



MULTNOMAH COUNTY OREGON

BOARD CLERK	BOARD OF COUNTY COMMISSIONERS
OFFICE OF BEVERLY STEIN, COUNTY CHAIR	BEVERLY STEIN ■ CHAIR ■ 248-3308
1120 SW FIFTH AVENUE, SUITE 1515	DAN SALTZMAN ■ DISTRICT 1 ■ 248-5220
PORTLAND, OREGON 97204	GARY HANSEN ■ DISTRICT 2 ■ 248-5219
TELEPHONE ■ (503) 248-3277	TANYA COLLIER ■ DISTRICT 3 ■ 248-5217
FAX ■ (503) 248-3013	SHARRON KELLEY ■ DISTRICT 4 ■ 248-5213

MULTNOMAH COUNTY COMMISSIONERS

AGENDA

FOR THE WEEK OF

JUNE 2, 1997 - JUNE 6, 1997

- Tuesday, June 3, 1997 - 9:30 AM - DLS Budget Work Session..... Page 2
- Tuesday, June 3, 1997 - 1:30 PM - DA Budget Work Session..... Page 2
- Tuesday, June 3, 1997 - 2:30 PM - NOND Budget Work Session Page 2
- Tuesday, June 3, 1997 - 3:30 PM - SB 1145 Budget Work Session Page 2
- Wednesday, June 4, 1997 - 6:30 PM - Public Budget Hearing Page 3
- Thursday, June 5, 1997 - 9:30 AM - TSCC Public Budget Hearing..... Page 3
- Thursday, June 5, 1997 - 10:30 AM - Regular Meeting Page 3
- Thursday, June 5, 1997 - 11:00 AM - Board Briefing Page 5

Tuesday, Wednesday and Thursday meetings this week will be cable-cast live and/or taped and can be seen by cable subscribers in Multnomah County on Channel 30 at the following times:

- Tuesday, 9:30 AM live; playback Tuesday, 11:00 PM & Sunday, 10:30 AM, CityNet 30
- Tuesday, 1:30 PM live; playback Wednesday, 1:30 AM & Sunday, 8:30 PM, CityNet 30
- Wednesday, playback Tuesday 2:00 PM, Friday 9:00 AM & Monday, 11:00 PM Channel 30
- Thursday, 9:30 AM live; playback Friday, 10:00 PM & Sunday, 1:00 PM, Channel 30

**Tuesday meetings produced through Portland Cable Access

**Wednesday and Thursday meetings produced through Multnomah Community Television

Tuesday, June 3, 1997 - 9:30 AM
Portland Building, Second Floor Auditorium
1120 SW Fifth Avenue, Portland

DLS BUDGET WORK SESSION

WS-1 Department of Library Services 1997-98 Budget Overview and Highlights. DLS Citizen Budget Advisory Committee Presentation. Measure 47 and Other Issues. Board Questions and Answers. 2 HOURS REQUESTED.

Tuesday, June 3, 1997 - 1:30 PM
Portland Building, Second Floor Auditorium
1120 SW Fifth Avenue, Portland

DA BUDGET WORK SESSION

WS-2 District Attorney 1997-98 Budget Overview and Highlights. DA Citizen Budget Advisory Committee Presentation. Measure 47 and Other Issues. Board Questions and Answers. 1 HOUR REQUESTED.

Tuesday, June 3, 1997 - 2:30 PM
Portland Building, Second Floor Auditorium
1120 SW Fifth Avenue, Portland

NOND BUDGET WORK SESSION

WS-3 Non-Departmental 1997-98 Budget Overview and Highlights. NOND Citizen Budget Advisory Committee Presentation. Measure 47 and Other Issues. Board Questions and Answers. 1 HOUR REQUESTED.

Tuesday, June 3, 1997 - 3:30 PM
Portland Building, Second Floor Auditorium
1120 SW Fifth Avenue, Portland

SB 1145 BUDGET WORK SESSION

WS-4 SB 1145 1997-98 Budget Overview and Highlights. Board Questions and Answers. Presented by Dan Noelle, Elyse Clawson, Bill Wood, Bob Grindstaff and Invited Staff. 1.5 HOURS REQUESTED.

Wednesday, June 4, 1997 - 6:30 PM
Gresham Branch Library, Large Meeting Room
384 NW Miller, Gresham

PUBLIC BUDGET HEARING

PH-1 1997-98 Multnomah County Budget Overview. Opportunity for Public Testimony on the 1997-98 Multnomah County Budget. Testimony Limited to Three Minutes Per Person.

Thursday, June 5, 1997 - 9:30 AM
Portland Building, Second Floor Auditorium
1120 SW Fifth Avenue, Portland

TSCC PUBLIC BUDGET HEARING

PH-2 The Tax Supervising and Conservation Commission Will Meet to Conduct a Public Hearing on the Approved 1997-98 Multnomah County Budget and the 1996-97 Multnomah County Supplemental Budget. 1 HOUR REQUESTED.

Thursday, June 5, 1997 - 10:30 AM
Portland Building, Second Floor Auditorium
1120 SW Fifth Avenue, Portland

REGULAR MEETING

CONSENT CALENDAR

NON-DEPARTMENTAL

- C-1 Appointment of Raymond S. Holmgren and Re-appointment of Janet Van de Riet to the ANIMAL CONTROL ADVISORY COMMITTEE
- C-2 Appointments of Michael Amen, Karen Burger-Kimber, Kevin Cronin, Susan Gonzales, Chuck Hawkins, Gil Johnson, Al Kimbley, Gary Kish, Nevenka Pearson and David Schmidt to the BICYCLE AND PEDESTRIAN CITIZEN ADVISORY COMMITTEE
- C-3 Appointment of Leland Block to the DUII COMMUNITY ADVISORY BOARD

DEPARTMENT OF SUPPORT SERVICES

- C-4 Appointments of Myma Blanchard, Chris Cameron, Jon Chess, Bobbi Damiani, Mike Delman, Karen Mayfield, Diane Morris, Helen O'Brien, Vera Pool, Karen Rhein, Jim Stegmiller and Theresa Sullivan as Voting Members to the CAMPAIGN MANAGEMENT COUNCIL

DEPARTMENT OF AGING SERVICES

- C-5 Intergovernmental Revenue Agreement 400177 with Family Caring Network, Inc., Providing Case Management and Assessment Services for Insurance Clients

DEPARTMENT OF COMMUNITY AND FAMILY SERVICES

- C-6 Intergovernmental Agreement 100058 with Oregon Health Sciences University, Providing Alcohol and Drug DUII Information and DUII Rehabilitation Programs and Gambling Addiction Treatment

DEPARTMENT OF ENVIRONMENTAL SERVICES

- C-7 ORDER Authorizing Execution of Deed D971485 for Repurchase of Tax Foreclosed Property to Bonnie Shulson

- C-8 ORDER Authorizing Execution of Correction to Deed D971488 for Completion of a Contract to Richard B. Hagerty

- C-9 ORDER Designating the Daily Journal of Commerce as the Newspaper for Publication of Notice of Foreclosure of Tax Liens as Shown on the Multnomah County 1997 Foreclosure List

- C-10 Amendment 2 to Intergovernmental Agreement 300826 with the State of Oregon, Administrative Services, Providing County Access to State Motor Pool Services

DEPARTMENT OF HEALTH

- C-11 Intergovernmental Revenue Agreement 200058 with the City of Portland, Providing Rodent and Mosquito Control Services

DEPARTMENT OF LIBRARY SERVICES

- C-12 Budget Modification DLS 1 Authorizing Reclassification of Library Clerk 2 to Senior Office Assistant within the Central Library Division

REGULAR AGENDA

PUBLIC COMMENT

- R-1 Opportunity for Public Comment on Non-Agenda Matters. Testimony Limited to Three Minutes Per Person.

DEPARTMENT OF SUPPORT SERVICES

- R-2 Second Reading and Adoption of an ORDINANCE Relating to the Pay Ranges and COLA Increases for Exempt Employees and to Make Special Adjustments
- R-3 Ratification of Amendment to the 1992-95 Multnomah County Employees Union Local 88, AFSCME, AFL-CIO Collective Bargaining Agreement, as Amended and Extended through June 30, 1998, Concerning Layoff in the School Based Health Program
- R-4 Ratification of Amendment to the 1994-98 Oregon Nurses Association Collective Bargaining Agreement, Concerning General Layoff Language
- R-5 Ratification of Amendment to the 1994-98 Oregon Nurses Association Collective Bargaining Agreement, Concerning Layoff in the School Based Health Program

DEPARTMENT OF COMMUNITY AND FAMILY SERVICES

- R-6 RESOLUTION Adopting Proposed Request for Proposal Materials for One-time Only Housing Funds Generated by the Strategic Investment Program

Thursday, June 5, 1997 - 11:00 AM
(OR IMMEDIATELY FOLLOWING REGULAR MEETING)
Portland Building, Second Floor Auditorium
1120 SW Fifth Avenue, Portland

BOARD BRIEFING

- B-1 A Report from the Frontlines on Diversity RESULTS and Training. Presented by Departmental Coordinators Shery Stump, Melinda Petersen, Carla Gonzales, Sue Longaker and Trink Morimitsu. 1 HOUR REQUESTED.

MEETING DATE: June 3, 1997
AGENDA #: WS-3
ESTIMATED START TIME: 2:30 PM

(Above Space for Board Clerk's Use ONLY)

AGENDA PLACEMENT FORM

SUBJECT: NOND 1997-98 Multnomah County Budget Work Session

BOARD BRIEFING: DATE REQUESTED: _____
REQUESTED BY: _____
AMOUNT OF TIME NEEDED: _____

REGULAR MEETING: DATE REQUESTED: Tuesday, June 3, 1997
AMOUNT OF TIME NEEDED: 1 Hour

DEPARTMENT: Non-Departmental DIVISION: Chair Beverly Stein

CONTACT: Dave Warren TELEPHONE #: 248-3822
BLDG/ROOM #: 106/1410

PERSON(S) MAKING PRESENTATION: Non-Departmental Staff, CBAC Chair

ACTION REQUESTED:

INFORMATIONAL ONLY POLICY DIRECTION APPROVAL OTHER

SUGGESTED AGENDA TITLE:

Non-Departmental
1997-98 Budget Overview and Highlights.
NOND Citizen Budget Advisory Committee Presentation.
Measure 47 and Other Issues. Board Questions and Answers.

