEREIN WE OURSELVES ARE THE STUFF OF WHICH IT IS MADE. The same could be said of learning. The students themselves — their intelligence, their different backgrounds, their spirit — are the stuff of which the learning experience is made.

When art students use history or current events to create poems, essays, plays, music, sculpture, or dances, says Dr. Penney, "they're learning an art form *and* to be good citizens of the world." And teachers, she adds, are "blending the arts and academics to further the goals of both." ■

*Dr. Phyllis Penney will discuss her ideas with fellow educators. She can be reached at the Douglas Anderson School of the Arts, 2445 San Diego Blvd., Jacksonville, FL 32207; or call (904) 396-7038. For more information about A&E, write P.O. Box 1610, Grand Central Station, New York, NY 10163-1610*

## More Arts Projects



"TELEVISION CAN BE USED TO TEACH more than just current events," says Dr. Penney. "Multicultural views of life. Tolerance. Empathy. Respect for other religions and lifestyles. You can use a valid experience from right now to inspire students to be more aware of politics or history, but in a way that's familiar and comfortable for them." And your students don't have to be artists to try some of Dr. Penney's suggestions:

- ✓ TAKE ANY DRAMATIC NEWS EVENT and have students imagine what it's like to be living through it from a child's or teenager's point of view — for example, write about what it's like to be a child living in a Serbian family today.
- ✓ USE SOCIAL STUDIES AND CURRENT EVENTS in the creative arts, or vice versa. Make a sculpture, write a poem, a story, or a script for a play based on the news they've seen on TV. For example, suggest students write a poem about the feelings of American soldiers the first time they saw the burning oil fields in the Gulf.
- ✓ USE THE TV-NEWS FORMAT to make history seem more current. For example, have a student pretend he's Tom Brokaw interviewing Russian peasants about Peter the Great — all the money he's spending to bring ballerinas to Russia, or the way he's wearing Western clothes as a part of his effort to Westernize Russia.



## What if they'd had C-SPAN when Washington was president?

Imagine watching videotaped interviews with George Washington and better understanding the man who became the father of our country. What were his thoughts when he assumed the presidency? What was it like to be commander in chief of the Continental Army? As a boy, did he really chop down a cherry tree?

Today things are different. You and your students *can* watch in-depth interviews with the leaders of today and tomorrow — on C-SPAN. You can also see the House of Representatives and the Senate in action, as well as presidential press conferences, congressional hearings and foreign legislatures. And teachers who use the programming on cable's public affairs network in the classroom are granted full off-air taping rights.

To find out more about using C-SPAN in the classroom, call **1-800-523-7586**. And ask about our **free** educational service for teachers.





# Real Politics, Real Learning

*A Connecticut teacher takes her students to Washington — via C-SPAN.*

*By Anne Merewood*

**W**HEN ANN SEROW DECIDED that her senior political science students needed more information about the way politics really works, she turned on her favorite cable television network. With its round-the-clock coverage of the House of Representatives, Senate debates, congressional hearings, and other government events, C-SPAN proved the perfect teaching tool for what Serow describes as a rigorous academic course involving difficult reading and college-level work.

"We were studying the bureaucracy — the executive agencies, the interest groups — and kids were having difficulties grasping the concepts. So I told them to go home and watch a hearing on C-SPAN, and everything suddenly became clear for them. They could actually see the different groups testifying and understand what was going on," explains Serow, who teaches seniors at Kingswood Oxford, an independent day school with about 680 students in grades 6-12. "That's when I decided to use C-SPAN regularly, and to come up with specific assignments based on the programming."

Serow, who shares a VCR with five other teachers in the history department, now shows C-SPAN in class and makes tapes so video material is available any time. When pupils

study Congress for their course in American government, for example, they watch two to three hours of C-SPAN each week. When they prepare their annual end-of-term C-SPAN assignment, they watch six hours a week in class. In addition, most kids can watch the network at home — and, perhaps surprisingly, they do.

"Kids always used to laugh when I told them I watched C-SPAN, and it took me a while to realize they'd like it," Serow admits. "Of course, at the beginning they're very skeptical, they think it's going to be boring. But then they become C-SPAN junkies. I post the schedule every Monday in class, and all the kids come running to see what will be on. They stay up late at night to watch, and they carry on watching it when they're in college. Sometimes they even have weekend pizza parties watching C-SPAN."

Serow feels it's partly the excitement of live issues that holds the kids' attention. "Seeing it makes politics much more real. First it makes all the kids want to go to Washington. Then they begin to recognize names of congressmen and officials, and they start to take an interest in newspapers like the *New York Times*. Often the rest of the family gets involved. Parents will tell me they never watched until their kids did — now they all watch C-SPAN."

In March this year, thanks to a collaboration between C-SPAN in the Classroom and the Close Up Foundation, Serow's Kingswood students came into direct contact with Washington experts in a televised question and answer session on the Gulf War. "That was the most fun — signing on and asking questions," Serow recalls.

Although Serow finds the study guides and lesson plans from C-SPAN in the Classroom helpful, she relies mainly on the live video itself. However, she particularly likes C-SPAN in the Classroom's monthly newsletter, which discusses ideas from other teachers, describes special shows, and lists hotline numbers. Recently, Serow submitted some of her students' C-SPAN assignments to the newsletter — and received in return \$350 worth of C-SPAN tapes from the public affairs video archives at Purdue University.

Serow assigns her students a C-SPAN project (see box) at the end of the spring term. "Every teacher knows how

## Ann Serow

Kingswood Oxford School  
170 Kingswood Rd.  
West Hartford, CT 06119  
(203) 233-9631

### Teacher's Subject:

Political Science, Grade 12

### Equipment Used:

1 VCR, 1 large-screen TV  
shared by 6 teachers, approx.  
40 students per class; cable  
feed and satellite dish in  
school.

## Assigning C-SPAN

EACH SPRING ANN SEROW assigns her Kingswood seniors a choice of two different C-SPAN assignments. In one, they watch a congressional hearing to study the bureaucracy, the executive agencies, and the interest groups, and look for the "iron triangle" that exists between them. "Initially, the kids think the different groups must be hostile to each other, but by watching this they often find out they're all friends. I tell them to watch what happens after the debate — who talks to whom, and whether they all leave to go for lunch together," Serow explains.

The alternative assignment involves watching a floor debate in the House of Representatives. Kids report the facts of the debate, discuss the issues and the events, and then focus on two members of Congress. They attempt to determine through observation whether the members are "delegate legislators" (who vote according to the mandate of their district), or "trustee legislators" (who vote according to what they think is best for the nation). "Basically," says Serow, "they're taking on an important abstract idea, and bringing it to life."





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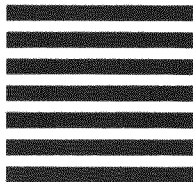
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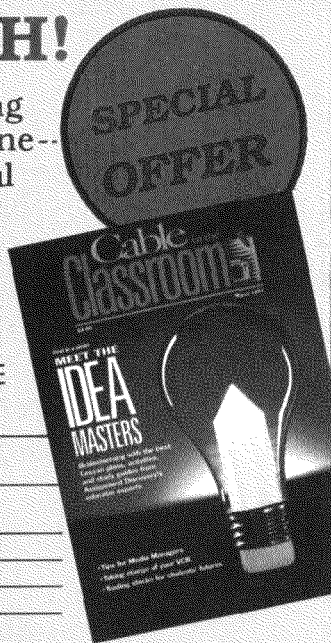
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hard it is to deal with twelfth-graders at that time of year — you can't give them a research paper or a test. But they love this — they always turn it in on time!"

All Serow's students this year took advance placement exams in U.S. government and politics, and many of them cited C-SPAN in their essays. "A good number of my kids go on to major in political science, and some spend a semester working in Washington; others work with their local congressmen, and some choose to make politics a career," says Serow, who counts Thomas Collamore, the current assistant secretary of Commerce, among her past pupils.

Although it's difficult to match specific results with C-SPAN viewing, Serow is convinced that the network

plays an important role in intriguing and inspiring her class. Of course, being typical twelfth graders, they don't always admit it. "The kids try to tell me they watch C-SPAN late at night so it sends them to sleep," jokes Serow. "Well, they need to learn everything about politics — even the fact that sometimes it *can* be really boring!" ■

---

*All C-SPAN programming is commercial-free, and taping is unrestricted for educational use. For more information, call 1-800-523-7568, or write C-SPAN in the Classroom, 400 North Capitol St., NW, Suite 650, Washington, DC 20001. For information on Close Up, write Close Up Foundation, TV and Video Department, 44 Canal Center Plaza, Alexandria, VA 22314*



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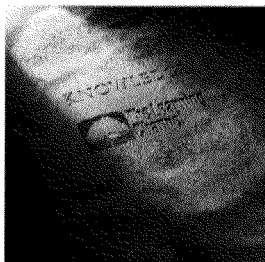
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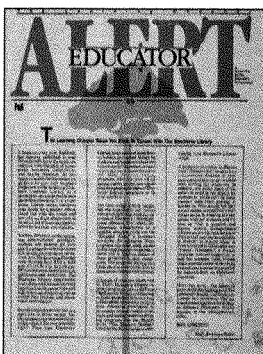
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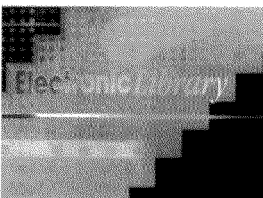
## Program Reference Catalog

A complete listing of TLC programs broken down by curriculum area. Includes program descriptions and off-air taping information.



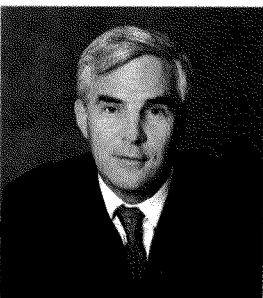
## Quarterly Newsletter

The "Educator Alert" helps keep you abreast of program highlights and off-air rights and includes suggestions on ways to use the programming in the classroom.



## Educator Orientation Tape

A video introduction to the Electronic Library. Perfect for teacher in-service programs and faculty meetings.



John Merrow hosts **LEARNING MATTERS**, TLC's electronic meeting place for everyone interested in education. Check monthly program guide for air dates and times.

## LANGUAGE

**Survival Spanish**

**Conversemos**

**In Italiano**

**French In Action**

## CULTURE

**Eastern Europe: Breaking with the Past**

**France Panorama**

**Espana**

**Ice Breaker: Life in the Soviet Union**

**Faces of Japan**

**Italianissimo**

**Germany Live**

## WORLD EVENTS

**From the Smithsonian**

**The Western Tradition**

**USA-USSR Student Exchange**

**Project 1992: The European Revolution**

**Learning Matters**

The Learning Channel is a member of "Cable In The Classroom"

Call The Learning Channel's Educational Services department at (800) 346-0032 to get started with your globalization effort.





# Launching a Love for Science

*Hands-on space experiments for kids, from the teachers who helped design Nickelodeon's Launch Box.*

*By Ed Hazell*

JUDITH KINLOCH'S STUDENTS are fitting each other for new suits — space suits. On sheets of paper taped to the classroom floor, young fashion designers have traced each other's outlines and are busily measuring their waists, arms, and legs. Using these measurements, they will tailor their own space suits out of cardboard, foil, and cloth work gloves. They won't ever orbit the earth in their space-flight fashions, but they will have learned some valuable lessons about accurate measurement, human anatomy, and space.

Kinloch, a fourth- and fifth-grade special education teacher at Golfview Elementary in Brevard County, Florida, is one of thirteen educators who served on the Teachers Advisory Board of *Launch Box*, Nickelodeon's innovative new program of aerospace education for kids. All of the board members have taken advantage of NASA educational resources for many years, using aerospace as a way to hook their young students on science and engineering. Now their ideas — and many of the resources to which they had access — will be more widely available through *Launch Box*.

"Kids are naturally interested in science. But when kids think that science is just reading out of a book, they get turned off to it," says board member Craig Carr, a science resource teacher for all grade levels in the Osceola County (Florida) School District. "When they can do hands-on

things, they enjoy it. They are also attuned to video. You can reach them with a video presentation better than with a written recitation."

To convey the excitement of scientific investigation to students and show them the relevance of science to everyday life, the creators of *Launch Box* want to see a switch from the "layer cake" approach to science education, in which discrete subject areas such as biology and chemistry are taught in isolation from other disciplines. Their goal is to place science in an integrated curriculum, with hands-on activities and active problem-solving emphasized over passive memorization of facts.

*Launch Box* episodes use such broad scientific topics as "Living in Space" or "Training in Space" to address subjects outside science — concepts familiar to students in everyday life, such as food, clothing, health, housing, communication, and working together. "By presenting the bigger topics, we can cut across boundaries and make connections," says Carr. "If teachers do what we envision, which means showing one portion of the program and then having the kids do projects, there'll be a hands-on emphasis that lets kids see science as real and interesting."

The *Launch Box* think tank brainstormed hundreds of cross-curriculum teaching activities, the best of which will be offered in a short segment before the appropriate episodes. Sharon Burnett, a second-grade teacher (formerly a fourth grade teacher for high-risk students) at

Ventura Elementary in Orlando, Florida, had her students make an astronaut fact sheet that showed how many astronauts come from each state. From this, she generated graphing and alphabetizing activities. She created a geography lesson by having the kids locate the astronauts' home states on a map. Math skills were introduced by figuring out how far astronauts travel to get from Houston to the launch site. Her kids also wrote letters to astronauts to sharpen their language skills, and were rewarded with letters and photos from the astronauts in reply.

Burnett also conducted a mock shuttle flight — with herself as the spacecraft/classroom's mission commander — in which each child pretends to have a different role, such as payload specialist or navigator. She simulated the lack of resistance in a microgravity environment by having kids figure out how to perform a task while in a chair with rollers. Kinloch asked her students to do class work in thick gloves to simulate working in space. "Children don't have enough problem-solving abilities, and we try to encourage that skill with the program," says Burnett.

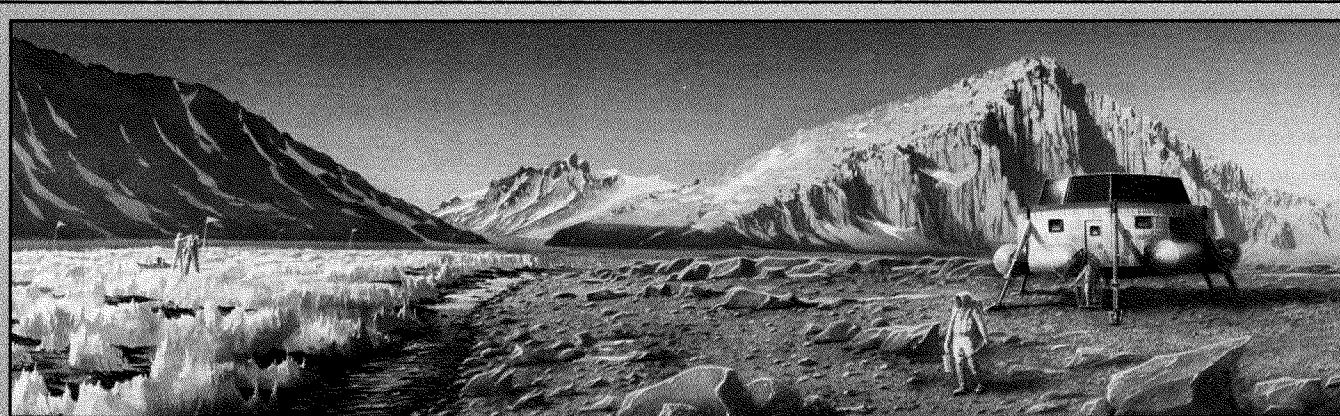
But if *Launch Box* is designed to spark young students' interest in science and engineering, it is also intended to encourage teachers. "A lot of teachers won't tackle aerospace ed, because they feel inadequate or not trained well enough," says Burnett. "That's just so silly, because you learn with your kids. The things I've most enjoyed teaching are the topics I knew nothing about to begin with. Kids are very curious, and I think a good teacher is curious, too. All it takes is a little interest and en-

thusiasm on your part and the kids really go for it."

Another common misconception about teaching science is that it takes money and special equipment to do it properly. Not so, says Burnett: "You would not believe the things you can do with plastic bottles and egg cartons." For example, Burnett once assigned a creative arts project in which students made space station models out of plastic bottles, foil, pie plates, and PVC pipe. The household items were inexpensive and the PVC pipe was donated by a local plumber.

"I think we are losing ground, compared to other countries, and if we don't push science and math education, where are our future scientists and engineers going to come from?" asks Burnett. "I think we lose kids too often when they're young. Too often by the time they're in junior high, they feel like they can't do science." And, she says, we can't afford to lose those students anymore: "After all, it's our future." ■

*Produced by Nickelodeon in conjunction with NASA and The Astronauts Memorial Foundation, Launch Box opens with ten minutes of suggested lesson plans, activities, and additional information sources developed by board members for use by teachers. Then comes 20 minutes of space education for kids in grades 3 to 8. Each commercial-free half-hour Launch Box episode will run four times a month on Fridays at 6:30 a.m. ET. There are no copyright restrictions for educational use. With a computer modem, educators can also access Spacelink, NASA's space resource library. For more information, call (407) 363-8500.*



## Exploring Space with Assignment Discovery

YOU CAN INVITE two of America's most famous astronauts into your classroom this fall — via Assignment Discovery. John Glenn and Neil Armstrong join Christopher Reeve on *Future Flight*, premiering September 9. Using state-of-the-art special effects and historical footage, the documentary counts down the top ten future space missions on NASA's drawing board.

*Future Flight* is just one of 13 programs focusing on space exploration this fall on As-

signment Discovery. Two others in September will be of interest to teachers studying Mars: *Equinox: Mission to Mars* (Sep. 16) examines startling evidence gathered by Martian probes and explores the possibilities of a manned mission to Mars; and *Life on Ice* (pictured, Sep. 23) shows how the similarities between the harsh environments of Antarctica and Mars are being used by scientists in their search for traces of life on the red planet.

"Assignment Discovery is

working with *USA Today* and NASA in the development of programming with the theme 'Visions of Exploration,'" explains Nancy Stover, vice president of The Discovery Channel's educational services department. "We'll have programs on all kinds of exploration throughout the season, with the major focus on space, and specific curriculum support materials from *USA Today* and NASA."

The focus on space exploration signals a change in As-

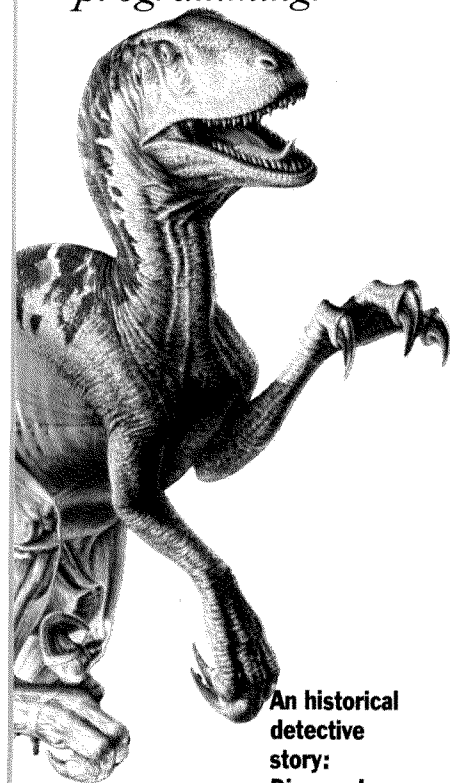
signment Discovery's programming philosophy: Now a season-long focus will augment each daily curriculum category. For example, much of the fall Social Studies programming will concentrate on Africa, and many Arts & Humanities shows will focus on authors.

*Assignment Discovery* airs weekdays at 9 a.m. ET on The Discovery Channel. All programs have copyright clearances of one year. See Answer Key, p. 20, for information on Assignment Discovery's daily curriculum concentrations.



# New Season, New Shows, New Looks

*A sampler of new developments in Cable in the Classroom programming.*



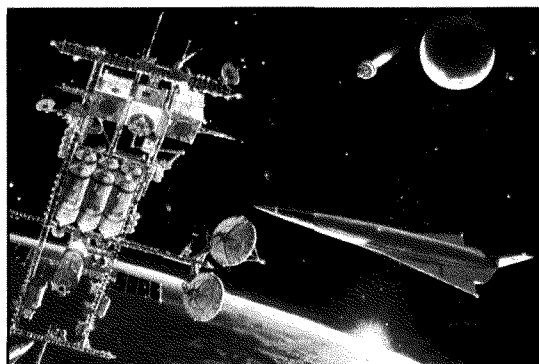
**An historical detective story: *Dinosaur!***

A&E CLASSROOM begins the new school year in the prehistoric realm of T. Rex and pals with *Dinosaur!*, a four-part documentary series hosted by Walter Cronkite (see listings under Science, General). The series may be taped and saved for one year, is accompanied by a free study guide, and can be purchased on tape from A&E Home Video. A companion book by dinosaur expert David Norman is available from Prentice Hall. In prime time, A&E Premiere Week (Sept. 22-28) features new episodes of *First Flights*, hosted by Neil Armstrong, *Time Machine with Jack Perkins*, and *Stage*, which profiles musical child prodigies in "The Gifted Ones."

BRAVO this month launches a new programming block called Culture in the Classroom. Every Tuesday at 3 a.m. from September to June, Bravo will present up to three hours of drama, dance, music, visual arts, and film; commercial-free, with educational taping rights cleared for one to two years. Study guides with reading lists, discussion topics, and community arts involvement programs will be available to schools free of charge. September titles include dramatic adaptations of Franz Kafka's *Metamorphosis* and Oscar Wilde's *The Importance of Being Earnest*, plus a performance Bizet's opera *Carmen*.

C-SPAN has already begun its long journey on "The Road to the White House," with a weekly recap of pre-election happenings every Friday afternoon, plus special coverage of this month's Libertarian Party National Convention and the Democratic National Committee's annual meeting.

Also this fall, look for extensive, unedited coverage of the Clarence Thomas Supreme Court confirmation hearings and proposed CIA head Robert Gates' confirmation



**New educational programs can bring outer space into your classroom.**

hearings. For up-to-date programming information, call C-SPAN's educator hotline (see Answer Key, page 20). C-SPAN programming is cleared of copyright restrictions for educational use.

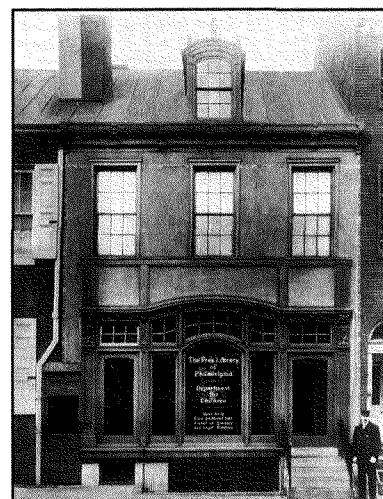
THE LEARNING CHANNEL is in the midst of planning significant changes, most slated to take effect in October. However, the network's commitment to educational programming is unchanged. New shows this month include *Scientific Eye* and *Mathematical Eye*, two 20-part series designed to encourage junior and senior high school students to develop an inquiring mind and logical approach toward science and math. Both will air during TLC's Electronic Library (see Answer Key, page 20) and have copyright clearances of one year.

MIND EXTENSION UNIVERSITY (ME/U) begins a new 11-part series called *Library of Liberty* on its continuing Global Library Project. The series, with taping rights of one year, looks at the ways in

which libraries, by providing free and equal access to information, are interdependent with education and democracy. Another new development on ME/U is *Education*

*Newsbreak*, daily ten-minute segments of news for educators, produced in cooperation with *Education Week* and *The Chronicle of Higher Education*. *Newsbreak* segments, also cleared for one year, will air at 4:55 p.m. ET, Monday through Friday, and daily topics will be

available through X•Press Information Services. And good news for educators who don't have access to VCRs: Now you can use ME/U to watch *CNN Newsroom*. Starting this month, the daily classroom newscast that airs at 3:45 a.m. ET on CNN will be repeated at 7:45 a.m. ET on ME/U.



**The Free Public Library of Philadelphia: Equal access equals freedom.**

THE MONITOR CHANNEL has re-formatted its *World Classroom* series after extensive testing with teachers and a year-long study conducted at Harvard University's school of education. Trimmed down to a 15-minute program, *World Classroom*'s in-depth news analysis will now air weekdays at 4 a.m. ET, followed at 4:15



by a Spanish-language version of the show produced with bilingual educators in mind. Both programs are free of copyright restrictions on taping for educational use. ■

*Specific, comprehensive program listings for September begin on page 21. For more information on regular programming blocks presented by Cable in the Classroom members, see Answer Key on page 20. For information on printed support materials for this month's programming, see Sourcebook on page 18. For an advance look at programs scheduled for the months to come, see CIC Planner on page 48. For more information, write or call any Cable in the Classroom programming service by using the addresses and phone numbers on page 19, or call (703) 845-1400 to get a free Cable in the Classroom educators' kit.*

## New Members

THREE PROGRAMMING members joined Cable in the Classroom over the summer: PBS, VISN Network, and Courtroom Television. PBS heads back to school with a week's worth of prime-time programming spotlighting critical issues in education, up to five hours per day of instructional television scheduled by local public broadcasting companies, and a commitment to educational television that began nearly 25 years ago. The programming lineup during PBS' Back to School Week is as follows (check local listings for play dates and times):



**Bill Cosby and Jaime Escalante discuss Math.**

### American Playhouse: Stand and Deliver

Feature film based on the true story of a high school math teacher who used a unique approach to teach East Los Angeles students.

### Who Will Teach for America?

Chronicles the experiences of teaching school graduates who committed themselves to two years in the country's most needy school districts.

### Math: Who Needs It?

Combines the motivational energy of teacher Jaime

Escalante with appearances by celebrities to answer the question, "What am I going to use this stuff for?"

### Learning in America: Schools that Work

Roger Mudd visits schools that combine traditional goals with a non-traditional approach.

### America's Schools: Who Gives a Damn?

Explores the education crisis by examining real-life decision-making scenarios undertaken every day by educators.

COURTROOM TELEVISION NETWORK (CTN) offers live and taped coverage of courtroom trials, plus programs focusing on law and the legal system. All of Court TV's programming is free of copyright restrictions, and Cable in the Classroom support materials are in development. Look for more information in future issues.

VISN NETWORK presents interfaith programming designed to promote discussion on ethics, values, and social issues. Show titles include *Writers Reading*, in which distinguished authors read from their works, and *VISN Showcase Specials* on topics such as homelessness, poverty, peer pressure, and world hunger.

**Overbuilt coastlines are vulnerable to catastrophe. A history of U.S. hurricanes defines the magnitude in...**

# DANGER'S EDGE

**Sunday,  
September 8,  
6 pm, ET**



## VCR Primer

*Easy ways to use the most effective classroom tool since the chalkboard.*

**1** Know what you're showing. Preview videotapes or printed program summaries before playing the tapes in class. Take notes, jot down vocabulary terms, look for specific segments of special interest to your class.

**2** Cue up tapes before class. Rewind the tape to the precise section of the program that you want to show so it will be ready when you want it. Searching for the part you want or showing unnecessary video will give your students' minds a chance to wander.

**3** Stop and start the tape frequently, using the Pause button to freeze the video for emphasis or explanation. Use short segments, even as small parts of a longer presentation. Replay important segments. Leave the room lights on so you can alternate quickly between watching the video and talking about it.

**4** Discuss, explain, and question what you see. Keep your students actively involved by preparing them before you show the video, giving them something to look for during the video, and discussing it after the video. Look beyond the facts presented in the video for point of view, vocabulary, and geography contained within it.

**5** Each VCR operates differently. To avoid confusion in front of the class, prepare a cheat sheet of simple operating instructions for each machine, especially if they are shared by several teachers. Separate the instructions into two sections, one for Playback, and one for Recording. Tape a list to each machine so anyone can refer to it.



**6** Don't use the rewind and fast-forward functions while viewing a tape, except for short-range adjustments. To get where you want to go faster and with less wear to your VCR, press Stop first.

**7** When programming your VCR for late-night taping, remember that the day and date change at midnight, and *Cable in the Classroom's* listings adhere to the true calendar day for the Eastern time zone. For example, a show that airs at 1 a.m. Eastern time may air at 11 p.m. Mountain time, and therefore the date that appears in our listings is accurate for VCRs in New York, but VCRs in Denver should be set for the previous date.

**8** Always label what you've taped. Include show titles (in the correct order if a cassette holds more than one); the date of taping and length of copyright clearance; and a general subject heading if necessary. Other possibilities include: the name of the tapper so interested teachers can ask questions about the show; the approximate location of different shows or segments (use the tape counter to denote location, but remember that not all tape counters measure identically); and whether printed support materials are available to accompany the tape. ■

# Teacher's Pet.

**X•PRESS X•Change** - The new classroom favorite for teaching students history as it happens — and so much more!

## The world to your computers!

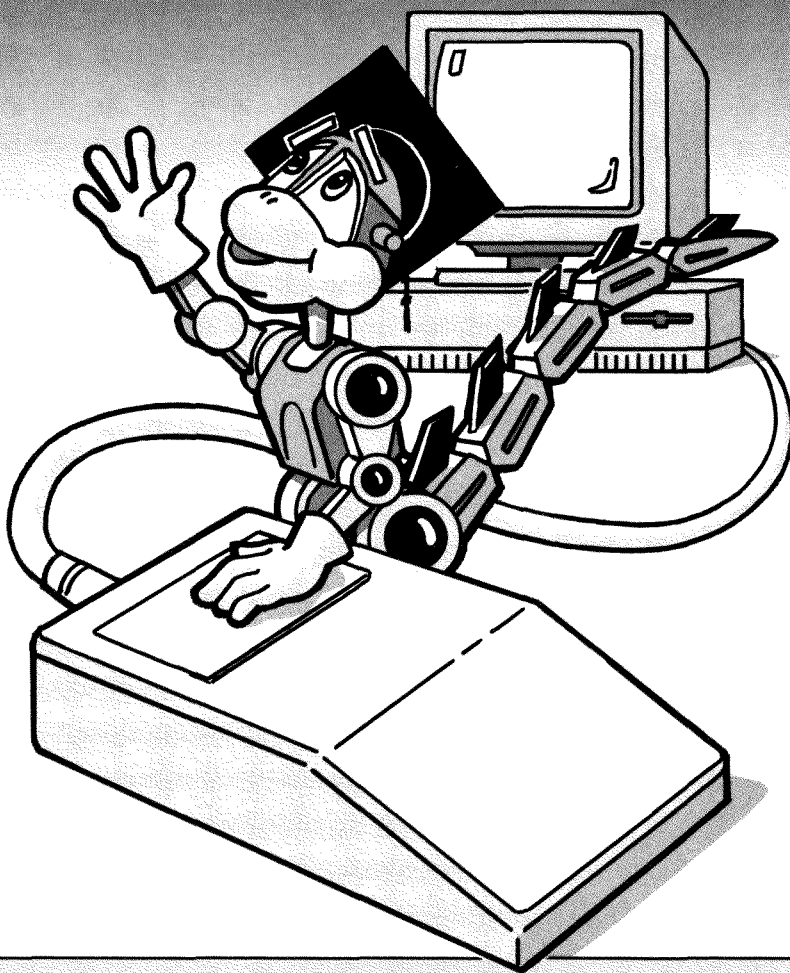
**X•PRESS X•Change** is the basic Cable TV service that brings news as it happens from around the world to computers in your classroom—AP, Tass, Xinhua, Agence Presse and other world news wires. Plus stories on living, business, lifestyles, and much more that can stimulate and teach students at all levels.

## Any computer, any budget!

**X•PRESS** works on existing Apple II, Macintosh, IBM and other computers—and there's **no monthly fee**. All you need is an inexpensive interface unit (one-time charge) that connects your Cable TV line to your computer.

## Why teach another day without it?

It's fun, easy to use, and comes with on-line lesson plans for **X•Change**, CNN Newsroom and other networks. It'll turn your school day into an **exciting, challenging learning experience**—for you and your students! Educators at more than **5,000 schools** using **X•PRESS X•Change** are asking, "How did we get along without it?"



## Ask your Cable TV company to bring **X•PRESS** to your school

**X•PRESS X•Change** is a continuous flow of news and information delivered via basic Cable TV to computers by local Cable systems as a community service. Take advantage of the educational power of **X•PRESS X•Change** with the help of your friends at your Cable system.

Call them today! For more information, call **X•PRESS** at 1-800-7PC-NEWS.

# **X•PRESS X•Change**

*Why Teach Another Day Without It — Call Your Cable Company Today!*

# Study Guides, Etc.

## Cable in the Classroom Kits

• **A&E CLASSROOM** offers free quarterly program schedules, reading lists, and study guides for selected programs. A monthly program guide is available for \$18.00 per year by calling 1-800-238-2800. This month's study guide accompanies *Dinosaur!* Write:

Christine Williams  
Community Development  
P.O. Box 1610  
Grand Central Station  
New York, NY 10163-1610

• **ASSIGNMENT DISCOVERY'S** free members receive program support materials, including advance program listings, at no cost. Additional materials including teacher-training videotapes and a periodic newsletter are in development, and will be available in the near future. For more information on support materials, or to become a free member, call 1-800-321-1832.

• **BRAVO'S CULTURE IN THE CLASSROOM** is accompanied by program descriptions, reading lists, discussion topics, and outreach programs, all free of charge. Call (516) 364-2222.

• **C-SPAN** offers an American government teachers' guide, a monthly newsletter, and a video workshop kit designed to be used in faculty meetings. Free teacher-prepared lesson plans are also available for all *Short Subject* programs. Call 1-800-523-7586.

• **CNN NEWSROOM** is accompanied by a daily classroom guide, which includes a summary of the day's programming with activity and discussion hints,

available with a modem, fax, or X•Press X•Change. Also available, a *CNN Newsroom* teacher-training video and handbook. Call 1-800-344-6219.

• **THE LEARNING CHANNEL'S ELECTRONIC LIBRARY** is supported by free monthly program guides and the *Educator Alert* newsletter. Also available: a teacher-training video, workbooks, and study guides (\$10-\$30). Call 1-800-346-0032.

• **MIND EXTENSION UNIVERSITY'S GLOBAL LIBRARY PROJECT** offers transcripts, discussion guides, addresses, and reading lists. Call 1-800-777-MIND.

• **THE MONITOR CHANNEL'S WORLD CLASSROOM** is accompanied by monthly study guides with subject index and geographic reference materials, plus daily copies of *The Christian Science Monitor*. Call (617) 450-2131.

## Additional Support Materials

• **NETWORK EARTH**, a weekly environmental series on TBS, offers computer message boards, conferences, and support materials through CompuServe on-line information system. Call 1-800-848-8199 for more information about joining. Viewers without computer access can get more information by calling (404) 827-4040.

• **DANGER: KIDS AT WORK** on Lifetime is accompanied by a free fact sheet and discussion guide. Call (718) 482-4127.

• **DANGER'S EDGE** on The Weather Channel is accompanied by a free teacher's guide. Call (404) 434-6800.

• **SMART LIVING** on CNBC is accompanied by free poster study guides. Call (201) 585-6474.

• **WHERE IN THE WORLD IS CARMEN SANDIEGO?** on PBS is accompanied by a free brochure with tips on teaching geography for grades 5-8. Write: WGBH Print Projects  
125 Western Ave.  
Boston, MA 02134

• **NOVA** on PBS is accompanied by an 80-page teacher's guide with reproducible student materials (\$4.50, payable to WGBH). Write:

NOVA Teacher's Guide  
WGBH  
Box 2222-F91  
South Easton, MA 02375

• **3-2-1 CONTACT** and **SQUARE ONE TV** on PBS are accompanied by multi-media kits aimed at children ages 6 to 12. Cost is \$65 plus shipping. Teachers' guides for both series are also available for \$3-\$4.25. Write: Children's Television Workshop  
Community Education Services  
One Lincoln Plaza  
New York, NY 10023

• **3-2-1 CLASSROOM CONTACT** has a comprehensive teacher's guide (\$12) and videotapes. Call 1-800-228-4630 or write: GPN  
P.O. Box 80669  
Lincoln, NE 68501

• **IN THE SHADOW OF LOVE: A TEEN AIDS STORY**, on ABC and PBS, is accompanied by a free brochure and discussion guide. Write: WGBH Print Projects  
125 Western Ave.  
Boston, MA 02134

## OTHER RESOURCES

### Video Hotlines

For information on purchasing educational videotapes and/or interactive videodiscs, call:  
A&E Home Video: 1-800-423-1212  
Annenberg/CPB Project: 1-800-LEARNER  
Discovery Interactive Library: 1-800-621-2131  
PBS Video Distribution: 1-800-424-7963  
Turner MultiMedia: 1-800-344-6219




















### KIDSNET

KIDSNET, a computerized clearinghouse, lists 25,000 audio, video, radio, and television programs for young people by curriculum area and grade level. It also details accompanying print materials and copyright requirements. For more information, call (202) 291-1400, or write: KIDSNET, 6856 Eastern Ave. NW, Suite 208, Washington, DC 20012.

### X•Press Information Services

With X•Press X•Change, teachers in many areas can access a major source of on-line information geared especially to educators who use cable television in the classroom. With basic cable service, a compatible computer, and X•Change hardware and software, X•Press makes available worldwide news reports, editorials, arts and conferencing information, and educational support materials for select Cable in the Classroom programming, including lesson plans daily for *CNN Newsroom*, weekly for *C-SPAN Short Subjects*, and quarterly for Weather Channel environmental specials. X•Press X•Change is a Cable in the Classroom member. For more information, call 1-800-7PC-NEWS.



ABC	ABC-TV	Entertainment, news, and sports Capital Cities/ABC, 77 W. 66th Street, 9th Floor, New York, NY 10023
A&E	 Arts and Entertainment	Drama, historical documentaries, performing arts P.O. Box 1610, Grand Central Station, New York, NY 10163-1610
AMC	American Movie Classics	Movies and entertainment Rainbow Programming, 150 Crossways Park W., Woodbury, NY 11797
BET	 Black Entertainment Television	Music, sports, news, and public affairs programming 1212 New York Avenue, N.W., Suite 430, Washington, DC 20005
BRV	 Bravo	International films, music, and performing arts Rainbow Programming, 150 Crossways Park W., Woodbury, NY 11797
CBS	CBS-TV	Entertainment, news, and sports 51 W. 52nd Street, New York, NY 10019
CNBC	 Consumer News and Business Channel	Consumer news and business coverage 2200 Fletcher Avenue, Ft. Lee, NJ 07024 (201) 585-2622
CNN	 Cable News Network	News and public affairs Turner Educational Services, 1 CNN Center, Atlanta, GA 30348-5366 (800) 344-6219
CSPAN	 C-SPAN	Live coverage of US House of Representatives, (US Senate on C-SPAN II) and public affairs 400 N. Capitol Street, Suite 650, Washington, DC 20001 (800) 523-7586
CTN	 Courtroom Television Network	Live and taped coverage of courtroom trials with legal analysis and discussion Merrill Brown, 600 Third Ave. New York, NY 10016 (212) 973-2800
DIS	The Disney Channel	Family-oriented movies, specials, and original series 3800 W. Alameda, Burbank, CA 91505
ESPN	 ESPN	Sports programming 935 Middle Street, Bristol, CT 06010
FAM	 The Family Channel	Family-oriented movies, specials, and original series 1000 Centerville Turnpike, Virginia Beach, VA 23463
HBO	Home Box Office	Feature movies, specials, and sports programming HBO/Cinemax, 1100 Avenue of the Americas, New York, NY 10036
LIFE	 Lifetime	Information and entertainment programming of interest to women 3612 35th Avenue, Astoria, NY 11106
MAX	Cinemax	Feature movies and specials HBO/Cinemax, 1100 Avenue of the Americas, New York, NY 10036
MEU	 Mind Extension University	College and graduate-level courses and TI-IN Network secondary school programming 9697 E. Mineral Avenue, Englewood, CO 80112 (800) 777-MIND
MON	 The Monitor Channel	World news and news analysis, global trends, cultural issues, and lifestyles Leah Osterman, One Norway St., Boston, MA 02115 (617) 450-2131
NBC	NBC	Entertainment, news, and sports 30 Rockefeller Plaza, 25th Floor, New York, NY 10112
NICK	 Nickelodeon	Entertainment and magazine shows for children ages 2-15 Bonnie Johnson, 1515 Broadway, New York, NY 10036 (212) 258-7500
PBS	 Public Broadcasting Service	Instructional, cultural, documentary, and news programming PBS Elementary /Secondary Service, 1320 Braddock Place, Alexandria, VA 22314 (703) 739-5038 or CPB Education Office, 901 E Street NW, Washington, D.C. 20004-2006 (202) 879-9725
SHOW	 Showtime	Feature movies, sports, and specials 1633 Broadway, New York, NY 10019
TBS	TBS SuperStation	Movies, specials, sports, and series Turner Educational Services, 1 CNN Center, Atlanta, GA 30348-5366 (800) 344-6219
TDC	 The Discovery Channel	Non-fiction nature, science, history, and adventure programming. (301) 986-0444 7700 Wisconsin Avenue, Bethesda, MD 20814-3522 Assignment Discovery: (800) 321-1832
TLC	 The Learning Channel	Educational programming, magazine shows, and film specials 1525 Wilson Boulevard, Suite 550, Rosslyn, VA 22209 (800) 346-0032
TMC	The Movie Channel	Feature movies 1633 Broadway, New York, NY 10019
TNT	Turner Network Television	Movies, specials, sports, and series Turner Educational Services, 1 CNN Center, Atlanta, GA 30348-5366 (800) 344-6219
TWC	 The Weather Channel	24-hour local, regional, and national weather; meteorological specials Belinda Sym-Smith, 2600 Cumberland Pkwy., Atlanta, GA 30339 (404) 434-6800
USA	USA Network	Movies, specials, sports, and series 1230 Avenue of the Americas, New York, NY 10020
VISN	 Vision Interfaith Satellite Network	Dramas, documentaries, and public affairs Christopher Russell, 74 Trinity Place, 8th Fl., New York, NY 10006 (212) 602-0729



*Denotes Cable in the Classroom member. Members have pledged to offer commercial-free educational programming with curriculum-based support materials and liberal copyright clearances.*

# Answer Key

## How to Use CIC

General curriculum category → **ENGLISH/LANGUAGE ARTS**

Specific educational concentration → **Literary Biography**

Program title → **Assignment Discovery: Voices & Visions**

Programmer (see CIC Guide) → **TDC (1:00) (YEAR) (Video Avail.) (cc)**

Duration → **Biographies of 20th century American poets with visualized excerpts from their poems.**

Copyright Restriction code (see Code Key below) →

Episode description →

Show date and time in all four time zones

	Sep 2	9:00aE	8:00aC	7:00aM	6:00aP
Sep 3	9:00aE	8:00aC	7:00aM	6:00aP	
Sep 12	9:30aE	8:30aC	7:30aM	6:30aP	
Sep 22	9:30aE	8:30aC	7:30aM	6:30aP	

## Please Note:

**Readers in the mountain time zone** may need to adjust listings by three hours.

**PBS programming** is not scheduled nationally, so please contact your local PBS station for play dates and times. Call The Corporation for Public Broadcasting at (202) 879-9725 for additional information.

