



MULTNOMAH COUNTY AGENDA PLACEMENT REQUEST NOTICE OF INTENT

(Revised: 5/24/13)

Board Clerk Use Only

Meeting Date: 8/1/13
 Agenda Item #: R.3
 Est. Start Time: 9:30 am
 Date Submitted: 7/24/13

Agenda **NOTICE OF INTENT to Apply for a Library Services & Technology Grant** **Title: from the Oregon State Library for “El Estudio de Rockwood”**

Note: This APR is for NOI's only. APRs are available for other types of submittals. Title should not be more than 2 lines but be sufficient to describe the action requested.

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|--|--|---------------------|-------------------------------|
| Requested Meeting Date: | <u>August 8, 2013</u> | Time Needed: | <u>5 minutes</u> |
| Department: | <u>Library</u> | Division: | <u>Neighborhood Libraries</u> |
| Contact(s): | <u>Becky Cobb</u> | | |
| Phone: | <u>988-5499</u> | Ext. | <u>85499</u> |
| Presenter Name(s) & Title(s): | <u>I/O Address: 317/Admin</u> | | |
| | <u>Kylie Park, Rockwood Library Administrator; Sara Ryan, Teen Services Specialist</u> | | |

General Information

1. What action are you requesting from the Board?

Request approval to apply for a Library Services & Technology Act (LSTA) grant through the Oregon State Library for the first year of a proposed two year grant. The goal of this grant is to develop information literacy skills by allowing people the opportunity to create things that interest them using a wide variety of tools and techniques in a creative maker space, the Rockwood Studio.

2. Please provide sufficient background information for the Board and the public to understand this issue. Please note which Program Offer this action affects and how it impacts the results.

In Multnomah County, there is a lack of digital literacy instruction; a need to build life skills, content creation skills, and STEM competencies; and a lack of no-cost options for gaining expertise in using digital devices. There is also little support for technical skill-building in schools or at work, in part due to high levels (70%) of unemployment among teens. There is no community space in this area where diverse people of all ages can come together to learn and connect to work in tandem on real and personally meaningful projects, informed by helpful mentors and expertise, using both new technologies and traditional tools.

The goal of the proposed two-year pilot project is to promote engagement among a diverse community; expand services for lifelong learning, digital literacy skill-building, and workforce development; and encourage creative individuals to share ideas, celebrate creativity, and make things together. There are four objectives in year one: 1. To contract with a project coordinator to work with a five-member project advisory team in piloting Rockwood Studio; 2. To collaborate with Rockwood Library staff to plan, test, and promote at least two potentially replicable placement models (e.g. studio in a modular style classroom); 10-15 distinct making activities, repeated multiple times; two program delivery strategies; and five community partnerships; 3. To purchase, rent and/or borrow the assorted supplies, tools and materials required to create a learning environment rich with possibilities for all ages; and 4. To undertake an outcome-based evaluation to determine whether the project's goal was met and to decide which piloted features to continue at Rockwood and to replicate at one other community library during year two.

3. Explain the fiscal impact (current year and ongoing).

The total budget for the first year is \$184,308.

4. Explain any legal and/or policy issues involved.

None

5. Explain any citizen and/or other government participation that has or will take place.

This grant will provide the opportunity to partner with local agencies and various organizations that can offer their professional expertise to students during the making activities. Professionals from these local organizations will work directly with library patrons to increase awareness of possible career paths, make strong connections with, and provide opportunities for skill building and networking. These opportunities are open to and will benefit all members of the public.

Grant Application/Notice of Intent

If the request is a **Grant Application** or **Notice of Intent**, please answer **all** of the following in detail:

• **Who is the granting agency?**

The Oregon State Library is the granting agency.

• **Specify grant (matching, reporting and other) requirements and goals.**

Local matching support for grant projects funded from LSTA sources is not required by federal or state regulations. However, cash and/or in-kind support is expected as evidence of local commitment to the project objectives. Quarterly progress reports are required, with a full report at the end of the project.

• **Explain grant funding detail – is this a one time only or long term commitment?**

This is year one of a two year project. The total first year budget is \$184,308, with \$65,666 in local in-kind and cash (personnel expenses), and \$118,642 requested in LSTA funds.

• **What are the estimated filing timelines?**

The full grant proposal is due August 16, 2013.

• **If a grant, what period does the grant cover?**

The grant will begin on February 1, 2014 and end on January 31, 2015.

• **When the grant expires, what are funding plans?**

The plan is to request a 2nd year LSTA grant of \$125,000 that will fund the remaining work of the project.

- **Is 100% of the central and departmental indirect recovered? If not, please explain why.**

Indirect charges will be covered by the LSTA funds.

Required Signatures

**Elected Official
or Department/
Agency Director:
Name/Title** Vailey Oehlke /s/ **Date:** July 22, 2013

**Budget Analyst:
Name/Title** Ching Hay /s/ **Date:** July 23, 2013

Note: Please submit electronically. We are no longer using actual signatures. Insert names of your approvers followed by /s/. Please insert date approved