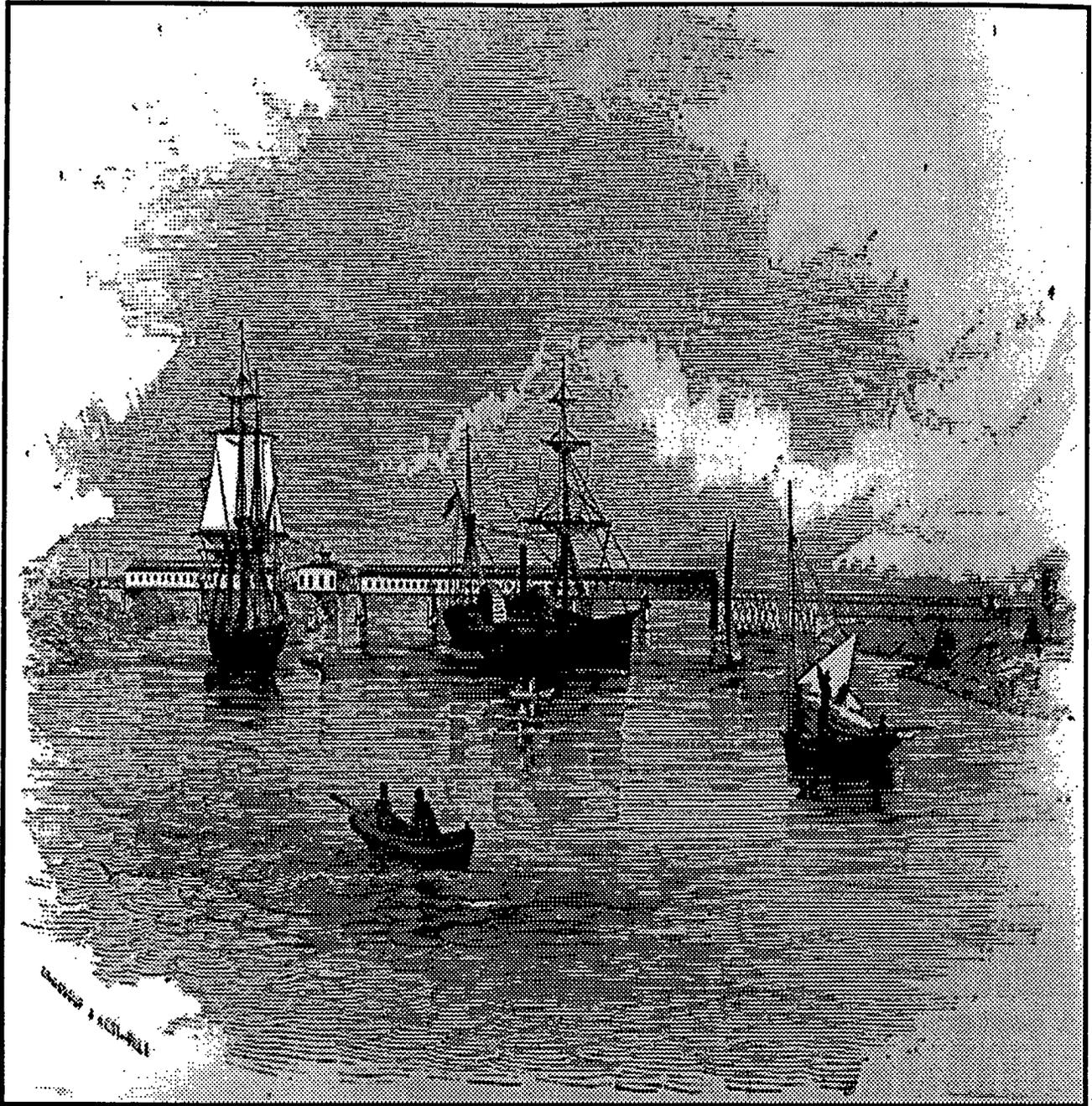
SIGNATURES REQUIRED:

ELECTED OFFICIAL: *Beverly Stein*

(OR)
DEPARTMENT
MANAGER: _____

BOARD OF
COUNTY COMMISSIONERS
97 MAY 28 PM 3:03
MULTNOMAH COUNTY
OREGON

ALL ACCOMPANYING DOCUMENTS MUST HAVE REQUIRED SIGNATURES
Any Questions? Call the Board Clerk @ 248-3277



Bridge Across the Willamette. Between Columbia Street, Portland, and Asylum Street, East Portland. Now in Course of Construction

Multnomah County

NONDEPARTMENTAL

June 3, 1997 - 2:30 p.m.

Budget
1997-98

Packet #8 - Presentation

Nondepartmental

Budget Work Session
Tuesday, June 3, 1997 @ 2:30 PM
1120 SW 5th, 2nd floor Auditorium

Agenda

Nondepartmental Introduction.....Dave Warren

CBAC Report.....2:35

County Auditor-Gary Blackmer2:45

Citizen Involvement Committee-John Legry

County Counsel-Sandra Duffy

Strategic Investment Program-John Rakowitz

Multnomah Commission on Children and Families-Jim Clay

Public Safety Council-Suzanne Riles and Barbara Disciascio

City/County and Non-County Agencies

Metropolitan Human Rights Commission-Helen Cheek3:05

Portland/Multnomah Commission on Aging-Becky Wehrli

Regional Arts and Culture Council-Bill Bulick

OSU Extension Service-Paul Sunderland

East/West Multnomah Soil and Water Conservation District-Dianna Pope

Public Safety Districts-Ron Murray

Other questions regarding:

- County Chair
- Board of County Commissioners
- Food Stamps
- Policy/Legislative Organization
- Association of Portland Progress
- Boundary Commission
- Columbia Gorge Interpretive Panel Project
- Business Income Tax
- County School Fund
- Transient Lodging Tax Fund
- Building Management for State Required Functions
- Accounting Entities
- Tax Supervising and Conservation Commission

NONDEPARTMENTAL

The following programs are listed under **Nondepartmental**:

- County Chair
- Board of County Commissioners
- County Auditor
- County Counsel
- Strategic Investment Program
- Regional Arts and Culture Council
- Metropolitan Human Rights Commission
- Portland/Multnomah Commission on Aging
- OSU Extension
- East/West Soil and Water Conservation Districts
- Association of Portland Progress
- Food Stamps
- Boundary Commission
- Business Income Tax
- School Fund
- Building Management of State required/Non-County Agencies
- Accounting Entities

The following programs are separately listed under **Independent Organizations**:

- Citizen Involvement Committee
- Tax Supervising
- Multnomah Commission on Children and Families
- Public Safety Council
- Charter Commission

Significant Budget Changes

- Schools in Multnomah County received a \$10 million one time only contribution from Multnomah County in 1996-97. This amount has not been budgeted again.
- The Portland Multnomah Progress Board is transferred from the City of Portland to the Multnomah County Auditor's Office.
- Public Safety Districts is budgeted for the first time here. The one-time only contribution of \$10,000 from the County is targeted for used fire fighting equipment.
- The Convention Center Fund is now known as the Transient Lodging Tax fund. An additional \$100,000 in transient lodging taxes is now allocated for the Regional Arts and Culture Council for cultural tourism.
- Multnomah Commission on Children and Families has eliminated 2 positions.
- The Charter Commission is new and \$100,000 has been allocated for this function.
- The Public Safety Council has reallocated about \$2.9 million of its budget to other County Departments. This program served as a temporary revenue and expenditure holding program in 1996-97.

NONDEPARTMENTAL

Here is a budget summary of Nondepartmental. This summary does not include Independent Organizations, which is summarized in a separate section.

Budget Trends

	1995-96	1996-97	1996-97	1997-98	
	<u>Actual</u>	<u>Current Estimate</u>	<u>Adopted Budget</u>	<u>Approved Budget</u>	<u>Difference</u>
Staffing FTE	51.35	55.21	57.28	53.13	(4.15)
Personal Services	\$3,129,504	\$3,364,006	\$3,566,103	\$3,480,174	(\$85,929)
Contractual Services	10,630,676	10,984,339	23,566,300	13,849,310	(9,716,990)
Materials & Supplies	16,326,291	23,385,687	23,464,417	25,734,398	2,269,981
Capital Outlay	<u>995,256</u>	<u>1,524,444</u>	<u>1,467,744</u>	<u>3,564,927</u>	<u>2,097,183</u>
Total Costs	\$31,081,727	\$39,258,476	\$52,064,564	\$46,628,809	(\$5,435,755)
External Revenues	\$24,803,546	\$42,731,471	\$44,208,699	\$37,719,546	(\$6,489,153)
General Fund Support	\$15,235,183	\$12,810,939	\$22,112,278	\$11,846,263	(\$10,266,015)

Costs by Division

	1995-96	1996-97	1996-97	1997-98	
	<u>Actual</u>	<u>Current Estimate</u>	<u>Adopted Budget</u>	<u>Approved Budget</u>	<u>Difference</u>
Chair's Office	\$1,156,782	\$1,240,005	\$1,266,221	\$1,009,130	(\$257,091)
County Commissioner	913,017	1,008,011	1,008,011	978,661	(29,350)
County Auditor	578,828	571,536	672,178	742,403	70,225
County Counsel	1,402,381	1,375,732	1,440,792	1,351,022	(89,770)
SIP	133,135	289,195	1,742,419	2,064,248	321,829
Non-County Entities	12,209,562	12,346,102	23,507,048	14,793,597	(8,713,451)
Accounting Entities	14,687,889	22,427,895	22,427,895	25,689,748	3,261,853
Historical	<u>133</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Total Costs	\$31,081,727	\$39,258,476	\$52,064,564	\$46,628,809	(\$5,435,755)

Staffing by Division

	1995-96	1996-97	1996-97	1997-98	
	<u>Actual</u>	<u>Current Estimate</u>	<u>Adopted Budget</u>	<u>Approved Budget</u>	<u>Difference</u>
Chair's Office	13.25	14.60	16.50	12.60	(3.90)
County Commissioner	14.17	15.11	15.28	14.03	(1.25)
County Auditor	6.18	7.00	7.00	9.00	2.00
County Counsel	16.56	17.00	17.00	16.00	(1.00)
SIP	0.71	1.00	1.00	1.00	0.00
Non-County Entities	0.48	0.50	0.50	0.50	0.00
Accounting Entities	0.00	0.00	0.00	0.00	0.00
Historical	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>
Total Staffing FTE's	51.35	55.21	57.28	53.13	(4.15)

NONDEPARTMENTAL

Chair's Office

Costs by Program

	1995-96 <u>Actual</u>	1996-97 <u>Adopted Budget</u>	1997-98 <u>Approved Budget</u>	<u>Difference</u>
Chair's Office	\$1,156,782	\$1,266,221	\$1,009,130	(\$257,091)
Total Costs	\$1,156,782	\$1,266,221	\$1,009,130	(\$257,091)

Staffing by Program

	1995-96 <u>Actual</u>	1996-97 <u>Adopted Budget</u>	1997-98 <u>Approved Budget</u>	<u>Difference</u>
Chair's Office	13.25	16.50	12.60	(3.90)
Total Staffing FTE's	13.25	16.50	12.60	(3.90)

County Commissioners

Costs by Program

	1995-96 <u>Actual</u>	1996-97 <u>Adopted Budget</u>	1997-98 <u>Approved Budget</u>	<u>Difference</u>
District 1	\$224,961	\$252,098	\$240,014	(\$12,084)
District 2	213,430	249,563	243,611	(5,952)
District 3	239,189	255,690	246,252	(9,438)
District 4	<u>235,438</u>	<u>250,660</u>	<u>248,784</u>	<u>(1,876)</u>
Total Costs	\$913,017	\$1,008,011	\$978,661	(\$29,350)

Staffing by Program

	1995-96 <u>Actual</u>	1996-97 <u>Adopted Budget</u>	1997-98 <u>Approved Budget</u>	<u>Difference</u>
District 1	3.55	4.00	3.50	(0.50)
District 2	3.14	3.75	3.50	(0.25)
District 3	3.97	4.00	3.50	(0.50)
District 4	<u>3.51</u>	<u>3.53</u>	<u>3.53</u>	<u>0.00</u>
Total Staffing FTE's	14.17	15.28	14.03	(1.25)

NONDEPARTMENTAL

County Auditor

Costs by Program

	1995-96	1996-97	1997-98	
	<u>Actual</u>	<u>Adopted Budget</u>	<u>Approved Budget</u>	<u>Difference</u>
County Auditor	\$517,028	\$609,142	\$599,658	(\$9,484)
Ptld/Multnomah Progress Board	<u>\$61,800</u>	<u>\$63,036</u>	<u>\$142,745</u>	<u>\$79,709</u>
Total Costs	578,828	672,178	742,403	70,225

Staffing by Program

	1995-96	1996-97	1997-98	
	<u>Actual</u>	<u>Adopted Budget</u>	<u>Approved Budget</u>	<u>Difference</u>
County Auditor	6.18	7.00	7.00	0.00
Ptld/Multnomah Progress Board	<u>0.00</u>	<u>0.00</u>	<u>2.00</u>	<u>2.00</u>
Total Staffing FTE's	6.18	7.00	9.00	2.00

County Counsel

Costs by Program

	1995-96	1996-97	1997-98	
	<u>Actual</u>	<u>Adopted Budget</u>	<u>Approved Budget</u>	<u>Difference</u>
County Counsel	\$1,402,381	\$1,440,792	\$1,351,022	(\$89,770)

Staffing by Program

	1995-96	1996-97	1997-98	
	<u>Actual</u>	<u>Adopted Budget</u>	<u>Approved Budget</u>	<u>Difference</u>
County Counsel	16.56	17.00	16.00	(1.00)