**The program listings in Cable in the Classroom Magazine** reflect information received by press time. Programming changes may occur.

## Copyright Restriction Codes

- FREE:** Unrestricted use for educational purposes.
- 3 YRS:** Tapes may be shown within 3 years of taping.
- 18 MOS:** Show within 18 months.
- YEAR:** Show within one year.
- SEM:** Show during the semester in which the program was taped.
- FAIR:** Fair Use: Show within 10 days; tape may be saved for reference for 45 days.
- WEEK:** Show within 7 days.
- DAY:** Show within 24 hours.
- RES:** Restricted: program may not be taped for public replay.
- If no code is listed, information was not available at press time.
  - Taping of restricted programs for educational use can sometimes be arranged by written request to the programming service.

## Other Codes

- Video Avail.:** Tapes of this program can be purchased through the programming service or rented at a video store.
- cc:** Closed-Captioned.
- ☐:** Cable in the Classroom programming: commercial-free; liberal copyright clearances; intended for educational use.

## Don't Forget!

### Cable in the Classroom programming blocks:

- regular weekly time periods
- commercial-free
- liberal copyright clearances
- curriculum-based support materials (see page 18 for more information)

### A&E Classroom

#### A&E (weekdays, 7-8am ET) (YEAR) ☐

Dramas, documentaries, and performing arts. See CIC Guide for address.

- Mondays - History
- Tuesdays - Drama
- Wednesdays - Performing Arts
- Thursdays - Biography
- Fridays - Anthropology/Archaeology

### Assignment Discovery

#### TDC (weekdays, 9-10am ET) (YEAR) ☐

Two 20-minute segments, discussion questions, and a "video bulletin board" with timely information of interest to teachers. Educators' Hotline: 1-800-321-1832

- Mondays - Science and Technology
- Tuesdays - Social Studies
- Wednesdays - Natural Science
- Thursdays - Arts and Humanities
- Fridays - World Events, Contemporary Issues

### CNN Newsroom

#### CNN (weekdays, 3:45-4am ET) (FREE) ☐

A 15-minute daily broadcast of news, features, and special reports. Educators' Hotline: 1-800-344-6219

- Mondays - Future Desk
- Tuesdays - International Desk

Wednesdays - Business Desk

Thursdays - Science Desk

Fridays - Editor's Desk

### Culture in the Classroom

#### Bravo (Tuesdays, 3-6am ET) (YEAR-2YRS) ☐

Dramas, classical music, opera, dance, and foreign films. Call (516) 364-2222.

### Electronic Library

#### TLC (weekdays, 2-4pm ET) (YEAR) ☐

Educational programs, series, and telecourses. Educators' Hotline: 1-800-346-0032

- Mondays - Math and Science
- Tuesdays - Foreign Language and Cultures
- Wednesdays - Classic Literature
- Thursdays - Social Studies
- Fridays - College Prep, Career, Current Events

### Global Library Project

#### ME/U (Wednesdays, 5-6pm ET) (YEAR) ☐

A series of programs about libraries' resources and relevance, developed with the Library of Congress for teachers, librarians, and students. Educators' Hotline: 1-800-777-MIND

### Short Subject

#### C-SPAN (Tuesdays, 1-1:10am ET) (FREE) ☐

Ten-minute feature examining U.S. government. Taping of this and all C-SPAN programming is unrestricted for classroom use. Educators' Hotline: 1-800-523-7586

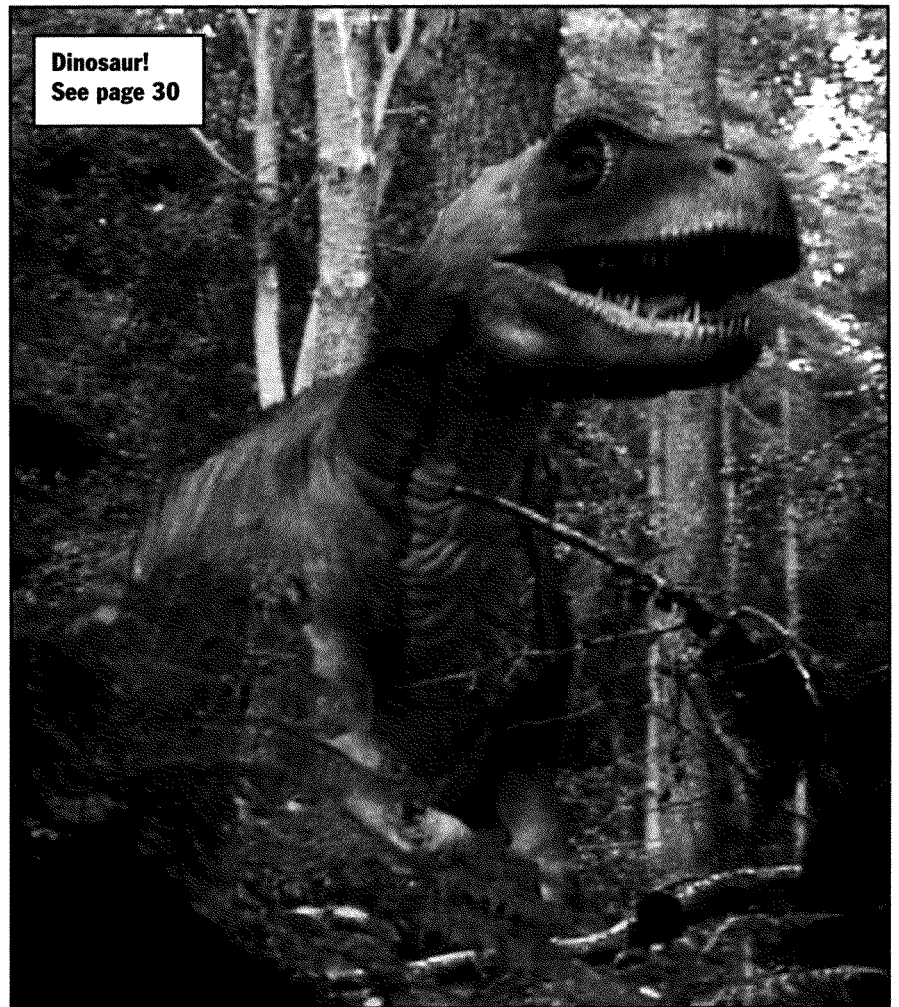
### World Classroom

#### MON (weekdays, 4-4:30am ET) (FREE) ☐

A 15-minute news analysis program with discussion questions and related activities, followed by a Spanish-language edition of the same show. Call 1-617-782-7110.

# September Program Listings

*A comprehensive guide to this month's educational television programming, listed alphabetically by general subject and specific concentration. Titles in color denote Cable in the Classroom programs, which have been designed for educational use. Please note that not all programming services may be available in your area.*



## ENGLISH / LANGUAGE ARTS

### Drama

#### **A&E Classroom: Macbeth** **A&E (1:00) (YEAR)**

Production of the Shakespeare drama by Sarah Caldwell for the Lincoln Center Theatre Company. Part 1 of 3.

Sep 11 7:00aE 6:00aC 5:00aM 4:00aP

Part 2 of 3.

Sep 18 7:00aE 6:00aC 5:00aM 4:00aP

Part 3 of 3.

Sep 25 7:00aE 6:00aC 5:00aM 4:00aP

#### **All My Sons**

**SHOW (1:35) (RES)**

Edward G. Robinson and Burt Lancaster star in this 1948 adaptation of Arthur Miller's play.

Sep 2 6:00aE 5:00aC 5:00aM 6:00aP

Sep 10 10:00aE 9:00aC 9:00aM 10:00aP

**TMC (1:34) (RES) (Video Avail.)**

Sep 25 1:45pE 12:45pC 12:45pM 1:45pP

#### **The Beggar's Opera**

**BRV (2:00) (FAIR) (Video Avail.)**

Laurence Olivier stars in this 1953 screen version of John Gay's play.

Sep 15 8:00pE 7:00pC 6:00pM 5:00pP

Sep 16 4:00aE 3:00aC 2:00aM 1:00aP

#### **Clara**

**A&E (1:00) (FAIR)**

Arthur Miller's tragic drama stars Darren McGavin as a grieving father forced to face his own hidden racism when his daughter is murdered.

Sep 17 10:00pE 9:00pC 8:00pM 7:00pP

Sep 18 2:00aE 1:00aC 12:00aM 11:00pP

Sep 22 1:00pE 12:00pC 11:00aM 10:00aP

#### **Culture in the Classroom: The Importance of Being Earnest** **BRV (2:00) (YEAR)**

A BBC production of Oscar Wilde's 1894 masterpiece of wit. (See article, pg. 14.)

Sep 10 3:00aE 2:00aC 1:00aM 12:00aP

#### **Culture in the Classroom: Metamorphosis** **BRV (1:30) (YEAR)**

Stage adaptation of Franz Kafka's short story about a man who awakens one morning to find

that he has been transformed into a great insect. (See article, pg. 14.)

Sep 24 3:00aE 2:00aC 1:00aM 12:00aP

#### **Dance of Death**

**BRV (2:30) (FAIR)**

Film version of the Strindberg play starring Laurence Olivier.

Sep 5 11:30pE 10:30pC 9:30pM 8:30pP

Sep 14 9:30pE 8:30pC 7:30pM 6:30pP

Sep 18 8:00pE 7:00pC 6:00pM 5:00pP

Sep 19 2:00aE 1:00aC 12:00aM 11:00pP

#### **The Effect of Gamma Rays on Man-In-The-Moon Marigolds**

**AMC (1:40) (RES) (Video Avail.)**

Paul Newman directs this film adaptation of Paul Zindel's Pulitzer Prize-winning play.

Sep 25 5:00pE 4:00pC 3:00pM 2:00pP

#### **Hamlet**

**BRV (2:45) (FAIR) (Video Avail.)**

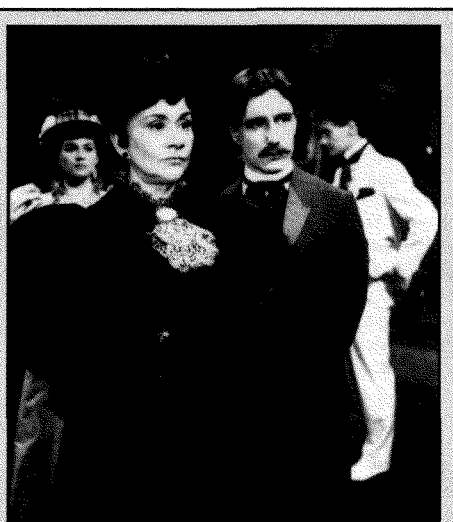
Laurence Olivier stars in this 1948 film version of the Shakespeare play.

Sep 3 8:00pE 7:00pC 6:00pM 5:00pP

Sep 4 3:15aE 2:15aC 1:15aM 12:15aP

Sep 13 8:00pE 7:00pC 6:00pM 5:00pP

Sep 14 2:05aE 1:05aC 12:05aM 11:05pP



## Wit and Wilde

*The Importance of Being Earnest*, Oscar Wilde's hilarious send-up of Victorian society, sparkles with the verbal wit and irony for which Wilde was famous. The English author's satirical play on the battle of the sexes is a model of the classical technique of satire, making it perfect for teaching the different forms of humor in literature. The BBC production, airs Sept. 9 and repeats on the 10th as part of Bravo's new Culture in the Classroom programming block. (See article, page 14.)

English: Drama

### The Importance of Being Earnest

BRV — Sep 9

BRV Culture in the Classroom — Sep 10

### Hamlet

MAX (1:58) (RES)

Tony Richardson directs this 1969 film with Nicol Williamson as Hamlet.

Sep 17 12:30pE 11:30aC 1:30pM 12:30pP

Sep 26 9:30aE 8:30aC 10:30aM 9:30aP

### The Importance of Being Earnest

BRV (2:00) (FAIR)

A BBC production of Oscar Wilde's 1894 masterpiece of wit.

Sep 9 9:30pE 8:30pC 7:30pM 6:30pP

### Look Back in Anger

BRV (2:00) (FAIR) (Video Avail.)

Richard Burton stars in this 1958 adaptation of John Osborne's play.

Sep 20 8:00pE 7:00pC 6:00pM 5:00pP

Sep 21 1:00aE 12:00aC 11:00pM 10:00pP

### Metamorphosis

BRV (1:30) (FAIR)

Stage adaptation of Franz Kafka's short story

about a man who awakens one morning to find that he has been transformed into a great insect.

Sep 23 10:30pE 9:30pC 8:30pM 7:30pP

### Richard III

BRV (2:45) (FAIR) (Video Avail.)

Laurence Olivier stars in this 1955 film version of the Shakespeare play.

Sep 3 10:45pE 9:45pC 8:45pM 7:45pP

Sep 13 11:30pE 10:30pC 9:30pM 8:30pP

Sep 22 12:30aE 11:30pC 10:30pM 9:30pP

## Literary Adaptations

### A&E Classroom: Brat Farrar

A&E (1:00) (YEAR)

Adaptation of the mystery novel by Scottish author Josephine Tey. Part 2 of 3

Sep 3 7:00aE 6:00aC 5:00aM 4:00aP

Part 3 of 3

Sep 10 7:00aE 6:00aC 5:00aM 4:00aP

### A&E Classroom: Silas Marner

A&E (1:00) (YEAR)

Ben Kingsley stars in this adaptation of George Eliot's classic tale. Part 1 of 2.

Sep 17 7:00aE 6:00aC 5:00aM 4:00aP

Part 2 of 2.

Sep 24 7:00aE 6:00aC 5:00aM 4:00aP

### Anna Karenina

SHOW (1:35) (RES)

The 1935 adaptation of Tolstoy's novel starring Greta Garbo and Fredric March.

Sep 6 10:00aE 9:00aC 9:00aM 10:00aP

Sep 23 6:00aE 5:00aC 5:00aM 6:00aP

### The Caine Mutiny

HBO (2:00) (RES) (Video Avail.)

Humphrey Bogart stars as the mad Captain Queeg in this court-martial drama based on the Pulitzer Prize-winning novel by Herman Wouk.

Sep 5 11:30aE 10:30aC 12:30pM 11:30aP

Sep 11 1:00pE 12:00pC 2:00pM 1:00pP

### Cyrano De Bergerac

A&E (2:00) (FAIR)

Classic movie version of the Edmond Rostand play starring Jose Ferrer.

Sep 22 4:00aE 3:00aC 2:00aM 1:00aP

### Electronic Library: The Fallen Idol

TLC (2:00) (YEAR) (Video Avail.)

1948 adaptation of a Graham Greene story starring Sir Ralph Richardson.

Sep 25 2:00pE 1:00pC 12:00pM 11:00aP

### Electronic Library: The Jungle Book

TLC (2:00) (YEAR) (Video Avail.)

1942 adaptation of Kipling's classic starring Sabu.

Sep 4 2:00pE 1:00pC 12:00pM 11:00aP

### Electronic Library: The Snows of Kilimanjaro

TLC (2:00) (YEAR) (Video Avail.)

1952 adaptation of Hemingway's story about a

writer coming to the end of his life in Africa, starring Gregory Peck.

Sep 11 2:00pE 1:00pC 12:00pM 11:00aP

### Electronic Library: The Third Man

TLC (2:00) (YEAR) (Video Avail.)

Classic adaptation of Graham Greene novel starring Orson Welles and Joseph Cotten.

Sep 18 2:00pE 1:00pC 12:00pM 11:00aP

### The Good Earth

SHOW (2:20) (RES) (Video Avail.)

A lavish 1937 adaptation of the Pearl Buck novel.

Sep 1 6:00aE 5:00aC 5:00aM 6:00aP

Sep 11 10:00aE 9:00aC 9:00aM 10:00aP

Sep 17 10:00aE 9:00aC 9:00aM 10:00aP

Sep 20 6:00aE 5:00aC 5:00aM 6:00aP

### The Oxbow Incident

AMC (1:15) (RES) (Video Avail.)

Henry Fonda stars in this adaptation of Walter Van Tilburg Clark's novel about the terror of mob rule.

Sep 20 9:00pE 8:00pC 7:00pM 6:00pP

Sep 21 2:30aE 1:30aC 12:30aM 11:30pP

### Slaughterhouse Five

A&E (2:00) (FAIR) (Video Avail.)

Movie adaptation of Kurt Vonnegut's novel.

Sep 5 9:00pE 8:00pC 7:00pM 6:00pP

Sep 6 1:00aE 12:00aC 11:00pM 10:00pP

Sep 15 3:00pE 2:00pC 1:00pM 12:00pP

### A Tale of Two Cities

PBS (4:00) (FAIR) (Video Avail.)

Masterpiece Theatre presentation of a four-hour adaptation of Charles Dickens' novel airing in two two-hour episodes.

Consult Local Listings for Play Dates and Times

### A Tale of Two Cities

TMC (2:06) (RES) (Video Avail.)

1935 film version of Charles Dickens' novel.

Sep 19 10:10aE 9:10aC 9:10aM 10:10aP

### Tom Brown's Schooldays

BRV (:45) (FAIR)

A 5-part serial based on Thomas Hughes' partly autobiographical social satire. Part 1 of 5.

Sep 30 10:30pE 9:30pC 8:30pM 7:30pP

### Wuthering Heights

AMC (1:43) (RES) (Video Avail.)

Film adaptation of Emily Bronte's novel starring Laurence Olivier and Merle Oberon.

Sep 11 11:30aE 10:30aC 9:30aM 8:30aP

Sep 29 10:00pE 9:00pC 8:00pM 7:00pP

## Literary Biography

### Assignment Discovery: Hans Christian

Anderson: A True Myth

TDC (1:00) (YEAR)

A look at the life of this great storyteller based on recent findings of Danish historians.

Sep 19 9:00aE 8:00aC 7:00aM 6:00aP



### Assignment Discovery: Jane Austen TDC (:30) (YEAR)

The Real Jane Austen — British scholars discuss the author's life and work.

Sep 26 9:00aE 8:00aC 7:00aM 6:00aP

The Novelist — Literary critics, a book publisher, and authors discuss writing and publishing, with particular attention to Jane Austen and her work.

Sep 26 9:30aE 8:30aC 7:30aM 6:30aP

### Bookmark

PBS (:30) (WEEK)

Author Peter Ackroyd discusses his biography of Charles Dickens with writer Michael Thomas.

Consult Local Listings for Play Dates and Times

### Dylan Thomas

BRV (1:00) (FAIR)

A look at the life and work of the Irish writer.

Sep 1 7:00pE 6:00pC 5:00pM 4:00pP

### George Bernard Shaw by Holyrod

BRV (1:00) (FAIR)

A profile of Michael Holyrod and his work producing an extensive biography of George Bernard Shaw.

Sep 5 8:00pE 7:00pC 6:00pM 5:00pP

Sep 6 2:00aE 1:00aC 12:00aM 11:00pP

Sep 8 10:30pE 9:30pC 8:30pM 7:30pP

Sep 15 7:00pE 6:00pC 5:00pM 4:00pP

### Ten Great Writers

BRV (:55) (FAIR)

A look at some of the world's great writers through dramatizations and commentary on their works. This episode: Franz Kafka

Sep 2 9:35pE 8:35pC 7:35pM 6:35pP

Sep 7 11:00pE 10:00pC 9:00pM 8:00pP

Sep 8 5:00aE 4:00aC 3:00aM 2:00aP

Sep 22 7:00pE 6:00pC 5:00pM 4:00pP

Joseph Heller

Sep 8 7:00pE 6:00pC 5:00pM 4:00pP

Sep 18 11:30pE 10:30pC 9:30pM 8:30pP

## Literature Studies

### Bookmark

PBS (:30) (WEEK)

Author Isabel Allende discusses her book, *The Stories of Eva Luna*, with poet Marjorie Agosin and critic Alexander Coleman.

Robert B. Parker, author of a series of novels featuring the detective Spenser, discusses his sequel to Raymond Chandler's *The Big Sleep*, with fellow detective story writer Lawrence Sanders.

Consult Local Listings for Play Dates and Times

### Electronic Library: Bookmark TLC (:30) (YEAR)

Lewis Lapham hosts a roundtable discussion of recently published fiction and non-fiction with the authors as featured guests.

Thu 3:00pE 2:00pC 1:00pM 12:00pP

### Modern American Literature

MEU (:30) (FAIR)

A study of the main currents of American literature between 1900 and WWII. This episode: Realism and Naturalism in American Literature

Sep 1 10:00pE 9:00pC 8:00pM 7:00pP

An Introduction to Theodore Dreiser's Fiction

Sep 3 10:00pE 9:00pC 8:00pM 7:00pP

Reading Theodore Dreiser's *Sister Carrie*

Sep 8 10:00pE 9:00pC 8:00pM 7:00pP

An Introduction to Edith Wharton's Fiction

Sep 10 10:00pE 9:00pC 8:00pM 7:00pP

Reading Edith Wharton's Fiction

Sep 15 10:00pE 9:00pC 8:00pM 7:00pP

Modern American Poetry

Sep 17 10:00pE 9:00pC 8:00pM 7:00pP

An Introduction to Robert Frost's Poetry

Sep 22 10:00pE 9:00pC 8:00pM 7:00pP

An Introduction to T.S. Eliot's Poetry

Sep 24 10:00pE 9:00pC 8:00pM 7:00pP

Reading T.S. Eliot's *The Waste Land*

Sep 29 10:00pE 9:00pC 8:00pM 7:00pP

### Voices and Vision

MEU (1:00) (FAIR) (Video Avail.)

A telecourse that explores the life and works of 20th century American poets. This episode: Elizabeth Bishop

Sep 1 8:00pE 7:00pC 6:00pM 5:00pP

Hart Crane

Sep 8 8:00pE 7:00pC 6:00pM 5:00pP

Emily Dickinson

Sep 15 8:00pE 7:00pC 6:00pM 5:00pP

T.S. Eliot

Sep 22 8:00pE 7:00pC 6:00pM 5:00pP

Robert Frost

Sep 29 8:00pE 7:00pC 6:00pM 5:00pP

### Writers Reading

VISN (:30) (YEAR)

Authors of distinction, including Tobias Wolff, Mary Gordon, Chaim Potok, Wallace Stegner, and Horton Foote, read and discuss their works.

Mon 2:00pE 1:00pC 12:00pM 11:00aP

Tue 10:00aE 9:00aC 8:00aM 7:00aP

Thu 5:30aE 4:30aC 3:30aM 2:30aP

Fri 7:00pE 6:00pC 5:00pM 4:00pP

## Writing / Language Skills

### The Write Course

MEU (:30) (FAIR) (Video Avail.)

A telecourse that emphasizes the process method of writing. Real-life writing problems are tackled with emphasis on the need for clarity and organization. This episode: The Beginning

Sep 2 6:00aE 5:00aC 4:00aM 3:00aP

Why Write

Sep 4 6:00aE 5:00aC 4:00aM 3:00aP

The Writing Process

Sep 7 6:00aE 5:00aC 4:00aM 3:00aP

The Audience

Sep 9 6:00aE 5:00aC 4:00aM 3:00aP

Audience and Style

Sep 11 6:00aE 5:00aC 4:00aM 3:00aP

### Discovering Ideas

Sep 14 6:00aE 5:00aC 4:00aM 3:00aP

The Drama of Thinking

Sep 16 6:00aE 5:00aC 4:00aM 3:00aP

Sharpening the Focus

Sep 18 6:00aE 5:00aC 4:00aM 3:00aP

Structuring the Topic

Sep 21 6:00aE 5:00aC 4:00aM 3:00aP

Beginning and Ending

Sep 23 6:00aE 5:00aC 4:00aM 3:00aP

Developing Form

Sep 25 6:00aE 5:00aC 4:00aM 3:00aP

Narration and Description

Sep 28 6:00aE 5:00aC 4:00aM 3:00aP

Process and Analysis

Sep 30 6:00aE 5:00aC 4:00aM 3:00aP

## FOREIGN LANGUAGE

### French

### Electronic Library: France Panorama TLC (1:00) (YEAR)

A video magazine that looks at French culture and current events. In French.

Sep 3 3:00pE 2:00pC 1:00pM 12:00pP

### French in Action I

MEU (:30) (FAIR) (Video Avail.)

A basic telecourse available for college credit. This episode: Orientation

Sep 1 11:00pE 10:00pC 9:00pM 8:00pP

Planning and Anticipating

Sep 8 11:00pE 10:00pC 9:00pM 8:00pP

Planning and Anticipating II

Sep 15 11:00pE 10:00pC 9:00pM 8:00pP

Planning and Anticipating III

Sep 22 11:00pE 10:00pC 9:00pM 8:00pP

Kinship

Sep 29 11:00pE 10:00pC 9:00pM 8:00pP

TLC (:30) (FAIR) (Video Avail.)

A French course for beginners done entirely in French and filmed in France. This episode: Encounters, III

Sep 1 11:00aE 10:00aC 9:00aM 8:00aP

Encounters, IV

Sep 8 11:00aE 10:00aC 9:00aM 8:00aP

Occupations, I

Sep 15 11:00aE 10:00aC 9:00aM 8:00aP

Occupations, II

Sep 22 11:00aE 10:00aC 9:00aM 8:00aP

Occupations, III

Sep 29 11:00aE 10:00aC 9:00aM 8:00aP

### French in Action II

MEU (:30) (FAIR) (Video Avail.)

Occupations

Sep 3 11:00pE 10:00pC 9:00pM 8:00pP

Occupations II

Sep 10 11:00pE 10:00pC 9:00pM 8:00pP

Occupations III

Sep 17 11:00pE 10:00pC 9:00pM 8:00pP

Occupations IV

Sep 24 11:00pE 10:00pC 9:00pM 8:00pP

### French in Action III

**MEU (:30) (FAIR) (Video Avail.)**

Transportation

Sep 5 11:00pE 10:00pC 9:00pM 8:00pP

Transportation II

Sep 12 11:00pE 10:00pC 9:00pM 8:00pP

Transportation III

Sep 19 11:00pE 10:00pC 9:00pM 8:00pP

Transportation IV

Sep 26 11:00pE 10:00pC 9:00pM 8:00pP

### French in Action IV

**MEU (:30) (FAIR) (Video Avail.)**

Entertainment

Sep 7 11:00pE 10:00pC 9:00pM 8:00pP

Getting and Spending

Sep 14 11:00pE 10:00pC 9:00pM 8:00pP

Getting and Spending II

Sep 21 11:00pE 10:00pC 9:00pM 8:00pP

Getting and Spending III

Sep 28 11:00pE 10:00pC 9:00pM 8:00pP

## German

### Electronic Library: Germany Live

**TLC (1:00) (FAIR)**

A video magazine that looks at Germany and its people. Produced in German with English subtitles.

Sep 17 3:00pE 2:00pC 1:00pM 12:00pP

### German I

**MEU (:50) (RES)**

A high school-level TI-IN Network telecourse available for credit.

Mon-Fri 2:00pE 1:00pC 12:00pM 11:00aP

### German II

**MEU (:50) (RES)**

A high school-level TI-IN Network telecourse available for credit.

Mon-Fri 10:00aE 9:00aC 8:00aM 7:00aP

## Italian

### In Italiano

**TLC (:30) (3 YRS)**

An Italian language instruction and culture telecourse done entirely in Italian and filmed in Italy. This episode: Introduction

Sep 7 11:00aE 10:00aC 9:00aM 8:00aP

On the Train

Sep 14 11:00aE 10:00aC 9:00aM 8:00aP

At the Office

Sep 21 11:00aE 10:00aC 9:00aM 8:00aP

A Meeting

Sep 28 11:00aE 10:00aC 9:00aM 8:00aP

## Japanese

### Japanese I

**MEU (:50) (RES)**

A high school-level TI-IN Network telecourse available for credit.

Mon-Fri 11:00aE 10:00aC 9:00aM 8:00aP

### Japanese II

**MEU (:50) (RES)**

A high school-level TI-IN Network telecourse available for credit.

Mon-Fri 3:00pE 2:00pC 1:00pM 12:00pP

### Let's Learn Japanese

**MEU (1:00) (DAY)**

A basic course in Japanese taking viewers into real daily life in Japan.

Sat 10:00aE 9:00aC 8:00aM 7:00aP

## Spanish

### Conversemos

**TLC (:30) (WEEK)**

A Spanish language course for beginners presented through real-life situations.

Sun 11:30aE 10:30aC 9:30aM 8:30aP

### El Monitor De Hoy

**MON (:30) (FREE)**

A daily news show in Spanish. Included are reports from Spanish-speaking correspondents around the world.

Mon-Fri 6:00aE 5:00aC 4:00aM 3:00aP

Tue-Sat 3:00aE 2:00aC 1:00aM 12:00aP

### Electronic Library: Espana Y Las

**Americas**

**TLC (1:00) (SEM)**

A video magazine that looks at Spanish culture and current events. In Spanish.

Sep 10 3:00pE 2:00pC 1:00pM 12:00pP

### Electronic Library: Europa Semenal

**TLC (:30) (YEAR)**

A weekly news show broadcast entirely in Spanish.

Tue 2:00pE 1:00pC 12:00pM 11:00aP

### Elementary/Intermediate Spanish I

**MEU (:25) (RES)**

A high school-level TI-IN Network telecourse available for credit.

Mon-Fri 1:00pE 12:00pC 11:00aM 10:00aP

### Survival Spanish

**TLC (:30) (WEEK)**

A series that teaches basic conversational Spanish. This episode: Age, Occupation, Marital Status

Sep 7 11:30aE 10:30aC 9:30aM 8:30aP

Insurance

Sep 14 11:30aE 10:30aC 9:30aM 8:30aP

Review of Health Service Conversations

Sep 21 11:30aE 10:30aC 9:30aM 8:30aP

At the Travel Agency, Part I

Sep 28 11:30aE 10:30aC 9:30aM 8:30aP

### World Classroom

**MON (:15) (FREE)**

A Spanish language news analysis program designed for use in the classroom. Immediately follows English-language version. (For support materials, see pg. 18.)

Mon-Fri 4:15aE 3:15aC 2:15aM 1:15aP

## GUIDANCE / ADMISSIONS

### The 1991 College Guide

**CNBC (1:00)**

A report on the best schools nationally, regionally, and by specialty, along with reports on financial aid and college financing trends.

Sep 22 7:00pE 6:00pC 5:00pM 4:00pP

### Assignment Discovery: A Good Job

**TDC (:30) (YEAR)**

An exploration of the question "What is a good job?" through interviews with people from a variety of professions.

Sep 20 9:30aE 8:30aC 7:30aM 6:30aP

### Career Encounters

**TLC (:30) (WEEK)**

An exploration of various career options. This episode: Mechanical Engineering

Sep 1 12:00pE 11:00aC 10:00aM 9:00aP

Sep 1 7:00pE 6:00pC 5:00pM 4:00pP

Healthcare Careers

Sep 8 12:00pE 11:00aC 10:00aM 9:00aP

Sep 8 7:00pE 6:00pC 5:00pM 4:00pP

Nursing

Sep 15 12:00pE 11:00aC 10:00aM 9:00aP

Sep 15 7:00pE 6:00pC 5:00pM 4:00pP

Architecture

Sep 22 12:00pE 11:00aC 10:00aM 9:00aP

Sep 22 7:00pE 6:00pC 5:00pM 4:00pP

Physicians

Sep 29 12:00pE 11:00aC 10:00aM 9:00aP

Sep 29 7:00pE 6:00pC 5:00pM 4:00pP

### Electronic Library: College USA

**TLC (:30) (FAIR)**

A look at colleges around the country including campus tours, interviews, career guidance, and financial aid information.

Thu 3:30pE 2:30pC 1:30pM 12:30pP

### Electronic Library: Mind Over Math:

**College Entrance Review**

**TLC (:30) (YEAR) (Video Avail.)**

A review for the math portion of the SAT-PSAT exam. Video and workbook available from 1-800-453-1214. This episode: Arithmetic

Sep 2 3:30pE 2:30pC 1:30pM 12:30pP

Geometry

Sep 9 3:30pE 2:30pC 1:30pM 12:30pP

Algebra

Sep 16 3:30pE 2:30pC 1:30pM 12:30pP

Word Problems

Sep 23 3:30pE 2:30pC 1:30pM 12:30pP

Quantitative Comparisons

Sep 30 3:30pE 2:30pC 1:30pM 12:30pP

### Getting Through the College Admissions Process

**TLC (:30) (FAIR)**

A focus on what steps to take in evaluating colleges and how to get into the college of your choice.

Sep 29 9:30aE 8:30aC 7:30aM 6:30aP

## HISTORY

### American

#### **A&E Classroom: Memphis Belle and the Glory Boys**

**A&E (1:00) (YEAR)**

Interviews with the crew from the legendary bomber, Memphis Belle.

Sep 2 7:00aE 6:00aC 5:00aM 4:00aP

#### **A&E Classroom: The Shakers: I Don't Want to Be Remembered as a Chair**

**A&E (1:00) (YEAR)**

A look at the few remaining members of this religious community.

Sep 9 7:00aE 6:00aC 5:00aM 4:00aP

#### **The American Adventure**

**MEU (:30) (RES)**

A telecourse that focuses on the human side of the political and economic history of America. This episode: Consequences of Contact

Sep 7 1:30pE 12:30pC 11:30aM 10:30aP

English Colonization

Sep 7 2:00pE 1:00pC 12:00pM 11:00aP

A Puritan Way

Sep 14 1:30pE 12:30pC 11:30aM 10:30aP

Diversification of the Colonies

Sep 14 2:00pE 1:00pC 12:00pM 11:00aP

The Colonial Experience

Sep 28 1:30pE 12:30pC 11:30aM 10:30aP

A New Society

Sep 28 2:00pE 1:00pC 12:00pM 11:00aP

#### **American History Since 1865**

**MEU (:30) (FAIR)**

A telecourse that examines the economic, political, and social developments of America. Available for college credit. This episode: The Great Depression

Sep 7 8:30pE 7:30pC 6:30pM 5:30pP

The Rise of Big Business

Sep 7 9:00pE 8:00pC 7:00pM 6:00pP

A Puritan Way

Sep 14 8:30pE 7:30pC 6:30pM 5:30pP

Diversification of the Colonies

Sep 14 9:00pE 8:00pC 7:00pM 6:00pP

The American Laborer, I

Sep 21 8:30pE 7:30pC 6:30pM 5:30pP

The American Laborer, II

Sep 21 9:00pE 8:00pC 7:00pM 6:00pP

The American Farmer, I

Sep 28 8:30pE 7:30pC 6:30pM 5:30pP

The American Farmer, II

Sep 28 9:00pE 8:00pC 7:00pM 6:00pP

#### **American South Comes of Age**

**MEU (:30) (FAIR)**

A study of the changes in the American South's economy, politics, and race relations in the three decades that followed the beginning of WWII.

This episode: Cotton as King and Curse

Sep 1 9:00pE 8:00pC 7:00pM 6:00pP

The Burden of Southern History

Sep 8 9:00pE 8:00pC 7:00pM 6:00pP

The South of V.O. Key

Sep 15 9:00pE 8:00pC 7:00pM 6:00pP

Impact of the Courts - I

Sep 22 9:00pE 8:00pC 7:00pM 6:00pP

Impact of the Courts - II

Sep 29 9:00pE 8:00pC 7:00pM 6:00pP

#### **America**

**TDC (1:00) (RES)**

The Promise Fulfilled and the Promise Broken — A look at the 1920s and the Great Depression.

Sep 1 7:00pE 6:00pC 5:00pM 4:00pP

Sep 2 12:00pE 11:00aC 10:00aM 9:00aP

The Arsenal — An inventory and history of America's growing arsenal.

Sep 8 7:00pE 6:00pC 5:00pM 4:00pP

The First Impact — Alistair Cooke's personal memoir of the people he met and places he saw upon arrival in America in 1932.

Sep 15 7:00pE 6:00pC 5:00pM 4:00pP

Sep 16 12:00pE 11:00aC 10:00aM 9:00aP

The More Abundant Life — An examination of America's propensity for turning luxury into necessity.

Sep 22 7:00pE 6:00pC 5:00pM 4:00pP

Sep 23 12:00pE 11:00aC 10:00aM 9:00aP

#### **The Barn Builders**

**TLC (:30) (YEAR)**

Retracing the journey of the Pennsylvania Dutch who settled in Ohio in the 19th century.

Sep 22 9:00aE 8:00aC 7:00aM 6:00aP

#### **Glor**

**TMC (2:02) (RES) (Video Avail.)**

Drama tells the story of the Massachusetts 54th Regiment, the Civil War's first black regiment.

Sep 10 10:00aE 9:00aC 9:00aM 10:00aP

Sep 10 11:30pE 10:30pC 10:30pM 11:30pP

Sep 14 6:55pE 5:55pC 5:55pM 6:55pP

Sep 27 2:05pE 1:05pC 1:05pM 2:05pP

Sep 28 3:00aE 2:00aC 2:00aM 3:00aP

#### **Investigative Reports**

**A&E (1:00) (FAIR)**

The Men Who Killed Kennedy — A report on new evidence in the John F. Kennedy assassination case.

Sep 27 9:00pE 8:00pC 7:00pM 6:00pP

Sep 28 1:00aE 12:00aC 11:00pM 10:00pP

Sep 28 12:00pE 11:00aC 10:00aM 9:00aP

#### **Living Dangerously**

**A&E (1:00) (FAIR)**

Reasonable Doubt — Award-winning documentary examines new evidence concerning the assassination of John F. Kennedy.

Sep 11 10:00pE 9:00pC 8:00pM 7:00pP

Sep 12 2:00aE 1:00aC 12:00aM 11:00pP

Sep 15 6:00pE 5:00pC 4:00pM 3:00pP

#### **New Sweden: An American Portrait**

**TLC (:30) (WEEK)**

A recreation of the story of some of the original American settlers. Produced to celebrate the



## Of Faith and Furniture

Time is running out for the few remaining members of an American religious community whose belief in celibacy is causing their extinction. Founded in the late 1700s, the Shakers established communal villages throughout the U.S., where they lived simply and created some of the most exquisite furniture and folk art in American history. Today there are only two surviving followers — both still believe, as their predecessors did, that "it's a gift to be simple," and both hope the legacy of the Shakers is much more than simple furniture. This special treats an intriguing episode in American religious history — and a fascinating experiment in communal living — with dignity and respect.

History: American

**A&E Classroom: The Shakers: I Don't Want to be Remembered as a Chair**

**A&E — September 9**

350th anniversary of the first permanent Swedish settlement in the U.S.

Sep 29 9:00aE 8:00aC 7:00aM 6:00aP

#### **Time Machine With Jack Perkins**

**A&E (1:00) (FAIR)**

The Lost Americans: Wilderness — Documentary traces the plight of the American Indians and examines how early colonial ideas of the "savage" led to the genocide of America's native population.

Sep 27 8:00pE 7:00pC 6:00pM 5:00pP

Sep 28 12:00aE 11:00pC 10:00pM 9:00pP

Sep 28 10:00aE 9:00aC 8:00aM 7:00aP

#### **War and American Society**

**MEU (:30) (FAIR)**

A telecourse focusing on the ways in which

# September History

America has dealt with war. Available for college credit. This episode: *The Artist at War*

Sep 5 9:00pE 8:00pC 7:00pM 6:00pP

Private Yankee Doodle

Sep 12 9:00pE 8:00pC 7:00pM 6:00pP

Winning the War on Film

Sep 19 9:00pE 8:00pC 7:00pM 6:00pP

A Hometown at War

Sep 26 9:00pE 8:00pC 7:00pM 6:00pP

## When It Was a Game HBO (:57) (RES)

A look at the history of baseball from the end of the 1920s up to the 1950s, including home movie footage from legendary games and interviews with players like Duke Snider, Bob Feller, and Warren Spahn.

Sep 2 5:00pE 4:00pC 6:00pM 5:00pP

Sep 9 10:30pE 9:30pC 11:30pM 10:30pP

Sep 15 10:30aE 9:30aC 11:30aM 10:30aP

Sep 24 12:00pE 11:00aC 1:00pM 12:00pP

## Woodsmen and River Drivers

TLC (:30) (WEEK)

Chronicles the lifestyles of the people who worked in the Maine woods before 1930.

Sep 8 9:00aE 8:00aC 7:00aM 6:00aP

## Ancient Cultures

### Assignment Discovery: The Lost Pharaoh TDC (1:00) (YEAR)

Search for Akhenaton — The story of an ancient pharaoh who was almost lost to history and the archeological sleuthing that went into piecing together information about him.

Sep 24 9:00aE 8:00aC 7:00aM 6:00aP

## All the Way With LBJ

Lyndon Baines Johnson was as big and colorful as his home state of Texas. *The Life and Times of LBJ*, a new two-part series, charts his rise to power from senator to president and his controversial years in the oval office. Although his Vietnam policy overshadowed his last years as chief executive, he will also be remembered for his groundbreaking civil rights and anti-poverty policies. As leader of the U.S. during some of the most turbulent years in history, Johnson had a major impact on the times, an influence that is still felt today, eighteen years after his death.

History: Biography

**The Life and Times of LBJ**

PBS — Consult local listings for play dates

## Mysteries of the Great Pyramid

A&E (1:00) (FAIR)

A look at 5,000 years of Egyptian culture.

Sep 16 8:00pE 7:00pC 6:00pM 5:00pP

Sep 17 12:00aE 11:00pC 10:00pM 9:00pP

Sep 21 1:00pE 12:00pC 11:00aM 10:00aP

## Nova

PBS (1:00) (WEEK)

Nomads of the Rain Forest — A look at a tribe of Indians in a remote corner of Ecuador, a tribe whose way of life provides unique insights into the existence of a Stone Age people. (For support materials, see pg. 18.)

Consult Local Listings for Play Dates and Times

## Terra X

TDC (:30) (RES)

Mysterious Tracks of the Giants — Researchers attempt to identify the ancient people who built the fortifications on a remote Mediterranean island.

Sep 5 8:30pE 7:30pC 6:30pM 5:30pP

Sep 8 12:30aE 11:30pC 10:30pM 9:30pP

South Sea Empire — Battlegrounds are drawn as geologists, oceanographers, and archaeologists go to war over Polynesian artifacts.

Sep 15 12:30aE 11:30pC 10:30pM 9:30pP

The Secrets of the Yaros — Modern explorers search through the mountains of Peru for evidence of the Yaros, a tribe that supposedly disappeared during the 14th century.

Sep 26 8:30pE 7:30pC 6:30pM 5:30pP

Sep 29 12:30aE 11:30pC 10:30pM 9:30pP

## Biography

### Assignment Discovery: American Caesar

A&E (1:00) (YEAR)

Parts 2-5 of a 5-part series about the life of General Douglas MacArthur. This episode: *The Green Hell* — MacArthur silences his critics with magnificent victories in the Pacific.

Sep 5 7:00aE 6:00aC 5:00aM 4:00aP

Death of an Empire — MacArthur takes control of Japan at the end of WWII.

Sep 12 7:00aE 6:00aC 5:00aM 4:00aP

The Last Shogun — MacArthur brings democracy to the defeated nation of Japan.

Sep 19 7:00aE 6:00aC 5:00aM 4:00aP

Sunset Gun — MacArthur suffers his final defeat as he succumbs to President Truman.

Sep 26 7:00aE 6:00aC 5:00aM 4:00aP

### Assignment Discovery: Helen Keller in Her Story

TDC (1:00) (YEAR)

A biography capturing the spirit of Helen Keller, from her first efforts to overcome deafness and blindness to her emergence as a world leader in the quest for better treatment for the handicapped.

Sep 12 9:00aE 8:00aC 7:00aM 6:00aP

### Assignment Discovery: World Leaders

TDC (1:00) (YEAR)

The Power Behind the Smile — A profile of Franklin Delano Roosevelt, the man who led the

U.S. through the Depression and WWII during an unprecedented four terms in office.

Sep 17 9:00aE 8:00aC 7:00aM 6:00aP

## Biography

A&E (1:00) (FAIR)

Franklin Delano Roosevelt

Sep 3 8:00pE 7:00pC 6:00pM 5:00pP

Sep 4 12:00aE 11:00pC 10:00pM 9:00pP

## The Life and Times of LBJ

PBS (4:00) (WEEK) (Video Avail.)

Four hour special, broadcast over two nights, explores the life of Lyndon B. Johnson.

Consult Local Listings for Play Dates and Times

## Luca Pacioli: Unsung Hero of the Renaissance

TLC (:30) (WEEK)

A documentary that follows the life of the "father of modern accounting."

Sep 15 9:30aE 8:30aC 7:30aM 6:30aP

## Mary Baker Eddy: A Heart in Protest

TLC (1:00) (SEM)

Robert Duvall narrates this portrait of the founder of the Christian Science Church.

Sep 21 1:00pE 12:00pC 11:00aM 10:00aP

Sep 25 9:00aE 8:00aC 7:00aM 6:00aP

## World

### 50 Years Ago Today

MON (:30) (FREE)

An examination of the cultural and historical context of events, people, and places in that appeared in the news of the *Christian Science Monitor* 50 years ago.

Mon-Fri 11:30aE 10:30aC 9:30aM 8:30aP

Mon-Fri 2:00pE 1:00pC 12:00pM 11:00aP

Mon-Fri 11:30pE 10:30pC 9:30pM 8:30pP

Tue-Sat 3:30aE 2:30aC 1:30aM 12:30aP

### Assignment Discovery: Accounts of a Forgotten Army

A&E (1:00) (YEAR)

Archival footage, interviews, and prisoner diaries reveal that thousands of German prisoners died of neglect while being held captive by America and the Allies during WWII.

Sep 23 7:00aE 6:00aC 5:00aM 4:00aP

### Assignment Discovery: The Eagle and the Bear

A&E (1:00) (YEAR)

History of U.S.-Soviet relations since WWII. This episode: *Dateline: 1989* — The Cold War comes to an end as the Berlin Wall falls.

Sep 30 7:00aE 6:00aC 5:00aM 4:00aP

### Assignment Discovery: Vietnam: One of the Reasons Why

A&E (1:00) (YEAR)

The British fight alongside Japanese troops in an effort to stop Ho Chi Minh.

Sep 16 7:00aE 6:00aC 5:00aM 4:00aP

**Bookmark****PBS (:30) (WEEK)**

Author John Lukacs discusses his book, *The Duel*, about the struggle between Churchill and Hitler in 1940, with historian Thomas Childers. Consult Local Listings for Play Dates and Times

**Eye of the Dictator****A&E (1:30) (FAIR)**

A look at Nazi Germany through the lens of Hitler's personal cameraman.

Sep 15 12:00aE 11:00pC 10:00pM 9:00pP

Sep 16 12:00pE 11:00aC 10:00aM 9:00aP

**Iran: Days of Crisis****TNT (2:00) (FAIR)**

A drama based on the behind-the-scenes story of the negotiations that led to the release of Americans taken hostage when revolutionaries overran the U.S. Embassy in Tehran to protest diplomatic relations with the deposed Shah of Iran. Part 1 of 2

Sep 30 8:00pE 7:00pC 6:00pM 5:00pP

Sep 30 10:00pE 9:00pC 8:00pM 7:00pP

**Prelude to War****A&E (1:00) (FAIR)**

Bitter conflict in Europe sets the stage for Hitler's rise to power.

Sep 2 8:00pE 7:00pC 6:00pM 5:00pP

Sep 3 12:00aE 11:00pC 10:00pM 9:00pP

Sep 7 1:00pE 12:00pC 11:00aM 10:00aP

**The Righteous Enemy****TDC (1:30) (RES)**

How Italy saved thousands of Jewish lives during World War II, even though they were part of the Axis powers.

Sep 1 9:00pE 8:00pC 7:00pM 6:00pP

Sep 2 1:00aE 12:00aC 11:00pM 10:00pP

**The Second Russian Revolution****TDC (1:00) (RES)**

Six-part series offers a look at the political reform movement in the Soviet Union from 1985-present. This episode: Enter Gorbachev — An account of the political maneuvering which resulted in Mikhail Gorbachev's appointment to General Secretary in 1985.

Sep 22 9:00pE 8:00pC 7:00pM 6:00pP

Sep 23 1:00aE 12:00aC 11:00pM 10:00pP

The Battle for Glasnost — The March 1988 attempted coup against Gorbachev.

Sep 22 10:00pE 9:00pC 8:00pM 7:00pP

Sep 23 2:00aE 1:00aC 12:00aM 11:00pP

The Yeltsin File — How Boris Yeltsin rose to the top, only to end up falling out with Gorbachev.

Sep 23 10:00pE 9:00pC 8:00pM 7:00pP

Revolution From Below — The May 1989 meeting of Gorbachev's new Soviet "Parliament," an event that marks the moment when his reform policy began to spin out of control.

Sep 24 10:00pE 9:00pC 8:00pM 7:00pP

Breaking Ranks — Gorbachev encourages nationalist movements in the 15 Soviet republics and turns the communist hardliners more savagely against him.

Sep 25 10:00pE 9:00pC 8:00pM 7:00pP

# Backstage at the Kremlin

For the first time in television history, members of the Soviet Politburo reveal the details of Mikhail Gorbachev's recent battle for power inside the Kremlin in *The Second Russian Revolution*. The new six-part documentary series on The Discovery Channel takes an unprecedented look at the tumultuous world of contemporary Soviet politics and the revolutionary, far-reaching changes Gorbachev has made in the Communist Party.

History: World

**The Second Russian Revolution**

TDC — September 22-26

End of the Beginning — Series concludes with a look at where the "second revolution" is heading in the 1990s.

Sep 26 10:00pE 9:00pC 8:00pM 7:00pP

**The Western Tradition I****MEU (:30) (FAIR) (Video Avail.)**

A telecourse that examines the cultural and philosophical movements that shaped the Western World. This episode: The Dawn of History

Sep 7 2:30pE 1:30pC 12:30pM 11:30aP

The Ancient Egyptians

Sep 7 3:00pE 2:00pC 1:00pM 12:00pP

Mesopotamia

Sep 14 2:30pE 1:30pC 12:30pM 11:30aP

From Bronze to Iron

Sep 14 3:00pE 2:00pC 1:00pM 12:00pP

The Rise of Greek Civilization

Sep 28 2:30pE 1:30pC 12:30pM 11:30aP

Greek Thought

Sep 28 3:00pE 2:00pC 1:00pM 12:00pP

**TLC (:30) (FAIR) (Video Avail.)**

The Renaissance and the Age of Discovery

Sep 1 7:00aE 6:00aC 5:00aM 4:00aP

The Renaissance and the New World

Sep 1 7:30aE 6:30aC 5:30aM 4:30aP

**The Western Tradition II****TLC (:30) (FAIR) (Video Avail.)**

Toward the Future

Sep 2 1:00aE 12:00aC 11:00pM 10:00pP

## LIFE SKILLS / HEALTH EDUCATION

**Blackbird Fly****TLC (:30) (WEEK)**

A program dealing with incest and what children must do to break free of an abusive environment.

Sep 8 9:30aE 8:30aC 7:30aM 6:30aP

**A Chance to Live****PBS (1:00) (WEEK)**

A two-part look at the effort to inoculate at least 80% of the world's children against disease by 1990, a goal set by UNICEF and WHO in 1984. This episode: Why Save the Children? — How governments around the world were mobilized to bring immunization to their children so that the 1990 goal was reached.

Who Pays for Africa? — The logistical obstacles to delivering vaccines and the efforts being made in Africa to provide a system of permanent health care.

Consult Local Listings for Play Dates and Times

**Common Threads: Stories From the Quilt**  
**HBO (1:20) (RES) (Video Avail.) (cc)**

A look at the stories of five AIDS victims memorialized in the AIDS quilt to show a cross-section of Americans who have been effected by this devastating illness.

Sep 9 6:30aE 5:30aC 7:30aM 6:30aP

Sep 25 3:00pE 2:00pC 4:00pM 3:00pP

**Electronic Library: University Lecture Series****TLC (1:00) (FREE) (Video Avail.)**

AIDS

Sep 20 3:00pE 2:00pC 1:00pM 12:00pP

**Family Pictures****VISN (:30) (YEAR)**

A series of thought-provoking dramas in which young people struggle to develop values in a difficult and changing world.

Tue 2:30aE 1:30aC 12:30aM 11:30pP

**Fifteen****NICK (:30) (RES)**

Drama explores adolescent dilemmas involving romance, friendship, and betrayal, as well as larger issues such as discrimination, ecology, substance abuse, and divorce.

Sun 12:30pE 11:30aC 10:30aM 12:30pP

Sun 5:00pE 4:00pC 3:00pM 5:00pP

**The Health Quarterly****PBS (1:00) (WEEK) (Video Avail.)**

National documentary series on health care in the United States. This edition examines the high cost of health care and the new health-care bill.

Consult Local Listings for Play Dates and Times

**Healthweek****CNN (:30) (RES)**

A report on the week's medical news.

Sat 9:00aE 8:00aC 7:00aM 6:00aP

Sat 2:00pE 1:00pC 12:00pM 11:00aP

Sun 6:00aE 5:00aC 4:00aM 3:00aP





### Understanding AIDS

Two high school journalism students decide to tackle a subject more serious than football, and end up with a story that changes their lives in this fictional — but factual — movie. Reporting on a support group of teenagers who are HIV positive, the young journalists learn some startling facts about AIDS — and who is vulnerable to it. *In the Shadow of Love*, an unusual cooperative production from public broadcaster WGBH and ABC After School Specials (airing on both PBS and ABC) interweaves accurate information students need to protect themselves from AIDS with an intense personal drama. (For support materials, see page 18.)

Life Skills/Health Education

#### *In the Shadow of Love*

**PBS** — Consult local listings for play dates and times

**ABC** — September 19

#### *In the Shadow of Love: A Teen AIDS Story*

**ABC (1:00) (WEEK)**  
The story of two high school girls, Katie and Lisa, who learn how vulnerable teens are to HIV and AIDS by writing a story about teens who are HIV positive. This will be shown on PBS and repeated as an ABC After School Special. (For support materials, see pg. 18.)

Sep 19 4:00pE 3:00pC 3:00pM 4:00pP

**PBS (1:00) (WEEK)**

Consult Local Listings for Play Dates and Times

#### *On Challenged Wings*

**PBS (1:00) (FAIR)**

Program profiles people who demonstrate that physical impairments don't always prevent active participation in demanding sports.

Consult Local Listings for Play Dates and Times

#### *Prisoners of Wedlock*

**LIFE (1:00) (FAIR)**

Special exposes the warning signs of domestic violence, from verbal and emotional abuse to physical abuse, and offers help to those eager to leave an abusive relationship.

Sep 25 9:00pE 8:00pC 7:00pM 9:00pP

Sep 28 5:00pE 4:00pC 3:00pM 5:00pP

Sep 30 2:00pE 1:00pC 12:00pM 2:00pP

#### *Remember When: The Birds and the Bees*

**HBO (1:00) (RES)**  
A look at America's attitudes toward love and sex as they have reflected the changes in our culture.

Sep 8 7:00aE 6:00aC 8:00aM 7:00aP

Sep 11 12:00pE 11:00aC 1:00pM 12:00pP

#### *Scott Ross: Our Image, Family Lives*

**FAM (1:00) (YEAR)**

Scott Ross hosts this special looking at families' battles to establish good childhood and adult self-esteem.

Sep 28 10:00pE 9:00pC 8:00pM 10:00pP

Sep 29 11:00aE 10:00aC 9:00aM 11:00aP

#### *Smoking: Everything You and Your Family Need to Know*

**HBO (:31) (RES) (Video Avail.) (cc)**

Documentary reveals the facts behind America's addiction to nicotine. Former U.S. Surgeon General C. Everett Koop offers new answers to viewer questions about smoking.

Sep 5 6:00aE 5:00aC 7:00aM 6:00aP

Sep 11 6:00aE 5:00aC 7:00aM 6:00aP

Sep 12 5:15aE 4:15aC 6:15aM 5:15aP

Sep 23 5:45aE 4:45aC 6:45aM 5:45aP

#### *Teen Summit*

**BET (2:00) (FREE) (Video Avail.)**

A bi-weekly forum for teenagers to discuss their fears and problems regarding growing up in the '90s.

Fri 9:00aE 8:00aC 7:00aM 6:00aP

#### Child Care

#### *What Every Baby Knows*

**LIFE (:30) (FAIR)**

Continuing series on infants and parenting skills hosted by Dr. T. Berry Brazelton.

Mon-Fri 9:30aE 8:30aC 7:30aM 9:30aP

Sat 9:00aE 8:00aC 7:00aM 9:00aP

#### Cooking / Nutrition

#### *Eat Smart*

**PBS (1:00) (WEEK) (Video Avail.)**

This program examines the average American family's diet (referred to as a nutritionist's nightmare) and offers practical steps for a healthier diet.

Consult Local Listings for Play Dates and Times

### MATHEMATICS

#### *Against All Odds: Inside Statistics*

**MEU (:30) (FAIR) (Video Avail.)**

A telecourse in statistics available for college credit. This episode: What Is Statistics?

Sep 5 11:30pE 10:30pC 9:30pM 8:30pP

Picturing Distribution

Sep 7 11:30pE 10:30pC 9:30pM 8:30pP

Describing Distributions

Sep 12 11:30pE 10:30pC 9:30pM 8:30pP

Normal Distributions

Sep 14 11:30pE 10:30pC 9:30pM 8:30pP

Normal Calculations

Sep 19 11:30pE 10:30pC 9:30pM 8:30pP

Time Series

Sep 21 11:30pE 10:30pC 9:30pM 8:30pP

Models for Growth

Sep 26 11:30pE 10:30pC 9:30pM 8:30pP

Describing Relationships

Sep 28 11:30pE 10:30pC 9:30pM 8:30pP

A presentation of basic statistics focusing on practical applications. This episode: Inference for Relationships

Sep 1 5:00aE 4:00aC 3:00aM 2:00aP

Case Study

Sep 1 5:30aE 4:30aC 3:30aM 2:30aP

#### Calculus

**MEU (:50) (RES)**

A high school-level TI-IN Network telecourse available for credit.

Mon-Fri 9:00aE 8:00aC 7:00aM 6:00aP

#### Calculus I

**MEU (:30) (SEM)**

An introduction to calculus. Available for college credit. This episode: Coordinates, Straight Line,

Functions, Graphs, Slope of Curves, Delta Method, Derivatives

**Sep 2** 11:00pE 10:00pC 9:00pM 8:00pP

Limits, Continuity, Derivatives - Formal & Rules

**Sep 4** 11:00pE 10:00pC 9:00pM 8:00pP

Implicit Differentiation

**Sep 6** 11:00pE 10:00pC 9:00pM 8:00pP

TBA

**Sep 9** 11:00pE 10:00pC 9:00pM 8:00pP

Parametric Equations, Newton's Methods

**Sep 11** 11:00pE 10:00pC 9:00pM 8:00pP

Curve Sketching

**Sep 13** 11:00pE 10:00pC 9:00pM 8:00pP

Maxima & Minima

**Sep 16** 11:00pE 10:00pC 9:00pM 8:00pP

Related Rates

**Sep 18** 11:00pE 10:00pC 9:00pM 8:00pP

Mean Value Theorem

**Sep 20** 11:00pE 10:00pC 9:00pM 8:00pP

TBA

**Sep 23** 11:00pE 10:00pC 9:00pM 8:00pP

**Sep 25** 11:00pE 10:00pC 9:00pM 8:00pP

**Sep 27** 11:00pE 10:00pC 9:00pM 8:00pP

**Sep 30** 11:00pE 10:00pC 9:00pM 8:00pP

## **Electronic Library: Mathematical Eye TLC (:30) (YEAR)**

A series designed to create interest and enthusiasm for mathematics. Documentary film clips, cartoons, computer graphics and open-ended questions are used to encourage young people to see how mathematics has everyday applications. (See article, pg. 14.) This episode: Statistics

**Sep 2** 2:00pE 1:00pC 12:00pM 11:00aP

Near Enough

**Sep 9** 2:00pE 1:00pC 12:00pM 11:00aP

Ratio and Scale

**Sep 16** 2:00pE 1:00pC 12:00pM 11:00aP

Measurement

**Sep 23** 2:00pE 1:00pC 12:00pM 11:00aP

Triangle and Square Numbers

**Sep 30** 2:00pE 1:00pC 12:00pM 11:00aP

## **Fun and Games**

### **TLC (:30) (WEEK)**

Mathematical principles are explained in a game show format.

**Sun** 7:30pE 6:30pC 5:30pM 4:30pP

**Thu** 8:00pE 7:00pC 6:00pM 5:00pP

**Thu** 11:00pE 10:00pC 9:00pM 8:00pP

## **Math TV**

### **TLC (:30) (WEEK)**

A series done in MTV style that looks at practical applications of high school math. This episode: New Horizons I

**Sep 6** 1:30pE 12:30pC 11:30aM 10:30aP

New Horizons II

**Sep 13** 1:30pE 12:30pC 11:30aM 10:30aP

Statistics I

**Sep 20** 1:30pE 12:30pC 11:30aM 10:30aP

Statistics II

**Sep 27** 1:30pE 12:30pC 11:30aM 10:30aP

## **Math: Who Needs It?**

### **PBS (1:00) (WEEK)**

This special asks the age-old question, "What am I going to use this stuff for?" by taking a look at people in exciting jobs who use math every day in their work. Also features entertaining appearances by a variety of celebrities. (See article, pg. 14.)

Consult Local Listings for Play Dates and Times

## **Mathematics in the Social Sciences**

### **MEU (:30) (FAIR)**

A telecourse that focuses on practical applications for mathematics. Available for college credit. This episode: Management Science/Unit 1 Overview

**Sep 1** 10:30pE 9:30pC 8:30pM 7:30pP

Street Smarts - Street Networks

**Sep 5** 10:30pE 9:30pC 8:30pM 7:30pP

Trains, Planes, and Critical Paths

**Sep 8** 10:30pE 9:30pC 8:30pM 7:30pP

Juggling Machines - Scheduling

**Sep 12** 10:30pE 9:30pC 8:30pM 7:30pP

Juicy Problems - Linear Programming

**Sep 15** 10:30pE 9:30pC 8:30pM 7:30pP

Statistics - Unit 2 Overview

**Sep 19** 10:30pE 9:30pC 8:30pM 7:30pP

Behind the Headlines - Collecting Data

**Sep 22** 10:30pE 9:30pC 8:30pM 7:30pP

Picture This - Organizing Data

**Sep 26** 10:30pE 9:30pC 8:30pM 7:30pP

Place Your Bets - Probability

**Sep 29** 10:30pE 9:30pC 8:30pM 7:30pP

## **Square One TV**

### **PBS (:30) (3 YRS)**

Continuing series designed to motivate kids ages 8-12 to tune in and turn on to math. (For support materials, see pg. 18.)

Consult Local Listings for Play Dates and Times

## **MULTI-DISCIPLINE**

## **Electronic Library: Texaco Star Academic Challenge**

### **TLC (:30) (YEAR)**

Final rounds of the largest high school academic competition of its kind. Academic teams from across the nation compete for the championship and scholarships in subjects such as mathematics, literature, science, music, art, current events, and history.

**Fri** 2:00pE 1:00pC 12:00pM 11:00aP

## **Global Library Project**

### **MEU (1:00) (YEAR)**

A series co-produced by the Library of Congress and Mind Extension University that examines the ways in which libraries, education, and democracy are interdependent. (See article, pg. 14.) (For support materials, see pg. 18.) This episode: Slow Fires — Preservation of Books

**Sep 4** 5:00pE 4:00pC 3:00pM 2:00pP

The Dreamkeeper: Oral Tradition, the Printed Word & Democracy — A look at the origins of mass communication and its effects on the genesis of democracy in America.

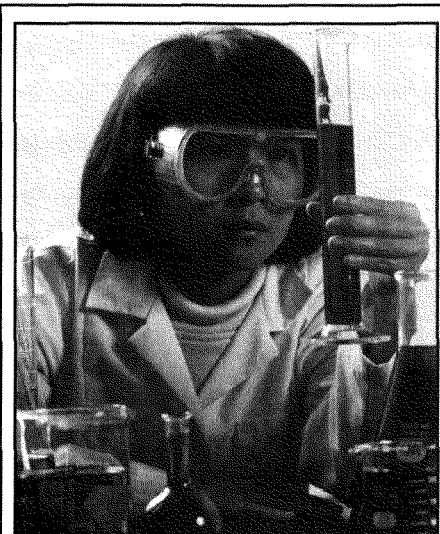
**Sep 11** 5:00pE 4:00pC 3:00pM 2:00pP

The Global Library — A celebration of the diversity of the collections of the great libraries of the world, past and present.

**Sep 18** 5:00pE 4:00pC 3:00pM 2:00pP

The Library of Congress: Treasure House of World Culture and Democracy — An exploration of the treasures of American history housed in the Library of Congress. Also the history of the development of libraries and how it helped shape the history of our country.

**Sep 25** 5:00pE 4:00pC 3:00pM 2:00pP



# Giving Science and Math a New Look

Science isn't just a collection of facts, it's an entire way of looking at the world. Neither does mathematics exist in a vacuum. *Scientific Eye*, a new series on The Learning Channel, will help students learn to look at the world through "scientific eyes" by applying the scientific method to everyday problems. A companion series, *Mathematical Eye*, will create interest and enthusiasm for mathematics using a similar technique. Each twenty-minute episode, designed for junior and senior high school students, encourages students to ask questions, develop an inquiring mind, and use a logical approach to science and the world around them, both in school and out.

Mathematics

## **Electronic Library: Mathematical Eye**

**TLC — September 2, 9, 16, 23, 30**

Science: General

## **Electronic Library: Scientific Eye**

**TLC — September 2, 9, 16, 23, 30**





## Dino-mania Dug Up

**Walter Cronkite** hosts the story of our knowledge of dinosaurs in a new four-part series called *Dinosaur!* The first episode, "The Tale of a Tooth," starts at the beginning of mankind's obsession with the giant lizards — the first discovery of a dinosaur tooth in 1824. "The Tale of a Bone" continues the saga with the "bone rush" of the 1870s, when intrepid collectors braved the hazards of the Wild West in search of fossilized skeletons. "The Tale of an Egg" chronicles the discovery of dinosaur eggs in 1922 and the subsequent revolution in our understanding of the great beasts. Finally, "The Tale of a Feather" speculates on the extinction of the species and the possibility that birds evolved from dinosaurs. (For support materials, see page 18.)

Science: General

### Dinosaur!

**A&E** — September 8-12, 17, 18, 22, 24, 25, 29

**A&E Classroom** — September 13, 20, 27

## SCIENCE

### General

#### 3-2-1 Contact

**PBS (:30) (3 YRS)**

A continuing science program for grades 3-6. (For support materials, see pg. 18.)

Consult Local Listings for Play Dates and Times

#### 3-2-1 Classroom Contact

**PBS (:15) (8 YRS)**

A series of modules drawing on footage from 3-2-1 Contact. Each module will teach a single scientific concept and show its application in real life. (For support materials, see pg. 18.)

Consult Local Listings for Play Dates and Times

#### A&E Classroom: Dinosaur!

**A&E (1:00) (YEAR) (Video Avail.)**

Documentary series hosted by Walter Cronkite looks at these popular creatures. (See article, pg. 14.) (For support materials, see pg. 18.) This episode: The Tale of a Tooth — The discovery of

a giant tooth in 1824 exposes the long-hidden secret of the dinosaur and sparks a worldwide controversy.

**Sep 13 7:00aE 6:00aC 5:00aM 4:00aP**

The Tale of a Bone — The trail of the Dinosaur leads to the American West and the frantic "bone rush" of the 1870s.

**Sep 20 7:00aE 6:00aC 5:00aM 4:00aP**

The Tale of an Egg — An American expedition discovers a nest of dinosaur eggs in 1922.

**Sep 27 7:00aE 6:00aC 5:00aM 4:00aP**

#### Assignment Discovery: Beyond 2000 TDC (:30) (YEAR)

A science videomagazine with features on megachips; interactive videodisks; the next space project; and the largest desalinization plant in the world.

**Sep 30 9:00aE 8:00aC 7:00aM 6:00aP**

#### Beyond 2000

**TDC (1:00) (RES)**

Daily series forecasts what life will be like in the future as the dreams of scientists and engineers become a reality. New episodes premiere each week; see full descriptions below.

**Mon-Fri 6:00pE 5:00pC 4:00pM 3:00pP**

Researchers who want to turn New York City's sewage into fuel for the city's cars; the use of

ancient herbal remedies in Thailand; Canadian doctors trick alcoholics into thinking they've had a cocktail; the Soviet surgeon general leads research in treating stomach disease without drugs or surgery.

**Sep 3 12:00aE 11:00pC 10:00pM 9:00pP**

**Sep 5 9:00pE 8:00pC 7:00pM 6:00pP**

**Sep 7 6:00pE 5:00pC 4:00pM 3:00pP**

A look at how the controversy surrounding education has been complicated by technology.

**Sep 10 12:00aE 11:00pC 10:00pM 9:00pP**

**Sep 12 9:00pE 8:00pC 7:00pM 6:00pP**

**Sep 14 6:00pE 5:00pC 4:00pM 3:00pP**

UFOs; a professional skier breaks 132 miles per hour by using an engine capable of 33,000 revolutions per minute; new breast cancer surgery.

**Sep 17 12:00aE 11:00pC 10:00pM 9:00pP**

**Sep 19 9:00pE 8:00pC 7:00pM 6:00pP**

**Sep 21 6:00pE 5:00pC 4:00pM 3:00pP**

Giant plastic sunflowers screen out harmful rays and pipe the rest of the sunlight they catch indoors for residents to tap with the push of a button; divers repair undersea pipelines on the world's largest oil rig; detecting intelligent life in space.

**Sep 24 12:00aE 11:00pC 10:00pM 9:00pP**

**Sep 26 9:00pE 8:00pC 7:00pM 6:00pP**

**Sep 28 6:00pE 5:00pC 4:00pM 3:00pP**

#### Beyond Tomorrow

**TDC (:30) (RES)**

Neurologists think they can detect would-be alcoholics, manic depressives, and even murderers; physicists design a new roller coaster.

**Sep 3 9:00pE 8:00pC 7:00pM 6:00pP**

**Sep 4 11:00pE 10:00pC 9:00pM 8:00pP**

An ultra-light aircraft brings portable satellite transmissions to the boondocks; the technique of freezing to preserve life; Hungarians benefit from the latest Rubik's cube.

**Sep 10 9:00pE 8:00pC 7:00pM 6:00pP**

**Sep 11 11:00pE 10:00pC 9:00pM 8:00pP**

New eyes, ears, and noses for patients disfigured by cancer; psychologist use a computer to match products to personalities; a new art reproduction technique; a speedboat with wings, the business aircraft of the future.

**Sep 17 9:00pE 8:00pC 7:00pM 6:00pP**

**Sep 18 11:00pE 10:00pC 9:00pM 8:00pP**

Polish workers provide the world with miniature Porsches and Mercedes; engineers redesign bicycles for long-distance journeys.

**Sep 24 9:00pE 8:00pC 7:00pM 6:00pP**

**Sep 25 11:00pE 10:00pC 9:00pM 8:00pP**

#### Dinosaur!

**A&E (1:00) (FAIR) (Video Avail.)**

Documentary series hosted by Walter Cronkite looks at these popular creatures. Each episode will also run as a A&E Classroom presentation. This episode — The Tale of a Tooth

**Sep 8 8:00pE 7:00pC 6:00pM 5:00pP**

**Sep 9 12:00aE 11:00pC 10:00pM 9:00pP**

**Sep 17 9:00pE 8:00pC 7:00pM 6:00pP**

**Sep 18 1:00aE 12:00aC 11:00pM 10:00pP**

**Sep 22 12:00pE 11:00aC 10:00aM 9:00aP**

## The Tale of a Bone

Sep 9 8:00pE 7:00pC 6:00pM 5:00pP  
 Sep 10 12:00aE 11:00pC 10:00pM 9:00pP  
 Sep 24 9:00pE 8:00pC 7:00pM 6:00pP  
 Sep 25 1:00aE 12:00aC 11:00pM 10:00pP  
 Sep 29 12:00pE 11:00aC 10:00aM 9:00aP

## The Tale of an Egg

Sep 10 8:00pE 7:00pC 6:00pM 5:00pP  
 Sep 11 12:00aE 11:00pC 10:00pM 9:00pP

## The Tale of a Feather — The possibility that birds are descended from dinosaurs.

Sep 11 8:00pE 7:00pC 6:00pM 5:00pP  
 Sep 12 12:00aE 11:00pC 10:00pM 9:00pP

## Electronic Library: Scientific Eye TLC (:30) (YEAR)

A series that encourages students to ask questions to develop an inquiring mind and a logical approach toward science and the world around them. (See article, pg.14.) This episode: Gravity

Sep 2 2:30pE 1:30pC 12:30pM 11:30aP

## Seeing and Believing

Sep 9 2:30pE 1:30pC 12:30pM 11:30aP

## Shape and Strength

Sep 16 2:30pE 1:30pC 12:30pM 11:30aP

## Getting Things Clean

Sep 23 2:30pE 1:30pC 12:30pM 11:30aP

## Keeping Warm

Sep 30 2:30pE 1:30pC 12:30pM 11:30aP

## Invention

### TDC (:30) (RES)

Carbon dating deciphers ancient clues; a traveling salesman named Gillette revolutionizes shaving; former New York mayor Ed Koch explores the elevator, the streetcar of the sky.

Sep 3 9:30pE 8:30pC 7:30pM 6:30pP

Sep 4 11:30pE 10:30pC 9:30pM 8:30pP

The father of the electric guitar, Les Paul; a Japanese man who could be the most prolific inventor of all time; generating electricity from ocean waves.

Sep 10 9:30pE 8:30pC 7:30pM 6:30pP

Sep 11 11:30pE 10:30pC 9:30pM 8:30pP

Berlin's magnetic trains; one hundred years of brassieres; creating new music using digital sampling.

Sep 17 9:30pE 8:30pC 7:30pM 6:30pP

Sep 18 11:30pE 10:30pC 9:30pM 8:30pP

High definition TV; one of the original inventors of television; a dyslexic toy designer; the first lighted boulevards.

Sep 24 9:30pE 8:30pC 7:30pM 6:30pP

Sep 25 11:30pE 10:30pC 9:30pM 8:30pP

## The Lighthouse

### TDC (:30) (RES)

A look at how a computer runs a lighthouse in Wales.

Sep 1 10:30pE 9:30pC 8:30pM 7:30pP

Sep 2 2:30aE 1:30aC 12:30aM 11:30pP

## Nova

### PBS (1:00) (WEEK)

Echoes of War — A look at the wartime history of radar. (For support materials, see pg. 18.)

Consult Local Listings for Play Dates and Times

## Science & Technology Week

### CNN (:30) (RES)

A review of the week's science news.

Sat 11:00aE 10:00aC 9:00aM 8:00aP

Sun 12:30pE 11:30aC 10:30aM 9:30aP

## Science and Culture in the Western Tradition

### MEU (:30) (FAIR)

A telecourse that examines key scientific and cultural developments that have profoundly changed Western Society's view of itself and of the universe. This episode: Greek Science and Society

Sep 6 9:30pE 8:30pC 7:30pM 6:30pP

Medieval Contexts of Natural Knowledge

Sep 6 10:00pE 9:00pC 8:00pM 7:00pP

Point of View

Sep 13 9:30pE 8:30pC 7:30pM 6:30pP

Matter of Fact

Sep 13 10:00pE 9:00pC 8:00pM 7:00pP

Infinitely Reasonable

Sep 20 9:30pE 8:30pC 7:30pM 6:30pP

Credit Where It's Due

Sep 20 10:00pE 9:00pC 8:00pM 7:00pP

What the Doctor Ordered

Sep 27 9:30pE 8:30pC 7:30pM 6:30pP

Fit to Rule

Sep 27 10:00pE 9:00pC 8:00pM 7:00pP

## Astronomy / Space Exploration

## Assignment Discovery: Equinox TDC (1:00) (YEAR)

Mission to Mars — NASA scientists explore the possibilities of a manned mission to Mars. Also, a look at evidence gathered by the Viking orbiters that reinforce the speculation of fossilized life beneath the planet's highly toxic surface.

Sep 16 9:00aE 8:00aC 7:00aM 6:00aP

## Assignment Discovery: Future Flight TDC (1:00) (YEAR)

A history of aviation and space exploration speculating on what future space missions will be like. Using state-of-the-art special effects, it illustrates how today's science fiction can become tomorrow's science fact.

Sep 9 9:00aE 8:00aC 7:00aM 6:00aP

## Assignment Discovery: Life on Ice TDC (1:00) (YEAR)

A look at the similarities between Antarctica and Mars. By understanding how life can endure in the harsh environment of Antarctica, scientists hope to gain clues to support the search for traces of life on Mars.

Sep 23 9:00aE 8:00aC 7:00aM 6:00aP

## Assignment Discovery: Mystery of the Full Moon TDC (1:00) (YEAR)

An exploration of the impact of the moon on the life of our planet, including its influence on the

tides and the atmosphere along with its prominence in myths and legends.

Sep 2 9:00aE 8:00aC 7:00aM 6:00aP

## Assignment Discovery: The Stars TDC (:30) (YEAR)

Reach for the Stars — Using computer animation, this documentary presents an in-depth look at stars as ever-changing objects.

Sep 18 9:00aE 8:00aC 7:00aM 6:00aP

## Electronic Library: Starfinder TLC (:30) (3 YRS)

A series that explores discoveries in astronomy made by the Hubble Space Telescope. This episode: Making Sense of the Data, Pictures From Numbers

Sep 2 3:00pE 2:00pC 1:00pM 12:00pP

Why a Space Telescope?; The Expanding Universe

Sep 9 3:00pE 2:00pC 1:00pM 12:00pP

Laws of Motion; How Big Is the Universe

Sep 16 3:00pE 2:00pC 1:00pM 12:00pP

Gravity in Space; Orbital Motion

Sep 23 3:00pE 2:00pC 1:00pM 12:00pP

Gravity and Weight; Fusion Energy

Sep 30 3:00pE 2:00pC 1:00pM 12:00pP

## Launch Box

### NICK (:30) (3 YRS)

A series produced with NASA and the Astronauts Memorial Foundation that looks at the history of space exploration. Each episode begins with 10 minutes of background information and suggested classroom applications for teachers. (See article, pg. 12.) This episode: The Spectacular Spacesuit — The history, design, and production of the space suit.

Fri 6:30aE 5:30aC 4:30aM 6:30aP

## Aviation

## First Flights

### A&E (:30) (FAIR)

Former astronaut Neil Armstrong hosts this documentary about the history of aviation as seen through the eyes of test pilots.

Sep 25 9:00pE 8:00pC 7:00pM 6:00pP

Sep 26 1:00aE 12:00aC 11:00pM 10:00pP

## Nova

### PBS (1:00) (WEEK)

The Light Stuff — A look at an attempt by students at MIT to re-enact the mythical flight of Daedalus from Crete with a human-powered airplane. (For support materials, see pg. 18.)

Consult Local Listings for Play Dates and Times

## Biology

## Anatomy and Physiology

### MEU (:50) (RES)

A high school-level TI-IN Network telecourse available for credit.

Mon-Fri 4:00pE 3:00pC 2:00pM 1:00pP

## Stormy Weather

Each year deadly hurricanes slam the American coastline, endangering millions of lives and destroying untold millions of dollars worth of property. *Danger's Edge*, The Weather Channel's newest documentary, offers a scientific explanation of these awesome and destructive storms and an historical survey of our attempts to protect ourselves from them. The show focuses on a veritable murderer's row of Mother Nature's fiercest storms, including Camille, Hugo, the 1900 Galveston hurricane (which killed 6000 people) and the 1938 hurricane that left a trail of death and destruction from Long Island to Boston. What have we learned from these terrible experiences, and are we prepared to withstand similar storms today? (For support materials, see page 18.)

Science: Earth Sciences

**Danger's Edge**

TWC — September 8

### Assignment Discovery: Fungi: The Rotten World Around Us

**TDC (1:00) (YEAR)**

A documentary using time-lapse photography and electron microscopy to present an up-close view of the fungal "third kingdom."

Sep 25 9:00aE 8:00aC 7:00aM 6:00aP

### Introduction to Biology

**MEU (:30) (FAIR)**

A telecourse that covers basic concepts of biology. Available for college credit. This episode: Earth and the Universe

Sep 1 9:30pE 8:30pC 7:30pM 6:30pP

Atoms and Molecules

Sep 3 9:30pE 8:30pC 7:30pM 6:30pP

The Cell

Sep 5 9:30pE 8:30pC 7:30pM 6:30pP

Diffusion

Sep 8 9:30pE 8:30pC 7:30pM 6:30pP

Photosynthesis and Respiration

Sep 10 9:30pE 8:30pC 7:30pM 6:30pP

Tissues

Sep 12 9:30pE 8:30pC 7:30pM 6:30pP

Plant Nutrition

Sep 15 9:30pE 8:30pC 7:30pM 6:30pP

Plant Movement and Transport

Sep 17 9:30pE 8:30pC 7:30pM 6:30pP

Animal Nutrition

Sep 19 9:30pE 8:30pC 7:30pM 6:30pP

Digestion

Sep 22 9:30pE 8:30pC 7:30pM 6:30pP

The Integument

Sep 24 9:30pE 8:30pC 7:30pM 6:30pP

Locomotion and Skeletons

Sep 26 9:30pE 8:30pC 7:30pM 6:30pP

Muscles and Exercise

Sep 29 9:30pE 8:30pC 7:30pM 6:30pP

## Chemistry

### Assignment Discovery: The World of Chemistry

**TDC (:30) (YEAR)**

The Chemistry of the Earth — The history of mineral and rock formation with segments on their origin and distribution as well as their uses.

Sep 11 9:00aE 8:00aC 7:00aM 6:00aP

Water — The chemical and physical properties of water along with its uses and how it's affected by pollution.

Sep 11 9:30aE 8:30aC 7:30aM 6:30aP

A discussion of the role chemistry plays in our lives; how chemists alter molecules to create new ones; and how chemistry is responsible for the beauty of nature.

Sep 30 9:30aE 8:30aC 7:30aM 6:30aP

### The World of Chemistry

**MEU (:30) (FAIR) (Video Avail.)**

A comprehensive introduction to chemistry. This episode: The World of Chemistry

Sep 7 3:30pE 2:30pC 1:30pM 12:30pP

Color

Sep 7 4:00pE 3:00pC 2:00pM 1:00pP

Measurement — The Foundation of Chemistry

Sep 14 3:30pE 2:30pC 1:30pM 12:30pP

Modeling the Unseen

Sep 14 4:00pE 3:00pC 2:00pM 1:00pP

A Matter of State

Sep 28 3:30pE 2:30pC 1:30pM 12:30pP

The Atom

Sep 28 4:00pE 3:00pC 2:00pM 1:00pP

## Computer Science

### An Introduction to Personal Computers

**TLC (:30) (RES) (Video Avail.)**

Advanced MS-DOS

Sep 12 9:00aE 8:00aC 7:00aM 6:00aP

Advanced WordPerfect

Sep 19 9:00aE 8:00aC 7:00aM 6:00aP

Advanced Lotus 1-2-3

Sep 26 9:00aE 8:00aC 7:00aM 6:00aP

Lotus 1-2-3, Latest and Greatest

Sep 5 9:00aE 8:00aC 7:00aM 6:00aP

### The Nature of Things

**TDC (1:00) (RES)**

A Sky Full of Planes — A look at how computers might one day operate as air traffic controllers.

Sep 22 2:00aE 1:00aC 12:00aM 11:00pP

Sep 22 8:00pE 7:00pC 6:00pM 5:00pP

### Software Review

**TLC (:30) (YEAR)**

A series that reviews the variety of computer software available. This episode: Word Processing

Sep 3 6:30pE 5:30pC 4:30pM 3:30pP

Utilities

Sep 10 6:30pE 5:30pC 4:30pM 3:30pP

Accounting

Sep 17 6:30pE 5:30pC 4:30pM 3:30pP

Telecommunications

Sep 24 6:30pE 5:30pC 4:30pM 3:30pP

## Earth Sciences

### Danger's Edge

**TWC (:30) (FREE) (Video Avail.) (cc)**

A look at the danger associated with hurricanes and how this affects the cities that hug America's coastlines. Included is historical footage and a discussion of what must be done to protect our coastal cities from the world's greatest storms. (For support materials, see pg. 18.)

Sep 8 6:00pE 5:00pC 4:00pM 3:00pP

### Disaster Chronicles

**A&E (:30) (FAIR)**

A look at the nature of natural disasters from the perspective of science and man.

Sep 25 9:30pE 8:30pC 7:30pM 6:30pP

Sep 26 1:30aE 12:30aC 11:30pM 10:30pP

### Introduction to Geology: Earth Explored

**MEU (:30) (FAIR)**

A comprehensive introduction to geology available for college credit. This episode: The Life and Work of James Hutton

Sep 5 8:30pE 7:30pC 6:30pM 5:30pP

Form and Function of Fossils

Sep 12 8:30pE 7:30pC 6:30pM 5:30pP

Minerals and Rocks

Sep 19 8:30pE 7:30pC 6:30pM 5:30pP

Volcanoes

Sep 26 8:30pE 7:30pC 6:30pM 5:30pP

### Living Dangerously

**A&E (1:00) (FAIR)**

Cloudwalker — A look at high mountain terrain through the eyes of one of America's foremost mountaineers.

Sep 1 6:00pE 5:00pC 4:00pM 3:00pP

### Marine Science

**MEU (:50) (RES)**

A high school-level TI-IN Network telecourse available for credit.

Mon-Fri 12:00pE 11:00aC 10:00aM 9:00aP

### Terra X

**TDC (:30) (RES)**

The Canyon of Holy Volcanoes — Rio Colca, Latin America's deepest canyon.

Sep 19 8:30pE 7:30pC 6:30pM 5:30pP

Sep 22 12:30pE 11:30aC 10:30aM 9:30aP

## Environment

### A&E Classroom: The Green Police

**A&E (1:00) (YEAR)**

A look at a special criminal taskforce that's going undercover to nab polluters.

Sep 6 7:00aE 6:00aC 5:00aM 4:00aP

### The Adventurers

**TDC (:30) (RES)**

The Wandoo Forest — Environmentalists and

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the government join forces to save the Wandoo Forest in Southwestern Australia.