Strategic Investment Program

Costs by Program

	1995-96	1996-97	1997-98	
	<u>Actual</u>	<u>Adopted Budget</u>	<u>Approved Budget</u>	<u>Difference</u>
SIP Administration	\$43,135	\$122,419	\$113,966	(\$8,453)
SIP Programs	<u>90,000</u>	<u>1,620,000</u>	<u>1,950,282</u>	<u>330,282</u>
Total Costs	\$133,135	\$1,742,419	\$2,064,248	\$321,829

Staffing by Program

	1995-96	1996-97	1997-98	
	<u>Actual</u>	<u>Adopted Budget</u>	<u>Approved Budget</u>	<u>Difference</u>
SIP Administration	0.71	1.00	1.00	0.00
SIP Programs	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>
Total Staffing FTE's	0.71	1.00	1.00	0.00

NONDEPARTMENTAL

Non County Agencies

Costs by Program

	1995-96	1996-97	1997-98	
	<u>Actual</u>	<u>Adopted Budget</u>	<u>Approved Budget</u>	<u>Difference</u>
Metropolitan Human Rights Comm.	129,702	127,188	117,903	(9,285)
Ptld/Multnomah Comm. on Aging	105,677	68,225	68,225	0
Multnomah County Schools	0	10,000,000	0	(10,000,000)
Regional Arts and Culture Council	375,071	380,572	402,285	21,713
OSU Extension Service	172,432	175,881	166,057	(9,824)
Oregon Historical Society	10,505	10,505	0	(10,505)
East/West Soil and Water District	24,294	19,674	18,238	(1,436)
Public Safety Districts	0	0	10,000	10,000
Policy/Legislative	84,747	139,428	114,839	(24,589)
Association of Portland Progress	107,566	118,073	118,073	0
Food Stamps	63,987	60,690	62,511	1,821
Boundary Commission	3,198	3,186	3,210	24
Metro	0	0	0	0
Columbia Gorge Interpretive Panel	16,915	23,262	0	(23,262)
Business Income Tax	3,097,232	3,546,999	3,636,426	89,427
County School Fund	1,498,523	1,584,950	1,601,000	16,050
Transient Lodging Tax Fund	4,600,136	5,328,000	6,500,000	1,172,000
Building Mgmt for State Functions	<u>1,919,575</u>	<u>1,920,415</u>	<u>1,974,830</u>	<u>54,415</u>
Total Costs	\$12,209,562	\$23,507,048	\$14,793,597	(\$8,713,451)

Staffing by Program

	1995-96	1996-97	1997-98	
	<u>Actual</u>	<u>Adopted Budget</u>	<u>Approved Budget</u>	<u>Difference</u>
Metropolitan Human Rights Comm.	0.48	0.50	0.50	0.00
Ptld/Multnomah Comm. on Aging	0.00	0.00	0.00	0.00
Multnomah County Schools	0.00	0.00	0.00	0.00
Regional Arts and Culture Council	0.00	0.00	0.00	0.00
OSU Extension Service	0.00	0.00	0.00	0.00
Oregon Historical Society	0.00	0.00	0.00	0.00
East/West Soil and Water District	0.00	0.00	0.00	0.00
Public Safety Districts	0.00	0.00	0.00	0.00
Policy/Legislative	0.00	0.00	0.00	0.00
Association of Portland Progress	0.00	0.00	0.00	0.00
Food Stamps	0.00	0.00	0.00	0.00
Boundary Commission	0.00	0.00	0.00	0.00
Metro	0.00	0.00	0.00	0.00
Columbia Gorge Interpretive Panel	0.00	0.00	0.00	0.00
Business Income Tax	0.00	0.00	0.00	0.00
County School Fund	0.00	0.00	0.00	0.00
Transient Lodging Tax Fund	0.00	0.00	0.00	0.00
Building Mgmt for State Functions	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>
Total Staffing FTE's	0.48	0.50	0.50	0.00

NONDEPARTMENTAL

Accounting Entities

Costs by Program

	1995-96	1996-97	1997-98	
	<u>Actual</u>	<u>Adopted</u>	<u>Approved</u>	<u>Difference</u>
		<u>Budget</u>	<u>Budget</u>	
Tax Anticipation Notes	\$521,151	\$585,000	\$585,000	\$0
Special Appropriations	5,025,235	49,875	0	(49,875)
Edgefield Bond Fund	0	292,000	292,000	0
Capital Lease Retirement Fund	5,714,019	14,116,708	6,474,281	(7,642,427)
Bond Sinking Fund	2,470,242	5,732,884	14,645,940	8,913,056
Equip Lease/Purchase Fund	957,242	1,472,528	3,342,527	1,869,999
Capital Acquisition Fund	<u>0</u>	<u>178,900</u>	<u>350,000</u>	<u>171,100</u>
Total Costs	\$14,687,889	\$22,427,895	\$25,689,748	\$3,261,853

INDEPENDENT ORGANIZATIONS

Here is a budget summary for Independent Organizations.

Budget Trends

	1995-96	1996-97	1996-97	1997-98	
	<u>Actual</u>	<u>Current Estimate</u>	<u>Adopted Budget</u>	<u>Approved Budget</u>	<u>Difference</u>
Staffing FTE	10.13	15.00	15.00	13.00	(2.00)
Personal Services	540,704	751,651	788,197	719,731	(68,466)
Contractual Services	31,471	3,018,138	3,133,342	266,621	(2,866,721)
Materials & Supplies	105,796	371,110	385,074	186,297	(198,777)
Capital Outlay	<u>16,205</u>	<u>7,500</u>	<u>7,500</u>	<u>2,500</u>	<u>(5,000)</u>
Total Costs	\$694,177	\$4,148,399	\$4,314,113	\$1,175,149	(\$3,138,964)
External Revenues	186,825	3,532,587	3,532,587	467,184	(3,065,403)
General Fund Support	\$507,351	\$623,812	\$781,526	\$707,965	(\$73,561)

Costs by Division

	1995-96	1996-97	1996-97	1997-98	
	<u>Actual</u>	<u>Current Estimate</u>	<u>Adopted Budget</u>	<u>Approved Budget</u>	<u>Difference</u>
Citizen Involvement	\$180,712	\$178,834	\$178,834	\$184,444	\$5,610
Tax Supervising	232,071	230,000	230,000	230,000	0
MCCF	281,394	572,143	737,857	465,884	(271,973)
Public Safety Council	0	3,167,422	3,167,422	194,821	(2,972,601)
Charter Commission	<u>0</u>	<u>0</u>	<u>0</u>	<u>100,000</u>	<u>100,000</u>
Total Costs	\$694,177	\$4,148,399	\$4,314,113	\$1,175,149	(\$3,138,964)

Staffing by Division

	1995-96	1996-97	1996-97	1997-98	
	<u>Actual</u>	<u>Current Estimate</u>	<u>Adopted Budget</u>	<u>Approved Budget</u>	<u>Difference</u>
Citizen Involvement	3.15	3.00	3.00	3.00	0.00
Tax Supervising	3.48	4.00	4.00	4.00	0.00
MCCF	3.50	6.00	6.00	4.00	(2.00)
Public Safety Council	0.00	2.00	2.00	2.00	0.00
Charter Commission	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<u>0.00</u>
Total Staffing FTE's	10.13	15.00	15.00	13.00	(2.00)

ADD PACKAGE FOR COUNTY COUNSEL OFFICE ASSISTANTS FOR OFFICE OF COUNTY COUNSEL

1. TOPIC

Add sufficient funds to existing budget to increase salaries of County Counsel Office Assistants.

2. INTRODUCTION

The office assistants are trained and experienced legal secretaries and paralegal who provide a valuable service within County Counsel and thereby to the Board of County Commissioners and other county departments by providing attorneys in County Counsel with essential paraprofessional and clerical support, including reception, word processing, document control, and scheduling functions. The office assistants provide support services to attorneys, allowing attorneys to better serve the client.

3. BACKGROUND/ALTERNATIVES/ANALYSIS

County Counsel has five full time office assistant positions; one receptionist, 3 legal secretaries, and one paralegal. The demand for legal services within the county has increased over the years, thereby increasing the demand on attorney time and resources. Experienced, competent support staff are critical to the delivery of quality legal services, and increase the efficiency of the attorneys providing legal advice and litigation services to the various county departments and elected officials.

When these positions were originally created and classified, the salary range was competitive with the local market for legal secretaries. However, the market for legal secretaries has changed considerably, and the office assistant salary range has not kept pace. Attached is a copy of a salary survey conducted by this office. It shows a gap of \$4,000 at the low end to \$16,000 at the high end between the top range for a Multnomah County legal secretary, and the top range for legal secretaries of comparable sized law offices. Of note is the fact that the Portland City Attorney's Office yearly top wage for a legal secretary is approximately \$16,000 higher than the yearly top wage for legal secretaries in County Counsel.

This discrepancy in wages has resulted in a high rate of turnover for this office. In 1996-97, three office assistants have left County Counsel for higher paying positions. This creates disruption in the flow of work, and requires retraining, both of which significantly impact the efficiency and work product of the attorneys. Additionally, in filling vacant office assistant positions, this office has had difficulty in attracting experienced, trained legal secretaries because of the low salary range. The lack of dependable, experienced and competent support staff reduces the amount of time attorneys are available to take on necessary legal projects, and increases the response time to clients. This in turn detracts from County Counsel's ability to meet goals of maintaining or increasing the quality of services provided to the Board of County Commissioners and all county departments.

The Acting County Counsel is working with Employee Services to reclassify 3 of the office assistant positions to legal assistant, and a fourth to paralegal, with a commensurate increase in the salary range under the new classifications. This

reclassification recognizes the significant specialized knowledge, training and professionalism of the legal support staff in County Counsel.

4. FINANCIAL IMPACT

1997-98 Budget: This add package would increase general fund budget by \$2,655.33 and the insurance fund budget by \$11,593.77.

5. EVALUATION

It is expected that the increase in salary (and reclassification) will improve morale among the support staff, will allow County Counsel to maintain its current efficient and competent staff, and thereby continue its present service levels to the Board of County Commissioners and other county departments. It will also allow us to get a compensation level that will attract competent, experienced legal secretaries in the event we have future job openings.

6. LEGAL ISSUES

None.

7. CONTROVERSIAL ISSUES

None.

8. LINK TO CURRENT COUNTY POLICIES AND BENCHMARK

See #5 above.

9. CITIZEN PARTICIPATION

None.

10. PARTNERSHIPS AND COLLABORATION

Provides support to elected officials and all other County departments.

SALARY SURVEY

NAME	HOURLY BEGINNING WAGE	YEARLY BEGINNING WAGE	HOURLY TOP WAGE	YEARLY TOP WAGE	AS OF	NUMBER OF LAWYERS	BENEITS
Multnomah Co. OA (Legal Secretary)	\$12.78	(\$25,662)	\$14.81	(\$29,738)	(5-97)	10	Includes 6% PERS
City of Portland Legal Asst. (Secretary)	\$17.58	(\$36,559)	\$22.46	(\$46,719)	(3-96)	24	+ 6% PERS
Oregon Legal Assn. Survey		(\$14,400)		(\$40,800)	(?)	10	No Information
L & P		(\$30,000)		(\$39,600)	(?)	80	+401 K (%?)
M & W		(\$30,900)		(\$36,300)	(5-97)	10	+10% Keogh
MBA Survey		(\$15,600)		(\$36,000)	(96-97)	No Information	No Information
A & R		(\$28,800)		(\$33,600)	(?)	10	+8% 401K; +breakfast & lunch; +reimburse medical deductibles
B & M		(\$27,300)		(\$32,100)	(?)	7	+12% Keogh & Bonus

ADD PACKAGE FOR ADVISORY LAW CLERK FOR OFFICE OF COUNTY COUNSEL

1. TOPIC

Add advisory law clerk position to the constraint budget on an ongoing basis.