**Sep 19** 1:30aE 12:30aC 11:30pM 10:30pP

## **After the Warming** **PBS (2:00) (FAIR)**

Journalist James Burke reports on the effects of global warming as they might appear in the year 2050, using an innovative computer-generated device called the virtual reality model.

Consult Local Listings for Play Dates and Times

## **Arctic Wars** **PBS (2:00) (FAIR)**

An exploration of the environmental issues surrounding the Arctic National Wildlife Refuge in Northeast Alaska.

Consult Local Listings for Play Dates and Times

## **Changing Skylines: The Garbage Crisis** **TLC (:30) (FREE)**

A look at the methods various cities are using to cope with the growing problem of waste and disposal.

**Sep 4** 4:30pE 3:30pC 2:30pM 1:30pP

**Sep 21** 9:00aE 8:00aC 7:00aM 6:00aP

## **Climate Control: Can We Do It?** **MON (1:00) (RES)**

An investigation into the global warming issue. Are we assaulting the environment at a rate faster than we can understand the consequences?

**Sep 15** 9:00pE 8:00pC 7:00pM 6:00pP

## **The Disposal Dilemma** **TLC (:30) (WEEK)**

A look at what causes hazardous waste and alternatives for disposing of it.

**Sep 7** 9:00aE 8:00aC 7:00aM 6:00aP

## **Dive to Adventure** **TDC (:30) (RES)**

The Underwater World of Florida — The disappearance of Florida's wetlands.

**Sep 12** 10:30pE 9:30pC 8:30pM 7:30pP

**Sep 14** 1:30aE 12:30aC 11:30pM 10:30pP

## **Electronic Library: Earthscope** **TLC (1:00) (3 YRS)**

A series focusing on environmental issues beyond U.S. borders. This episode: Of Parables and EcoToons

**Sep 5** 2:00pE 1:00pC 12:00pM 11:00aP

The Greening of Thailand

**Sep 12** 2:00pE 1:00pC 12:00pM 11:00aP

Entertaining Our Concerns

**Sep 19** 2:00pE 1:00pC 12:00pM 11:00aP

No Place Left Untouched

**Sep 26** 2:00pE 1:00pC 12:00pM 11:00aP

## **Great Lakes, Bitter Legacy** **TBS (1:00) (RES)**

A report on the toxic chemicals buried in the mud of the Great Lakes, which not only are difficult and dangerous to remove, but have climbed up the food chain all the way to human beings.

**Sep 3** 2:05aE 1:05aC 12:05aM 11:05pP

## **The Greenhouse Effect... to What Degree?** **TLC (:30) (YEAR)**

Scientists explain where the gasses that may cause global warming come from and what effect they have on the environment, as well as how they might be controlled.

**Sep 14** 9:00aE 8:00aC 7:00aM 6:00aP

## **Hot Or Not? the Global Greenhouse Effect** **PBS (1:00) (FAIR)**

Debate features some of the leading proponents and opponents of the greenhouse concept.

Consult Local Listings for Play Dates and Times

## **Keepers of the Earth** **VISN (1:00)**

A documentary series dealing with critical environmental issues of the day.

**Mon** 3:00pE 2:00pC 1:00pM 12:00pP

**Wed** 1:00aE 12:00aC 11:00pM 10:00pP

**Fri** 10:00pE 9:00pC 8:00pM 7:00pP

**Sat** 1:00pE 12:00pC 11:00aM 10:00aP

## **National Geographic Explorer: Eco-Detectives** **TBS (:30) (RES)**

A radical group of environmentalists uses espionage, infiltration, and subterfuge to get the goods on wildlife exploiters.

**Sep 15** 9:00pE 8:00pC 7:00pM 6:00pP

**Sep 17** 12:05aE 11:05pC 10:05pM 9:05pP

**Sep 21** 10:05aE 9:05aC 8:05aM 7:05aP

## **The Natural World** **TDC (1:00) (RES)**

Portrait of a Planet — A global view of nature and the negative impact of certain human activities, such as ocean pollution and rain forest destruction.

**Sep 30** 8:00pE 7:00pC 6:00pM 5:00pP

## **Nature** **PBS (1:00) (WEEK)**

From the Heart of the World: The Elder Brothers' Warning — Leaders of an ancient civilization from the mountain jungles of Columbia emerge to tell the rest of the world that, essentially, we are all doomed because the balance of life on earth has been destroyed.

Consult Local Listings for Play Dates and Times

## **The Nature of Things** **TDC (1:00) (RES)**

Trouble in the Forest — The threat to the world's forests by acid rain and other forms of air pollution.

**Sep 1** 8:00pE 7:00pC 6:00pM 5:00pP

Green Quiz — An opportunity to test your knowledge about the environment.

**Sep 29** 2:00aE 1:00aC 12:00aM 11:00pP

**Sep 29** 8:00pE 7:00pC 6:00pM 5:00pP

## **Network Earth** **TBS (:30) (FAIR)**

A weekly video magazine centering on global environmental topics. The show offers a look at current problems and their solutions. (For support materials, see pg. 18.) This episode: Superfund — A look at a Virginia family who discovered barrels of toxic waste in their back

yard. Through their efforts to seek help from the government, they lost their life savings, their home, and their health. This two-part story reveals recent legislation which puts every home buyer at risk. Part 1 of 2

**Sep 1** 11:00pE 10:00pC 9:00pM 8:00pP

Superfund. Part 2 of 2

**Sep 8** 11:00pE 10:00pC 9:00pM 8:00pP

Toxic Carpet — Toxic chemicals used in creating carpets have made many people chemically sensitive. The NY State Attorney General's office has recently initiated an action to get warning labels placed on the carpets, fighting the EPA who claim that this is not warranted.

**Sep 15** 11:00pE 10:00pC 9:00pM 8:00pP

On Icarus' Wings — An exploration of the possibility that the solid rocket boosters used on NASA's space shuttle are destroying the ozone layer at an unbelievable rate.

**Sep 22** 11:00pE 10:00pC 9:00pM 8:00pP

The "E-Team" — The first of several reports from *Network Earth's* squad of environmental activists who travel to the world's environmental hot spots to provide in-depth coverage on various issues affecting the earth.

**Sep 29** 11:00pE 10:00pC 9:00pM 8:00pP

## **Nickelodeon Special Edition** **NICK (:30) (SEM)**

A monthly news show for kids produced by veteran news journalist Linda Ellerbee. This month's episode explores kids' efforts to have an impact on the government's environmental policy.

**Sep 23** 6:30aE 5:30aC 4:30aM 6:30aP

**Sep 24** 6:30aE 5:30aC 4:30aM 6:30aP

**Sep 25** 6:30aE 5:30aC 4:30aM 6:30aP

**Sep 26** 6:30aE 5:30aC 4:30aM 6:30aP

## **Suited for Space** **TLC (1:00) (YEAR)**

A pre-taped teleconference designed to teach students the importance of preserving the earth's ecosystem by studying the concept of the spacesuit as a microcosm. Features Dr. Kathryn Sullivan, the first American woman to walk in space, and Col. Fred Gregory, space shuttle commander.

**Sep 1** 9:00aE 8:00aC 7:00aM 6:00aP

**Sep 2** 2:00aE 1:00aC 12:00aM 11:00pP

## **Thailand: Convicts of the Sea** **TBS (1:00) (RES)**

Cousteau and his crew travel to Thailand to look at the affect of the severe over-exploitation of the ocean's resources such as deep sea tin mining and overfishing of commercial fish.

**Sep 17** 1:50aE 12:50aC 11:50pM 10:50pP

## **U.S.-Soviet Spacebridge: The World's Environment** **TLC (1:00) (YEAR)**

Senator John Kerry and Noel Brown, Director of the U.N. Environmental Program, join U.S. and Soviet panelists to discuss the world's environment with students from Tufts University and Moscow University.

**Sep 29** 10:00aE 9:00aC 8:00aM 7:00aP



## Nature

### The Adventurers

**TDC (:30) (RES)**

Some Survive: The Desert 2 — A journey deep into the outback to study the effects of severe drought on Australia's wildlife.

Sep 5 1:30aE 12:30aC 11:30pM 10:30pP

Sep 5 10:00pE 9:00pC 8:00pM 7:00pP

Death of a Waterhole: The Desert 3 — A journey into the brackish water of a desert oasis to meet some of the few creatures that are able to survive the harsh desert climate.

Sep 12 1:30aE 12:30aC 11:30pM 10:30pP

Sep 12 10:00pE 9:00pC 8:00pM 7:00pP

The Wandoo Forest — Environmentalists and the government join forces to save the Wandoo Forest in Southwestern Australia.

Sep 19 10:00pE 9:00pC 8:00pM 7:00pP

The Blue Mountains: Threatened Wilderness — New construction threatens a huge wilderness just to the west of Sydney.

Sep 26 1:30aE 12:30aC 11:30pM 10:30pP

### Amazing Animals

**A&E (:30) (FAIR)**

Tiger on the Tiles — A look at the common house cat.

Sep 15 9:30pE 8:30pC 7:30pM 6:30pP

Sep 16 1:30aE 12:30aC 11:30pM 10:30pP

### Animal Wonder Down Under

**TDC (:30) (RES)**

Weekly series looks at the unique wildlife of the continent of Australia.

Sat 9:30aE 8:30aC 7:30aM 6:30aP

### Arabia: Sand, Sea & Sky

**TDC (1:00) (RES)**

Series examines wildlife and environment of Saudi Arabia. This episode: The Mountain Barrier — A look at the continental shifting that led to the 1,000-mile-long mountain wall running through the peninsula.

Sep 3 8:00pE 7:00pC 6:00pM 5:00pP

Sep 7 4:00pE 3:00pC 2:00pM 1:00pP

Sep 8 1:00aE 12:00aC 11:00pM 10:00pP

Red Sea Rift — A look at the creation of the Red Sea and an examination of the wildlife that lives there.

Sep 17 8:00pE 7:00pC 6:00pM 5:00pP

Sep 21 4:00pE 3:00pC 2:00pM 1:00pP

Sep 22 1:00aE 12:00aC 11:00pM 10:00pP

Eye of the Camel — The story of every Bedouin's best friend, the camel.

Sep 24 8:00pE 7:00pC 6:00pM 5:00pP

Sep 28 4:00pE 3:00pC 2:00pM 1:00pP

Sep 29 1:00aE 12:00aC 11:00pM 10:00pP

### Assignment Discovery: Rhino on the Run

**TDC (:30) (YEAR)**  
A look at how the already dwindling rhinoceros population could become extinct in a short time.

Sep 13 9:00aE 8:00aC 7:00aM 6:00aP

### Assignment Discovery: The Adventures of Plants

**TDC (:30) (YEAR)**

Extreme Conditions — An examination of how

plants have adapted to extreme environments such as deserts and cold, wet climates.

Sep 4 9:30aE 8:30aC 7:30aM 6:30aP

### Assignment Discovery: The Wild Turkey

**TDC (:30) (YEAR)**  
A look at the life and behavior of the wild turkey along with efforts to restore it to its natural habitats.

Sep 18 9:30aE 8:30aC 7:30aM 6:30aP

### Assignment Discovery: Wolf in Your Living Room

**TDC (:30) (YEAR)**  
A comparison of the characteristics and behavior of the domestic dog with that of its wild cousin.

Sep 4 9:00aE 8:00aC 7:00aM 6:00aP

### Backstage at the Zoo

**FAM (:30) (RES)**

A visit to the world's greatest zoos, focusing on the urgent problems of saving endangered species and the remarkable work being done by zoologists globally in animal behavior and breeding. This episode: Chapultepec Park Zoo in Mexico City

Sep 7 10:30aE 9:30aC 8:30aM 10:30aP

Frankfurt Zoo in Germany

Sep 14 10:30aE 9:30aC 8:30aM 10:30aP

The Philadelphia Zoo

Sep 21 10:30aE 9:30aC 8:30aM 10:30aP

The Artis Zoo in Holland

Sep 28 10:30aE 9:30aC 8:30aM 10:30aP

### Bill Burrud's Animal Odyssey

**TDC (1:00) (RES)**

Series looks at nature and animal conservation throughout the world.

Sat 9:00aE 8:00aC 7:00aM 6:00aP

Sun 2:00pE 1:00pC 12:00pM 11:00aP

### Cold-Blooded Creatures

**TDC (1:00) (RES)**

Crocodiles: The Deadly Survivors — A study of one of the few animals that has been known to enjoy an attack on man every now and then.

Sep 8 8:00pE 7:00pC 6:00pM 5:00pP

Sep 14 2:00aE 1:00aC 12:00aM 11:00pP

Sep 15 6:00pE 5:00pC 4:00pM 3:00pP

Dragon Island — A study of the "Komodo dragons" of the tiny Indonesian island of Komodo as they feast on their favorite meal, decayed goat.

Sep 11 8:00pE 7:00pC 6:00pM 5:00pP

Sep 13 2:00aE 1:00aC 12:00aM 11:00pP

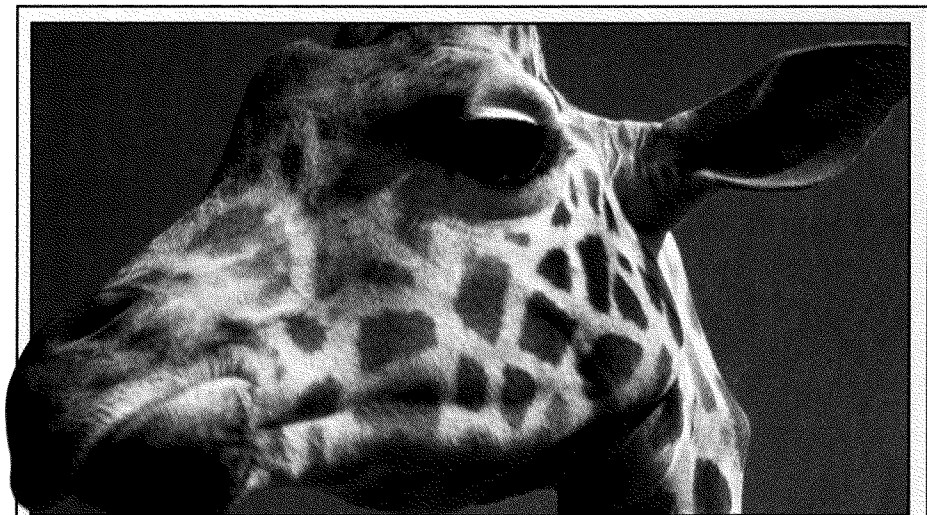
Sep 14 2:00pE 1:00pC 12:00pM 11:00aP

The Killer with 100 Daggers — An investigation of a Buddhist monk attacked by a crocodile in Sri Lanka.

Sep 9 2:00aE 1:00aC 12:00aM 11:00pP

Sep 10 8:00pE 7:00pC 6:00pM 5:00pP

Sep 15 3:00pE 2:00pC 1:00pM 12:00pP



## Zoos to the Rescue

Once amusement for kings, and more recently considered just pleasant family diversions, zoos today do much more — they are at the forefront of worldwide efforts to save endangered species. *Backstage at the Zoo*, a new Family Channel documentary series, looks at the behind-the-scenes science in zoos around the world, as zoologists and animal behaviorists work to save creatures ranging from the giant panda to the lowland gorilla. Meet the men and women who make it all possible at Mexico City's Chapultepec Park Zoo (Sep. 7); the Frankfurt Zoo (Sep. 14); the Philadelphia Zoo (Sep. 21); and Holland's Artis Zoo (Sep. 28).

Science: Nature

**Backstage at the Zoo**

**FAM — September 7, 14, 21, 28.**



## The Family Trees of Chimpanzees

Like their human cousins, chimpanzees express a wide range of emotions and form tight-knit families. *People of the Forest: The Chimps of Gombe* is a fascinating special covering two decades in the life of an extended family of chimps living in a remote corner of Tanzania. These remarkably intelligent, gentle creatures shake hands, kiss, grieve, express anger and happiness, and display other behavior extraordinarily close to humans.

Science: Nature

**People of the Forest: The Chimps of Gombe**

TDC — September 8, 9, 16, 21.

Ganges Gharial — A close-up look at these prehistoric-looking creatures.

Sep 11 2:00aE 1:00aC 12:00aM 11:00pP  
Sep 13 8:00pE 7:00pC 6:00pM 5:00pP  
Sep 14 4:00pE 3:00pC 2:00pM 1:00pP

Gila Monsters/Reptiles — The Gila Monster of Southern Mexico; the 650 species of reptiles in Australia.

Sep 14 8:00pE 7:00pC 6:00pM 5:00pP  
Sep 15 2:00pE 1:00pC 12:00pM 11:00aP

The Rattler/The Serpent's Secrets — A study of the rattlesnake; a look at the snake in myth as well as an exploration of some of its true-life secrets.

Sep 9 8:00pE 7:00pC 6:00pM 5:00pP  
Sep 12 2:00aE 1:00aC 12:00aM 11:00pP  
Sep 14 12:00pE 11:00aC 10:00aM 9:00aP

A Leap in the Dark/Amorous Amphibians — Burrowing frogs in East Africa awaken from a ten-month underground slumber after heavy rain; two

unusual zoologists unravel the mysteries behind the sex lives of frogs, newts, and toads.

Sep 12 8:00pE 7:00pC 6:00pM 5:00pP  
Sep 15 2:00aE 1:00aC 12:00aM 11:00pP  
Sep 15 5:00pE 4:00pC 3:00pM 2:00pP

### Dive to Adventure

TDC (:30) (RES)

The Galapagos: The Enchanted Island — A look at the diverse wildlife of this famous island.

Sep 5 10:30pE 9:30pC 8:30pM 7:30pP  
Sep 7 1:30aE 12:30aC 11:30pM 10:30pP

Sharks: Predators or Prey? — Divers dispel some of the myths surrounding one of the most feared creatures on earth.

Sep 19 10:30pE 9:30pC 8:30pM 7:30pP  
Sep 21 1:30aE 12:30aC 11:30pM 10:30pP

The Emerald Sea — Winter waters off the Pacific coast of British Columbia offer divers a rare view of aquatic life.

Sep 28 1:30aE 12:30aC 11:30pM 10:30pP

### Kingdom of the Deep

A&E (1:00) (FAIR)

Shark! — Scientists shatter the myth of the shark as a cold-blooded killer.

Sep 26 8:00pE 7:00pC 6:00pM 5:00pP  
Sep 27 12:00aE 11:00pC 10:00pM 9:00pP

### Living Dangerously

A&E (1:00) (FAIR)

Crocodile — One man boldly struggles to save the vicious man-eating Australian saltwater crocodile.

Sep 22 6:00pE 5:00pC 4:00pM 3:00pP

### Mother Nature

TDC (:30) (RES)

A look at the world of nature, from molting to mating.

Mon-Fri 5:00pE 4:00pC 3:00pM 2:00pP

### National Geographic Explorer: Chasms of Gloom

TBS (:20) (RES)

Thailand's caves are inhabited by mysterious creatures such as bat-eating snakes; golden cockroaches; giant, poisonous centipedes; and swiftlets, birds whose nests are used in birds-nest soup.

Sep 22 10:05pE 9:05pC 8:05pM 7:05pP  
Sep 24 1:10aE 12:10aC 11:10pM 10:10pP  
Sep 28 11:10aE 10:10aC 9:10aM 8:10aP

### National Geographic Explorer: Emperor Penguins

TBS (:15) (RES)

A look at a flock of 6000 emperor penguins that lives near an Antarctic scientific base.

Sep 29 10:45pE 9:45pC 8:45pM 7:45pP

### National Geographic Explorer: Facing the Shark

TBS (:30) (RES)

Underwater explorers take tourists to Australia's Great Barrier Reef to educate them about the need to protect sharks.

Sep 22 9:00pE 8:00pC 7:00pM 6:00pP

Sep 24 12:05aE 11:05pC 10:05pM 9:05pP  
Sep 28 10:05aE 9:05aC 8:05aM 7:05aP

### National Geographic Explorer: Of Rattlesnakes and Squirrels

TBS (:15) (RES)

Female ground squirrels protect their young from hungry rattlesnakes.

Sep 29 10:05pE 9:05pC 8:05pM 7:05pP

### National Geographic Explorer: Phantoms of the Night

TBS (:25) (RES)

The truth about bats is stranger than the myths about these misunderstood mammals.

Sep 1 9:00pE 8:00pC 7:00pM 6:00pP  
Sep 3 12:05aE 11:05pC 10:05pM 9:05pP  
Sep 7 10:05aE 9:05aC 8:05aM 7:05aP

### National Geographic Explorer: Sea Lions of Patagonia

TBS (:25) (RES)

Violent conflict and confusion spark the mating season for sea lions on Patagonia's wild shores.

Sep 1 10:05pE 9:05pC 8:05pM 7:05pP  
Sep 3 1:10aE 12:10aC 11:10pM 10:10pP  
Sep 7 11:05aE 10:05aC 9:05aM 8:05aP

### National Geographic Explorer: Sunlight and Shadow: The Dappled Cats

TBS (1:05) (RES)

A look at two of nature's most majestic big cats, leopards and cheetahs, living in Tanzania's Serengeti Plain.

Sep 15 9:30pE 8:30pC 7:30pM 6:30pP  
Sep 17 12:35aE 11:35pC 10:35pM 9:35pP  
Sep 21 10:35aE 9:35aC 8:35aM 7:35aP

### National Geographic Explorer: The Ape Trade

TBS (:30) (RES)

A secret network of animal traders traffics in the orangutan, one of the world's most endangered species, leaving a trail of bribery and forgery.

Sep 29 9:00pE 8:00pC 7:00pM 6:00pP

### National Geographic Explorer: The Great Karroo

TBS (:40) (RES)

A look at the wildlife of South Africa's Karroo wilderness, a dry landscape larger than California.

Sep 8 9:00pE 8:00pC 7:00pM 6:00pP  
Sep 10 12:05aE 11:05pC 10:05pM 9:05pP  
Sep 14 10:05aE 9:05aC 8:05aM 7:05aP

### New Wilderness

A&E (:30) (FAIR)

Return of the Creature — A one-ton crocodile in Australia discovers that times have changed.

Sep 5 1:30pE 12:30pC 11:30aM 10:30aP

Cat About Town — A look at the twilight world of the feral cat, on the prowl in the streets and alleys of London.

Sep 5 4:30pE 3:30pC 2:30pM 1:30pP

Of Sharks and Man — The Great White Shark

Sep 12 1:30pE 12:30pC 11:30aM 10:30aP



Lion! Lion! Burning Bright — A young lioness comes of age in Southwest Africa.

Sep 12 4:30pE 3:30pC 2:30pM 1:30pP

Sep 13 5:30aE 4:30aC 3:30aM 2:30aP

Eye of the Jaguar — A look at the jaguar as it attempts to outwit death.

Sep 15 10:30aE 9:30aC 8:30aM 7:30aP

Sep 16 5:30aE 4:30aC 3:30aM 2:30aP

Monkeys of Kathmandu — Man and monkey learn to live as good neighbors in the ancient city of Kathmandu, Nepal.

Sep 28 8:30aE 7:30aC 6:30aM 5:30aP

## People of the Forest: The Chimps of Gombe TDC (2:00) (RES)

Two decades of life among the chimpanzees of Tanzania as seen by years of observation and photography by Hugo van Lawick, based on the scientific work of his former wife, Jane Goodall.

Sep 8 9:00pE 8:00pC 7:00pM 6:00pP

Sep 9 12:00aE 11:00pC 10:00pM 9:00pP

Sep 16 9:00pE 8:00pC 7:00pM 6:00pP

Sep 21 2:00pE 1:00pC 12:00pM 11:00aP

## Profiles of Nature

TDC (3:00) (RES)

Each episode features a close-up look at a particular animal species.

Wed 1:30aE 12:30aC 11:30pM 10:30pP

Wed 10:00pE 9:00pC 8:00pM 7:00pP

Sat 10:00aE 9:00aC 8:00aM 7:00aP

## The Rotten World Around Us

TDC (1:00) (RES)

Toad's cheese. Devil's spit. Stinkhorn. Neither animal nor plant, the various species of fungi constitute an entirely separate classification. Watch the fungal "third kingdom" gear up for another round of decay in this documentary.

Sep 15 1:00aE 12:00aC 11:00pM 10:00pP

## Survival Special: Igapo — Quest in the Flooded Forest

PBS (1:00) (WEEK)

A trip to the flooded rain forest of Ecuador to film the strange and primitive hoatzin bird.

Consult Local Listings for Play Dates and Times

## Survivors

A&E (3:00) (FAIR)

Roo's Eye View — Experience survival from the viewpoint of an Australian kangaroo.

Sep 8 10:30aE 9:30aC 8:30aM 7:30aP

Sep 9 5:30aE 4:30aC 3:30aM 2:30aP

## Wild America

PBS (3:00) (WEEK)

Minnesota Mink — A look at the creature that is as graceful underwater as an otter, as feisty on land as a wolverine, and as pungent under stress as a skunk.

Season of the Seals — The various species of seals and sea lions on the Pacific Coast.

Wild Turkey — A look at the nation's largest gamebird. Part 1 of 2.

Wild Turkey — Part 2 of 2.

Consult Local Listings for Play Dates and Times

## Wild Things

TDC (1:00) (RES)

Series follows the trials and tribulations of some of the world's most exotic species of animals.

Sun 6:00pE 5:00pC 4:00pM 3:00pP

Mon 11:00pE 10:00pC 9:00pM 8:00pP

Fri 8:00pE 7:00pC 6:00pM 5:00pP

## Wild World of the East

A&E (3:00) (FAIR)

Ogasawara Island — A wildlife sanctuary just beyond Tokyo Bay.

Sep 1 8:00aE 7:00aC 6:00aM 5:00aP

Tidal Heartbeat in the Mangroves — Japanese camera crews capture that crusty crustacean, the crab.

Sep 7 8:00aE 7:00aC 6:00aM 5:00aP

Birds of Japan — A look at how birdlife manages to survive in modern Japan.

Sep 8 8:00aE 7:00aC 6:00aM 5:00aP

The Future of Japan's Wildlife — A summary of wildlife issues in Japan.

Sep 14 8:00aE 7:00aC 6:00aM 5:00aP

Snow Monkeys of Hell Valley — An opportunity to watch this unique species take a winter dip in the hot springs of its natural habitat.

Sep 15 8:00aE 7:00aC 6:00aM 5:00aP

The Koala: Losing its Grip? — The diverse wildlife population of the land Down Under.

Sep 21 8:00aE 7:00aC 6:00aM 5:00aP

The Last of the Wild Salmon — The last of a vanishing breed return to home waters in Northern Japan.

Sep 22 8:00aE 7:00aC 6:00aM 5:00aP

Masters of the Gobi — Camels are only part of the fun in the Mongolian plains, where Chinese cowboys ride and wrangle in a Far East version of the Wild West.

Sep 28 8:00aE 7:00aC 6:00aM 5:00aP

The Old Man and the Swans — Man and swan live in harmony in rural Japan.

Sep 29 8:00aE 7:00aC 6:00aM 5:00aP

## Wilderness Magic: The Creativity of Dan Gibson

TDC (1:00) (RES)

Self-taught nature photographer Dan Gibson shares his professional techniques and wildlife footage.

Sep 2 9:00pE 8:00pC 7:00pM 6:00pP

Sep 7 12:00aE 11:00pC 10:00pM 9:00pP

Sep 7 3:00pE 2:00pC 1:00pM 12:00pP

## Wildlife Chronicles

TDC (3:00) (RES)

A look at the wildlife of the world, from Arctic foxes to Antarctic penguins.

Mon-Fri 5:30pE 4:30pC 3:30pM 2:30pP

Mon 8:00pE 7:00pC 6:00pM 5:00pP

Wed 10:30pE 9:30pC 8:30pM 7:30pP

Fri 11:00pE 10:00pC 9:00pM 8:00pP

Sat 10:30aE 9:30aC 8:30aM 7:30aP

## Wildside

TDC (3:00) (RES)

Series visits with a new member of the animal

kingdom each episode.

Mon 8:30pE 7:30pC 6:30pM 5:30pP

Fri 11:30pE 10:30pC 9:30pM 8:30pP

Sat 11:30aE 10:30aC 9:30aM 8:30aP

## World Alive

TDC (3:00) (RES)

Series brings to life the complex relationship between wildlife and their environment.

Wed 10:30pE 9:30pC 8:30pM 7:30pP

Fri 1:30aE 12:30aC 11:30pM 10:30pP

Sat 10:30aE 9:30aC 8:30aM 7:30aP

## The World of Baby Animals

TDC (1:00) (RES)

A look at the different ways animal mothers nurture their young.

Sep 9 9:00pE 8:00pC 7:00pM 6:00pP

Sep 14 12:00aE 11:00pC 10:00pM 9:00pP

Sep 14 3:00pE 2:00pC 1:00pM 12:00pP

## The World of Survival

A&E (3:00) (FAIR)

In Praise of Penguins — A visit with the penguin population of the Antarctic.

Sep 1 8:30aE 7:30aC 6:30aM 5:30aP

African Antelope — A look at the forest-loving antelope of Malawi, Central Africa.

Sep 3 8:00aE 7:00aC 6:00aM 5:00aP

Alaska's Glacier Bay — The vast expanses of ice and water in Southeastern Alaska.

Sep 3 7:00pE 6:00pC 5:00pM 4:00pP

Sep 4 8:00aE 7:00aC 6:00aM 5:00aP

Wilderness at Bay — A visit to Yellowstone Park.

Sep 4 7:00pE 6:00pC 5:00pM 4:00pP

Sep 5 8:00aE 7:00aC 6:00aM 5:00aP

Hell's Gate — A look at the wildlife of the Great Rift Valley of Africa.

Sep 5 7:00pE 6:00pC 5:00pM 4:00pP

Sep 6 8:00aE 7:00aC 6:00aM 5:00aP

Trumpeter Swan — The story of how this bird fought its way back from the edge of extinction.

Sep 6 7:00pE 6:00pC 5:00pM 4:00pP

Sep 9 8:00aE 7:00aC 6:00aM 5:00aP

The Cliffhangers — Join the natives for a climb up the cliffs for guillemot eggs on a distant island nation.

Sep 7 10:30aE 9:30aC 8:30aM 7:30aP

The Empty Desert — The wacky wildlife of the Namid desert in Namibia.

Sep 8 8:30aE 7:30aC 6:30aM 5:30aP

Do Not Disturb — The wildlife of the Seychelle Islands in the Indian Ocean.

Sep 9 7:00pE 6:00pC 5:00pM 4:00pP

Sep 10 8:00aE 7:00aC 6:00aM 5:00aP

Sep 12 7:00pE 6:00pC 5:00pM 4:00pP

A Drop in the Ocean — The story of the endangered guano bird.

Sep 10 7:00pE 6:00pC 5:00pM 4:00pP

Sep 11 8:00aE 7:00aC 6:00aM 5:00aP

Skeleton Coast — A visit to an inland desert of Southwest Africa.

Sep 11 7:00pE 6:00pC 5:00pM 4:00pP

Sep 12 8:00aE 7:00aC 6:00aM 5:00aP

Stuffed Tragedy — Poachers who trap South American animals for the tourist trade.

Sep 13 8:00aE 7:00aC 6:00aM 5:00aP

The Endless War — The Netherlands struggle to survive against harsh ocean assaults.

Sep 13 7:00pE 6:00pC 5:00pM 4:00pP  
Sep 16 8:00aE 7:00aC 6:00aM 5:00aP

The Homesteaders — A chance to watch the blue titbird set up housekeeping.

Sep 15 8:30aE 7:30aC 6:30aM 5:30aP

The Loneliest Place in the World — A visit to the island of Tristan Da Cunha.

Sep 16 7:00pE 6:00pC 5:00pM 4:00pP  
Sep 17 8:00aE 7:00aC 6:00aM 5:00aP

Okavango — A dip into an African swamp.

Sep 17 7:00pE 6:00pC 5:00pM 4:00pP  
Sep 18 8:00aE 7:00aC 6:00aM 5:00aP

Kingdom of Koala — A visit with the little monarch in his native habitat of Southwestern Australia.

Sep 18 7:00pE 6:00pC 5:00pM 4:00pP  
Sep 19 8:00aE 7:00aC 6:00aM 5:00aP

Uninvited Guests — A special look at the wildlife that could be living in your home right now.

Sep 19 7:00pE 6:00pC 5:00pM 4:00pP  
Sep 20 8:00aE 7:00aC 6:00aM 5:00aP

Forty Below: Wish You Were Here — A video postcard from the deck of the Linblad Explorer as it sets sail for Antarctica.

Sep 20 7:00pE 6:00pC 5:00pM 4:00pP  
Sep 23 8:00aE 7:00aC 6:00aM 5:00aP

Three Thousand Wise Monkeys — A look at the snow monkeys of Japan.

Sep 21 8:30aE 7:30aC 6:30aM 5:30aP

The Architect That Stings — A look at how the lifestyle of the busy wasp is a blueprint for success in the animal kingdom.

Sep 22 10:30aE 9:30aC 8:30aM 7:30aP

Capture — A look at a skill that everyone on safari should be familiar with: rhino darting.

Sep 23 7:00pE 6:00pC 5:00pM 4:00pP  
Sep 24 8:00aE 7:00aC 6:00aM 5:00aP

Striped Horse in Red Collar — A migration study in Africa reveals the zebra's true stripes.

Sep 24 7:00pE 6:00pC 5:00pM 4:00pP  
Sep 25 8:00aE 7:00aC 6:00aM 5:00aP

Secrets of the Trout Stream — Researchers study a teeming fish stream.

Sep 25 7:00pE 6:00pC 5:00pM 4:00pP  
Sep 26 8:00aE 7:00aC 6:00aM 5:00aP

How Birds Fly — An in-flight analysis of how birds fly.

Sep 26 7:00pE 6:00pC 5:00pM 4:00pP  
Sep 27 8:00aE 7:00aC 6:00aM 5:00aP

Air Support — Scientists transfer a herd of antelope by jet to a new home in Southwestern Africa.

Sep 27 7:00pE 6:00pC 5:00pM 4:00pP

Cheetah — Award-winning camera work keeps up with the speediest animal on four legs.

Sep 29 10:30aE 9:30aC 8:30aM 7:30aP  
Sep 30 5:30aE 4:30aC 3:30aM 2:30aP

### Physics

#### The Mechanical Universe

MEU (:30) (FAIR) (Video Avail.)

An introductory physics telecourse for non-science majors. Available for college credit. This episode: Introduction

Sep 3 10:30pE 9:30pC 8:30pM 7:30pP

The Law of Falling Bodies

Sep 6 10:30pE 9:30pC 8:30pM 7:30pP

Derivatives

Sep 10 10:30pE 9:30pC 8:30pM 7:30pP

Inertia

Sep 13 10:30pE 9:30pC 8:30pM 7:30pP

Vectors

Sep 17 10:30pE 9:30pC 8:30pM 7:30pP

Newton's Law

Sep 20 10:30pE 9:30pC 8:30pM 7:30pP

Integration

Sep 24 10:30pE 9:30pC 8:30pM 7:30pP

The Apple and the Moon

Sep 27 10:30pE 9:30pC 8:30pM 7:30pP

#### Mr. Wizard's World

NICK (:30) (RES)

An examination of basic physics principles using everyday objects in unusual experiments.

Mon-Fri 7:00aE 6:00aC 5:00aM 7:00aP

#### National Geographic Explorer: Sizing It Up

TBS (:30) (RES)

A look at the effects of gravity on creatures from minuscule ants and spiders to larger life forms, including humans.

Sep 8 9:55pE 8:55pC 7:55pM 6:55pP

Sep 10 1:00aE 12:00aC 11:00pM 10:00pP

Sep 14 11:00aE 10:00aC 9:00aM 8:00aP

#### Physics

MEU (:50) (RES)

A high school-level TI-IN Network telecourse available for credit.

Mon-Fri 8:00aE 7:00aC 6:00aM 5:00aP

#### Physics 111

MEU (1:30) (FAIR)

An introductory physics course available for college credit.

Fri 6:00aE 5:00aC 4:00aM 3:00aP

## SOCIAL STUDIES

### General

#### Animals in War

A&E (1:00) (FAIR)

A look at the use of animals in war, as conscripts and as unwitting volunteers in wartime experiments.

Sep 1 8:00pE 7:00pC 6:00pM 5:00pP

Sep 2 12:00aE 11:00pC 10:00pM 9:00pP

Sep 7 12:00pE 11:00aC 10:00aM 9:00aP

#### CNN Newsroom

CNN (:15) (FREE)

A daily news program designed for use in middle and secondary schools. Each program begins with a review of the day's top stories, including a detailed report on a story of topical interest, and concludes with an examination of important world issues. (For support materials, see pg. 18.) A central segment reports on a different subject area each day:

(Mondays) Future Desk — A report on global

issues, developments, and unfolding trends in the news for the week ahead.

(Tuesdays) International Desk — A look at selected events around the globe featuring reports from leading news organizations from other nations.

(Wednesdays) Business Desk — An examination of business and commerce and how it affects world news.

(Thursdays) Science Desk — A report on scientific achievements shaping the future.

(Fridays) Editor's Desk — A look behind the news at how the media has covered the week's major events.

Mon-Fri 3:45aE 2:45aC 1:45aM 12:45aP  
MEU (:15) (FREE)

A re-airing of the CNN Newsroom segment shown earlier each day on CNN.

Mon-Fri 7:45aE 6:45aC 5:45aM 4:45aP

#### Dosvedanya Means Good-Bye

PBS (:30) (FAIR)

Documentary chronicles a young Soviet Jew's journey from Leningrad to her new home in the United States.

Consult Local Listings for Play Dates and Times

#### HBO Family Playhouse: A Matter of

Conscience

HBO (1:00) (RES)

A family is thrown into a moral dilemma when they learn that their grandfather was a Nazi in Hitler's army.

Sep 7 1:30pE 12:30pC 2:30pM 1:30pP

Sep 10 7:00aE 6:00aC 8:00aM 7:00aP

Sep 10 4:30pE 3:30pC 5:30pM 4:30pP

Sep 15 7:00aE 6:00aC 8:00aM 7:00aP

Sep 27 3:00pE 2:00pC 4:00pM 3:00pP

Sep 29 2:30pE 1:30pC 3:30pM 2:30pP

#### Kidsworld

NICK (:30) (SEM)

A news magazine show created for kids featuring locally produced stories from kids around the world. Subjects covered include health, fitness, and nutrition; the handicapped; nature; volunteering in the community; endangered species; and geography.

Mon-Thu 6:30aE 5:30aC 4:30aM 6:30aP

#### Steals and Deals

CNBC (:30) (FREE)

A program that provides advice and information to protect viewers from frauds, scams, and false representation.

Mon-Thu 7:30pE 6:30pC 5:30pM 4:30pP

### Current Issues

#### 7 Days

MON (1:00) (FREE)

A comprehensive review of the week's most significant stories.

Sat, Sun 4:00aE 3:00aC 2:00aM 1:00aP

Sat, Sun 9:30pE 8:30pC 7:30pM 6:30pP

Sun 3:30pE 2:30pC 1:30pM 12:30pP

**Africa: Odd Man Out**  
**MON (1:00) (RES)**

Over much of the globe, the past three decades have been marked by impressive gains in human welfare, yet Africa has fallen behind. This special looks at Africa's push for economic and social survival.

Sep 1 9:00pE 8:00pC 7:00pM 6:00pP

**All Our Children With Bill Moyers**  
**PBS (1:30) (18 MOS) (Video Avail.)**

90-minute documentary reporting on the dire predicament of the 10 million young people in this country who will most likely either drop out or leave school unprepared for further education or work in the 1990s. The report also looks at programs and schools that are achieving small victories in the lives of these neglected youngsters. A one-hour exchange with representatives from government, business and education follows the documentary.

Consult Local Listings for Play Dates and Times

**America Becoming**  
**PBS (1:30) (FAIR) (Video Avail.)**

A look at modern emigration to the United States and the attitudes of established residents of the U.S. toward this new wave of immigrants.

Consult Local Listings for Play Dates and Times

**America's Schools: Who Gives a Damn?**  
**PBS (2:00) (WEEK)**

16 distinguished community leaders, government officials, and educators discuss the causes of this country's educational crisis and debate the latest round of proposed solutions. Two separate one-hour episodes. (See article, pg. 14.)

Consult Local Listings for Play Dates and Times

**American Interests**  
**PBS (:30) (FAIR)**

Morton Kondacke, senior editor at the *New Republic*, hosts this public affairs series concerning American interests in developing international issues.

Consult Local Listings for Play Dates and Times

**And the Walls Come Tumbling Down**  
**PBS (:30) (FAIR)**

A look at Houston's T.H. Rogers School, an elementary school that has assembled gifted and handicapped students under one roof to learn and play.

Consult Local Listings for Play Dates and Times

**Assignment Discovery: One Nation — Undivided**  
**TDC (:30) (YEAR)**

An indepth look at the difficult process of reunifying Germany.

Sep 27 9:30aE 8:30aC 7:30aM 6:30aP

**The Big Story**  
**CNN (:30) (RES)**

An in-depth analysis of the week's top news story.

Sat 8:30aE 7:30aC 6:30aM 5:30aP  
Sun 7:30aE 6:30aC 5:30aM 4:30aP

**Booknotes**

**CSPAN (1:00) (FREE)**

Interviews with authors of recent public policy, political, and historical books.

Sun 8:00pE 7:00pC 6:00pM 5:00pP

**Changing Skylines: Society's Child**  
**TLC (:30) (FREE)**

The U.S. Conference of Mayors focuses on the children of drug addicts, their special needs, and the outlook for their futures.

Sep 18 4:30pE 3:30pC 2:30pM 1:30pP  
Sep 21 9:30aE 8:30aC 7:30aM 6:30aP

**Changing Skylines: The Urban War on Drugs**  
**TLC (:30) (FREE)**

An examination of programs being implemented in major cities in an attempt to bring drug abuse problems under control.

Sep 11 4:30pE 3:30pC 2:30pM 1:30pP

**CNN World Report**  
**CNN (2:00) (RES)**

A newscast comprised of uncensored reports from countries around the world.

Sun 3:00pE 2:00pC 1:00pM 12:00pP

**Communications Today**  
**CSPAN (1:00) (FREE)**

A weekly focus on media trends, technology, and communications law.

Sat 11:00aE 10:00aC 9:00aM 8:00aP

**Court News Today**  
**CTN (:30) (FREE)**

An update of news, case files, testimony highlights, and upcoming testimony.

Mon-Fri 12:00pE 11:00aC 10:00aM 9:00aP  
Mon-Fri 3:30pE 2:30pC 1:30pM 12:30pP

**Danger: Kids at Work**  
**LIFE (1:00) (SEM)**

Documentary examines the exploitation of American children as sweatshop and farm laborers and what it means to these children, their families, and the nation. (For support materials, see pg. 18.)

Sep 3 4:00aE 3:00aC 2:00aM 4:00aP

**Docket Watch**  
**CTN (1:00) (FREE)**

News of courtroom trials from around the U.S. and previews of the day's trials.

Mon-Fri 9:00aE 8:00aC 7:00aM 6:00aP

**Electronic Library: A Public Voice**  
**TLC (1:00) (YEAR)**

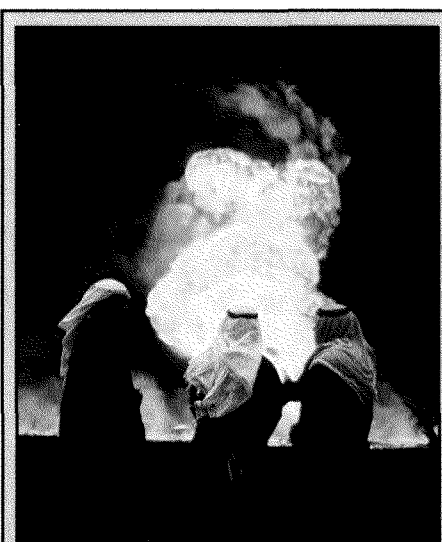
A panel discussion led by Robert J. Kingston, supplemented with footage from the National Issues Forums '91 that demonstrates how deliberative discussion can affect change in our communities.

Sep 13 3:00pE 2:00pC 1:00pM 12:00pP

**Electronic Library: European Journal**  
**TLC (:30) (YEAR)**

A weekly program focusing on European news and current events.

Tue 2:30pE 1:30pC 12:30pM 11:30aP



# Fire in the Sand

The second war in Kuwait is underway, and this one will not be won so quickly. The soldiers in this conflict rise each morning at 5:30 and charge into a hellish landscape strewn with unexploded land mines to battle the 600 oil-well fires that will take more than two years to extinguish. Each well presents its own problems, and solutions are equally diverse, but the dangers are as severe as the war that ignited the flames. This episode of *National Geographic Explorer* joins a crew from the Red Adair company, a Texas-based firm that has contracted to extinguish the fires, as they fight the legacy of Saddam Hussein.

Social Studies: Issues

**National Geographic Explorer: Fires of War**  
TBS — September 29

**Electronic Library: Focus on Europe**  
**TLC (:30) (YEAR)**

A current events magazine about U.S.-European relations looking at issues in politics, economics, and science.

Sep 24 3:00pE 2:00pC 1:00pM 12:00pP  
Sep 24 3:30pE 2:30pC 1:30pM 12:30pP

**Event of the Day**  
**CSPAN (4:00) (FREE)**

Relevant public policy programming in its entirety and without commentary.

Mon-Fri 8:00pE 7:00pC 6:00pM 5:00pP

**Future Watch**

**CNN (:30) (RES)**

A look at the future of the planet.

Sat 4:30pE 3:30pC 2:30pM 1:30pP  
Sat 9:30pE 8:30pC 7:30pM 6:30pP

## Grounds for Peace PBS (2:00) (FAIR)

This documentary tells the story behind the continuing conflict in Northern Ireland, combining legends, historical background, and interviews with a look at the troubled economic situation and the violent attitudes of many Northern Irish youth.

Consult Local Listings for Play Dates and Times

## Gunplay: The Last Day in the Life of Brian Darling HBO (:30) (RES) (Video Avail.) (cc)

Drama tells the tragic true story of a boy who was accidentally killed by a loaded handgun. Five gun safety tips for children and adults are presented at the conclusion.

Sep 16 3:30pE 2:30pC 4:30pM 3:30pP

## Guns: A Day in the Death of America HBO (:47) (RES) (Video Avail.)

A documentary focusing on four shootings on a typical day in America when there were 61 deaths by gunfire.

Sep 19 5:40aE 4:40aC 6:40aM 5:40aP

Sep 22 2:00pE 1:00pC 3:00pM 2:00pP

Sep 30 8:00pE 7:00pC 9:00pM 8:00pP

## In Court Today/Prime Time Trial Story CTN (3:00) (FREE)

Complete highlights of the day's court coverage or a complete story of a selected trial.

Mon-Fri 8:00pE 7:00pC 6:00pM 5:00pP

## International Correspondents CNN (:30) (RES)

International journalists discuss current events.

Sat 6:30aE 5:30aC 4:30aM 3:30aP

## Journalists' Roundtable CSPAN (1:30) (FREE)

Reporters from around the country meet to examine current issues. Includes viewer call-in.

Fri 8:00aE 7:00aC 6:00aM 5:00aP

Sat 9:00pE 8:00pC 7:00pM 6:00pP

## Monitor News

MON (1:00) (FREE)

A daily examination of important issues and trends in the world news.

Mon-Fri 7:00aE 6:00aC 5:00aM 4:00aP

Mon-Fri 10:00pE 9:00pC 8:00pM 7:00pP

Tue-Sat 1:00aE 12:00aC 11:00pM 10:00pP

## National Geographic Explorer: Fires of War TBS (:35) (RES)

The hazardous job of the Texas firefighters battling Kuwait's post-war oil well blazes.

Sep 29 9:30pE 8:30pC 7:30pM 6:30pP

## National Press Club

CSPAN (1:00) (FREE)

Newsmakers of the week address the Washington press corps.

Sat 6:00pE 5:00pC 4:00pM 3:00pP

## A Neighborhood Redeemed

PBS (1:00) (FAIR) (Video Avail.)

A look at the 38-block area of Detroit known as Ravensdale where families are working together to fight poverty and drugs.

Consult Local Listings for Play Dates and Times

## Newsmaker Saturday

CNN (:30) (RES)

Interviews with leading newsmakers.

Sat 1:30pE 12:30pC 11:30aM 10:30aP

Sat 5:30pE 4:30pC 3:30pM 2:30pP

## Newsmaker Sunday

CNN (:30) (RES)

A roundtable discussion with leading newsmakers.

Sun 10:30aE 9:30aC 8:30aM 7:30aP

Sun 5:30pE 4:30pC 3:30pM 2:30pP

## Post-Wall Germany

TLC (1:00) (YEAR)

An exploration of East Germany through American eyes as well as an analysis of the future role a united Germany can play in Western society. This episode: An Unknown Country

Sep 13 9:00pE 8:00pC 7:00pM 6:00pP

The Elbe River

Sep 20 9:00pE 8:00pC 7:00pM 6:00pP

The People of East Germany

Sep 27 9:00pE 8:00pC 7:00pM 6:00pP

## Problems of Government, Politics, and Public Policy

MEU (1:00) (FAIR) (Video Avail.)

A telecourse that looks at war and peace in the Nuclear Age. Available for college credit. This episode: Dawn

Sep 6 8:00pE 7:00pC 6:00pM 5:00pP

The Weapon of Choice

Sep 13 8:00pE 7:00pC 6:00pM 5:00pP

A Bigger Bang for the Buck

Sep 20 8:00pE 7:00pC 6:00pM 5:00pP

Europe Goes Nuclear

Sep 27 8:00pE 7:00pC 6:00pM 5:00pP

## Project 1992: The European Revolution 1989-1992

TLC (1:00) (YEAR)

Key leaders in government will explore the implications of the European Community unification and the political changes in Europe for American political, economic, military, and strategic interests.

Sep 6 9:00pE 8:00pC 7:00pM 6:00pP

## Quest for Education

PBS (1:00) (45 DAYS)

Examines the educational systems of the U.S. and Japan, focusing on underlying cultural values.

Consult Local Listings for Play Dates and Times

## Super Europe: 1992 and Beyond

MON (1:00) (RES)

A look at the linking of the European nations and the challenges and opportunities that it offers the rest of the world.

Sep 8 9:00pE 8:00pC 7:00pM 6:00pP

## Technopolitics

PBS (:30) (WEEK)

Weekly series features coverage of the emerging issues of the '90s, such as environmentalism, consumer safety, and technological competitiveness.

Consult Local Listings for Play Dates and Times

## Teenage Mothers: A Global Crisis

TLC (1:00) (WEEK)

A documentary that examines the reasons for teenage pregnancy and potential solutions through the eyes of teenages in Ghana, Cuba, USA, and Britain.

Sep 7 1:00pE 12:00pC 11:00aM 10:00aP

## This Day in Court

CTN (:30) (FREE)

Court news, testimony highlights, and commentary on the day's trials.

Mon-Fri 7:30pE 6:30pC 5:30pM 4:30pP

## Today's Monitor

MON (1:00) (FREE)

An in-depth look at top news stories from all sections of the day's *Christian Science Monitor*. The

# History in the Making

Two vitally important government positions stand vacant, and are about to be filled. One appointment will shape the future of this country like no other in recent history — the second will determine the path of our international intelligence efforts. Beginning September 10, the Senate Judiciary Committee, chaired by Senator Joseph Biden, will hold hearings on the nomination of Judge Clarence Thomas to become associate justice of the Supreme Court, filling the vacancy of Justice Thurgood Marshall. Beginning September 16, the Senate Select Committee on Intelligence, chaired by Senator David Boren, will hold hearings on the nomination of Robert Gates to fill the position of director of the CIA vacated by William Session. C-SPAN I or II will carry the hearings live when possible, and on tape at 8 p.m. ET each evening. For the latest information, call C-SPAN in the Classroom at 1-800-523-7586.

Social Studies: Government

Confirmation Hearings

C-SPAN — September 10-conclusion

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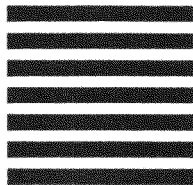
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For classes receiving *Today's Monitor*, daily copies of the Pulitzer Prize-winning newspaper, The Christian Science Monitor, are available free of charge.  
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THE CHRISTIAN SCIENCE MONITOR COMES TO TELEVISION. OVER 80 YEARS OF TRUSTED JOURNALISM.

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## Geography Games

**Based on the popular** and highly acclaimed computer game of the same name, *Where in the World is Carmen Sandiego?* uses a fast-paced game-show format to keep 8- to 13-year-olds entertained as they learn. Each day, three contestants from a variety of cultural backgrounds decipher clues to determine the whereabouts of the nefarious Carmen and her colorful band of thieves. Special guests like R.E.M., Debbie Gibson, and Walter Cronkite will be on hand to supply clues. (For support materials, see pg. 18.)

Social Studies: Geography

**Where in the World is Carmen Sandiego?**

**PBS** — Consult local listings for play dates and times.

program's hosts interview editors, writers, and Monitor correspondents from bureaus around the world.

Mon-Fri 9:00aE 8:00aC 7:00aM 6:00aP  
Mon-Fri 12:00pE 11:00aC 10:00aM 9:00aP  
Mon-Fri 7:00pE 6:00pC 5:00pM 4:00pP  
Tue-Sat 2:00aE 1:00aC 12:00aM 11:00pP

### Tony Brown's Journal

**PBS (:30) (FAIR)**

A continuing public affairs program on issues of special interest to the African-American community.

Consult Local Listings for Play Dates and Times

### U.S.-Soviet Spacebridge: Culture and the Bomb

**TLC (1:00) (YEAR)**

Students from Tufts University and Moscow University join authors Kurt Vonnegut and E.L. Doctorow to explore the cultural and psychological impact of nuclear weapons and the nuclear arms race on U.S. and Soviet societies.

Sep 22 10:00aE 9:00aC 8:00aM 7:00aP

### Washington Week in Review

**PBS (:30) (FAIR)**

A weekly series offering a complete analysis of the week's political developments.

Consult Local Listings for Play Dates and Times

### The Week in Review

**CNN (1:00) (RES)**

A recap of the week's major news stories.

Sun 2:00pE 1:00pC 12:00pM 11:00aP  
Sun 9:00pE 8:00pC 7:00pM 6:00pP

### Who Will Teach for America?

**PBS (1:00) (YEAR) (Video Avail.)**

This program chronicles the experiences of several of the five hundred 1990 graduates from the nation's top colleges who committed

themselves to teach for two years in the country's most needy school districts. (See article, pg. 14.)  
Consult Local Listings for Play Dates and Times

### World Chronicle

**VISN (:30)**

Guests from the United Nations and officials from the world community meet and respond to questions from members of the international press corps. Produced under the auspices of the United Nations.

Mon 9:30aE 8:30aC 7:30aM 6:30aP  
Thu 5:00aE 4:00aC 3:00aM 2:00aP  
Fri 6:30pE 5:30pC 4:30pM 3:30pP

### World Classroom

**MON (:15) (FREE)**

A news analysis program designed for use in the classroom. (For support materials, see pg. 18.)

Mon-Fri 4:00aE 3:00aC 2:00aM 1:00aP

### World in Action

**A&E (:30) (FAIR)**

Weekly investigative news show produced by Britain's Granada television. This episode: Disposable Risk — A look at how the deadly poison, dioxin, is processed into diapers, toilet paper and other consumer products.

Sep 1 5:00pE 4:00pC 3:00pM 2:00pP

A Man's Best Friend — The pit bull problem in Britain.

Sep 8 5:00pE 4:00pC 3:00pM 2:00pP

Turning a Blind Eye — A look at Saddam Hussein's dubious pre-war economic links to the Western World.

Sep 15 5:00pE 4:00pC 3:00pM 2:00pP

The Secret of Sebha — An examination of a secret intelligence report linking German business with a new chemical weapons factory being built in Libya.

Sep 22 5:00pE 4:00pC 3:00pM 2:00pP

### World Monitor

**TDC (:30) (RES)**

A nightly news report from the desk of the *Christian Science Monitor*.

Mon-Fri 7:30pE 6:30pC 5:30pM 4:30pP  
Tue-Sat 1:30aE 12:30aC 11:30pM 10:30pP

## Economics

### Adam Smith's Money World

**PBS (:30) (FAIR)**

Weekly series offering discussion and analysis of the country's top economic stories

Consult Local Listings for Play Dates and Times

### Assignment Discovery: Adam Smith's Money World

**TDC (:30) (YEAR)**

Are We Arming the Next Iraq? — In the aftermath of the war in Iraq, this film questions whether the U.S. and other countries will continue to sell high-tech weapons for cash and influence.

Sep 20 9:00aE 8:00aC 7:00aM 6:00aP

### Assignment Discovery: Adam Smith's Money World of Computers

**TDC (:30) (YEAR)**

Supercomputers — A look at the ongoing competition between the U.S. and Japan for supremacy in the high technology market.

Sep 27 9:00aE 8:00aC 7:00aM 6:00aP

### Assignment Discovery: Economics USA

**TDC (:30) (YEAR)**

Reducing Poverty — A look at the causes of income inequality and the role of social welfare policies from the introduction of Social Security to LBJ's job corps.

Sep 13 9:30aE 8:30aC 7:30aM 6:30aP

### Business Insiders

**CNBC (:30) (FREE)**

Authoritative commentary and debate by leading financial experts.

Mon-Fri 6:00pE 5:00pC 4:00pM 3:00pP

### Business View

**CNBC (:30) (FREE)**

A recap of the day's business and financial news with analysis and commentary.

Mon-Fri 6:30pE 5:30pC 4:30pM 3:30pP

### Financial Times Business Weekly

**CNBC (:30) (FREE)**

An in-depth focus on the European financial scene produced by the European business paper the *Financial Times*.

Sat-Sun 6:00aE 5:00aC 4:00aM 3:00aP

### Market Wrap Up

**CNBC (2:00) (FREE)**

Expert commentators review and analyze the day's significant market and business events.

Mon-Fri 4:00pE 3:00pC 2:00pM 1:00pP

### Money and You

**MON (1:00) (FREE)**

A show that combines financial news reports, panel discussion, interviews, and in-depth stories to explain how the world works from an economic standpoint.

Sat 12:00pE 11:00aC 10:00aM 9:00aP  
Sat, Sun 5:00pE 4:00pC 3:00pM 2:00pP  
Sat, Sun 11:00pE 10:00pC 9:00pM 8:00pP  
Sun 2:00pE 1:00pC 12:00pM 11:00aP

### Moneyweek

**CNN (:30) (RES)**

A review of the week's major business news.

Sat 9:30aE 8:30aC 7:30aM 6:30aP  
Sun 5:30aE 4:30aC 3:30aM 2:30aP  
Sun 1:30pE 12:30pC 11:30aM 10:30aP

### "Smart Living" Series

**CNBC (:30) (FREE)**

A commercial-free series designed to keep students informed in the market place. Segments include: college costs and financial aid, what to look for when buying a used car, dangerous products on the market, scams and rip-offs, and other relevant topics. (For support materials, see pg. 18.)

Sep 1 4:30aE 3:30aC 2:30aM 1:30aP

### Smart Money

**CNBC (:30) (FREE)**

A live call-in show devoted to practical, personal information about money matters.

Mon-Thu 7:00pE 6:00pC 5:00pM 4:00pP

### World Business

**CNBC (2:00) (FREE)**

Financial news from around the world with live reports from London and Tokyo, reviews of the European and Asian markets, and expert analysis and previews of the domestic market.

Mon-Fri 6:00aE 5:00aC 4:00aM 3:00aP

## Geography

### Where in the World Is Carmen Sandiego?

**PBS (:30) (WEEK)**

Contestants from a variety of cultural backgrounds decipher clues in order to track down the nefarious Carmen and her band of thieves in this series for 8-13-year-olds based on the popular geography computer game. (For support materials, see pg. 18.)

Consult Local Listings for Play Dates and Times

## Government

### America and the Courts

**CSPAN (1:00) (FREE)**

Interviews, discussions, and speeches on the federal judiciary, including examinations of Supreme Court activities when it is in session.

Sat 7:00pE 6:00pC 5:00pM 4:00pP

### Assignment Discovery: The Constitution: That Delicate Balance

**TDC (1:00) (YEAR)**

School Prayer, Gun Control, and the Right to Assemble — Key decision makers discuss first and second amendment controversies, illustrating how government, the press, and the courts work.

Sep 6 9:00aE 8:00aC 7:00aM 6:00aP

### Confirmation Hearings for Judge Clarence Thomas

**CSPAN (4:00) (FREE)**

Senate Judiciary Committee begins hearings of Judge Clarence Thomas to become associate justice of the Supreme Court. Hearings will air live when possible and be re-aired each evening at 8pm ET. (See article, pg. 14.)

Call C-SPAN for Play Dates and Times

### Confirmation Hearings for Robert Gates

**CSPAN (4:00) (FREE)**

Senate Select Committee on Intelligence begins hearings of Robert Gates to fill the position of Director of the Central Intelligence Agency. Hearings will air live when possible and be re-aired each evening at 8pm ET. (See article, pg. 14.)

Call C-SPAN for Play Dates and Times

### Congress This Week

**MON (1:00) (FREE)**

An insider's view of Capitol Hill focusing on the major news stories originating from the

legislature. Guests include members of Congress, lobbyists, and other observers of the Washington scene.

Mon 3:00pE 2:00pC 1:00pM 12:00pP

Wed 4:00pE 3:00pC 2:00pM 1:00pP

Sat, Sun 10:00pE 9:00pC 8:00pM 7:00pP

### House of Commons Question Time

**CSPAN (:30) (FREE)**

Britain's Prime Minister John Major responds to questions from members of his party and the opposition.

Sun 9:00pE 8:00pC 7:00pM 6:00pP

### Politics '91

**CSPAN (:30) (FREE)**

A look at the week's political news, the ongoing election process, and recent political trends.

Sun 9:30pE 8:30pC 7:30pM 6:30pP

### Road to the White House

**CSPAN (1:00) (FREE)**

Unedited, unbiased election coverage of the 1992 presidential race.

Fri 5:00pE 4:00pC 3:00pM 2:00pP

### Short Subjects

**CSPAN (:10) (FREE)**

(For support materials for this series, see pg. 18.)

Arlington National Cemetery — A tour of this national shrine along with a history of the cemetery.

Sep 3 1:00aE 12:00aC 11:00pM 10:00pP

Speaker of the House — A discussion of the role of the Speaker of the House of Representatives and his position with regard to the majority party and other members of the House.

Sep 10 1:00aE 12:00aC 11:00pM 10:00pP

First Amendment — A history of the First Amendment along with a discussion of landmark court decisions that have tested the amendment throughout the years.

Sep 17 1:00aE 12:00aC 11:00pM 10:00pP

Congressional Redistricting — An examination of congressional redistricting, which could seriously impact the outcome of key congressional races as well as future presidential elections.

Sep 24 1:00aE 12:00aC 11:00pM 10:00pP

## Multicultural

### Assignment Discovery: An African Journey

**TDC (1:00) (YEAR)**

Journey to Understanding — Impressions of African culture, health, education, women's roles, and the environment from the perspective of a young African movie star.

Sep 3 9:00aE 8:00aC 7:00aM 6:00aP

### Assignment Discovery: Beneath Indian Skies

**TDC (1:00) (YEAR)**

A Day's Work — A look at the variety of ways of making a living in present-day India, including



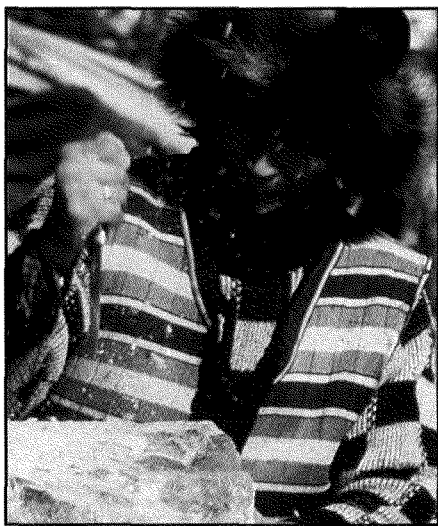
## Understanding Africa

Africa, for all the troubles that plague it from within and without, abounds in interesting people and wonderful places. A vast patchwork of rich cultures, political rivalries, terrible poverty, and breathtaking landscapes, Africa eludes understanding by most outsiders. With a teenage actress from Zimbabwe as their guide, students are introduced to the exciting and endlessly fascinating continent of contrasts in this Assignment Discovery documentary.

Social Studies: Multicultural

Assignment Discovery: An African Journey

TDC — September 3



## Nomad's Land

**Cultures clash** as the ancient wandering ways of the world's nomads run up against modern institutions. A&E's new series, *Nomads*, explores the vanishing nomadic way of life and the problems the people face in a rapidly changing world that sometimes can't accommodate their customs and traditions. On September 1, "The Reindeer Herders of Siberia" find they must rely on Soviet-supplied helicopters to rescue their herds, stranded by an especially severe winter. "The Moors of Mauritania" focuses on the intense pressure from many sides to change the tribe's centuries-old Islamic traditions.

Social Studies: Multicultural

### Nomads

A&E — September 1, 2, 7, 8, 9, 14, 21.

the roles played by religious and regional groups in India's multi-layered economy.

Sep 10 9:00aE 8:00aC 7:00aM 6:00aP

### Icebreaker: Life in the Soviet Union

TLC (1:00) (WEEK)

A look at different families living in the Soviet Union. This episode: The Professionals

Sep 1 8:00pE 7:00pC 6:00pM 5:00pP

Sep 1 11:00pE 10:00pC 9:00pM 8:00pP

The Farmers

Sep 8 8:00pE 7:00pC 6:00pM 5:00pP

Sep 8 11:00pE 10:00pC 9:00pM 8:00pP

The Performers

Sep 15 8:00pE 7:00pC 6:00pM 5:00pP

Sep 15 11:00pE 10:00pC 9:00pM 8:00pP

The Mountain People

Sep 22 8:00pE 7:00pC 6:00pM 5:00pP

Sep 22 11:00pE 10:00pC 9:00pM 8:00pP

The Pioneers

Sep 29 8:00pE 7:00pC 6:00pM 5:00pP

Sep 29 11:00pE 10:00pC 9:00pM 8:00pP

### The Middle East

MEU (:30) (FAIR)

A telecourse that presents a political, ethnic, and religious background for the Middle East.

Available for college credit. This episode: Land and People

Sep 7 8:00pE 7:00pC 6:00pM 5:00pP

The Legacy of Lifestyles

Sep 14 8:00pE 7:00pC 6:00pM 5:00pP

New Gods

Sep 21 8:00pE 7:00pC 6:00pM 5:00pP

Decline of the Middle East

Sep 28 8:00pE 7:00pC 6:00pM 5:00pP

### National Geographic Explorer: King of the Drum

TBS (:20) (RES)

Master African drummer Mamady Nan Nkama returns to his village after 26 years of touring the world.

Sep 1 9:45pE 8:45pC 7:45pM 6:45pP

Sep 3 12:50aE 11:50pC 10:50pM 9:50pP

Sep 7 10:50aE 9:50aC 8:50aM 7:50aP

### National Geographic Explorer: Kula: Ring of Power

TBS (:35) (RES)

A look at the 3,000-year-old Kula ritual of the South Pacific. A Kula master tells tales of magic and power while his nephew talks about his struggle to incorporate Kula into his modern life.

Sep 22 9:30pE 8:30pC 7:30pM 6:30pP

Sep 24 12:35aE 11:35pC 10:35pM 9:35pP

Sep 28 10:35aE 9:35aC 8:35aM 7:35aP

### National Geographic Explorer: Nuclear Exiles

TBS (:35) (RES)

Forty five years after the U.S. government evacuated the Bikini Atoll to begin testing atomic weapons there, a group of scientists visit the islands with a group of former residents to search for ways to allow them to return.

Sep 22 10:25pE 9:25pC 8:25pM 7:25pP

Sep 24 1:30aE 12:30aC 11:30pM 10:30pP

Sep 28 11:30aE 10:30aC 9:30aM 8:30aP

### National Geographic Explorer: Rhythm of the Bayou

TBS (:15) (RES)

A look at Cajun culture as expressed by its music.

Sep 8 9:40pE 8:40pC 7:40pM 6:40pP

Sep 10 12:45aE 11:45pC 10:45pM 9:45pP

Sep 14 10:45aE 9:45aC 8:45aM 7:45aP

### National Geographic Special: The Soul of Spain

PBS (1:00) (FREE)

A look at modern life in Spain, where democracy has recently taken hold under the leadership of a hereditary king.

Consult Local Listings for Play Dates and Times

### Nomads

A&E (1:00) (FAIR)

The Reindeer Herders of Siberia — Reindeer herdsman work together with the Soviet government in order to save their flocks.

Sep 1 9:00pE 8:00pC 7:00pM 6:00pP

Sep 2 1:00aE 12:00aC 11:00pM 10:00pP

Sep 7 11:00aE 10:00aC 9:00aM 8:00aP

The Moors of Mauritania — Camel herders of the Sahara reject the pressures of modern civilization.

Sep 8 9:00pE 8:00pC 7:00pM 6:00pP

Sep 9 1:00aE 12:00aC 11:00pM 10:00pP

Sep 14 11:00aE 10:00aC 9:00aM 8:00aP

The Horsemen of Inner Mongolia — The descendants of Ghengis Khan's Golden Horde struggle to maintain their roots.

Sep 21 11:00aE 10:00aC 9:00aM 8:00aP

### Non-Western Societies in the Modern World

MEU (1:00) (FAIR) (Video Avail.)

A telecourse that analyzes the cultural configurations of Sub-Saharan Africa. Available for college credit. This episode: The Nature of a Continent

Sep 3 8:30pE 7:30pC 6:30pM 5:30pP

A Legacy of Lifestyles

Sep 10 8:30pE 7:30pC 6:30pM 5:30pP

New Gods

Sep 17 8:30pE 7:30pC 6:30pM 5:30pP

Tools of Exploitation

Sep 24 8:30pE 7:30pC 6:30pM 5:30pP

### Rodina

MON (1:00) (FREE)

A cultural program that offers an inside look at contemporary society throughout the Soviet Republics. This show is produced by the National State Broadcasting Company of the USSR in cooperation with Monitor Television.

Sat 8:00pE 7:00pC 6:00pM 5:00pP

### The Silk Road

MON (1:00) (RES)

The scope and span of Asia is explored by traveling along the path of The Silk Road, which, since pre-Christian times, was the major trade route between East and West. This episode: Glories of Ancient Changan — A look at Changan (presently Xian), the capital of China from 200 B.C. to 900 A.D.

Sep 22 9:00pE 8:00pC 7:00pM 6:00pP

A Thousand Kilometers Beyond the Yellow River — A 1000 kilometer road that runs along the northern foot of the Oilian Range.

Sep 29 9:00pE 8:00pC 7:00pM 6:00pP

### USA/USSR: A New Day

TLC (1:00) (FREE)

A cultural exchange between visiting Soviet students and American students.

Sep 1 10:00aE 9:00aC 8:00aM 7:00aP

### USA/USSR: Students for Peace

TLC (1:00) (FREE)

American students visit the Soviet Union and talk about their lives.

Sep 8 10:00aE 9:00aC 8:00aM 7:00aP

### Psychology / Sociology

#### Assignment Discovery: Born Talking TDC (1:00) (YEAR)

Doing What Comes Naturally — A look at children's innate ability to acquire and use the sophisticated human skill of language.

Sep 5 9:00aE 8:00aC 7:00aM 6:00aP

#### The Nature of Things TDC (1:00) (RES)

Little Wars — A look at how games of all sorts are a microcosm of war.

Sep 8 2:00aE 1:00aC 12:00aM 11:00pP

#### Primal Man

##### A&E (1:00) (FAIR)

The Killer Instinct — Scientists attempt to discover whether or not man's killer instinct toward his fellow man is a learned behavior or part of his instinctive past.

Sep 23 8:00pE 7:00pC 6:00pM 5:00pP

Sep 24 12:00aE 11:00pC 10:00pM 9:00pP

The Battle for Dominance — Scientists trace patterns of dominance from man's earliest ancestors to determine why some men are leaders and others followers.

Sep 30 8:00pE 7:00pC 6:00pM 5:00pP

### Religion

#### The Traditional World of Islam VISN (:30) (RES)

An exploration of the world of Islam including its history, growth, culture, and foundations of faith.

Mon 5:30pE 4:30pC 3:30pM 2:30pP

Wed 12:30aE 11:30pC 10:30pM 9:30pP

Thu 9:30pE 8:30pC 7:30pM 6:30pP

Fri 12:30pE 11:30aC 10:30aM 9:30aP

## TEACHING SKILLS

#### 21st Century Discipline MEU (:30) (RES)

Practical, positive, pro-active strategies to help develop a classroom environment where students will behave cooperatively and stay on task. Part 1 of 2

Sep 10 4:50pE 3:50pC 2:50pM 1:50pP

Part 2 of 2

Sep 12 4:50pE 3:50pC 2:50pM 1:50pP

#### Administration of the School Media Center MEU (1:00) (FAIR)

A telecourse that covers the integration of media departments into educational programs of the school and community. Available for college credit. This episode: Overview, Part 1 of 2

Sep 3 5:00aE 4:00aC 3:00aM 2:00aP

Overview, Part 2 of 2

Sep 5 5:00aE 4:00aC 3:00aM 2:00aP

Nature, Role, and Function of School Library Media; Specialist and Program; the Mission Statement. Part 1 of 2

Sep 10 5:00aE 4:00aC 3:00aM 2:00aP

Part 2 of 2

Sep 12 5:00aE 4:00aC 3:00aM 2:00aP

The Management Function; Policies and

Procedures Manuals; Purposes and Processes. Part 1 of 2

Sep 17 5:00aE 4:00aC 3:00aM 2:00aP

Part 2 of 2

Sep 19 5:00aE 4:00aC 3:00aM 2:00aP

Community and Library Media Program Analysis. Part 1 of 2

Sep 24 5:00aE 4:00aC 3:00aM 2:00aP

Part 2 of 2

Sep 26 5:00aE 4:00aC 3:00aM 2:00aP

#### Advances in Instruction I MEU (:30) (SEM)

An analysis of major instructional theories and strategies based on observations of teachers in elementary and secondary school classrooms. Available for college credit. This episode: Intro/School Climate

Sep 1 5:30aE 4:30aC 3:30aM 2:30aP

Coaching

Sep 8 5:30aE 4:30aC 3:30aM 2:30aP

Piaget and Cognitive Development

Sep 15 5:30aE 4:30aC 3:30aM 2:30aP

Cooperative Learning

Sep 22 5:30aE 4:30aC 3:30aM 2:30aP

Peer Tutoring

Sep 29 5:30aE 4:30aC 3:30aM 2:30aP

#### Current Classroom Techniques: Moral Education MEU (:30) (SEM)

A telecourse on teaching moral reasoning as a critical thinking skill. Available for college credit.

Sun 5:00aE 4:00aC 3:00aM 2:00aP

#### Educators Systems and Change MEU (:30) (SEM)

An examination of the process of change from the personal to the systems level. Available for college credit. This episode: Personal Change; Finding the Courage

Sep 1 7:30aE 6:30aC 5:30aM 4:30aP

Institutional Change - Part I

Sep 8 7:30aE 6:30aC 5:30aM 4:30aP

Institutional Change - Part II

Sep 15 7:30aE 6:30aC 5:30aM 4:30aP

Leadership at the Building Level - Part I

Sep 22 7:30aE 6:30aC 5:30aM 4:30aP

Leadership at the Building Level - Part II

Sep 29 7:30aE 6:30aC 5:30aM 4:30aP

#### Electronic Library: Learning Matters With John Merrow TLC (:30) (FREE)

A weekly interview/discussion program exploring current issues in education with prominent experts in the field along with exercises and activities to help parents and children expand the learning experience beyond the classroom to the home.

Fri 2:30pE 1:30pC 12:30pM 11:30aP

#### Electronic Library: Learning Matters: Live TLC (1:00) (FREE)

Taped version of this live call-in forum for educational issues.

Sep 27 3:00pE 2:00pC 1:00pM 12:00pP

#### Electronic Library: Meeting of the Minds TLC (1:00) (FREE)

A roundtable discussion of senators who used to be governors along with current governors on issues of education reform.

Sep 6 3:00pE 2:00pC 1:00pM 12:00pP

#### Focus on Education MEU (:30) (SEM)

An examination of proposals and developments affecting the future of education. This episode: Teacher's Development at Gheens Academy

Sep 1 5:30pE 4:30pC 3:30pM 2:30pP

Demographic Trends in Education

Sep 1 6:00pE 5:00pC 4:00pM 3:00pP

Central Park East

Sep 8 5:30pE 4:30pC 3:30pM 2:30pP

ITV Special — I Have AIDS. Part 1 of 2

Sep 8 6:00pE 5:00pC 4:00pM 3:00pP

ITV Special — I Have AIDS. Part 2 of 2

Sep 15 5:30pE 4:30pC 3:30pM 2:30pP

Education Reform Overseas

Sep 15 6:00pE 5:00pC 4:00pM 3:00pP

The Future of Educational Television

Sep 22 5:30pE 4:30pC 3:30pM 2:30pP

Technology and Education

Sep 22 6:00pE 5:00pC 4:00pM 3:00pP

Educational Reform at the State Level

Sep 29 5:30pE 4:30pC 3:30pM 2:30pP

Downfall — Sports and Drugs

Sep 29 6:00pE 5:00pC 4:00pM 3:00pP

#### The Hispanic Connection: Making Learning Work MEU (1:00) (RES)

A look at successfully implemented learning programs that address the special learning needs of minority students.

Sep 17 7:05pE 6:05pC 5:05pM 4:05pP

#### I've Got a Big Book — Now What? Easing Into Whole Language MEU (2:10) (RES)

A strategy for integrating stories into the entire K-3 curriculum.

Sep 17 4:50pE 3:50pC 2:50pM 1:50pP

#### The Imagination Machines TDC (1:00) (RES)

A look at how the communications revolution and "interactive" technology is creating new challenges for American educators.

Sep 23 1:00aE 12:00aC 11:00pM 10:00pP

Sep 28 12:00aE 11:00pC 10:00pM 9:00pP

Sep 28 3:00pE 2:00pC 1:00pM 12:00pP

#### Information Technologies MEU (1:30) (FAIR)

A telecourse that evaluates trends in technological applications for the storage and retrieval of information. Available for college credit. This episode: Introduction to Information Technology

Sep 7 6:30aE 5:30aC 4:30aM 3:30aP

Frameworks of Understanding

Sep 14 6:30aE 5:30aC 4:30aM 3:30aP

# September Teaching Skills • Visual and Performing Arts

Video - A Quartet Technology

Sep 21 6:30aE 5:30aC 4:30aM 3:30aP

Visual Language - A Web of Concepts

Sep 28 6:30aE 5:30aC 4:30aM 3:30aP

## Learning in America: Schools That Work PBS (2:00) (WEEK) (Video Avail.)

Followup to the series *Learning in America* presents intimate portraits of four exemplary elementary schools where principals, teachers, and students have created outstanding partnerships. (See article, pg. 14.)

Consult Local Listings for Play Dates and Times

## Learning Matters: Live TLC (1:00) (FREE)

A live call-in forum for education issues. Viewers may call 1-800-368-5781 or 5782.

Sep 18 8:00pE 7:00pC 6:00pM 5:00pP

## Literature for Adolescents MEU (1:00) (FAIR)

Criticism and reviews of literature for junior and senior high school age students. Available for college credit.

Sun 6:00aE 5:00aC 4:00aM 3:00aP  
Tue 6:00aE 5:00aC 4:00aM 3:00aP  
Thu 6:00aE 5:00aC 4:00aM 3:00aP

## Literature for Children's Librarians MEU (1:30) (FAIR)

Criticism and reviews of literature for younger children. Available for college credit.

Fri 5:00pE 4:00pC 3:00pM 2:00pP

## New School Board Members and the Law MEU (1:30) (RES)

A look at the legal responsibilities of a school board.

Sep 18 7:00pE 6:00pC 5:00pM 4:00pP

## Preparing for the 21st Century: The Challenge of Critical Thinking TLC (:30) (WEEK)

A film about a California high school teacher and his students that demonstrates the importance of emphasizing critical thinking as a national education priority.

Sep 22 9:30aE 8:30aC 7:30aM 6:30aP

## Questioning Strategies for Writers MEU (1:45) (RES)

A look at in-class strategies of questioning that encourage the habit of asking questions in students and measure what they are learning from their reading. Part I of 4

Sep 19 6:30pE 5:30pC 4:30pM 3:30pP

## Stand and Deliver PBS (2:00) (WEEK) (Video Avail.)

A math teacher in East Los Angeles succeeds in getting a record number of his Latino students to pass a statewide calculus exam in this drama starring Edward James Olmos. (See article, pg. 14.)

Consult Local Listings for Play Dates and Times

## The Styles of the Mind MEU (3:10) (RES)

An introduction to the key concepts of the

Gregorc Mind Styles™ approach to learning/teaching styles.

Sep 24 4:50pE 3:50pC 2:50pM 1:50pP

## Teaching Problem Solving in Mathematics K-12

MEU (1:00) (FAIR)

A telecourse that explains how problem-solving can be integrated into the classroom. Available for college credit. This episode: Introduction to Problem Solving

Sep 7 5:00aE 4:00aC 3:00aM 2:00aP

Guess and Check

Sep 14 5:00aE 4:00aC 3:00aM 2:00aP

Patterns

Sep 21 5:00aE 4:00aC 3:00aM 2:00aP

Making a Model

Sep 28 5:00aE 4:00aC 3:00aM 2:00aP

## Touching the Future MEU (:30) (YEAR)

Leaders in education at all levels talk with Dr. Rodney J. Reed, Professor of Education and Dean of the College of Education at Penn State about improving our nation's schools.

Sun 5:00pE 4:00pC 3:00pM 2:00pP

## Why Do These Kids Love School? PBS (1:00) (FAIR)

Profiling schools across the country, this program shows how alternative approaches to education are yielding impressive results.

Consult Local Listings for Play Dates and Times

## Writing for Publication MEU (3:10) (RES)

A program designed specifically for educators focussing on writing articles for magazines and writing book-length manuscripts for submission to publishing companies.

Sep 26 4:50pE 3:50pC 2:50pM 1:50pP

# VISUAL AND PERFORMING ARTS

## General

## Humanities Through the Arts MEU (:30) (FAIR)

A telecourse that examines film, drama, music, literature, sculpture, and architecture. This episode: Quest for Self

Sep 1 7:00aE 6:00aC 5:00aM 4:00aP

Film: Twentieth Century Legacy

Sep 3 7:00aE 6:00aC 5:00aM 4:00aP

Film: The Dynamic Illusion

Sep 5 7:00aE 6:00aC 5:00aM 4:00aP

Film: Not Just the Great Escape

Sep 8 7:00aE 6:00aC 5:00aM 4:00aP

Film: Seeing All There Is

Sep 10 7:00aE 6:00aC 5:00aM 4:00aP

Drama: An Imitation of Life

Sep 12 7:00aE 6:00aC 5:00aM 4:00aP

Drama: Nucleus of a Story

Sep 15 7:00aE 6:00aC 5:00aM 4:00aP

Drama: Meaning for Every Age

Sep 17 7:00aE 6:00aC 5:00aM 4:00aP

Drama: Great Age Ahead

Sep 19 7:00aE 6:00aC 5:00aM 4:00aP

Music: Age-Old Search for Meaning

Sep 22 7:00aE 6:00aC 5:00aM 4:00aP

Music: Emotion and Feeling in Sound

Sep 24 7:00aE 6:00aC 5:00aM 4:00aP

Music: Meaning Through Structure

Sep 26 7:00aE 6:00aC 5:00aM 4:00aP

Music: Listening for the Unexpected

Sep 29 7:00aE 6:00aC 5:00aM 4:00aP

## Art History

### Art History

MEU (:25) (RES)

A high school-level TI-IN Network telecourse available for credit.

Mon-Thu 1:30pE 12:30pC 11:30aM 10:30aP

### Bookmark

PBS (:30) (WEEK)

Robert Hughes discusses his essay on contemporary art, *Nothing if Not Critical*, with Kirk Varnedoe, director of painting and sculpture at the museum of Modern Art.

Consult Local Listings for Play Dates and Times

## The Metropolitan Museum of Art TLC (1:00) (YEAR)

In a Brilliant Light — van Gogh in Arles

Sep 8 2:00aE 1:00aC 12:00aM 11:00pP

Degas

Sep 9 2:00aE 1:00aC 12:00aM 11:00pP

Tradesmen and Treasures: Gothic Nuremberg

Sep 16 2:00aE 1:00aC 12:00aM 11:00pP

20th Century Art

Sep 3 9:00aE 8:00aC 7:00aM 6:00aP

Sep 22 2:00aE 1:00aC 12:00aM 11:00pP

Views of a Vanishing Frontier

Sep 10 9:00aE 8:00aC 7:00aM 6:00aP

Sep 23 2:00aE 1:00aC 12:00aM 11:00pP

New World Visions: American Art, Part I

Sep 17 9:00aE 8:00aC 7:00aM 6:00aP

Sep 21 10:00pE 9:00pC 8:00pM 7:00pP

New World Visions: American Art, Part II

Sep 24 9:00aE 8:00aC 7:00aM 6:00aP

Sep 28 10:00pE 9:00pC 8:00pM 7:00pP

Thomas Eakins: A Motion Portrait

Sep 29 2:00aE 1:00aC 12:00aM 11:00pP

Saint-Gaudens

Sep 30 2:00aE 1:00aC 12:00aM 11:00pP

Edouard Manet: Painter of Modern Life (half-hour episode)

Sep 7 2:30aE 1:30aC 12:30aM 11:30pP

Sep 7 10:30aE 9:30aC 8:30aM 7:30aP

Two Faces of the 17th Century (half-hour episode)

Sep 7 10:30pE 9:30pC 8:30pM 7:30pP

Siena: Chronicles of a Medieval Commune (half-hour episode)

Sep 14 10:30pE 9:30pC 8:30pM 7:30pP

Sep 15 2:30aE 1:30aC 12:30aM 11:30pP

Glories of Medieval Art: The Cloisters (half-hour episode)

Sep 14 2:30aE 1:30aC 12:30aM 11:30pP

Sep 14 10:30aE 9:30aC 8:30aM 7:30aP



The Art of the Dogon (half-hour episode)  
**Sep 21 2:30aE 1:30aC 12:30aM 11:30pP**  
**Sep 21 10:30aE 9:30aC 8:30aM 7:30aP**  
 Ming Garden (half-hour episode)  
**Sep 28 10:30aE 9:30aC 8:30aM 7:30aP**

### The National Gallery of Art

**TLC (:30) (SEM)**

Winslow Homer — The Nature of the Artist  
**Sep 1 2:30pE 1:30pC 12:30pM 11:30aP**

### Nova

**PBS (1:00) (WEEK)**

Can the Vatican Save the Sistine Chapel? — This documentary observes the science of restoring old art, focusing on the restoration of the Sistine Chapel.