2. INTRODUCTION

The advisory law clerk provides a valuable service both within county counsel and to the Board of County Commissioners and other county departments by assisting attorneys in County Counsel with research, and with administrative tasks such as updating library and computer software research materials on a regular basis. The law clerk provides support services to attorneys, allowing attorneys to better serve the client.

3. BACKGROUND/ALTERNATIVES/ANALYSIS

The advisory law clerk position has been a full-time position within County Counsel for approximately 10 years. The demand for legal services over the years has increased, thereby increasing the demand on attorney time and resources. This is due to a variety of factors, including the number and complexity of new laws such as Measure 47. The services of a law clerk to assist in research increases the efficiency of the attorneys providing legal advice to the various county departments and elected officials.

The only alternative is to require existing attorney staff to perform the tasks now performed by the law clerk, thereby reducing the amount of time attorney are available to take on necessary legal projects, and increasing the response time to clients. This in turn detracts from County Counsel's ability to meet goals of maintaining or increasing the quality of services provided to the Board of County Commissioners and all county departments.

4. FINANCIAL IMPACT

1997-98 Budget: This add package would increase general fund budget by \$55,438.

5. EVALUATION

It is expected that the add back of the law clerk position will allow County Counsel to continue its present service levels to the Board of County Commissioners and other county departments.

6. LEGAL ISSUES

None.

7. CONTROVERSIAL ISSUES

None.

8. LINK TO CURRENT COUNTY POLICIES AND BENCHMARK

See #5 above.

9. CITIZEN PARTICIPATION

None.

10. PARTNERSHIPS AND COLLABORATION

Provides support to elected officials and all other County departments.

ADD PACKAGE FOR MINORITY SUMMER LAW CLERK FOR OFFICE OF COUNTY COUNSEL

1. TOPIC

Add a temporary summer law clerk position as part of the Oregon State Bar Affirmative Action Minority Law Clerk Stipend Program.

2. INTRODUCTION

County Counsel has participated in the Oregon State Bar Affirmative Action Program to offer summer clerkships to minority law students for over 10 years. The program offers summer employment to minority law students, and an incentive to employers to hire minority law students. The program offers the students a valuable learning experience, and provides County Counsel with the services of a law clerk to assist in legal research, which increases the efficiency of the attorneys providing legal advice to the various county departments and elected officials.

The Bar program pays one half of the student's salary, up to \$5.00 per hour with a maximum of \$2,400 for the summer. The summer clerk would be hired for 10 weeks, 40 hours per week, at \$10.00 per hour. Due to the 1997-98 budget constraint, County Counsel did not budget sufficient funds for the County's portion of the compensation.

4. FINANCIAL IMPACT

1997-98 Budget: This add package would increase the general fund budget by \$2,245, and the insurance fund budget by \$2,245. However, because of the matching funds from the Oregon State Bar, each fund will be reimbursed \$1,000. The net impact will be \$1,245 to the general fund and \$1,245 to the insurance fund.

5. EVALUATION

The add back of the minority summer law clerk position will allow County Counsel to continue in its support of this important Affirmative Action Program, and supplement its present service levels to the Board of County Commissioners and other county departments.

6. LEGAL ISSUES

None.

7. CONTROVERSIAL ISSUES

None.

8. LINK TO CURRENT COUNTY POLICIES AND BENCHMARKS

See # 5 above.

9. CITIZEN PARTICIPATION

None.

10. PARTNERSHIPS AND COLLABORATION

Provides support to elected officials and all other County departments.

SPECIAL ADVOCATES FOR ELDERS FOUNDATION

(Portland/Multnomah Commission on Aging)

MISSION STATEMENT

To prepare our community to successfully meet the challenges and seize the opportunities that accompany a rapidly aging population by providing leadership through advocacy, public education, and citizen involvement.

VISION

We envision a community that promotes opportunities for all older adults to be active and involved to the extent individually possible, and to contribute in meaningful ways to the health and vitality of our communities. The ideal community advocates for those older adults who are unable to speak out for themselves.

We envision a community that strengthens the link between the generations, emphasizing the interconnectedness of youth, adulthood, and age. The ideal community values lessons of the past and considers the impact on future generations when developing solutions to today's problems.

We envision a society where aging is viewed as positive and older adults are valued as important resources in their communities. In the ideal community, individuals take the responsibility for preparing for their own aging. Today's children are tomorrow's elderly.

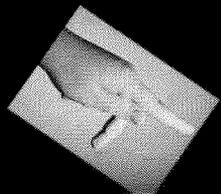
We envision a community where individuals, families, and the community-at-large know where to attain information, services and support for older adults in need of care and assistance; a community whose health care and social service systems are coordinated and easily accessible; a community whose marketplace is hospitable to the special needs of older consumers and where services, products, and design take this into account.

We envision a society in which older adults leave a legacy to their communities and future generations through the gift of volunteering and the sharing of the wisdom of their years.

VALUES

As an organization of volunteers, we believe that:

- Older adults should be informed and encouraged to understand the issues facing our community; have the tools to solve problems; and empowered to speak out for change.
- Older adults can best represent their own views. If they are unable to do so, other volunteer advocates speak on their behalf.
- Both the marketplace and service system should be coordinated, efficient, accessible, easy to use, and responsive to the special concerns of older customers.
- Our work is done best through partnerships and collaborations with other individuals, organizations, and businesses. These partnerships produce significant and lasting accomplishments that benefit society as a whole.
- Volunteers bring a wealth of talent, wisdom, and experience, to our community. Volunteers are our greatest asset. Our small, skilled, professional staff work side-by-side with the volunteers to realize the vision we hold for our community.
- Every individual has dignity and worth, and the right to have their own belief, practice, or lifestyle. The ideal community celebrates and respects its diverse people, including age, ethnicity, race, religion, socioeconomic status, gender, disability, and sexual orientation.



P I C T U R E

T H I S

Introduction

The poems and photographs in this book were made by seven teenage students from the North/Northeast Portland area during a twelve week period in the Winter/Spring of 1997.

All of the students were given 35mm SLR cameras to work with for the duration of the project. After shooting their film they worked in the darkroom to create the photographs in this chapbook.

Their images tell their stories briefly, recording their families, their friends, their surroundings and themselves. The first portion of the book contains the poetry and photographs we worked on independently and as a group. The second portion of the book displays the student's self-portraits in diptych form.

The self-portraits grew out of several intense discussions we had concerning how the students see themselves in the world. When the idea of photographing themselves was introduced most of them were interested, and we discussed methods they might use to convey their messages. The images they created speak for themselves.

These seven students have worked very hard to bring you this book. They have inspired us with their powerful imagination and effort. We were honored to have been able to teach them and learn from them.

Julie Keefe, Photographer -in-Residence
Primus St. John, Poet-in-Residence
Nicole Chaplin, Assistant Photographer

The Regional Arts and Culture Council, the Multnomah County Board of Commissioners, and the Department of Adult and Juvenile Community Justice believe that art can make a positive difference in the lives of the youth in this community. The Youth *Arts Public Art* program marks a new approach to public art by involving young people who are referred by Juvenile Justice with professional artists. In the course of developing skills and creating the artworks, the young people also gain a number of valuable skills which can be used throughout their lives. They learn how to follow through and complete a project, how to creatively solve a problem and how to communicate their thoughts effectively.

This exciting partnership demonstrates our commitment to providing opportunities for young people and artists to collaborate in innovative ways to enhance the quality of community life.

What We See



Anthony age 15

I can express myself better with photography because as it is said a picture is worth a thousand words. I like photographs because it shows how things are in life. When someone tells you something, they might miss a word or two.

His Eyes

His eyes are more like cats waking up
than geese moving south.

His eyes are more like a late night diner
than a wick burnt to ash.

His eyes are more like a bareback rider in the circus
than a southern drawl.

His eyes are more like light peeking through the blinds
than big, playful, rolling bears.

His eyes are more like two old women in rocking chairs
than ducks leaving the water.

His eyes are more like an almost deserted fun center
than a sailboat in a storm.

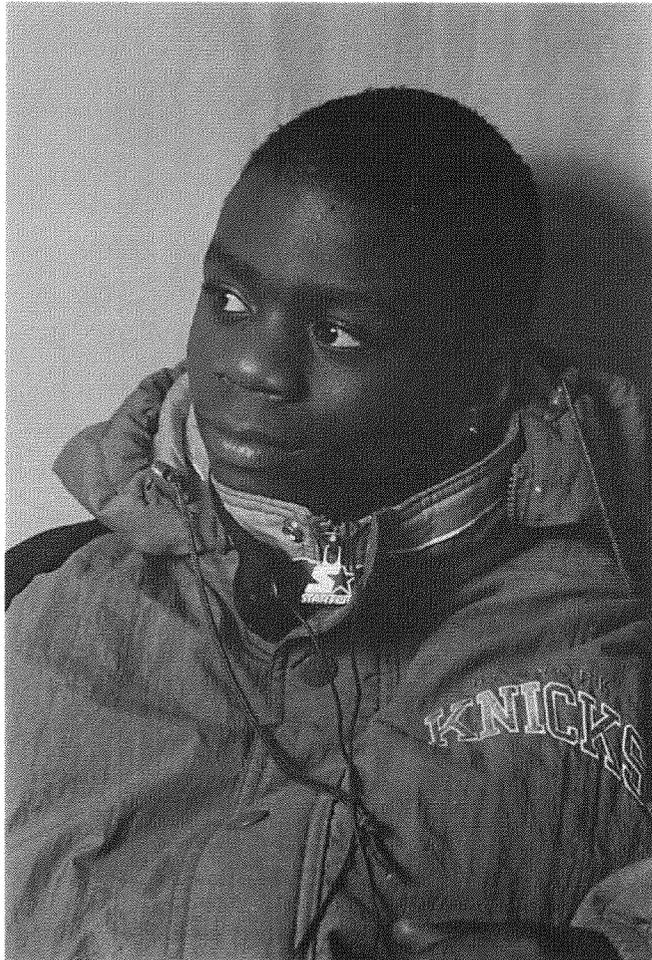
His eyes are more like the headwaters of your fear
than a red sky in the morning.



anthony

When Pigs Fly

anthony



Lil' Sam Dreaming

Christopher (age 15)

I see myself against all laws of any kind. I would love to be free in the woods because I'd only have to worry about myself and nature. It all relates to photography because I can take pictures of what I want and not what other people want.

I See Myself

I see myself snow boarding
Down that powdery white mountain.

I see myself running
Through the tall green grass for the fun of it.

I lay on my back looking up
At the blue sky and wondering
How life would be as a bird.

I see myself climbing to the top of a tree
And yelling at the top of my lungs.

I see myself living on this land
All by myself.



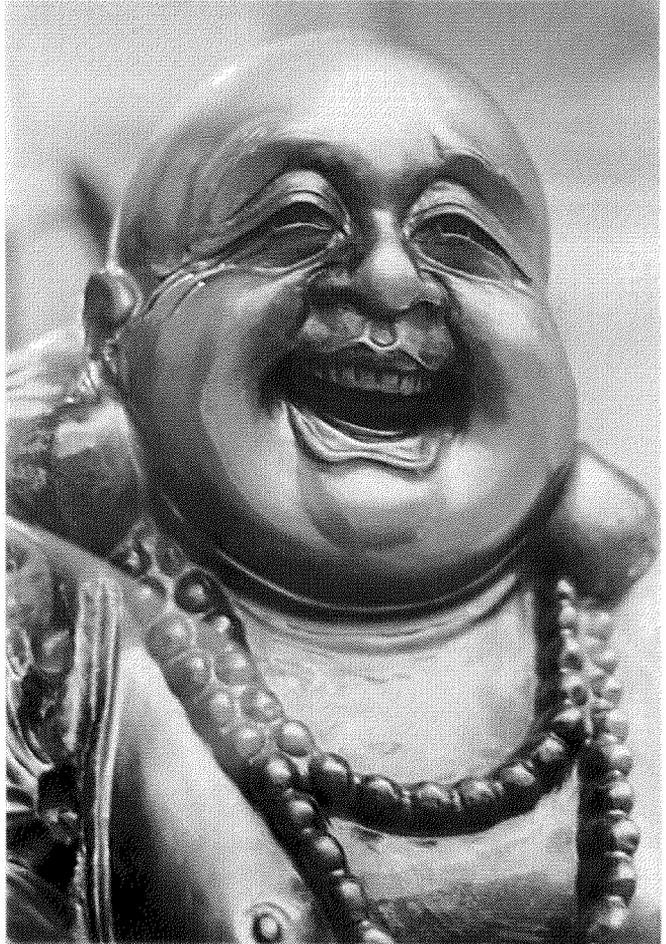
A Man in a Boat

A man in a boat meditating . . .
A man on his way seeking . . .
A man on his way to a homeland
He fought so long and hard to find . . .
A man listening to nature
And the sound of the ocean with his eyes closed
Taking his mind off the real world
Making every second of his life pleasant . . .
A man lying there in the bottom of his boat
Looking into space
As he lets his life loose.

christopher



What Goes On Under The Bridge



christopher

Wise Old Monk



Damarcus (age 15)

Photography is fun because you get to go on trips, look at pictures, and take some pictures of your own that interest you.