Consult Local Listings for Play Dates and Times

### Dance

**A&E Classroom: Paris Dances Diaghilev**  
**A&E (1:00) (YEAR)**

A performance of definitive ballets by the Paris Opera Ballet.

**Sep 4 7:00aE 6:00aC 5:00aM 4:00aP**

### Dance Theatre of Harlem

**BRV (1:00) (FAIR)**

A performance by America's first ballet company of black dancers.

**Sep 24 10:30pE 9:30pC 8:30pM 7:30pP**

**Sep 25 3:30aE 2:30aC 1:30aM 12:30aP**

### Mats Ek's Giselle

**BRV (1:30) (FAIR)**

The Cullberg Ballet performs Swedish choreographer Mats Ek's revolutionary production of the classic ballet.

**Sep 1 11:00pE 10:00pC 9:00pM 8:00pP**

**Sep 21 11:00pE 10:00pC 9:00pM 8:00pP**

### Music

#### Carmen

**BRV (3:00) (FAIR)**

A performance of Georges Bizet's famous opera which shocked the bourgeois of Paris when it was first performed in 1805.

**Sep 16 10:00pE 9:00pC 8:00pM 7:00pP**

**Culture in the Classroom: Carmen**

**BRV (3:00) (2 YRS)**

A performance of Georges Bizet's famous opera which shocked the bourgeois of Paris when it was first performed in 1805.

**Sep 17 3:00aE 2:00aC 1:00aM 12:00aP**

### The Gifted Ones

**A&E (1:00) (FAIR)**

Tiny tots perform selections from Tchaikovsky, Beethoven, and other classical masters.

**Sep 24 10:00pE 9:00pC 8:00pM 7:00pP**

**Sep 25 2:00aE 1:00aC 12:00aM 11:00pP**

### Orchestra

**SHOW (:25) (RES)**

Actor Dudley Moore and conductor Sir Georg

# It's Elementary!

Programming of special interest to K-4 teachers

## Bravo Culture for Kids

A series of cultural programs for children featuring films, literary adaptations, and profiles.

**Bravo (1:00) (FAIR)**

Sundays, 5pm ET

## Eureeka's Castle

A show that uses humor, puppetry, animation, and music to teach children important lessons about socializing.

**NICK (:30) (SEM)**

Monday-Friday, 10am; Saturdays and Sundays, 7am ET

## KIDS-TV

An educational series for children based on the pages of *Weekly Reader*. A cast of puppets explores stories behind important issues in the news. This month's episode: "People With Disabilities" — D.J. Macaw wears a blindfold for a day to find out what it's like to be blind. Also, the gang reports on a unique school where "abled" kids help kids with disabilities.

**SHOW (:30) (RES)**

**Sep 4, 9:35am, 5:35pm; Sep 17, 8:05am, 6:30pm; Sep 27, 8:00am.**

(All times Eastern and Pacific)

## Long Ago and Far Away

A series presenting fairy tales, fables, and classic stories from around the world. Teacher's guide available for \$3 from Long Ago Teacher's Guide, WGBH, Box 2222-LAFA, South Easton, MA 02375.

**PBS (:30) (WEEK)**

Consult local listings for play dates and times

## OWL/TV

An award-winning series that teaches children about the environment, produced by the creators of Canada's leading children's publication, *Owl Magazine*. Each episode

Solti host this series created to illustrate the excitement of the orchestra through performance, humor, and glimpses of the artists who create the music. This episode: Percussion

**Sep 3 9:30aE 8:30aC 8:30aM 9:30aP**

contains seven documentary and/or dramatic segments linked by animation.

**SHOW (:30) (RES)**

**Sep 1, 8:30am; Sep 3, 7:30am, 4:00pm; Sep 5, 9:30am, 4:00pm; Sep 8, 8:00am; Sep 10, 4:00pm; Sep 12, 4:00pm; Sep 15, 7:35am; Sep 17, 9:30am, 4:00pm; Sep 19, 9:30am, 4:00pm; Sep 22, 8:00am; Sep 23, 5:30am; Sep 24, 4:00pm; Sep 25, 5:15am; Sep 26, 4:00pm; Sep 27, 5:30am; Sep 30, 7:30am.**

(All times Eastern and Pacific)

## Reading Rainbow

Host LeVar Burton helps interest young viewers in reading. Teacher's guide available for \$10.50 (science guide for \$3.50) from GPN, P.O. Box 80669, Lincoln, Nebraska 68501.

**PBS (:30) (3YRS)**

Consult local listings for play dates and times

## Special Delivery

A series that includes adaptations of fairy tales and children's classics as well as dramatic episodes that teach children lessons about their lives.

**NICK (2:00)**

Saturdays and Sundays, 2pm ET

## We All Have Tales

This animated series presents stories adapted from folklore from around the world. This month, Denzel Washington narrates *Anansi*, a Jamaican fable about a story-telling spider who gets caught up in his own web of lies. The story is accompanied by the music of the English band UB40.

**SHOW (:30) (RES)**

**Sep 10, 7:30pm; Sep 16, 7:30am, 4:00pm; Sep 25, 4:00pm; Sep 26, 5:30am; Sep 29, 7:35am; Sep 30, 5:15am.**

(All times Eastern and Pacific)

**Sep 3 4:30pE 3:30pC 3:30pM 4:30pP**  
**Sep 12 7:30aE 6:30aC 6:30aM 7:30aP**  
**Sep 12 6:30pE 5:30pC 5:30pM 6:30pP**  
**Sep 20 4:30pE 3:30pC 3:30pM 4:30pP**

## History: World

PBS LOOKS TO the New World next month with an epic 7-part documentary series, *Columbus and the Age of Discovery*. Filmed in 26 countries, and broadcast around the world to coincide with quincentenary observances, the series explores the life of Columbus, examines his historical legacy, and studies his place within the context of his time. Free support materials, including a high-school teachers' guide and 16-page newspaper for middle school students, will be distributed nationally.

## Science: Environment

JASON WILL RETURN this December — but he won't be wearing a hockey mask. This JASON is the undersea robot that has discovered such treasures as the deepest known Mediterranean shipwreck and sunken warships in Lake Ontario — both on live television. Now the JASON Project team headed by Dr. Robert Ballard will travel to the world's greatest living laboratory, the Galapagos Islands. And more than 500,000 students will have the opportunity to travel with them through live, interactive teleconferences. Still more students will be able to follow the project on TBS and ME/U. Look for more information next month. ■

## Adventurous Learning

A NEW ENVIRONMENTAL ADVENTURE series will debut on ESPN next month, setting the stage for a series of specials tracking the first manned balloon flight to circumnavigate the globe. *Expedition Earth*, premiering Oct. 15, will spotlight global environmental issues by traveling to remote areas with outdoor adventurers. Then in early November, an international team of aviators will attempt to circle the earth in a balloon. The *Earthwinds* project will include televised interaction between four classrooms and the pilots and technicians of the balloon, daily updates of the flight's status and meteorological experiments, and teacher's guides and wall maps to track the 12- to 21-day flight.

## COMING SOON TO CABLE

### Social Studies: Multicultural

ASSIGNMENT DISCOVERY'S focus on Africa, which begins in September during the Social Studies and World Events programming periods, continues in October with several outstanding documentaries. *Nile: Profile of a River* traces the impact of the longest river in the world on Egyptian people from ancient times to the present; *An African Recovery* looks at new conservation techniques that are changing the way of life in Niger; and *The Africans: The Nature of a Continent* will focus on the link between geography and history, exploring how the environment affected the development of African culture and civilization.

### Teaching Skills

STARTING IN NOVEMBER, the National Education Association will enter the world of television with a new series co-produced with The Learning Channel. Called *Teacher TV*, the program will focus on national education goals, updates on issues, hints for using new

technologies in the classroom, training for specific disciplines, and teachers talking to teachers. The exact format has been — and is being — designed to meet the needs of today's educators through an ongoing nationwide survey, and the program will continue to be shaped by requests from teachers.

## IN THE WORKS

### Electronic Field Trips

NEXT MONTH we'll take a look at the emergence of a new technological teaching tool: the teleconference. Not just for businesses any more, the teleconference is now being used by educators to link their students with other students around the world, with experts across the country, with local officials across town, and with other schools inside the district, providing interactive opportunities never before available. We'll look at what the technology means to you and your students, help you learn how to become involved, and preview some upcoming teleconferences that will bring together the resources of cable programmers, local cable companies, and teleconferencing specialists.

### Using Newsroom

COMING SOON, a look at three teachers who have one thing in common: They're enthusiastic classroom users of *CNN Newsroom*. But we'll look more closely at the differences of these educators, who use the same 15-minute newscast and its accompanying support materials in very different ways. They have to, you see — one teaches elementary school, another teaches junior high, and the third teaches high school. We'll see how their methods can be applied by anyone, at any grade level.





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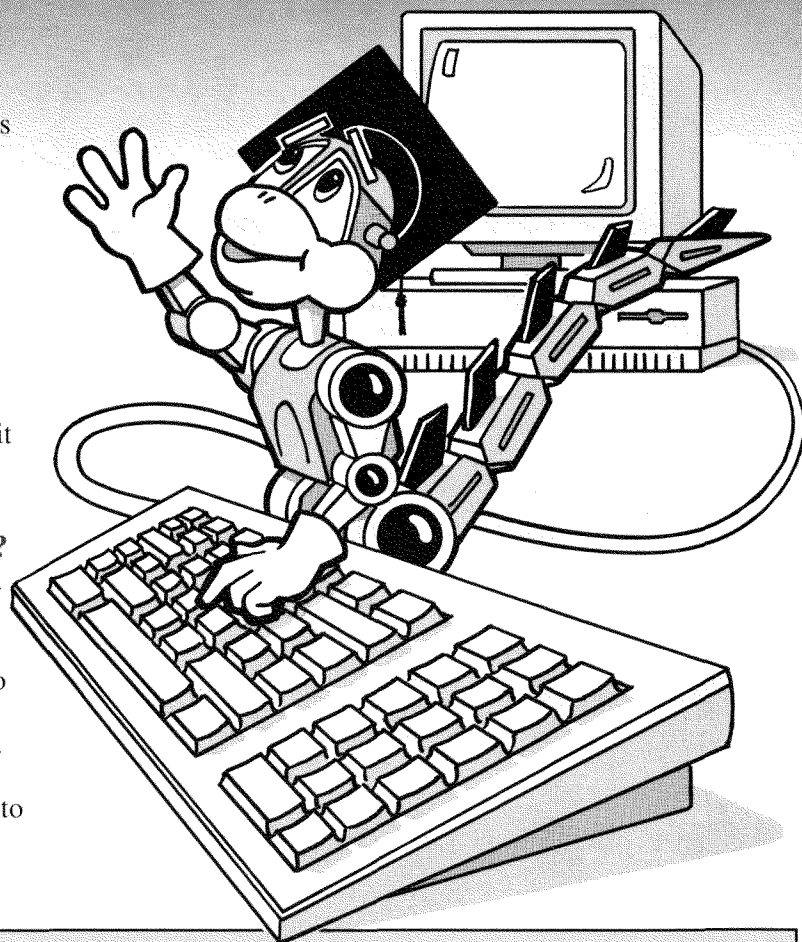
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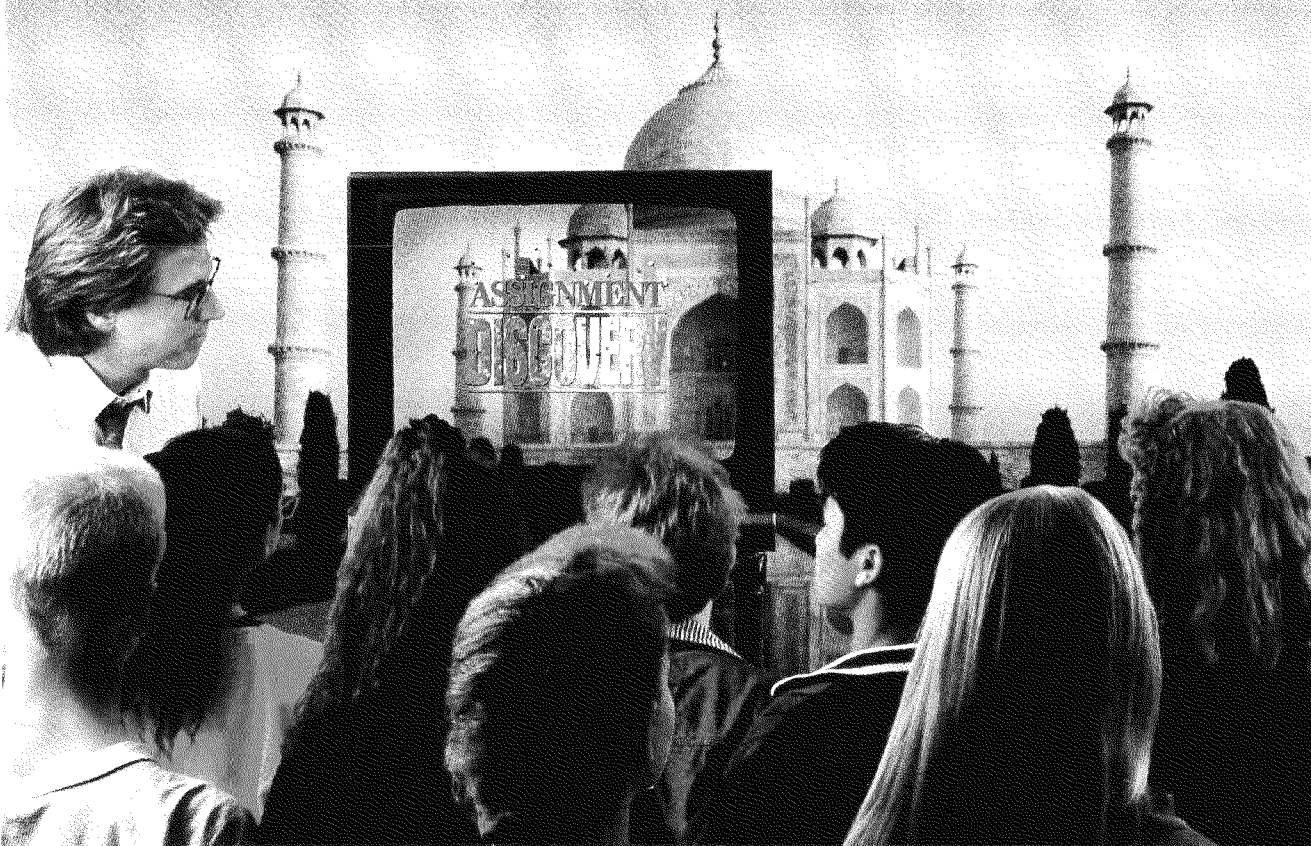
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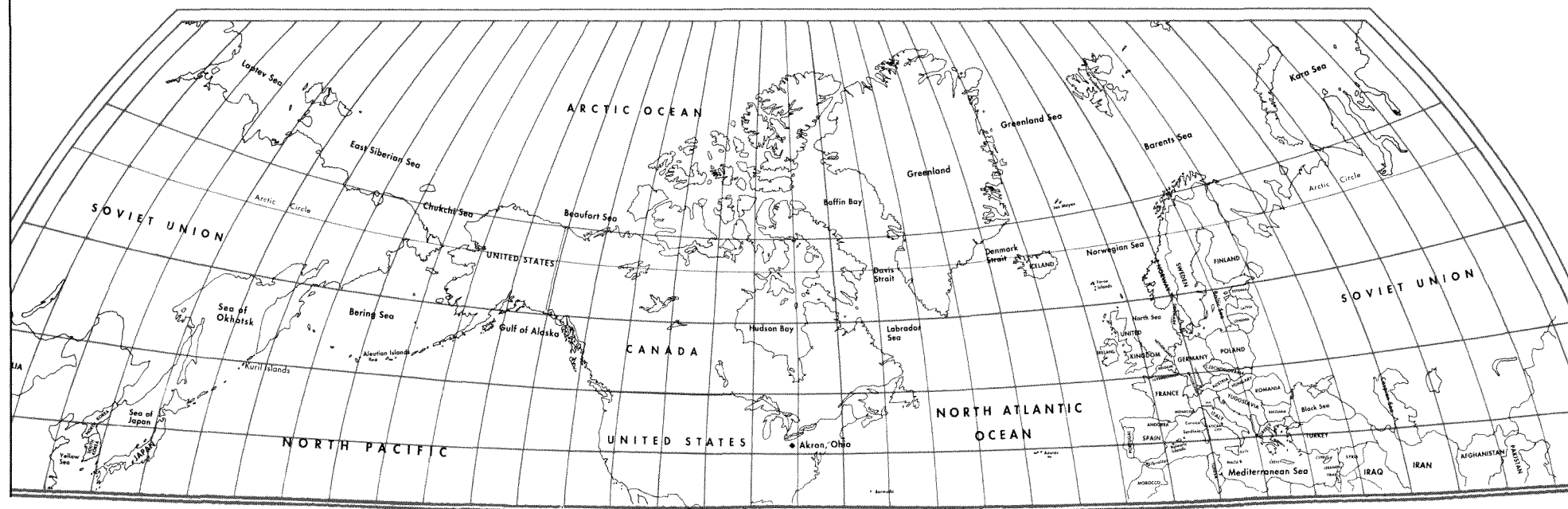
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# EARTHWINDS

## EXPEDITION TRACKING MAP



### Additional Resources

**On-Line Tracking of Earthwinds.** Computer updates to track the balloon system on a daily basis and an *Earthwinds* forum for discussion will be available on telecomputing networks, including: Learning Link Systems and IntroLink. Contact: LLNC, 1400 East Touhy Avenue, Suite 260, Des Plaines, IL 60018 (708) 390-8700. For additional on-line resources, call Hamline University's Center for Global Environmental Education at (612) 641-2900.

**Two Videos.** Available for purchase are a one-hour special, airing on ESPN, November 5, 1991, featuring the *Earthwinds* prototype balloon flight, its development and aeronauts and a documentary on the *Earthwinds* flight, once it has landed. For further information, contact Marie Kennedy, ESPN, ESPN Plaza, Bristol, CT 06010 (203) 585-2357.

**Canon's Expedition Earth series.** The *Earthwinds* series television coverage is part of *Expedition Earth*, ESPN's new adventure and environmental series consisting of seven one-hour shows airing at 9 p.m. EST beginning October 15, 1991.

#### Oct 15 Bio Bio: Chilean Whitewater

Open canoeists travel the legendary Bio Bio River where dams threaten its native people, the Mapuche Indians

#### Oct 22 Sharks: Predators in Peril

Travel to various Australian locations and explore the Great White shark dilemma: how can this highly-feared animal be protected from extinction?

#### Oct 29 The Timbuktu Challenge

Climbers venture into the African Sahara desert, travelling through Bedouin cultures and moving by camel caravan in an attempt to locate and climb the recently discovered pin-

nacle of Main de Fatima, near Timbuktu.

#### Nov 5 Earthwinds: The Test Flight

The introduction to the innovative technology and high adventure of the *Earthwinds* balloon system and its flight.

#### Nov 12 Cats

The three great felines of Africa, the lion, the cheetah, and the leopard, and the importance of predation to maintaining the balance of wildlife.

#### Nov 19 Nepal: The Mountain Kingdom

Two courageous climbs—an all-Sherpa expedition launched on the sacred Sagarmatha peak of Everest and a climb of Ama Dablam also in Nepal.

#### To Be Announced: Balloon Around the World

Complete recap of the *Earthwinds* flight. Check your local TV listings for date and time.

## Discussion

1. Explain the paradox inherent in an adventurer's desire to conquer flight and the basic human need for security and safety.
2. What kinds of motivations are behind the taking of risks? What rewards do risk-takers reap? Is there a common thread that runs through all risk-taking? Do women risk more than men?
3. In what ways does society deal with risk-takers?
4. What could be the motivation behind organizing a trip that is fraught with danger and possible failure?
5. After the *Earthwinds* balloonists have completed this project, what might be their next boundary to break?
6. Give seven reasons to your mother for why you should be allowed to take a helium balloon expedition.

## Flights of Fancy: Additional Activities

- Ask students to pretend they are on the *Earthwinds* expedition. Keep a journal of experiences and feelings.
- Hold a helium balloon design contest.
- Research jet streams.
- Research Beauford's scale and draw pictures to illustrate different wind velocities. Predict what would happen to your neighborhood in 200 mph winds.
- Investigate the impact of clouds and cloud formations on ballooning.
- Make a music and/or dance video about clouds.
- Read about dirigibles and blimps and compare them to helium and hot-air balloons.
- Draw or make models illustrating the Coriolis effect.
- Investigate how satellite communications work.
- Discuss our intrigue with flight and myths from other cultures. Read about Da Vinci's fascination with flight.
- Keeping environmental issues in mind, create the perfect air transportation.
- Research helium.
- Hold a classroom "Air Fair".
- Debate the ethics of exploration.
- Have your class compile an annotated bibliography of books on ballooning and flight.
- Create a poster on the history of ballooning.
- Gather a variety of old science texts. Have students identify and conduct experiments in the earth sciences related to ballooning.

- Discuss the negative effects of ozone depletion.
- Invite a HAM radio operator into your classroom to broadcast reports from the *Earthwinds* crew.
- Research the rotation of the Earth and how this affects the night/day schedule of the *Earthwinds* balloon system.

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## Earthwinds Study Guide/Wall Map

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UNIVERSITY



## Survival Grades 4-8

### Background

*Earthwinds* will travel around the world near the 50<sup>th</sup> parallel. Due to the nature of the jet stream, an emergency landing would most likely be north of the 50<sup>th</sup> parallel.

### Activities

1. Using the map of the *Earthwinds*' path, ask students to select one place in which they would choose to spend a day. Give students time to find out as much as possible about their selected location. Encourage a creative product to illustrate their day. Products might be murals, storyboards, scrolls, picture books, photo collages, etc.
2. Discuss the possibility of the balloon crashing in an arctic, ocean, desert, or coniferous forest location. Ask student teams to choose one of the four biomes and to imagine that they have survived an emergency landing there. What items would they need to have packed to survive for 48 hours in that environment? Have students brainstorm possibilities and then agree to a list of 20 essential items.

### Discussion Suggestions

1. What changes in the *Earthwinds* route would you want to make? Give reasons for your changes.
2. What agencies, groups or individuals should you notify with your flight plan?
3. What areas would you like to see from the balloon but not land on?
4. What items would you need to survive in your biome that you know you wouldn't have?
5. Who might you choose to ask for advice about survival? Who would you want with you?
6. What criteria did your team use to choose the list of essential items? Would it be better to decide alone?
7. Who owns the airspace? Why might a government want to prevent you from crossing their country?

## On the Wings of the Wind Grades 4-8

### Background

Wind is the result of the uneven heating of the earth's surface. The movement of the wind over the surface of the earth is the result of convection currents and the rotation of planet Earth. These surface winds will be of critical importance at launch and landing. Students will explore wind in these lessons.

### Activities

1. Student pairs can test the uneven heating of the earth's surface. Fill each of three white margarine tubs two-thirds full of water, light sand, and black dirt. Place a Celsius thermometer in each tub at the same depth and place in a shaded spot. Have students record starting temperature of each, recording the data on a sheet of paper. Move the containers into the sun, and record the temperature of each at three minute intervals for at least 18 minutes. Students can graph their results, and draw conclusions about the uneven heating of the earth.
2. Bring several different colored helium filled balloons into the classroom and observe their movement over an extended period of time. Mylar balloons last longest and can be rejuvenated by heating with a hair dryer. The balloons will respond to the currents of air in the classroom, rising and falling with the warming and cooling of the room. Have the students record the movements of the balloons in their classroom on floor maps. Observe and record the height changes in the balloons' flights. Devise a graph to show changes seen. Note the conditions which might cause the changes in height.
3. To demonstrate convection currents, provide each student pair with the following: a candle stub and an aluminum pie plate in which to set the candle, a pyrex beaker filled with water, a ruler, and food coloring. Have students set up their candles and light them, then slowly move their hands toward the candle until about 25 cm. from the candle flame. At what point could they feel the radiant heat? Place a small drop of food coloring at the surface of the water in the beaker and observe its movement for several minutes. Empty the beaker and wash it out. Refill the beaker with water and place another drop of food coloring in it. Carefully hold the beaker over the heat source at the height at which students felt the radiant heat. Observe the movement of the food coloring. The heating of the water will cause the food coloring to rise to the top of the beaker. This is the same principle as the convection currents which move air over the face of the earth.
4. Have students go outside on a calm day and record the temperatures above the grass, the sidewalk, near a tree, bare soil and if possible, water. The readings should reveal uneven surface heating. Have students predict which way the air is moving. Using soap bubbles check the air move-

ment pattern, noticing that the movement is toward the warmer surfaces.

### Discussion Suggestions

1. What makes the wind blow?
2. What is a convection cell? Have students diagram one.
3. Will nightfall have any effect on *Earthwinds*? What can the balloonists do to deal with the uneven heating and cooling of the earth?
4. Even though *Earthwinds* will fly above most clouds, what will happen to the balloonists if the sky beneath them is cloudy for long periods of time?
5. At what points in *Earthwinds*' voyage will surface wind conditions be the most critical?
6. Why is the equator hotter than the poles?
7. How are the world's wind belts related to the flight of *Earthwinds* on the polar jet stream?

## Flight—A Risky Business Grades 9-12

### Background

Throughout history adventurers have captured the human imagination. This lesson will enable students to explore the motivation behind adventuresome risk-taking.

### Activities

1. Ask student groups to brainstorm a list of risks that people take. Identify what makes the behaviors risky. After reading about the *Earthwinds* flight and the biographies of the three adventurers involved, identify the risks they are taking.
2. Ask individuals to generate a list of risks they have avoided taking in their lives. Narrow the list down to five that are legal, ethical, and affordable. Explain in student pairs why these risks have been avoided. Identify one risk that they feel they could try in the next six months. Ask students to tell why they may be ready to take this risk.
3. Have student groups choose an individual involved in flight (or another type of adventure) and research that person to discover what led to their involvement with their passion. Choices may include Charles Lindbergh, Beryl Markham, Amelia Earhart, John Glenn, Ben Abruzzo, or Jeanette and August Picard. As a class, develop a profile of an adventurer.

events that take place in the atmosphere around us. Which events might threaten a helium balloon?

## Balloon Designs Grades K-3

### Background

Ballooning provides a different perspective on our world. This lesson will give students an opportunity to make a hot-air balloon model and to shift their point of reference.

### Activities

1. Have student pairs construct a model of a helium balloon and its gondola. Cover inflated balloons with layers of strips of tissue paper brushed with glue slightly diluted with water. White tissue will allow students to later water color and decorate their balloons. Colored tissue will bleed into patterns. Allow to dry. Pop the balloon before it begins to shrink. Dip two long strips of string in glue and drape over the balloon, crisscrossing at the top. The gondola will hang from these strings. Use a plastic berry basket or other lightweight basket as a gondola. Tissue paper can be woven through the basket to decorate. Paper clips could be used to hang the helium balloons from the ceiling.

2. Ask students to close their eyes and imagine themselves taking a voyage in their balloon. Talk them through the launch, a trip over their neighborhood or schoolyard, and the landing. Encourage them to use all their senses.

3. On an overhead projector have students draw a bird's-eye-view of various objects. Next, have student pairs construct topographical maps in the lids of gift boxes. Clay, paper and other materials can be used to give form to their visualized trip. Remind students to think about color and hue, shape, size, position, and perspective in constructing their maps.

### Discussion Suggestions

1. What makes your balloon unique?
2. Were you afraid of anything during your voyage?
3. Why do things look different when you only view them from the top?
4. Can you always tell what an object will be when only viewing from the top? What might be mistaken for something else when viewed from above?
5. Which of your senses will be most stimulated during your balloon voyage?

## Layers and Layers of Air Grades K-3

### Background

The troposphere is the layer of atmosphere closest to the earth. Humans live in the troposphere, and nearly all our weather happens there. These activities will help students understand layering.

### Activities

1. You will need a tall, narrow, clear container and glycerin, water, rubbing alcohol, and liquid paraffin (which can be obtained from the pharmacy). Tint each liquid with a different food color. Pour equal amounts of tinted glycerin and tinted water gently down the side of a jar. Then pour tinted liquid paraffin and tinted rubbing alcohol in the same way. Each of these liquids have different densities, and will float in order according to their densities.

2. Have students explore fluids which have different densities. Prepare three different salt-water solutions. In very hot (120° F) tap water, dissolve table salt as follows:

**Solution A:** 1 cup salt per gallon water.

**Solution B:** 2 cups salt per gallon of water.

**Solution C:** 3 cups salt per gallon of water.

**Solution D:** plain tap water.

Color each solution with a different food color. Provide each student pair with a small clear vial, a container of each solution, and a soda straw.

Demonstrate transferring liquid from the supply container to the vial by holding your thumb over the end of the straw. (Have students practice their technique with clear water first.) Allow students to investigate what happens when the solutions are added to the vial in succession. Experiment with the layering by layering different combinations. Denser liquids will sink. Have them deduce which solution is the most dense.

### Discussion Suggestions

1. How do you know which solution is most dense?
2. Why do you think the layers didn't mix?
3. Predict what will happen if you shake the vial. Try it.
4. How are the layers in your vial like the atmosphere?
5. Pierce the layers with a wire. What happens?
6. Holes are forming in our ozone layer. Thinking about question five, what do you think is happening as a result of these "ozone holes?"
7. Pretend you are a balloon. In which layer of the atmosphere would you like to travel? Why?

## Buoyancy and Ballooning Grades 4-8

### Background

The ability of an object to float in both water and air is called buoyancy. An object's buoyancy depends on both its weight and shape. These activities will help students visualize the physics principles of buoyancy.

### Activities

1. Have teams of students find small objects which they think will float in a dishpan of water. Ask students to hypothesize about why their objects will float. Have teams test their hypotheses by placing the objects in water. Create a chart to show findings.

2. Why does a steel ball sink while a steel cup of the same weight floats? This experiment may be done as a demonstration or by a small group. (To set up this experiment, see bibliography, *Fun with Physics*, p 14.)

3. In student teams, create a "boat" that will float for five minutes or more and then sink. Devise a scientific method to re-float your "boat". Demonstrate your system to the class. Explore Catesian Divers to stimulate ideas.

### Discussion Suggestions

1. Thinking about Archimedes' Principle, what else in the room might float in water?
2. Would there be an advantage to using a 5-gallon pail for these experiments? A lake? An ocean? Why?
3. How many ordinary balloons would you need to keep yourself afloat in water?
4. Which techniques to float and sink a boat were the most successful? Why?
5. How is floating and sinking a boat like floating and sinking a helium balloon?
6. Brainstorm a list of personal gear balloonists would need for a 5-day trip. What are some light items you could substitute to make your balloon more buoyant?
7. Imagine that you are in a helium balloon losing altitude rapidly. List all the ways you could regain altitude. Consider what you might throw overboard as unneeded ballast. Prioritize what should go first.

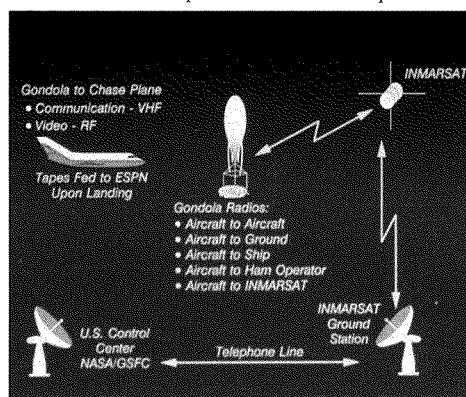
other aircraft up to a distance of 150-200 miles. Using this *Earthwinds* radio system, Vladimir will be able to talk to his colleagues on MIR, the Soviet space station orbiting earth.

NOAA will provide advisories on weather conditions and COSPAS/SARSAT, a search and rescue beacon.

Meteorologist Bob Rice, who has been involved with numerous successful balloon flights, will interpret meteorological data for *Earthwinds* every day, reporting to the crew who will call in regularly to the *Earthwinds* headquarters in Akron synchronized to Eastern Standard Time.

## Television Coverage

*Earthwinds* is part of Canon's *Expedition Earth* series airing on



*Earthwinds* communications system

on ESPN. Daily reports on ESPN's SportsCenter will detail the flight's progress. (For balloon tracking by computer, see p 8.)

Within two weeks of the

journey's conclusion the network will televise a special documentary about the historic flight. The primary sponsors of the project are Virgin Atlantic Airways, owned by Branson, Canon, and ESPN, one of the largest cable networks (currently reaching 59 million homes), which will bring television coverage of this historic flight to the American public and several foreign countries.

## Scientific Research

*Earthwinds* will carry NASA and Soviet science instruments to investigate atmospheric turbulence and ozone levels. Opportunities for observation of turbulence are usually limited to specific sites, but *Earthwinds* has the ability to collect extensive measurements around the globe. The crew will also collect data on high altitude wind shears through electronic surveillance equipment.

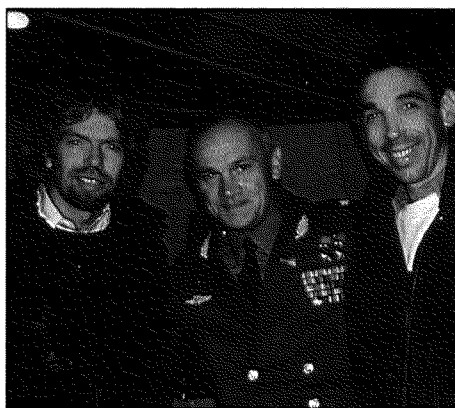


A view of Earth from Double Eagle II

ozone layer lies above 35,000 feet, the balloon's estimated altitude, these measurements will approximate stratospheric ozone levels.

## Life in the Balloon Capsule

"Living in a spacecraft would be more comfortable than living in the *Earthwinds* capsule," says Larry Newman. The noisy engines will run constantly inside the capsule to pressurize the air, provide electricity and heat. There will be little room to exercise during the flight. The team will not wear any special clothing, but will have on board cold weather gear in the event they must make an emergency landing in Siberia or near the North Pole. The crew will eat "thermal stabilized food" which does not require refrigeration.



The crew

An ozone sonde radiometer will measure levels of ultraviolet light above the balloon, from which ozone levels may be inferred. Because most of the

ozone layer lies above 35,000 feet, the balloon's estimated altitude, these measurements will approximate stratospheric ozone levels.

This is basic microwaveable food sold in grocery stores. All garbage will be stowed on board and disposed of at the end of the flight.

## LESSON PLANS

### Air Around Us Is a Fluid Grades K-3

#### Background

The atmosphere is a mixture of gases which we breathe every day, but we hardly ever think about it. The following experiments will demonstrate that air is a fluid that has volume and weight.

#### Activities

1. In a large bucket of water, push a soda pop bottle under water and let it fill. As water rushes in, bubbles of air will rush out. This demonstrates displacement, or one substance taking the place of another. Drop a small clay flower pot into a fishbowl, aquarium or other clear container filled with water. Observe the small bubbles of air which form and are forced out of the surface of the pot. Repeat with a small handful of sandy soil. Which contained more air? Why? Try a variety of objects to see if air will be displaced by water.

2. Air takes up space all around us. Hold up a piece of tissue paper. Challenge student pairs to think of several ways to put tissue paper into water without getting it wet. Wad up a small quantity of tissue paper and stuff it in the bottom of a clear drinking glass. Turn the glass upside down and lower it straight into water without tilting the glass. It should stay dry. Discuss the air cushion that separates the water from the tissue.

3. Air pressure is a powerful force pressing inward on the Earth. The air in a large room of your house weighs as much as a 160 pound (72 kilograms) person. Students can test the force of this pressure by spreading a large sheet of newspaper on their tables or desks. Slip a ruler under the paper so about one-third of the ruler hangs over the side of the desk. Have students strike the ruler with their fists. (Not too hard, or the ruler will break!) It is impossible to make the paper fly up into the air.

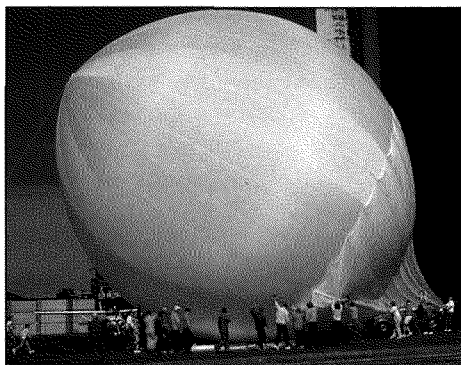
#### Discussion Suggestions

1. What examples of displacement have students seen, perhaps when dropping things into the bathtub or a pool?
2. If you blew three big puffs of air into a small and a large balloon, which has the greater air pressure inside?
3. What if the air pressure was twice as heavy?
4. What goes on in the air? Brainstorm a list of all the



higher altitudes would allow the helium molecules to continue to expand beyond the capacity of the envelope and spill out the bottom vent into the atmosphere.

**The Lower Balloon.** The part of the *Earthwinds* system

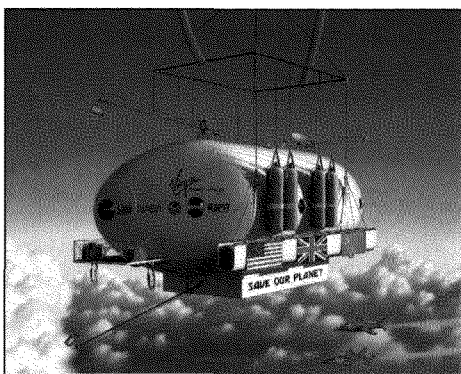


that is revolutionary is a second, anchor/ballast balloon that hangs below the gondola as ballast. This 100 ft round pressurized ball will be

filled with 500,000 cubic feet of air. Using the same principle as a submarine for rising and sinking, the lower balloon becomes lighter and heavier with changes in altitude, providing the craft with changeable air ballast. A valve releases air pressure from the balloon making it lighter and allowing the upper balloon to rise while a powerful electric fan repressurizes the lower balloon making it heavier, causing the balloon system to descend.

The anchor/ballast balloon always provides negative lift. It is filled with air which is heavier than the surrounding atmosphere, allowing the upper balloon to come to float-altitude below the point at which helium vent.

**The Gondola/Capsule.** The temperature at 35,000



feet—the altitude at which the balloon will be traveling—reaches minus 60°-70° F. Because humans are unable to survive at

that altitude and temperature, an enclosed, climate-controlled capsule will carry the three aeronauts. About the length of a semi-trailer, the capsule has portholes on the doors and walls to permit looking out. Two liquid-cooled,

gasoline engines will supply electrical power for life support systems, pressurization, and on-board experiments. Outfitted like a submarine, the capsule can sustain life up to a month.

**The Launch.** The *Earthwinds* launch, similar to rocket



launches, is dependent on the weather. Leaving from Akron, Ohio, *Earthwinds* will have a flexible launch window from

November to February. During this time, the balloon can set off at any time day or night as long as the winds are under 5 mph. The launch date will be determined by an expert team of meteorologists.

**The Flight.** After leaving the ground, the balloon should reach its floating altitude of 35,000 to 40,000 feet within two hours. Floating along in the troposphere, able to control only the up and down direction of flight, *Earthwinds* will move along in the polar jet stream just as a particle of dust in the air. At high altitudes, warm air streams back from the equator toward the poles. It is not a smooth voyage, however. The earth is constantly rotating, and many variables affect the path of these currents. It is in one of these upper jet streams that *Earthwinds* will be borne, carried along on the uncertain path determined by the winds.

**The Landing.** When ready to descend, they will slowly release helium from the upper envelope, then deflate the anchor balloon. Radar altimeters will provide readings of their distance to the ground.

The deflated anchor balloon will begin dragging on the ground having the same effect as an anchor. The upper balloon can be severed from the capsule if the craft begins dragging at a high speed upon touching the ground. Wearing heavy, protective clothing and helmets, the crew will be prepared for a rough landing.

## Tracking the Balloon

NASA will supply a satellite communications system for the flight. The ARGOS satellite will transmit the exact location of the balloon to the *Earthwinds* headquarters in Akron on a daily basis.

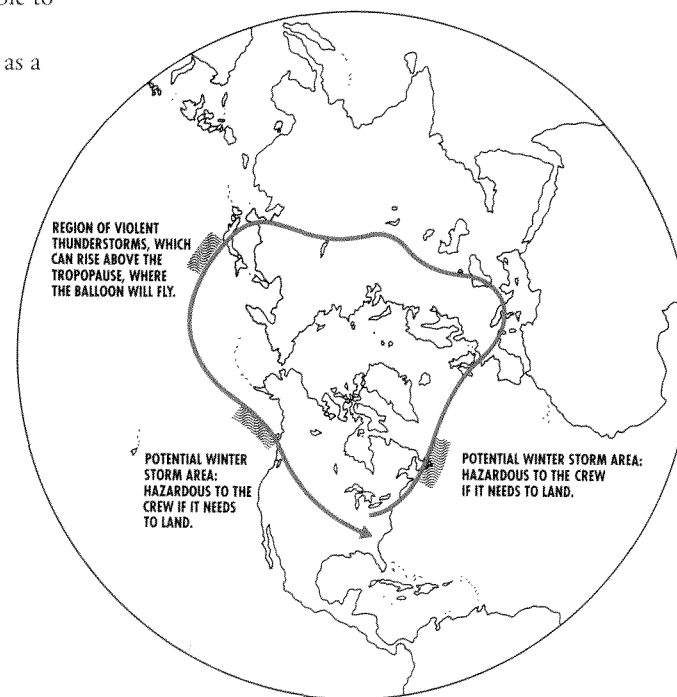
The crew will have two Global Positioning System receivers on board to indicate their location to the precision of a few feet. They hope to have a constant communications link to headquarters through the INMARSAT satellite telephone system loaned by NASA. This direct link will provide weather information, live, still-frame video images and voice communication.

Backup with high frequency (HF) radio will provide worldwide communication for a 5,000-6,000 mile range.

HAM (amateur) radio operators will have a communication link when the crew has time to talk. They can also tune in to a frequency that will allow them to monitor conversations in the capsule.

Very high frequency (VHF) radio will allow air-to-ground and air-to-air communication. The crew will be able to converse with air traffic controllers and pilots of

**Polar projection map of *Earthwinds* planned flight route.**



In the third century B.C. Archimedes set down the principle that makes balloons work. But it wasn't until 1783, that brothers Joseph and Etienne Montgolfier, French paper manufacturers, designed and successfully launched a fragile hot-air balloon made with paper-lined cotton cloth (see wall map).

The first hydrogen-filled balloon was launched on December 1, 1783 by another Frenchman, Jacques Charles. Although it took longer to inflate, the hydrogen balloon at once established itself as easier to handle, quieter and having better lift. More importantly, hydrogen balloons could be reused.

Although hydrogen provides excellent lift and is abundant, it is highly explosive and therefore is no longer used. Helium has replaced hydrogen for gas-filled ballooning. Although expensive, it is a safe alternative.

## Balloons: How Do They Work?

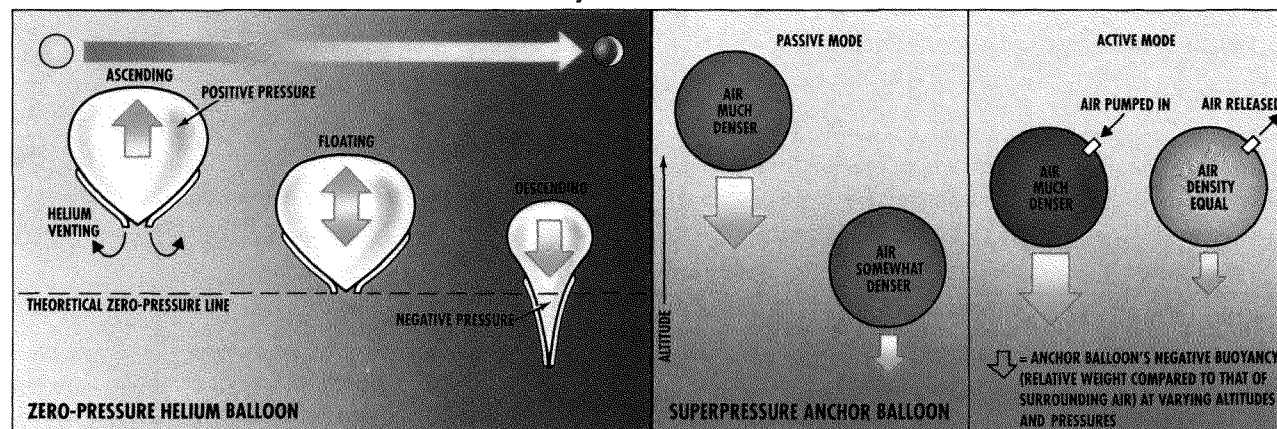
**Hot-Air Balloons.** The principles of hot-air flight remain virtually unchanged since the Montgolfiers burned straw to lift their first balloon into French skies two hundred years ago.

The envelope of a balloon has to be big enough to displace a large quantity of air, just like boats displace water in order to float. This creates enough buoyancy to float the balloon, the basket, and passengers into the sky. In the case of hot-air balloons, a burner heats the air in the envelope which causes the air to expand, making it lighter. The overall weight of the balloon decreases and the balloon lifts.

When the burner is shut off, the air in the envelope cools and the craft descends. Rapid descent is also possible by opening a port in the top of the envelope. The envelope deflates and buoyancy is reduced. Since balloons have no means of propulsion, they drift with the wind. Short blasts of heat help the balloon maintain a desired height.

**Helium Balloons.** A similar principle of buoyancy applies as in hot-air balloons, but the rest of the technology is quite different. The envelope is filled with helium, which is lighter than air, causing the craft to weigh less than the volume of surrounding air it displaces. As a helium balloon ascends, the decreasing pressure of the thinning air around it causes the helium to expand. The helium must be vented to keep the envelope from bursting. An inflated helium balloon's altitude is normally controlled by venting off gas to reduce lift or by releasing ballast to gain height. The sun

## The Physics of Balloons



also causes the helium to expand and build up unwanted pressure inside the envelope which must be vented.

## How Does Earthwinds Work?

Utilizing all the modern technology available, the *Earthwinds* balloon system is a complex craft that still relies on the same basic principle that lifted gas balloons in the 1700s.

**The Upper Balloon.** *Earthwinds'* upper helium balloon is designed to be a zero-pressure envelope. It is made of clear plastic astrofilm about the thickness of a sandwich bag. It holds just over one million cubic feet of helium. It

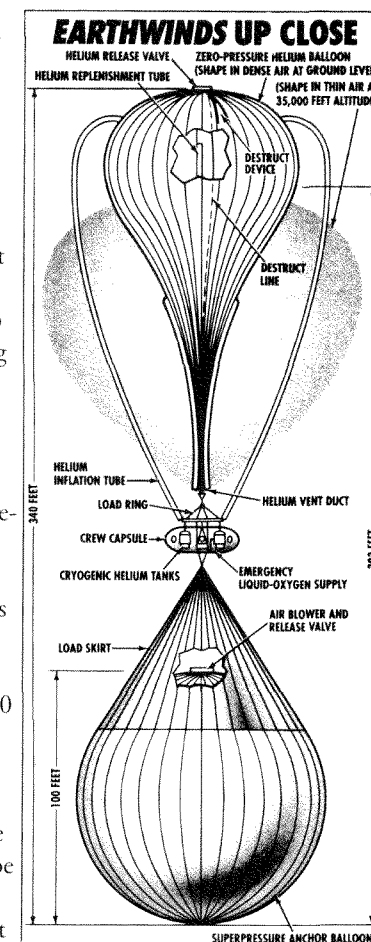
measures 180 ft by 100 ft in diameter at launch and 140 ft by 140 ft at float-altitude.

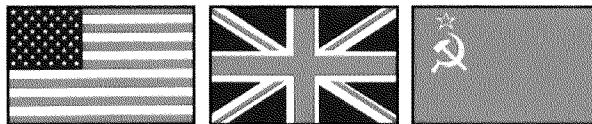
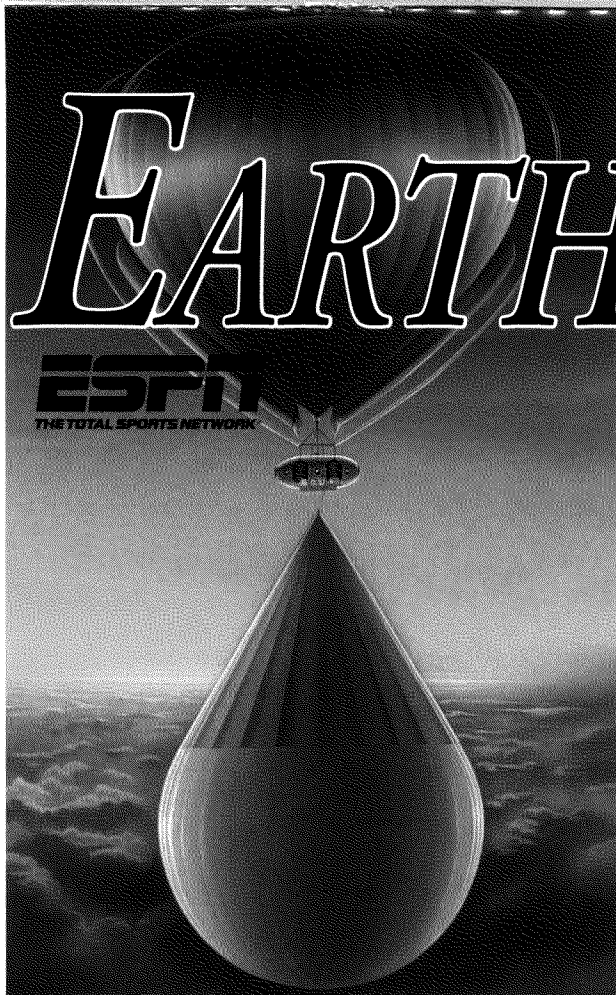
At takeoff the envelope is filled with 300,000 cubic feet of helium. Since the helium is lighter than air, it rises and forms a large bubble of gas at the top of the envelope, causing it to stand very tall and thin. As the balloon climbs, the helium molecules expand until they have filled the envelope to its maximum capacity of 1.1 million cubic ft (two jumbo jets could fit inside). The height of the envelope shrinks from 180 to 140 ft and the diameter expands from 100 to 140 ft.

A maximum altitude of 35,000 ft must not be exceeded because the decreased air pressure at

## How to Use This Guide

This curriculum guide is designed for teachers who want to study ESPN's *Earthwinds* trans-global helium balloon expedition in their classroom. The packet includes an 8-page teacher's guide and a large wall map. The guide includes background on the *Earthwinds* balloon system—its history, crew, and flight plan; information on hot-air and helium balloon technology; nine suggested lesson plans (for grades K-3, grades 4-8, and grades 9-12); a reproducible back page for students to use in the classroom and/or at home to track the expedition; additional suggestions for related activities; and a bibliography. The wall map includes an expedition tracking map and a brief illustrated history of balloons and airships.





# EARTHWINDS

A CURRICULUM GUIDE FOR TEACHERS K-12

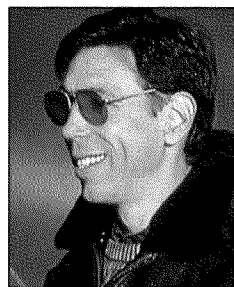
## The Flight Path

*Earthwinds* will be launched from the Loral Airdock in Akron, Ohio, sometime between November and February, when calm wind conditions permit (no more than 5 mph). It will rise to a floating altitude of approximately 35,000 ft, reaching Boston in 4 to 5 hours. It will follow the 50<sup>th</sup> parallel over the Atlantic Ocean, drifting with the winds of the polar jet stream.

During the expedition, calculated to take 12 to 21 days, the three-man crew will cross the Atlantic Ocean, United Kingdom, Western Europe, the Soviet Union, Japan, the Pacific Ocean, and the United States pushed by winds of 75 to 150 mph. The balloon system's planned landing will be east of Akron, after flying approximately 19,000 miles.

## The Flight Crew

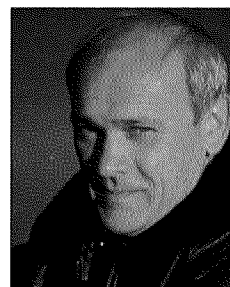
Larry Newman, an accomplished balloonist and pilot for America West Airlines, holds all absolute world records for distance and duration ballooning. He is the only man alive to have traversed both the Atlantic and Pacific Oceans in a helium balloon. In 1978 he joined the first team to cross the Atlantic Ocean in *Double Eagle II* (see wall map). He then went on to set a new distance record of 5,209 miles when he was the first to cross the Pacific Ocean in 1981. Newman lives with his wife, Lynne, in Scottsdale, Arizona.



Larry Newman



Richard Branson



Vladimir Dzhanibekov



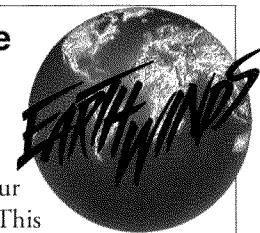
CABLE IN THE CLASSROOM

## Earthwinds Live School Forum

On November 1, 1991 at 1 p.m. EST, ESPN will air a one-hour special on *Earthwinds*. This

unique program will link four cable systems from around the country with the ESPN studio to allow classrooms to conduct a live, interactive forum with the *Earthwinds* aeronauts. Representatives from NASA and NOAA, together with the expedition's meteorologist, will also be in ESPN's Bristol, Connecticut studio to talk with students. A first for ESPN, the show will be televised without commercial breaks.

For details on tracking the balloon flight on daily ESPN SportsCenter® coverage, see p 4. Be sure to check your local cable listing for up to the minute details and ESPN's live coverage of the *Earthwinds* launch.



The *Earthwinds* project is one of the greatest aviation challenges ever undertaken. This fall, record-breaking balloonists Larry Newman (United States) and Richard Branson (United Kingdom) along with Soviet cosmonaut Vladimir Dzhanibekov attempt to become the first to circumnavigate the earth non-stop in a balloon.

The flight of *Earthwinds* provides an unparalleled opportunity for atmospheric research. Cooperating with the National Aeronautics and Space Administration (NASA), the National Oceanic and Atmospheric Administration (NOAA), and the Soviet cosmonaut training center, the aeronauts will conduct research on wind shear and stratospheric ozone.

A unique design, *Earthwinds* consists of an upper helium balloon and a lower, "up-side-down," air-filled balloon. A pressurized gondola/capsule, 24-ft-long by 10-ft in diameter is suspended between.

Richard Branson of Great Britain has set several records for trans-oceanic crossings by boat and balloon. In 1986, Branson, the owner of Virgin Atlantic Airways and Virgin Records, set the current record for the fastest crossing of the Atlantic Ocean in his boat, *Virgin Atlantic Challenger II*. In 1989 Branson and Per Lindstrand crossed the Atlantic Ocean in a hot-air balloon. In 1991 they crossed the Pacific Ocean. Branson currently holds the record in hot-air ballooning for duration and distance. He lives in London and Oxfordshire with his wife, Joan, and two children.

Vladimir Dzhanibekov, pilot-cosmonaut, major general in the Soviet Air Force, and chief of cosmonaut training in the Soviet Union, will also make this historic flight. A veteran of five space flights—more than any other Soviet cosmonaut, he has spent 145 days in space and made two space walks. In September 1990 he flew with Larry Newman on the successful test flight of the prototype *Earthwinds*. He lives near Moscow at the cosmonaut training center with his wife, Lila, and two daughters.

An alternate aeronaut is being trained as a backup crew member.

## Ballooning Spans the History of Flight

From the first balloon flights carrying humans in the late 1700's to the exciting *Earthwinds* adventure, ballooning has captured the fantasy of flight.

## PROGRAMMING

# More Nets Taking Part in Cable in Classroom

By CONNIE MALKO

**C**able in the Classroom, which will enter its second year this fall, is picking up more support from the networks.

"We are thrilled to see more and better programming each year," said Bobbi Kamil, executive director of Cable in the Classroom.

Besides the educational programming "regulars" offering new programs and more ways for operators to tie into their programming, networks not typically associated with education are becoming more involved in programs that will be useful to teachers and schools.

Two of those are ESPN and Black Entertainment Television.

ESPN will kick off a special series tracking a manned balloon flight around the world with *Earthwinds: Live School Forum* Nov. 1, said Joan Wilson, director of promotions and affiliate marketing for ESPN, who noted that this project offers a unique opportunity for cooperation between cable systems and schools.

This program represents the biggest commitment ESPN has ever made in educational programming, said Megan Stevens Hookey, associate director of Cable in the Classroom.

The live, interactive program will be set up through cable systems throughout the country to reach four schools where students will talk with the international team of pilots on the flight, she said.

Besides free teacher guides and classroom materials, schools may also use on-line classroom communications systems to track the daily progress of the flight, which is expected to last 12 to 20 days, said Wilson.

BET has deepened its commitment to Cable in the Classroom this year by buying satellite time for a two-hour commercial-free programming block on Saturdays from 9 to 11 a.m., said Rosalyn Doaks, BET's director of special projects.

*Teen Summit*, which had been a commercial program in the past, will be transmitted regularly during one of the hours. The other hour will be devoted to special programming appropriate for the classroom, she said.

Networks that have already proven themselves in the educational programming arena are finding ways to further strengthen cable's ties with schools.

*CNN Newsroom*, for example, is inviting schools to submit short videos produced by students for possible use on the program. One such tape has already been accepted for airing in late September, said Jay Suber, executive producer for CNN Newsroom.

The tape, submitted by the Broward County, Fla. School District, was produced as part of the district's journalism instruction program, said Dr. Joseph Ceros-Livingston, director of instructional television for the district.

"We are proud of what we have done and we appreciate that the cable industry has given our teachers the opportunity to do this type of instruction with students," he said.

Many local cable operators can potentially get involved in this activity by sharing some of their local origination video equipment or offering technical advice, Suber pointed out.

Along with kicking off its season with the four-part documentary series *Dinosaur!*, hosted by Walter Cronkite and premiering Sept. 8, Arts & Entertainment Network is mailing out 25,000 study guides suggesting related classroom activities, said Greg Jones, the network's senior manager of corporate communications.

Viewers will see a toll-free number on their screens during the program, which will run in one-hour parts four nights the first week. They can call the number to find out how to order a videotape of the series from the A&E Home Video Link.

"This is something new for the home video world. But research has shown there is no reason to have a lag time," Jones said, noting that some viewers—including

teachers—will want the tape immediately.

Bravo will launch starting in September a new programming block called "Culture in the Classroom," which will present up to three hours of drama, dance, music, visual arts and film. Study guides with reading lists, discussion topics and community arts involvement programs will be available to schools.

Some of the networks appear to have fallen into step with Cable in the Classroom's goal of helping science and math teachers.

"Visions of Exploration" is the theme chosen by The Discovery Channel for a new series it is planning in cooperation with NASA

Several programs for the fall, will be effective because they were designed by educators who understand the classroom teacher's needs, said Kamil.

In a cooperative effort, The Learning Channel and the National Education Association will, starting in November, produce a program that teachers have been requesting. *Teacher TV* will focus on national education goals of the day. A national survey is being conducted to determine how to format the program to best meet the needs of educators, a source said. ■

More Cable in the Classroom programs dealing with science and math are being offered this fall.

and *USA Today*, which will provide worksheets and a newsletter for schools, said Vicky Stearn, Discovery's senior manager for business publicity.

The series will premiere on *Assignment Discovery* Sept. 9 with *Future Flight*, a documentary in which former astronauts John Glenn and Neil Armstrong talk about future space missions planned by NASA, she said.

*Launch Box*, is a new program of aerospace education developed by Nickelodeon as part of its Cable in the Classroom commitment, a network spokesperson said. Following the premiere of just one episode last May, the program will return in September. Fourteen episodes are being produced through the cooperative efforts of Nickelodeon, the National Aeronautics and Space Administration and the Astronauts Memorial Foundation.



PARAGON  
CABLE

Teri A. Scott  
Public Affairs Manager

3075 N.E. Sandy Blvd.  
Portland, Oregon 97232  
503/230-2099  
FAX 503/230-2218



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| 3 Headline News            | 18 USA                           | 33 Community Access              | 48 Showtime                         |
| 4 KATU                     | 19 First Choice<br>Previews      | 34 Community Access              | 49 Disney Channel                   |
| 5 Lifetime                 | 20 Nickelodeon                   | 35 MetroMarket/<br>Teleselect    | 50 Cinemax                          |
| 6 KOIN                     | 21 Community Access              | 36 A & E                         | 51 The Movie<br>Channel             |
| 7 CBN Family<br>Channel    | 22 Nashville Network             | 37 Nostalgia Channel             | 52 Prime Sports<br>Northwest/Travel |
| 8 KGW                      | 23 CNN                           | 38 BET/BCTV                      | 53 Sports Channel<br>America        |
| 9 WTBS                     | 24 Discovery Channel             | 39 First Choice I                | 54 Univision                        |
| 10 KOPB                    | 25 MTV                           | 40 First Choice II               | 55 HSN II                           |
| 11 Cable Access<br>Network | 26 AMC                           | 41 First Choice III              | 56 CVN                              |
| 12 KPTV                    | 27 Community Access              | 42 First Choice IV               | 57 TBN/EWTN                         |
| 13 KPDx                    | 28 C-SPAN                        | 43 Weather Channel               | 58 Community<br>Access (Mult)       |
| 14 HBO                     | 29 C-SPAN II                     | 44 CNBC                          | 59 ECTV (Mult)                      |
| 15 WGN                     | 30 KBLE/NJT                      | 45 VH-1                          | 1/99 Video Jukebox                  |
| 16 ESPN                    | 31 Comm. Ed-Port/<br>MCAC (Mult) | 46 CTV: The Comedy<br>Network    |                                     |

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**Example: For a movie on Channel 40: 1-900-333-4040 (within one hour of event)**

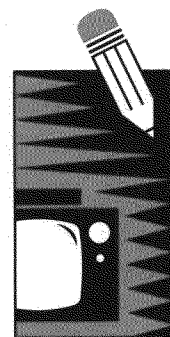


**PARAGON  
CABLE**



**PARAGON  
CABLE**

**Fact Sheet**



**CABLE IN THE  
CLASSROOM**



## *Cable in the Classroom*

**Cable in the Classroom** is a nonprofit service of the cable television industry. Its members offer educational programming — from news and documentaries to dramatic presentations — as additional tools for learning.

Major cable companies and national cable programmers formed **Cable in the Classroom** in 1989 and are working with the educational community to address the challenges facing America's schools.

Program members currently offer —

- ◆ a variety of high-quality cable programs *without commercial* interruption;
- ◆ curriculum-based support materials to assist teachers in using the programs in the classroom and
- ◆ extended copyright clearances that allow teachers to replay **Cable in the Classroom** programs on videotape.

There are *no viewing requirements*. Teachers have total discretion in choosing *which* programs to use and *when* to use them.

In addition member cable companies (serving over 82 percent of the national cable television audience) will provide *free installation* and *free basic service* to all public junior and senior high schools passed by cable by December 1992.

Local cable companies work with their schools to build awareness of the diversity of programs available on cable. Together, they attempt to address equipment needs and encourage effective use of programs.

**Cable in the Classroom** as a national organization seeks to:

- ◆ build awareness of the cable industry's educational initiative
- ◆ develop materials to support cable companies as they work with educators
- ◆ serve as a clearinghouse for statistical and anecdotal information on cable use in schools.

Teachers face enormous challenges in providing students with an expanded view of the world. By offering high quality educational programming, **Cable in the Classroom** members hope to assist teachers in motivating students to seek new horizons.

For more information, call or write:

**Cable in the Classroom**  
1900 N. Beauregard, Suite 108  
Alexandria, VA 22311  
703/845-1400

---

### Q. What is Cable in the Classroom?

**Cable in the Classroom**, a nonprofit service of the cable television industry, seeks to match the resources of cable television with the needs of schools. **Cable in the Classroom** members offer educational programs, *without commercial* interruption, to teachers for use as additional tools in the classroom.

---

### Q. Who belongs to Cable in the Classroom?

Members include more than 40 cable companies (serving over 80 percent of the national cable television audience) and 20 cable programmers which have designated educational programs available for classroom use.

---

### Q. What prompted the cable television industry to form Cable in the Classroom?

Responding to the expressed needs of educators, **Cable in the Classroom** was formed in the fall of 1989 to provide a central clearinghouse for information about the wide range of educational programs available through cable. This collaborative approach was an outgrowth of the individual education projects that operators and programmers have been involved in for years.

---

### Q. Will cable companies provide equipment to schools?

Many cable companies already provide equipment, including VCRs, monitors, teaching materials and computers, to participating schools. Because school resources vary widely, cable companies continue to evaluate the needs of their schools and to explore various ways to help schools acquire additional equipment.

---

**Q. What are cable systems providing to schools?**

Members will provide free installation and basic service to all public junior and senior high schools passed by cable by December 1992. Some cable companies also offer satellite dishes at cost for those public schools outside the cable delivery area; others offer cable installation to all public schools, not just junior and senior high schools.

---

**Q. What kinds of educational programs are offered by Cable in the Classroom members?**

Programming includes news, documentaries, dramatic presentations, performing arts and curriculum-based programs for math, English, science, social studies, biology, foreign languages, health, vocational and technical studies. Each of the member cable channels offers a non-commercial block of programming specifically for classroom use.

---

**Q. How do educators know what is on cable?**

The monthly *Cable in the Classroom* magazine offers detailed educational program listings by curricular areas, as well as feature articles and insights on how teachers across the country use different programs in the classroom. Subscriptions are available by calling 800/343-0728.

---

**Q. What programming commitments have been made by members of Cable in the Classroom?**

Programming members of **Cable in the Classroom** have agreed, at a minimum, to provide:

- ◆ Quality educational programming **without commercial interruption;**
- ◆ **Copyright clearances** so programs can be taped and used later in the classroom; and
- ◆ Curriculum-based **support materials** at low-cost or free.

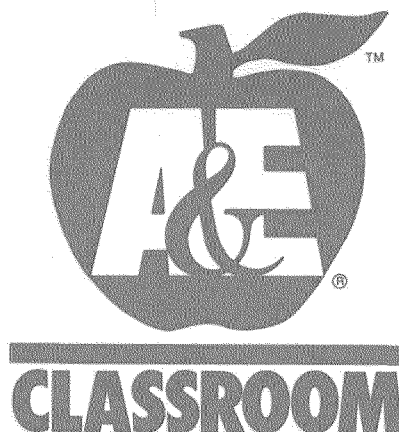
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**Q. How do educators know about copyright clearances?**

Each program that is part of a network's **Cable in the Classroom** block begins with an on-screen announcement of the specific copyright clearance for that program. Copyright information is also included in the *Cable in the Classroom* magazine as is information about purchasing additional rights when rights expire.

# Programming





## Arts & Entertainment Network

Arts & Entertainment Network, the leader in quality entertainment, offers award-winning comedies, classical dramas, historical documentaries and performing arts specials.

### Programming for Classroom Use

#### *A&E CLASSROOM*

#### **Designated Cable in the Classroom Programming:**

A&E continues its commitment to offer commercial-free programs with educational merit during its acclaimed *A&E Classroom* programming block. We've made it easier for teachers to target their areas of interest by breaking the days down into subjects.

Mondays — History

Tuesdays — Drama

Wednesdays — Performing Arts

Thursdays — Biography

Fridays — Archaeology/Anthropology

#### **Dates/Times on Cable:**

Monday-Friday, 7:00-8:00 a.m. ET.

#### **Additional Features:**

- Each fall and spring, A&E distributes to educators *A&E Classroom* programming grids with five months advance scheduling information and program descriptions.

In addition to highlighting educational merit programming, the grids include a book list researched by the Center for the Book in the Library of Congress. This reading list aims to promote literacy by encouraging students to read more about topics seen on A&E. *(Continued)*

## Arts & Entertainment Network *(continued)*

- The A&E National Teacher Grant Competition, co-sponsored by Action for Children's Television and endorsed by KIDSNET, invites teachers grades 6-12 to create innovative projects based on A&E programs.

Cash grants and savings bonds are awarded to 8 winning teachers and their schools. The deadline for entries is March 1, 1992.

- A&E Study Guides facilitate the integration of A&E programs into school curriculums. Each study guide features learning objectives, program highlights and pre- and post-viewing discussion topics. The following study guides are currently available:

"Dinosaur!" (Fall/Spring);

"Significant Events in  
Women's History" (Fall);

"Campaign '60" (Fall);

"Class of the 20th Century" (Spring);

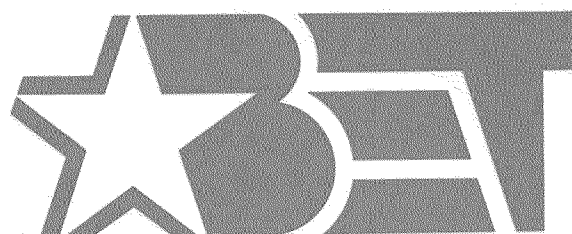
"U.S. Presidents" (Spring).

### Copyright Guidelines:

*A&E Classroom* may be videotaped for classroom use and has one year rights from original airdate. Other programs aired on A&E may also be taped off-air and used in the classroom for up to 45 days from the airdate in accordance with the Federal Guidelines for Off-Air Recordings for Classroom Use.

### Program and Copyright Information:

Christine Williams  
Manager, Community Development  
Mark Mersky  
Sr. Director, Sales & Marketing Programs  
A&E Network  
P.O. Box 1610  
Grand Central Station  
New York, NY 10163-1610  
212/661-4500



## **Black Entertainment Television**

Explore the world through BET, the nation's only cable television network providing quality black entertainment, music, comedy, news, public affairs, black college sports, children's programs and more. BET currently serves 30 million cable households.

### **Programming for Classroom Use**

#### *"Teen Summit"*

#### **Designated Cable in the Classroom Programming:**

"Teen Summit" — Growing up in the 90s means dealing with drugs and sex, fitting in, and getting through high school alive. BET's "Teen Summit" provides a weekly forum for teenagers to openly discuss their fears and problems as well as showcase youths who have risen above the fray in today's harsh world.

#### **Dates/Times on Cable:**

"Teen Summit" airs commercial free Fridays, bi-weekly, 9:00 - 11:00 a.m. ET. Refer to *Cable in the Classroom* magazine for detailed schedule.

#### **Additional Features:**

- One-page information pieces provided to teachers.
- Classroom kit updated quarterly.

*(Continued)*



## **Black Entertainment Television** *(continued)*

### **Copyright Guidelines:**

"Teen Summit" is produced by BET. Teachers can tape and use anytime. No restrictions.

### **Program and Copyright Information:**

Rosalyn Shaw Doaks  
Director, Affiliate Marketing/Sales  
BET  
1232 – 31st Street, NW  
Washington, DC 20007  
202/408-5480



## C-SPAN

The Cable-Satellite Public Affairs Network, a public service of the cable television industry, offers commercial-free programming related to the governmental and public policy process. C-SPAN offers live gavel-to-gavel coverage of the House of Representatives and Senate floor activity, congressional hearings, press conferences, call-in shows, international legislatures and other public-policy events. Programs air unedited and without commentary.

### **Programming for Classroom Use**

*All C-SPAN programming is available for classroom use*

#### **Designated Cable in the Classroom Programming:**

- All of the network's programming is cleared for classroom use.
- "Short Subject," a 10-minute weekly series that examines how government works, is accompanied by free lesson plans.

#### **Dates/Times on Cable:**

"Short Subject" — Tuesdays, 1:00 a.m. ET.

"British Question Time" — Sundays,  
9:00 p.m. ET.

Call in Programs — Weekdays, 8:00 a.m.  
and 6:30 p.m. ET.

"National Press Club" — Saturdays,  
7:00 p.m. ET.

*(Continued)*

## **C-SPAN** *(continued)*

"Road to the White House" — Fridays,  
5:00 p.m. ET.

"Booknotes" — Sundays, 8:00 p.m. ET.

"Communications Today" — Saturdays,  
11:00 a.m. ET.

"Event of the Day" — Weekdays,  
8:00 p.m. ET.

The schedule for other C-SPAN programming varies. Consult the *C-SPAN Update* or call the Educators' Hotline for the full schedule.

### **Additional Features:**

"C-SPAN in the Classroom" is the network's free educational service, created to assist middle and high school teachers and college professors who use C-SPAN's programming as a teaching tool.

"C-SPAN in the Classroom" members receive free teaching guides and lesson plans, monthly newsletters, discount subscriptions to the *C-SPAN Update*, access to the Purdue Archives, an Educators' Hotline and more.

### **Copyright Guidelines:**

C-SPAN grants full off-air taping rights to educators solely for classroom use. May be used live or taped and edited, and can be retained indefinitely.

### **Program and Copyright Information:**

C-SPAN in the Classroom  
400 North Capitol Street, NW  
Suite 650  
Washington, DC 20001  
202/737-3220  
1-800-523-7586 (teachers only)



## **CNBC**

CNBC is a unique 24-hour network divided into three distinct program segments. Weekdays, CNBC provides live financial and business news from Wall Street and around the world. Weeknights, the network shifts to original consumer news programs focusing on the trends, challenges and realities of living in the 90s. Weekends offer exciting talk television with personalities and professionals.

### **Programming for Classroom Use**

#### *"Smart Living" Series*

#### **Designated Cable in the Classroom Programming:**

Once a month CNBC's "Smart Living" series provides students with information that will keep them informed in the market place. Segments include a wide range of topics with real impact such as college costs and how to get financial aid, what to look for when buying a used car, dangerous products on the market, scams and rip-offs, plus many other relevant topics.

#### **Dates/Times on Cable:**

First Sunday of every month throughout the school year, 4:30 a.m. ET.

#### **Additional Features:**

Support materials are provided to accompany these programs. Two poster study guides are currently available. The first, "Consumers in the Classroom," gives teachers tools to help students become more savvy consumers.

*(Continued)*



## **CNBC** *(continued)*

The second, "Smart Money, Smart Kids," deals with money related issues that older students face as they begin to make their own financial decisions.

### **Copyright Guidelines:**

No restrictions.

### **Program and Copyright Information:**

Josh Grotstein  
Director of Affiliate Marketing  
CNBC  
2200 Fletcher Avenue  
Fort Lee, NJ 07024  
201/585-6474



## CNN

Programming includes in-depth coverage of major news stories and specialized reports on business, finance, medicine, nutrition, science, sports, technology, weather, fashion and entertainment. CNN has more than 51 million subscribers across the United States.

### **Programming for Classroom Use "CNN NEWSROOM"**

#### **Designated Cable in the Classroom Programming:**

"CNN NEWSROOM" is a 15-minute, commercial-free, daily news program designed for school use. The program highlights the day's top stories, and features a detailed report on a story of topical interest as well as a "Special Report" that investigates political, social, national and economic issues. The program also features an "Our World" segment which provides incisive reports on issues important to today's students.

#### **Dates/Times on Cable:**

Weekday, 3:45 a.m. ET.

Monday — Future Desk — Insightful reporting on global issues, developments and unfolding trends in the news for the week ahead.

Tuesday — International Desk —

Explores selected events around the globe with CNN cameras and leading news organizations from other nations.

Wednesday — Business Desk — Examines the exciting world of business and commerce and explains how news from Wall Street affects Main Street.

Thursday — Science Desk — Identifies scientists and explorers while reporting scientific achievements that will shape the future.

Friday — Editor's Desk — Covers major weekly events and takes students behind the scenes in the news — and at CNN — to help them understand the stories of the week.

*(Continued)*



## **CNN** *(continued)*

### **Additional Features:**

A daily classroom guide provides teachers with the following:

- Summary of program
- Suggested reading list and background information
- Questions and concepts for discussion
- Classroom and homework activities
- Suggestions for incorporating program into curriculum
- Vocabulary words
- Cross reference to C-SPAN programming for in-depth information on legislative issues

Daily classroom guides are available through MCI Mail which offers a fax and electronic mail service; GTE Education Network, an educational telecommunications network; X\*PRESS X\*Change, a comprehensive cable delivered information service; and LEARNING LINK, a national telecommunications consortium available in 16 states.

### **For More Information:**

MCI Mail 1-800-388-4128

GTE National Education Network 1-800-634-5644

X\*PRESS Information Services Ltd.

1-800-7PC-NEWS

LEARNING LINK 708-390-8700

### **Copyright Guidelines:**

Programs may be taped and used in whole, or in part, in the classroom. Educators have rights in perpetuity to retain all programs in their school library. Any retransmission (other than classroom use) requires written permission from Turner Educational Services, Inc.

### **Program and Copyright Information:**

CNN NEWSROOM

P.O. Box 105366

100 International Blvd.

Atlanta, GA 30348-5366

Education Hotline:

1-800-344-6219

# ASSIGNMENT DISCOVERY®

A service of The Discovery Channel

## The Discovery Channel®

The Discovery Channel, which has more than 55.5 million subscribers throughout the country, offers world-class documentary programming that covers a range of subjects, including science and technology, nature, history, geography and global issues. In addition to a variety of educational projects and specials throughout the year, Discovery provides a customized block of programming designed specifically for classroom use.

### Programming for Classroom Use

#### *"Assignment Discovery"*

#### **Designated Cable in the Classroom Programming:**

"Assignment Discovery," a one-hour educational program that airs every weekday, provides educators with curriculum-driven documentaries in the areas of science and technology, history and geography, natural science, arts and humanities, and world events and contemporary issues. Each hour consists of two commercial-free documentary segments

that are customized for the classroom in terms of length and content, followed by an educator's Bulletin Board, which provides timely listings of information, resources and opportunities for educators.

Appropriate for teachers and students in grades K-12, "Assignment Discovery" programming focuses on a particular curriculum area every day, according to the following schedule:

*(Continued)*



## **The Discovery Channel<sup>®</sup>** *(continued)*

Monday — Science and Technology

Tuesday — Social Studies

Wednesday — Natural Science

Thursday — Arts and Humanities

Friday — World Events and  
Contemporary Issues

### **Dates/Times on Cable:**

Weekdays, 9:00-10:00 a.m. ET.

### **Additional Features:**

Also available are extensive curriculum support materials for each "Assignment Discovery" documentary. For information on these optional materials call 1-800-321-1832.

### **Copyright Guidelines:**

The two segments featured in "Assignment Discovery" may be recorded at home or at school and retained for classroom use for one year from the date of taping. All other usage is prohibited. Tapes of "Assignment Discovery" can be shared by all teachers within a single school building.

### **Program and Copyright Information:**

"Assignment Discovery"

THE DISCOVERY CHANNEL

10 N. Main Street

Yardley, PA 19067

1-800-321-1832



## ESPN®

ESPN offers a wide and diverse schedule of high-quality, exclusive, original and in-depth sports programming. Included in this mix are broad appeal and special interest sports, up-to-the-minute sports news coverage and other recreational, lifestyle and instructional programs. ESPN, one of the largest cable networks, has over 58.8 million subscribers.

### Programming for Classroom Use

*"Expedition Earth" series including "Earthwinds" balloon flight*

#### Designated Cable in the Classroom Programming:

- "Earthwinds" series tracks the first manned balloon flight to circumnavigate the earth. A one-hour "Earthwinds: Live School Forum" special on November 1 hooks up four cable systems and their local classrooms from around the country, with another classroom in the ESPN studio. Students will have the opportunity to speak directly with the three Earthwinds pilots (from the U.S., Great Britain and the U.S.S.R.) as well as other technicians who are planning the balloon flight.

Complete in-depth full-color teacher's guides and wall maps to track the 12 to 21 day balloon flight are available, as well as daily updates via ESPN's

SportsCenter® show and independent on-line telecommunications systems.

- "Expedition Earth," ESPN's new adventure and environmental series consists of seven one-hour original shows which air with commercials, but are available without commercials for classroom use. Additional programming information available through *Cable in the Classroom* magazine, ESPN affiliated cable systems or by contacting Marie Kennedy at ESPN at 203/585-2357.

#### Dates/Times on Cable:

*Programming dates and times subject to change.*

"Earthwinds: Live School Forum" one-hour special airs November 1 at 1 p.m. ET.

*(Continued)*



## ESPN® (continued)

Actual balloon launch planned as early as November, depending on weather conditions, with flight planned for 12 to 21 days. Daily updates on ESPN's SportsCenter® show.

"Expedition Earth," seven original one-hour shows air October 15, 22, 29 and November 5, 12, and 19 at 9 p.m. ET. Date and time of last show to be determined. Check your local TV listings for times.

### Additional Features:

- Programs designed to serve as springboards for discussions on such issues as ecology, nature, geography, environment, world relationships, weather patterns, aeronautical engineering, preservation of endangered species, history, survival and exploration.
- Easy to follow lesson plans and suggested activities for all grades.
- "Earthwinds" home and classroom maps involve parents as well, and extend the benefits of this programming.

- Additional suggestions and bibliographies within teacher's guide provides a wealth of resources to further enhance learning opportunities.
- "Earthwinds" preview tape available for classroom and school assembly screenings.
- Professionally produced teacher's guides, written *by teachers for teachers*.

### Copyright Guidelines:

"Earthwinds" and the seven one-hour "Expedition Earth" shows are available for classroom use until June 30, 1992. "Earthwinds" and "Expedition Earth" shows may be taped for school use and playback only. No copies may be made and any use other than for classroom instruction requires written permission from ESPN, Inc.

### Program and Copyright Information:

Marie Kennedy, Promotions Coordinator  
ESPN, Inc.  
ESPN Plaza  
Bristol, CT 06010  
203/585-2357



## The Family Channel

The Family Channel offers 24-hour family-oriented entertainment and informative programming, including children's shows, original series and films, classic movies, and family health.

### Programming for Classroom Use

*"Zorro" in the Classroom*

*Scott Ross Specials:*

*"Dreamstreet"*

*"In Search of Real Heroes"*

*"The Battle of the Sexes"*

*"The New Racism"*

*"Facing Fear"*

*"Inside America's Universities"*

*"The Politics of Fashion"*

*"The Future: Then & Now"*

### Designated Cable in the Classroom

#### Programming:

- The Family Channel's remake of the original "Zorro" series brings the well-known 19th century hero into 20th century elementary and junior high classrooms. The "Zorro" series, with its well-educated compassionate champion of the people, provides educators with a unique motivational, inter-disciplinary and entertaining

teaching tool. Zorro's personality and conduct portray skills that are critical to elementary-level development.

- The hour-long Scott Ross specials explore current issues which affect modern society, the family, education and science.

*(Continued)*



## The Family Channel *(continued)*

### Dates/Times on Cable:

"Zorro" episodes will air commercial free. See *Cable in the Classroom* magazine for air dates and availability of study materials.

Scott Ross specials air with commercials but are available on videotape without commercials for classroom use.

### Additional Features:

- Projected availability for "Zorro" study guides is January 1992. Questions on social studies and personal development are provided along with suggested art and science projects, Spanish vocabulary lists and ideas for individual and group activities. Study guide kit includes:
  - A synopsis of the program approach
  - A lesson on the introductory movie
  - Ten lessons that can be used alone or in a multi-week unit
  - Contest guidelines for those completing the entire 11 lessons

- Subject index detailing which lessons are best for science, social studies, personal development, math, art and language arts.
- Other programs of educational value, such as the mini-series "Roots" (airing January 1992), will air with commercials but may be recommended for home viewing or viewed during daily afternoon movie slots.

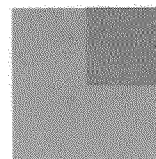
### Copyright Guidelines:

For specific copyright guidelines for "Zorro" refer to *Cable in the Classroom* magazine.

Scott Ross specials may be taped and used in the classroom for up to one year from the date of broadcast.

### Program and Copyright Information:

Teacher & Media contact: Kathleen Gordon  
Cable affiliate contact: Darlene Smyda  
THE FAMILY CHANNEL  
1000 Centerville Turnpike  
Virginia Beach, VA 23463  
804/523-7301



LIFETIME®  
T E L E V I S I O N

## LIFETIME Television

A 24-hour basic cable network offering a wide variety of contemporary, entertainment and informational programming for today's woman. LIFETIME is available on more than 5,000 cable systems throughout the nation serving nearly 50 million households.

### Programming for Classroom Use

*"Your Family Matters" specials —*

*"Against Her Will"*

*"Don't Divorce the Children"*

*"Ask Me Anything: How to Talk to Kids About Sex"*

*"Danger: Kids at Work"*

### Designated Cable in the Classroom Programming:

"Your Family Matters" programs celebrate the American family and draw attention to issues that challenge its well-being.

- "Against Her Will" — Hosted by Kelly McGillis, this multi-award winning special looks at the growing number of date/acquaintance rapes on American college campuses and outlines what

parents can do to better prepare their children as they enter adulthood.

- "Don't Divorce the Children" — This multi-award winning program, hosted by Timothy Busfield, focuses on what some experts say is the single most traumatic experience in a child's life — divorce — and explores some of the solutions to help loosen the "tug-of-love" that divorced families sometimes experience.

*(Continued)*

## **LIFETIME Television** *(continued)*

- "Ask Me Anything: How to Talk to Kids About Sex" — Hosted by Jill Clayburgh, this multi-award winning special provides parents and educators with a video "how-to" manual on talking with children about the facts of life.
- "Danger : Kids at Work" — Hosted by Amy Irving, this award winning special documents that more than two million American children are laboring in dangerous conditions in city sweatshops, on migrant and rural American farms and in fast food restaurants. As seen through the eyes of children, the special documents what it means to them, their families and the nation.

### **Dates/Times on Cable:**

Special programming airs, without commercial interruption, on the first Tuesday of each month, 4:00 to 5:00 a.m. ET/PT. Refer to *Cable in the Classroom* magazine for specific air dates.