Writing is fun because you can get to express your feelings about things that you see in the world or in pictures.



Man in a Boat

It is sunny and a man is hiding
For some reason . . .
It is sunny and a man is trying
To get past something, secretly . . .
If it gets too hot there
There is shade on the boat . . .
Up ahead is an island or something . . .
This man is in Africa or Jamaica
Without his shoes on . . .
Maybe this man is just escaping
From one place to another.

Valentine

If you were water,
Would you quench my thirst?

If you were fire,
Would you melt me off my feet?

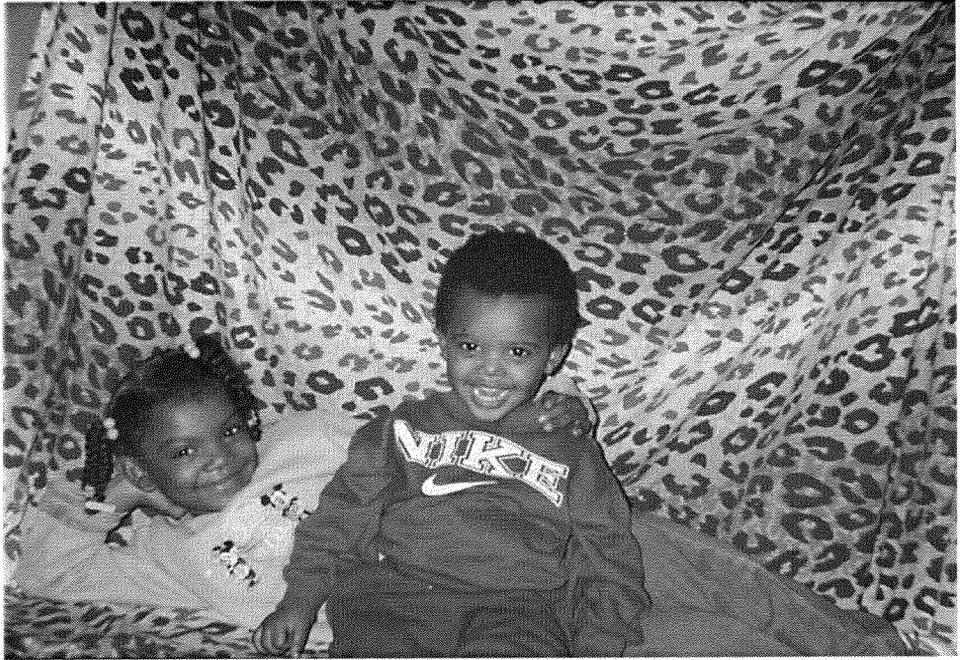
If you were to steal,
Would it be my body or my heart?

If you were hot as the summer,
I would melt ice all over your body.

If you were in my dreams,
What dreams would you be in?

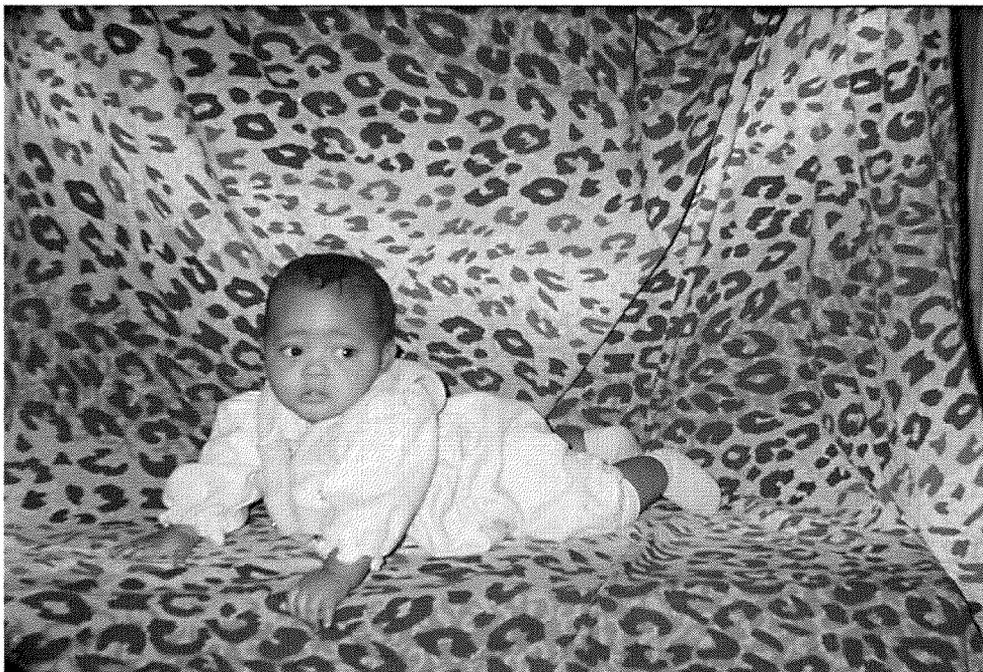
I Whisper

I whisper behind my friend
Please stop.



damarcus

La Shay and Ray Ray



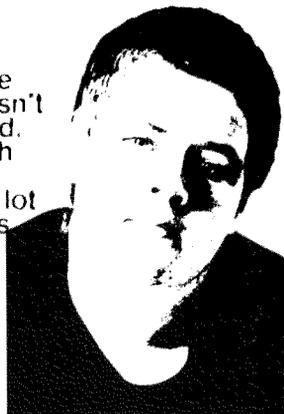
damarcus

Surprise!

Joseph (age 14)

People now days are so much into gangs that they're going around killing each other. Killing each other isn't going to solve anything. Since I'm not gang-involved, I'm probably going to be the only person left on earth after gangs are gone.

People should learn to have peace and get along. A lot of people should say mi vida loca because their lives are crazy.



If I...

If I was a song
I would make myself so beautiful
It would break girls' hearts all over the world.

If I was a road
I would make myself curvy
So people would have a hard time
Driving over my face.

If I was a lake
I would give myself a strong current
So no one would like me unless they were crazy.

If I was the moon
I would make myself so bright at nighttime
That everyone would think it was day
And stay up to keep me company.

If I was a camera
I would only take pictures of beautiful women
So that I can think of nothing else but them
Roaming the earth.

You are Like

You are like a
Ferocious White Tiger eating a lady

You are like a
Slimy Snake finishing dinner

You are like a
Strong Pit Bull Chasing a cat

You are like a
Cuddly Gorilla Eating bananas

You are like a
hyper Monkey Chasing a mate

But most of all
You are like a
lonely Unicorn drinking out of a lake

Joseph



Angel



Joseph

Aurora Through the Window



Lisa (age 15)

I like photography because it gives me the freedom to take a picture of anything that interests me. I enjoyed learning the magic of learning to develop pictures in the dark room. And I also enjoyed field trips which allowed me to take pictures of things I don't usually get to see but enjoyed seeing I like like poetry because I like learning how to work on it to make it good. I didn't get a chance to work on it as much as I'd like to because darkroom work takes up so much time.

Underwater

As the ugly woman and the shadow of death
from under the water are together,
they whisper words of sympathy to me

Valentine

If you were in a dream
I would wish to dance with you
And give you candy
And hugs.



lisa

Beautiful Goose



lisa

Me in a Mirror with Trees

Michael (age 14)

I like taking pictures because I can capture the image of things that I see and like and make them last.

I didn't like poetry because I don't like sitting down in the same place and concentrating on my writing. I would rather be outside having fun.

If I Was

If I was a teacher
I would get out my old hickory stick
and wop butts.

If I was the night
I would blind you
So you would trip
And bust your head in.

If I was spring
I would give you allergies
And send you to the hospital.

If I was an elk
I would buck you with my horns
Until you bleed.

If I was hunger
I would make you starve
Until you were anorexic.



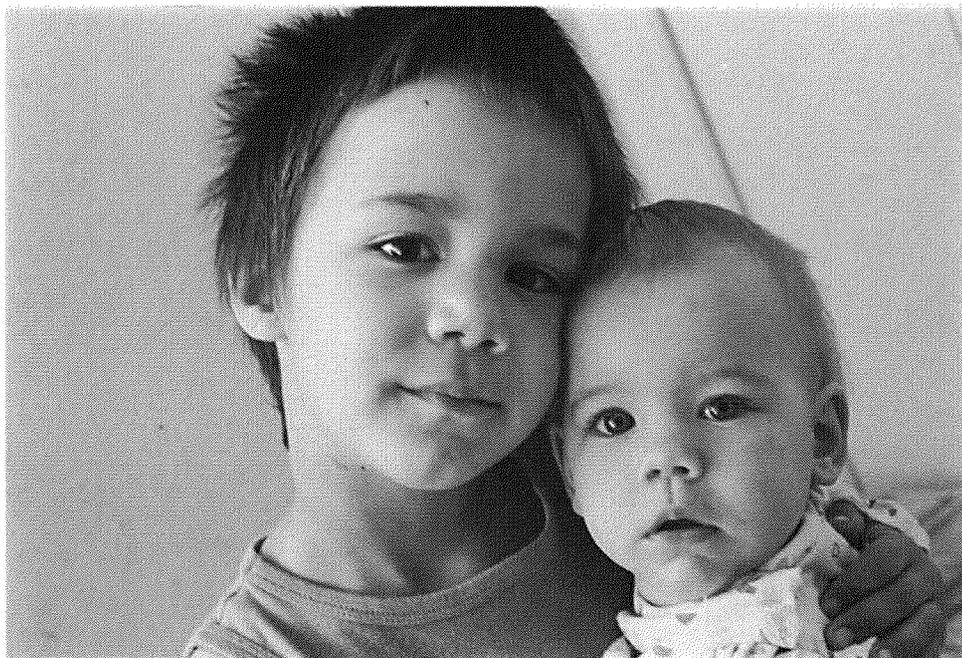
Landscape

Elk in the moonlight
Peaceful.

Grass on the ground
Peaceful.

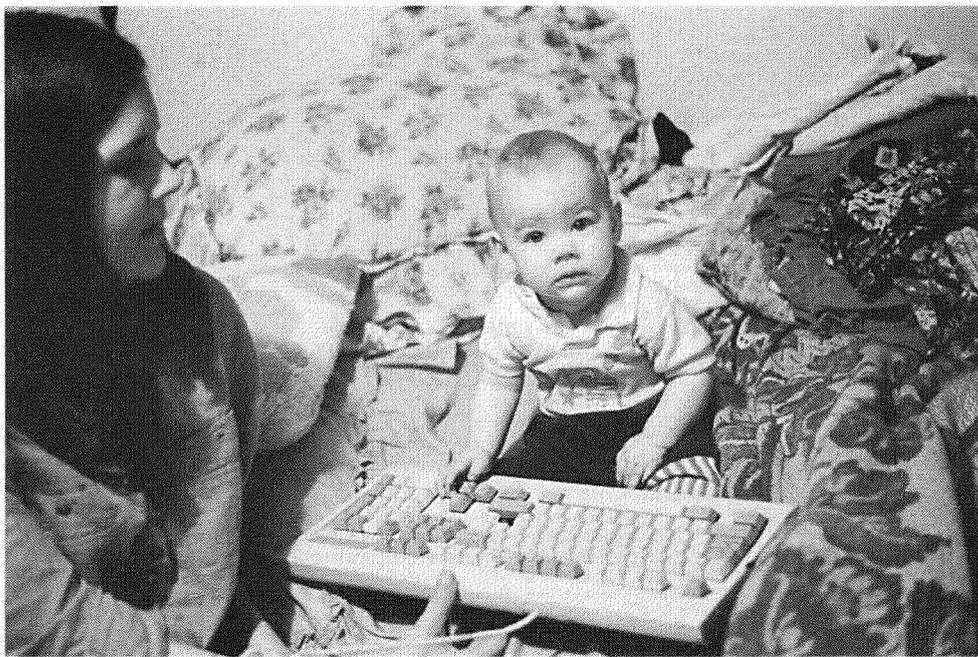
Dark sky
Mischievous.