### **Additional Features:**

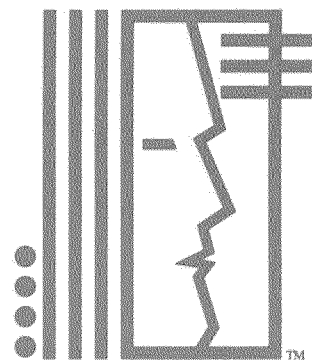
Programs offer "how-to" guidelines and serve as springboards for discussion between students, parents and teachers. Free support materials include fact sheets and suggested discussion ideas.

### **Copyright Guidelines:**

Recording permitted of designated Cable in the Classroom commercial-free programs only. Off-air tapes are cleared for use in the classroom for six months.

### **Program and Copyright Information:**

Audrey Eig  
Manager, Public Affairs  
LIFETIME Television  
36-12 35th Avenue  
Astoria, NY 11106  
718/482-4127



## **MIND EXTENSION UNIVERSITY®**

### **The Education Network™**

## **Mind Extension University**

Mind Extension University (ME/U): The Education Network is a 24-hour source of distance education programs for lifelong learning. Featured programming includes accredited interactive instruction for high school students, SAT preparation, interactive staff development programs for teachers and a broad range of college and graduate level courses, including complete degree programs, from more than 18 of the nation's leading colleges and universities.

### **Programming for Classroom Use:**

*"Global Library Project"*

*"CNN NEWSROOM"*

*"Communities and Their Schools"*

### **Designated Cable in the Classroom Programming:**

- "Global Library Project" — ME/U, in conjunction with the Library of Congress, offers a series of programs designed to share the treasures and artifacts of world history with America's students. The 1991-1992 series, entitled "Liberty's Library," will profile the role of libraries in America's democracy and across the globe, including

Czechoslovakia and the U.S.S.R. Curriculum support materials are available.

- "CNN NEWSROOM" — This popular educational service of the Turner Broadcasting System is rebroadcast on ME/U weekdays.
- "Communities and Their Schools" — Produced by the Penn State-ME/U Alliance, this series of programs for administrators, teachers, parents and students focuses on the major issues affecting education today.

*(Continued)*



## Mind Extension University *(continued)*

### Dates/Times on Cable:

"Global Library Project" airs Wednesdays from 5:00-6:00 p.m. ET.

"CNN NEWSROOM" airs weekdays, 7:45 a.m. ET.

"Communities and Their Schools" generally airs on Saturdays from 3:00-4:00 p.m. ET.

### Additional Features:

- Accredited high school courses — up to 8 hours per weekday of live, interactive instruction via TI-IN.
- Staff development programs for teachers and administrators — connecting them with national experts on teaching and learning strategies.
- College level and graduate courses including history, library sciences, social and political science and foreign languages.
- "Peterson's SAT Success" — A 6-hour, four week live, interactive course.
- "JASON Project" — An electronic field trip produced in cooperation with Turner Educational Services and the TI-IN Network.
- "Education Newsbreak" — Daily education news for teachers and administrators gathered in cooperation with the Chronicle of Higher Education and Education Weekly.
- The network's student service center features a toll-free number (1/800-777-MIND) and may be contacted for further programming information, course registration and to order telecourse materials.

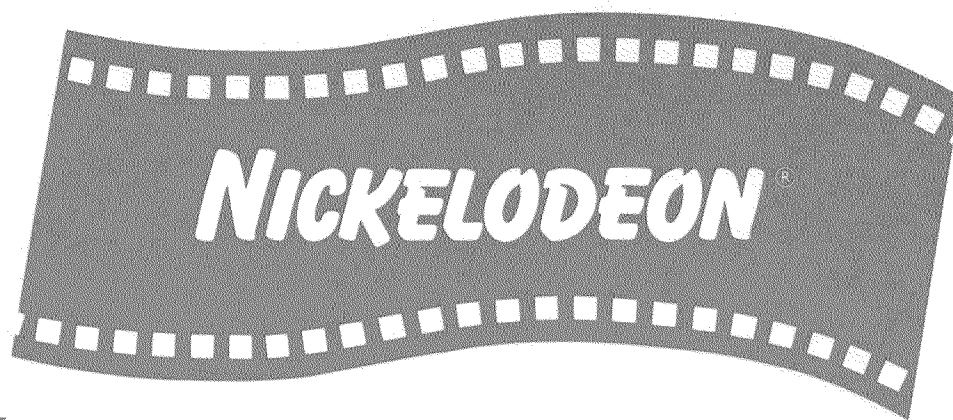
### Copyright Guidelines:

ME/U's designated Cable in the Classroom programs have copyright clearances of at least one year.

### Program and Copyright Information:

Call the ME/U student service center at 1-800-777-MIND or contact:

Andrea Montoni  
Public Relations Manager  
Mind Extension University  
9697 East Mineral Avenue  
Englewood, CO 80112  
303/792-3111



## NICKELODEON

MTV Networks' NICKELODEON is a cable network dedicated entirely to children's programming. NICKELODEON presents high-quality, original and acquired, educational and entertainment programming geared to kids ages two to fifteen.

### Programming for Classroom Use

*"Launch Box"*

*"Eureeka's Castle"*

*"Kids' Court"*

*"Kidsworld"*

### Designated Cable in the Classroom Programming:

- "Launch Box" — A new educational video series created for third through eighth grade classrooms. The 14 half-hour programs introduce kids to the ultimate adventure—exploring the universe—including space voyages through the universe. The series includes film and video footage of actual NASA space missions and lessons plans (via video) written by educators.
- "Eureeka's Castle" — An ACE Award-winning one-hour program that uses humor, puppetry, animation and music to teach preschool children important lessons about socializing.
- "Kids' Court" — A descendent of "People's Court," this half-hour ACT Award-winning 'courtroom' program focuses on issues kids face daily, from breaking a friend's radio to shirking responsibility.

*(Continued)*



## NICKELODEON *(continued)*

- "Kidsworld" — A long-running ACT Award-winning documentary series by and for kids which features locally-produced stories from kids around the world.

### **Dates/Times on Cable:**

"Launch Box" — Friday, 6:30-7:00 a.m. ET.

"Eureeka's Castle" — Saturday/Sundays,  
7:00-7:30 a.m. ET.

"Kids' Court" — Saturday/Sundays,  
7:30-8:00 a.m. ET.

"Kidsworld" — Monday-Thursday,  
6:30-7:00 a.m. ET.

### **Additional Features:**

Short videotape messages precede each commercial-free program and explain to teachers how NICKELODEON'S programming can be used in the classroom.

### **Copyright Guidelines:**

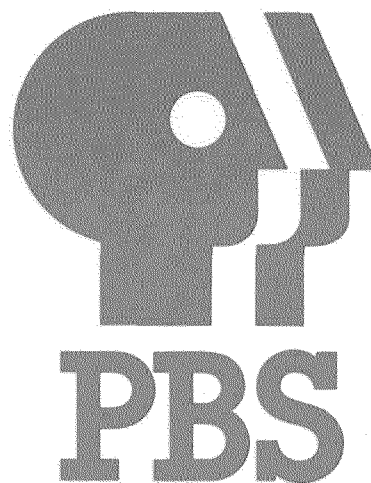
Educators may tape programs from Nickelodeon's scheduled commercial-free satellite feed for classroom use. No more than a single copy per class may be taped.

"Eureeka's Castle," "Kids' Court" and "Kidsworld" must be used within six months of taping, after which time the tape(s) must be erased.

"Launch Box" may be used up to three years after taping, after which time the tape(s) must be erased.

### **Program and Copyright Information:**

Bonnie Johnson  
NICKELODEON  
1515 Broadway  
New York, NY 10036  
212/258-7500



## **PBS**

The Public Broadcasting Service (PBS), the world's largest classroom, offers educators an unrivaled array of prime time and in-school programming for use in grades K-12. Public television's award-winning commercial-free programming focuses on science & technology, math, literature, global understanding, history, music, the arts, geography, child development, current events and more!

### *PBS Prime Time Programming In-School Television*

#### **Designated Cable in the Classroom Programming:**

- *Continuing Prime Time Series*

Many of public television's prime time series offer liberal off-air record rights and accompanying teacher's guides including: (check local listings)

"Scientific American Frontiers" — science, unlimited off-air record rights.

"Infinite Voyage" — science/technology, 1-year off-air record rights.

"National Geographic Specials" — geography/science/history, 1-year off-air record rights

"3-2-1 Contact" — science, 3-year off-air record rights

"Square One TV" — math, 3-year off-air record rights

"Reading Rainbow" — literature, 3-year off-air record rights

- *In-School Television*

Most local PBS stations provide an average of five hours per day of "instructional" television, spanning all curriculum areas and all grade levels for school use. This quality programming, addressing critical subject areas, is supported locally with utilization workshops, newsletters and other services. All instructional television

*(Continued)*

## **PBS** *(continued)*

series are accompanied by comprehensive teacher's guides to help educators integrate the programming into classroom curricula.

### **Dates/Times on Cable:**

Check local listings for the PBS prime time lineup. Contact the Education Director at your local PBS station(s) for information on local in-school television programming and curriculum resource materials.

### **Additional Features:**

- ▶ Offers integrated curriculum materials and teacher's guides to enhance programming and to reinforce learning.
- ▶ Offers professional development videoconferences on critical education issues for teachers, administrators and community leaders.
- ▶ Provides local support for educators through utilization workshops, newsletters, teacher's guides and training, and daily schedule of instructional programming specifically designed for classroom use.
- ▶ Provides advanced math, science and foreign language distance learning classes through the Satellite Educational Resources Consortium (SERC).
- ▶ Provides college credit telecourses for adult education.

Other supplemental print resources available to educators through PBS and its member stations include seasonal "Tune In Guides" and various compendia listing video and print resources of interest to educators, on topics such as copyright guidelines, the environment, youth and family, and the International Year of Space.

LEARNING LINK, an on-line data system for educators, operated by local public television stations and regional organizations, supports and extends the use of PBS programming in the classroom.

### **Copyright Guidelines:**

Many PBS prime time programs offer extended off-air record rights. In accordance with Federal guidelines, all PBS prime time programs offer 10-day fair use rights. Contact your local PBS station(s) for information on the availability of this programming.

### **Program and Copyright Information:**

Contact your local PBS station or write:

PBS Elementary/Secondary Service  
1320 Braddock Place  
Alexandria, VA 22314

# SHOWTIME<sup>®</sup>

## SHOWTIME

SHOWTIME is a broad-based 24-hour premium service offering selected programming that entertains and educates.

Due to the nature of this network, Showtime's educational programming can only be exhibited in schools after obtaining Showtime's specific consent in writing.

### **Programs of Educational Value:**

- "The Showtime FamilyHour" — Scheduled weekly at a time when parents can watch family programming with their children for a shared viewing experience. Programming is selected based on the appeal for kids and their parents.
- "FAMILYTIME" — Offers a wide variety of movies, series and specials for 4-year-olds to teens and is scheduled after school and on weekend mornings. First network timeslot to be awarded a prestigious ACT award.
- "Shelley Duvall's Bedtime Stories" — A new six-part series based on popular children's books. Each episode is hosted by Shelley Duvall and is highlighted by lively and humorous celebrity narrations and animation which brings the story's original illustrations to life.
- "We All Have Tales" — A series of wonderfully captivating stories drawn from exotic and diverse cultures the world over. Top international celebrities, musicians and award-winning illustrators bring these tales to life. A new episode will premiere monthly through May 1992.

*(Continued)*



## **SHOWTIME** *(continued)*

- "OWL/TV" — This multi award-winning nature and science magazine series for kids premieres a different episode weekly.
- Wonderful specials based on award-winning books like "Granpa" and "The Angel and the Soldier Boy."

### **Additional Features:**

- SHOWTIME offers recommended reading lists prepared by the Library of Congress.
- Study guides, television literacy tips for parents and other print material available on request.

### **Dates/Times on Cable:**

"The Showtime FamilyHour" airs Tuesdays, 7:00-8:00 p.m. ET.

"FAMILYTIME" airs Monday-Friday, 4:00-6:00 p.m. ET; Sundays, 6:00-10:00 a.m. ET.

### **Program Information:**

To inquire about obtaining permission to exhibit Showtime's programs in the classroom, and for any other program information, please contact:

Corporate Affairs  
SHOWTIME  
1633 Broadway  
New York, NY 10019  
212/708-1579



## The Weather Channel

The Weather Channel features 24-hour coverage of local, regional and national weather information as well as seasonal features, lifestyle forecasts and local forecasts every five minutes. Also includes educational weather-related and environmental documentaries.

### Programming for Classroom Use

*Project: Drought*

*"The Unforgiving Sky"*

*Project: Environment*

*"Within Our Power"*

*Project: Hurricane*

*"Force Four"*

*"Danger's Edge"*

*Project: Earthquake*

*"Aftershock"*

*"The Earthquake Test"*

*Project: Preparedness*

*"Out of Harm's Way II"*

### Designated Cable in the Classroom Programming:

- "The Unforgiving Sky" focuses on the causes and effects of drought by taking a look at the history of and the latest scientific information on this important environmental topic.

- "Within Our Power" explores alternate energy sources through wind and solar power.
- "Force Four" offers an updated look at the causes and effects of hurricanes and future hurricane activity projections.

*(Continued)*





## **The Weather Channel** *(continued)*

- Eighty percent of all Americans live within 100 miles of a coastline. "Danger's Edge" covers the vulnerability of these residents to hurricane damage, the current level of preparedness and what we can learn from past storms to prepare for the future.
- "Aftershock" examines the fundamental causes of earthquakes and advances in prediction techniques.
- "The Earthquake Test" is a 15-minute instructional video that teaches earthquake safety preparedness in a test format.
- "Out of Harm's Way II," produced in conjunction with The American Red Cross, teaches the proper actions to take during six different severe weather scenarios.

### **Dates/Times on Cable:**

"Danger's Edge" will air on September 8, 6:00 p.m. ET. All programs are available on videotape by request through your local cable operator.

### **Additional Features:**

All related teaching materials for THE WEATHER CHANNEL's documentaries are offered via X\*PRESS X\*Change, and are available through TWC's cable affiliates.

### **Copyright Guidelines:**

There are no copyright restrictions for classroom use.

### **Program and Copyright Information:**

Cable contact: Mimi Stamper  
Teacher contact: Belinda Sym-Smith  
THE WEATHER CHANNEL  
2600 Cumberland Parkway  
Atlanta, GA 30339  
404/434-6800



## **X\*PRESS X\*Change**

A 24-hour computer information service which includes national and international news, regional and state weather reports, sports scores and schedules, shopping, lifestyle trends and entertainment news. It delivers stories, stocks and software.

### **Programming for Classroom Use**

#### *X\*PRESS X\*Change computer resource service*

#### **Designated Cable in the Classroom Programming:**

Delivered by cable to personal computers, X\*PRESS X\*Change provides news and information services including:

- Daily video "Cable in the Classroom Guide" and taping schedules alert teachers to educational programs on cable
- Lesson plans relating to a variety of curriculum areas
- Daily computer printouts with educational support material for "CNN NEWSROOM,"

weekly lesson plans for C-SPAN's "Short Subject" and support materials for The Weather Channel

- The latest worldwide news including: The Associated Press; Agence France Presse; TASS (Soviet Union); Xinhua (People's Republic of China); Kyodo (Japan); Central News Agency (Taiwan); OPECNA (Oil Producing Exporting Countries); Deutsche Presse-Agentur (West Germany); and NOTIMEX (in Spanish, Mexico).

*(Continued)*

## **X\*PRESS X\*Change** *(continued)*

### **Dates/Times on Cable:**

Daily, 24 hours per day.

"CNN NEWSROOM," C-SPAN's "Short Subject" support materials and "Cable in the Classroom Guide" air at 7:00 a.m. ET.

### **Additional Features:**

- Quarterly teaching materials relating to The Weather Channel's documentaries about weather and environmental issues can be printed from X\*PRESS X\*Change for use in the classroom.
- Aids in educational cable programming selection.
- Provides an up to the minute classroom resource.
- Allows teachers a "no cost" alternative delivery of support materials, which may be reproduced for classroom use.

### **Copyright Guidelines:**

No restrictions.

### **Program and Copyright Information:**

Kim McKissick  
Education Coordinator  
X\*PRESS Information Services Ltd.  
4643 South Ulster Street, Suite 340  
Denver, CO 80237  
303/721-5412

Installation Kit Sales  
1-800-772-6397  
Call for current pricing

Customer Support  
1-800-435-7688

## Membership

### Programmers

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Arts & Entertainment Network	The Learning Channel
Black Entertainment Television	Lifetime
Bravo	Mind Extension University
C-SPAN	The Monitor Channel
CNBC	Nickelodeon
CNN	PBS
Courtroom Television Network	Showtime
The Discovery Channel	VISN Network
ESPN	The Weather Channel
The Family Channel	X-PRESS

### Cable Companies

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Adelphia Communications Corp.	Harron Communications Corp.	Rifkin & Associates, Inc.
American TV & Communications	Hauser Communications	Rock Associates
Bresnan Communications	Helicon Corporation	Sammons Communications
Cablevision Industries, Inc.	InterMedia Partners	Storer Communications, Inc.
Cablevision Systems Corp.	Jones Spacelink Ltd.	Tele-Communications Inc.
Cardinal Communications	KBLCOM, Inc.	TeleCable Corporation
CENCOM Cable Associates Inc.	The Lenfest Group	Times Mirror Cable Television
Century Communications Corp.	Maclean Hunter Cable TV	TKR Cable Company
Chambers Communications Corp.	Media General Cable of Fairfax	United Artists Cablesystems
Colony Communications	Monmouth Cablevision Associates	Viacom Cable
Columbia International Inc.	Multimedia Cablevision	Warner Cable Communications, Inc.
Comcast Cable Communications	MultiVision Cable TV	Western Communications, Inc.
Continental Cablevision Inc.	Newhouse Broadcasting Corp.	Wometco Cable Corp.
Cox Cable Communications	Post-Newsweek Cable	
Falcon Cable TV	Prime Cable	

*Membership as of August 1991.*





For More  
Information . . .

## ► EDUCATOR CONTACTS ◀

*For more information on programs and copyright —*

### **Arts & Entertainment Network**

Christine Williams  
Mark Mersky  
212/661-4500

### **Black Entertainment Television**

Rosalyn Shaw Doaks  
202/408-5480

### **Bravo**

Linda DiPaola  
516/364-2222

### **C-SPAN**

C-SPAN in the Classroom  
800/523-7586  
202/737-3220

### **CNBC**

Josh Grotstein  
201/585-6474

### **CNN**

"CNN NEWSROOM"  
800/344-6219

### **Courtroom Television**

Merrill Brown  
212/973-2800

### **The Discovery Channel**

"Assignment: Discovery"  
800/321-1832

### **ESPN**

Marie Kennedy  
203/585-2357

### **The Family Channel**

Kathleen Gordon  
804/523-7301

### **The Learning Channel**

Molly Breeden  
800/346-0032  
703/276-0881

### **Lifetime**

Audrey Eig  
718/482-4127

### **Mind Extension**

University  
ME/U Student Svc Center  
800/777-MIND

### **The Monitor Channel**

Leah Osterman  
617/450-2131

### **Nickelodeon**

Bonnie Johnson  
212/258-7750

### **PBS**

Elem./Secondary Service  
703/739-5038

### **Showtime**

Corporate Affairs Dept.  
212/708-1579

### **VISN Network**

Christopher Russell  
212/602-0729

### **The Weather Channel**

Belinda Sym-Smith  
404/434-6800

### **X\*PRESS**

Kim McKissick  
303/721-5412  
Installation Kit  
800/772-6397  
Customer Support  
800/435-7688





The *Earthwinds* project is one of the greatest aviation challenges ever undertaken. This fall, record-breaking balloonists Larry Newman (United States) and Richard Branson (United Kingdom) along with Soviet cosmonaut Vladimir Dzhanibekov attempt to become the first to circumnavigate the earth non-stop in a balloon.

Cooperating with the National Aeronautics and Space Administration (NASA), the National Oceanic and Atmospheric Administration (NOAA), and the Soviet cosmonaut training center, *Earthwinds* aeronauts will conduct research on wind shear and stratospheric ozone.

A unique design, *Earthwinds* consists of an upper helium balloon and a lower, "up-side-down," air-filled balloon. A pressurized gondola/capsule, 24-ft-long by 10-ft in diameter, is suspended between.

*Earthwinds* will be launched from the Loral Airdock in Akron, Ohio, sometime between November and February, when calm wind conditions permit (no more than 5 mph). A team of expert meteorologists will determine the take-off date. *Earthwinds* will rise to a floating altitude of approximately 35,000 ft and follow the 50th parallel over the Atlantic Ocean, drifting with the winds of the polar jet stream.

During the expedition, calculated to take 12 to 21 days, the three-man crew will cross the Atlantic Ocean, United Kingdom, Western Europe, the Soviet Union, Japan, the Pacific Ocean, and the United States, pushed at wind speeds of 75 to 150 miles per hour. The balloon system's planned landing will be east of Akron, after flying approximately 19,000 miles.

*Earthwinds* is part of ESPN's *Expedition Earth* series, seven one-hour shows airing at 9 p.m. EST beginning October 15, 1991. (See *Earthwinds* study guide, page 7 for further details.) Don't miss the three hour-long specials on *Earthwinds*: November 1 and 5, 1991 and a complete recap of the historic flight upon its completion (check local TV listings for date and time).

ESPN and Cable in the Classroom are proud to bring you this educational package.

#### How To Use This Map

ESPN will air daily reports on the *Earthwinds* balloon system on its *SportCenter*® program. Map the balloon system's progress using latitude and longitude coordinates.

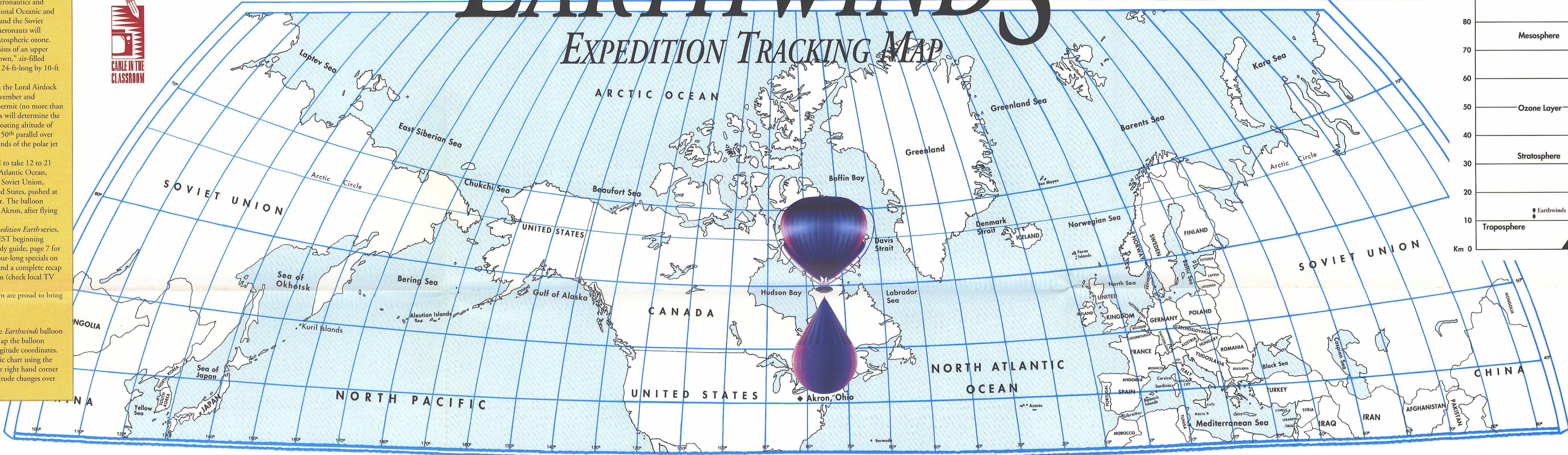
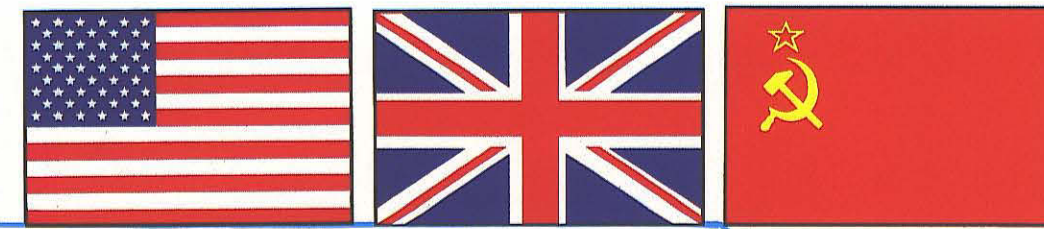
**Suggestion:** Make an atmospheric chart using the information in the diagram in the upper right hand corner of this map to graph the *Earthwinds* altitude changes over the countries it will cross.

**ESPN**  
THE TOTAL SPORTS NETWORK



# EARTHWINDS

## EXPEDITION TRACKING MAP

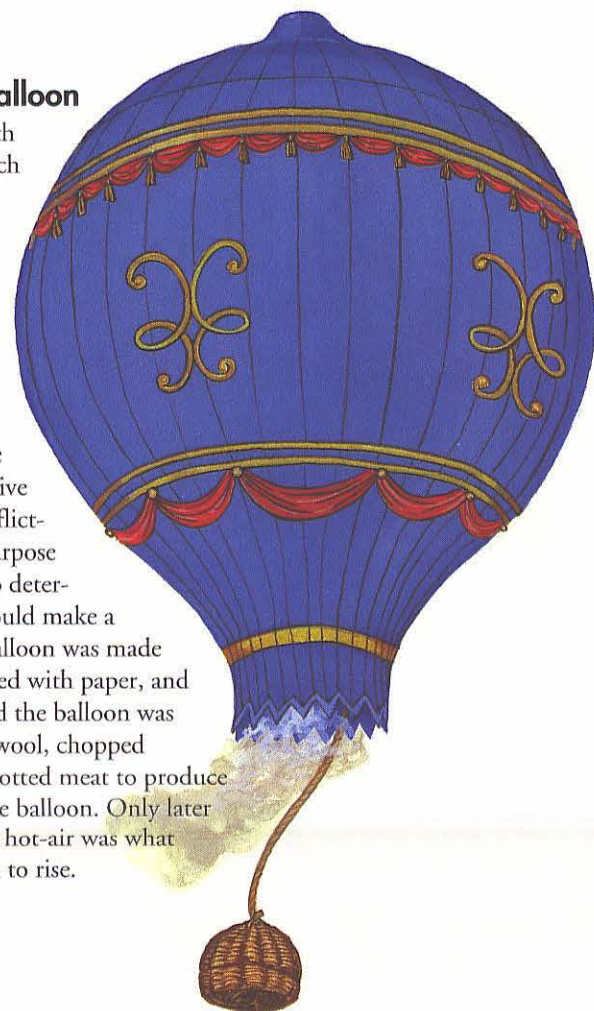


#### LAYERS OF THE ATMOSPHERE

100	Thermosphere	60,934
90	Ionosphere	54,841
80		48,748
70	Mesosphere	42,654
60		36,561
50	Ozone Layer	30,467
40		24,374
30	Stratosphere	18,280
20		12,187
10	Troposphere	6,093
Km 0		0 Miles

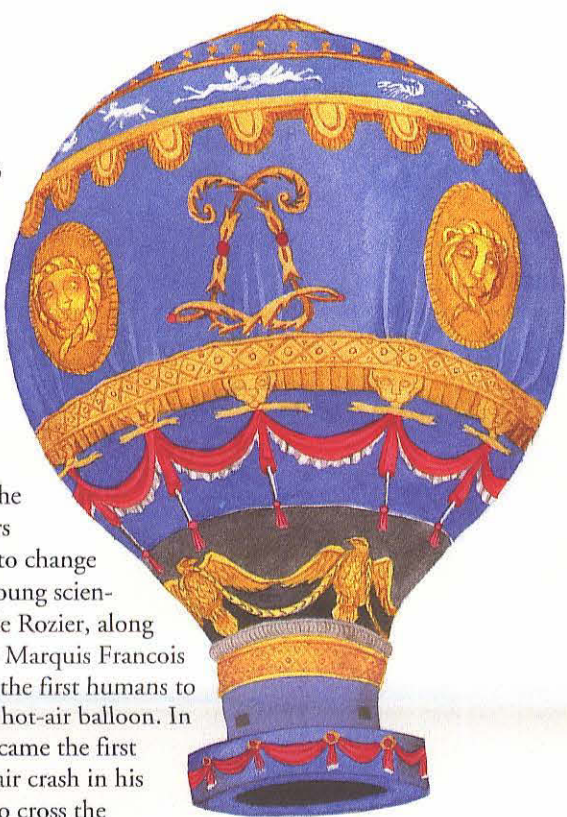
#### Montgolfier Balloon

On September 19th of 1783, two French brothers Etienne and Joseph Montgolfier sent up the first hot-air balloon with passengers: a rooster, a sheep, and a goose. Unfortunately, the rooster didn't survive due to a "sheep-inflated" injury. The purpose of the flight was to determine if humans could make a safe ascent. The balloon was made of cotton cloth lined with paper, and the "gas" that filled the balloon was made by burning wool, chopped straw, shoes, and rotted meat to produce a "cloud" to lift the balloon. Only later was it learned that hot-air was what caused the balloon to rise.



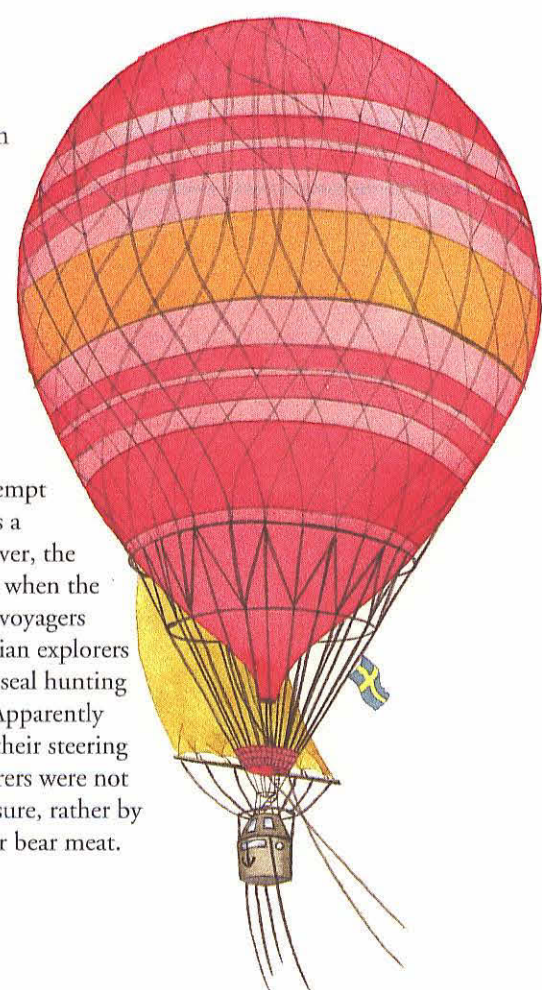
#### First Manned Montgolfier Balloon

November 21, 1783 was the date of the first manned balloon flight, also in France. Originally, France's King Louis XVI wanted criminals as passengers; if they lived, they would be pardoned. Ultimately the Montgolfier brothers convinced the king to change his mind, and the young scientist Francis Pilatre de Rozier, along with an army major Marquis Francois d'Arlandes, became the first humans to make an ascent in a hot-air balloon. In 1785 Rozier also became the first person to die in an air crash in his disastrous attempt to cross the English Channel.



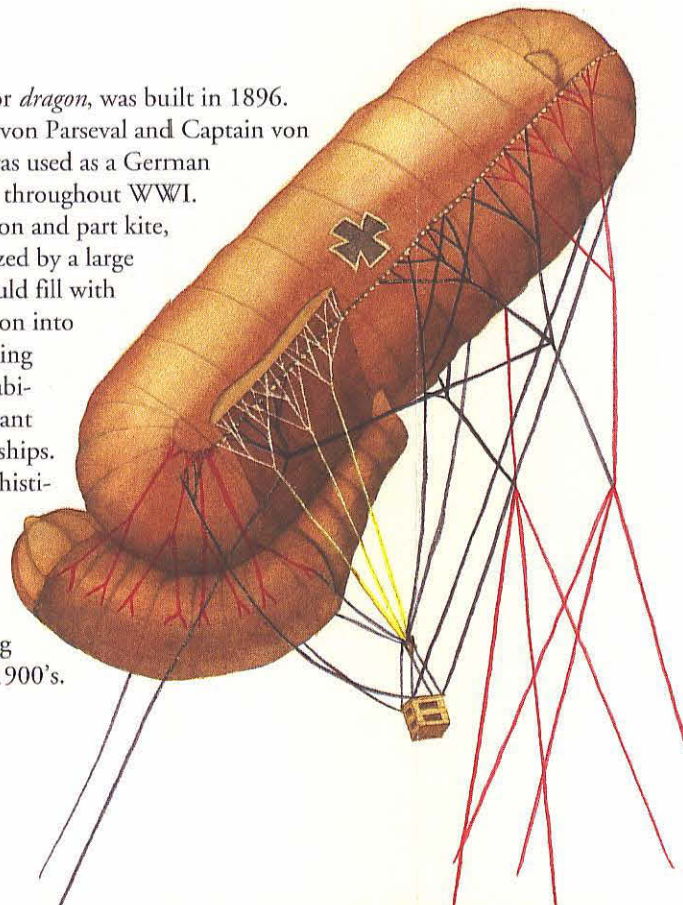
#### Andree's Eagle

In July of 1897, the Swedish aeronaut, Salomon Andree, began his ill-fated attempt to reach the North Pole by balloon in the *Eagle*. Except for a message sent by carrier pigeon on the third day of the voyage, Andree and the two scientists who accompanied him were never heard from again. The result of this attempt to reach the North Pole was a mystery for 33 years. However, the mystery was solved in 1930 when the frozen remains of the three voyagers were discovered by Norwegian explorers on White Island, a popular seal hunting area north of Spitzbergen. Apparently forced down by the loss of their steering capabilities, the three explorers were not killed by the cold and exposure, rather by trichinosis from eating polar bear meat.



#### Drachen

Drachen, German for *dragon*, was built in 1896. Designed by Major von Parseval and Captain von Sigsfeld, Drachen was used as a German observation balloon throughout WWI. Part hydrogen balloon and part kite, Drachen was stabilized by a large open bag which would fill with air and tilt the balloon into or out of the prevailing wind. The use of stabilizers was an important development for airships. Because of such sophisticated innovations in balloon design, the Germans took over as the most successful ballooning nation in the early 1900's.



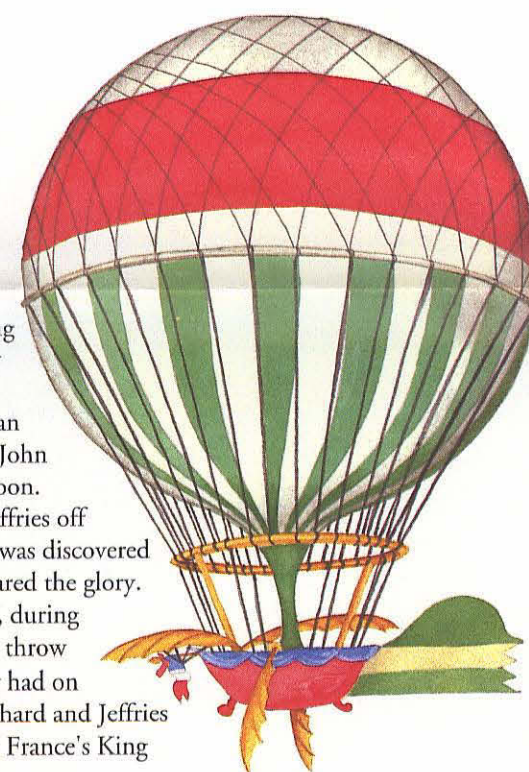
#### Lunardi, Great Britain's First Aeronaut

On September 15, 1784, a minor Italian diplomat named Vincenzo Lunardi became the first aeronaut in Great Britain. A crowd of 100,000 people, including the Prince of Wales, witnessed the launch of his hydrogen balloon. The flight took 2 1/2 hours, and covered a distance of approximately thirteen miles. After his touch-down in Long Mead, near Ware in Hertfordshire, Vincenzo was greeted as a hero, and presented as such to King George III.



#### First Channel Crossing Balloon

The first successful crossing of the English Channel by any type of airship was in 1785, accomplished by Jean Pierre Blanchard and Dr. John Jeffries in a hydrogen balloon. Blanchard tried to keep Jeffries off the flight, but his scheme was discovered in time, and both men shared the glory. After the harrowing flight, during which they were forced to throw absolutely everything they had on board over the side, Blanchard and Jeffries were received as heroes by France's King Louis XVI.



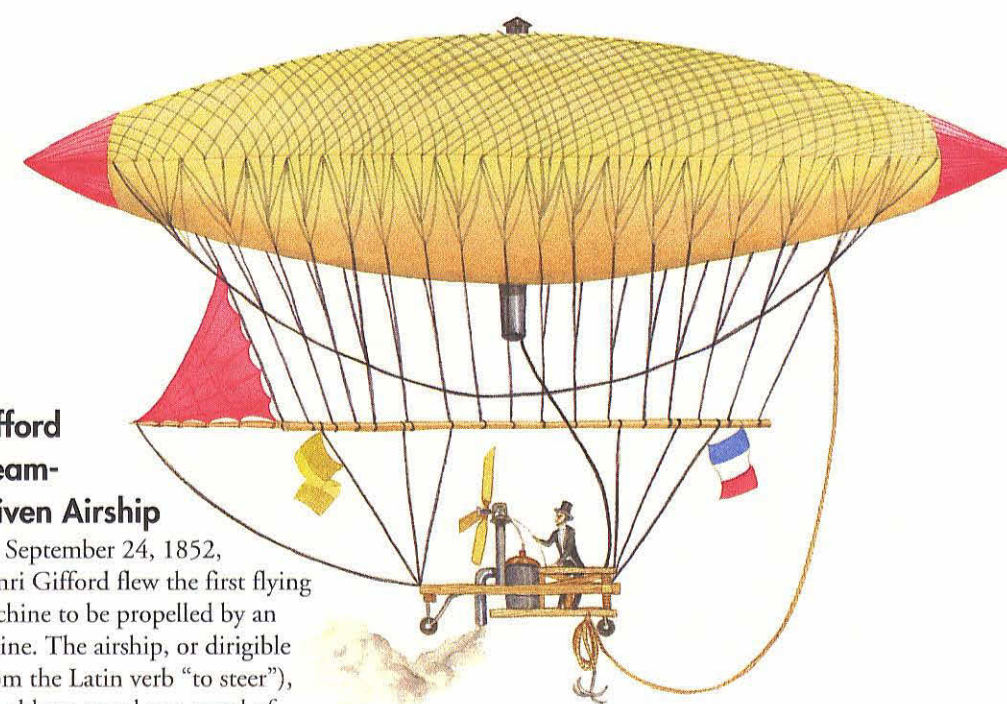
#### Horse-Carrying Chariere

As the public became more and more familiar with balloons, dramatic new displays were necessary to draw a crowd. On October 16, 1798, France's Pierre Tetu-Brissy made the first successful ascent into the air while on horseback. Unlike earlier spherical models, Tetu-Brissy's hydrogen balloon was elongated. This shape was easier to control because it was less affected by winds. Powered airships, such as the Hindenburg, would assume this shape in the future.



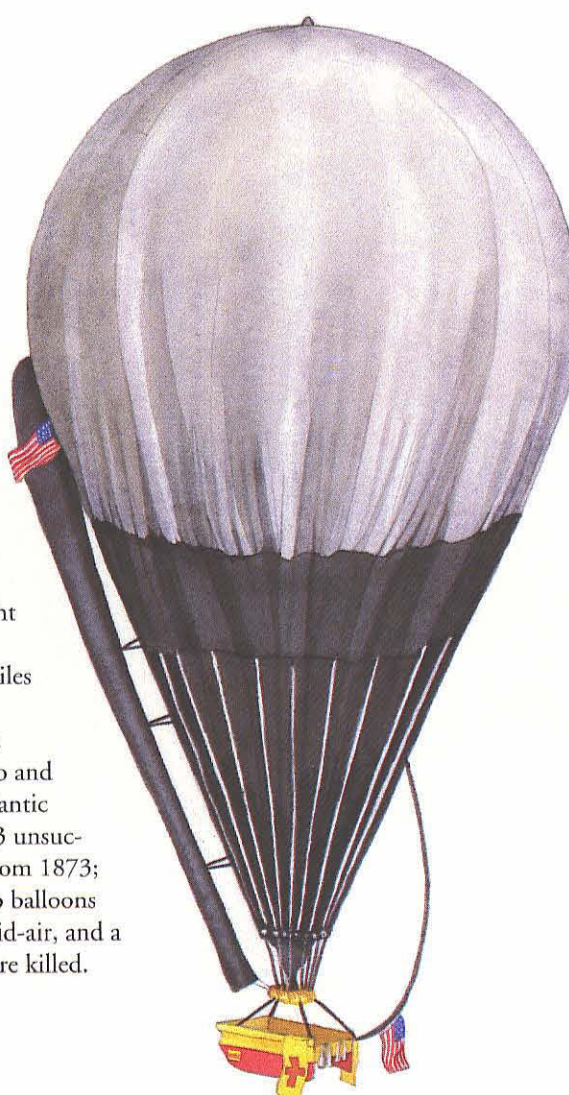
#### Gifford Steam-Driven Airship

On September 24, 1852, Henri Gifford flew the first flying machine to be propelled by an engine. The airship, or dirigible (from the Latin verb "to steer"), was able to travel at a speed of approximately 5 miles per hour. While the balloon was cigar-shaped to reduce air resistance, it was unable to resist even the gentlest of winds. To prevent engine sparks from igniting the hydrogen that kept the balloon aloft, Gifford designed the engine's exhaust pipe to point downward.



#### Double Eagle II

In 1978 Ben Abruzzo, Maxie Anderson, and Larry Newman made the first balloon crossing of the Atlantic Ocean in the *Double Eagle II*. Leaving from Presque Isle, Maine on August 11, they arrived near Paris, France on August 17. The total flight time was 137 hours; the balloon traveled 3,120 miles at altitudes ranging from 24,950 feet to 4,000 feet. Before Newman, Abruzzo and Anderson crossed the Atlantic Ocean, there had been 13 unsuccessful attempts dating from 1873; of those 13 attempts, two balloons vanished, one burst in mid-air, and a total of five aeronauts were killed.



#### Hindenburg

In 1936 an airship even bigger than the Graf Zeppelin was built. Its name was the Hindenburg. Piloted by Captain Max Pruss, the Hindenburg weighed 200 tons and was capable of carrying 50 passengers. Due to a U.S.-imposed embargo of helium to Nazi Germany, the airship was filled with the explosive gas hydrogen. On May 6, 1937, the Hindenburg exploded in a ball of flames as it approached Lakehurst, New Jersey, and fell 60 feet to the ground as the helpless witnesses on the ground ran for cover. The explosion killed 36 people, and brought the end of the age of airships. Questions still remain whether the Hindenburg explosion was an accident or sabotage.