Crater on the moon
Confusion.



Michael

My Two Sisters



Michael

Mom and Jazz



Samuel (age 14)

This is what I think about the class. It's very funny, very fun, nice people, and now I would like to be a photographer.

This class is so fun. I could stay in this class forever..My teachers are the best you could ever have.

The things I liked were writing, talking about my girlfriend, and the darkroom was the best...

And I would like to say to the teachers: thank you, you have made me a better person...

I See Myself

I see myself in this world
Clear green grass
And it's cool.

I see myself
On this big, ice-white
Mountain
A fine world.

I wish I was a bird
So I could see deep
Into the fine blue
And sometimes gray sky.

As I am running through the field
With my girl
I stop and pick up a flower
Ask her to smell it
And remember my love always.

The trees are green
The air is fresh to breathe
It is a bright day

Dream

I dream about a special place
With green grass
Tall mountains
And birds happy
To see things from a blue sky.

I believe trees are living things
Not to be cut down.
I believe flowers are for love.



santuel

Dragon of Life

Samuel



Family Love

Self Portraits

"There is a crack, a crack in everything. That's how the light gets in."

-Leonard Cohen

This what I think of My Self
is

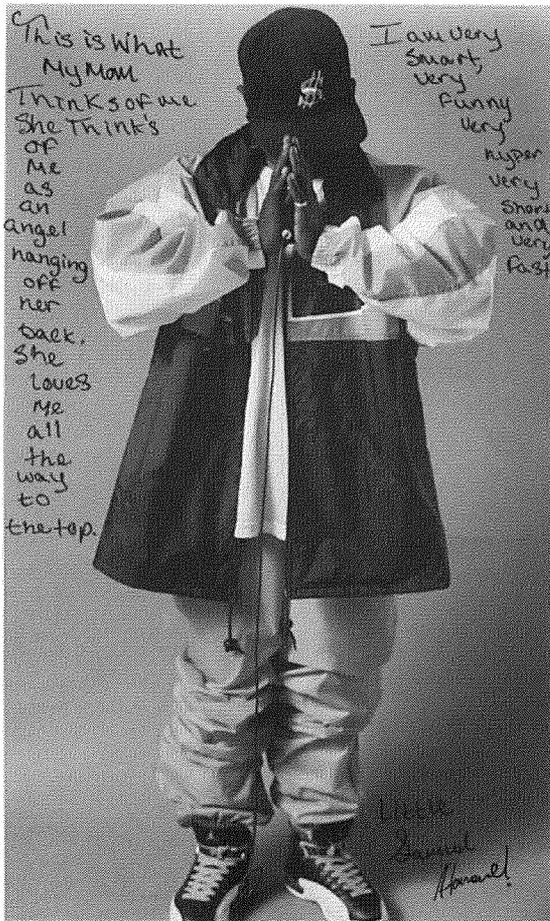
A happy kid.
Cmg free
Does not do
any drugs.
And I love
Sports.

SAM
That's
My
Name.

YOUNG
SAMUEL H.

how I see myself

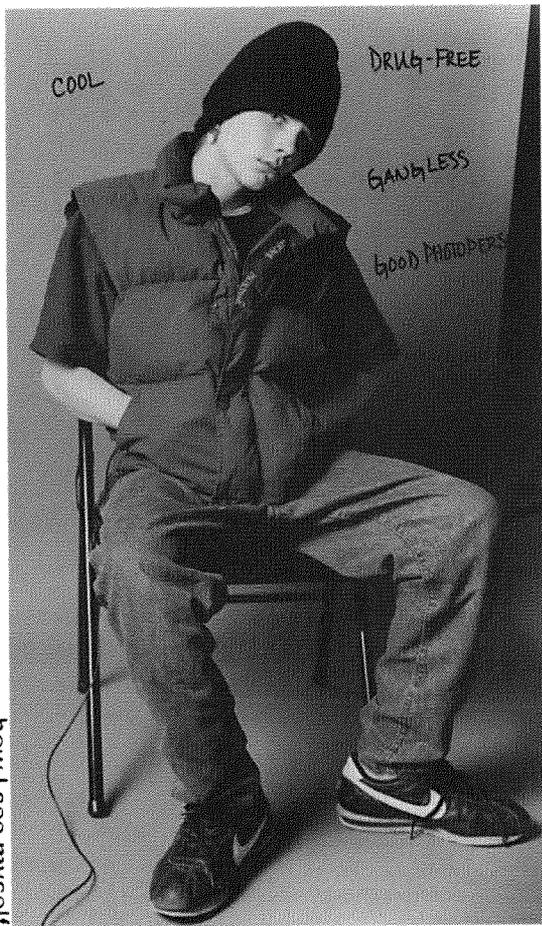


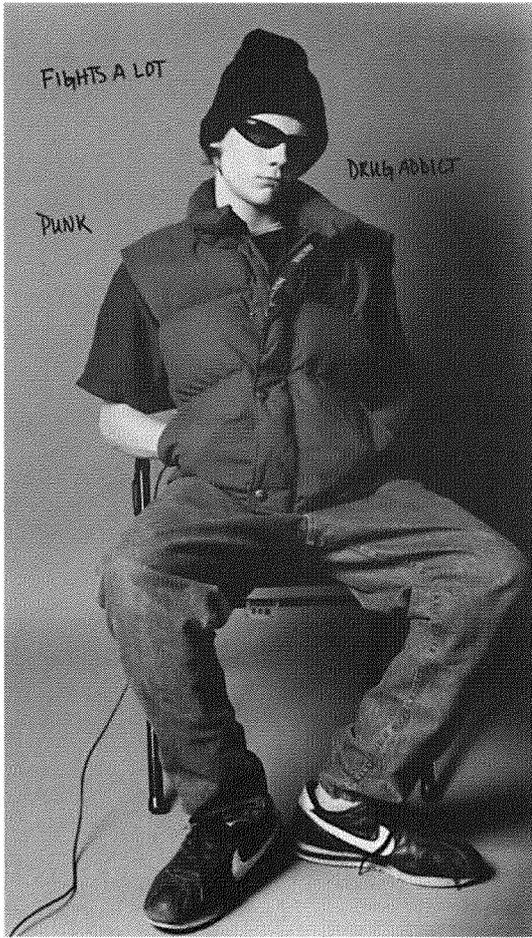


how others see me

Samuel

how I see myself

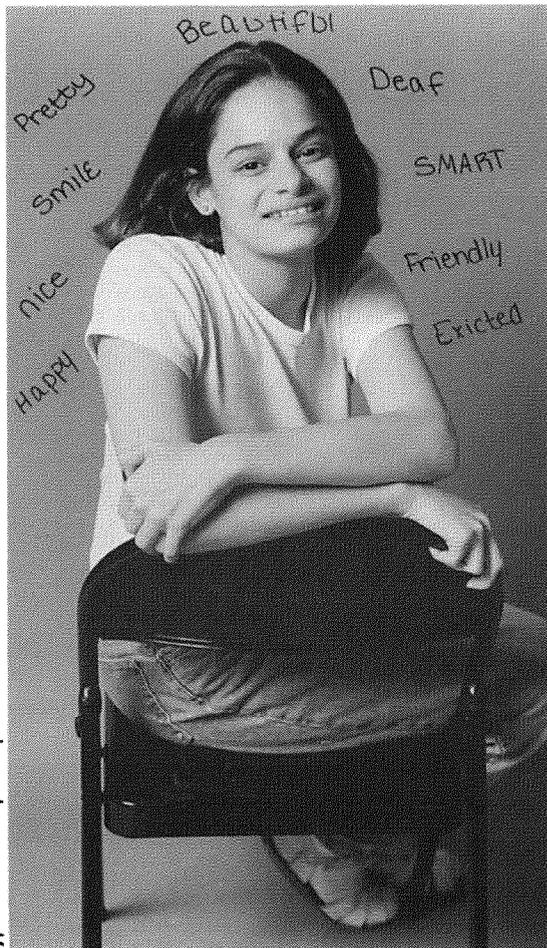




how others see me

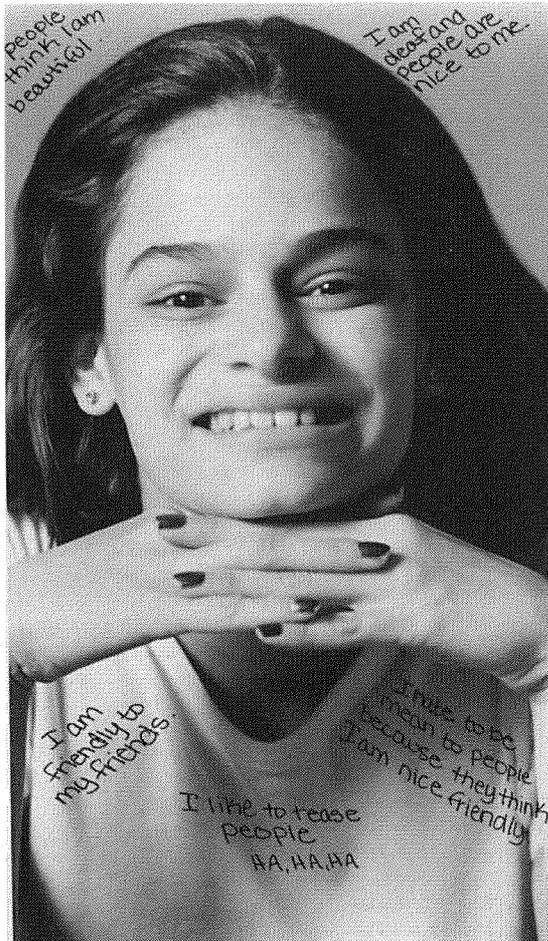
Michael

how I see myself



people
think I am
beautiful

I am
dead and
people are
nice to me.



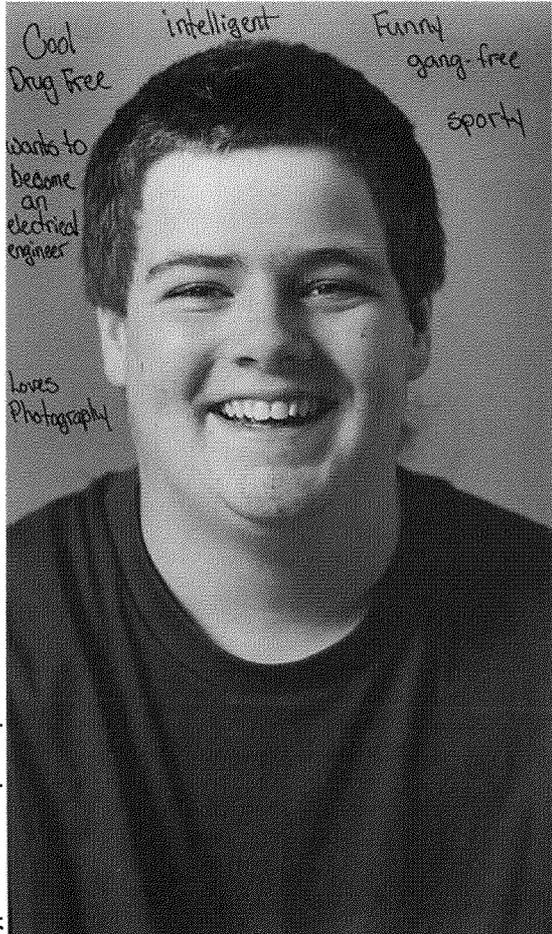
I am
friendly to
my friends.

I like to tease
people
HA, HA, HA

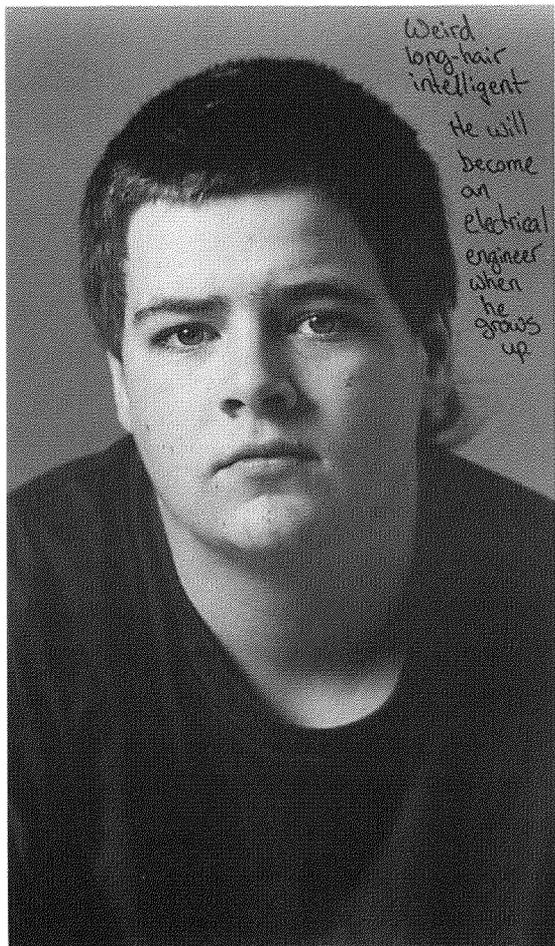
I like to be
mean to people
because they think
I am nice friendly.

how others see me

Lisa



how I see myself

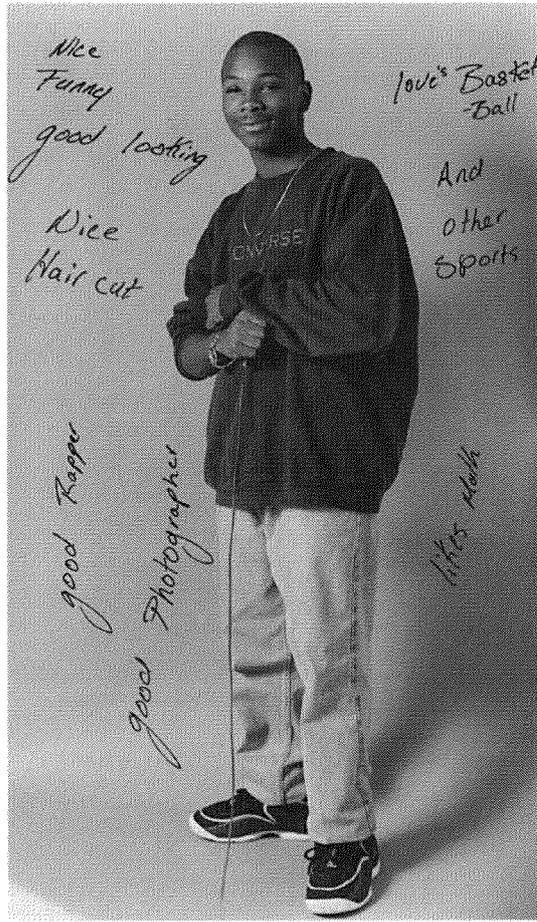


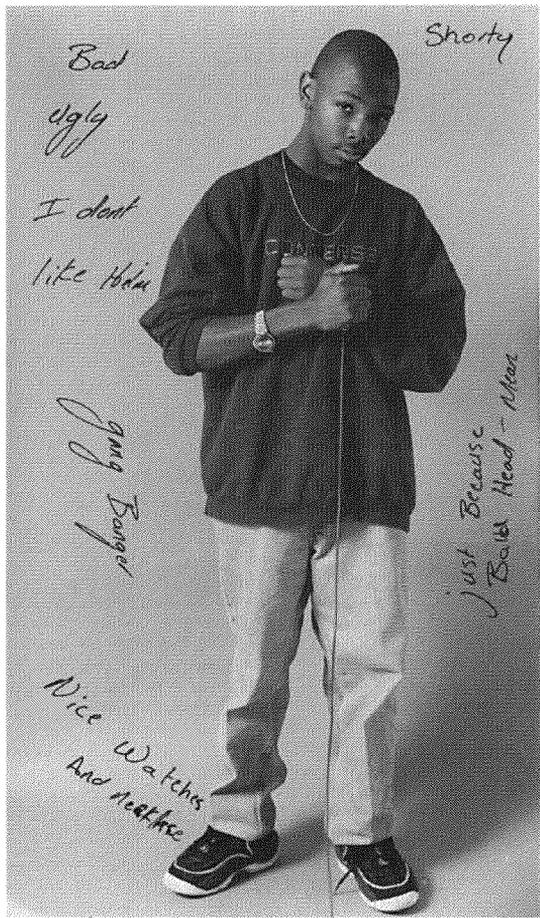
Weird
long-hair
intelligent
He will
become
an
electrical
engineer
when
he
grows
up.

how others see me

Joseph

how I see myself





Shorty

Bad

ugly

I dont

like Haha

gung Banga

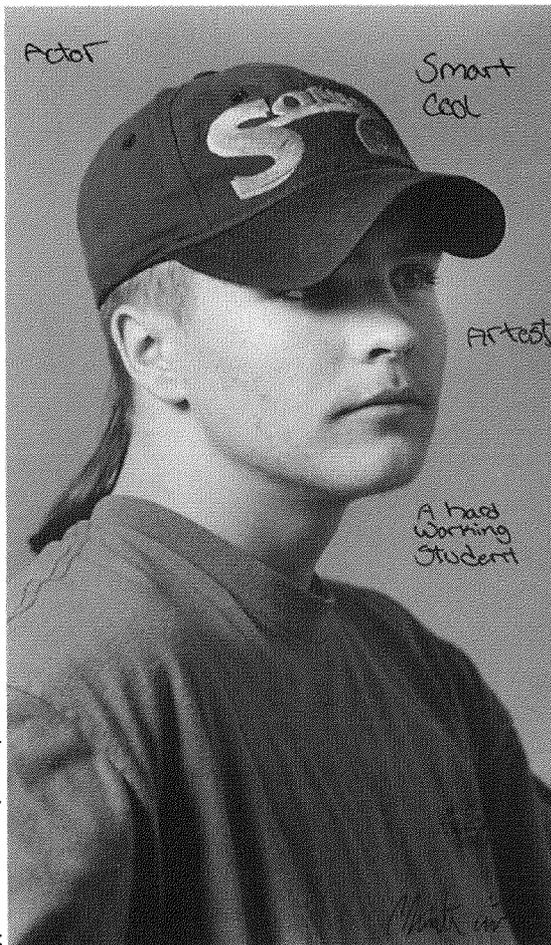
Just Because
Bald Head - Mean

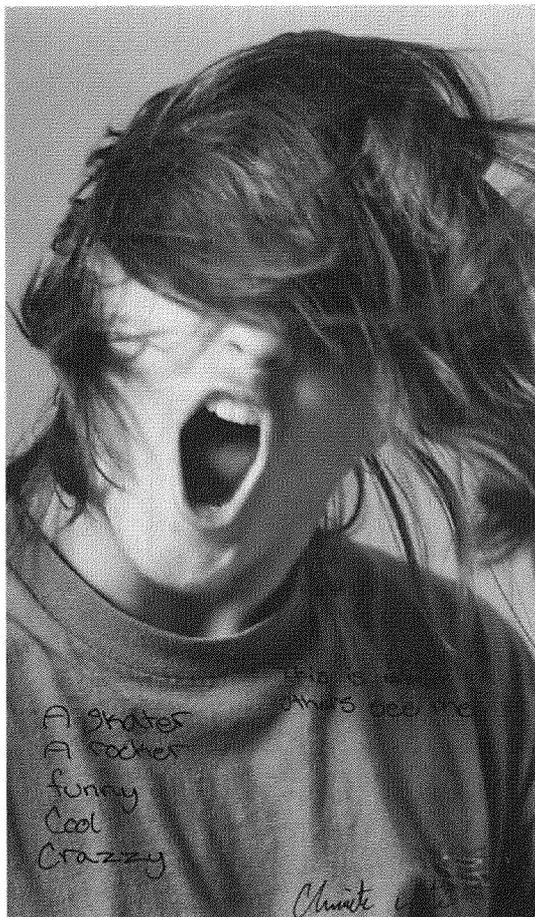
Nice Watches
And Sneakers

how others see me

Damarcus

how I see myself





A grater
A rocker
funny
Cool
Crazy

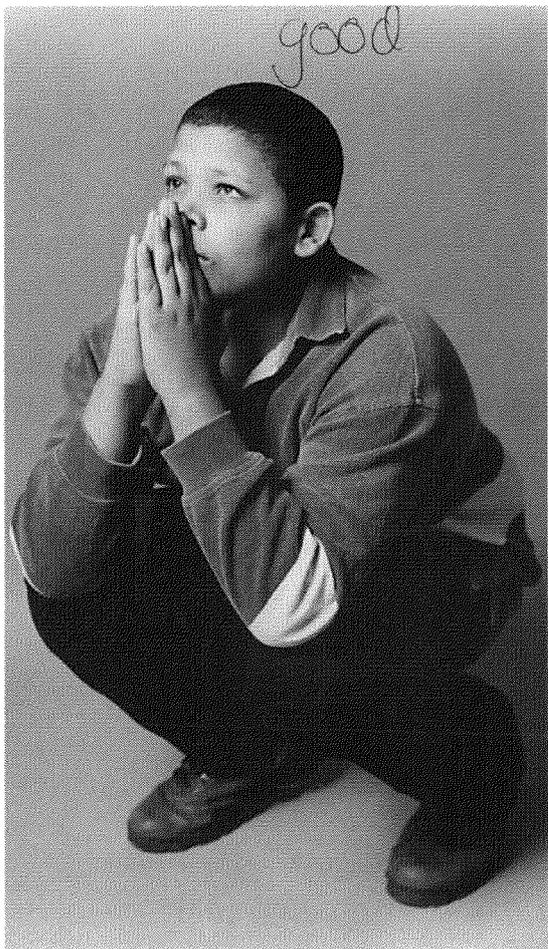
That's what
others see me

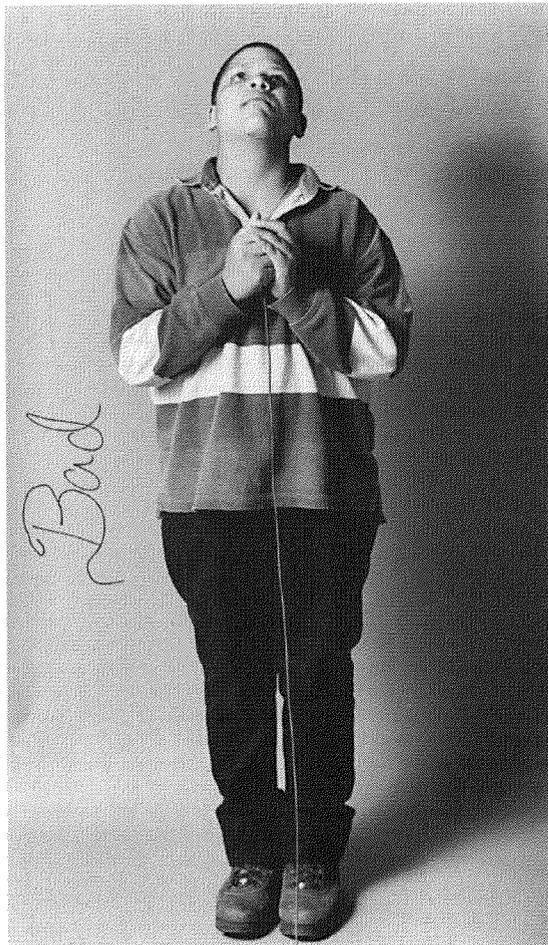
Climate

how others see me

Christopher

how I see myself





Bad

how others see me

Anthony

Acknowledgements

Multnomah County Board of Directors
Department of Adult and Juvenile Community Justice,
especially the counselors at the North Office.
Regional Arts & Culture Council
Photo Works Northwest
Cherie Hiser
Private Industry Council. Kurt Shovlin
PhotoCraft. Heather Scanlon. Ardis Gildner. and the black&white lab
North Coast Seed Company Building Occupants

Jan Beran. Push Button Graphics
John Klicker
Ken Unkeles
Julie Boire
Johnny Colgan

RACC'S MISSION STATEMENT

The Regional Arts and Culture Council is a publicly funded non-profit organization with a mission to provide leadership, funding and advocacy for arts and culture throughout the tri-county Portland region. RACC's four primary services are Public Art, Grants and Technical Assistance, Arts in the Schools, and Arts and Culture in Communities.



Making a video may turn some lives around

By LAURA TRUJILLO
of The Oregonian staff

Teresa Ayers had no experience with filming, unless you count the time last year when she stole a video camera from her neighbor's house. But when her parole officer offered the 16-year-old a chance to take a video class as part of her probation, she quickly agreed.

Now she's interviewing attorneys, shooting video of victims and preparing questions for the governor to make a documentary on Ballot Measure 11, a mandatory minimum-sentencing law. The video will be shown to middle and high school students and distributed to public libraries and community groups.

The project pairs local artists with teen-agers on probation to use arts to help teach the teens timeliness, discipline and follow-through.

Financed by a grant from the National Endowment for the Arts, the class is part of a national project looking at how to set up programs for at-risk youth, how to train artists and how to evaluate the programs. The Regional Arts and Culture Council in Portland was one of three cities awarded \$200,000 in 1996 for the three-year grant. The video project is the third of four art projects scheduled, including photography, silk-screening and theater.

After finishing the program and tracking the teen-agers through the next six months, researchers will evaluate the programs to see how successful they were. Then kits will be made, using information learned on the four projects, to teach other cities how to run similar programs.

Nine students on probation for crimes such as theft or burglary meet weekly with Brian Lindstrom, a filmmaker from the Northwest Film Center.

When the teen-agers arrived at their first class, most knew little more than how to use an Instamatic camera.

"I was afraid of the stuff," said Ayers, a freshman at Marshall High School. "I didn't know how to work any of the equipment."

But slowly, Lindstrom taught the teens how to shoot video — doing in-camera editing, setting up lighting, working the microphone and doing research for interviews.

Lindstrom patiently listens to stories of the teens' daily troubles. One missed her bus. Another has a court appearance for jaywalking. One boy complains that he wants to shoot the video, not hold the microphone. And another says he doesn't want to come back to class because he thinks the other teen-agers pick on him.



MICHAEL LLOYD/The Oregonian

Brian Lindstrom, a filmmaker with the Northwest Film Center, helps direct Sarah Rascoe, 16, during the making of a documentary on Measure 11. Rascoe is one of nine teen-agers taking part in the Youth Arts Video Project, which pairs local artists and teen-agers on probation.

With help from five Juvenile Court counselors, Lindstrom teaches them how to cope.

The class is a big commitment for the teens, some of whom have difficulties meeting their probation officers every other week, said Julia Cohen-Pope, a Juvenile Court counselor.

"Our biggest challenge is always just getting the kids here," she said. "And to see them so committed, coming after school, on weekends or earlier mornings, is astounding."

The program teaches them not only filmmaking but also anger management and skills to work together, she says. The teens meet twice a week for 12 weeks.

"But if we would have said, you have to come to anger management classes for 12 weeks, there's no way we could get them to do it," Cohen-Pope said. "Now they get that, and they come here willfully and happily."

And for the counselors, watching the teen-agers — many of whom never have played sports or joined school activities or clubs — work together and get excited about a project is refreshing.

"They're getting a real sense of pride," Cohen-Pope said. "This isn't some rinky-dink quality video that no one will watch. We have professionals who work with them and trust them."

The video should be finished in early June. The teen-agers also are creating a public-service announcement on the Brentwood-Darlington Community Center.

Counselors and artists say they hope the project will stir some interest in the teens, whether they want to continue filmmaking or not.

"We know how art made a difference to us somewhere along the way," said Kristin Calhoun, public art program manager for the Regional Arts and Culture Council. "It either kept

FACTS

■ **WHAT:** Youth Arts Video Project, pairing teen-agers and artists to make a documentary about Measure 11.

■ **WHO:** Nine teen-agers on probation referred by Juvenile Court counselors. They work with the Northwest Film Center, the Regional Arts and Culture Council and the Multnomah County Juvenile Justice Services.

■ **WHEN:** The teens met twice weekly for 12 weeks. A screening of the documentary will be at 7 p.m. June 16 in the Berg-Swan Auditorium at the Northwest Film Center.

us in school or kept us interested somehow."

Along the way, the teens are learning that making a video is more than pointing the camera.

"Their perceptions are growing, whether they're learning about the preparation involved in making a film or to find out more about Measure 11," Lindstrom said.

He sees them becoming more accountable. They know that if one person doesn't hold a microphone correctly, it doesn't matter whether the interviewer asks good questions or the camera operator does his job, the video won't work.

And they've seen a video created out of ideas they dreamed up.

"There's something affirming there about watching the project come together," Lindstrom said.

One teen says he plans to take a photo class next fall. And Ayers plans to take drama.

"I didn't think I'd like the class," she said, taking a break from shooting video. "But it turned out, it's really cool."

BUD M Decision Package

Oregon State University / Multnomah County Extension Service
Paul Sunderland, Chair

1. **TOPIC:** Restoration of funds to current service level for the Multnomah County Extension Service and the Multnomah County Extension Education Center.

2. **INTRODUCTION:**

The need for lifelong education to bring about the practical application of knowledge is increasing as the needs of people, their work, and their community changes. With the reduction of other human services, this practical education becomes even more critical in helping people better take care of themselves and their communities in the county.

3. **BACKGROUND/ALTERNATIVES/ANALYSIS:**

Extension faculty cannot conduct effective outreach education from a desk and a telephone. They must get out into the communities where they can work with local residents on problems and issues that are of concern to them and to which practical education can help solve.

Every day Extension volunteer educators access the Multnomah County Extension Center for program support, and to pick up teaching/training materials for their work out in the county. Currently, over 2100 citizens volunteer their time as educators back out in their communities. That work involves children, youth, and families from all economic walks of life in issues around:

- *Diet, Nutrition, and Health
- *Family Development and Resource Management
- *Positive Youth Development through 4-H
- *Natural Resource Conservation and Management
- *Family and Community Leadership Development

Every day people access the Extension Master Gardener Plant/Pest Diagnostic Clinic, and the Extension Food Safety Clinic to gain knowledge to help them create a more healthy and safe environment in which to live.

Faculty already partner and collaborate with a variety of agencies and organizations in creating enhanced program delivery. Having a basis of program and operational support enables agents to pursue these enhancement efforts.

4. **FINANCIAL IMPACT:**

Investment by the county of \$54,347 would restore a basis of program and operational support for the OSU/Multnomah County Extension Service and the Multnomah County Extension Education Center.

That investment would negate the following effects which a 30% reduction would have on our Multnomah County Extension Program:

- A. Eliminate program support for agents(travel, training, printing, other costs associated with program delivery).
- 20% of faculty time will be shifted from program development/delivery to fundraising for basic program support.
 - 25-35% fewer volunteer educators will be trained for outreach educational effort. Volunteers on average contribute 50 hours or more of teaching time per year.

Restoration: \$18,247 Priority #1

- B. Closes the Multnomah County Extension Education Center one day per week or more.
- Limits access by volunteer educators needing support and materials for classes they are teaching. Fewer classes will be delivered.
 - Limits access by public to plant/pest diagnostic clinic and food safety clinic
 - Reduces clerical support to program delivery.
 - 15% of faculty time will be shifted from program to clerical and building maintenance functions.

Restoration: \$21,000 Priority #2

- C. Eliminates support for Extension Agricultural programs serving Multnomah County through the Oregon State University North Willamette Research and Extension Center.
- Programs of the Center currently impact the Multnomah County economy by an estimated \$1,326,000 in benefit to farm-gate value of product sold.

Restoration: \$10,900 Priority #3

- D. Eliminates the Food and Nutrition Education program from the Brentwood/Darlington Family Resource Center.
- This move was just made in the fall of 1996 to directly link practical education with other human service providers serving families in the Outer Southeast, in particular families on limited incomes.

Restoration: \$4,200 Priority #4

5. EVALUATION:

Extension education programs are reviewed at least on an annual basis with local advisory committees. All programs have some type of evaluation component that measure outcomes and knowledge adoption by participants.

6. LEGAL ISSUES:

Extension programs in Oregon are funded by a partnership of Federal, State, and County governments. The local partner is looked upon to provide funds for office space, communication, support staff, and program support.

7. CONTROVERSIAL ISSUES:

Significant impact will occur in Extension's ability to support and provide continuing education to current and new volunteer educators. Volunteer educators play an important, extensive, and low cost role in expanding the educational outreach efforts of Extension faculty into the various communities of the county. Volunteer educators are most critical as we reduce other human services in providing a means for people to help themselves through practical education.

8. LINK TO CURRENT COUNTY POLICIES AND BENCHMARKS:

Extension program efforts link to one or several policies and benchmarks depending on the program being delivered and the subject area.

9. CITIZEN PARTICIPATION:

Extension meets with the Non-Departmental CBAC on March 18.

10. PARTNERSHIPS AND COLLABORATIONS:

Extension faculty have had ongoing program relationships with many of the county's departments and their divisions. Faculty and program staff are additionally connected to many other public and private agencies and organizations wherever practical education can play a role in training or direct service.

With the reduction of human services, Extension is initiating new discussions with county departments to look at the role practical and informal education can play in teaching people to better care for themselves, their families, and their communities.

Propagation of *Daphne* Using Subirrigation

Richard Regan
Oregon State University
North Willamette Research & Extension Center

Subirrigation can be used instead of mist to root stem cuttings of *Daphne x burkwoodii* 'Carol Mackie'. This popular plant cultivar is difficult to propagate and Oregon nurseries are looking for methods to improve rooting percentages. In 1995, a study began at the North Willamette Research & Extension Center (NWREC) to explore the use of subirrigation to root cuttings. The greenhouse used is a small (18 ft x 40 ft), shaded (47%), double polyethylene structure recently renovated to improve the control of mist and bottom heat.



Research was conducted with a system that nurseries could easily adapt to. Large (14in x 20in x 4in), sturdy trays without drainage holes were used. Two 5/32 inch holes were drilled on opposite sides of each tray, one inch up from the bottom. Water was applied by hand over the top of the tray and the excess flowed out the holes maintaining the reservoir at the desired level. The propagation treatments consisted of: 1) comparing subirrigation to mist, 2) additional shading, 3) covering the cuttings with a row cover.

Daphne appears to be a good candidate for rooting under subirrigation. Although some improvement with the shading and row cover treatments was seen at times, it was not consistent. We found that the successful rooting of cuttings under subirrigation was influenced by the same factors (timing, light, relative humidity) that influence rooting under mist propagation. A major advantage to the subirrigation system would be in managing the cuttings. Multiple varieties could be placed within a single propagation area. The cuttings would use water as needed and therefore avoid the problems associated with controlling mist.

